

ALTO
SAXOPHONE

(2)

Harry Askin
Manager



John Philip Sousa
Conductor

SOUSA AND HIS BAND

ROOM 207

TEL. BR. MT. 4217

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The Stars and Stripes Forever. March.

Alto Saxophone SOUSA

247

Printed in the United States

12340-6 The John Church Company

Alto Saxophone Marcia

To the American Legion JOHN PHILIP SOUSA Lieut. Com. U. S. N. R. F.

Comrades of the Legion MARCH

Printed in the United States

Sam Fox Pub. Co., Cleveland, O.

The U.S. Field Artillery March JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

E♭ Alto Saxophone

American Star J. L. 2100

TRIO

Last time

Fine

20783-6 1/4 Carl Fischer, New York D.S. al Fine

No. 50, B. Bullets and Bayonets JOHN PHILIP SOUSA
Alto Saxophone in E♭ MARCH
Alla Marcia

Copyright, 1919, by G. Schirmer

28770

To "Tecumseh"
Who's Who in Navy Blue

Piccolo Pic (Humoresque) Walter L. Slater
Arr. by M. L. Lake
Sop. Sax. or 2nd Cl.

1st & 2nd E♭ Horns Moderato + (stopped)
Universal Band J. 1474

Sop. & Ten. Sax. p (stopped) 2nd

Sop. & Ten. Sax. p (stopped) 2nd

a2 mf

Sop. & Ten. Sax. f

S. & T. Sax. mf p

Whistle

Whistle

1. 2. f

2. 1st 8

f ff mp f ff D.S. al

Joda 4 rit. 1st + (stopped) Allegro

20843-17 1/2 Carl Fischer, New York

20843-17 1/2

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

United States

P. Sousa.

The U.S. Field Artillery March JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

E♭ Alto Saxophone
American Star J. 6.
2100 *ff*

alto Sax (2) **Anchor's Aweigh March**
Eb Cornet CHAS. A. ZIMMERMANN
Solo B♭ Cor. *mf*
Solo B♭ *pp*
TRIO *mf-f*
f
Solo B♭ Cor. *ff*
20783-6½

The Rudolph Wurlitzer Co.

The Whistling Farmer Boy

Alto Saxophone (2) **At Feeding Time** HENRY FILLMORE
Lively A Whistling Novelty Moderato
Whistle (Call) Whistle
Yeh Yeh Yeh
1457 *fff*

TRIO *mf* Play Whistle Play
Whistle Whistle Play
Whistle *fff*
Faster and Faster
1 Play *fff*

Fillmore Music House, Cin. O.

Copyright, 1919, by G. Schirmer

No. 50, B.
Alto Saxophone in E
Alla Marcia

ff
mf
bmb

28770

To "Tecumseh"
1st & 2nd Horns in E♭ **Who's Who in Navy Blue**
(Altos) MARCH JOHN PHILIP SOUSA
of the Class of 1921, Lieut. Commander U.S.N.R.F.
Marcia Brillante United States Naval Academy

597 *ff*
f *ff*
p *ff*
f *ff*
leggiere
p *a due*
ff *ff marcato*
ff

The John Church Company. Printed in the United States

National Fencibles March.

ALTO SAXOPHONE. J. P. Sousa.
1882. *f* *mf*
ff
mf *ff*
ff
15733-6 Carl Fischer, New York.

No. 46, B.
Alto Saxophone in Eb

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U. S. N. R. F.

Musical score for Alto Saxophone in Eb. The score consists of ten staves of music. It begins with a dynamic marking of *ff*. The key signature has one sharp (F#). The piece includes first and second endings, a TRIO section, and various dynamic markings such as *mf*, *ff*, and *fff*. The score concludes with a final cadence.

28267

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LIBERTY LOAN MARCH

Alto Saxophone

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for Alto Saxophone. The score consists of ten staves of music. It begins with a dynamic marking of *f*. The key signature has one sharp (F#). The piece includes first and second endings, a TRIO section, and various dynamic markings such as *f*, *ff*, and *fff*. The score concludes with a final cadence.

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Alto Saxophone

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for Alto Saxophone. The score consists of seven staves of music. It begins with a dynamic marking of *ff marcato*. The key signature has one sharp (F#). The piece includes first and second endings, a TRIO section, and various dynamic markings such as *mf leggiero*, *ff*, *mf*, and *fff tutta forsa*. The score concludes with a final cadence.

Sam Fox Pub. Co., Cleveland, O.

ALTO SAXOPHONE
American Star
Journal

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for Alto Saxophone. The score consists of ten staves of music. It begins with a dynamic marking of *ff*. The key signature has one sharp (F#). The piece includes first and second endings, a TRIO section, and various dynamic markings such as *sf*, *ff*, *fff*, and *ff Grandioso*. The score concludes with a final cadence.

21013 - 6 1/4

Carl Fischer, New York

D.S. al Fine

Alto Saxophone

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108

21198-7 1/2

Carl Fischer, New York.

AMERICA FIRST (A MARCH OF THE STATES)

ALTO SAXOPHONE
Marcha

JOHN PHILIP SOUSA

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DS. al

Flags Of Freedom, March

1st & 2nd E♭ Horns
American

by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

22

White Bird

John Philip Sousa

Alto Saxophone

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108

ff *stacc.* *f* *f*

21198-7₂

WHITE BIRD

Novelette

Fred W. Hager

alt. Sax
E♭ Cornet

All^o mod^{to}

f

Clar.
rall. *a tempo.* *p*

Chas. K. Harris, N.Y.

ALTO SAXOPHONE

Musica

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All Rights Reserved

Flags Of Freedom, March

1st & 2nd E♭ Horns
American Star 11
by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

E♭ Cornet

TRIO.

John Philip Sousa

Alto Saxophone

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108

ff

stacc.

1 12

21198-7₂

Ancient and Honorable Artillery Company

MARCH JOHN PHILIP SOUSA

E♭ Alto Saxophone (2)

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

ALTO SAXOPHONE

Marcia

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Copyright M
All Rights Rese

Marquette University March

JOHN PHILIP SOUSA

Alto Saxophone (2)

607

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

The John Church Company. Made in the U. S. A.

18861-7

Flags Of Freedom, March

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

1st & 2nd E♭ Horns

American
Star ff

2113

4

ff

a2

ff

ff

ff

ff

ff

ff

ff

ff

ff

Carl Fischer, New York

No. 45, B.

We Are Coming

Alto Saxophone in E♭
Marcia brillante

MARCH

John Philip Sousa

ff

mf

p

ff

f p

ff

ff

ff

ff

ff

28227

Copyright, 1918, by G. Schirmer

THE BOY SCOUTS OF AMERICA
 MARCH JOHN PHILIP SOUSA
 Eb Alto Saxophone

Musical score for 'The Boy Scouts of America' march, Eb Alto Saxophone part. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, *Whistle*, *dolce*, and *p*. There are also numerical markings like 1, 3, and 4. The piece concludes with a double bar line.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
 INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
 Lieut. U. S. N. R.

GRAND AMERICAN FANTASIA
 TONE PICTURES OF THE NORTH AND SOUTH. THEO. BENDIX.
 No. 6. Oliver Ditson Co's Military Band Journal

Musical score for 'Grand American Fantasia' No. 6, Eb Alto Clarinet or Eb Saxophone part. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f*, *Maestoso*, *ff*, *mf*, *Modto*, *ff*, *p*, *ff*, *Allo modto*, *mf*, *Modto*, *Cad.*, *p*, *Marcia 3*, *f*, *Andte*, *p*, *Allto*, *mf*, *pp*, *ppp*, and *4*. There are also numerical markings like 15 and 4. The piece concludes with a double bar line.

THE BOY SCOUTS OF AMERICA
 MARCH JOHN PHILIP SOUSA
 E♭ Alto Saxophone

2

E♭ ALTO CLARINET

Musical score for E♭ Alto Clarinet. The score consists of 12 staves of music. It begins with a 4-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *f*, *Modto*, *p*, *mf*, *f*, *Andte*, *mf*, *Allo*, *ff*, *p*, *ff*, *p*, *ff*, *f*, *Maestoso*, *ff*, and *Allo vivace*. The piece concludes with a 4-measure rest.

Mil. Band O.D.Co. Am. Fant.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
 INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
 Lieut. U. S. N. R.

Musical score for E♭ Alto Saxophone. The score consists of 6 staves of music. It begins with a 6-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *ff*, *p*, and *ff*. The piece concludes with a 2-measure rest.

1st & 2nd E♭ HORNS **The Chantyman's March** JOHN PHILIP SOUSA
 (Founded on working Songs of the Sea)

Musical score for 1st & 2nd E♭ Horns. The score consists of 12 staves of music. It begins with a 2107-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, and *f*. The piece concludes with a 2-measure rest.

Carl Fischer, New York

MANHATTAN BEACH MARCH.

E♭ CORNET. (or Alto Saxophone)

SOUSA.

Musical score for E♭ Cornet (or Alto Saxophone) for the Manhattan Beach March. The score consists of seven staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *f*, *ff*, *p*, and *mf*. There are first and second endings marked with '1' and '2' at the end of the piece.

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"El Capitan" March

Alto Saxophone

SOUSA

Musical score for Alto Saxophone for the "El Capitan" March. The score starts at measure 214. It features a treble clef and a key signature of one flat. Dynamics include *ff*, *p*, *mf*, and *ff*. The piece includes first and second endings.

11876-6

The John Church Company Printed in the United States

The Corcoran Cadets March.

Alto Saxophone.

SOUSA.

Musical score for Alto Saxophone for The Corcoran Cadets March. The score is numbered 1884. It begins with a treble clef and a key signature of one flat. Dynamics include *ff*, *p*, *mf*, and *ff*. The piece features first and second endings.

15785..6

Carl Fischer. New York.

King Cotton MARCH.

ALTO SAXOPHONE.

SOUSA.

Musical score for Alto Saxophone for King Cotton March. The score is numbered 173. It begins with a treble clef and a key signature of one flat. Dynamics include *ff*, *p*, *mf*, *ff*, and *sosten.*. The piece includes first and second endings.

11829-6

The John Church Co. con tutta forza.

ALTO
SAXOPHONE.

Washington Post March.

J. P. SOUSA.

Am. St. J.
1848

Musical score for the Washington Post March, Alto Saxophone part. The score is written in 2/4 time and consists of 16 measures. It features a key signature of one sharp (F#) and a dynamic range from piano (p) to fortissimo (ff). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

15545-6

Carl Fischer, New York

Hands across the Sea. March.

E♭ Cornet.

SOUSA.

302

Musical score for the Hands across the Sea. March, E♭ Cornet part. The score is written in 2/4 time and consists of 16 measures. It features a key signature of one sharp (F#) and a dynamic range from piano (p) to fortissimo (ff). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Trio' section is indicated in the lower half of the score.

18048-5

The John Church Company

AMERICAN PATROL ALTO SAX. — By Meacham

Handwritten musical score for the American Patrol, Alto Saxophone part. The score is written in 2/4 time and consists of 20 measures. It features a key signature of one sharp (F#) and a dynamic range from piano (p) to fortissimo (ff). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible hand.

Volto Subito
||

Printed musical score for the American Patrol, Alto Saxophone part. The score is written in 2/4 time and consists of 16 measures. It features a key signature of one sharp (F#) and a dynamic range from piano (p) to fortissimo (ff). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

15935-7

The John Church Company

States

SOUSA.

Printed musical score for the American Patrol, Alto Saxophone part. The score is written in 2/4 time and consists of 16 measures. It features a key signature of one sharp (F#) and a dynamic range from piano (p) to fortissimo (ff). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

the United States

HILIP SOUSA

Printed musical score for the American Patrol, Alto Saxophone part. The score is written in 2/4 time and consists of 16 measures. It features a key signature of one sharp (F#) and a dynamic range from piano (p) to fortissimo (ff). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto Sax. "American Patrol" :-

ALTO SAXOPHONE.

Am. St. J. 1848
Musical notation for Alto Saxophone part of "American Patrol".

15545-6

E♭ Cornet.

302
Musical notation for E♭ Cornet part of "American Patrol".

13048-5

The John Church Company

Handwritten musical notation for Alto Saxophone part of "American Patrol". Includes markings: *3*, *3*, *15*, *4*, *28*, *Stringendo*, *VIVO*, *rit.*, *dim.*

Chas. F. A. Schwartz
Sep. 7th 1921
Willow Grove

THE NATIONAL GAME

E♭ Alto Saxophone (2)

MARCH

JOHN PHILIP SOUSA

Musical notation for E♭ Alto Saxophone part of "The National Game". Includes markings: *ff*, *p*, *Dolce*, *p*, *ff*, *mf*, *f*, *ff*, *f*, *ff*, *ff*.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

THE BLACK HORSE TROOP

Alto Saxophone (2)

MARCH

JOHN PHILIP SOUSA

Musical notation for Alto Saxophone part of "The Black Horse Troop". Includes markings: *ff*, *mf*, *p*, *cresc.*, *ff*, *mf*, *ff*, *ff*.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

15935-7

The John Church Company

States

SOUSA.

Musical notation for E♭ Alto Saxophone part of "The National Game" (continued).

the United States

PHILIP SOUSA

Musical notation for E♭ Alto Saxophone part of "The Black Horse Troop" (continued).

ALTO SAXOPHONE.

Am. St. J. 1848

Musical notation for Alto Saxophone, including dynamics like *ff* and *p*.

15545-6

Riders for the Flag MARCH JOHN PHILIP SOUSA

Musical notation for Eb Alto Saxophone, including dynamics like *ff* and *p*.

Sam Fox Pub.Co., Cleveland O., Printed in the U. S. A.

Magna Charta March John Philip Sousa

Musical notation for Alto Saxophone, including dynamics like *fff* and *ff*.

Printed in the U. S. A.

Eb Cornet.

302

Musical notation for Eb Cornet, including dynamics like *ff* and *p*.

13048-5

The John Church Company

THE LIBERTY BELL MARCH.

SOUSA.

Eb Cornet.

78

Musical notation for Eb Cornet, including dynamics like *ff* and *p*.

The John Church Company Printed in the United States

The Fairest of the Fair

Eb Alto Saxophone March JOHN PHILIP SOUSA

489

Musical notation for Eb Alto Saxophone, including dynamics like *ff* and *p*.

15935-7

The John Church Company

The Directorate March.

E♭ CORNET.

SOUSA.

Printed in the United States

91. Musical score for E♭ Cornet of The Directorate March, featuring dynamics like ff, mf, dolce, and Grandioso.

10684-5-G.

The John Church Company.

Semper Fidelis March.

ALTO SAXOPHONE.

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

E♭ Alto Saxophone (2)

Musical score for E♭ Alto Saxophone of Golden Jubilee March, featuring dynamics like ff, mf, p, and f.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

SOUSA.

Partial musical score for Semper Fidelis March, including measures 16 and 17.

The Diplomat March.

Alto Saxophone.

JOHN PHILIP SOUSA.

431. Musical score for Alto Saxophone of The Diplomat March, featuring dynamics like ff, dolce, martello, and Grandioso.

14821-7

The John Church Company.

University of Nebraska

E♭ Alto Saxophone (2)

JOHN PHILIP SOUSA

Musical score for E♭ Alto Saxophone of University of Nebraska, featuring dynamics like ff, p, and f.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

IS and WILLIAMS

Partial musical score for University of Nebraska, including sections marked '1st last' and 'D.S. al last'.

Leo. Feist, Inc. Feist Building, N.Y.

Printed in the United States
E♭ CORNET.

91. *ff*
Adolce.
10684-5-G.

The Directorate March
New Mexico March

Alto Saxophone (2) JOHN PHILIP SOUSA
 f
8 20 8 1 1 1
Sam Fox Pub. Co. Cleveland O. Printed in the U.S.A.

La Flor de Sevilla

MARCH JOHN PHILIP SOUSA
Alto Saxophone (2)
618. *f*
ff
1 2 1 2
19336-6 3/4 The John Church Company Made in the U.S.A.

Alto Saxophone

431 *ff*
1 2
14821-7 The John Church Company.

Semper Fidelis March.

ALTO SAXOPHONE SOUSA.
1886 *ff*
f *ff* *ff* *ff*
1 2 8 16
1st *ff* 2nd *fff*
2 1 2
15737-6 3/4 Carl Fischer, New York.

Analysis Sample

TOREADORA

Feist Edition FOX TROT By LEWIS and WILLIAMS
E♭ Alto Saxophone (2)
1457 *f* *p-f* *last*
ff *ff* *ff* *ff*
1 2 1 2
TRIO *f* *Solo* *D.S. al last*
obligato
Leo. Feist, Inc. Feist Building, N.Y.

THE HIGH SCHOOL CADETS.
ALTO SAXOPHONE MARCH. SOUSA.

1888

mf p f

TRIO Cove

1 2

15755-6 Carl Fischer New York.

The Bride-Elect March.

E♭ Cornet. SOUSA.

255

f ff mp p

Tutta for

12556-5 The John Church Company

THE THUNDERER.
ALTO SAXOPHONE MARCH. SOUSA

1889

mf ff p

Carl Fischer New York.

Hail to the Spirit of Liberty.
March.

E♭ Cornet. SOUSA.

356

f p pp fff

Tutta forza

18659-5 The John Church Company.

Imperial Edward March.

E♭ Cornet.

SOUSA.

388

14228-5 The John Church Company.

Alto Sax. - "Bride Elect" By J. P. Sousa

Sextet

40

ff

Fine

Chas. F. A. Schwartz - 9/8/1921

The Charlatan March.

E♭ Cornet

SOUSA.

282

12789-5 The John Church Company.

ALTO SAXOPHONE E♭ The Occidental March.

SOUSA.

1878

15662-6 Carl Fischer New York.

From Maine to Oregon. March

Alto Clarinet JOHN PHILIP SOUSA

557 *ff*

The John Church Company

The Charlatan March. SOUSA.

E♭ Cornet

282 *ff* *mf* *ff* *mf* *ff*

Grandioso.

12789-5

The John Church Company

ALTO The Occidental March. SOUSA.

SAXOPHONE E♭

1878 *ff* *mf* *ff* *mf* *ff* *fff*

15662-6

Carl Fischer New York.

THE RIFLE REGIMENT MARCH.

Alto Saxophone.

J. P. Sousa.

175.

1652-6 1/4

Carl Fischer, New York.

ALTO SAXOPHONE.

The Gladiator March.

J. P. SOUSA.

1881.

15732-6

Carl Fischer, New York.

Jack Tar March.

E♭ Cornet.

SOUSA.

417

Alto Saxophone

E♭ CORNET.

THE LOYAL LEGION MARCH.

Published for Piano Price 40 Cts.

SOUSA.

Musical score for 'The Loyal Legion March' by John Philip Sousa. The score is written for Alto Saxophone and E♭ Cornet. It features a main melody with various dynamics including *ff*, *mf*, and *ff*. A 'Trio' section is marked with *mf* and includes a 'Grandioso' section with *ff*. The piece concludes with a final flourish.

Harry Coleman, Phila. Pa.

The Man behind the Gun.

E♭ Cornet.

MARCH.

SOUSA.

Musical score for 'The Man behind the Gun' by John Philip Sousa. The score is written for E♭ Cornet. It begins with the number '454' and the dynamic *ff*. The piece features a main melody with various dynamics including *ff*, *mf*, and *f*. It includes first and second endings and concludes with a final flourish.

13368-5

The John Church Company

Alto

The Crusader March.

Handwritten musical score for 'The Crusader March' by John Philip Sousa. The score is written for Alto Saxophone and E♭ Clarinet. It features a main melody with various dynamics including *ff*, *mf*, and *f*. The piece includes first and second endings and concludes with a final flourish.

C.F.A.S. - MUSKOGEE, OKLAHOMA - JAN. - 22 - 1922

Alto Saxophone.

The Picadore March.

J. P. SOUSA.

Musical score for 'The Picadore March' by John Philip Sousa. The score is written for Alto Saxophone. It begins with the number '1885' and the dynamic *ff*. The piece features a main melody with various dynamics including *ff*, *mf*, and *f*. It includes first and second endings and concludes with a final flourish.

15736-6

Carl Fischer, New York.

C. F. A. SCHWARTZ, RIVERSIDE, NEW JERSEY

The Man behind the Gun.

E♭ Cornet. MARCH. SOUSA.

454

ff mf sf

13368-5

The John Church Company

The Crusader March. SOUSA.

Alto Saxophone. 1876.

ff mf sf cresc.

15660-6 Carl Fischer, New York.

The Picadore March. J. P. SOUSA.

Alto Saxophone. 1885.

ff mf sf

15736-6

Carl Fischer, New York.

The Glory of the Yankee Navy

Alto Saxophone MARCH JOHN PHILIP SOUSA

506

16212-7 The John Church Company Printed in the United States

Powhatan's Daughter March.

E♭ Cornet. JOHN PHILIP SOUSA.

472

15666-7 The John Church Company

Printed in the United States

Act's Say 71

MOTHER GOOSE MARCH.

E♭ Cornet. ON NURSERY RHYMES. J. P. Sousa.

1887

Copyright 1885 by Carl Fischer, New York.

"Sound off" March.

E♭ Cornet. Am. Star J. Sousa.

1887

Copyright 1885 by Carl Fischer, New York.

12

E♭ CORNET *at Sax* **The Yankee Shuffle.** FRED L. MORELAND.
 CHARACTERISTIC MARCH. *Vol. Fast.*

Musical score for E♭ Cornet of 'The Yankee Shuffle'. The score consists of eight staves of music in 2/4 time, featuring various dynamics such as *ff*, *mf*, and *f*. The piece is a characteristic march by Fred L. Moreland.

Pub. by Dixie Music House, Chicago, Ill.

When the Boys Come Sailing Home

Alto Saxophone

John Philip Sousa

Tempo di marcia

Musical score for 'When the Boys Come Sailing Home' for Alto Saxophone. The score consists of eight staves of music in 2/4 time, featuring dynamics such as *p*, *mf*, and *ff*. The piece is by John Philip Sousa.

Copyright 1918 by Harold Flammer, Inc.

ALTO SAXOPHONE.

Entracte Valse.

JOSEF HELMESBERGER.

Tempo di Valse lente.

211

Nobles Of The Mystic Shrine

MARCH

JOHN PHILIP SOUSA

Alto Saxophone (2)

Musical score for 'Nobles Of The Mystic Shrine' for Alto Saxophone. The score consists of ten staves of music in 2/4 time, featuring dynamics such as *ff*, *mf*, and *f*. The piece is a march by John Philip Sousa.

Sam Fox Pub. Co., Cleveland, O.

Alto **"Hearts and Flowers."**
 Saxophone or (COEURS ET FLEURS.)
 Solo E♭ Alto **A New Flower Song.** Theo. M. Tobani, Op. 245.

Un. Bd. J'l. Mod^{to}

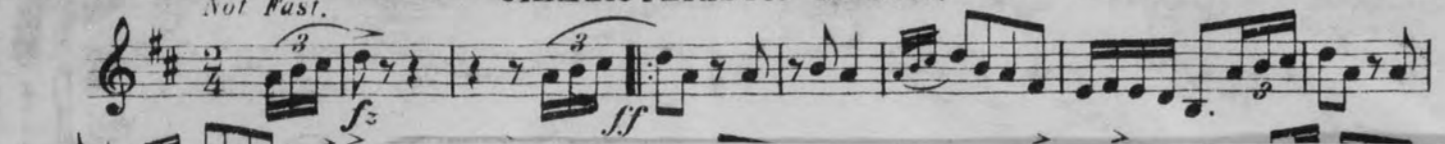
272

Musical score for 'Hearts and Flowers' for Alto Saxophone. The score consists of seven staves of music in 3/4 time, featuring dynamics such as *p*, *mf*, *ff*, and *dim.*. The piece is by Theo. M. Tobani.

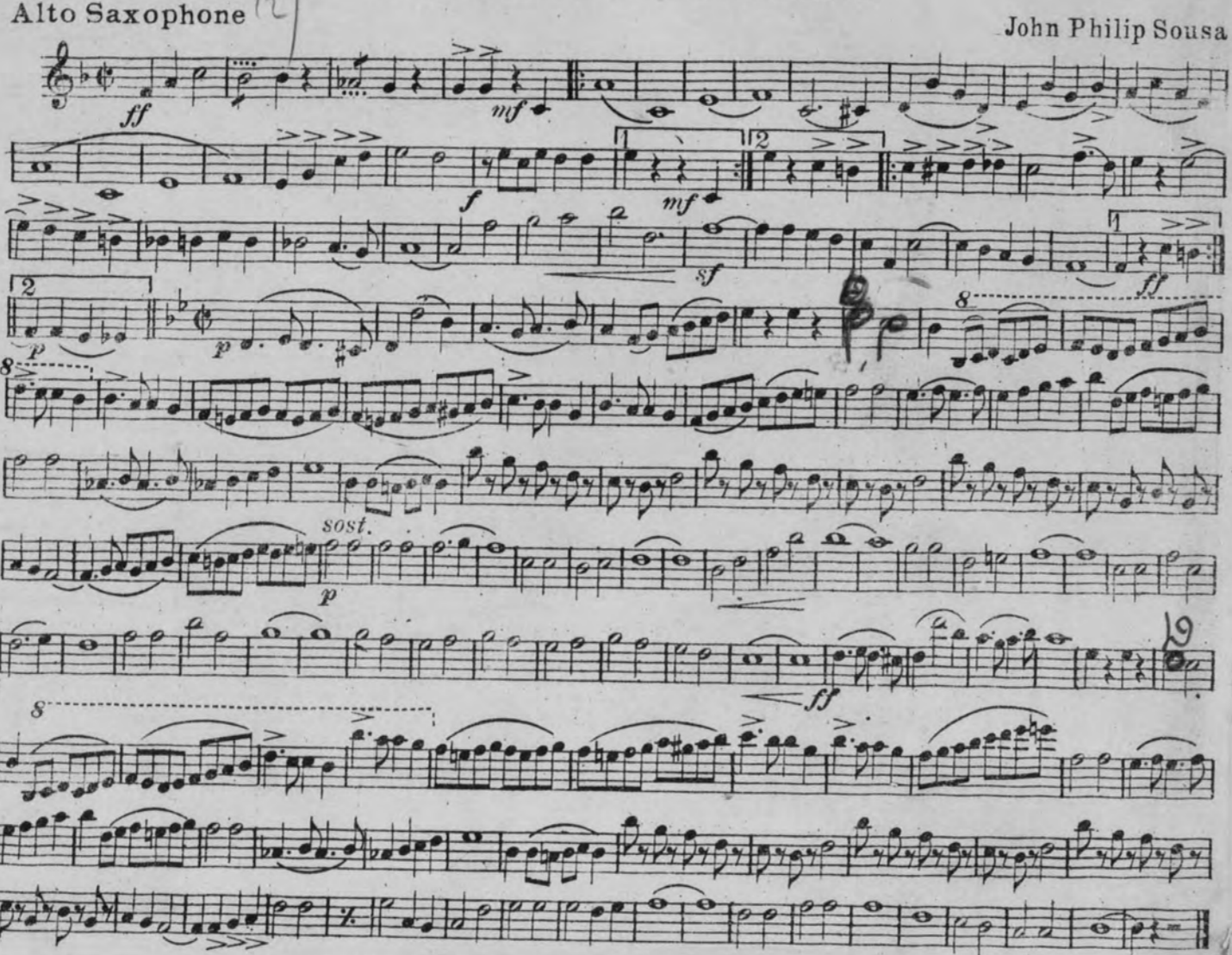
CODA.

Musical notation for the CODA of 'Hearts and Flowers', featuring dynamics such as *mf*, *p*, and *pp*.

E♭ CORNET *allegro* **The Yankee Shuffle.** **FRED L. MORELAND.**
CHARACTERISTIC MARCH.



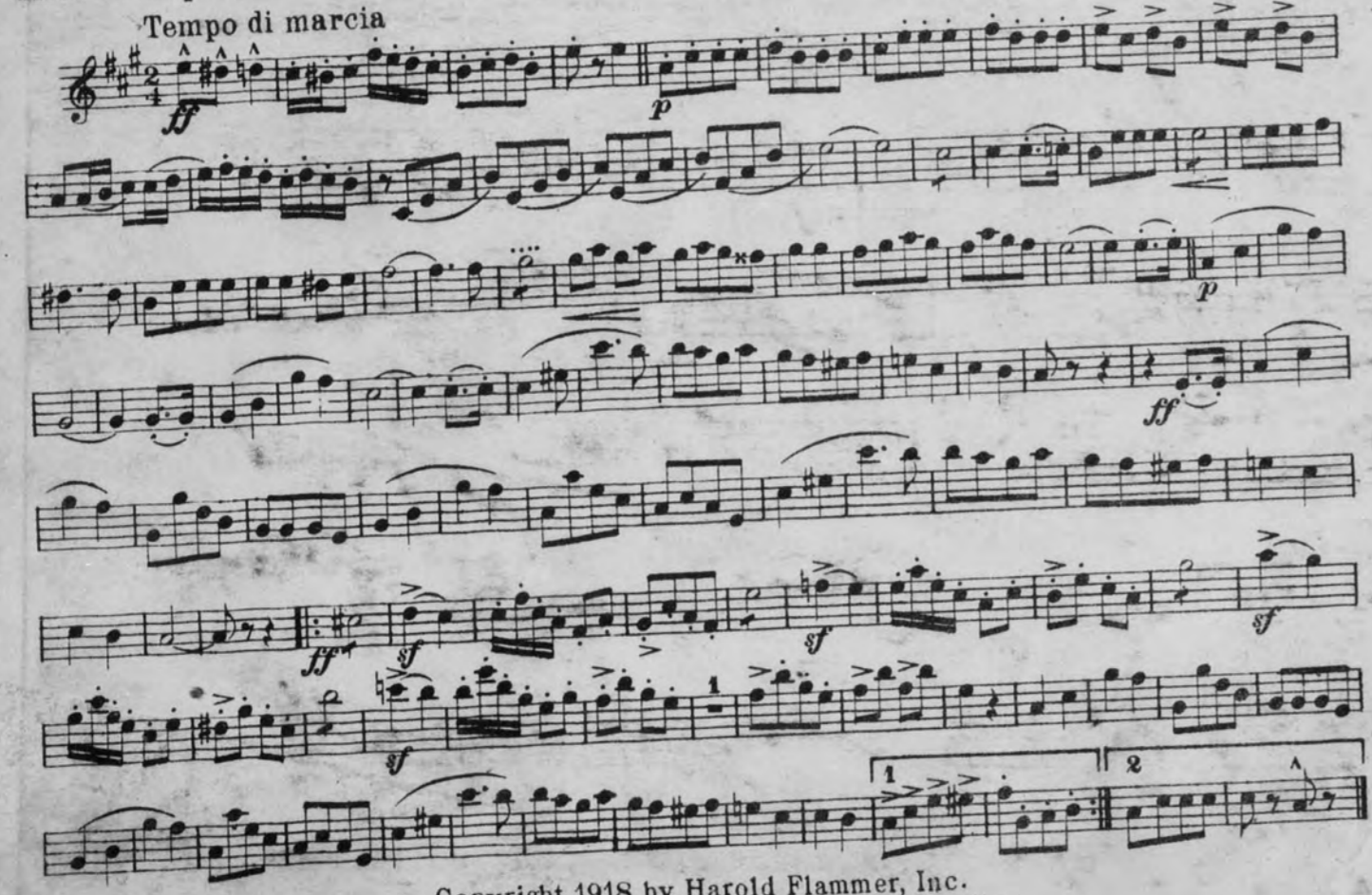
Alto Saxophone **March of the Mitten Men** **John Philip Sousa**



When the Boys Come Sailing Home **John Philip Sousa**

Alto Saxophone

Tempo di marcia



Copyright 1918 by Harold Flammer, Inc.

ALTO SAXOPHONE. **Entracte Valse.**

JOSEF HELMESBERGER.

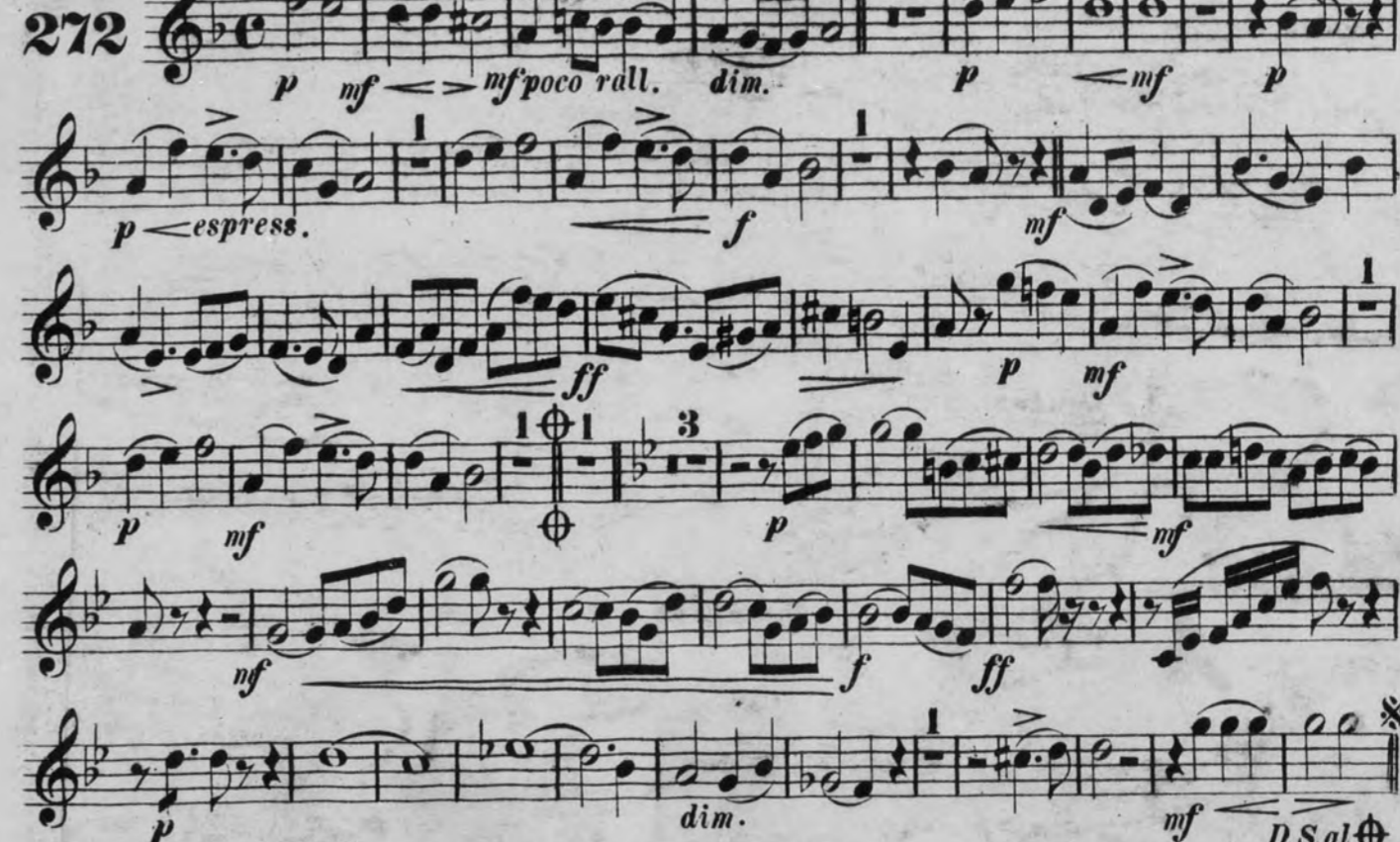
Tempo di Valse lente.



CODA
67068-R-B.

Alto Saxophone or Solo E♭ Alto **"Hearts and Flowers."** **(COEURS ET FLEURS.)**
A New Flower Song. **Theo. M. Tobani, Op. 245.**

Un. Bd. J. l. *Mod^{to}*



CODA

The Gliding Girl

Alto Saxophone

Tango

JOHN PHILIP SOUSA

Moderato

544

Grazioso

solo dolce

17025-6½

Our Flirtations.

Alto Saxophone.

MARCH.

J. P. SOUSA.

arr. by L. P. Laurendeau.

1891

Trio

15768-6

Carl Fischer, New York.

New York Hippodrome.

Alto Saxophone.

MARCH.

John Philip Sousa.

Marziale energico.

cresc. molto. ff

The Invincible Eagle March.

E♭ Cornet.

SOUSA.

372

18966-5

The John Church Company

ALTO SAXOPHONE. The Beau Ideal March.

American Star Journal.

SOUSA.

1883.

Carl Fischer, New York

Alto Sax. - "Ireland For Ever!" - W.H. Middleton

moderato



Carl Fischer, New York.
No. 4-12 lines.

V.S.

Handwritten musical score for Alto Saxophone. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics, including *ff* and *cresc.*. A section is marked *Andante maestoso*. The piece concludes with the word *FINE*.

Copied By Chas. F. A. Schwartz - Sep. 9-1921
 Alto Saxophonist - Sousa's Band 1920-1921

Alto Saxophone. **The Free Lance March.**
 On to Victory. JOHN PHILIP SOUSA.

453 *leggiere*
mf

15278-13 1/2 The John Church Company.

E♭ Alto Saxophone. **The Belle of Chicago.**
 MARCH. J. P. SOUSA.

1875 *f*

15659-6 Carl Fischer, New York.

E♭ Cornet.

The White Plume March.

SOUSA.

499 *ff*

TRIO. *B♭ Cor.* *ff*

16115-5

The John Church Co.

The Federal March

Alto Saxophone

JOHN PHILIP SOUSA

522 *ff*

Grandioso *fff*

16459-7

The John Church Company

The Lambs' March

E♭ Alto Saxophone

With martial ardor

JOHN PHILIP SOUSA

566 *ff*

p *ff*

17263-7

The John Church Company

The Pathfinder of Panama

Alto Saxophone

March

JOHN PHILIP SOUSA

574 *ff* *mf* *ff* *mf* *ff* *mf*

cresc. molto *ff* *mf* *ff* *mf* *f*

Leggiero *p*

Tutta forza *ff*

17443-7

The John Church Company

Alto Saxophone

The Boy And The Birds

FRED W. HAGER
Arr. by Herbert L. Clarke

American Star *Allto*

2122

Whistle

TRIO

CODA

Whistle

Cad. ff Presto.

Carl Fischer, New York.

To Mrs. THEODORE ROOSEVELT
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

THE GOLDEN STAR

JOHN PHILIP SOUSA

Marcia Funebre (Memorial March)

ff

With expression

dolce

tr

ff

p

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C7201

Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

E♭ Cornet

1242

ff

1

2

Fine

The Minnesota March

JOHN PHILIP SOUSA

E♭ Alto Saxophone (2)

ff

f

mf

ff

forza

p

ff

ff

D.S. al Fine

ff

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

Atlantic City Pageant

MARCH

JOHN PHILIP SOUSA

Alto Saxophone (2)

ff

f

ff

TRIO

p

ff

ff

ff

JOHN PHILIP SOUSA

ff: leggiero

mf

f

ff

ff

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Alto Saxophone

The Boy And The Birds Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

American Star J. Alto

2122

TRIO

Whistle

CODA

Whistle

Alto Sax (2)

"Old Timers" Waltz

Compiled and Arranged by
M. L. LAKE

1st & 2nd
Eb Horns

Universal
Band Journ'l.

1470.

Intro.

ff

mp

f

ff

p

f

ff

f

20485-28

Carl Fischer, New York

In Memory of
Eb Alto Saxophon

Marcia F

ff

p

dolo

f

C7201

E♭ Cornet

Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

1242

ff

1

2

Fine

1st & 2nd E♭ Horns

p

f

Soli.

cresc.

p

mf

f

ff

N PHILIP SOUSA

ffallegiero

mf

f

ff

Alto Saxophone

The Boy And The Birds

FRED W. HAGER
Arr. by Herbert L. Clarke

American Star Jr. Alltto

2122

Musical notation for the first system of 'The Boy And The Birds', featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alltto'.

Musical notation for the second system of 'The Boy And The Birds'.

Musical notation for the third system of 'The Boy And The Birds'.

Musical notation for the fourth system of 'The Boy And The Birds'.

Musical notation for the fifth system of 'The Boy And The Birds'.

Musical notation for the sixth system of 'The Boy And The Birds'.

THE GRIDIRON CLUB MARCH

JOHN PHILIP SOUSA

E♭ Alto Saxophone (2)

Musical notation for the first system of 'The Gridiron Club March', featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'march'.

Musical notation for the second system of 'The Gridiron Club March'.

Musical notation for the third system of 'The Gridiron Club March'.

Musical notation for the fourth system of 'The Gridiron Club March'.

Musical notation for the fifth system of 'The Gridiron Club March'.

Musical notation for the sixth system of 'The Gridiron Club March'.

Musical notation for the seventh system of 'The Gridiron Club March'.

Musical notation for the eighth system of 'The Gridiron Club March'.

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

SESQUI-CENTENNIAL EXPOSITION MARCH

JOHN PHILIP SOUSA

Alt Saxophone (2)

Musical notation for the first system of 'Sesqui-Centennial Exposition March', featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'march'.

Musical notation for the second system of 'Sesqui-Centennial Exposition March'.

Musical notation for the third system of 'Sesqui-Centennial Exposition March'.

Musical notation for the fourth system of 'Sesqui-Centennial Exposition March'.

Musical notation for the fifth system of 'Sesqui-Centennial Exposition March'.

Musical notation for the sixth system of 'Sesqui-Centennial Exposition March'.

Musical notation for the seventh system of 'Sesqui-Centennial Exposition March'.

Musical notation for the eighth system of 'Sesqui-Centennial Exposition March'.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

In Memory of
E♭ Alto Saxophon

Marcia F

Musical notation for the first system of 'In Memory of E♭ Alto Saxophon', featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'march'.

Musical notation for the second system of 'In Memory of E♭ Alto Saxophon'.

Musical notation for the third system of 'In Memory of E♭ Alto Saxophon'.

Musical notation for the fourth system of 'In Memory of E♭ Alto Saxophon'.

Musical notation for the fifth system of 'In Memory of E♭ Alto Saxophon'.

Musical notation for the sixth system of 'In Memory of E♭ Alto Saxophon'.

Musical notation for the seventh system of 'In Memory of E♭ Alto Saxophon'.

Musical notation for the eighth system of 'In Memory of E♭ Alto Saxophon'.

C7201

Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

E♭ Cornet

Musical notation for the first system of 'Lassus Trombone', featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'march'.

Musical notation for the second system of 'Lassus Trombone'.

Musical notation for the third system of 'Lassus Trombone'.

Musical notation for the fourth system of 'Lassus Trombone'.

Musical notation for the fifth system of 'Lassus Trombone'.

Musical notation for the sixth system of 'Lassus Trombone'.

Musical notation for the seventh system of 'Lassus Trombone'.

Musical notation for the eighth system of 'Lassus Trombone'.

Fillmore Music House, Cin. O.

The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

E♭ Alto Saxophone

Musical notation for the first system of 'The Gallant Seventh', featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'march'.

Musical notation for the second system of 'The Gallant Seventh'.

Musical notation for the third system of 'The Gallant Seventh'.

Musical notation for the fourth system of 'The Gallant Seventh'.

Musical notation for the fifth system of 'The Gallant Seventh'.

Musical notation for the sixth system of 'The Gallant Seventh'.

Musical notation for the seventh system of 'The Gallant Seventh'.

Musical notation for the eighth system of 'The Gallant Seventh'.

Sam Fox Pub. Co., Cleveland, O.

Sally Trombone
 E♭ Cornet
 March time
 PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE

1300

TRIO

Fillmore Music House, Cin. O. D.S. al Fine

The Dauntless Battalion
 Alto Saxophone (2)
 MARCH
 JOHN PHILIP SOUSA

604

18685-7 The John Church Company. Made in the U. S. A.

Fascination Intermezzo.
 ALTO SAXOPHONE.
 Moderato.
 M. A. ALTHOUSE.

1970.

17287-6 Carl Fischer, New York. D.S. al Fine

"The Whistlers"

Alto Saxophone.
 Intermezzo
 from the Opera "Frühlingsluft" Ernst Reiterer.
 arr. by L.P. Laurendeau.

813.

10086-6 Carl Fischer New York.

act Sax(2)
Eb Cornet.
Temptation Rag. HENRY LODGE.
Arr. by W. C. O'Hare.

635 *Allito con molto*
Musical score for Eb Cornet, featuring a main melody and a 2nd time only section. Dynamics include *mf*, *cresc*, *en do*, *ff*, and *Fine*.
M. Witmark & Son, N.Y. D.S. ed. Finenorepuet.

Alto Saxophone in Eb.
Dixieland. Chauncey Haines.

Musical score for Alto Saxophone in Eb, featuring a main melody and a TRIO section. Dynamics include *ff*, *p*, *f*, and *ff*.
The Whitney Warner Pub. Co. Detroit, Mich.

Eb Clarinet.
act Sax(2)
"Finnegan's Hornpipe" Polka. F. H. Losey.

622. Musical score for Eb Clarinet, featuring a main melody and a 2nd time only section. Dynamics include *f*, *mf*, and *ff*.
Carl Fischer, N.Y.

N PHILIP SOUSA

Musical score for Alto Saxophone in Eb, featuring a main melody and a 2nd time only section. Dynamics include *mf* and *f*.

Musical score for Alto Saxophone in Eb, featuring a main melody and a 2nd time only section. Dynamics include *ff* and *p stacc.*

act Sax(7)

E♭ Cornet.
Allito con molto
 635

Temptation Rag. HENRY LODGE.
 Arr. by W. C. O'Hare.

cresc en do.

mf

7 Time only.

The Pride of the Wolverines
 MARCH

E♭ Alto Saxophone

JOHN PHILIP SOUSA

Alto Saxophone

ff

p

f

ff

fz

D.S. fine.

TRIO

f

p

ff

fz

The Whitney Warner Pub. Co. Detroit, Mich.

Sam Fox Pub. Co. Cleveland, O. Printed in the U.S.A

With Pleasure
 Dance Hilarious

E♭ Cornet

JOHN PHILIP SOUSA

Con brio

549

legg.

ff

mf

ff

f

f

ff

f

ff

p stacc.

To Mrs. Warren G. Harding
Keeping Step with the Union
 MARCH John Philip Sousa

ALTO
 SAXOPHONE in E^b

Musical score for Alto Saxophone in E^b. The score consists of six staves of music. It begins with a dynamic marking of *ff* and includes various other markings such as *mf* and *ff*. The piece features several first and second endings, indicated by '1' and '2' above the notes. The tempo is marked as a march.

17804-2

On the Campus
 MARCH JOHN PHILIP SOUSA

Alto Saxophone

Musical score for Alto Saxophone. The score consists of six staves of music. It begins with a dynamic marking of *ff* and includes markings for *mf* and *ff*. A section of the score is marked *p dolce*. The piece features several first and second endings, indicated by '1' and '2' above the notes. The tempo is marked as a march.

Sam Fox Pub. Co., Cleveland, O.

3rd & 4th ALTOS. MY COUNTRY TIS OF THEE.

Musical score for 3rd and 4th Altos. The score consists of three staves of music. It begins with a dynamic marking of *p* and includes a marking of *ff*. The tempo is marked *Andante*. There is a handwritten note 'fit me' with an arrow pointing to a specific measure in the second staff.

Marziale. "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

Alto Sax. - "Social Laws" By J. P. Sousa

Handwritten musical score for Alto Saxophone. The score consists of four staves of music. The tempo is marked *Allegretto Grazioso* in 2/4 time. The key signature has one sharp (F#). The score includes dynamic markings of *p* and *mf*. There are numerical markings '16' and '7' above some measures. The piece is signed '©. F. A. Schwarz' and dated '9/4/1921'.

Handwritten musical score fragment consisting of three staves of music. It includes dynamic markings of *p* and *mf*. The key signature has one sharp (F#).

To Mrs. Warren G. Harding
Keeping Step with the Union
 MARCH John Philip Sousa

ALTO
 SAXOPHONE in Eb

Handwritten musical score for alto saxophone in Eb, featuring dynamics like *ff*, *mf*, and *ff*.

Charles F. A. Schwartz - Sousa's Band

Alto and Baritone Saxophonist

Seasons 1920-1921
 # 212 New Jersey Avenue,

Riverside, New Jersey.

Handwritten musical score for 'The Star-Spangled Banner', including dynamics like *p dolce* and *ff*.

Sam Fox Pub. Co., Cleveland, O.

3rd & 4th ALTOS. MY COUNTRY 'TIS OF THEE.

56. *Andante.*

Handwritten musical score for 'My Country 'Tis of Thee', including dynamics like *p* and *ff*.

52. *Marsiale.* "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

Handwritten musical score for 'La Marseillaise', including dynamics like *ff* and *tutta forza*.

Maestoso e risoluto "Chant National." LAVALLEE.

Handwritten musical score for 'Chant National', including dynamics like *ff* and *mf*.

The Star-Spangled Banner

Alto Saxophone in Eb
 Harmonized by Walter Damrosch
 Arranged for Band by John Philip Sousa

Handwritten musical score for 'The Star-Spangled Banner', including dynamics like *f*, *p*, and *ff*.

John Philip Sousa
Collection

M22