

A decorative border with a repeating floral and leaf motif surrounds the central text.

# AN AUTUMN MORNING

FOR

PIANO

BY

ROY E. AGNEW

2/- net

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,  
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,  
LONDON, W. 1.

# AN AUTUMN MORNING

With simplicity and great tenderness (about  $\text{♩} = 58$ )

Roy E. Agnew

PIANO

*p*

*mp*

*p*

*mp*

*ppp*

*p*

*ret.*

*a tempo*

*ret.*

*a tempo*

*p* *mf*

*p* *ret.*

*a tempo*

*mf*

*slightly slower*

*p* *ret.*

*a tempo*

*pp* *p*

First system of musical notation. Treble clef, bass clef. Dynamics include *mp*. Fingerings are indicated by the number 2. The system contains five measures.

Second system of musical notation. Treble clef, bass clef. Dynamics include *p* and *mp*. Fingerings are indicated by the number 2. The system contains five measures.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p*. Performance markings include *ret.* and *retard.*. Fingerings are indicated by the number 2. The system contains five measures.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *ppp* and *p*. Performance marking includes *a tempo*. Fingerings are indicated by the number 2. The system contains five measures.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *ppp*. Performance marking includes *retard.*. Fingerings are indicated by the number 2. The system contains five measures.

# ARNOLD BAX

## PIANO SOLO

	NET
IN A VODKA SHOP - - - -	2/-
THE PRINCESS'S ROSE GARDEN (Nocturne) -	2/-
SLEEPYHEAD - - - - -	2/-
APPLE-BLOSSOM-TIME - - - -	2/-

## VIOLIN and PIANO

LEGEND - - - - -	3/-
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# ROY E. AGNEW

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