

For the Japanese Dancer, Michio Ito

Japanese Suite

Op. 33
1915

Gustav Holst

Charles Woodhouse (1879-1939)

Clarinet II

Prelude - Song of the Fisherman

Senza Misura

Andante sostenuto

1 *In A* **16** **2**

p cresc. - - - - - p

cresc. - - - - - ff

dim. - - - - - p

2 *Attacca*

pp

I - Ceremonial Dance

Allegretto quasi Andante

In A

12

f pesante

3 *Molto pesante*

f

4

ff

65 **4**

72 **Attacca**

II - Dance of the Marionette

Allegretto con spirito

In B \flat
19 **5**

p sempre stacc.

24 **4**

32 **6** **8**

mf cresc. - - - - - f

45 **7**

mf

50

55

59 **8** **12** **4**

p

Moderato
80 **4**

mf

Attacca

4 Clarinet II
Interlude - Song of the Fisherman

Andante
In B \flat

Musical score for 'Interlude - Song of the Fisherman' in G major, 4/4 time, marked Andante. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes with triplet markings (3) and a dynamic marking of *p*. The second staff continues the melodic line. The third staff includes a dynamic marking of *f*, a *rit.* (ritardando) marking, and an *Attacca* instruction. The piece concludes with a *dim.* (diminuendo) marking and a final dynamic of *p*.

III - Dance Under the Cherry Tree

Lento
In B \flat

Musical score for 'III - Dance Under the Cherry Tree' in G major, 4/4 time, marked Lento. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes with a dynamic marking of *pp*. The second and third staves continue the melodic line. The fourth staff includes a *Morendo* marking and an *Attacca* instruction. The piece concludes with a *3* (triple) marking and a final dynamic of *p*.

IV - Finale - Dance of the Wolves

Allegro agitato
In B \flat

Musical score for 'IV - Finale - Dance of the Wolves' in G major, 2/4 time, marked Allegro agitato. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with a dynamic marking of *p*. The second staff includes a dynamic marking of *ff* and an *Andante* marking. The third staff continues the melodic line with a dynamic marking of *p*. The piece concludes with a *3* (triple) marking and a final dynamic of *p*.

31 **11** *accel. e cresc.*
poco a poco al Fine

43 **12** *Allegretto*
p

51 **13** *Più mosso*
7
cresc. - - - - - f

64 **14** *Allegro*
7
mf cresc. - - - - -

78 **15** *Vivace*
f

83 **16** *accelerando*

88 **17** *Presto*
ff

92

96

100 **18** *Animato*

104