

THE "CHAMPION" BRASS BAND JOURNAL.

Published by R. SMITH & CO., LTD., 210, STRAND, LONDON.

To my friend G. Bernard Shaw. "THE SEVERN SUITE." EDWARD ELGAR. Op. 87.

SOPRANO E₇

I INTRODUCTION

Pomposo

II TOCCATA

Allegro molto

26 27 28 29 30 31 32 33 34 35

con fuoco
sf sf sf

ff

Grandioso
ff

sf

con sordino

Moderato (Come Prima)
rit.

III FUGUE

36 37 38 39 40 41 42 43

Andante
p

colla parte

Largamente
ff fz

ten.

IV MINUET

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Muted
B^b

pp=f

Più mosso (scherzando)
f

poco ten.
(a) a Tempo

Tempo I
p

Più mosso
f

ff

ff

Tempo I
p

Open

CODA
Lento
poco a poco accel.

Tempo I Pomposo
ff

Grandioso
ff

Lento
rit. sf

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2
SOLO CORNET B_b

I INTRODUCTION

Pomposo (♩ = 112)

Musical score for the Introduction of 'The Severn Suite'. It features a single staff for the Solo Cornet B_b. The music begins with a forte (f) dynamic and includes various articulations such as accents and slurs. It is marked with dynamics like *ff*, *legato*, *mf*, and *p espr*. The tempo changes from *Tempo I* to *Tempo I* again. The score includes several measures marked with circled numbers (1-11) and includes the instruction *allargando*. The section concludes with a *dim.* marking and a repeat sign.

II TOCCATA

Allegro molto (♩ = 116)

Musical score for the Toccata of 'The Severn Suite'. It features multiple staves for various instruments: Trombones (Trombs.), Horns, Euphonium (Euph.), B_b Bass, and Solo Cornet B_b. The score is marked with dynamics such as *pp*, *mf*, *p*, *ff*, *fff*, and *sf*. It includes various articulations like accents, slurs, and trills. The tempo is marked *Allegro molto* and includes the instruction *Grandioso sost. tutta forza*. The score is divided into measures numbered 12 through 30, with several repeat signs and first/second endings. The section concludes with a *Rep.* marking and a final flourish.

31 SOLO (sordino) Horns SOLO SOLO SOLO SOLO
 32 SOLO SOLO SOLO Open Mod. (Come prima)
 33 Fl. Euph. 2nd Cor. p (♩ = 112) legato

34 III FUGUE ♩ = 92 Andante Flugel
 35 dim. rit. 36 TUTTI pp legato
 37 pp

38 colla parte
 39 Horns pp
 40 mf
 41 SOLO cresc. TUTTI cresc.
 42 ff largamente
 43 p Horns dim. pp

IV MINUET Moderato (♩ = 104) SOLO Open
 44 Trms. f
 45 p
 46 p

47 Rep. ten.
 48 Rep. ten.
 49 TUTTI dolce ten.
 50 Più mosso (♩ = 126) (scherzando) dim. pp
 51 TUTTI Hns.

52 Tempo I (♩ = 104)
 53 Fl. ten. Hns. Bar. Hns.
 54 Più mosso (♩ = 126) TUTTI
 55 Bass. 3 Fl. 3 Sopr. 3

56 SOLO
 57 Horns
 58 Tempo I (♩ = 104) rit.
 59 Horns

60 CODA 1
 61 Lento Open pp
 62 dolce 2
 63 Rep. pp
 64 Tempo I (Pomposo) (♩ = 112) ff
 65 poco a poco accel. cresc. cresc.

66 ff
 67 sf sf
 68 Grandioso ff p
 69 Lento
 70 rit. sf

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I INTRODUCTION

REPIANO & FLUGEL B \flat

Pomposo

1 2 3 4 5 6 7 8 9 10 11

Flug.

II TOCCATA

Allegro molto

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

3 Flug. SOLO TUTTI

Grandioso

ff sst. tutta forza

con fuoco

Grandioso

31 1 6 Flug. SOLO 33 1 Flug. 2 Flug. 35 Moderato (come prima) SOLO 2 1

pp pp p

24 Flug. Solo 35 Moderato (come prima) SOLO 2 1

legato rit.

III FUGUE

Andante

36 1 Flug. SOLO 37 2 38 39 40 41 42 43

p legato espr. pp mf p pp

TUTTI 42 mf cresc. ff Largamente fz

IV MINUET

Moderato

44 Rep. SOLO (Open) 45 2 Flug. (muted) Rep. 46 3 Flug. 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

p p pp f pp pp p mf 3 poco ten. a tempo Flug. SOLO > 3 52 Tempo I Rep. p 53 Flug. Rep. Rep. SOLO 1 Flug. 54 Più mosso (scherzando) 2nd time only Rep. only 55 mf 56 Rep. only ff 57 2 ff Flug. 3 p 58 rit. TUTTI. Tempo I 59 Flug. Rep. Flug. tacet Rep. only Flug. 60 ten. sf 61 4 Rep. pp 62 TUTTI 4 Flug. p 63 Open CODA Lento poco a poco accel. 64 Tempo I (Pomposo) ff 65 p cresc. 66 sf sf 67 68 A Grandioso 69 rit. Lento sf p

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2
2nd CORNET B!

I INTRODUCTION

Pomposo

Musical score for 2nd Cornet B, Introduction section. The score is written in 3/4 time and consists of 11 measures. It begins with a *Pomposo* tempo marking. The first measure is marked *ff*. The second measure has a circled '2'. The third measure has a circled '3'. The fourth measure has a circled '4' and a *p* dynamic. The fifth measure has a circled '5' and a *mf legato* dynamic. The sixth measure has a circled '6' and a *p* dynamic. The seventh measure has a circled '7' and a *cresc.* marking. The eighth measure has a circled '8' and an *Allarg.* marking. The ninth measure has a circled '9' and a *ff* dynamic. The tenth measure has a circled '10' and a *dim.* marking. The eleventh measure has a circled '11' and a *7* marking.

II TOCCATA

Allegro molto

Musical score for 2nd Cornet B, Toccata section. The score is written in 3/4 time and consists of 28 measures. It begins with an *Allegro molto* tempo marking. The first measure is marked *mf*. The second measure has a circled '7' and a *p* dynamic. The third measure has a circled '13' and a *f* dynamic. The fourth measure has a circled '5' and a *p* dynamic. The fifth measure has a circled '14' and a *f* dynamic. The sixth measure has a circled '15' and a *p* dynamic. The seventh measure has a circled '16' and a *legato* marking. The eighth measure has a circled '17' and a *f* dynamic. The ninth measure has a circled '18' and a *f* dynamic. The tenth measure has a circled '19' and a *fff sf* dynamic. The eleventh measure has a circled '20' and a *f* dynamic. The twelfth measure has a circled '21' and a *ff* dynamic. The thirteenth measure has a circled '22' and a *Grandioso* marking. The fourteenth measure has a circled '23' and a *ff sost. tutta forza* marking. The fifteenth measure has a circled '24' and a *p* dynamic. The sixteenth measure has a circled '25' and a *ff legato* marking. The seventeenth measure has a circled '26' and a *legato* marking. The eighteenth measure has a circled '27' and a *con f. acc. sf* marking. The nineteenth measure has a circled '28' and a *sf* marking. The twentieth measure has a circled '28' and a *sf = mf* marking. The twenty-first measure has a circled '28' and a *sf* marking.

Grandioso

29 30 31 32 33 34

sf *ff* *pp* **SOLO**

Moderato (come prima)

III FUGUE

Andante

36 37 38 39 40 41 42 43

pp legato *colla parte* *mf* *pp*

IV MINUET

Moderato

44 45 46 47 48 49 50 51

p *pp* *mf* **TUTTI**

Più mosso (scherzando)

52 53 54 55 56 57

p *ff* *p*

58 59 60 61 62

pp *p* *sf* **TUTTI**

CODA

Lento poco a poco accel.

63 64 65 66 67 68 69

pp *cresc.* *ff* *p* *rit. Lento*

Grandioso

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3rd CORNET B₃

I INTRODUCTION

Pomposo

II TOCCATA

12 Allegro molto

28 *sf* *mf* *sf* *Grandioso* 29 *sf* *rit.*

30 1 3 31 32 33 34 35 *Mod^o* (Come prima)

1 8 10 8 8 9 1

III FUGUE

36 *Andante* 37 *legato* 38 39 1

40 2 41 1 *colla parte* *p cresc.*

42 *Largamente* 43 *ten.* 1

p *pp*

IV MINUET

44 *Moderato* 45 *Muted* 46 7 47 2 48 1

p *pp* *p* *p* *p*

49 2 50 6

pp *pp-sf*

Più mosso (scherzando)

51 3 1 52 *a Tempo* *Tempo I* 3 1 2

mf *f* *p*

53 3 54 1 2

p *f* *p*

Più mosso

55 5 56 1 2 3 58 1 2 2 *rit.* *p*

ff *p* *ff* *pp*

59 *rit.* *p*

Tempo I

60 1 61 2 *pp*

f *sf* *p*

CODA

62 5 63 *Open* *Lento* 64 *Tempo I (Pomposo)* 65 1 66

pp-sf *p* *p poco a poco accel. cresc.* *ff* *sf sf sonore* *mf*

Grandioso

67 68 *Grandioso* 69 *Lento*

ff *p* *ff* *f* *rit.* *sf*

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SOLO HORN E₅

I INTRODUCTION

Pomposo

II TOCCATA

Allegro molto

III FUGUE

SOLO HORN E \flat

36 Andante
p legato
 37
 38
 39
 40 SOLO *colla parte*
 41 *pp dolce*
 42 *ten.*
 43 *p cresc.*
 44 *ff fz p dim. pp*

IV MINUET

44 Moderato
 45
 46
 47
 48
 49
 50 *Soli* *mf* *Più mosso*
 51 *ten. dolce* *p* *dim.* *Tempo I*
 52 *mf cantabile*
 53
 54 *Più mosso*
 55
 56
 57
 58
 59
 60
 61 SOLO
 62 *Soli* *p* *dim.*
 63 CODA *Lento* *pp* *poco a poco accel.*
 64 *Tempo I (Pomposo)*
 65
 66
 67 *sonore*
 68 *Grandioso*
 69 *Lento* *rit.* *sf*

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1st HORN F.
I INTRODUCTION
Pomposo

ff 3
Allarg 8 Tempo I pp
cresc. ff
dim. p

II TOCCATA
Allegro molto

pp dim. f 3 pp mf = cresc. fz legato
sf ff sf sf
Grandioso ff
ff legato
sf con fuoco sf sf
sf con fuoco sf sf sf Grandioso
ff

SOLO ³¹ con sord. ³²
 p. pp
 dolce
 III FUGUE
³³ Andante p legato
³⁴ 7 ³⁵ Moderato (come prima) legato rit.

³⁶ Andante p legato
³⁷ p legato
³⁸
³⁹
⁴⁰ 1 colla parte
⁴¹ pp
⁴²
 Largamente ff fz dim. pp

IV MINUET
⁴⁴ Moderato p
⁴⁵ 7 ⁴⁶ pp
⁴⁷ p
⁴⁸
⁴⁹
⁵⁰ Soli dim. Più mosso scherzando ten.
⁵¹ pp p
⁵² Tempo I mf cantabile dolce p
⁵³ f
⁵⁴ Più mosso 2 ⁵⁵ p
⁵⁶ f p
⁵⁷ 5 ten. 1 1 2 f
⁵⁸ Tempo I p sf
⁵⁹
⁶⁰ rit. p sf
⁶¹ dim. pp
⁶² 1 2 Soli p dim.
⁶³ CODA Lento poco a poco accel. pp cresc.
⁶⁴
⁶⁵ Tempo I (Pomposo) ff
⁶⁶ 1 2 ⁶⁷ sonore
⁶⁸ Grandioso p mf sf sf 1 Lento rit. sf

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I INTRODUCTION

Pomposo

2nd HORN E₁

II TOCCATA

Allegro molto

30
1 31 4 con sord. 32
1 33 6 Open 34 35 Moderato (come primo)
fp rit.

III FUGUE

36 Andante 3 37 4 38 39 3
40 1 1 colla parte 41
42 ff 43 dim. pp

IV MINUET

44 Moderato 4 45 2 46 10
47 p 48 pp 2 49 p
3 Soli 50 Più mosso scherzando
a tempo 1 52 Tempo I 1 53
p dolce 54 Più mosso 55
rit. 56 57 6 1 2 2
58 Tempo I 59 p
60 2 61 1 62
Soli dim. 63 CODA poco 64 Lento a poco accel Tempo (Pomposo)
65 mf cresc. ff 66
67 sonore > mf 68 Grandioso
69 1 Lento rit. sf

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1st BARTON: Eb

I INTRODUCTION

Pomposo

II TOCCATA

Allegro molto

III FUGUE

IV MINUET

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2nd BARI-TONE B \flat

I INTRODUCTION

Pomposo

II TOCCATA

12 Allegro molto

28 *sf*

29 *f*

30 *Grandioso ff*

31 *p*

32 *sf sf sf sf*

33 *pp*

34 *p*

35 *Moderato (come prima) pp*

rit.

III FUGUE

36 *Andante pp*

37 *p*

38 *colla parte*

39 *Soli*

40 *sonore*

41 *mf*

42 *Largamente dolce*

43 *p cresc. dim. pp*

IV MINUET

44 *Moderato p*

45 *mf cantabile*

46 *mf cantabile*

47 *dim.*

48 *mf cantabile*

49 *mf cantabile*

50 *Piu mosso (scherzando) f*

51 *mf cantabile*

52 *a tempo*

53 *f*

54 *Piu mosso*

55 *mf cantabile*

56 *ff*

57 *Tempo I*

58 *Tempo I*

59 *rit.*

60 *Tempo I*

61 *dim.*

62 *Tempo I (Pomposo)*

63 *CODA Lento poco a poco accel.*

64 *pp*

65 *Tempo I*

66 *ff*

67 *Tempo I*

68 *Grandioso*

69 *Lento*

rit. fz

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I INTRODUCTION

Pomposo

1st TROMBONE B \flat

II TOCCATA

Allegro molto

29 30 31 32 33 34 35

sf Moderato (come prima)

f *p* con *sord.* *pp* (Open) rit.

III FUGUE

Andante

36 37 38 39 40 41 42 43

pp *pp* *colla parte* *p* *mf* *ff* Largamente *p* *pp*

IV MINUET

Moderato

44 (muted) 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

pp *pp* *p* *pp dim.* *pp < f > pp* *pp* *mf* *f* *pp* *a tempo* *p* *Tempo I* *p* *p* *ff* *ff* *f* *p* *p* *Tempo I* *sf* *p* *pp dim.* *pp < f > pp* *p* Open

CODA

Lento

Tempo I (Pomposo)

63 64 65 66 67 68 69

poco a poco accel. *ff* *p* *mf* *ff* *sf* *ten.* *f* *fff* *Lento*

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2nd TROMBONE B \flat

I INTRODUCTION

Pomposo

II TOCCATA

Allegro molto

Musical staff with notes and dynamics: *sf sf sf*

Musical staff with notes, dynamics, and performance instructions: *Moderato (come prima)*, *rit.*, *con sord. pp*, *(Open)*, *pp*, *f*

III FUGUE

Andante

Musical staff with notes and dynamics: *pp*, *pp*

Musical staff with notes, dynamics, and performance instructions: *colla parte*, *pp*, *p*, *mf*

Musical staff with notes and dynamics: *Largamente*, *ff*, *p*, *pp*

IV MINUET

Moderato

Musical staff with notes and dynamics: *(muted)*, *pp*, *6 (muted)*, *pp*, *5*, *pp*, *9*

Musical staff with notes and dynamics: *p*, *pp*, *dim.*, *pp=f*, *pp*, *Tempo I*, *pp*, *50*

Musical staff with notes and dynamics: *Più mosso*, *mf*, *f*, *a tempo*, *p*, *Tempo I*, *p*, *51*, *52*, *53*, *3*

Musical staff with notes and dynamics: *p*, *Più mosso*, *ff*, *f*, *ff*, *f*, *54*, *55*, *56*

Musical staff with notes and dynamics: *1*, *1*, *p*, *pp*, *rit.*, *p*, *sf*, *8*, *57*, *58*

Musical staff with notes and dynamics: *Open*, *pp dim.*, *pp=f=pp*, *Open*, *pp*, *7*, *60*, *61*, *62*, *63*, *64*

Musical staff with notes and dynamics: *Tempo I (Pomposo)*, *ff*, *ff*, *65*, *66*

Musical staff with notes and dynamics: *Grandioso*, *p*, *mf*, *ff*, *67*, *68*

Musical staff with notes and dynamics: *ten.*, *Lento*, *ff*, *69*

Musical staff with notes and dynamics: *ff*, *sf*, *fz*, *fff*, *70*

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BASS TROMBONE

I INTRODUCTION

Pomposo

II TOCCATA

Allegro molto

Musical notation for the first section, measures 28-35. Includes dynamics *sf sf sf sf* and *f*, and *pp*. Tempo markings include *Moderato (come prima)* and *rit.*

III FUGUE

Andante

Musical notation for the Fugue section, measures 36-43. Includes dynamics *pp*, *mf*, *cresc.*, and *ff Largamente*.

IV MINUET

Moderato

Musical notation for the Minuet section, measures 44-69. Includes various dynamics (*pp*, *p*, *mf*, *ff*, *dim.*), tempo markings (*Più mosso*, *a tempo*, *Tempo I*, *Lento*, *Grandioso*), and performance instructions (*CODA*, *Open*, *marcato*, *ten.*).

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EUPHONIUM B♭

I INTRODUCTION

Pomposo

II TOCCATA

28 29

Grandioso

2 TUTTI 2 SOLO

31 32 (con sord.) 33 23 8

1 8 6 pp

III FUGUE

35 Moderato (come prima) rit. 36 Andante 37 Open. 38 SOLO 39

9 1 4 2 pp

TUTTI *sonore* 40 41 *cresc.*

pp *colla parte mf* *fp*

42 *Largamente* 43 *p* *pp* *pp*

IV MINUET

44 Moderato 45 8 46 1 47 6 1

48 9 49 10 50 *Più mosso (scherzando)* 1

51 *a tempo* 52 *Tempo I* (Open)

2 53 1 7 54 *Più mosso* 55 3

56 3 57 3 (con sord.) 2 13 12 58 (Open) *ff* *p* *rit.*

Tempo I 59 3 60 6

61 3 62 7 CODA Lento 63 7 64 *Tempo I (Pomposo)* *poco a poco accel. ff*

65 1 66 *sf sf* *marcato* 68

2 67 *sf sf* *marcato* 68

Grandioso 69 1 1 Lento *rit. fz*

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I INTRODUCTION
Pomposo

E♭ BASS

SOLO 1 **TUTTI** 1

2 1 3 1 4

6 5 6 3 7 **TUTTI** cresc.

Allarg. 8 **Tempo I** 9 SOLO

TUTTI 10 SOLO 11 4 pp

dim. p

II TOCCATA

12 **Allegro molto** 13 4 14 5 15 10 16 **TUTTI**

mf = f < ff > p

8 17 1 18 5

SOLO 19 1 20 2 21 1 21 1

TUTTI fff sf ff

2 22 **Grandioso** 3 3 3 3

23 f = p = ff

24 25 1 6 26 f

27 9 28 ff

1 29 3 **Grandioso** 3 3 3 3

30 31 SOLO p

32 1 1

33 TUTTI 3 34 35 Moderato (come prima) 1 1

pp 5 pp rit.

III FUGUE

36 Andante 2 p legato 37

38 39 40 SOLO colla parte 41 mf

42 cresc. 43 Largamente ff TUTTI p dim. pp

IV MINUET

44 Moderato 1 45 3 46 pp

47 2 48 p 49 50 Più mosso (scherzando) 51 f

52 Tempo I 53 2 3 54 Più mosso p f-p p

55 3 56 1 57 1 3 2 2 1 58 Tempo I p rit. p=f sf

59 2 60 5 61 p CODA Lento poco a poco accel. PP

62 1 63 Play in absence of Drums only p cresc. 1 64

Tempo I (Pomposo) 1 65 66

67 2 68 marcato Grandioso 69 Lento 1

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I INTRODUCTION

B^b BASS
 Pomposo
 SOLO 1
 TUTTI 1
 SOLO 5
 TUTTI 6
 Allarg. 8 Tempo I
 SOLO 9
 TUTTI 10
 SOLO 11
 pp, sf, ff, dim., rit.

II TOCCATA

B^b BASS
 12 Allegro molto
 13 4
 14 5 10 2 TUTTI 11 17
 18 5 SOLO TUTTI 19
 20 1 2 21 2 2 22 Grandioso sostenuto, tutta forza
 23 2 23
 24 25
 26 1 6 27 10 28
 29 Grandioso 30
 31 32 33 34 Moderato (come prima)
 35 36 37 38 39 40
 sf, mf, ff, pp, rit.

III FUGUE

26 Andante
 27
 28
 29
 30
 31
 32
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 87
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 94
 95
 96
 97
 98
 99
 100

p legato
colla parte
SOLO pp
mf
Largamente
cresc.
TUTTI ff
dim. pp
pp

(altered from Bb)

IV MINUET

11
 12
 13
 14
 15
 16
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 23
 24
 25
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 98
 99
 100

Moderato
 SOLO
 TUTTI SOLO
 Più mosso (scherzando)
 TUTTI
 Tempo I
 Più mosso
 Tempo I
 CODA poco a poco accel.
 Tempo I (Pomposo)
 Lento
 Grandioso

pp
p
pp
pp
f
a tempo
p
p
p
f
f
p
p
f
rit.
p < f
sf
pp
pp
p cresc.
ff
sf
sf
rit. fz

Play in absence of Drums only

marcato

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To my friend G. Bernard Shaw. "THE SEVERN SUITE." EDWARD ELGAR. Op. 87.

I INTRODUCTION

DRUMS
Pomposo
8 ① 1 4 ② 4 ③ 8 ④ 8 ⑤ 8 ⑥ 5 ⑦ 4 Allarg. ⑧ Tempo I 1 1 1 1 1 1 1 1 1

ff B.D. Cym. f B.D. tr. dim.

II TOCCATA

Allegro molto
⑫ 10 ⑬ S.D. ⑭ 6 ⑮ 10 ⑯ 14 S.D. ⑰ 7 ⑱ 8 ⑲ Cym. 4 B.D. ⑳ 2 ㉑ Cym. 7 ㉒ 7 ㉓ 1 Grandioso 3 S.D. ㉔ 6 ㉕ 8 ㉖ B.D. ㉗ 3 ㉘ 2 ㉙ 1 ㉚ 8 ㉛ 4

pp ff tr. f f f ff f S.D. cresc. f Cym. f Cym. ff S.D. Moderato (come prima) p Tri. 8 1 p dim. B.D. B.D. rit.

III FUGUE TACET

IV MINUET

Moderato
④④ 11 ④⑤ 8 ④⑥ 11 ④⑦ 5 ④⑧ 10 ④⑨ 12 ⑤⑩ Più mosso scherzando ⑤⑪ (C) 3 ⑤⑫ a tempo

Tempo I ⑤⑬ 11 Più mosso ⑤⑭ 6 ⑤⑮ 5 ⑤⑯ 9 ⑤⑰ 3 ⑤⑱ 2 ⑤⑲ 1 ⑤⑳ Tempo I ⑥⑰ 10 rit. CODA Lento ⑥⑱ 8 ⑥⑲ 6 ⑥⑳ 5 ⑥㉑ 7 ⑥㉒ 3 ⑥㉓ 1 ⑥㉔ 1 ⑥㉕ 1 ⑥㉖ 3 ⑥㉗ 8 ⑥㉘ 1 p Cym. B.D. Solo poco a poco accel. B.D. Grandioso ff Cym. Lento Cym. S.D. rit. fz B.D.