

Douce plainte – Leise Klage – Gentle Complaint

16 *Allegro moderato* (♩ = 126)
p dolente

4

7 *sf* *1. dimin. e poco riten.* *2.*

9 *p*

12 *f* *cresc.*

15 *p*

The musical score is written for piano in a minor key (three flats) and common time. It consists of six systems of two staves each. The tempo is marked 'Allegro moderato' with a quarter note equal to 126 beats per minute. The piece begins with a piano (*p*) and *dolente* (plaintive) character. The first system (measures 16-18) features a melody in the right hand and a bass line in the left hand. The second system (measures 19-21) includes a *cresc.* marking. The third system (measures 22-24) has a first ending marked '1. dimin. e poco riten.' and a second ending marked '2.'. The fourth system (measures 25-27) starts with a piano (*p*) dynamic. The fifth system (measures 28-30) features a forte (*f*) dynamic and a *cresc.* marking. The sixth system (measures 31-33) ends with a piano (*p*) dynamic. Fingerings and articulation marks are provided throughout the score.

La babillarde – Geschwätzig – Chatterbox

17 *Allegretto* (♩. = 72) *p* *cresc.*

7 *p* *cresc.*

13 *p*

19 *cresc.* *dimin.* *p*

25 *cresc.*

30 1. 2. *cresc.* *f*

The musical score is written for piano in 3/8 time, marked 'Allegretto' with a tempo of quarter note = 72. The key signature has one flat (B-flat). The score is divided into systems of two staves (treble and bass clef).
 - System 1 (measures 1-6): Treble clef has chords and eighth notes; bass clef has a simple eighth-note accompaniment. Dynamics range from piano (p) to crescendo (cresc.).
 - System 2 (measures 7-12): Treble clef features eighth-note patterns with slurs and fingerings; bass clef has chords. Dynamics range from piano (p) to crescendo (cresc.).
 - System 3 (measures 13-18): Treble clef has eighth-note patterns; bass clef has a steady eighth-note accompaniment. Dynamics range from piano (p) to a decrescendo (dimin.).
 - System 4 (measures 19-24): Treble clef has eighth-note patterns with slurs; bass clef has chords. Dynamics range from piano (p) to crescendo (cresc.).
 - System 5 (measures 25-29): Treble clef has eighth-note patterns with slurs; bass clef has chords. Dynamics range from piano (p) to crescendo (cresc.).
 - System 6 (measures 30-34): Treble clef has eighth-note patterns with slurs; bass clef has chords. Dynamics range from piano (p) to forte (f).
 The score includes various fingerings (1-5), slurs, and articulation marks throughout.

Inquiétude – Unruhe – Restlessness

Allegro agitato (♩ = 138)

18 *p* *cresc.*

6 *mf*

11 *dim. e poco rall.*

16 *in tempo* *p*

21 *cresc.* *f*

25 *dimin.* *p*

4 3 1 2 4 3

Detailed description: This is a piano score for a piece titled 'Inquiétude – Unruhe – Restlessness'. The tempo is 'Allegro agitato' with a metronome marking of 138 quarter notes per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into six systems of music. The first system (measures 1-5) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The second system (measures 6-10) features a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) is marked 'dim. e poco rall.' (diminuendo and a little slower). The fourth system (measures 16-20) is marked 'in tempo' and starts with a piano (*p*) dynamic. The fifth system (measures 21-24) includes a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The sixth system (measures 25-29) features a diminuendo (*dimin.*) and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). At the bottom of the page, there are some numbers: 4, 3, 1, 2, 4, 3.

Ave Maria

Andantino (♩ = 100)

19 *p religioso*

7

13 *dim. e riten.* *pp* *p*

18

22

26 *dimin. poco riten.* *pp*

La tarantelle — Tarantella — Tarantella

Allegro vivo (♩. = 160)

20

The musical score is written for piano in 6/8 time, featuring a lively tempo of Allegro vivo (♩. = 160). The piece is in B-flat major and consists of 24 measures. The score is divided into five systems, each with a treble and bass clef staff. The first system (measures 1-5) begins with a forte (*f*) dynamic and includes triplets and slurs. The second system (measures 6-11) starts with a piano (*p*) dynamic and features a repeat sign. The third system (measures 12-17) includes a crescendo (*cresc.*) and a piano (*p*) dynamic with a 'leggiero' (light) marking. The fourth system (measures 18-23) continues with a crescendo and includes slurs and accents. The fifth system (measures 24-28) returns to a forte (*f*) dynamic and concludes with a final flourish.

6

12

18

24

f *sf* *sf*

p

cresc. *p* *leggiero*

cresc. *f*

30

p *cresc.*

36

sf *p* *cresc.*

43

sf *p leggiero*

48

f

54

sf *sf*

60

in tempo
dimin. e poco riten. *f*