

All' avvocato Riccardo Gualino, per cordiale e grata amicizia,

A. C.

SERENATA

per clarinetto, fagotto, tromba, violino e violoncello

I. MARCIA

Alfredo Casella
(MCMXXVII)

Allegro vivace e ritmico

Clarinetto in Sib

Fagotto

Tromba in Do

Violino

Violoncello

mp

stacc.

p

p stacc. sempre

Cl. (Sib)

Fg.

VI.

Vlc.

mp

p

Cl. (Sib)

Fg.

VI.

Vlc.

p

mf

mf

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In die „Philharmonia“ Partiturensammlung“ aufgenommen

2

Cl. (Sib)
Fg.
VI.
Vlc.

mf
poco a poco cresc. mf
p

Cl. (Sib)
Fg.
VI.
Vlc.

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

3

Cl. (Sib)
Fg.
Tr. (Do)
VI.
Vlc.

f
f
f
sf

4

Cl. (Sib)
Fg.
Tr. (Do)
VI.
Vlc.

ff
ff
f brillante
sf-p
ff
ff

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

f



Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

5

ff
ff
sf-p



Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

ff
ff
ff

6

Musical score for measures 1-3 of section 6. The score is written for five staves: Cl. (Sib) in treble clef with a key signature of one sharp (F#); Fg. in bass clef with a key signature of one sharp (F#); Vl. in treble clef with a key signature of one sharp (F#); Vlc. in bass clef with a key signature of one sharp (F#); and Tr. (Do) in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf* and *f* are present. A double bar line with repeat dots is located below the first measure.

Musical score for measures 4-6 of section 6. The instrumentation remains the same as in the previous system. The music continues with intricate rhythmic figures and melodic lines. Dynamic markings include *mf* and *f*. A double bar line with repeat dots is located below the first measure of this system.

7

Musical score for measures 1-3 of section 7. The instrumentation remains the same. The music features a mix of rhythmic patterns, including some longer note values and rests. Dynamic markings such as *mf* and *f* are used. A double bar line with repeat dots is located below the first measure.

8

C1. (Sib) *meno f*

Fg. *meno f*

Tr. (Do) *sordina*

VI. *meno f*

Vlc. *meno f*

mf ma sempre vivace

Fg. *mf vivacamente*

Vlc. *mf vivacamente*

C1. (Sib) *mf vivacamente*

Fg. *mf vivacamente*

VI. *mf vivacamente*

Vlc. *mf vivacamente*

9

C1. (Sib) *pp*

Fg. *dim.*

VI. *dim.*

Vlc. *dim.*

pp

10

Cl. (Sib)

(pp) staccatissimo

Fg.

Tr. (Do)

(con sord.) *p con vivacità pettegola*

Vi.

simile sempre pizz.

Vlc.

pp

Cl. (Sib)

Fg.

Tr. (Do)

Vi.

Vlc.

11

Cl. (Sib)

(pp)

Fg.

(pp)

Tr. (Do)

(pp)

Vi.

arco

Vlc.

12

Cl. (Sib)
 Fg.
 Tr. (Do)
 Vl.
 Vlc.

(pp)
 dolce cantando
 pizz.
 pizz.
 pp

Cl. (Sib)
 Fg.
 Tr. (Do)
 Vl.
 Vlc.

(pp)
 (pp)
 (pp)
 arco
 arco
 p

13

Cl. (Sib)
 Fg.
 Tr. (Do)
 Vl.
 Vlc.

più pp
 più pp
 p
 pp
 pizz.
 pp

14

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

sempre più piano
sempre più piano
arco
p^vmu ben chiaro

Cl. (Sib)
Fg.
Vl.
Vlc.

15

Cl. (Sib)
Fg.
Vl.
Vlc.

sotto voce

16

Cl. (Sib)
Fg.
Vl.
Vlc.

p
pp sotto voce
pp leggerissimo

17

Cl. (Sib)
Fg.
Vl.
Vlc.

18

Cl. (Sib)
Fg.
Vl.
Vlc.

Cl. (Sib)
Fg.
Vl.
Vlc.

19

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

20

Cl. (Sib)
Fg.
Tr. (Do)
VI.
Vlc.

f brillante
sf → *p*
(ff)
(ff)

Detailed description: This system contains measures 20, 21, and 22. Measure 20 is marked with a box containing the number '20'. The Cl. (Sib) part starts with a forte (*f*) dynamic and a 'brillante' marking. The Fg. part also starts with *f*. The Tr. (Do) part has a *f* dynamic. The VI. part has a *sf* dynamic, which then transitions to *p*. The Vlc. part has a *ff* dynamic. In measure 22, the Cl. (Sib) and Fg. parts are marked with *(ff)*. The VI. and Vlc. parts also have *(ff)* markings. The system ends with a double bar line.

Cl. (Sib)
Fg.
Tr. (Do)
VI.
Vlc.

f
(ff)
(ff)

Detailed description: This system contains measures 23, 24, and 25. The Cl. (Sib) part has a *f* dynamic. The Fg. part has a *f* dynamic. The Tr. (Do) part has a *f* dynamic. The VI. part has a *f* dynamic. The Vlc. part has a *f* dynamic. In measure 25, the Cl. (Sib) and Fg. parts are marked with *(ff)*. The Tr. (Do) part also has a *(ff)* marking. The system ends with a double bar line.

21

Cl. (Sib)
Fg.
Tr. (Do)
VI.
Vlc.

(ff)
(ff)
sf → *p*
(ff)
(ff)

Detailed description: This system contains measures 26, 27, and 28. Measure 26 is marked with a box containing the number '21'. The Cl. (Sib) part has a *(ff)* dynamic. The Fg. part has a *(ff)* dynamic. The Tr. (Do) part has a *(ff)* dynamic. The VI. part has a *sf* dynamic, which then transitions to *p*. The Vlc. part has a *(ff)* dynamic. In measure 28, the Cl. (Sib) and Fg. parts are marked with *(ff)*. The Tr. (Do) part also has a *(ff)* marking. The system ends with a double bar line.

Cl. (Sib.)
Fg.
Tr. (Do)
Vl.
Vlc.

(ff)

(ff)

(ff)

This system contains the first three measures of the piece. It features five staves: Clarinet in B-flat, Bassoon, Trumpet in D, Violin, and Viola. The music is in 2/4 time with a key signature of one sharp (F#). A large slur covers the first two measures, and a dynamic marking of *(ff)* appears in the third measure across the strings and trumpet.

Cl. (Sib.)
Fg.
Vl.
Vlc.

22

This system contains measures 4, 5, and 6. It features four staves: Clarinet in B-flat, Bassoon, Violin, and Viola. A measure rest is present in the Clarinet part for measure 5. A boxed measure number **22** is positioned above the second measure. The music continues with complex rhythmic patterns and articulation.

Cl. (Sib.)
Fg.
Tr. (Do)
Vl.
Vlc.

This system contains measures 7, 8, and 9. It features five staves: Clarinet in B-flat, Bassoon, Trumpet in D, Violin, and Viola. The music continues with intricate rhythmic figures and phrasing across all instruments.

23

Cl. (Sib)

Fg.

Tr. (Do)

Vl.

Vlc.

Cl. (Sib)

Fg.

Tr. (Do)

Vl.

Vlc.

dim.

marcato

dim.

dim.

dim.

p(molto stacc.)

p(molto stacc.)

24

Cl. (Sib)

Tr. (Do)

Vl.

Vlc.

mp dolce cantabile, un poco scherzando

25

Cl. (Sib)

Fg.

Tr. (Do)

VI.

Vlc.

mf dolce, scherzando

p (molto stacc.)

pp leggerissimo

26

Cl. (Sib)

Fg.

Tr. (Do)

VI.

Vlc.

sempre più p sino alla fine, ma senza rallentare!

27

Cl. (Sib)

Fg.

Tr. (Do)

VI.

Vlc.

p

pp

p

pp

pizz.

p

pizz.

pp

(pizz.)

pp

(pizz.)

pp

3

Musical score for measures 1-3. The score is for five instruments: Clarinet in La (Cl. (La)), Flute (Fg.), Trumpet in D (Tr. (Do)), Violin (Vl.), and Viola (Vlc.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. Measure 1 contains a triplet of eighth notes in the Clarinet and Flute parts. Measure 2 contains a triplet of eighth notes in the Trumpet part. Measure 3 features a change in time signature to 3/4 and includes dynamic markings: *mf espress.* for the Clarinet, *mf* for the Flute and Trumpet, and *arco* and *mf* for the Violin and Viola.

Musical score for measures 4-6. The instruments and key signature remain the same. Measure 4 contains a triplet of eighth notes in the Trumpet part. Measure 5 includes the dynamic marking *espress.* for the Trumpet. Measure 6 includes the dynamic marking *mf* for the Violin and Viola.

4

5

Musical score for measures 7-9. The instruments and key signature remain the same. Measures 7 and 8 contain a triplet of eighth notes in the Flute part. Measure 9 includes the dynamic marking *più f* for the Clarinet, Flute, Violin, and Viola.

6

Cl. (La)
Fg.
Tr. (Do)
Vl.
Vlc.

ppp *mp dolce espress.*

Cl. (La)
Fg.
Tr. (Do)
Vl.
Vlc.

mf cantabile

7

Cl. (La)
Fg.
Tr. (Do)
Vl.
Vlc.

più p *sord.*
più p
più p
più p

8

Cl. (La)

Fg.

Tr. (Do)

Vlc.

p

mf *espress.*

sempre p

p

pizz.

sempre p

Cl. (La)

Fg.

Tr. (Do)

Vlc.

poco f

dim.

sempre p

9

Cl. (La)

Fg.

Tr. (Do)

Vi.

Vlc.

p

mf *espress.*

arco

(p)

10

Cl. (La)

Fg.

Tr. (Do)

Vlc.

p

dim.

(p)

(sempre con sord.)

p

pizz.

(p)

11

Cl. (La)
Fg.
Tr. (Do)
VI. *con sord.*
Vlc. *pp* *mf* *espress.* *arco*

Detailed description: This system contains measures 11 and 12. The Clarinet in B-flat (Cl. (La)) and Bassoon (Fg.) parts feature quarter notes and eighth notes. The Trumpet in D (Tr. (Do)) plays a steady eighth-note pattern. The Violin (VI.) and Viola (Vlc.) parts are marked *pp* and *mf* respectively, with the instruction *con sord.* (with mutes) and *espress. arco* (expressive arco). The Violin part includes a trill-like figure.

12 **13**

Cl. (La) *breve* *mp dolce*
Fg. *breve* *mp dolce*
Tr. (Do) *breve* *mp dolce*
VI. *tr.* *breve* *senza sord.* *mp dolce*
Vlc. *breve* *mp dolce*

Detailed description: This system contains measures 12 and 13. Measures 12-13 are marked *breve* (breve). The Clarinet (Cl. (La)), Bassoon (Fg.), and Trumpet (Tr. (Do)) parts are marked *mp dolce*. The Violin (VI.) part features a trill (*tr.*) and is marked *senza sord.* (without mutes) and *mp dolce*. The Viola (Vlc.) part is also marked *mp dolce*.

14

Cl. (La) *breve*
Fg. *breve*
Tr. (Do) *breve* *senza sord.* *mp*
VI. *breve* *pizz.*
Vlc. *breve* *pizz.* *p*

Detailed description: This system contains measure 14, which is marked *breve*. The Clarinet (Cl. (La)) and Bassoon (Fg.) parts are marked *breve*. The Trumpet (Tr. (Do)) part is marked *senza sord.* (without mutes) and *mp*. The Violin (VI.) and Viola (Vlc.) parts are marked *pizz.* (pizzicato) and *p* (piano).

15

Cl. (La) *p*

Fg. *p poco espress.*

Tr. (Do) *mp* *pizz.* *3* *3*

Vl. *arco* *mp* *pizz.*

Vlc. *arco* *mp*

Detailed description: This system contains measures 15 and 16. The Clarinet in B-flat (Cl. (La)) starts with a piano (*p*) dynamic. The Bassoon (Fg.) is marked *p poco espress.* The Trumpet in D (Tr. (Do)) has a mezzo-piano (*mp*) dynamic and includes two triplet markings (*3*). The Violin (Vl.) is marked *arco* and *mp*, with a *pizz.* instruction. The Viola (Vlc.) is also marked *arco* and *mp*. A double bar line with repeat dots is at the end of the system.

16

Cl. (La) *mf* *f*

Fg. *f*

Tr. (Do) *mf* *3* *3*

Vl. *mf* *f*

Vlc. *f*

Detailed description: This system contains measures 17, 18, 19, and 20. The Clarinet in B-flat (Cl. (La)) has dynamics of mezzo-forte (*mf*) and forte (*f*). The Bassoon (Fg.) is marked *f*. The Trumpet in D (Tr. (Do)) has a mezzo-forte (*mf*) dynamic and includes two triplet markings (*3*). The Violin (Vl.) has dynamics of mezzo-forte (*mf*) and forte (*f*). The Viola (Vlc.) is marked *f*. A double bar line with repeat dots is at the end of the system.

Cl. (La)

Fg.

Tr. (Do) *f*

Vl. *(sempre pizz.)* *arco* *pizz.*

Vlc. *pizz.*

Detailed description: This system contains measures 21, 22, 23, and 24. The Clarinet in B-flat (Cl. (La)) and Bassoon (Fg.) parts are shown. The Trumpet in D (Tr. (Do)) has a forte (*f*) dynamic. The Violin (Vl.) is marked *(sempre pizz.)* and *arco*, with a *pizz.* instruction. The Viola (Vlc.) is marked *pizz.*. A double bar line with repeat dots is at the end of the system.

17

Musical score for measures 17-20 and the first four measures of section 18. The score is for five instruments: Clarinet (La), Bassoon, Trumpet (Do), Violin, and Viola. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The dynamic marking is *f* *espress. e sost.*. The first four measures of section 18 are marked with *arco*.

Musical score for measures 5-8 of section 18. The score is for five instruments: Clarinet (La), Bassoon, Trumpet (Do), Violin, and Viola. The key signature is one flat. The time signature is 3/4. The dynamic marking is *f* *espress. e sost.*.

18

Musical score for measures 9-12 of section 18. The score is for five instruments: Clarinet (La), Bassoon, Trumpet (Do), Violin, and Viola. The key signature is one flat. The time signature is 3/4. The dynamic marking is *molto f*.

19 *tr*

Cl. (La)
Fg.
Tr. (Do)
VI.
Vlc.

20 *tr* *poco cedendo*

Cl. (La)
Fg.
Tr. (Do)
VI.
Vlc.

21 *A tempo calmo*

Cl. (La)
Fg.
Tr. (Do)
VI.
Vlc.

mp dolce cantabile
p dolce
p dolce
p dolce
p dolce
dolce
mp espress.

22

Cl. (La)

Fg.

Tr. (Do)

VI.

Vlc.

p

(p)

(p)

pizz.

(p) pizz.

(p)

23

Cl. (La)

Fg.

Tr. (Do)

VI.

Vlc.

(sempre pizz.)

(sempre pizz.)

(p)

Cl. (La)

Fg.

Tr. (Do)

VI.

Vlc.

pp

pp

pp

arco

pp

pp

senza rallentare!

senza rallentare!

pp

III. NOTTURNO

Lento, grave

Clarinetto in La *f con forzu*

Fagotto *f con forzu*

Tromba in Do *f con forzu*

Violino *f con forzu*

Violoncello *f con forzu*

Cl. (La) **1** *mf con sord.* *p* muta in sib **2**

Fg. *mf* *p* *sordina*

Tr. (Do) *p*

Vl. *p*

Vlc. *p* *mp espress.*

Cl. (Sib) *pp dolcissimo*

Vl.

Vlc. *3* *3*

3

Cl. (Sib)
Fg.
Vl.
Vlc.

mp *espr.*
sempre p

3

Detailed description: This system contains measures 3 and 4. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Clarinet in B-flat (Cl. (Sib)) has a whole rest in measure 3 and a half note in measure 4. The Bassoon (Fg.) plays a melodic line starting with a half note in measure 3 and continuing in measure 4. The Violin (Vl.) and Viola (Vlc.) play a rhythmic accompaniment of eighth notes. The Viola part includes a triplet of eighth notes in measure 3. Dynamics include *mp* *espr.* for the Bassoon and *sempre p* for the strings.

4

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

mf *espr.*
f
mf
p
f
mf
col legno
arco ord.
(p)
col legno
mf
f
mf

Detailed description: This system contains measures 5 and 6. The time signature changes to 3/4. The Clarinet in B-flat (Cl. (Sib)) has a whole rest in measure 5 and a half note in measure 6. The Bassoon (Fg.) and Trumpet in D (Tr. (Do)) play melodic lines with dynamics *mf* *espr.* and *f*. The Violin (Vl.) and Viola (Vlc.) play a rhythmic accompaniment. The Viola part includes *col legno* markings in measures 5 and 6. The Violoncello (Vlc.) part includes *arco ord.* and *(p)* markings in measure 5. Dynamics include *mf*, *f*, and *mf*.

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

piùf
piùf
piùf
f
piùf
piùf
ff
arco ord.
f
piùf
pizz.
f
piùf
ff
ff

Detailed description: This system contains measures 7 and 8. The time signature is 3/4. The Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), and Trumpet in D (Tr. (Do)) play melodic lines with dynamics *piùf* and *ff*. The Violin (Vl.) and Viola (Vlc.) play a rhythmic accompaniment. The Viola part includes *arco ord.* and *pizz.* markings in measure 7. The Violoncello (Vlc.) part includes *f* and *ff* markings. Dynamics include *piùf*, *f*, *ff*, and *ff*.

5

Cl. (Sib)

Fg.

Tr. (Do)

Vl.

Vlc.

p espr.

f

p arco

p dolce

Cl. (Sib)

Vl.

Vlc.

sempre espress.

sul tasto-

(meno forte del clarinetto)

(p)

6

Cl. (Sib)

Fg.

Tr. (Do)

Vl.

Vlc.

p espr.

mf

p espr.

mf

col legno

arco ord.

mf

(p)

f

molto marc.

7

Cl. (Sib) *tr*

Fg. *ff* *p*

Tr. (Do) *ff* *p*

Vl. *ff* *p* *tranquillo*

Vlc. *ff* *p*

Cl. (Sib) *tr*

Fg. *p dolce molto* *dim.* *pp*

Vl. *tranquillo*

Vlc. *p* *(p)*

8

Cl. (Sib) *p dolce molto*

Fg. *p dolce molto*

Tr. (Do) *sempre cou sord.* *p dolce molto*

Vl. *p dolce molto espressivo*

Vlc.

Cl. (Sib)
Fg.
Tr. (Do)
Vi.
Vlc.

poco espress.

9

(♩ = ♩ prec.)

col medesimo suono del violoncello

pp

(sempre con sord.)

pizz.

pp

pp dolcissimo, con gran semplicità di espr. ne

pizz. colla m.s.

pp

pp arco m.d.

Fg.
Tr. (Do)
Vi.
Vlc.

10

Fg.
Tr. (Do)
Vi.
Vlc.

Musical score for Fg., Tr. (Do), Vl., and Vlc. measures 15-19. The score is in 3/8 time and features a rhythmic pattern of eighth notes with accents. A double bar line is present at measure 17.

Musical score for Cl. (Sib), Fg., Tr. (Do), Vl., and Vlc. measures 9-15. A box containing the number "11" is positioned above the Cl. (Sib) staff. The score includes dynamic markings such as *pp*, *pp dolce scherzando*, *stacc. sempre*, and *tutto pizz.* with a *pp sempre* marking in the Vlc. staff.

Musical score for Cl. (Sib), Fg., Tr. (Do), Vl., and Vlc. measures 15-19. The score includes dynamic markings such as *pp sempre*, *sempre con sord.*, *staccato*, and *(ben ritmico)*. A triplet of eighth notes is marked with a "3" in the Vl. and Vlc. staves.

12

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

(pp sempre stacc.)
p (sempre stacc.)
sempre pizz.
arco

Cl. (Sib)
Fg.
Vl.
Vlc.

(un poco marcato)
pp
Sempre più pp. Sino alla fine senza rallentare.
breve

13

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

ppp
(sempre con sord.)
arco
pppp
pppp dolcissimo
tenere a lungo

IV. GAVOTTA

(Violino e Violoncello tacent)

Tempo di „gavotte“ molto vivace e spiritoso

Clarinetto in Sib

Fagotto

Tromba in Do

f *f* *f* senza sord. (stacc.)

Cl.
(Sib)

Fg.

Tr.
(Do)

1

Cl.
(Sib)

Fg.

Tr.
(Do)

mf *mf* *più f* *più f*

2

Cl.
(Sib)

Fg.

Tr.
(Do)

f *f* *f*

3

Cl. (Sib)
Fg.
Tr. (Do)

cresc.
cresc.
cresc.

4

Cl. (Sib)
Fg.
Tr. (Do)

ff
ff
ff
mp subito

5

Cl. (Sib)
Fg.
Tr. (Do)

p (stacc.)
p
p

6

Cl. (Sib)
Fg.
Tr. (Do)

tr
(p)
(p)
(pp) legg.
(p)
(p)

7

Cl. (Sib)
Fg.
Tr. (Do)

(p sempre)
(p sempre)
(p sempre)

8

Cl. (Si \flat)

Fg.

Tr. (Do)

Cl. (Si \flat)

Fg. *(sempre p)*

Tr. (Do) *con sord.*

9

Musette

Cl. (Si \flat) *tr*

Fg. *p dolce*

Tr. (Do) *(con sord.) p dolce espress.*

Cl. (Si \flat) *mf*

Fg. *mf*

Tr. (Do) *mf*

10

Cl. (Si \flat) *dim.* *mp*

Fg. *dim.* *mp*

Tr. (Do) *dim.* *senza sord.*

11

Cl. (Si b)
Fg.
Tr. (Do) senza sord. *f*

Cl. (Si b)
Fg.
Tr. (Do) (stacc.)

12

Cl. (Si b)
Fg.
Tr. (Do) *mf*

Cl. (Si b)
Fg.
Tr. (Do) *più f* *mp subito*

13

Cl. (Si b)
Fg.
Tr. (Do) *p* (*stacc.*)

14 *tr* *legg.*

Cl. (Sib)

Fg.

Tr. (Do)

(p)

(p)

15

Cl. (Sib)

Fg.

Tr. (Do)

(p)

(p sempre)

(p sempre)

16

Cl. (Sib)

Fg.

Tr. (Do)

Cl. (Sib)

Fg.

Tr. (Do)

(sempre p)

p

p

17 *senza rallentare!*

Cl. (Sib)

Fg.

Tr. (Do)

sempre p

p

pp

pp

p

pp

V. CAVATINA

(Clarinetto, Fagotto e Tromba tacent)

Adagio molto e sentimentale

Violino

Violoncello

p cedendo *p con molta espressione,*

ma senza parodia

f poco

pochissimo movendo

tratt_{do}

p *f poco* *f poco*

2

a tempo

poco agitando

3

f non troppo

p *f non troppo* *f non troppo*

calmando

4

a tempo

p dolce

rall.

p *p dolce*

5

a tempo

di nuovo agitando

p *più p* *mf*

p *più p* *mf*

6 *più incalzando* *ralldo molto*
dim. molto

Vl. *f*

Vlc. *f*

7 *a tempo, tranquillo*

Vl. *p espress. pizz.*

Vlc. *p*

8 *pizz.*

Vl. *p*

Vlc. *arco*
espr. dolce mp

9

Vl. *più p*

Vlb. *più p*

p *pp*

10 *Come sul principio* *arco* *cedendo*

Vl. *pp* *p*

Vlc. *ppp* *p*

Movendo

Vl. *p molto* *f*

Vlc. *p molto* *f*

11 *Agitando e cresc. molto* *Appassionatamente* *f*

VI.
Vlc.

Calmando e diminuendo **12** **13** *Calmato, e-*

VI.
Vlc.

viepiù calmandosi sino alla fine **14** *tranquillo*

VI.
Vlc.

15 *Più lento*

VI.
Vlc.

sempre più lento e p *pp* *pizz. m.s.* *ppp*

VI.
Vlc.

VI. FINALE

Vivacissimo, alla napoletana

Clarinetto in Sib

Fagotto

Tromba in Do

Violino

Violoncello

Clarinetto in Sib

Fagotto *p (staccatissimo) con sord.*

Tromba in Do

Violino

Violoncello

Cl. (Sib)

Fg.

Vl. *mp scherzando*

Cl. (Sib) *p*

Fg.

Vl.

Cl. (Sib) *sf*

Fg. *mf*

Vl. *mf*

Vlc. *mf scherzando*

3

Cl. (Si \flat) *f* (sord.) *f* (stacc.)

Tr. (Do)

VI. *pizz.* *f* *staccatissimo*

Vlc. *pizz.* *f*

4

Cl. (Si \flat)

Tr. (Do) *(sempre stacc.)* arco

VI. arco

Vlc. *f* arco

Cl. (Si \flat)

Fg.

Tr. (Do) *f*

VI.

Vlc. *f*

Cl. (Si \flat) *mf*

Fg.

VI.

Vlc.

6

Cl. (Sib) *ff*

Fg. *ff* (sempre con sord.)

Tr. (Do) *ff* (secco)

Vl. *ff*

Vlc. *ff*

7

Cl. (Sib)

Fg. *sf*

Tr. (Do)

Vl. *sf*

Vlc. *sf*

8

Cl. (Sib)

Fg. *(ff sempre)*

Tr. (Do) (sempre con sord.) *(ff sempre)*

Vl. *(ff sempre)*

Vlc. *(ff sempre)*

9

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

musical notation for measures 9-10, including dynamics like *meno f* and *f*

10

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

musical notation for measures 11-12, including dynamics like *ff* and instruction *(sempre con sord.)*

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

musical notation for measures 13-14, including dynamics like *f*

11

Fg.
Vlc.

musical notation for measures 15-16, including dynamics like *pizz.* and *mf*

12

C1. (Sib) *mf*

Fg.

Vlc.

13 *Sempre animatissimo*

C1. (Sib) *pp*

Fg. *> pp*

Tr. (Do) *senza sord.*

VI. *pizz. p*

Vlc. *> p*

mp dolce giocoso

14

C1. (Sib) *mp dolce giocoso*

Fg. *p*

Tr. (Do) *mp*

VI. *pp arco*

Vlc. *mp dolce arco p*

C1. (Sib)

Fg.

Tr. (Do)

VI. *giocoso*

Vlc.

15 16

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

mp *p* *pp*

pizz. *arco* *sotto*

p *pizz.* *arco* *sotto*

p

Vl.
Vlc.

voce sempre

voce sempre

17

Cl. (Sib)
Fg.
Vl.
Vlc.

p

p

(pp sempre)

(pp sempre)

Cl. (Sib)
Fg.
Vl.
Vlc.

(pp sempre)

(pp sempre)

18

Cl. (Sib)
Fg.
Vl.
Vlc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

19

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

mf

mf

mf

pizz. arco

mf

20

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

f

f

p

(mf)

(mf)

f

sf

sf

cresc. molto

21

Cl. (Sib)
Fg.
Vl.
Vlc.

sf

sf

sf

sf

ed agitando

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

22

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

Calmando e diminuendo 23

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

Cl. (Sib)
Fg.
Vl.
Vlc.

24 Calmato, ma sempre vivacissimo

Fg.
Vl.
Vlc.

Cl. (Sib)
Fg.
Vl.
Vlc.

25

Cl. (Sib)
Fg.
Vl.
Vlc.

26

Cl. (Sib)
Fg.
Vl.
Vlc.

27

Cl. (Sib)

Fg.

Tr. (Do)

Vl.

Vlc.

pizz.

pp

arco

(p)

arco

Cl. (Sib)

Fg.

Tr. (Do)

Vl.

Vlc.

pizz.

pizz.

28 Poco a poco stringendo sino alla fine

Cl. (Sib)

Fg.

Tr. (Do)

Vl.

Vlc.

pp

pp

cresc. poco a poco

cresc. poco a poco

arco

pp

cresc. poco a poco

cresc. poco a poco

29

Cl. (Sib)
Fg.
Vl.
Vlc.

mp
mp
(sempre pizz.)
mp pizz.
mp

Detailed description: This block contains the musical notation for measures 29 and 30. It features four staves: Clarinet in B-flat (Cl. (Sib)), Flute (Fg.), Violin (Vl.), and Viola (Vlc.). The music is in 4/4 time with a key signature of one sharp (F#). Measures 29 and 30 are marked with a mezzo-piano (*mp*) dynamic. The Flute part is marked *(sempre pizz.)* (pizzicato) and the Violin part is marked *pizz.* (pizzicato). The Viola part also has a *mp* dynamic marking.

30

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

f
f
f giocoso
arco
arco
f
f

Detailed description: This block contains the musical notation for measures 30 and 31. It features five staves: Clarinet in B-flat (Cl. (Sib)), Flute (Fg.), Trumpet in D (Tr. (Do)), Violin (Vl.), and Viola (Vlc.). The music is in 4/4 time with a key signature of one sharp (F#). Measures 30 and 31 are marked with a forte (*f*) dynamic. The Flute part is marked *f*. The Trumpet part is marked *f giocoso*. The Violin and Viola parts are marked *arco* (arco) and *f* (forte). The Viola part also has a *f* dynamic marking.

31

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

ff
ff
ff
ff
ff

Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves: Clarinet in B-flat (Cl. (Sib)), Flute (Fg.), Trumpet in D (Tr. (Do)), Violin (Vl.), and Viola (Vlc.). The music is in 4/4 time with a key signature of one sharp (F#). Measures 31 and 32 are marked with a fortissimo (*ff*) dynamic. The Clarinet, Flute, Trumpet, Violin, and Viola parts are all marked *ff*.

32

Cl. (Sib.)

Fg.

Tr. (Do)

Vl.

Vlc.

marcatissimo

33

Cl. (Sib.)

Fg.

Tr. (Do)

Vl.

Vlc.

più ff

più ff

più ff

più ff

più ff

34

Cl. (Sib.)

Fg.

Tr. (Do)

Vl.

Vlc.

(ff)

(ff)

(ff)

(ff)

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

35 Sempre piu stringendo

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

36

(senza rall.)

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

Roma, il 7 dicembre MCMXXVII