

LE BEAU DANUBE BLEU

VALSE

JOHANN STRAUSS

Op. 314

arr. par FRANCIS SALABERT

2° Violini

INTRODUCTION Andantino

pp
f
pp

T° di Valse

p
cresc.
1 Pizz
Arco 2

1
pp

ff

1
p

p
f

1. 2. 3.

2^o Violini

2

p

1. *Pr. suivre* *Pr. finir*
f *p dolce*

pp

3

p *p cresc.*

1. 2. *Vivace*
f *p*

1. 2. *FIN*
sfz

4

f *p*

1.

2. *sf* *f*

1. 2. *FIN*

5

p *f* *Pizz*

Detailed description: This page contains five systems of musical notation for the second violin part. Each system begins with a measure number (2, 3, 4, 5) and a treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as piano (p), fortissimo (f), pianissimo (pp), piano dolce (p dolce), and sforzando (sfz). Performance instructions include 'Pr. suivre' and 'Pr. finir' for first and second endings, 'Vivace' for a tempo change, and 'Pizz' for pizzicato. The score concludes with a double bar line and a repeat sign.

2º Violini

Arco $\text{\textcircled{S}}$
p *ff*

1. *p* *f* 2. 1.

f

1 *f*

al I Coda *ad lib.* $\text{\textcircled{S}}$ *P. fin* al II Coda $\text{\textcircled{S}}$
ff *p sub.*

I CODA *ad lib.* $\text{\textcircled{S}}$ *f* *ff* *FIN (ad lib.)*

II CODA $\text{\textcircled{S}}$ *p*

Pizz *p*

Arco *p*

sf *f*

p

Pizz *pp*

2° Violini

p

cresc.

f

pp

2 3 4 5 6 7 8

f

ff

pp

dim.

p *cresc.* *f*

ff