

A COMPLETE COMMUNION SERVICE

that is to say

KYRIE, CREED, SANCTUS, BENEDICTUS
AGNUS DEI, and GLORIA IN EXCELSIS

selected out of

The Plainsong and Medieval Musick Society's

ORDINARY OF THE MASS

and

Harmonised for Four Voices

by CHARLES WOOD

with Organ or Pianoforte Accompaniment

OXFORD UNIVERSITY PRESS

Price 1/3

Kyrie

This service may be sung in unison with Organ accompaniment, and in four parts with or without Organ accompaniment. The plain-song melody appears in the treble part throughout except on page 15 where the Altos sing it, and on page 6 (except last bar) and top line of page 7, where the Tenor sings it.

CHARLES WOOD

mode viij

Moderato
p 1, 2, 3.

SOPRANO
Lord, have mer-cy up-on us: and in-cline our hearts to keep this law.

ALTO
Lord, have mer-cy up-on us: and in-cline our hearts to keep this law.

TENOR
Lord, have mer-cy up-on us: and in-cline our hearts to keep this law.

BASS
Lord, have mer-cy up-on us: and in-cline our hearts to keep this law.

Moderato
p

4, 5, 6.

Lord have mer-cy up - - - on us: and in-cline our hearts to keep this law.

Lord have mer-cy up - - - on us: and in-cline our hearts to keep this law.

Lord have mer-cy up - - - on us: and in-cline our hearts to keep this law.

Lord have mer-cy up - - - on us: and in-cline our hearts to keep this law.

Lord have mer-cy up - - - on us: and in-cline our hearts to keep this law.

7, 8, 9.

Lord, have mer-cy up - on us: and in-cline our hearts to keep this law.

Lord, have mer-cy up - on us: and in-cline our hearts to keep this law.

Lord, have mer-cy up - on us: and in-cline our hearts to keep this law.

Lord, have mer-cy up - on us: and in-cline our hearts to keep this law.

10.

Lord have mer - cy up-on us: and write all these thy laws in our hearts we be-seech thee

Lord have mer - cy up on us: and write all these thy laws in our hearts we be-seech thee

Lord have mer - cy up-on us: and write all these thy laws in our hearts we be-seech thee

Lord have mer - cy up-on us: and write all these thy laws in our hearts we be-seech thee

Creed

Allegro [With cent. if not earlier]

the — Fa-ther Al-mighty, Ma-ker of hea-ven and earth,
the Fa-ther Al-mighty, Ma-ker of hea-ven and earth,
I be lieve in one God, the Fa-ther Al-mighty, Ma-ker of hea-ven and earth,
the — Fa-ther Al-mighty, Ma-ker of hea-ven and earth,

Allegro

rall.

And of all things vis - i - ble and in - vis - i - ble.
And of all things vis - i - ble and in - vis - i - ble.
And of all things vis - i - ble and in - vis - i - ble.
And of all things vis - i - ble and in - vis - i - ble.

Andante *p* rall. *pp* *mp* Tempo I.

And in one Lord Je - sus Christ, — the on - ly be - got - ten Son of — God.
And in one Lord Je - sus Christ, — the on - ly be - got - ten Son of — God.
And in one Lord Je - sus Christ, — the on - ly be - got - ten Son of — God.
And in one Lord Je - sus Christ, — the on - ly be - got - ten Son of — God.

Andante Tempo I.

Be - got-ten of his Fa - ther be - fore all - worlds. God of God,

Be - got-ten of his Fa - ther be - fore all - worlds. God of God,

Be - got-ten of his Fa - ther be - fore all - worlds. God of God,

Be - got-ten of his Fa - ther be - fore all - worlds. God of God,

cresc. *ff*

Light of Light, - Ve - ry God of ve - ry God, Be - got - ten not made, -

Light of Light, - Ve - ry God of ve - ry God, Be - got - ten not made,

Light of Light, Ve - ry God of ve - ry God, Be - got - ten not made, -

Light of Light, - Ve - ry God of ve - ry God, Be - got - ten not made,

f

Be - ing of one substance with the Fa - ther: By - whom all things were made,

Be - ing of one substance with the Fa - ther: By - whom all things were made,

Be - ing of one substance with the Fa - ther: By - whom all things were made,

Be - ing of one substance with the Fa - ther: By - whom all things were made,

ff *rit.*

Moderato

p *rall.*
 Who for us men and for our sal - va - tion came down from hea - ven.
mf *rall.*
 Who for us men and for our sal - va - tion came down from hea - ven.
p *rall.*
 Who for us men and for our sal - va - tion came down from hea - ven.

Moderato

pp *rall.*
mf
p

Adagio

pp
 And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry:
p
 And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry:
pp
 And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry:

Adagio

pp
p
pp

rall. e dim. *p SOLO*
 and was made man. And was cru - ci - fi - ed al - so for us
rall. e dim. *p SOLO*
 and was made man. And was cru - ci - fi - ed al - so for us
rall. e dim. *p SOLO*
 and was made man. for us

rall. e dim. *p*

p un - der Pon - ti - us Pi - late, *pp* He suf - fer - ed and was bu - ri - ed.
p un - der Pon - ti - us Pi - late, *pp* He suf - fer - ed and was bu - ri - ed.
mp un - der Pon - ti - us Pi - late, *p* He suf - fer - ed and was bu - ri - ed.
p un - der Pon - ti - us Pi - late, *pp* He suf - fer - ed and was bu - ri - ed.
mp *p* *pp*

Tempo I
f TUTTI
 And the third day He rose a - gain ac - cor - ding to the Scrip - tures,
f TUTTI
 And the third day He rose a - gain ac - cor - ding to the Scrip - tures,
f TUTTI
 And the third day He rose a - gain ac - cor - ding to the Scrip - tures,
f TUTTI
 And the third day He rose a - gain ac - cor - ding to the Scrip - tures,
 Tempo I
f

ff
 And as - cend - ed in - to hea - ven, and sit - teth on the right hand of the Fa - ther.
ff
 And as - cend - ed in - to hea - ven, and sit - teth on the right hand of the Fa - ther.
ff
 And as - cend - ed in - to hea - ven, and sit - teth on the right hand of the Fa - ther.
ff
 And as - cend - ed in - to hea - ven, and sit - teth on the right hand of the Fa - ther.

And He shall come a-gain with glo - ry to judge both the quick and the dead:

And He shall come a-gain with glo - ry to judge both the quick and the dead:

And He shall come a-gain with glo - ry to judge both the quick and the dead:

And He shall come a-gain with glo - ry to judge both the quick and the dead:

rit. Whose Kingdom shall have no end. *mf a tempo* And I be-lieve in the Ho - ly Ghost, the Lord

rit. Whose Kingdom shall have no end. *mf a tempo* And I be-lieve in the Ho - ly Ghost, the Lord

rit. Whose Kingdom shall have no end. *mf a tempo* And I be-lieve in the Ho - ly Ghost, the Lord

rit. Whose Kingdom shall have no end. *mf a tempo* And I be-lieve in the Ho - ly Ghost, the Lord

and Giv - er of life, Who proceed-eth from the Fa - ther and the Son,

and Giv - er of life, Who proceed-eth from the Fa - ther and the Son,

and Giv - er of life, Who proceed-eth from the Fa - ther and the Son,

and Giv - er of life, Who proceed-eth from the Fa - ther and the Son,

rit. Who with the Fa-ther and the Son to-geth-er is wor-ship-ped and glo-ri-fi-ed, *a tempo*

rit. Who with the Fa-ther and the Son to-geth-er is wor-ship-ped and glo-ri-fi-ed, *a tempo*

rit. Who with the Fa-ther and the Son to-geth-er is wor-ship-ped and glo-ri-fi-ed, *a tempo*

Who with the Fa-ther and the Son to-geth-er is wor-ship-ped and glo-ri-fi-ed, *rit.* *a tempo*

mp Who spake by the Pro-phets. And I be-lieve one Cath-o-lick

mp Who spake by the Pro-phets. And I be-lieve one Cath-o-lick

mp Who spake by the Pro-phets. And I be-lieve one Cath-o-lick

mp Who spake by the Pro-phets. And I be-lieve one Cath-o-lick

mp Who spake by the Pro-phets. And I be-lieve one Cath-o-lick

and A-pos-to-lick Church. I ac-know-ledge one Bap-tism

and A-pos-to-lick Church. I ac-know-ledge one Bap-tism

and A-pos-to-lick Church. I ac-know-ledge one Bap-tism

and A-pos-to-lick Church. I ac-know-ledge one Bap-tism

p cresc. - - - - -

for the re-mis-sion of sins, And I look for the Re-sur-rec-tion of the dead,

p cresc. - - - - -

for the re-mis-sion of sins, And I look for the Re-sur-rec-tion of the dead,

p cresc. - - - - -

for the re-mis-sion of sins, And I look for the Re-sur-rec-tion of the dead,

p cresc. - - - - -

for the re-mis-sion of sins, And I look for the Re-sur-rec-tion of the dead,

f *rall.* *ff* *mf* *Andante* *p*

And the life of the world to come. A - - - men.

f *rall.* *ff* *mf* *Andante* *p*

And the life of the world to come. A - - - men.

f *rall.* *ff* *mf* *Andante* *p*

And the life of the world to come. A - - - men.

f *rall.* *ff* *mf* *Andante* *p*

And the life of the world to come. A - - - men.

Sanctus

[Xth Century] mode viii

Largo

Ho - ly, Ho - ly, Ho - ly,
 Ho - ly, Ho - ly, Ho - ly,
 Ho - ly, Ho - ly, Ho - ly,
 Ho - ly, Ho - ly, Ho - ly,

mp

Lord God of hosts, Hea-ven and earth are full of Thy glo - ry.
 Lord God of hosts, Hea-ven and earth are full of Thy glo - ry.
 Lord God of hosts, Hea-ven and earth are full of Thy glo - ry.
 Lord God of hosts, Hea-ven and earth are full of Thy glo - ry.

ff *p*

Glo - ry be to Thee, O Lord most High.
 Glo - ry be to Thee, O Lord most High.
 Glo - ry be to Thee, O Lord most High.
 Glo - ry be to Thee, O Lord most High.

Benedictus

Adagio mode viij

p SOLO

Bless-ed is He that com - eth in the Name _____ of _____ the Lord.

p SOLO

Bless - ed is He that com - eth in the Name _____ of _____ the Lord.

p SOLO

Bless-ed is He that com - eth in the Name _____ of _____ the Lord.

Adagio

p

p TUTTI

Ho - - san - na in _____ the _____ High - - est.

p TUTTI

Ho - - san - na in _____ the _____ High - - est.

p TUTTI

Ho - - san - na in _____ the _____ High - - est.

p TUTTI

Ho - - san - na in _____ the _____ High - - est.

p

Agnus Dei

[Xth Century] mode viij

Adagio

p O Lamb of God, that tak-est a-way the sins of the world,
p O Lamb of God, that tak-est a-way the sins of the world,
p O Lamb of God, that tak-est a-way the sins of the world,
p O Lamb of God, that tak-est a-way the sins of the world,
 Adagio

pp have mer-cy up-on us. *SOLO* O Lamb of God,
pp have mer-cy up-on us. *SOLO* O Lamb of God,
pp have mer-cy up-on us. *SOLO* O Lamb of God,
pp have mer-cy up-on us.

pp that tak-est a-way the sins of the world, *mp* **TUTTI** grant us Thy peace.
pp that tak-est a-way the sins of the world, *mp* **TUTTI** grant us Thy peace.
pp that tak-est a-way the sins of the world, *mp* **TUTTI** grant us Thy peace.
pp grant us Thy peace.

Gloria in excelsis

[XVth century] mode viij

p Con moto

And in earth — peace, goodwill to - wards men.

And in earth peace, goodwill to - wards men.

Glo-ry be to God on high. And in earth peace, goodwill to - wards men.

Con moto

Detailed description: This system contains the first two systems of music. The first system has four vocal staves and a piano accompaniment. The lyrics are: 'And in earth — peace, goodwill to - wards men.' The second system has three vocal staves and piano accompaniment. The lyrics are: 'And in earth peace, goodwill to - wards men.' The third system has four vocal staves and piano accompaniment. The lyrics are: 'Glo-ry be to God on high. And in earth peace, goodwill to - wards men.' The tempo is marked 'Con moto'.

f *p rit.*

We praise Thee, we — bless — Thee, we wor - ship — Thee,

We praise Thee, we bless Thee, we wor - ship Thee,

We praise Thee, we bless — Thee, we wor - ship — Thee,

We praise Thee, we bless Thee, we wor - ship Thee,

f *p rit.*

Detailed description: This system contains the second system of music. It features four vocal staves and piano accompaniment. The lyrics are: 'We praise Thee, we — bless — Thee, we wor - ship — Thee,'. The tempo is marked 'Con moto' and includes a 'rit.' (ritardando) marking. The system ends with a 'p rit.' (piano ritardando) marking.

f *a tempo*

we glo - ri - fy — Thee, we give — thanks to Thee for Thy great glo - ry,

we glo - ri - fy — Thee, we give thanks to Thee for Thy great glo - ry,

we glo - ri - fy — Thee, we give thanks to Thee for Thy great glo - ry,

we glo - ri - fy — Thee, we give thanks to Thee for Thy great glo - ry,

f *a tempo*

Detailed description: This system contains the third system of music. It features four vocal staves and piano accompaniment. The lyrics are: 'we glo - ri - fy — Thee, we give — thanks to Thee for Thy great glo - ry,'. The tempo is marked 'a tempo' and includes a 'rit.' (ritardando) marking. The system ends with a 'p rit.' (piano ritardando) marking.

mf God the Fa - ther Al - migh - ty.
mf O Lord God, — hea - ven - ly King, God the Fa - ther Al - migh - ty.
mf O Lord God, — heavnly King, — God the Fa - ther Al - migh - ty.
mf O Lord God, — hea - ven - ly King, God the Fa - ther Al - migh - ty.

p O Lord, the on - ly - be - got - ten — Son, *pp rit.* Je - su — Christ; *mf a tempo*
p O Lord, the on - ly - be - got - ten — Son, *pp rit.* Je - su — Christ; *mf a tempo* O Lord God,
p O Lord, the on - ly - be - got - ten — Son, *pp rit.* Je - su — Christ; *mf a tempo* O Lord God,
p O Lord, the on - ly - be - got - ten — Son, *pp rit.* Je - su — Christ; *mf a tempo* O Lord God,
 Je - su — Christ;

Adagio
p SOLO that tak - est a - way the sins of the world,
p SOLO Lamb of God, Son of the Fa - ther, that tak - est a - way the sins of the world,
p SOLO Lamb of God, Son of the Fa - ther, that tak - est a - way the sins of the world,
 Son of the Fa - ther, *Adagio*

pp TUTTI *p* SOLO

have_ mer-cy up on us. Thou that tak - est a-way the sins of the_ world,

pp TUTTI *p* SOLO

have mer-cy up - on us. Thou that tak - est a-way the sins of the world,

pp TUTTI *p* SOLO

have mer-cy up - on us. Thou that tak - est a-way the sins of the_ world,

pp TUTTI

have_ mer-cy up - on us.

pp TUTTI *p* SOLO

have_ mer-cy up - on us. Thou that tak - est a-way the sins of the world,

pp TUTTI *p* SOLO

have mer-cy up - on us. Thou that tak - est a-way the sins of the world,

pp TUTTI *p* SOLO

have mer-cy up - on us. Thou that tak - est a-way the sins of the_ world,

pp TUTTI

have_ mer-cy up - on us.

pp TUTTI *p*

re - ceive our_ prayer. Thou that sit - test at the right hand of God the Fa - ther,

pp TUTTI *p*

re - ceive our_ prayer. Thou that sit - test at the right hand of God the Fa - ther,

pp TUTTI *p*

re - ceive our_ prayer. Thou that sit - test at the right hand of God the_ Fa - ther,

pp TUTTI *p*

re - ceive our_ prayer. Thou that sit - test at the right hand of God the Fa - ther,

pp *f* *Con moto*

have mer - cy up - on us. For Thou - on - ly art ho - ly;

have mer - cy up - on us. For Thou on - ly art ho - ly;

have mer - cy up - on us. For Thou - on - ly art ho - ly;

have mer - cy up - on us. For Thou on - ly art ho - ly;

pp *Con moto*

mf *p*

Thou on - ly art the Lord; Thou on - ly, O Christ, with the Ho - ly Ghost,

Thou on - ly art the Lord; Thou on - ly, O Christ, with the Ho - ly Ghost,

Thou on - ly art the Lord; Thou on - ly, O Christ, with the Ho - ly Ghost,

Thou on - ly art the Lord;

mf *p*

cresc. *f* *rall.* *mf* *Moderato*

art most high in the glo - ry of God the Fa - ther. A - - - men.

art most high in the glo - ry of God the Fa - ther. A - - - men.

art most high in the glo - ry of God the Fa - ther. A - - - men.

in the glo - ry of God the Fa - ther. A - - - men.

cresc. *f* *rall.* *mf* *Moderato*

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