

Duration of the entire work 16 minutes:-
Part I, 4 mins. Part II, 5 mins. Part III, 3 mins. Part IV, 4 mins.

SMETANA - LOTTER

THE BARTERED BRIDE

(Prodaná Nevěsta)

SUITE

- I..... OVERTURE, VILLAGE SCENE, LOVE DUET, AND
OPENING CHORUS
- II..... JENÍK'S ARIA AND DANCE OF THE VILLAGERS
- III..... THE SEXTET
- IV..... MARCH OF THE COMEDIANS, TEASING DUET
AND DANCE OF THE COMEDIANS

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SMETANA-LOTTER

THE BARTERED BRIDE

(Prodaná Nevěsta)

DURATION of the
entire Work 16 mins.
PART I, 4 mins. PART II, 5 mins.
PART III, 3 mins. PART IV, 4 mins.

SUITE FROM THE OPERA

I

Overture, Village Scene, Love Duet and Opening Chorus.

Piano Conductor

Vivacissimo

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2

Musical score for Piano Conductor, measures 2-4. The score is in 2/4 time and features a piano accompaniment and a melodic line. The piano part includes markings for *sf* and *sf p*. The melodic line includes markings for *ff* and *sva*. The score is divided into two systems, with the second system ending at measure 4.

3

Moderato

1st Clt.

4

1st Vln.

Musical score for Piano Conductor, measures 5-8. The score is in 2/4 time and features a piano accompaniment and a melodic line. The piano part includes markings for *sf* and *p*. The melodic line includes markings for *sf* and *p*. The score is divided into two systems, with the second system ending at measure 8. The score includes markings for *Ob.*, *Hns.*, *Strgs.*, *W.W.*, and *Fl. & Clt.*

5 Andante

Clt.s
p dolce amoroso

First ending bracket for measures 10-15.

6

p poco cresc.

poco cresc.

1st Violin

First ending bracket for measures 20-25.

ob.

7

p poco cresc.

Solo Vln.

p poco cresc.

pp

pp

pp

Clt.

Flts.

morendo

ppp

pp

morendo

ppp

8 Allegro moderato

pp
pp Bsn. scherzoso

p

9

mf f

10 Allegro

p

First system of musical notation, including vocal line and piano accompaniment. Dynamics include *mf* and *p*.

11 Più mosso

Second system of musical notation, including vocal line and piano accompaniment. Dynamics include *f* and *mf*.

Third system of musical notation, including vocal line and piano accompaniment. Dynamics include *f* and *mf*.

Fourth system of musical notation, including vocal line and piano accompaniment. Dynamics include *ff*.

Fifth system of musical notation, including vocal line and piano accompaniment. Dynamics include *ff* and *w.w.* (with wavy lines). The system concludes with a double bar line and a *ff* dynamic marking.

II

Jeník's Aria and Dance of the Villagers

Moderato appassionato

Andante ♩ = 58

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) and individual staves for various instruments. The first system includes a Cello Solo part. The second system includes parts for Cello and Viola. The third system includes parts for Violin (Vln.) and Flute (Fl.). The fourth system includes parts for Flute (Fl.), Clarinet (Cl.), and First Violin (1st Vln.). The fifth system includes parts for Violin (Vln.), Oboe (Ob.), and Cello. Dynamics such as *sf*, *mf*, *p*, and *pp* are indicated throughout. Rehearsal marks 1, 2, and 3 are placed at the beginning of the second, fourth, and fifth systems respectively.

First system of musical notation, piano and bass staves. Dynamics include *f*, *p*, and *p*.

Second system of musical notation, piano and bass staves. Dynamics include *cresc.*, *f*, and *f*.

Third system of musical notation, piano and bass staves. Includes a circled number 4 and the tempo marking **Moderato**. Dynamics include *f*, *rit.*, *pp*, and *mf*. The word *strgs.* is also present.

Fourth system of musical notation, piano and bass staves. Includes a circled number 5 and the tempo marking **Tempo di Polka moderato**. Dynamics include *f*, *ff*, *rit.*, *dolce*, and *p*. Instrument markings for *Tpt.* and *Vlins.* are present.

Fifth system of musical notation, piano and bass staves. Dynamics include *p* and *p*.

Sixth system of musical notation, piano and bass staves. Includes a circled number 6. Dynamics include *p* and *cresc.*

7

7

p *cresc.*

Measures 7-8: Piano score for measures 7 and 8. Measure 7 starts with a piano (*p*) dynamic. Measure 8 includes a crescendo (*cresc.*) marking.

8

8

f *p* *cresc.*

Measures 8-9: Piano score for measures 8 and 9. Measure 8 begins with a forte (*f*) dynamic, followed by piano (*p*) and a crescendo (*cresc.*) marking.

9

9

f *p* *Strgs.*

Measures 9-10: Piano score for measures 9 and 10. Measure 9 features forte (*f*) and piano (*p*) dynamics. Measure 10 includes a string (*Strgs.*) marking.

9

9

Vins. *pp* *Strgs.*

Measures 9-10: Piano score for measures 9 and 10. Measure 9 includes a violin (*Vins.*) marking and piano-piano (*pp*) dynamic. Measure 10 includes a string (*Strgs.*) marking.

10

10

Fl. Ob. Clt. Vib. dolce. *pp*

Measures 10-11: Piano score for measures 10 and 11. Measure 10 includes a woodwind (*Fl. Ob. Clt. Vib. dolce.*) marking and piano-piano (*pp*) dynamic.

11

11

Xyl. pp *pp*

Measures 11-12: Piano score for measures 11 and 12. Measure 11 includes a xylophone (*Xyl. pp*) marking and piano-piano (*pp*) dynamic.




Musical score system 1, measures 1-12. The system includes a treble and bass clef staff. Measure 12 is circled and labeled '12' with 'vlns.' above it. Dynamics include *pp* and *p*. The tempo marking *più mosso* is written below the staff.



Musical score system 2, measures 13-18. The system includes a treble and bass clef staff. Dynamics include *f*.



Musical score system 3, measures 19-24. Measure 23 is circled and labeled '13'. Dynamics include *f*.



Musical score system 4, measures 25-30. Dynamics include *p* and *cresc.*



Musical score system 5, measures 31-36. Dynamics include *f*.



Musical score system 6, measures 37-42. Dynamics include *ff*.

Piano Conductor

III

The Sextet

Lento, ma non troppo

w.w.

p Bsn.

Strings *dolce*

pp

Vla.

p

p 1st Horn

Brass *dolce*

1

p

Horn.

Ob.

p

②

Vlms. *mf*

p

Ob. Tpt. *mf*

mf

③

p

p

f

f

dolce

p

f

f

Cello

p

rit.

pp

Lento

Piano Conductor
IV

March of the Comedians, Teasing Duet and Dance of the Comedians

Tempo di Marcia $\text{♩} = 100$

S. D. B. D. & Cym. *f* Picc. **1** *f* *ben marcato*

Vivace **2** Dance $\text{♩} = 144$ Ist Vln. *p*

cresc. *f* *f* *f* *f* *f* *f* *f* *f*

3 *p* *p* *f* *f* *p* *f* *f*

4 Ob. & Bsn. Horn *p*

5 Vln. & Bsn. *pp*

The image displays a musical score for a piano conductor, numbered 14. It is titled 'Piano Conductor IV' and features the piece 'March of the Comedians, Teasing Duet and Dance of the Comedians'. The score is written for piano and orchestra. The piano part is in 2/4 time, marked 'Tempo di Marcia' with a tempo of 100 beats per minute. The orchestral parts include Piccolo, Violins (Ist Vln.), and various woodwinds. The score is divided into sections: a main march section, a 'Dance' section marked 'Vivace' with a tempo of 144, and a 'Teasing Duet'. Dynamics range from *f* (forte) to *pp* (pianissimo). The score is numbered 1 through 5, corresponding to different instrumental parts.

6 Strings pizz.

7

This system contains measures 6 and 7 of the score. It features a grand staff with treble and bass clefs. Measure 6 is marked with a circled '6' and 'Strings pizz.'. Measure 7 is marked with a circled '7'.

8 3^{va} Fl. & Picc.

9

mf *p*

This system contains measures 8 and 9. Measure 8 is marked with a circled '8' and '3^{va} Fl. & Picc.'. Measure 9 is marked with a circled '9'. Dynamic markings *mf* and *p* are present.

10 Fl.

11

cresc.

This system contains measures 10 and 11. Measure 10 is marked with a circled '10' and 'Fl.'. Measure 11 is marked with a circled '11'. The dynamic marking *cresc.* is present.

12

13

Horn

Tpt.

dim.

This system contains measures 12 and 13. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13'. Instrument markings 'Horn' and 'Tpt.' are present, along with the dynamic marking *dim.*

14

15

Fl. & Clt.

poco a poco meno mosso

rall. p

This system contains measures 14 and 15. Measure 14 is marked with a circled '14'. Measure 15 is marked with a circled '15'. Instrument marking 'Fl. & Clt.' is present. The tempo marking *poco a poco meno mosso* is written in both staves. The dynamic marking *rall. p* is present.

10 Moderato

11 dolce

Musical score for measures 10-11. The system includes a piano accompaniment with treble and bass staves. The tempo is Moderato. Measure 10 starts with a piano (*p*) dynamic. Measure 11 is marked *dolce*. A Cello part is indicated in measure 11.

Musical score for measures 11-12. The piano accompaniment continues. Measure 11 ends with a piano (*p*) dynamic. Measure 12 is marked *p*.

Musical score for measures 12-13. The system includes a Flute (Fl.) part. Measure 12 is marked *mf*. Measure 13 is marked *p* and includes a Oboe (Ob.) part.

Musical score for measures 13-14. The piano accompaniment continues. Measure 13 is marked *p*. Measure 14 is marked *mf* and includes the instruction *poco a poco più*.

Musical score for measures 14-15. The system includes a Flute (Fl.) part. Measure 14 is marked *mosso*. Measure 15 is marked *f*.

Musical score for measures 15-16. The system includes a Flute (Fl.) part. Measure 15 is marked *cresc.*. Measure 16 is marked *f*.

13 Vivace

14

Tpt. Solo

15

Vln. Fl.

16

Vln. & Clt.

Fl. Ob.

18

Cello

Cello

THE BARTERED BRIDE

Prodaná Nevěsta

SUITE FROM THE OPERA

I

Overture, Village Scene, Love Duet and Opening Chorus

1st Violin (Leader)

Vivacissimo

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1st Violin (Leader)

5 Andante
rit.

p dolce amoroso

Measures 5-6 of the piano accompaniment. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. The tempo is marked 'Andante' with a 'rit.' (ritardando) instruction.

6

p poco cresc.

Measures 7-8 of the piano accompaniment. The texture remains similar to the previous measures, but the dynamics are marked 'p poco cresc.' (piano, poco crescendo).

p

Measures 9-10 of the piano accompaniment. The right hand continues with eighth-note patterns. An 'Ob.' (Oboe) part is introduced in measure 10, playing a melodic line. Dynamics are marked 'p'.

7

poco cresc.
SOLO Violin

Measures 11-12 of the piano accompaniment. The right hand continues with eighth-note accompaniment. Dynamics are marked 'poco cresc.' and 'SOLO Violin' is indicated for the first violin part.

pp

Measures 13-14 of the piano accompaniment. The right hand continues with eighth-note accompaniment. Dynamics are marked 'pp' (pianissimo).

Flts. *pp*
Cl. *pp morendo*
rit.
ppp

8 Allegro moderato

Fl. & Ob.

pp
p

9

p

10 Allegro

Bsn.

p
mf
f
1

p

mf
p

11 Più mosso

f

mf
f
mf

mf
f
ff

12

Fl. & Clt.

pp
ff
ff

1st Violin (Leader)

II

Jeník's Aria and Dance of the Villagers

Moderato appassionato

Andante $\text{♩} = 58$

Cello Solo

p espress.

2nd Vln.

p

sf — *mf* — *p*

2nd Vln.

1

1st Clt.

Vla.

p

sf — *p*

f

p

Bsn.

1st Clt.

2

pp

mf

sf

3

ob.

p

f

p

p

cresc.

f

sf

4 Moderato

rit. — *p*

pp

mf

f

ob.

Tpts.

ff

rit.

⑤ *Tempo di Polka moderato*

p dolce

⑥

p *cresc.* *f* *p* *p*

⑦

p *cresc.* *f* *p*

⑧

p *cresc.* *f* *p* *sf sf p sf sf p*

⑨

pp

⑩

Fl. Clt.
pp dolce

⑪

pp

⑫

pp p più mosso

⑬

cresc. *f*

ff

Detailed description: This is a page of musical notation for the first violin part of a piece. The tempo is marked 'Tempo di Polka moderato'. The score consists of 13 numbered measures. Measure 5 begins with a piano (*p*) and dolce dynamic. Measures 6-8 feature a crescendo leading to a forte (*f*) dynamic, followed by a return to piano. Measure 9 is marked *pp*. Measure 10 includes a flute and clarinet part (*Fl. Clt.*) and is marked *pp dolce*. Measure 11 is marked *pp*. Measure 12 is marked *pp p più mosso*. Measure 13 begins with a crescendo and ends with a fortissimo (*ff*) dynamic. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

1st Violin (Leader)

III

The Sextet

Lento, ma non troppo

Fl. Ob.
Bsn. *p*
pp dolce
Vla.
2nd Vln. *p*
1st Tpt. Solo
1st Horn *p dolce*
Horn *p*
Ob. *p*
3 *mf*
Tpt. *mf*
p
f
div. *p dolce*
4
f
Lento
pp

IV

March of the Comedians, Teasing Duet and Dance of the Comedians

Tempo di Marcia ♩ = 100
B. D. & Cym.
S. D. *f*
Tpt. Solo
1 Picc. *f*
ben marcato
f sempre
2 *Vivace*
ff

② Dance $\text{♩} = 144$
p *cresc.*

f *sf*

③ *f* *p* *f* *p* *f*

④ Ob. & Bsn. *p*

⑤ *pp*

⑥ pizz. *mf*

⑦ arco *p*

⑧ *ff*

⑨ *dim.*

poco a poco meno mosso *rall.* *p* *p*

Fl. Clt. *p*

1st Violin (Leader)

10 Moderato

11

12

13

Vivace

14

15

Musical score for 1st Violin (Leader), measures 16-21. The score is written in treble clef with a key signature of one flat (B-flat). Measure 16 begins with a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. Measure 17 includes a *div.* (divisi) instruction and a piano (*p*) dynamic. Measure 18 features a mezzo-forte (*mf*) dynamic. Measure 19 is marked *ff sempre marcato*. Measure 20 starts with a *dim.* instruction and ends with a forte (*f*) dynamic. Measure 21 begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

SMETANA-LOTTER
THE BARTERED BRIDE

(Prodana Nevěsta)

SUITE FROM THE OPERA

I

Overture, Village Scene, Love Duet and Opening Chorus

2nd Violin

The musical score for the 2nd Violin part begins with a dynamic marking of *ff* and a tempo marking of *Vivacissimo*. The score consists of eight staves of music. The first staff contains the initial melodic line with various ornaments and accents. The second staff continues the melodic line with some rests. The third staff features a first ending bracket labeled with a circled '1'. The fourth staff continues the melodic line with dynamic markings of *sf* and *f*. The fifth staff shows a change in texture with chords and dynamic markings of *sf* and *f*. The sixth staff continues with chords and dynamic markings of *sf* and *f*. The seventh staff features a second ending bracket labeled with a circled '2' and a tempo change to *Moderato*, with dynamic markings of *sf p* and *ff*. The eighth staff continues with chords and dynamic markings of *sf* and *f*. The final staff shows a third ending bracket labeled with a circled '3' and dynamic markings of *p* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Violin

⑤ Andante

p dolce amoroso

poco cresc.

p

p poco cresc.

pp

pp morendo *ppp* *rit.*

⑧ Allegro moderato

pp *pp* *p*

p

⑨

10 *Allegro* *mf*

11 *Più mosso* *f* *mf*

12 *ff* *ch.* *ff* *ff*

II

Jeník's Aria and Dance of the Villagers

Moderato appassionato *Andante*

1 *p* *f* *pp*

2 *p* *ob.* *pp*

3 *mf* *sf* *p* *f* *p* *cresc.* *f*

4 *Moderato* *rit.* *sf* *p* *pp* *mf* *f* *Hus.*

rit. (5) **Tempo di Polka moderato**

ff *p*

(6) *p* *cresc.* *f* *p*

(7) *p* *cresc.* *f* *p*

(8) *cresc.* *f* *p* *f*

(9) *f* *p* *f* *f* *p*

(10) *pp* *pp dolce*

(11) *pp* *pp*

(12) *pp* *p* *più mosso*

1 2

Musical score for 2nd Violin, measures 1-13. The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic. The second staff starts with a circled measure number 13 and a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The fourth staff ends with a fortissimo (*ff*) dynamic.

III

The Sextet

Lento, ma non troppo

Musical score for The Sextet, measures 14-27. The score consists of six staves, all in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Lento, ma non troppo". The first staff begins with a piano (*p*) dynamic and a *cl.* marking. The second staff includes a circled measure number 1 and a *2nd Tpt.* marking. The third staff includes a circled measure number 2 and a *2nd Tpt.* marking. The fourth staff includes a circled measure number 3 and a *2nd Tpt.* marking. The fifth staff includes a circled measure number 4. The sixth staff includes a *rit.* marking and a *Lento* tempo marking. Dynamics include *pp dolce*, *p*, *mf*, and *f*.

IV

March of the Comedians, Teasing Duet and Dance of the Comedians

Tempo di Marcia

6 ① 8 7 1 1 2 1 Vivace ② Dance $\text{♩} = 144$

ff *p* ③ *f* *p*

cresc. *f* ④ *pizz.* *p*

⑤ *pp*

⑥ *pizz.* *f*

⑦ *f*

⑧ *arco* *mf* *ff*

⑨ *dim.* *poco a poco meno mosso*

rall. ⑩ *Moderato* *p*

⑪ *p*

⑫ *mf* *p*

poco a poco più mosso

13 **Vivace**

mf mf f p

14 *cresc. f f p*

15 *f p f p*

16 *f dim.*

17 *p*

18 *mf*

19 *ff sempre marcato*

20 *dim. f*

21 *ff*

f ff

SMETANA-LOTTER THE BARTERED BRIDE

(Prodaná Nevěsta)

SUITE FROM THE OPERA

I

Overture, Village Scene, Love Duet and Opening Chorus

Viola

Vivacissimo

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Viola

⑤ *Andante*
p dolce amoroso

⑥ *poco cresc.*

⑦ *p poco cresc.*

⑧ *Allegro moderato*
pp *pp morendo* *ppp*

⑨ *mf*

⑩ *Allegro*
f *p*

⑪ *Più mosso*
f *mf*

⑫ *ff* *ff^{2nd Clt.}* *ff* *ff*

Viola

II

Jeník's Aria and Dance of the Villagers

Moderato appassionato

Andante

Musical score for Viola, consisting of two main sections: **Moderato appassionato** and **Andante**. The score includes dynamic markings such as *sf*, *mf*, *p*, *f*, *pp*, and *ff*. It also features performance instructions like *cresc.*, *rit.*, and *1st Horn*. The score is numbered with circled figures 1 through 8, indicating specific measures or phrases. The final section is marked **Tempo di Polka moderato**.

Viola

⑨ *pp*

⑩ *pp*

⑪ *pp*

⑫ *pp* *p più mosso*

f

⑬ *f*

p

Viola

cresc.

f

ff

III

The Sextet

Lento, ma non troppo

6

p

p

1 1 Horn *p dolce*

2 2nd Horn *mf*

3 *f*

4 *f*

rit. *Lento* *pp*

Viola

IV

March of the Comedians, Teasing Duet and Dance of the Comedians

Tempo di Marcia $\text{♩} = 400$

6 ① 8 7 1 1 2 1 *Vivace* ② Dance $\text{♩} = 144$

ff *p* *cresc.*

f *p* *f* *p*

④ *pizz.*

⑤ *pp* ⑥ *pizz.* *f*

⑦ *mf*

⑧ *arco* *p*

⑨ *ff* *dim.* *poco*

⑩ *Moderato* *a poco meno mosso* *rall. p* *p*

⑪ *p*

⑫ *p* *p* *mf* *poco a poco più mosso*

13 **Vivace**

f *p* *cresc.* *f*

sf *f* *p* *f* *p* *f*

p *f*

dim. *p*

mf

f *ff sempre marcato*

dim. *f*

ff

sf *ff*

THE BARTERED BRIDE

(Prodaná Nevěsta)

SUITE FROM THE OPERA

I

Cello

Overture, Village Scene, Love Duet and Opening Chorus .

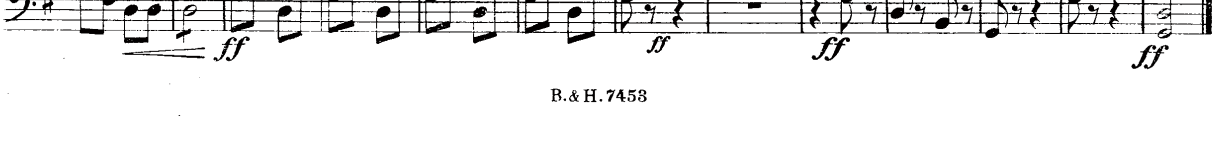
Vivacissimo

The musical score consists of ten staves of music. The first staff begins with a *Vivacissimo* tempo marking and a *ff* dynamic. The music is written in bass clef with a key signature of one flat. The score includes various dynamic markings such as *sf*, *sfz*, and *p*. There are several circled numbers: 1, 2, 3, and 4, which likely indicate first endings or specific performance points. The score also includes performance instructions for other instruments: *Moderato*, *1st Bsn.*, *4th Horn*, and *1st Clt.*. The piece concludes with a *p* dynamic marking.

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5 Andante



II

Jeník's Aria and Dance of the Villagers

Moderato appassionato

Andante

Soli

f *mf* *p* *p espress.*

p *sf* *p* *f* *Bsn.*

pp *mf* *p* *3*

f *p* *p*

div. *cresc.* *f* *rit.*

p *pp* *mf* *2nd Horn* *ff* *rit.*

pizz. *Bsn.* *p*

f *pizz.* *p* *arco* *p* *cresc.*

f *p* *arco* *p* *cresc.*

f *p* *arco* *p* *cresc.*

f *p* *sf* *sf* *p* *sf* *sf* *p*

⑨ *pp*

⑩ *pp*

⑪ *pp*

⑫ *pp* *p più mosso*

f

⑬ *f*

p

Detailed description: This page of a musical score for Cello contains measures 9 through 13. The music is written in bass clef with a 4/4 time signature. Measure 9 begins with a circled '9' and a piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes with slurs. Measure 10, marked with a circled '10' and *pp*, continues the melodic line. Measure 11, marked with a circled '11' and *pp*, features a repeat sign. Measure 12, marked with a circled '12', includes first and second endings (labeled '1' and '2') and a change in dynamics to *pp* and *p più mosso*. The final two measures, 13 and 14, are marked with a circled '13' and *f*, featuring a more active melodic line with slurs. The piece concludes in measure 14 with a *p* dynamic.

cresc.
f *ff*

III

The Sextet

Lento, ma non troppo

p *pp dolce*
p dolce
p *mf*
p *mf* *f*
p espress. *f*
rit. *SOLO* *Lento*
p *pp*

Cello

IV

March of the Comedians, Teasing Duet and Dance of the Comedians

Tempo di Marcia

Vivace

② Dance $\text{♩} = 144$

6 ① 8 7 1 1 2 1

③ *ff*

④ *p pizz.*

⑤ *arco div. pp pizz.*

⑥ *Viola pizz.*

⑦ *mf*

⑧ *arco p*

⑨ *ff dim.*

⑩ *Moderato p poco a poco meno mosso rall. p*

⑪ *p*

⑫ *mf p*

Bsn.

cresc.

13 *Vivace*
Bsn.

mf poco a poco
piu mosso

14 *cresc.*

15 *sf* *f* *p* *f* *sfp*

16 *f*

17 *dim.* *p*

18 *Bsn.* *div.*

19 *mf* *Bsn.*

ff sempre marc.

20 *Viola* *dim.* *f*

21 *ff* *sf* *ff*

SMETANA-LOTTER THE BARTERED BRIDE

(Prodaná Nevěsta)

SUITE FROM THE OPERA

I

Bass

Overture, Village Scene, Love Duet and Opening Chorus

Vivacissimo

The musical score consists of eight staves of music for the Bass part. The first staff begins with a *ff* dynamic and a *Vivacissimo* tempo marking. The second staff continues with *sf* dynamics. The third staff features a first ending marked with a circled '1' and includes a *f* dynamic. The fourth staff has *sf* dynamics. The fifth staff has *sf* dynamics. The sixth staff has *sf* dynamics. The seventh staff begins with a second ending marked with a circled '2' and a *sfp* dynamic. The eighth staff begins with a third ending marked with a circled '3' and a *Moderato* tempo marking, with dynamics of *ff* and *sf p*. The final staff begins with a circled '4' and a *f* dynamic, followed by a *pizz.* marking and a *f* dynamic, and ends with a *p* dynamic and a *Bsn.* marking.

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⑤ Andante

p dolce amoroso

1 2 3 4 5 6

⑥

p poco cresc.

7 8 1 2 3 4

⑦

p poco cresc.

5 6 7 8 pp

⑧ Allegro moderato

pp morendo ppp

pp

p

⑨

mf f

⑩ Allegro

p mf

⑪ Più mosso

p f mf

f mf

⑫

ff ff ff

1 ff ff ff

Bass

II

Jeník's Aria and Dance of the Villagers

Moderato appassionato **Andante**

1

2nd Horn.

2

3

4 **Moderato**

Tromb.

5 **Tempo di Polka moderato**

1 pizz.

6

arco

pizz.

sf *mf* *p* *p* *sf* *p* *f* *pp* *f* *pp* *mf* *f* *ff* *rit.* *p* *pp* *p* *arco* *pizz.* *cresc.* *f* *p*

7 arco *p* *cresc.* *f*

8 arco *p* *cresc.*

9 *f* *p* *sf* *sf* *p* *sf* *sf* *p* 1

10 *pp*

11 7 1 1 2 *p più mosso*

12 *f*

13 *f*

p

cresc.

f *ff*

Bass
III
The Sextet

Lento, ma non troppo

2nd Bsn. *p* 8 4 ① 8 *p Tromb.* *p* *mf* ②

Tromb. *p* *mf* *p* *f* *f* *p* ③ ④

f *p* *pp* *rit.* *Lento*

IV

March of the Comedians, Teasing Duet and Dance of the Comedians
Tempo di Marcia

6 ① 8 7 1 1 2 1 *Vivace* ② *Dance* ♩ = 144 *cresc.*

ff *p* ③ *f* *f* *p* *f* *ff* *p* *f*

④ *pizz.* *p* ⑤ *pp*

⑥ *f pizz.*

⑦ *mf*

⑧ *p arco* *ff*

⑨ *dim.* *poco a poco meno mosso* *rall. p*

⑩ *Moderato* *p* ⑪

p

12 *mf* *p*

poco a poco più mosso 13 *Vivace* *mf* *f* *p*

14 *cresc.* *f* *sf* *f*

15 *p* *f* *sfp* *f* *p*

16 *f* *dim.* *p*

17

18 *Cello* *mf*

19 *f* *ff sempre marc.*

20 *dim.* *f* 1 2 3 4 5 6 7 8

21 *ff*

ff

SMETANA-LOTTER

THE BARTERED BRIDE

(Prodaná Nevěsta)

SUITE FROM THE OPERA

I

Overture, Village Scene, Love Duet and Opening Chorus

Flutes & Piccolo

The musical score is written for Flutes & Piccolo in a single system. It begins with the tempo marking *Vivacissimo* and the dynamic *ff*. The first system consists of two staves with a treble clef and a key signature of one flat. The music features a rapid, repetitive melodic line with slurs and accents. The second system includes a first ending bracket labeled '1' and a dynamic marking *f*. The third system continues the melodic pattern with *sf* dynamics. The fourth system features a second ending bracket labeled '2' and a dynamic marking *p*. The fifth system concludes the piece with a final *sf* dynamic marking. The score is heavily marked with slurs, accents, and dynamic changes to indicate phrasing and intensity.

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Piano accompaniment for measures 1-8. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment. A first ending bracket labeled '8.' spans the final two measures.

Piano accompaniment for measures 9-12. Measure 9 is marked *ff*. Measure 10 is marked *p* and includes the instruction *Cit.*. The tempo is marked **Moderato**. A first ending bracket labeled '3' spans measures 10-12.

First Oboe part for measures 1-5. Measure 1 is marked *p* and includes the instruction *tr*. Measure 5 is marked with a circled '4' and a '5' below it.

First Oboe part for measures 6-8. Measure 6 is marked *p*. Measure 7 is marked *p*. Measure 8 is marked with a circled '5' and the instruction *Andante*.

First Clarinet part for measures 1-8. The part begins in measure 6 with a circled '6' and the instruction *p*. Measure 8 is marked *p* and includes the instruction *dolce amoroso*.

First Oboe part for measures 9-12. Measure 9 is marked *p*. Measure 10 is marked *poco cresc.*. Measure 12 is marked *p*.

First Oboe part for measures 13-16. Measure 13 is marked *p*. Measure 14 is marked *poco cresc.*. Measure 16 is marked *p*.

First Oboe part for measures 17-20. Measure 17 is marked *p*. Measure 18 is marked *poco cresc.*. Measure 20 is marked *p*.

First Oboe part for measures 21-24. Measure 21 is marked *p*. Measure 22 is marked *poco cresc.*. Measure 24 is marked *p*.

Flutes & Piccolo

Allegro moderato

8

pp 2nd Flute
morendo
ppp
pp
p

Measures 8 and 9 of the score. Measure 8 is marked with a circled '8'. The music features a 2nd Flute part with dynamics *pp*, *morendo*, *ppp*, *pp*, and *p*. The piano accompaniment is also present.

9

p

Measures 9 and 10 of the score. Measure 9 is marked with a circled '9'. The piano part continues with a dynamic of *p*. The flute part is mostly silent in these measures.

10

Allegro

mf
f
1 p

Measures 10 and 11 of the score. Measure 10 is marked with a circled '10'. The tempo changes to *Allegro*. Dynamics include *mf*, *f*, and *p*. The piano part has a first ending bracket labeled '1'.

11

Più mosso

Flts.

f
Picc.

mf

Measures 11 and 12 of the score. Measure 11 is marked with a circled '11'. The tempo changes to *Più mosso*. Dynamics include *f*, *mf*, and *mf*. The flute part is marked 'Flts.' and the piccolo part is marked 'Picc.'.

f
mf

Measures 12 and 13 of the score. Dynamics include *f* and *mf*. The piano part continues with these dynamics.

Flutes & Piccolo

Musical score for Flutes & Piccolo, first system. It consists of two staves. The top staff is for the Flute and Piccolo, and the bottom staff is for the Piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *ff* (fortissimo). A circled number 12 is placed above the first staff. The system ends with a *ff* marking and a fermata over the final notes.

II

Jeník's Aria and Dance of the Villagers

Moderato appassionato

Musical score for Flutes & Piccolo, second system. It consists of two staves. The top staff is for the 1st Flute, and the bottom staff is for the 2nd Flute. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *f* (forte) and *mf* (mezzo-forte). A circled number 1 is placed above the first staff. The system ends with a *p* (piano) marking and a fermata over the final notes.

Musical score for Flutes & Piccolo, third system. It consists of two staves. The top staff is for the 1st Flute, and the bottom staff is for the 2nd Flute. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *p* (piano), *sf* (sforzando), and *f* (forte). A circled number 2 is placed above the first staff. The system ends with a *p* (piano) marking and a fermata over the final notes.

Musical score for Flutes & Piccolo, fourth system. It consists of two staves. The top staff is for the 1st Flute, and the bottom staff is for the 2nd Flute. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). A circled number 3 is placed above the first staff. The system ends with a *f* (forte) marking and a fermata over the final notes.

Musical score for Flutes & Piccolo, fifth system. It consists of two staves. The top staff is for the 1st Flute, and the bottom staff is for the 2nd Flute. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *p* (piano). A circled number 3 is placed above the first staff. The system ends with a *p* (piano) marking and a fermata over the final notes.

Musical score for Flutes & Piccolo, sixth system. It consists of two staves. The top staff is for the 1st Flute, and the bottom staff is for the 2nd Flute. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *f* (forte), *rit.* (ritardando), and *p* (piano). A circled number 4 is placed above the first staff. The system ends with a *p* (piano) marking and a fermata over the final notes.

Flutes & Piccolo

1st Ob. *ff* *rit.* *dolce* 5 **Tempo di Polka moderato** 2nd Clt. 1st Ob. *p*

p

6 1 *mf* *mf*

1st Ob. *p* 7 1 *mf* *f* *p* *mf*

8 1 *mf* *f* *p*

9 10 5 8 *p dolce*

Flutes & Piccolo

⑪

1 2

p

3

⑬

III

The Sextet

Lento, ma non troppo

Flute *p*

1st Vln. *pp dolce*

1 *p dolce*

1st Tpt. or Ob.

2 *mf* *p* *mf* *p* *f*

1st Tpt.

3 *f*

4 *p dolce* *f*

rit. *Lento* *p*

IV

March of the Comedians, Teasing Duet and Dance of the Comedians

Tempo di Marcia Picc.

6 1 *f* *f*

f sempre

tr

Vivace

1 2

② Dance ♩=144

4 cit.

p cresc. *f*

Flute

③ Fl. & Picc.

sf *f* *p* *f*

④ ob.

p *f*

⑤ Fl.

pp

⑥ 8

⑦ Fl. & Picc.

p

⑧ Fl.

p

mf *ff*

⑨

dim. *poco a poco meno mosso*

Fl.

p rall. *p cit.*

⑩ Moderato

First system of music for Flutes & Piccolo, measures 1-11. The score is written for two staves. The first staff (treble clef) contains the main melodic line, and the second staff (bass clef) contains the accompaniment. The music begins with a piano (*p*) dynamic. A circled measure number '11' is placed above the first staff at the end of the system. The word *dolce* is written in the first staff of the final measure.

Second system of music for Flutes & Piccolo, measures 12-13. The first staff (treble clef) continues the melodic line with various articulations like accents and slurs. The second staff (bass clef) provides accompaniment. The dynamic is marked *p*.

Third system of music for Flutes & Piccolo, measures 14-15. The first staff (treble clef) shows a change in dynamics from *p* to *mf*. The second staff (bass clef) continues the accompaniment.

Fourth system of music for Flutes & Piccolo, measures 16-17. The first staff (treble clef) features a circled measure number '12' above it. The dynamic is marked *p*.

Fifth system of music for Flutes & Piccolo, measures 18-21. The first staff (treble clef) continues the melodic line. The second staff (bass clef) provides accompaniment. Dynamics are marked *p* and *mf*.

Sixth system of music for Flutes & Piccolo, measures 22-25. The first staff (treble clef) continues the melodic line. The second staff (bass clef) provides accompaniment. The instruction *poco a poco più mosso* is written in the first staff, and the dynamic *f* is marked in the second staff.

13 *Vivace*
Fl.
p

cresc. *f*

14 Fl. & Picc.
f *f* *p*

15
f *p* *f* *f*

16
f *f*

17
dim. *p* 1st Clt. Ob.

1st Clt. Fl. *mf* *p*

18

Fl.

p *p*

mf

f

Musical score for measures 18 and 19. The Flute part (Fl.) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The piano accompaniment starts at a mezzo-forte (*mf*) dynamic and includes a crescendo to forte (*f*) in the second measure.

19

ff *sempre marcato*

dim

Musical score for measures 19 and 20. The piano part continues with a fortissimo (*ff*) dynamic and is marked *sempre marcato*. The flute part continues with slurs and accents. A *dim* (diminuendo) marking appears in the piano part at the end of measure 20.

20

f

Musical score for measures 20 and 21. The piano part features a forte (*f*) dynamic and a complex rhythmic pattern. The flute part continues with slurs and accents.

21

ff *f* *f* *sf*

Musical score for measure 21. The piano part features a fortissimo (*ff*) dynamic and a complex rhythmic pattern. The flute part continues with slurs and accents. The piano part concludes with a sforzando (*sf*) dynamic.

SMETANA-LOTTER
THE BARTERED BRIDE

(Prodaná Nevěsta)

SUITE FROM THE OPERA

I

Overture, Village Scene, Love Duet and Opening Chorus

Oboes

Vivacissimo

Oboes

Andante

3 1 5 16 6

p *p poco cresc.*

2 3 7 1

p *p poco cresc.*

2nd Fl. 2 8 Allegro moderato 1st

pp *pp* *morendo* *ppp* *pp*

9

p

10 Allegro 1

f *p*

mf *p*

11 Più mosso *f*

mf *f* *mf*

ff

12 a2 *ff* *ff* *ff*

ff *ff* *ff*

II

Jeník's Aria and Dance of the Villagers

Moderato appassionato

Andante ①

2nd Fl. *p* *mf* *p* *sf* *p* *f* *2nd Fl.*

1st. ② 3 1st. ③ *p* *mf* *sf* *p*

f *p* *p* *p*

rit. ④ Moderato *f* *ff* *rit.*

⑤ Tempo di Polka moderato 1st. *p* *1st Tpt.* *p* *p*

⑥ *p* *mf*

⑦ *f* *p* *p* *p*

1st. ⑧ *f* *p* *p cresc.* *f* *p*

⑨ ⑩ 5 8 1st. *p dolce*

Oboes

⑪ 3 *p* 1 2 *p* ⑫

⑬ *f* *f*

2nd Fl. *p* *cresc.*

f *ff*

III

The Sextet

Lento, ma non troppo

6 1st. *p* *p*

① 1st Tpt. *p*

② *p* *mf* *p* 1st Tpt.

③ *mf* *p* *f*

④ a2 *p* *espress.* *f*

1st. *p* *rit.* Lento *pp*

IV

March of the Comedians, Teasing Duet and Dance of the Comedians

Tempo di Marcia ① 6 8 7 1 1 2 1 ② Dance ♩-144

Vivace

ff *p cresc.* *f*

③ *f* *p* *f* *sfz* *p* *f*

④ *p* ⑤ 1

⑥ 7 ⑦ *p*

⑧ *mf*

⑨ *ff*

dim. *poco a poco meno mosso*

1st. *rall.* ⑩ Moderato 1st. *p*

⑪ *p dolce* *p*

1st. ⑫ *p* *mf* *mf* *p*

Oboes

poco a poco più mosso

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*, *mf*, and *f*.

Musical staff 2: Treble clef, 2/4 time signature. It begins with a circled measure number 13 and the tempo marking *Vivace a2*. The staff features a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes: A4, G4, F4, E4, D4, C4. Dynamics include *p*, *cresc.*, and *f*.

Musical staff 3: Treble clef, 2/4 time signature. It starts with a circled measure number 14. The staff contains a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *p*.

Musical staff 4: Treble clef, 2/4 time signature. It starts with a circled measure number 15. The staff contains a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*, *f*, and *dim.*

Musical staff 5: Treble clef, 2/4 time signature. It starts with a circled measure number 17. The staff contains a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* and *f*.

Musical staff 6: Treble clef, 2/4 time signature. It starts with a circled measure number 18. The staff contains a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* and *f*.

Musical staff 7: Treble clef, 2/4 time signature. It starts with a circled measure number 19. The staff contains a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*, *f*, and *ff sempre marcato*.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *dim.*

Musical staff 9: Treble clef, 2/4 time signature. It starts with a circled measure number 20. The staff contains a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *dim.*

Musical staff 10: Treble clef, 2/4 time signature. It starts with a circled measure number 21. The staff contains a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f*, *ff*, and *f*.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *ff*.

SMETANA - LOTTER THE BARTERED BRIDE

(Prodaná Nevěsta)

SUITE FROM THE OPERA

I

Overture, Village Scene, Love Duet and Opening Chorus

1st Clarinet in B \flat

Vivacissimo

The musical score consists of seven staves of music for the 1st Clarinet in B \flat . The first staff begins with a *Vivacissimo* tempo marking and a *ff* dynamic. The music is characterized by rapid sixteenth-note passages with many accents. The second staff includes a circled '1' above a measure and a '5' below it, indicating a fingering. The third, fourth, and fifth staves continue the rapid sixteenth-note patterns with *sf* dynamics. The sixth staff features a circled '2' above a measure and a *p* dynamic. The seventh staff concludes with a *ff* dynamic and a final double bar line with a 2/4 time signature.

③ *Moderato*

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④

f *sf* *p* 2nd Horn Vla.

⑤ Andante

p dolce amoroso

⑥

p poco cresc.

⑦

p poco cresc.

2nd Fl.

pp morendo

⑧ Allegro moderato

pp *p*

⑨

⑩ Allegro

1

Musical score for 1st Clarinet in Bb, measures 11-12. The key signature is two sharps (F# and C#) and the time signature is 2/4. Measure 11 is marked *Più mosso*. Dynamics include *p*, *mf*, and *f*. Measure 12 is marked *ff*.

II

Jeník's Aria and Dance of the Villagers

Moderato appassionato

Andante

Musical score for Jeník's Aria and Dance of the Villagers. The score is in two parts: Moderato appassionato and Andante. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score includes parts for 2nd Vln., Cello Solo, 2nd Ob., 2nd Fl., Vla., 1st Ob., and 2nd Vln. Dynamics range from *pp* to *ff*. The score includes markings for *cresc.*, *rit.*, and *pp*. Measure numbers 1, 2, and 3 are indicated in circles.

1st Clarinet in B \flat

④ Moderato

1st Tpt. *f* *ff* *rit.*

⑤ Tempo di Polka moderato

p dolce *p*

⑥ *p* *mf* *f* *p* 2nd Ob.

⑦ *p* *cresc.* *f* 2nd Fl.

⑧ *cresc.* *f* *p* *sf* *sf* *p* *sf* *sf* Vla.

⑨ 1 *pp* Vla.

⑩ *p dolce* Vla. *pp*

⑪ *p*

⑫ 1 2 *p più mosso*

⑬ *f*

p *cresc.*

f *ff*

III

The Sextet

in A

Lento ma non troppo

p *Vla. Solo* *p* *p* *p* *p*

1 *p*

2 *p*

3 *mf* *p*

4 *p dolce* *f*

rit. *Lento* *pp*

IV

in B \flat

March of the Comedians, Teasing Duet and Dance of the Comedians

Tempo di Marcia

5 *f* *ben marcato* *Vivace* *f sempre*

1 *ff* *p* *Dance* $\text{♩} = 144$

2 *f*

3 *cresc.* *f* *p* *f* *p*

4 *f* *p*

1st Clarinet in Bb

5 *pp*

6 *vi.*

7 *p*

8 *mf* *ff*

9 *dim.* *poco a poco meno mosso*

10 *rall.* *p* **Moderato**

11 *p* *mf*

12 *p* *p*

13 *poco a poco più mosso* *mf* *f*

13 **Vivace** *p* *cresc.*

14 *f* *sf* *f* *p*

15 *f* *p* *f* *f* *Tpt. & Ob.*

1st Clarinet in B \flat

Musical score for 1st Clarinet in B \flat , measures 16-21. The score is written in treble clef with a key signature of one sharp (F#). Measure 16 begins with a circled number 16 and includes dynamics *f*, *f*, *dim.*, and *p*. Measure 17 starts with a circled number 17 and a dynamic of *p*. Measure 18 is marked with a circled number 18. Measure 19 begins with a circled number 19 and includes dynamics *f* and *ff sempre marcato*. Measure 20 starts with a circled number 20 and a dynamic of *f*. Measure 21 begins with a circled number 21 and includes dynamics *ff* and *f*. The score concludes with a final measure containing dynamics *f* and *ff*.

SMETANA-LOTTER
THE BARTERED BRIDE

(Prodaná Nevěsta)

SUITE FROM THE OPERA

I

Overture, Village Scene, Love Duet and Opening Chorus

2nd Clarinet in B \flat

Vivacissimo

The musical score is written for a 2nd Clarinet in B \flat and consists of five distinct sections:

- Section 1:** Starts with a *ff* dynamic and a *Vivacissimo* tempo. It features a series of sixteenth-note runs and slurs, ending with a *sf* dynamic.
- Section 2:** Continues with sixteenth-note patterns, marked with a *f* dynamic. It includes a circled '1' above a measure and a '5' above a subsequent measure.
- Section 3:** Features a more melodic line with slurs and accents, marked with a *f* dynamic.
- Section 4:** A rhythmic section with slurs and accents, marked with a *f* dynamic. It includes a circled '2' above a measure.
- Section 5:** A rhythmic section with slurs and accents, marked with a *ff* dynamic. It includes a circled '3' above a measure.
- Section 6:** A *Moderato* section with a *sf p* dynamic. It includes a circled '4' above a measure.
- Section 7:** A *Moderato* section with a *p* dynamic. It includes a circled '5' above a measure and a '3rd Horn' marking.
- Section 8:** An *Andante* section with a *p dolce amoroso* dynamic. It features a slower, more lyrical melody.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a circled number 6 and a dynamic marking of *p poco cresc.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a circled number 7 and a dynamic marking of *p poco cresc.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *pp* and ending with *pp morendo* and *ppp*.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a circled number 8, the tempo marking *Allegro moderato*, and a dynamic marking of *pp*.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a circled number 9 and a dynamic marking of *mf*.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a circled number 10, the tempo marking *Allegro*, and a dynamic marking of *p*.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p*.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a circled number 11, the tempo marking *Più mosso*, and a dynamic marking of *f*.

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *mf*.

Musical staff 12: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a circled number 12 and a dynamic marking of *ff*.

II

Jeník's Aria and Dance of the Villagers

Moderato appassionato

Andante

1 *sf* *mf* *p* *pp* *Vla.* *2nd Horn*

2 *p* *sf* *p* *f* *p*

3 *ob.* *pp* *mf* *sf*

4 *7* *p* *cresc.* *f* *f* *rit.* *p*

5 *Moderato* *3* *2nd Tpt.* *ff* *rit.* *Tempo di Polka moderato* *p dolce*

6 *p* *p* *mf*

7 *f* *p* *p* *cresc.*

8 *1st Ob.* *f* *p* *f* *p* *sf* *sf* *p*

9 *1st Horn* *1* *8* *10* *p dolce*

11 *3* *1st Bsn.* *p* *1* *2* *p più mosso*

III

in A

The Sextet

Lento, ma non troppo

IV

March of the Comedians, Teasing Duet, and Dance of the Comedians

in B \flat Tempo di Marcia

Vivace

(2) Dance $\text{♩} = 144$

6 (1) 8 7 1 1 2 1

ff

Bsn. *cresc.* *f*

(3) *f* *p* *f* *f* *p* *f*

(4) Horn *p*

(5) Ob. *p*

(6) 7 *p*

(7)

(8) *mf*

ff

(9) *dim.* *poco a poco meno mosso*

rall. (10) Moderato *p*

(11) *p*

2nd Clarinet in B \flat

12 *mf* *p* *p* *mf*

13 *Vivace* *1st Bsn.* *2* *poco a poco più mosso* *p* *p cresc.* *f* *sf* *f* 14

15 *p* *f* *sf* *p* *f* *f* *dim.* 16

17 *p*

18 *p*

mf *f*

19 *ff sempre marcato*

20 *dim.* *f*

21 *ff* *sf* *f*

sf *ff*

SMETANA-LOTTER THE BARTERED BRIDE

(Prodaná Nevěsta)

SUITE FROM THE OPERA

I

Overture, Village Scene, Love Duet and Opening Chorus

Bassoons

Vivacissimo

a2
f
 1
f
sf
sf
sf
 2
sf
p
f
 3
 Moderato
ff
p
 4
 9
 5 Andante
 16
 6 1st
p
p poco cresc.
 8

Bassoons

⑦ *p poco cresc.* *pp* *pp morendo*

⑧ *Allegro moderato*
a²
mf scherzoso

mf espress.

⑨

⑩ *Allegro*
p

mf *p*

⑪ *Più mosso*
f

mf *f* *mf*

ff

⑫ *ff* *ff* *ff*

II

Jeník's Aria and Dance of the Villagers

Moderato appassionata **Andante**

Horn 1st
Horn 2nd

1st
2nd

Moderato
Tempo di Polka moderato

1st
2nd

1

Bassoons

(12)

p più mosso

f

f

p

cresc.

a2

ff

III

The Sextet

Lento, ma non troppo

p

5

1st

p

1st Tromb.

p

1st

p \leftarrow *mf*

p

mf

f

p

f

p

1st

p

rit.

pp

Lento

IV

March of the Comedians, Teasing Duet and Dance of the Comedians

Tempo di Marcia

Vivace

Dance $\text{♩} = 144$

6 8 7 1₁ 2₁

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *p* *cresc.* *f* *f* *f* *p* *f* *pp* *2nd* *1st* *mf* *ff* *a2* *dim.* *p* *poco a poco meno mosso* *rall.* *p* *1st* *mf* *p* *1st* *p* *Vivace* *mf poco a poco più mosso* *p* *cresc.* *f* *f*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 numbered measures. Measure 1 is marked 'Tempo di Marcia' and includes a first ending bracket. Measure 2 is marked 'Vivace' and 'Dance' with a tempo of quarter note = 144. Measures 3-5 are marked with dynamics *f*, *ff*, and *f*. Measure 6 is marked *p*. Measure 7 is marked *f*. Measure 8 is marked *f*. Measure 9 is marked *f*. Measure 10 is marked *p*. Measure 11 is marked *p*. Measure 12 is marked *p*. Measure 13 is marked *Vivace* and includes dynamics *p*, *cresc.*, *f*, and *f*. The score also includes performance instructions such as 'poco a poco meno mosso', 'rall.', and 'poco a poco più mosso'.

Bassoons

14

f *p* *f* *sfp* *p* *f*

Measure 14: Bassoon part in bass clef. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section, then returns to forte (*f*). The dynamic shifts to *sfp* (sforzando piano) and then back to piano (*p*), ending with a final forte (*f*) accent.

15

p 2nd

Measure 15: Bassoon part in bass clef, marked *p* 2nd. It consists of a continuous eighth-note pattern.

16

f *dim.* *p* *p*

Measure 16: Bassoon part in bass clef. It starts with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) section, and then two piano (*p*) sections.

17

Measure 17: Bassoon part in bass clef, continuing the melodic line from the previous measure.

18

mf 1st

Measure 18: Bassoon part in bass clef. It features a melodic line with a *mf* (mezzo-forte) dynamic and a first ending bracket labeled "1st".

19

f *ff* sempre marcato

Measure 19: Bassoon part in bass clef. It begins with a forte (*f*) dynamic and transitions to *ff* (fortissimo) *sempre marcato* (always marked).

Continuation of measure 19, showing a series of sixteenth-note patterns.

Continuation of measure 19, showing a series of sixteenth-note patterns.

20

f *dim.*

Measure 20: Bassoon part in bass clef. It starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) section.

21

ff *f* *f* *sf* *ff*

Measure 21: Bassoon part in bass clef. It features a series of sixteenth-note patterns with dynamics ranging from *ff* (fortissimo) to *sf* (sforzando) and back to *ff*.

SMETANA-LOTTER

THE BARTERED BRIDE

(Prodaná Nevěsta)

SUITE FROM THE OPERA

I

Overture, Village Scene, Love Duet and Opening Chorus

1st & 2nd Horns in F

Vivacissimo

The musical score consists of five numbered sections:

- Section 1:** Starts with a first ending bracket (1) and a dynamic of *f*. It includes a second ending bracket (2) and a dynamic of *ff*.
- Section 2:** Features a dynamic of *f* and a second ending bracket (2).
- Section 3:** Features a dynamic of *f* and a second ending bracket (2).
- Section 4:** Features a dynamic of *ff* and a tempo marking of *Moderato*. It includes a first ending bracket (1) and a dynamic of *f*.
- Section 5:** Features a dynamic of *p* and a tempo marking of *Andante*. It includes a first ending bracket (1) and a dynamic of *f*. The section concludes with the instruction *dolce amoroso*.

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1st & 2nd Horns in F

2nd 1 2 3 4 5 6 7 8 1st

p *p poco cresc.*

2nd 1 2 3 4 div. 7

p *p poco cresc.*

8 Allegro moderato 6 *pp*

pp morendo

9

10 Allegro *p*

11 Più mosso *p* *f*

mf *f*

mf *ff*

12 *ff* *ff*

Detailed description: This page contains the musical score for the 1st and 2nd Horns in F, measures 6 through 12. The score is written in treble clef with a key signature of one flat (F major/D minor). Measure 6 is marked with a circled '6' and begins with a '2nd' part and a '1st' part. The first part starts with a piano (*p*) dynamic and a 'poco crescendo' (*p poco cresc.*) instruction. The second part starts with a piano (*p*) dynamic and a 'div.' (divisi) instruction. Measure 7 continues the first part with a piano (*p*) dynamic and a 'poco crescendo' (*p poco cresc.*) instruction. Measure 8 is marked with a circled '8' and 'Allegro moderato' tempo. It features a '6' measure rest and a piano (*pp*) dynamic. Measure 9 is marked with a circled '9' and features a piano (*pp*) dynamic and a 'morendo' instruction. Measure 10 is marked with a circled '10' and 'Allegro' tempo, starting with a piano (*p*) dynamic. Measure 11 is marked with a circled '11' and 'Più mosso' tempo, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 12 is marked with a circled '12' and features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

II

Jeník's Aria and Dance of the Villagers

Moderato appassionato

Andante

1

2

3

4

5) Tempo di Polka moderato

6

7

8

9

10

sf *mf* *p* *pp* *cresc.* *sf* *rit.* *p* *f* *ff* *p* *p cresc.* *f* *pp* *p* *cresc.* *f* *p* *sf* *sf* *p* *sf* *sf* *p* *pp* *pp dolce*

3rd & 4th Hns.

1st

Moderato

1st & 2nd Horns in F

Musical score for 1st and 2nd Horns in F, measures 11-13. The score consists of five staves. Measure 11 is marked with a circled '11' and a '5' above it. The first staff has a first ending bracket labeled '1st' with measures 1 and 2. Dynamics include *mf* and *p più mosso*. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13'. Dynamics include *f*, *p*, *cresc.*, and *ff*.

III
The Sextet

Musical score for The Sextet, measures 16-20. The score consists of six staves. Measure 16 is marked with a circled '1' and a '16' above it. The tempo is *Lento, ma non troppo*. Dynamics include *p*, *mf*, *p*, *f*, and *pp*. Performance markings include *div.*, *rit.*, and *Lento div.*. Measure 17 is marked with a circled '2'. Measure 18 is marked with a circled '3'. Measure 19 is marked with a circled '4'. Measure 20 is marked with a circled '1' and a '1st' above it.

IV

March of the Comedians, Teasing Duet and Dance of the Comedians

Tempo di Marcia

Vivace

(2) Dance $\text{♩} = 144$

The musical score consists of ten staves of music. It begins with a 2/4 time signature and a key signature of one flat (F major). The first staff includes measures 6, 8, 7, and 1, with a first ending bracket over measures 1 and 2. Dynamics include *ff* and *p*. The second staff starts with a *cresc.* marking and ends with a *f* dynamic. The third staff features dynamics of *f*, *p*, *f*, *sfp*, *p*, and *f*. The fourth staff is marked with *p*. The fifth staff is marked with *pp*. The sixth staff includes measures 8, 8, 7, and 9, with dynamics of *ff* and *dim.*. The seventh staff includes measures 2 and 1, with a *poco a poco meno mosso* marking and a *rall.* tempo change, and a dynamic of *p*. The eighth staff includes measure 8 and a first ending bracket, with dynamics of *p*, *mf*, and *p*. The ninth staff includes measure 12 and a dynamic of *p*. The tenth staff includes a *poco a poco più mosso* marking and dynamics of *mf* and *f*.

1st & 2nd Horns in F

⑬ **Vivace**

p *cresc.* *f*

⑭ *f* *f* *p* *f* *sfp*

⑮ *p* *f*

⑯ *f* *dim.* *p*

⑰ *pp*

⑱ *mf* *f* *ff sempre marcato*

⑳ *dim.* *f*

㉑ *ff*

f *f* *f* *ff*

SMETANA-LOTTER

THE BARTERED BRIDE

(Prodaná Nevěsta)

SUITE FROM THE OPERA

I

Overture, Village Scene, Love Duet and Opening Chorus

3rd & 4th Horns in F

Vivacissimo

1 *f* *f* *f* *ff*

2 *f* *sf* *sf* *sf* *sf*

3 *sf* *sf* *sf* *sf* *sf*

4 *sf* *sf* *sf* *sf* *sf*

5 *sf* *p* *f* *f*

6 *ff* *sf*

7 *sf*

8 *p*

9 *morendo pp* *p*

10 *Allegro* *p*

SOLO

10 *Andante* 16 *dolce amoroso* 16 14

16 2 16 2 1 1

16 2 1

1

Musical score for 3rd and 4th Horns in F, measures 11-12. The score consists of four staves. Measure 11 is marked *mf* and *Più mosso*. Measure 12 is marked *ff*. Dynamics include *p*, *f*, *mf*, and *ff*. Performance markings include *div.*, *a2*, and accents.

II

Jenk's Aria and Dance of the Villagers

Musical score for Jenk's Aria and Dance of the Villagers, measures 1-8. The score consists of eight staves. Measure 1 is marked *Moderato appassionato*. Measure 2 is marked *Andante*. Measure 3 is marked *3rd*. Measure 4 is marked *Moderato*. Measure 5 is marked *Tempo di Polka moderato*. Measure 6 is marked *a2*. Measure 7 is marked *div.*. Measure 8 is marked *3rd*. Dynamics include *sf*, *mf*, *pp*, *p*, *cresc.*, *f*, *ff*, *mf*, *f*, *p*, *sf*, *sf*, *p*, *sf*, *sf*. Performance markings include *rit.*, *a2*, *div.*, and accents.

3rd & 4th Horns in F

⑨ *pp*

⑩ *a2* *pp dolce*

⑪ *7* *4* *1*

⑫ *2* *div.* *p più mosso* *f*

⑬ *f* *p* *cresc.* *f* *ff*

III (Tacet)

IV

March of the Comedians, Teasing Duet and Dance of the Comedians

Tempo di Marcia

① 6 8 7 *1 1* *2 1* *Vivace* ② *Dance* *♩=144*

ff *p*

cresc. *f*

③ *f* *p* *f* *sfp* *f*

3rd & 4th Horns in F

④ 8 ⑤^{3rd}
pp

⑥ 8 ⑦ 8 ⑧ 7 ⑨
⑩ *ff* *dim.*

⑪ 16 ⑫ 6 3rd 2
rall. *p* *poco a poco* *biù mosso* *mf*

⑬ Vivace
p *cresc.* *f*

⑭ *div.*
sf *f* *p* *f* *sfp* *f*

⑮ *p*

⑯ 3rd ⑰ 2 3rd 2 2
f *dim.* *p* *pp*

⑱ 4 ⑲ *mf*
div.

⑳ *f* *ff sempre marcato*
dim. *f*

㉑ *ff* *sf* *sf* *sf* *ff*

THE BARTERED BRIDE

(Prodaná Nevěsta)

SUITE FROM THE OPERA

I

Overture, Village Scene, Love Duet and Opening Chorus

1st Trumpet in B♭

Vivacissimo

1st Horn

Moderato

Andante

2nd Ob.

Allegro moderato

2nd Clar.

1. poco cresc.

pp poco cresc.

pp

pp morendo

pp

1st Trumpet in B \flat

10 Allegro

1 *p* 1 *p*

11 Più mosso *f* *mf* *f*

12 *mf* *ff* *ff*

II

Jeník's Aria and Dance of the Villagers

Moderato appassionato Andante 1 *sf* *p* 2 *p* *sf* 3 *pp* *cresc.* 4 *f* *ff* 5 *p* 6 *mf* *f* *pp* 7 *p* *cresc.* 8 *p* *mf* *f* *p* *sf* *sf* *p* *sf* *sf*

1st Horn 1st Horn 2nd Clt. 2nd Clt. 1st Horn

Muted

rit. rit.

Tempo di Polka moderato

senza

1st Trumpet in B \flat

3rd Horn

9

10 Muted

ppp

pp

11

12

senza *p* più mosso

f

13

f

p

cresc.

f

ff

in A

III

The Sextet

Lento ma non troppo

17

1 SOLO

p dolce

2

3

1st Horn

3

4

f

p dolce

f

p

rit.

Lento

2

IV

in B \flat March of the Comedians, Teasing Duet, and Dance of the Comedians

Tempo di Marcia

5

SOLO 1

f

ben marcato

f sempre

1

2

Vivace

2

Dance $\text{♩} = 144$

4

ff

cresc.

3

f

p

f

sfz

f

1st Trumpet in Bb

4 Horn *p*

5 *p* 1st Horn

6 7

7 *p* 2nd Clt.

8 *mf* con sordino

9 *f* *f* *ff* senza *dim.*

10 Moderato *rall.* 2 *pp* 1st Horn *p* Ob. *p*

11 2nd Horn 1st Horn 4

12 2nd Clt. *p* *pp* *p* *mf* *f* *p cresc.*

13 Vivace 4

14 *f* *sf* *f* *p* *f* *sf* *f*

15

16 *f* *dim.*

17 2 *mf* con sordino *mf* *mf* *p*

18 *senza*

19 *mf* *f* *ff* sempre marcato

20 *dim.* *f*

21 *ff* *f* *sf* *f* *ff*

II

Jeník's Aria and Dance of the Villagers

Moderato appassionato

1st Tromb.

1st Horn

MUTED

senza *p* più mosso

Tempo di Polka mod.

III

in A Lento, ma non troppo

The Sextet

p dolce

Lento

IV

March of the Comedians, Teasing Duet and Dance of the Comedians

in B \flat

Tempo di Marcia ①

ben marcato

Vivace ② Dance $\text{♩} = 144$

ff *cresc.* *f*

③ ④ Horn

⑤ ⑥ ⑦ ⑧ *cón sordini*

mf *f* *sfp* *f* *ff senza*

⑨ *poco a poco meno mosso* 2 1 3

dim. *rall.*

⑩ Moderato 8 ⑪ 16 ⑫ 2nd Clt. 4 4 ⑬ Vivace 4

p *poco a poco più mosso* ⑮ *p* *cresc.* *f*

⑭ ⑯ ⑰ con sordini

f *f* *sfp* *f*

⑱ ⑲ *mf* *mf* *p* *senza* *f* ⑳

ff sempre marcato *dim.* *f*

㉑

ff *f* *f* *sf* *ff*

SMETANA-LOTTER

THE BARTERED BRIDE

(Prodaná Nevěsta)

SUITE FROM THE OPERA

I

Overture, Village Scene, Love Duet and Opening Chorus

1st & 2nd Trombones

Vivacissimo

1 *f* 2 *f* *f* *f* *ff* 3 *f* *sf*

4 *sf* *sf* *sf* *sf* *sf*

5 *f* *sf* *sf* *sf* *sf* *p* 4th Horn

3 *f* *ff*

③ **Moderato** ④ ⑤ **Andante dolce amoroso** ⑥ 1st Horn

sf *p* *p poco cresc.*

⑦ 2nd Horn

pp poco cresc. *pp*

⑧ **Allegro moderato** ⑨ 1st

pp morendo *pp* *p*

⑩ **Allegro**

p

1st & 2nd Trombones

11 Più mosso

II

Jeník's Aria and Dance of the Villagers

Moderato appassionato

Andante

1

1st & 2nd Trombones

III

The Sextet

Lento, ma non troppo

17 ① 8 2 2

p *mf* *mf* *Lento* *rit.*

IV

March of the Comedians, Teasing Duet and Dance of the Comedians

Tempo di Marcia

Vivace

Dance $\text{♩} = 144$

6 ① 8 7 1 1 2 1 ② 6 1st

ff *mf cresc.* *poco a poco meno mosso* *rall.*

③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ Moderato ⑪ 12 1st Horn ⑫ 4 ⑬ Vivace 2nd Tpt. ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑

mf *f* *pp* *p* *f* *dim.* *ff sempre marcato* *dim.* *f* *ff* *sf* *ff*

SMETANA-LOTTER

THE BARTERED BRIDE

(Prodaná Nevěsta)

SUITE FROM THE OPERA

I

Overture, Village Scene, Love Duet and Opening Chorus

Bass Trombone

Vivacissimo

1 *f* 2 *f f f ff* 2 ① *f sf*

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

f

③ **Moderato** 2nd Bsn. ④ 4th Horn *p*

sf p mf

6 Bsn. 3 ⑤ **Andante** 5 2nd Horn 8 ⑥ Bsn. *pp p*

1 2 3 4 ⑦ *poco cresc.* 1 2 3 4 *pp pp pp* *morendo pp*

⑧ **Allegro moderato** Bsn. scherzoso *p p*

⑨ 1st Tromb. *p p*

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⑩ Allegro *p*

⑪ Piu mosso *mf* *p* *f*

mf *f*

⑫ *ff* *ff* *ff*

II

Jeník's Aria and Dance of the Villagers

Moderato appassionato Andante

① *sf* *p* *pp* *pp* *sf* *p* *p*

② *f* *p* *pp* *p* *sf* *pp*

cresc. *f* *mf* *f* *rit.* *p*

④ Moderato *f* *ff* *rit.*

⑤ Tempo di Polka moderato *pp*

⑥ *mf* *f* *pp* *p* *cresc.* *mf* *f* *pp*

⑦ *p* *cresc.* *mf* *f* *pp*

Bass Trombone

2nd Horn

1st Tromb.

2nd Bsn.

1st Tpt.

5 9 8 10 11 7 11 12

mf *f* *sf sf* *pp* *p più mosso*

13

p *cresc.* *f* *ff*

III

The Sextet

Lento, ma non troppo

10

1st Bsn.

2nd Bsn.

2nd Horn

1 2 3 4

p *p dolce* *mf* *p*

p *mf* *p*

mf *p* *f*

p *f* *p* *rit.* *Lento* *pp*

IV

March of the Comedians, Teasing Duet and Dance of the Comedians

Tempo di Marcia 6

1 8 7 11 21

Vivace

2 Dance $\text{♩} = 144$

2nd Bsn.

2nd Tpt.

ff *pp* *p* *f* *sfp*

cresc. *mf* *f* *p* *f* *sfp*

Bass Trombone

4 *f* 8 5 *pp* 2nd Bsn. 6 8 7 *p* Bsn.

8 *mf* 2nd Tpt. *p*

9 1st Horn *ff* *dim.* 2nd Horn *pp* *rall.* *poco a poco meno mosso*

10 Moderato 1st Bsn. *pp* 11 *p* *p*

12 2nd Horn *p* *pp* *mf* *f* *poco a poco più mosso* 1

13 Vivace 2nd Bsn. *pp* *cresc.* *f* 14 *sf* *f*

15 2nd Bsn. *p* *f* 16 *f*

17 1 2 *pp* 3rd Horn 2 *p* 2nd Bsn. 18 *p* *p* *p*

19 3rd Horn *mf* *f* *ff sempre marcato*

20 *dim.*

21 *ff* *f* *f* *sf* *ff*

SMETANA-LOTTER THE BARTERED BRIDE

(Prodaná Nevěsta)

SUITE FROM THE OPERA

I

Overture, Village Scene, Love Duet and Opening Chorus

Timpani and Drums

TRIANGLE, GLOCK, TAMBOURINE
XYLOPHONE & VIBRAPHONE & CHINESE DRUM

Vivacissimo

1 Timp. *f* *f* *f* *ff* *ff* *sf*

F muta in E *f* 1 *f* 5 *f* *f* Tria. *p*

f *f* *ff* *f* B.D. & Cym.

3 Moderato 4 *f* G muta in A 7 Tria. 13 Tria. *p*

5 Andante 4 Tria. 3 3 3 6 *p* *p poco cresc.* 1 1 1 1 3

7 3 1 1 1 1 1 1 2 Glock 1 *pp* *pp*

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Timpani and Drums

⑧ Allegro moderato

⑨

8 *p* 6 *p* 1 *f* Tria. *f* 1 *f*

⑩ Allegro

1 *p* 1 *p* *f*

p *mf*

⑪ Più mosso

p *f*

p *f*

p Tria. *f*

ff 1 *ff* *ff* Cym. *ff* Cym. *ff*

Timpani and Drums

II

Jeník's Aria and Dance of the Villagers

Moderato appassionato Andante

in G & D 2 8 17 5 F# Timp. 2 Tria. 3

Cym. > sf ff = mf =

p f p f = f =

Timp. in C & G 1 Tria.

rit. 4 Moderato in C & G 3 1 rit. 5 Tempo di Polka moderato Tria. pp

6 3 B.D. Tria. 7 3 B.D. Tria. f p f p

8 2 Timp. mf = f f f 5

9 on Chinese Drum p

10 Vib. p Tria.

Xylop. pp possibile Tamb. p Tria.

Timpani and Drums

Musical notation for measures 1-7. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a rhythmic accompaniment. A first ending bracket is above the final measure.

12

2 Timp.

p più mosso
S.D.

Musical notation for measures 8-14. The top staff is a bass clef with a melodic line. The bottom staff is a bass clef with a rhythmic accompaniment. Dynamics include *p* and *più mosso*.

f

Musical notation for measures 15-21. The top staff is a bass clef with a melodic line. The bottom staff is a bass clef with a rhythmic accompaniment. Dynamics include *f*.

13

f

p

Tria.

Musical notation for measures 22-28. The top staff is a bass clef with a melodic line. The bottom staff is a bass clef with a rhythmic accompaniment. Dynamics include *f* and *p*. A triangle (Tria.) is indicated.

cresc.

p cresc.

f

Musical notation for measures 29-35. The top staff is a bass clef with a melodic line. The bottom staff is a bass clef with a rhythmic accompaniment. Dynamics include *cresc.*, *p cresc.*, and *f*.

ff

Musical notation for measures 36-42. The top staff is a bass clef with a melodic line. The bottom staff is a bass clef with a rhythmic accompaniment. Dynamics include *ff*.

Timpani and Drums

III

The Sextet

Lento, ma non troppo
Tria.

8 4 1 2 3 1 4

p mf p

2 3 4 3 7 4 1

p p p pp pp

rit. Lento 2

Detailed description: This musical score is for the timpani part of 'The Sextet'. It is written in 3/4 time and consists of two staves. The first staff begins with a dynamic of *p* and a tempo marking of 'Lento, ma non troppo'. It features a series of rhythmic patterns with accents and dynamic changes to *mf* and *p*. Above the staff, circled numbers 1, 2, 3, and 4 indicate specific measures. The second staff continues the piece, starting with a dynamic of *p* and ending with a *rit.* (ritardando) and a final *Lento* section marked with a circled 2.

IV

March of the Comedians, Teasing Duet and Dance of the Comedians

Tempo di Marcia

1 Tamb. f Tria.

Vivace Timp. ff

2 Dance Timp. 4 cresc. mf

Detailed description: This musical score is for the timpani part of 'March of the Comedians, Teasing Duet and Dance of the Comedians'. It is written in 2/4 time and consists of four systems. The first system is marked 'Tempo di Marcia' and features a strong, rhythmic pattern with a dynamic of *f*. A circled 1 above the staff indicates the start of a 'Tamb.' (tambourine) section with a dynamic of *f*. The second and third systems continue this rhythmic pattern. The fourth system is marked 'Vivace' and 'Timp.' with a dynamic of *ff*. It includes a circled 2 above the staff, indicating the start of a 'Dance' section with a tempo of 144 and a dynamic of *mf*. The piece concludes with a 'cresc.' (crescendo) marking.

Timpani and Drums

③

f S.D. *p* Tria. *f* S.D. *p* Tria. *f*

Cym.

④

1 Glock 1 1 1 1 1 *pp* Tria. 1 *pp* 1 *pp* 1 *pp*

p *p*

⑥

mf

⑦ Tria. *p*

⑧ muta in B# F S: F#W

S.D. *pp* *f*

⑨ muta in C & G

dim.

poco a poco meno mosso

4 Tria. *p rall.*

⑩ Moderato Tria. *p*

2 2

⑪ 1 Glock 1 7 Glock *p*

⑫ 3 Glock *p* *poco a poco più mosso* 1

13 Vivace
2 Timp.
cresc. f f

14
f S.D. p f S.D. p mf f
Tria. Cym. B.D.

15 1 p S.D. p B.D. 16 8 17 2 Glock. mf

18 2 2 2 2 6 Tria. mf

19 in C & G
mf S.D. sempre marc. 4 5 mf

20 21 ff
S.D. B.D. Cym. B.D. Cym.

ff Cym. ff