

Violin I

String Quartet in Eb "Highgate"

Charles Wood

Allegro con moto *espressivo*

7 *p* *cresc.* *f*

14 *dim.* *mp* *dolce* **A**

22 *cresc.* *ff* *fz*

28 *rall.* *fz* *a tempo* *esp.* *p* *f* **B**

35 *pp* *f*

40 *p* *f* *sf* *fz*³ *fz*³ *fz* *fz* *dim.* *p*

C *mp* *dolce*

54 *mf* *mp* *mp* *mp* *f* *fz*

60 *fz* *f*

D

66 *p* < *fz* *p* *p dolce* < *mf* >

Musical staff 66-72: Treble clef, key signature of two flats. Measures 66-72. Dynamics: *p* < *fz* *p* *p dolce* < *mf* >

73 *p* < *mf* > *fz* *p* *cresc.*

Musical staff 73-79: Treble clef, key signature of two flats. Measures 73-79. Dynamics: *p* < *mf* > *fz* *p* *cresc.*

80 *f* *1.* *2.*

Musical staff 80-87: Treble clef, key signature of two flats. Measures 80-87. Dynamics: *f*. First and second endings marked *1.* and *2.*

88 *mp* *espressivo* *cresc.*

Musical staff 88-96: Treble clef, key signature of two flats. Measures 88-96. Dynamics: *mp* *espressivo* *cresc.*

97 *f* *fz* *8va* *loco*

Musical staff 97-102: Treble clef, key signature of two flats. Measures 97-102. Dynamics: *f* *fz*. Performance markings: *8va* (octave up), *loco* (loco).

E

103 *sf sf sf sf* *marcato sempre f*

Musical staff 103-107: Treble clef, key signature of two flats. Measures 103-107. Dynamics: *sf sf sf sf* *marcato sempre f*

108 *tr*

Musical staff 108-112: Treble clef, key signature of two flats. Measures 108-112. Dynamics: *tr* (trill). Includes triplets.

113 *sf cresc.* *ff* *f*

Musical staff 113-117: Treble clef, key signature of two flats. Measures 113-117. Dynamics: *sf cresc.* *ff* *f*. Includes triplets.

118 *ff* *poco rall.* *ff sf dim* **F** *a tempo*

Musical staff 118-124: Treble clef, key signature of two flats. Measures 118-124. Dynamics: *ff* *poco rall.* *ff sf dim*. Section marker **F** *a tempo*. Includes triplets.

124 *espressivo*
mp

Musical staff 124-129: Treble clef, key signature of two flats. Measures 124-129. Dynamics: *mp*. Performance markings: *espressivo*, hairpins for crescendo and decrescendo.

130
p

Musical staff 130-133: Treble clef, key signature of two flats. Measures 130-133. Dynamics: *p*. Performance markings: hairpins for crescendo and decrescendo.

134 G
cresc. f p

Musical staff 134-138: Treble clef, key signature of two flats. Measures 134-138. Dynamics: *cresc.*, *f*, *p*. Performance markings: hairpins for crescendo and decrescendo.

139
p p p

Musical staff 139-144: Treble clef, key signature of two flats. Measures 139-144. Dynamics: *p*, *p*, *p*. Performance markings: hairpins for crescendo and decrescendo.

145 *rall.* - - - - - *a tempo*
cresc. f espress.

Musical staff 145-151: Treble clef, key signature of two flats. Measures 145-151. Dynamics: *cresc.*, *f*, *espress.*. Performance markings: *rall.*, *a tempo*, hairpins for crescendo and decrescendo.

152
cresc. - - - - -

Musical staff 152-158: Treble clef, key signature of two flats. Measures 152-158. Dynamics: *cresc.*. Performance markings: hairpins for crescendo and decrescendo.

159 H *esp.*
ff p p

Musical staff 159-165: Treble clef, key signature of two flats. Measures 159-165. Dynamics: *ff*, *esp.*, *p*, *p*. Performance markings: hairpins for crescendo and decrescendo.

166
pp cresc. f fz

Musical staff 166-170: Treble clef, key signature of two flats. Measures 166-170. Dynamics: *pp*, *cresc.*, *f*, *fz*. Performance markings: hairpins for crescendo and decrescendo, triplets.

171 I *tr*
fz dim. p

Musical staff 171-176: Treble clef, key signature of two flats. Measures 171-176. Dynamics: *fz*, *dim.*, *p*. Performance markings: hairpins for crescendo and decrescendo, triplets, trills (*tr*).

178 *tr* *mf*

185 *mp* *f*

191 *fz* *f* *p* *fz* *p* **J**

198 *p dolce* *mf* *p* *mf*

205 *fz* *p* *cresc.* *f* *p*

213 *p* *dim.* *pp*

221 *f* *dim. e rall.* *pp*

228 *a tempo* *rall.* *a tempo* *pp* *mp* *poco a poco cresc.*

237 *8va* *loco* *Animato* *ff* *mf* *cresc.*

243 *8va* *loco* *ff* *fz* *fz* *fz* *fz* *fz*

II

Molto moderato

f *ma dolce*

8 *mp* *sf* *fz*

16 *sf* *fz* *p* *f*

25 *sf* *mp* **Fine**

33 *p* *f* *p* *cresc.* *f* *p*

40 *p* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

46 *fz* *fz* *fz* *fz* *f dim.* *p* *f*

54 *p* *cresc.* *f* *p* *ff* *p* *f* **D.C. al fine**

III

Adagio ma non troppo

A a tempo

7
mp espress.

12

rit.

B a tempo

p

17

rit.

mf

C

a tempo

pizz.

p marcato

cresc.

27

rit.

D Poco agitato

arco

f

mp

31

E Piu agitato

35

cresc.

ff fz fz fz fz fz

38

fz fz fz fz fz fz fz fz fz

41 *fz fz fz fz fz fz fz fz fz*

44 *fz fz fz fz mp* **F** *Tranquillo*

48 *cresc. f p tranquillo* **G** *a tempo*

54 *espress. rit.*

H *a tempo p*

67 *dim. f*

74 *dim. pp* **I** *trem.*

82 *pp cresc. f* **J** *a tempo*

89 *pppp rall. al fine f pppp*

IV

Molto animato

Musical score for IV, Molto animato, measures 1-60. The score is written in treble clef, 3/4 time, and B-flat major. It features various dynamics and articulations.

Measures 1-6: *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *mp*

Measures 7-13: *sf*, *sf*, *sf*, *sf*, *sf*

Measures 14-20: *sf*, *sf*, *f*

Measures 21-28: *fz*, *fz*, *dim.*, *p*, *p*. Section A (measures 21-28)

Measures 29-36: *espress.*

Measures 37-43: *f*, *fz*. Section B (measures 37-43)

Measures 44-49: *fz*, *dim.*, *p*, *f*, *dim.*

Measures 50-56: *p*, *f*, *p*. Section C (measures 50-56)

Measures 57-60: *dim.*

62 D

pp stacc. *f* *fz fz fz*

69

fz fz mp sf sf

76 E

sf sf cresc. f 3

85

92 F

98

fz fz fz fz mp < fz fz fz mp < fz dim.

105 *Piu tranquillo*

p p espress.

114 G

espress. cresc. f dim.

120 H

p ff 3

129 *sf*
f sf sf dim. p

138 *a tempo*
p espress.

146

153 *f fz fz dim.*

160 *p f dim. p*

I

167 *f p*

173 *dim. pp stacc.*

J

179 *f fz fz fz fz fz mp*

185 *sf sf fz sf*

192 *sf* *p cresc.*

Musical staff 192-198: Treble clef, key signature of two flats. Measures 192-198. Dynamics: *sf* (measures 192-194), *p cresc.* (measures 195-198).

199 *p cresc.* *cresc.* *f cresc.* *fz*

Musical staff 199-204: Treble clef, key signature of two flats. Measures 199-204. Dynamics: *p cresc.* (measures 199-201), *cresc.* (measures 202-203), *f cresc.* (measure 204), *fz* (measure 204). Includes a box labeled 'K' above measure 199 and an 8va line above measure 204.

205 *fz* *fz fz* *p*

Musical staff 205-211: Treble clef, key signature of two flats. Measures 205-211. Dynamics: *fz* (measures 205-206), *fz fz* (measures 207-208), *p* (measures 209-211). Includes a box labeled 'L' above measure 208 and an 8va line above measure 205.

212 *p* *p cresc.*

Musical staff 212-219: Treble clef, key signature of two flats. Measures 212-219. Dynamics: *p* (measures 212-214), *p cresc.* (measures 215-219). Includes a '2' above measure 215.

220 *f*

Musical staff 220-231: Treble clef, key signature of two flats. Measures 220-231. Dynamics: *f* (measures 220-231). Includes an 8va line above measure 220 and a 'loco' marking above measure 225.

M *poco a poco accel.* *ff* *fz fz fz*

Musical staff 232-231: Treble clef, key signature of two flats. Measures 232-231. Dynamics: *ff* (measures 232-233), *fz fz fz* (measures 234-236). Includes a box labeled 'M' above measure 232.

232 *fz* *fz* *fz* *fz*

Musical staff 232-231: Treble clef, key signature of two flats. Measures 232-231. Dynamics: *fz* (measures 232-231).