

SONÁTA SONATE Jaroslav Ježek

I.

Allegro moderato [$\text{♩} = \text{cca } 120$]

4/4 *ff* *f* *dim.* *P x* *P x* *P x*

5/4 *p espr.* 6/4 4/4 *P x* *P x*

4/4 *cresc.* [sempre stacc.]

rit. Andante *f* *p dolce* *P* *P P P*

pp *P x* *P P x*

Allegro

The first system of music is marked 'Allegro' and 'ff veloce' (fortissimo, very fast). It consists of a treble and bass staff. The treble staff begins with an octavo-accent (8^{va} ^) marking over a series of eighth notes. Fingering numbers (1-5) and accents are placed above the notes. The bass staff features a series of chords and single notes, with fingering numbers below. The piece is in 2/4 time.

The second system continues the piece. It includes a tempo change to 3/8 time and a dynamic marking of 'sub.p' (subitissimo piano). The treble staff has a 'rit.' (ritardando) marking. The bass staff includes a 'P x' marking. Fingering and articulation marks like 'x' are present.

Meno

The third system is marked 'Meno' (moderato) and 'p' (piano). It features a melodic line in the treble staff with phrasing slurs and fingering. The bass staff plays chords. A 'P (sim.)' (piano simile) marking is used.

The fourth system is marked 'pp' (pianissimo). It continues the melodic and harmonic development in the treble and bass staves. Fingering and articulation marks are present.

The fifth system is marked 'accel.' (accelerando) and 'cresc.' (crescendo). The tempo and dynamics increase. The treble staff shows more complex rhythmic patterns and fingering.

Allegretto

The musical score is arranged in five systems. The first system features a treble and bass staff with a *mf* dynamic. The bass staff includes fingerings (2 1, 2, 2) and a dashed box containing an *8*. The second system continues with dynamics *f*, [*f*], *mf*, and *f*. The bass staff includes fingerings (5 2 1, 5 2 1, 5 3 1, 5 2 1, 5 2 1, 5 3 2 1) and pedaling instructions (P, x, P, x, P, x). The third system is marked *ff* [sempre] and *[veloce]* in both staves, with a *con P* marking under the bass staff and fingerings (5, 5, 5). The fourth and fifth systems continue the melodic development. The fifth system ends with a *sfz* dynamic, a *3/4* time signature change, and a *4/4* time signature change. The bass staff includes fingerings (P, 5, x, P) and a *4/4* time signature.

Allegretto moderato

4/4
f
P
P
P

f
sub. p
mp
P
x

cresc.
p
P
x

p
marc.
P
x

p

2 5 3 2 2 5 3 2 5 3 2 5 1 2

marc. cresc.

5 1 3 1 5 1 1 1 1 1 1 1 1 1 4

f

[sempre stacc.]

8

1 5 5 2 1 2 4 5 5 5 5 5 5

8

5 3 2 1 2 3 4 1 5 4 2 1 2 3 1 4

5 3 2 1 2 3 4 3 2 3

sub.p

sempre stacc.
[una corda]

5 2 3 2

5 3 2 1 1 3 1 2 4 2 2 2 2

mf

[tre corde]

2 3 1 5 2 3 1

2 4 4 4 4 2 2 4 2 4 2 3
5 1 4 1 3 1 5 1 5 1 3 1 5 3

p

4 2 3 4 2 4 2 3 2 3 4 1 2 3 4 2 2 2
4 5 5 2 3 1 4 1 5

[*p*] *cresc.*

2 2 1 2 5 4 4 4
5 1 4 2 5 1 5 1 5 2 3

f

5 3 2 1 5 1 5 1 5 1
1 2 3 5 1 5 1 5 1

con P

P x

5 1 5 1 5 1 5 1 5 1
1 5 1 5 1 5 1 5 1

[*sempre cresc.*]

con P

con P

8 5 3 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 2 1
2 1 2 3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 2 1

[ff]

con P

P x

5 1 2 1 5 1 2 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 2 1 2 1 5 1 3 2 1 5 1 2 1 2 1

mf *p*

P x P x P x P x P x P x

Meno

pp *p*

P x P x P P P P P x

pp sopra

P P P P x P x [una corda] [stacc.]

[rit.]

P x [tre corde]

a tempo

p *P P P P sim.*

pp

P P P [una corda]

Allegretto

2 2 3 2 1 3 1 5 2 1 3 1 4 1 5 2 1 5 3 1 5 1 5 3 2

1 2 1 2 1

4/4

1 2 1 2 1 3 2 3 2

4/4 *pp*
4/4 *sopra*

cresc. molto

1 2 3 4

p

mf *sempre cresc.*

1 2 1

1 marc. [tre corde]

4 3 4 3 2 1 5 4 1 2 4 4 3 4 3 4 3 4 3 4 3

1 2 1 5 5 5 4 5 4 5 4 5

p subito e cresc.

[f]

5 4

5/4 6/4

6/4 3/4 *mf* 4/4

2 3 5 1 2 3 1 2 3 5 1 2 3

P *P* *x*

4/4 3/4 *f* 4/4 rit.

1 2 3 4 5 2 1 3 3 4 5 3 1 4 5 3 1 2 3 4 3 1 4 5 5

P *P* *x* *P*

Meno

4/4 *sub ppp* 5/4 *ppp* 4/4 *p* 5/4

[una corda]

5 4 5 4 3 1 1 5 5 3 5 4

P *P* *P* *P* *P* *P* *x* *P* *P* *P* *P* *P*

5/4 *ppp* 4/4 *p* 3/4 *ppp* 4/4

P *P* *x* *P* *P* *P* *P* *P* *x* 5 1 4 *P*

4/4 *p* 3/4 rit.

1 1 1 1

P *P* *P* *P* 5 4 5 5 4 [tre corde] *P* *x*

a tempo

3/4 *p*

P P P P x P P P x

sopra

rit.

a tempo

pp

P P P [una corda al fine] P x

sopra

P x P x

4/4

Andante tranquillo

rit.

p

sopra

ppp

con P

P P P P P P P x

8

Tempo di polka (Moderato) [$\text{♩} = 96$]

5 1 3 1 1 3 4 5 1 4 2 5 1 4 2 5 2 3 1 5 2

2/4 *p* *stacc.*

P *x*

3 4 4 5 4 1 2 1 5 4 5 2 5 1 5 2 1 5 2 4 1 3 2 1 4 3 3 2

P *x* *P* *P* *x* *P* *x*

rit. *a tempo* *stacc.* *p*

1 1 5 1 1 2 1 3 4 1 3 2 4 2

[*stacc.*] *f* *dim.*

P *x* *P* *x*

4 2 3 1 4 2 5 5 3 3 1 4 2 5 3 3 1 4 2 5 2 5 2 4 1 3 4 2

pp [*una corda*] *P* *x* *P* *x* *P* *x* *pp* *f*

[*tré corde*]

3 1 2 2 5 2 1 4 5 1 2 4 5 1 3 5 4 2 1 3 5 4 2 2 4

p legato *P* *x* *P* *x*

allarg. a tempo

mf *P* *P* *x* *P* *x* *P* *x* *f* *P* *x*

2 3 1 2 1 2 3 2 3 1 2

sfz dim. *p*

P *x* *P* *x* *P* *x* *P* *x* *P* *x* 5 4 2 *P* *x*

1 2 4 5 1 4 2

mf *f*

P *x* *P* *x*

5 1 4 5 1 4 2 1 5 4 2 1 2 3 1 5 2 1 5 2 1 5 2 1 5 3 1 2 4 5

P *x* *P* *x* *P* *x* *P* *x* *P* *x* *P* *P* *P* *P* *P* *sim.*

4 5 4 4 5 5 4 2 1 5 4 2 1 5 4 2

[accel.] [cresc.] *f* *P* *P* *P* *sim.* allarg.

8 5 5 1 5 1 3 4

III.

a tempo

p
stacc.

p

f *dim.* *pp*
[una corda]

p

1 3

Detailed description of the musical score: The score is for a piano piece, marked 'III.' and 'a tempo'. It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *p* and a *stacc.* instruction. The second system continues the piece with various chordal textures. The third system features a treble clef with a key signature of one flat (Bb) and a dynamic marking of *p*. The fourth system has a treble clef with a key signature of one sharp (F#) and includes dynamic markings of *f*, *dim.*, and *pp*, along with the instruction *[una corda]*. The fifth system concludes with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*, ending with a triplet of notes marked with '1' and '3'.

5 3 4 2 1 2 3 3 1 5 3 4 2 1 3 4 2 3 1 2

mf *f*

[tre corde]

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 3 5 5

Fine

4/5 3 5
2/3 1 1

p *[mf]* *p* *dim.*

5 legato 1 3 5 4 2 3 2 1 5 1 3 1 1 1 2

P x P x P x P x

4 5
2 1 2

p *[poco espr.]*

1 1 4 2 3 4 5 5 5 4 5 3 4 5 3 2 1

P x P x P x

3 4 5 4 4 3 4 5 5 3 3

p

2 5 2 1 1 3 5 2 1 2 5 1 1 1 1 1

P x P x P x

3 2 3 2 1 2 1 1 1 1 2 3 4

p

P x

First system of musical notation. Treble clef: *p*. Bass clef: *P*. Fingering: 5, 2, 1, 2, 1, 5, 2, 1, 3, 4.

Second system of musical notation. Treble clef: *mf* [*p*]. Bass clef: *P*. Dynamics: *p*, *p*, *p*, *p*. Marking: [*cresc.*]. Fingering: 5, 4, 5, 4, 5, 3, 1, 5, 3, 1, 4, 2, 1, 5, 3, 1, 4, 5, 4.

Third system of musical notation. Treble clef: *p*. Bass clef: *P*. Dynamics: *p*, *p*, *p*, *p*. Fingering: 5, 3, 2, 3, 3, 5, 1, 2, 3.

Fourth system of musical notation. Treble clef: *dim.*. Bass clef: *P*. Dynamics: *p*, *p*, *p*, *p*. Fingering: 2, 2, 1, 3, 2, 1, 3, 2, 3, 5, 1, 5, 3, 2.

Fifth system of musical notation. Treble clef: *p*. Bass clef: *P*. Dynamics: *p*, *p*, *p*, *p*. Fingering: 4, 2, 1, 5, 3, 2, 2, 4, 2.

Sixth system of musical notation. Treble clef: *rit.*. Bass clef: *P*. Dynamics: *p*, *p*. Fingering: 5, 3, 1, 3, 1, 2, 1, 2, 1.

D.C. al Fine

IV.

Lento [♩ = cca 72]

6/8 *ff* *f* *mf* *pp* *pp* *pp*

P *P* *P* *P* *P* *P* *[una corda]* *P* *x* *P* *x*

4 3 2 3 2 1 2 3

3 1 3 2 5 1 3 2 3 1 1 1 3

pp *pp* *sub. ppp*

P *x* *P* *x* *P* *x* *una corda* *P*

[molto espr.] *p* *mp*

[tre corde] *con P*

5 4 3 1 2 4 3 2 1 5 4 2

5 4 3 1 1 5 4 1 3 4 3 1 2 1 5 4 2

f *mf* *p*

P *x* *P* *x* *P* *x* *P* *x* *P* *x* *P*

3 4 3 2 1 5 1 4 1 3 1 2 1 3 2

mf *f* *con P*

P *P* *x* *con P*

[poco più mosso] [♩ = cca 88]

6 *pp*
8
[una corda]
con *P*

6
8
4
8
6
8

rit. a tempo [♩ = cca 60]
6
8
[tre corde]
p *dolciss.*
P *P* *x*

5
8
3
8
4
8
P *P* *x* *P* *P* *x* *P* *x*

4
8 [*mf*]
2
8 [*f* *mf*]
6
8
P *x* *P* *P* *P* *x*

6 [*f*] [*molto espr.*]
8
4 [*sempre f*]
8
[*espr.*]
P *x* *P* *x* *P* *x*

[sempre f]

5 1 4 1 2 3 4 5 3 4 5 3 4 4 3 1 4 2 1

P *P* *x* *P* *x* *P* *x* *P* *P* *P* *P*

[molto dim.]

pp *p* [*pp*] *P* *P* *x* *P* *P* *x*

[una corda]

p *pp legg.* *P* *x* *P* *x* *[tre corde]*

mf *pp* *con P* *[una corda]*

p *con P* *un pochettino marc.*

pp *una corda* *P* *x* *P* *P*

3 2 1 2 3 2 3 1 3 3 1 3 2 1 2 3 1

tre corde
P x P P x

3 3 2 1 3 2 1 2 3 1 2 3 1 2

P x P P P x f P P Px

4 5

[sub.]p
P P x

mp p mp

5 P P P P P P P P P P P

Allegro [♩ = 126]

8 4
5 1 2 1 3 1
2 1 2 1
2
5 3
1 2 5
1 5
3 1 3 2 1 5 3

2/4
f
p
stacc.

1 5 3
1
3 1 3 4 5 2 1 3
1
4 1 4 1
5
5 4
cresc.
[una corda]
P P P P

8 5 1 4 4
5 1 4
1 3 2 1
4 3 2 1
2 1 3
5 4 3 2

[tre corde]
ff
p

5 2 2
1 3
1 3
1 4

P x P x

5 4 2 1 2 4 1 4
5
4 2
1 4
5 1
4 5 4 5 4

f
P x P x

5 4 3 2 1 4
4
2 1
4 3 2 1
2 1 4 3 2 1

p p f
2 3 2

2 1 1 1 3 2 1 4 3 2 1 2 1 # # # 8 1 # # # 1

8 5 5 1 2 1 3 4 5 5 1 1 2 3 4 5

ff *dim.* $\frac{3}{4}$

1 P x P x P x 1 P x P x 5 1 4 3 2 1 P x P x

1 2 1 2 1 4 1 2 1 5 8 4 3 1

p $\frac{4}{4}$ *p* $\frac{2}{4}$ *f*

1 1 2 1 3 1 3 1 3 1 2 5 1 3 P x P x

8 5 4 3 1 5 2 3 4 5

sub.p

P x 1 2 3 4 5

1 4 3 1 2 4 1 2 1 4 3 1 4

f

1 2 3 4 3 4 5

8 1 1 3 3 2

pp $\frac{3}{4}$

P x P P *stacc.*

Musical score system 1, measures 1-4. The piece is in 3/4 time. The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady accompaniment with chords and eighth notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *[sub.]pp* is present in measure 2.

Musical score system 2, measures 5-8. The right hand continues with melodic patterns, including a triplet in measure 6. The left hand features a bass line with chords and eighth notes. Dynamics include *sfz*, *p*, *cresc.*, and *f*. Fingerings are indicated throughout.

Musical score system 3, measures 9-12. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords and eighth notes. A dynamic marking of *p* is present in measure 10. The system ends with a *stacc.* marking.

Musical score system 4, measures 13-16. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords and eighth notes. Fingerings are indicated throughout.

Musical score system 5, measures 17-20. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords and eighth notes. Fingerings are indicated throughout.

Musical score system 6, measures 21-24. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords and eighth notes. Dynamics include *cresc.* and *f*. The system ends with a *P* and *x* marking.

sempre stacc.
 1 2 1 2 1 2 1 2 3 4 5 4 5

p [*pp*] *cresc.* *f*

3 2 5 1 2 3 4 4 1 2 3 4 5

P P

p *p* *sopra*

3 2 1 4 1 4 1 2 1 4 1 4 1 2 3 1 3 1 2 4

1 4 1 4 1 3 4 3 2 1 2 3 1 3 4 3 1 2 3 4 1 3 1 3 1

x

5 2 1 4 1 4 1 4 5 4 3 2 1 3 2 1 2 4 1 2 1 2 3 1 4 1 2 3

4 1 1 1 1 1 2 3 1 1 3 1 2 1 1 3 1 1

4

4 1 2 1 3 2 1 3 1 3 1 4 1 3 1 3 1 2 4 3 2 4 3 2 3 4 2

1 1 1 1 1 1 1 1

p *mf*

5

1 3 1 3 1 3 1 3 5 2 1 4 1 3 1 2 3 4 1 3 3 4 1 3 3

5 5 5 1 3 1 4 1 3 2

P x

5 1 2 3 4 1 4 5 2 1 2 3 1 3 1 2 3 5 1 3

5 4 3 2 1 4 3 2 1 3 1 3 1 1 5

mf *p* *mf* *f*

P P P P P x

p ritmico e marc.

Detailed description: This system includes piano and bass staves. The piano staff starts with a bass clef, key signature of two flats (Bb, Eb), and a 2/4 time signature. It features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include 'p' and 'x'. The bass staff begins with a treble clef, key signature of two flats, and a 2/4 time signature, with notes marked with 'P' and 'x'. Fingerings are indicated by numbers 1-5 above notes.

[molto rit.]

Detailed description: This system continues the piano and bass staves. The piano staff has a treble clef, key signature of two flats, and a 2/4 time signature. It includes dynamic markings like 'mf' and 'P'. The bass staff continues with a treble clef, key signature of two flats, and a 2/4 time signature, with notes marked 'P' and 'x'. Fingerings are shown above notes.

Pesante [Meno mosso]

Detailed description: This system is for the 'Pesante [Meno mosso]' section. The piano staff has a treble clef, key signature of two flats, and a 2/4 time signature. It features block chords and a 'dim.' marking. The bass staff has a bass clef, key signature of two flats, and a 2/4 time signature. Dynamic markings include 'P', 'P x', and 'x'.

rit. *accel.*

Detailed description: This system shows piano and bass staves with dynamic markings 'p', 'pp [secco]', 'cresc.', and '[secco]'. The piano staff has a treble clef, key signature of two flats, and a 2/4 time signature. The bass staff has a bass clef, key signature of two flats, and a 2/4 time signature. Fingerings and dynamic markings like 'P x' and 'senza P' are present.

Tempo I.

p legg.

Detailed description: This system is for the 'Tempo I' section. The piano staff has a treble clef, key signature of two flats, and a 2/4 time signature. It features a 'p legg.' marking and various rhythmic patterns. The bass staff has a bass clef, key signature of two flats, and a 2/4 time signature. Dynamic markings include 'P' and 'P'.

cresc.

Detailed description: This system continues the piano and bass staves. The piano staff has a treble clef, key signature of two flats, and a 2/4 time signature. It includes a 'cresc.' marking and various rhythmic patterns. The bass staff has a bass clef, key signature of two flats, and a 2/4 time signature. Dynamic markings include 'P', 'P x', and 'x sim.'.

Musical score system 1. Treble clef has a dotted line with the number 8 above it. The piece is in D major. The bass clef contains chords. Performance instructions include *[secco]* and *[senza P]*. The first measure of the bass clef has a 5 below it. The second measure of the bass clef has a 1/2/5 below it. The third measure of the bass clef has a *f* dynamic marking. The fourth measure of the bass clef has a 4, 1 5, and 4 3 below it.

Musical score system 2. Treble clef has a dotted line with the number 8 above it. The piece is in D major. The bass clef contains chords. Performance instructions include *mf* in 2/4 time and *P* dynamics. Fingerings for the right hand include 4 5, 1 2 1 3, 2 1, 5, 2 1, 5, and 5(1). Fingerings for the left hand include 2 1 2 1, 5 3 1 3, 2 1, 5, and 5 4 3 2. The right hand has dynamics *P*, *P*, *P*, and *P*. The left hand has dynamics *P*, *P*, *P*, and *P*.

Musical score system 3. The piece is in D major. The bass clef contains chords. The right hand has a 2/4 time signature. Fingerings for the right hand include 1 3, 1 3 2 1 3 2 1 3, 3 3 3 2 1 3 4, 5 2 1 3 4, and 5 2 1. Fingerings for the left hand include 3 1 2 5 3. Dynamics include *P* and *x*.

Musical score system 4. The piece is in D major. The bass clef contains chords. Fingerings for the right hand include 1 5, 5 4 2 1 2 1 3, 4 5 1 4, 5 3 1, 1 4 1, and 4 1. Fingerings for the left hand include 2 3, 1 2 1, 1 2 3 5 4 1 3, 2 1, 5 3 1, 3 2 2 1 3, and 3 5. Dynamics include *p*, *P*, *x*, and *P x*.

Musical score system 5. The piece is in D major. The bass clef contains chords. Fingerings for the right hand include 2 1, 1 5, 2 3 1, b 4 1 2, b b 1 # # 1 # 2, 3 2 1 3 4, b 3 2 1 5, and 5 2. Fingerings for the left hand include 2 3 1, b 4 1 2, b b 1 # # 1 # 2, 3 2 1 3 4, b 3 2 1 5, and 5 2. Dynamics include *P x*, *P x*, *P x*, *P x*, *P x*, *P x*, *P*, and *P x*.

Musical score system 6. The piece is in D major. The bass clef contains chords. Performance instructions include *[sub. mp]*, *[mf]*, *[f]*, and *ff*. Fingerings for the right hand include 3 1 2 3, b 1 2 3, b 1 # # 1 # 2, 5 1, 3 2 1 2 4, 2 # # 5 3 1 # #, 4 2 1 3 4, and 3 4. Fingerings for the left hand include 3 1 2 3, b 1 2 3, b 1 # # 1 # 2, 5 1, 3 2 1 2 4, 2 # # 5 3 1 # #, 4 2 1 3 4, and 3 4. Dynamics include *P*, *P*, *P*, *P*, *P*, *P*, *P*, *P*, *P*, and *P x*.

Musical score system 1. Treble clef, key signature of one flat (B-flat), 4/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a complex melodic line with numerous fingerings (e.g., 2, 1, 1, 2, 3, 5, 2, 1, 2, 4, 1, 2, 4, 5, 5, 3, 1, 2, 4, 1, 2, 4, 5). The left hand provides a simple accompaniment with chords and single notes, marked with *P* (piano) and *x* (cross).

Musical score system 2. Treble clef, key signature of one flat. The right hand continues with a melodic line, marked *dim.* (diminuendo). The left hand accompaniment is marked *Psim.* (pianissimo) and includes some double bass notes (e.g., 2, 5, 2).

Musical score system 3. Treble clef, key signature of one flat. The right hand features a rapid, ascending melodic line marked *accel.* (accelerando) and *Vivo* with a tempo marking of $\text{♩} = 144$. The dynamic is *p* (piano). The left hand accompaniment includes some triplets and is marked with fingerings (e.g., 1, 2, 3, 4, 5).

Musical score system 4. Treble clef, key signature of one flat. The right hand continues with a melodic line featuring many fingerings (e.g., 5, 1, 2, 3, 4, 2, 1, 4, 3, 2, 3, 4, 1, 2, 3, 5, 1, 3, 2, 2, 5, 1, 2, 1). The left hand accompaniment includes chords and single notes with fingerings (e.g., 1, 2, 3, 3, 1, 2, 3, 4, 2, 3, 4, 5).

Musical score system 5. Treble clef, key signature of one flat. The right hand features a melodic line with fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4, 5, 2, 1, 3, 4, 1). The left hand accompaniment is marked *P* (piano) and includes a section marked *sub. pp* (sub-pianissimo) and *cresc.* (crescendo).

Musical score system 6. Treble clef, key signature of one flat. The right hand continues with a melodic line featuring fingerings (e.g., 3, 1, 5, 3, 1, 2, 3, 3, 1, 5, 1, 3, 1, 5, 2, 1, 4). The left hand accompaniment includes chords and single notes with fingerings (e.g., 2, 3, 2, 5, 1, 4, 2, 4, 1, 3, 2, 5, 1, 4, 2, 4, 1, 3).

5 3
2 1

f *cresc.* *marc.* *P* *[pesante]*

Presto [♩=176]

f *P* *P* *P* *sfz* *sub ppp* *[una corda] P*

cresc. molto *P* *P* *P* *P* *P* *P* *P* *P*

P *P* *P* *[tre corde] P* *P* *P* *x* $\frac{1}{5}$

P *P* *x* *f [poco pesante]* *P* *x* $\frac{2}{5}$ $\frac{1}{4}$ $\frac{2}{5}$ $\frac{1}{4}$ $\frac{1}{3}$

P *x* *P* *x* *P* *x* *cresc.* *sfz* *P* *x*

8/4

dim.

P x P x P x P x

pp

[stacc.]
[una corda]

cresc.

P P P P x P x

allarg. [molto] Prestissimo [$\text{♩} = 132$]

f ff sfz sfz