





23 **Vivo**

Fl. *f* a2 a2 a2

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Cl. *f*

Bsn. *f* 2. 2.

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f* 3. 2.

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

**Vivo**

Timp. *f* tr tr

S. D. *f* *mf*

Xyl. *mf*

Hp. *f* *secco*

**Vivo**

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Db. *f*



52

Fl. *mp* *a2*

Ob. *mp* 1.

Eng. Hn. *mp* *p*

Cl. 2. *mp* *p*

Cl. *mp*

Bsn. 1. *mp* 2. 1. 2. 1. *p* *p*

Cbsn. *mp* *p*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Xyl.

Hp.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *pizz.* *arco* *p*

Vc. *mp* *pizz.* *arco* *p*

Db. *mp* *pizz.* *arco* *p*

65

Fl. *p*

Fl. *p*

Ob. *mp*

Eng. Hn. *pp*

Cl. *pp*

Cl. *pp*

Bsn. 2. *pp* 1. *pp* 2. *pp* 1. *pp*

Cbsn. *p*

Hn. 1. *p*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Xyl.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

81 *cedez* **Tempo** *cedez*

Fl. *cedez*

Ob. *cedez*

Eng. Hn.

Cl. *p* *dim.* *pp*

Cl. *dim.* *pp*

Bsn. 2. *p* *dim.* *pp*

Cbsn. *p* *dim.* *pp*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*cedez* **Tempo** *cedez*

Timp.

S. D.

Xyl.

Hp.

*cedez* **Tempo** *cedez*

Vln. I *p* *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *p* *dim.* *pp*

Db. *p* *dim.* *pp*

95 **Allegro Moderato**

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn.  
Cbsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
B. Tbn.  
Timp.  
S. D.  
Xyl.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

**Allegro Moderato**



105 **Vivo**

Fl. *mf* *a2*

Ob. *mf* *1.* *mf* *a2*

Eng. Hn. *mf* *1.* *mf* *a2*

Cl. *mf* *a2* *mf*

Cl. *f* *1.* *f*

Bsn. *f* *f* *1.*

Cbsn. *f*

Hn. *mf* *1.* *mp*

Hn. *mf*

Tpt. *mp* *b.t.* *mp*

Tpt. *mp*

Tbn. *mp* *b.t.* *mp*

B. Tbn. *mp*

**Vivo**

Timp. *mf* *tr* *tr*

S. D. *mf*

Xyl. *mf*

Hp. *f secco*

**Vivo**

Vln. I *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f*

Db. *f*

120

Fl. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn.

Cl. 1. *mf*

Cl. 2. *f*

Bsn. *f*

Cbsn. *f*

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Tbn. 2. *f*

B. Tbn. *f*

Timp. *f*

S. D.

Xyl. *f*

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *mf* pizz. *f* arco

Db. *mf* pizz. *f* arco

133

Fl. *f*

Ob. *f*

Eng. Hn.

Cl. *f*

Cl. *f*

Bsn. *a2*

Cbsn.

Hn. *f*

Hn. *f*

Tpt. *a2*

Tpt.

Tbn. *b.t.*

B. Tbn.

Timp.

S. D.

Xyl.

Hp.

Vln. I *f*

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 133 to 140. The score is for a full orchestra. The woodwind section includes two flutes (Fl.), an English horn (Eng. Hn.), two clarinets (Cl.), a bassoon (Bsn.), and two contrabassoons (Cbsn.). The brass section includes two horns (Hn.), two trumpets (Tpt.), a trombone (Tbn.), and a baritone trombone (B. Tbn.). The percussion section includes timpani (Timp.), snare drum (S. D.), xylophone (Xyl.), and harp (Hp.). The string section includes first and second violins (Vln. I, Vln. II), viola (Vla.), violin (Vc.), and double bass (Db.). The score begins at measure 133 with a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics include *f* (forte) and *a2* (second octave). The score ends at measure 140 with a double bar line.

144 **Andante**

Fl. 1. *pp* *p*

Picc. *pp*

Ob. *pp* 1. *p*

Eng. Hn. *p* *p* 1.

Cl. *p* 1.

Cl. *p*

Bsn. 1. *p* a2 *p*

Cbsn. *pp* *p*

Hn. 1. con sord. *p*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

**Andante**

Timp.

S. D. Glockenspiel

Glock.

Hp.

**Andante** con sord. *pp* *pp* *pp* *pp*

Vln. I *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp*

Db. *pp* *pp* *pp* *pp*

divisi



167

Fl. *mp* a2 1. a2 1. a2 1. a2 1.

Picc. *p*

Ob. 2.

Eng. Hn. 2.

Cl. 1. *mf*

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Glock.

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Db.

182 **Andante**

Fl. *f* *a2* 2.

Picc. *cresc.*

Ob. *f* 1.

Eng. Hn. 2.

Cl. *cresc.* *f* 2. 1.

Cl. *f* 1.

Bsn. *mf* *f*

Cbsn. *mf*

Hn. *f* *senza sord.*

Hn.

Tpt. *f*

Tpt.

Tbn. *f*

B. Tbn.

**Andante**

Timp.

S. D.

Glock.

Hp. *f*

**Andante**

Vln. I *f* *con sord.*

Vln. II *f* *con sord.*

Vla. *cresc.* *f* *con sord.*

Vc. *cresc.* *f*

Db.

190

*cedez* **A tempo**

Fl. *pp*

Picc. *pp*

Ob. *pp*

Eng. Hn. *p*

Cl. *p* *a2* *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Bsn. *p*

Cbsn.

Hn. *p*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*cedez* **A tempo**

Timp.

S. D.

Glock.

Hp.

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *p* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc.

Db.







219

cedez Andante

Fl. *f* *p*

Picc. *f* *p*

Ob. 1. *p*

Eng. Hn. *mp*

Cl. *mp*

Cl. *pp* 2. *p*

Bsn. 1. *f* 2. *p*

Cbsn. *p*

Hn. 1. senza sord. *p*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

cedez Andante

Timp.

S. D.

Glock.

Hp.

cedez Andante con sord.

Vln. I *mp* con sord. *p*

Vln. II *mp* con sord. *p*

Vla. *mp* con sord. *p*

Vc. pizz. *p*

Db. pizz. *p*



242 **Allegro**

1.

*mp*

*p*

*p*

(con sord.)  
*pp*  
con sord.  
(con sord.)  
*pp*

**Allegro**

(con sord.)  
*p*  
con sord.

*p*  
con sord.

*p*  
pizz. arco

*p*  
pizz.

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn. a2

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

255

Fl. *mp* a2 1.

Picc. *mp*

Ob. *mp* a2 a2 a2 a2

Eng. Hn.

Cl. *mf* a2 a2 a2 a2

Cl. *mf*

Bsn. *mf* *mf* *mf* *mf* *mf*

Cbsn. *mf*

Hn.

Hn.

Tpt. *mf* *mf* *mf* *mf* *mf*

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Glock.

Hp. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

268 **Allegro mosso**

Fl.  
Picc.  
Ob.  
Eng. Hn.  
Cl.  
Cl.  
Bsn.  
Cbsn.

*mp*  
*f*  
*dim.*  
*mf*  
*dim.*

con sord. a2  
Hn.  
3. con sord.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*mf*  
*dim.*

**Allegro mosso**

Timp.  
S. D.  
Glock.  
Hp.

*mp*  
*cresc.*  
*f*  
*dim.*  
*dim.*  
*p*

**Allegro mosso**  
senza

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*senza*  
*mf*  
*senza*  
*mf*  
*senza*  
*mf*  
*senza*  
*mf*  
*senza*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*dim.*  
*dim.*  
*p*  
*p*





289 **Allegro**

Fl. *mp*

Picc.

Ob.

Eng. Hn. *3*

Cl.

Cl.

Bsn. *p*

Cbsn. *p*

Hn.

Hn.

Tpt. *pp*

Tpt. *pp*

Tbn.

B. Tbn.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flute part begins with a melodic line marked *mp*. The English Horn part features a triplet of eighth notes. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes marked *p*. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes marked *pp*. The Horns and other instruments are mostly silent in this section.

**Allegro**

Timp.

S. D.

Glock.

Hp.

Detailed description: This block contains the musical notation for percussion and strings. The Timpani, Snare Drum, Glockenspiel, and Harp parts are mostly silent. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are not shown in this section.

**Allegro**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This block contains the musical notation for string instruments. The Violin I and II parts play a melodic line marked *p*. The Viola part plays a rhythmic pattern marked *p*. The Violoncello and Double Bass parts play a rhythmic pattern marked *p*.

303

Fl. *mp*

Picc. *mp*

Ob. *a2 mp*

Eng. Hn.

Cl. *a2 mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

Hn.

Tpt. *mf*

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Glock.

Hp. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db.

315 **Allegretto mosso**

Fl. *pp* *a2*

Picc. *p*

Ob. *pp* *a2* Oboe

Eng. Hn.

Cl. *pp* 1.

Cl.

Bsn. *pp* *a2* *p*

Cbsn. *pp*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

**Allegretto mosso**

Timp.

S. D.

Glock.

Hp. *p*

**Allegretto mosso**

Vln. I *ppp* con sord. senza

Vln. II *ppp* con sord. senza

Vla. *ppp* con sord. senza

Vc. *ppp* con sord. senza

Db. *ppp*

*ppp* *ppp*

4. Les buveurs de manzanilla

325 **Allegretto ritmico**

Fl. *f*

Picc. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f* senza

Hn. *f*

Tpt. *f* senza

Tpt. *f* senza

Tbn. *f*

B. Tbn. *f*

**Allegretto ritmico**

Timp. *f*

S. D. *f*

Xyl. *f* Xylophone

Hp.

**Allegretto ritmico**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

335

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

3. *f*



354

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*cresc.*

*f*

*mf*

*a2*

*mf*

*cresc.*

*a2*

*mf*

*mf*

*mf*

*cresc.*

*f*

*mf cresc.*

*mf cresc.*

*mf*

*cresc.*

*f*

*mf cresc.*





374

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

385

rall. Andantino

Fl. *f*

Picc.

Ob. *mp*

Ob.

Cl. *mp*

Cl.

Bsn. *mp*

Cbsn. *p*

Hn. 1. *f*

Hn. 3. *f*

Tpt. *f*

Tpt.

Tbn. con sord. *mp*

B. Tbn. con sord. *mp*

Timp. *p*

S. D.

Xyl.

Hp.

rall. Andantino

Vln. I *sf* *mp* *p*

Vln. II *sf* *mp* *p*

Vla. *sf* *mp* *p*

Vc. *p*

Db. *p*

397

Fl. *a2*  
*p*

Picc. *p*

Ob. *mp*

Ob.

Cl. *p*

Cl.

Bsn. *a2* *a2* *a2* 1.  
*mf* *p*

Cbsn.

Hn.

Hn.

Tpt. *mf*

Tpt.

Tbn. *mp*

B. Tbn. *b.t.*  
*mp*

Timp.

S. D.

Xyl.

Hp.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *p*

Db. *p*

cedez un peu a peu

rall.

408

Fl. *p* *mp* *a2*

Picc.

Ob. *p* *mp*

Ob.

Cl. *p*

Cl.

Bsn.

Cbsn.

Hn. *p*

Hn.

Tpt. *2. con sord.* *mf*

Tpt.

Tbn.

B. Tbn.

cedez un peu a peu

rall.

Timp.

S. D.

Xyl.

Hp.

cedez un peu a peu

rall.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

**Allegro vivo**

415

Fl. *f* a2

Picc. *f* a2

Ob. *f* a2

Ob. English Horn

Cl. *f* 1. 2.

Cl. *f* 1. 2.

Bsn. *f* 1. 2.

Cbsn. *f* 1. 2.

Flute

English Horn

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn. senza

**Allegro vivo**

Timp. *mf*

S. D.

Xyl.

Hp.

**Allegro vivo**

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco pizz.

Db. *f* arco pizz.

5. Promenade

421 **Allegro**

Fl. *p* *mp* *cresc.*

Fl. *p* *mp* *cresc.*

Ob. 2. *p* 1. *mp* *cresc.*

Eng. Hn. *p*

Cl. 1. *p* *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *p*

Cbsn. *p*

Hn. *con sord.* *p*

Hn. *con sord.* *p*

Tpt. *p*

Tpt.

Tbn. *p*

B. Tbn. *p*

**Allegro**

Timp.

S. D. Glockenspiel *p*

Glock.

Hp. *p*

**Allegro**

Vln. I *con sord.* *mp*

Vln. II *con sord.* *mp* *cresc.*

Vla. *con sord.* *mp* *mp* *cresc.*

Vc. *con sord.* *pizz.* *p* *arco*

Db. *p*

433

Fl. *rfz* *p* *mp*

Fl. *rfz* *p* *mp*

Ob. *p*

Eng. Hn. *p*

Cl. *rfz* *p* *a2* *p*

Cl. *rfz* *p* *a2* *p*

Bsn. *p* *1.*

Cbsn. *mp* *p* *p* *1.*

Hn. *p* *3.*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp.

S. D.

Glock. *p*

Hp. *p*

Vln. I *p* *8va* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *arco* *mf cresc.* *p* *pizz.* *p*

Db. *f*

445

Fl. *p*

Fl. *p*

Ob. *mp cresc.* *mf* *f* *dim.* *p*

Eng. Hn. *mp cresc.* *mf* *f* *dim.*

Cl. *mp cresc.* *mf* *f* *dim.* *f dim.*

Cl. *f dim.*

Bsn. *ff*

Cbsn.

Hn. *cresc.* *mf*

Hn. *cresc.* *mf*

Tpt. *cresc.* *mf* *con sord.* *p con sord. (con sord.)*

Tpt. *p con sord. (con sord.)*

Tbn.

B. Tbn.

Timp.

S. D.

Glock. *cresc.* *mf*

Hp. *mp*

Vln. I *cresc.* *mf* *f* *dim.*

Vln. II *cresc.* *mf* *f* *dim.*

Vla. *cresc.* *mf* *f* *arco* *dim.* *p*

Vc. *f* *dim.* *p*

Db. *f* *dim.* *p dim.*



457

Fl.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
S. D.  
Glock.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*  
*mp*  
*mp*  
*mp*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

2.

466

Fl. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Cl. *mf*

Bsn. 1. 2. 1. 2.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Glock.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *dim.*

*mf* *dim.*

474

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*dim.*

*dim.*

*p*

*dim.*

*1.*

*senza*

*p*

*3.*

*senza*

*mfz*

*mfz*

*mp*

*dim.*

*p*

483

Fl. *p*

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Glock.

Hp.

Vln. I

Vln. II

Vla. *rfz* *p*

Vc. *rfz* *p*

Db. *mf* *p*

493

Fl. *p* *mp*

Ob. 2. *p* 1. *mp*

Eng. Hn. *p* 1. *p*

Cl. *p* *p*

Bsn. *p*

Cbsn. *p*

Hn. con sord. *p*

Hn. con sord. *p*

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Glock. *p*

Hp.

Vln. I (con sord.) *mp*

Vln. II (con sord.) *mp*

Vla. *pp* *mp* con sord. pizz. *mp*

Vc. *pp* *p*

Db. *pp* *p*

505

Fl. *cresc.* *rfz* *p*

Fl. *cresc.* *rfz* *p*

Ob. *f*

Eng. Hn. *p*

Cl. *mp cresc.* *rfz* *p* a2 *f*

Cl. *mp cresc.* 1. *rfz* *p* 1. *f*

Bsn. *cresc.* *rfz* *p*

Cbsn. *mp* *p*

Hn. *f* 1. *p*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

S. D.

Glock. *p*

Hp.

Vln. I *f* *8va* *f* 1.

Vln. II *cresc.* *f* *f*

Vla. *cresc.* *arco cresc.* *f* *pizz.* *p*

Vc. *mf cresc.* *p* *p*

Db. *f* *p*

517

Fl. *p*

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *f* *dim.* *p* *a2*

Cl. *p*

Bsn. *ff* *1.* *ff*

Cbsn. *ff* *a2*

Hn. *cresc.* *mf* *f* *a2*

Hn. *cresc.* *mf* *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

S. D.

Glock. *cresc.* *mf* *p*

Hp. *mf*

Vln. I *cresc.* *mf* *f* *dim.* *p*

Vln. II *p* *cresc.* *mf* *f* *dim.* *p*

Vla. *cresc.* *mf* *f* *dim.* *p* *ff*

Vc. *p* *f* *dim.* *ff*

Db. *f* *dim.* *ff*

530 **Lento**

Fl. *mp*

Picc. *mp*

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Cbsn.

Hn. (con sord.) *mp*

Hn. 3. (con sord.) *mp*

Tpt.

Tpt.

Tbn.

B. Tbn.

**Lento**

Timp. *pp*

S. D.

Glock. *mf*

Hp. *mf*

Vln. I (con sord.) div. **Lento** *p* (con sord.) div.

Vln. II *p* (con sord.) div.

Vla. *p* arco con sord.

Vc. pizz. *P*

Db. *p*



539

Fl.

Picc.

Ob. 1. *mp* *rfz*

Eng. Hn. *mp* *rfz*

Cl.

Cl.

Bsn. *p* a2

Cbsn. *p*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Glock.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



555

Fl. *mp* *rffz* *dim.* *p*

Picc.

Ob. *mp* *dim.* *p*

Eng. Hn.

Cl. *a2*

Cl.

Bsn.

Cbsn.

Hn. 1. (con sord.) *mf*

Hn. 3. (con sord.) *mf*

Tpt. (con sord.) *mf*

Tpt. 2. (con sord.) *mf*

Tbn. 1. (con sord.) *mf*

B. Tbn. tb. *mf* *mp*

Timp.

S. D.

Glock.

Hp.

Vln. I *rffz* *dim.* *p*

Vln. II *p*

Vla. *p*

Vc. *rffz* *dim.* *p*

Db.

563

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*p*

*f*

*mp*

*mp*

*mf dim.*

*p*

*p*

*mp*

*mp*

*p*

*mp*

1.

2.

571

Fl. *p* *mp* *dim.* *pp*

Picc. *p* *mp* *dim.* *pp* 1.

Ob.

Eng. Hn. *mp*

Cl. *mp*

Cl.

Bsn.

Cbsn. *p*

Hn. *mp* 3.

Hn. *mp*

Tpt. *mp* *cresc.*

Tpt. *mp* 1.

Tbn. *mp*

B. Tbn.

Timp.

S. D.

Glock.

Hp.

Vln. I *p* *mp* *dim.*

Vln. II *p* *mp* *dim.*

Vla. *mp* *dim.* *pizz.*

Vc. *p* *mp* *p* *pizz.*

Db. *p*

579

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

*mp*

3

3

3

3



7. Tournai chavalesque

589 **Allegro moderato**

The musical score consists of the following parts and their dynamics in the final measures:

- Fl.:** Flute (Fl.) - Rest
- Ob.:** Oboe (Ob.) - *mf* (measures 589-90)
- Cl.:** Clarinet (Cl.) - Rest
- Bsn.:** Bassoon (Bsn.) - Rest
- Cb. sn.:** Contrabassoon (Cb. sn.) - Rest
- Hn.:** Horn (Hn.) - *mf* (measures 589-90)
- Tpt.:** Trumpet (Tpt.) - *f* (measures 589-90)
- Tbn.:** Trombone (Tbn.) - *f* (measures 589-90)
- B. Tbn.:** Bass Trombone (B. Tbn.) - *mf* (measures 589-90)
- Timp.:** Timpani (Timp.) - *mf* (measures 589-90)
- S. D.:** Snare Drum (S. D.) - *mf* (measures 589-90)
- Glock.:** Glockenspiel (Glock.) - *mf* (measures 589-90)
- Hp.:** Harp (Hp.) - Rest
- Vln. I:** Violin I (Vln. I) - *mf* (measures 589-90)
- Vln. II:** Violin II (Vln. II) - *mf* (measures 589-90)
- Vla.:** Viola (Vla.) - Rest
- Vc.:** Violoncello (Vc.) - *mf* pizz. (measures 589-90)
- Db.:** Double Bass (Db.) - *mf* pizz. (measures 589-90)



599 **Moderato** //

Fl. (1st and 2nd) - Rest  
Ob. (1st and 2nd) - Rest, then a2 mp  
Cl. (1st and 2nd) - Rest  
Bsn. - Rest  
Cbsn. - Rest

Hn. (1st and 2nd) - Rest  
Tpt. (1st and 2nd) - mf a2, then rest  
Tbn. - mf, then rest  
B. Tbn. - Rest

**Moderato**

Timp. - Rest, then p Cymbal  
S. D. - tr, then rest  
Glock. - cresc. Glockenspiel, then mp  
Hp. - Rest

**Moderato** //

Vln. I - pp  
Vln. II - pp  
Vla. - pp arco  
Vc. - pp arco  
Db. - pp



628

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *f* *a2*

Cbsn. *f* *a2*

Hn. *a2* *ff*

Tpt. *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp.

Cym. *f* *tr*

Glock.

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *div.*

Vc. *ff* *div.*

Db. *ff* *p* *pizz.*

637

This musical score page contains measures 637 through 641. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both silent.
- Oboes (Ob.):** Two staves. The upper staff has a melodic line starting in measure 639 with dynamics *p* and *cresc.*, and first/second endings. The lower staff is silent.
- Clarinets (Cl.):** Two staves. The upper staff has a melodic line starting in measure 637 with dynamics *p* and first/second endings. The lower staff has a melodic line starting in measure 639 with dynamics *p* and *cresc.*
- Bassoon (Bsn.):** One staff with a melodic line starting in measure 637 with dynamics *p* and first/second endings.
- Contrabassoon (Cbsn.):** One staff with a melodic line starting in measure 637.
- Horns (Hn.):** Two staves. The upper staff is silent. The lower staff has a chordal accompaniment starting in measure 638 with dynamics *p*.
- Trumpets (Tpt.):** Two staves. The upper staff is silent. The lower staff has a chordal accompaniment starting in measure 639 with dynamics *p*.
- Trombones (Tbn.):** One staff with a chordal accompaniment starting in measure 637.
- Bass Trombone (B. Tbn.):** One staff with a chordal accompaniment starting in measure 637.
- Timpani (Timp.):** One staff, silent.
- Snare Drum (S. D.):** One staff, silent.
- Glockenspiel (Glock.):** One staff, silent.
- Hammered Drum (Hp.):** Two staves, silent.
- Violins (Vln. I, II):** Two staves. The upper staff is silent. The lower staff has a melodic line starting in measure 639 with dynamics *p* and *cresc.*
- Viola (Vla.):** One staff with a melodic line starting in measure 637 with dynamics *p* and *cresc.*
- Violoncello (Vc.):** One staff with a melodic line starting in measure 637.
- Double Bass (Db.):** One staff with a melodic line starting in measure 637.

642

Fl. *f*

Fl.

Ob. 2. 1.

Ob. *mf*

Cl. 2. 1. *p*

Cl. *p*

Bsn. 1. *p*

Cbsn. *p*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. *pp*

S. D.

Glock. *mf*

Hp. *p*

Vln. I *rfz*

Vln. II *mf* *dim.* *p*

Vla. *dim.* *p*

Vc. *p* arco

Db. *p*

648

Fl. *f* a2

Ob. *f* a2

Cl. *mf* *f* a2

Cl. *mf* *f* a2

Bsn. *mf* *mf* 2. 1. 2. 1. 2. 1. 2. *cresc.* *f* a2

Cbsn. *mf* *cresc.*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Glock.

Hp. *f* 8va- 1

Vln. I

Vln. II

Vla.

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

654

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. S. D. Glock. Hp. Vln. I Vln. II Vla. Vc. Db.

*mf* *mf* 1. 2. 1. 2. a2 *cresc.* *cresc.* *f* *f* *f* *cresc.* *cresc.* *f*

659

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. S. D. Glock. Hp. Vln. I Vln. II Vla. Vc. Db.

2. 1. 2. 1. *p* *cresc.* *cresc.*

2. 1. 2. 1. *pp* *pp*

2. *p* b.t.

*f*

*pp* pizz. *p*



664

Fl. *f* *f*

Ob. *mf* *mf* *cresc.* *cresc.* *mf*

Hn. *mp* *mp*

Tpt. *mf* *a2* *mf* *a2* *mf*

Tbn. *mf* *mf*

B. Tbn.

Timp.

S. D.

Glock.

Hp. *p*

Vln. I *mf* *cresc.* *f* *f* *mf*

Vln. II *mf* *cresc.* *f* *f* *mf*

Vla.

Vc.

Db.

669

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. S. D. Glock. Hp. Vln. I Vln. II Vla. Vc. Db.

*mp* *p mp* *p* *p* *mp* *mp* *p* *p* *p* *p* *pp* *p* *p* *dim.* *dim.* *p*

2. 1. 2. 1. 2.

2. *p* b.t. *p*

*tr*

*mp* *p* *dim.* *dim.* *p*

Detailed description: This page of a musical score covers measures 669 to 674. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horns, Trumpets, Trombones) has specific parts in measures 670-674. The percussion section includes Timpani, which has a trill in measure 670. The Harp (Hp.) has a simple accompaniment. Dynamics range from *pp* to *mp*. There are first and second endings for the Bassoon and Trombone parts. The score ends with a fermata over the final measure.

676 *Moderato quasi andantino*

**Fl.** *f* *a2* *mp* *mp*

**Ob.** *f* *f* *mp* *mp*

**Cl.** *f* *f*

**Bsn.** *f* *a2*

**Cbsn.** *f*

**Hn.** *f* *mp*

**Hn.** *f* *mp*

**Tpt.** *f*

**Tpt.** *f*

**Tbn.** *f* *a2*

**B. Tbn.** *f* *b.t.*

**Timp.** *f* *tr*

**S. D.** *f* Cymbal Snare Drum *p* *tr*

**Glock.** *f*

**Hp.** *mp*

**Vln. I** *pp* *f*

**Vln. II** *pp* *f*

**Vla.** *pp* *f*

**Vc.** *pp* *f*

**Db.** *pp* *f*

This page of a musical score covers measures 691 to 700. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (S. D.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 691-693 feature woodwinds and strings playing triplets. The flute and oboe parts include dynamic markings of *f* and *ff*, and articulation marks such as *a2* and *b*. The bassoon and contrabassoon parts also feature triplets and dynamics of *f* and *ff*. The horn and trumpet parts play chords with dynamics of *f*. The trombone and bass trombone parts play triplets with dynamics of *f*. The snare drum part has a dynamic of *f* and includes trill markings (*tr*). The harp part is silent. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) enter in measure 694 with a dynamic of *f*. Measures 695-697 continue the woodwind and string textures. Measure 698 is a rest for all instruments. Measure 699 features a *rall.* (ritardando) marking and a dynamic of *ff* for the woodwinds and strings. Measure 700 concludes the page with a *rall.* marking and a dynamic of *ff* for the woodwinds and strings.

698 **Andante**

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. *f*

Tpt. *f*

Tbn. *f* a2

B. Tbn. *f* a2 b.t. a2

Timp. *f* *tr* **Andante**

S. D. *f* Cymbal *ff*

Glock. *ff*

Hp. *fff*

Vln. I **Andante**

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*