

Timpani

Variations on a Theme of Corelli

Rachmaninoff/Johnson

Andante **15** **1** **Poco piu mosso** **3**

24 *tr* **3** *tr*

33 **2** **L'istesso tempo** **16** **3** **Tempo di Menuetto** **15**

65 **4** **Andante** **14** **5** **Allegro**

85

90

97 **6** **L'istesso tempo** **16** **7** **Vivace**

121 *tr* *tr* *tr* *tr* *tr*

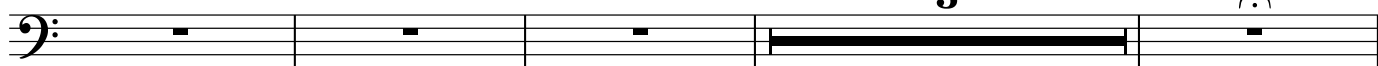
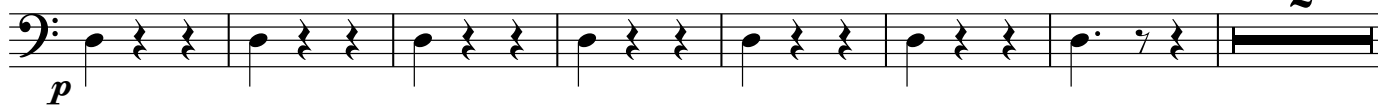
131 **8** **Adagio misterioso** **poco rit.** **A tempo** **poco rit.** **A tempo** **4**

Timpani

139 poco rit. A tempo

poco rit. A tempo

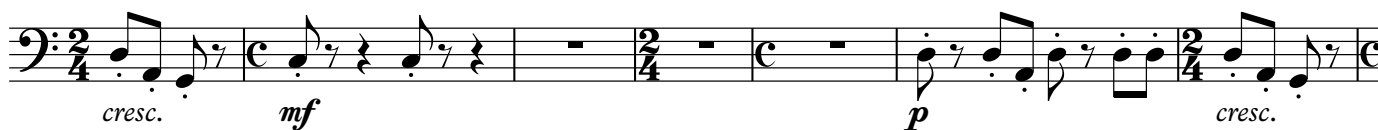
3

146 **9** Un poco piu mosso

155 rit. a tempo

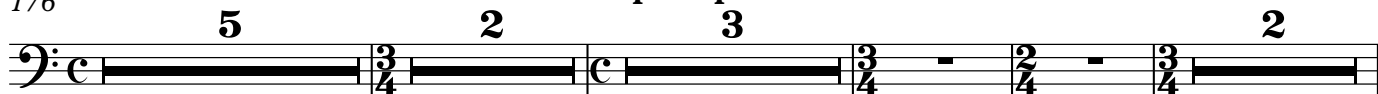
163 **10** Allegro scherzando

169



176

poco piu mosso

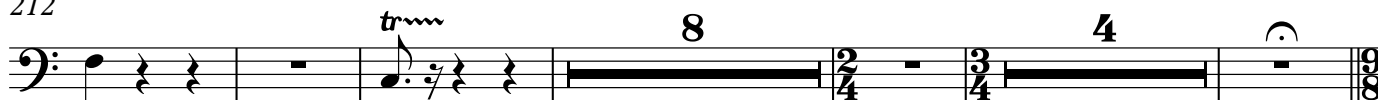
190 **11** Allegro Vivace**12** L'istesso tempo

16

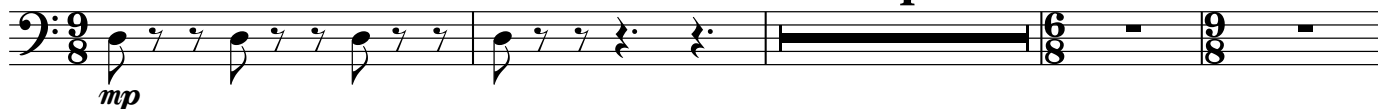
trm



212

229 **13** Agitato

4



237

mf

245

p

13a Intermezzo (a tempo rubato)

254 **Tempo**

5 *rit.* **2** **2**

Andante

266

14 (coma prima) **16** **15** L'istesso tempo **8** **3**

293 *rit.*

8 **3** *rit.* **2**

308

16 **Allegro vivace** *mf* **3**

315

mf **3**

323

17 **Meno mosso** **3** **3** **5**

338

18 **Allegro con brio** *f*

348

352

Musical staff for measures 352-356. Bass clef, 2/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *f*.

357

19 Piu mosso. Agitato

Musical staff for measures 357-361. Bass clef, 2/4 time signature. Measure 357: 4-measure rest. Measure 358: G2, G2, G2, G2. Measure 359: 8-measure rest. Measure 360: G2, G2, G2, G2. Measure 361: G2, G2, G2, G2. Dynamics: *mf*.

372

Musical staff for measures 372-376. Bass clef, 2/4 time signature. Measure 372: G2, G2, G2, G2. Measure 373: G2, G2, G2, G2. Measure 374: G2, G2, G2, G2. Measure 375: G2, G2, G2, G2. Measure 376: 3-measure rest. Dynamics: *cresc.*, *f*.

379

20 Piu mosso

Musical staff for measures 379-383. Bass clef, 9/8 time signature. Measure 379: G2, G2, G2, G2. Measure 380: 3-measure rest. Measure 381: G2, G2, G2, G2. Measure 382: 3-measure rest. Measure 383: G2, G2, G2, G2. Dynamics: *ff*.

387

Musical staff for measures 387-391. Bass clef, 2/4 time signature. Measure 387: G2, G2, G2, G2. Measure 388: 4-measure rest. Measure 389: G2, G2, G2, G2. Measure 390: 4-measure rest. Measure 391: 6-measure rest, 9-measure rest, trill, G2. Dynamics: *ff*.

396

Musical staff for measures 396-400. Bass clef, 2/4 time signature. Measure 396: trill, G2. Measure 397: trill, G2. Measure 398: trill, G2. Measure 399: 4-measure rest. Measure 400: *ff*, G2, G2, G2, G2, G2, G2, G2. Dynamics: *ff*.

404 rit.

21 Andante

Musical staff for measures 404-411. Bass clef, 3/4 time signature. Measure 404: trill, G2. Measure 405: trill, G2. Measure 406: trill, G2. Measure 407: trill, G2. Measure 408: 2/4 time signature, G2. Measure 409: G2. Measure 410: G2. Measure 411: G2. Dynamics: *dim.*, *pp sempre*.

412

Musical staff for measures 412-416. Bass clef, 2/4 time signature. Measure 412: (tr) trill, G2. Measure 413: 4/4 time signature, G2. Measure 414: 3/4 time signature, G2. Measure 415: G2. Measure 416: 3-measure rest. Dynamics: *pp*.