

Clarinetto I in A

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

9
16
24
29
40
46
55
70
80
88
97
106

f *fp* *fp* *fp*
dim. *pp* *dolce* *cresc.* *ff*
p dolce
cresc. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *p* *p dolce*
cresc. *ff* *p*
Vivace (♩ = 104)
p *cresc.* *p*
f *p* *f* *sf* *sf* *sf* *sf* *sf*
ff
p *cresc.*
ff *p* *cresc.* *f*

117 **3** *f*

Musical staff 117-126: Treble clef, 3/4 time signature. Starts with a rest for 3 measures, then a series of eighth notes. Dynamics include *f*. A fermata is placed over the final note of the staff.

127 **1** *p dolce* **D** *f*

Musical staff 127-134: Treble clef, 3/4 time signature. Starts with a rest for 1 measure, then a series of eighth notes. Dynamics include *p dolce* and *f*. A fermata is placed over the final note of the staff.

135 **5** *pp* VI. I *cresc. poco a poco*

Musical staff 135-146: Treble clef, 3/4 time signature. Starts with a rest for 5 measures, then a series of eighth notes. Dynamics include *pp* and *cresc. poco a poco*. A fermata is placed over the final note of the staff.

147 **4** **E** *p cresc.* *ff* **2** *ff*

Musical staff 147-160: Treble clef, 3/4 time signature. Starts with a rest for 4 measures, then a series of eighth notes. Dynamics include *p cresc.*, *ff*, and *ff*. A fermata is placed over the final note of the staff.

161 **2** *ff* *sf* *sf*

Musical staff 161-169: Treble clef, 3/4 time signature. Starts with a rest for 2 measures, then a series of eighth notes. Dynamics include *ff* and *sf*. A fermata is placed over the final note of the staff.

170 *sf* *ff* G. P. G. P.

Musical staff 170-176: Treble clef, 3/4 time signature. Starts with a series of eighth notes. Dynamics include *sf* and *ff*. The staff ends with two measures of whole rests labeled "G. P." (Grave Pause).

177 *ff* G. P. G. P. **14** Ob. I *cresc.*

Musical staff 177-198: Treble clef, 3/4 time signature. Starts with a series of eighth notes. Dynamics include *ff*. The staff contains two measures of whole rests labeled "G. P." and a 14-measure rest. It then continues with a series of eighth notes. Dynamics include *cresc.*. A fermata is placed over the final note of the staff.

199 **F** *f* *ff*

Musical staff 199-206: Treble clef, 3/4 time signature. Starts with a series of eighth notes. Dynamics include *f* and *ff*. A fermata is placed over the final note of the staff.

207

Musical staff 207-216: Treble clef, 3/4 time signature. Starts with a series of eighth notes. A fermata is placed over the final note of the staff.

217 **G** *sf* *sf* *sf* **4** *p*

Musical staff 217-226: Treble clef, 3/4 time signature. Starts with a series of eighth notes. Dynamics include *sf* and *p*. A fermata is placed over the final note of the staff.

227 **2** *p* *p*

Musical staff 227-235: Treble clef, 3/4 time signature. Starts with a rest for 2 measures, then a series of eighth notes. Dynamics include *p*. A fermata is placed over the final note of the staff.

236 *cresc. poco a poco*

Musical staff 236-241: Treble clef, 3/4 time signature. Starts with a series of eighth notes. Dynamics include *cresc. poco a poco*. A fermata is placed over the final note of the staff.

242

Musical staff 242-248: Treble clef, 3/4 time signature. Starts with a series of eighth notes. A fermata is placed over the final note of the staff.

248 *f*

254 **H** *ff*

259

265 *ten.*
più f

275 **I** *ff*

282 *sf*

289 *sf*

296 *p* *p*

305 *p*

315 **K** *cresc.* *ff*

326 *p* *p* *cresc.* *f*

334 *p*

342 *dolce* *ff* **L**

Clarinetto I in A

349 **5** *pp* VI.1 *cresc. poco a poco*

Musical staff 349-360: Treble clef, key signature of one sharp (F#). Starts with a whole rest followed by a five-measure rest. Then a melodic line with slurs and ties. Dynamics: *pp* (pianissimo) and *cresc. poco a poco* (crescendo poco a poco).

361 *p cresc.* **1** *cresc. ff* *pp*

Musical staff 361-368: Treble clef. Starts with a quarter rest, then a sixteenth-note triplet. Dynamics: *p cresc.* (piano crescendo), *cresc. ff* (crescendo fortissimo), and *pp* (pianissimo).

369 *cresc. - - ff* **1** *p cresc.* **M** *ff*

Musical staff 369-376: Treble clef. Dynamics: *cresc. - - ff* (crescendo fortissimo), *p cresc.* (piano crescendo), and *ff* (fortissimo). Includes a first ending bracket labeled '1' and a measure with a 'M' marking.

377 *sf* *sf* *sf*

Musical staff 377-382: Treble clef. Dynamics: *sf* (sforzando) repeated three times.

383 *ff* G. P. G. P. G. P. *p*

Musical staff 383-390: Treble clef. Dynamics: *ff* (fortissimo), *p* (piano), and *G. P.* (Grave). Includes a first ending bracket labeled '1 (-8)' and a second ending bracket labeled '2'.

391 **5** *pp* *sempre pp* **N** **1 (-8)** **2**

Musical staff 391-402: Treble clef. Dynamics: *pp* (pianissimo) and *sempre pp* (sempre pianissimo). Includes a first ending bracket labeled '1 (-8)' and a second ending bracket labeled '2'.

403 **3** **4** **5** **6** **7** **8** *poco cresc.*

Musical staff 403-411: Treble clef. Dynamics: *poco cresc.* (poco crescendo). Includes first ending brackets labeled '3' through '8'.

412

Musical staff 412-418: Treble clef. A series of eighth-note patterns with slurs.

419 *più cresc.* *ff*

Musical staff 419-424: Treble clef. Dynamics: *più cresc.* (più crescendo) and *ff* (fortissimo).

425

Musical staff 425-432: Treble clef. A series of eighth-note patterns with slurs.

433

Musical staff 433-438: Treble clef. A series of eighth-note patterns with slurs.

439 *ff* *ff*

Musical staff 439-444: Treble clef. Dynamics: *ff* (fortissimo) repeated twice.

445

Musical staff 445-450: Treble clef. A series of eighth-note patterns with slurs.

Clarinetto I in A

Allegretto (♩ = 76)

23 A 24 B 16 VI. I *f* *pp* *più f*

72 C *ten.* *ff* *ten.*

84 *dim.* *sempre dim.*

96 D *ten.* *p* *dolce*

109

121 *cresc.* *dim.* *p* *cresc.*

132 4 5 VI. I *f* *sf* *ff* *ff*

150 E 33 F 21 VI. I *sempre pp* *ten.* *p cresc.*

211 G *ff*

218 *ten.* *p* *dolce*

227 *dim.*

241 *ten.* *pp* *ten.* *ff* H 2 *ten.* *ff* 4

257 6 *pp* 4 *ten.* *pp* 3 *f* *pp*

Clarinetto I in A

Presto (♩. = 132)

9 Fl. I *sf*

f *p* *cresc.*

16 *sf* *f*

25 **3** *p* *pp*

35 **6** *ff* **37** Ob. I

83 *f* **A**

91 *ff* **12**

111 VI. I *cresc.* *f* *sf* *sf* *sf* *p^{tr}* **1** *p*

121 **1** *ff* **1** **1** **1** **1** **1**

132 **1** **3**

Assai meno presto

(♩. = 84)

143 **1.** **2.** **3.** *p dolce*

151 **1**

160 *p* **1**

Clarinetto I in A

169

1

178

1

p dolce

187

cresc.

196

1

cresc.

205

ff

214

223

12

Vc., Cb.

ppp

f

p

Presto

9

249

Fl. I

cresc.

f

258

9

Fl. I

p

274

sempre p

283

B 3

p

pp

294

6

pp

37

Clarinetto I in A

342 Ob. I C

f

350

ff

359 12 VI. I 1

cresc. *f* *sf* *sf* *p^{tr}* *p*

380

ff

391

402 **Assai meno presto**

p dolce

413

422

p

431

440

p dolce

450

459

cresc. *ff*

Clarinetto I in A

468

477

Presto

497

513

524

532

581

590

610

621

631

641

CODA

Assai meno presto

Presto

Allegro con brio (♩ = 72)

G. P. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

11 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

19 *sf* *ff*

27 *ff*

36 **A** 8

55 *sf* *f* 3

67 7 **B** *ten.* *f* *f* *f* *f* 1 *p* 1 *ten.* *f*

85 1 *f* *f* *f* *p* *cresc. poco a poco*

99 **C** *ff* *sf* *sf* *sf* *sf* *sf*

111 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

121^a 1. *ff* G. P. G. P. 2. *ff* G. P. G. P. *sf*

127 3 *sf* *sf* *sf* 9

146 **D** *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1.

153 ^b2. 1.

Musical staff 153-160: Treble clef, key signature of one flat. Measures 153-160. Dynamics: *sf*. Includes first and second endings.

161 ^b2. 5

Musical staff 161-172: Treble clef, key signature of one flat. Measures 161-172. Dynamics: *sf*. Includes first and second endings.

173

Musical staff 173-182: Treble clef, key signature of one flat. Measures 173-182. Dynamics: *sf*.

183

Musical staff 183-192: Treble clef, key signature of one flat. Measures 183-192. Dynamics: *sf*.

193 **E** 1

Musical staff 193-202: Treble clef, key signature of one flat. Measures 193-202. Dynamics: *dim.*, *pp*. Includes first ending.

203 1

Musical staff 203-212: Treble clef, key signature of one flat. Measures 203-212. Dynamics: *pp*. Includes first ending.

214 **F** G. P. G. P.

Musical staff 214-223: Treble clef, key signature of one flat. Measures 214-223. Dynamics: *cresc.*, *ff*, *sf*. Includes first and second endings.

226 1. 2.

Musical staff 226-233: Treble clef, key signature of one flat. Measures 226-233. Dynamics: *sf*. Includes first and second endings.

234 *ff*

Musical staff 234-242: Treble clef, key signature of one flat. Measures 234-242. Dynamics: *ff*.

243 *ff* 4 2

Musical staff 243-257: Treble clef, key signature of one flat. Measures 243-257. Dynamics: *ff*. Includes first and second endings.

258 2

Musical staff 258-268: Treble clef, key signature of one flat. Measures 258-268. Dynamics: *sf*.

269 **G** 3 7 *ten.*

Musical staff 269-286: Treble clef, key signature of one flat. Measures 269-286. Dynamics: *sf*, *f*, *p*, *f*, *p*, *f*. Includes first and second endings.

287 4 *ten.* 2

Musical staff 287-296: Treble clef, key signature of one flat. Measures 287-296. Dynamics: *p*, *f*, *p*, *f*, *p*, *p dolce*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes first and second endings.

302 *p dolce* *cresc. poco a poco*

313 **H** *ff sf sf sf sf*

325 *ff sf sf sf sf sf sf sf*

335 *sf sf sf sf* G. P. G. P.

345 **I** *2*

357

372 **16** VI. I *sempre più f* *sempre più f*

396 **K** *ff*

409 *sf*

419 *fff*

430 **L** *sf sf sf sf p cresc.*

442 *fff sf sf sf sf sf*

455 *sf ff sf sf sf ff*

Clarinetto II in A

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

9 *f* *fp* *f* *p* *fp*

16 *dim.* *pp* *dolce* *cresc.* *ff*

24 **A** *p dolce*

29 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

40 *sf* *sf* *p* *p dolce*

46 *cresc.* *ff* **B**

54 *p* *p* *cresc.* *p* **Vivace** (♩ = 104)

68

77 *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff*

94 *p*

101 *cresc.* *ff* **C**

111 **9**

 Musical staff 111-125: Treble clef, key signature of one flat. Starts with a whole rest for 9 measures, then a series of eighth and quarter notes. Dynamic: *f*.

126 **2**

 Musical staff 126-133: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamic: *(p) dolce*.

134 **D** **10** **4** **E**

 Musical staff 134-152: Treble clef, key signature of one flat. Starts with a whole rest for 10 measures, then a series of eighth notes. Dynamic: *f*. Includes performance instructions: *Clar. I*, *p cresc.*, and *ff*.

153 **2**

 Musical staff 153-161: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamic: *ff*.

162 **2**

 Musical staff 162-169: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamic: *ff*, *sf*, *sf*.

170 **G. P.** **G. P.**

 Musical staff 170-176: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamic: *sf*, *ff*.

177 **G. P.** **G. P.** **14** **Ob. I**

 Musical staff 177-196: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamic: *ff*. Includes performance instructions: *G. P.*, *G. P.*, *14*, *Ob. I*, *cresc.*.

197 **F**

 Musical staff 197-204: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamic: *f*.

205

 Musical staff 205-211: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamic: *ff*.

212 **G**

 Musical staff 212-219: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamic: *sf*, *sf*, *sf*.

220 **4** **5** **1**

 Musical staff 220-234: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamic: *p*, *p*.

235

 Musical staff 235-240: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamic: *cresc. poco a poco*.

241

 Musical staff 241-246: Treble clef, key signature of one flat. Continuation of the previous staff.

246 

251 

256 

261 

266 

277 

284 

291 

297 

314 

325 

335 

343 

Clarinetto II in A

349 **5** VI. I *pp* *cresc. poco a poco*

Musical staff 349-360: Treble clef, 5-measure rest, then a melodic line starting with a half note G4, followed by eighth notes. Dynamics: *pp*, *cresc. poco a poco*.

361 *p cresc.* **1** *cresc. ff* **2**

Musical staff 361-369: Treble clef, eighth notes, then a melodic line with a first ending bracket (1) and a second ending bracket (2). Dynamics: *p cresc.*, *cresc. ff*.

370 *ff* **2** **M** *ff* *sf*

Musical staff 370-378: Treble clef, eighth notes, then a melodic line with a first ending bracket (2) and a measure marked **M**. Dynamics: *ff*, *ff*, *sf*.

379 *sf* *sf* *ff*

Musical staff 379-384: Treble clef, eighth notes, then a melodic line with eighth notes. Dynamics: *sf*, *sf*, *ff*.

385 G. P. G. P. **1** G. P. **5** *pp*

Musical staff 385-396: Treble clef, eighth notes, then a melodic line with a first ending bracket (1) and a second ending bracket (5). Dynamics: *pp*.

397 *sempre pp* **N** 1 (-8) 2 3 4 5

Musical staff 397-405: Bass clef, eighth notes, then a melodic line with a first ending bracket (1 (-8)) and measures 2, 3, 4, 5. Dynamics: *sempre pp*.

406 6 7 8 *poco cresc.*

Musical staff 406-413: Bass clef, eighth notes, then a melodic line with measures 6, 7, 8. Dynamics: *poco cresc.*

414

Musical staff 414-419: Treble clef, eighth notes, then a melodic line with eighth notes.

420 *più cresc.* *ff*

Musical staff 420-425: Treble clef, eighth notes, then a melodic line with eighth notes. Dynamics: *più cresc.*, *ff*.

426

Musical staff 426-433: Treble clef, eighth notes, then a melodic line with eighth notes.

434

Musical staff 434-439: Treble clef, eighth notes, then a melodic line with eighth notes.

440 *ff* *ff*

Musical staff 440-444: Treble clef, eighth notes, then a melodic line with eighth notes. Dynamics: *ff*, *ff*.

445

Musical staff 445-450: Treble clef, eighth notes, then a melodic line with eighth notes.

Clarinetto II in A

Allegretto (♩ = 76)

23 A 24 B 16 VI. I VI. II *f* *pp* *più f*

71 C *ten.* *ff*

83 *ten.* *dim.*

94 *sempre dim.* *p* *ten.* 1 D 2

108 6 *cresc.*

125 *dim.* *p* *cresc.* 3 9

144 VI. I 3 *f* *sf* *ff* *ff* E 33 F 21

204 VI. I *sempre pp* *p cresc.* *ten.*

213 G *ff*

219 *ten.* *p* 1 2

230 *dim.*

243 *ten.* *pp* *ten.* *ff* *ten.* *ff* *ten.* *pp* H 2 4

258 6 *pp* 4 *ten.* *pp* 3 *f* *pp*

Clarinetto II in A

Presto (♩. = 132)

9 Fl. I *f* *p* *cresc.* *f*

Musical staff 6-17: Treble clef, 3/4 time signature. Measures 6-17. Dynamics: *f*, *p*, *cresc.*, *f*. Includes a first ending bracket with measure 9.

18 *p* 3

Musical staff 18-28: Treble clef, 3/4 time signature. Measures 18-28. Dynamics: *p*. Includes a first ending bracket with measure 18 and a triplet of eighth notes.

29 *pp* 6

Musical staff 29-36: Treble clef, 3/4 time signature. Measures 29-36. Dynamics: *pp*. Includes a first ending bracket with measure 29.

43 *ff* 37 Ob. I

Musical staff 43-52: Treble clef, 3/4 time signature. Measures 43-52. Dynamics: *ff*. Includes a first ending bracket with measure 43 and a woodwind entry for Ob. I.

88 *f* **A** *ff*

Musical staff 88-97: Treble clef, 3/4 time signature. Measures 88-97. Dynamics: *f*, *ff*. Section marker **A**.

98 *f* *sf* *sf* *sf* *p* *tr* 12 VI. I *cresc.* *p*

Musical staff 98-118: Treble clef, 3/4 time signature. Measures 98-118. Dynamics: *f*, *sf*, *sf*, *sf*, *p*. Includes a first ending bracket with measure 98 and a woodwind entry for VI. I.

119 *ff* 1

Musical staff 119-130: Treble clef, 3/4 time signature. Measures 119-130. Dynamics: *ff*. Includes first ending brackets with measure 119.

131 *ff* 1 3

Musical staff 131-142: Treble clef, 3/4 time signature. Measures 131-142. Dynamics: *ff*. Includes first ending brackets with measure 131 and a triplet of eighth notes.

143 *p dolce* 1. 2. 3. **Assai meno presto** (♩. = 84)

Musical staff 143-151: Treble clef, 3/4 time signature. Measures 143-151. Dynamics: *p dolce*. Section marker **Assai meno presto** (♩. = 84). Includes first ending brackets with measures 143-144.

152 *p* 1

Musical staff 152-160: Treble clef, 3/4 time signature. Measures 152-160. Dynamics: *p*. Includes a first ending bracket with measure 152.

161 *p* 1

Musical staff 161-170: Treble clef, 3/4 time signature. Measures 161-170. Dynamics: *p*. Includes a first ending bracket with measure 161.

Clarinetto II in A

170

179

189

198

208

217

Presto
237

254

263

281

292

Clarinetto II in A

342 Ob. I C

f

351 12 VI. I

ff *cresc.*

372

f sf sf p tr

383

ff

395

p

406 **Assai meno presto**

p dolce

418

p

427

p dolce

437

p dolce

447

p dolce

457

p cresc.

467 *ff* 1

476 1 12 Vc., Cb. *ppp*

Presto
497 *f* *p* Fl. I *cresc.* *sf* *sf* *f*

514 3 *p*

526 *pp* 6 *ff*

540 37 Ob. I *f*

585 **D** *ff*

595 12 VI. I *cresc.* *f* *sf* *sf* *p* *tr* 1

616 1 1 1 1 1 1 *ff*

628 1 3

640 **CODA** 3 *p dolce* **Assai meno presto** **Presto** 3 *ff*

Allegro con brio (♩ = 72)

G. P. G. P. S

ff sf sf sf sf sf sf

11 1. 2. *sf sf sf sf sf sf sf*

19 1. 2. *sf ff*

27 *ff*

36 **A** 8

54 *sf*

63 3 7 **B** *ten.* 1 *f f f f f p*

83 1 *ten.* 1 *f f f f p cresc. poco a poco*

96 **C** *ff sf sf*

108 *sf sf sf sf sf sf sf sf*

117 1. G. P. G. P. 2. *sf sf sf ff ff*

122^b G. P. G. P. 3 *sf sf sf sf*

134 9 **D** *f sf sf sf sf*

150 *sf sf sf sf sf sf sf*

157 *sf sf sf sf sf sf sf*

164 *sf sf sf sf*

177 *sf*

187 *dim.*

197 **E** **11** Clar. I **1** *(pp) cresc.*

217 **F** *ff* G. P. G. P. *sf sf sf sf*

228 *sf sf sf sf ff*

236 *ff*

245 **4** **2**

260 **2**

270 **G** *sf f p f p f* **3** **7** *ten.*

287 *p f p f p* **4** *p dolce p f p f p f p f p* **2**

302 *p dolce* *cresc. poco a poco*

316 **H** *ff* *sf* *sf* *sf* *sf* *ff*

327 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

337 *sf* *sf* *sf* G. P. G. P.

347 **I** 2 2

361 16 VI. I

389 *sempre più f* *sempre più f*

400 **K** *ff* *sf*

411

420 *fff*

431 **L** *sf* *sf* *sf* *sf* *p* *cresc.*

442 *fff* *sf* *sf* *sf* *sf* *sf*

455 *sf* *ff* *sf* *sf* *sf* *ff*