



# WHAT YOU WILL

BY

## ARTHUR SOMERVELL

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# WHAT YOU WILL

Arthur Somervell

Andante scherzando

PIANO

The musical score is written for piano in G major and 2/4 time. It is marked 'Andante scherzando' and 'PIANO'. The score consists of five systems of two staves each (treble and bass clef). The first system starts with a piano (p) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various rhythmic values and fingerings (2, 3, 4, 3, 4, 5, 1, 2, 3, 4, 5, 4, 5). The bass clef contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef has a more active melodic line with many sixteenth notes and fingerings (4, 5, 2, 4, 3, 5, 5, 4, 4, 5, 5, 3, 3, 4, 4). The bass clef continues with a steady accompaniment.

Meno mosso, e espressivo

Third system of musical notation, starting with the dynamic marking *mf*. The treble clef features a melodic line with slurs and a fermata over the final note. The bass clef has a rhythmic accompaniment.

Fourth system of musical notation, continuing the melodic and harmonic development. The treble clef has a melodic line with slurs and a fermata. The bass clef has a rhythmic accompaniment.

Fifth system of musical notation, ending with the dynamic marking *ff rit.* and a fermata. The treble clef has a melodic line with slurs and a fermata. The bass clef has a rhythmic accompaniment with fingerings 3, 2, 1.

First system of musical notation. The right hand (treble clef) begins with a chord marked with an accent and a fermata, followed by a melodic line. The left hand (bass clef) starts with a bass line marked *ad lib.* and a finger number '5'. The tempo is marked *a tempo*. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. The right hand continues the melodic line with a fermata. The left hand maintains a rhythmic accompaniment. Dynamics include *p* and *mf*.

Third system of musical notation. The right hand features a series of chords. The left hand continues its accompaniment. Dynamics include *p* and *rall.* (rallentando).

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand continues the accompaniment. Dynamics include *p*.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand continues the accompaniment. Dynamics include *p*.

The musical score consists of six systems of two staves each. The key signature is G major (one sharp) and the time signature is 4/4. The first five systems feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The sixth system features a melodic flourish in the right hand with fingerings 4, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 4, 3, 2, and a 'poco rit.' marking. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

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