

JUNGE FISCHERIN.

(Friedrich Nietzsche.)

2. Fassung

Friedrich Nietzsche. 7 Lieder N^o 7.
(Für den Vortrag eingerichtet von Georg Göhler.)

Mit verhaltener Leidenschaft.

SINGSTIMME.

Des Mor - gens still ich träu - me und schau' den Wol - ken

KLAVIER.

p dolce

nach, wenn lei - se durch die Bäu - me zit - tert der jun - ge

a tempo

pp poco rit.

pp una corda

Tag. Die Ne - - bel wo - gen und wal - len, das Früh - rot drüber

poco a poco più mosso

poco rit.

pp gespenstisch

hin O nie - mand weiß von al - len, daß ich so trau - rig bin.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a triplet of eighth notes. The lyrics are: "hin O nie - mand weiß von al - len, daß ich so trau - rig bin." The piano accompaniment consists of chords and moving lines in both hands.

Più mosso sempre.

The second system is a piano accompaniment system. It begins with the instruction "Più mosso sempre." and dynamic markings of *f*, *mp*, *f*, *mp*, *f*, and *mf*. The music is characterized by rapid sixteenth-note passages in the right hand and a steady bass line in the left hand.

mp dim. poco a poco poco rall.

The third system continues the piano accompaniment. It includes dynamic markings of *mp*, *dim.*, *poco a poco*, and *poco rall.*. The right hand features a melodic line with slurs, while the left hand provides harmonic support with chords and moving lines.

Die See wogt kühl und

The fourth system contains a vocal line and piano accompaniment. The lyrics are: "Die See wogt kühl und". The vocal line has a few notes, and the piano accompaniment features a melodic line in the right hand and a bass line in the left hand with "ten." markings.

lei - se vor - bei oh'n Rast und Ruh', mir

The fifth system contains a vocal line and piano accompaniment. The lyrics are: "lei - se vor - bei oh'n Rast und Ruh', mir". The vocal line includes a "rall." marking. The piano accompaniment continues with melodic and harmonic lines in both hands, including "ten." markings in the bass line.

allarg. molto f Drängend. Wieder

Au - gen such' ich Dich im Früh - rot seh' ich's leuch - ten, ja, du

p rit. f acceler.

breiter. Sehr vorwärts. ff

grü - Best mich! Du kommst durch Ne - bel - hül - len, rei - test auf Stur - meswind, du

string. molto - - - - - allargando

mp

Breit. p ganz langsam

kommst, das Herz zu stil - len, stil - len dem ar - men Fi - scher - kind.

Largo. molto largo

ff mf p pp rall.

a tempo accel. rall.

pp f p rall. molto

