

69

Tr fol. 105v

M 1. *A-* ve, pa- rens 2. pro-lis ex- i- mi- e, 3. vir- go ca-

T 1. Ad *gra- ti-* e 2. ma- tris ob- se- qui- a 3. ec- cle- si- e 4. gau- det

8 AVE¹⁾ MARIA

The first system of the musical score for 'AVE MARIA' consists of three staves: Treble (Tr), Alto (M), and Tenor (T). The time signature is 8/8. The Treble staff begins with a fermata over the first measure. The lyrics are: '1. A- ve, pa- rens 2. pro-lis ex- i- mi- e, 3. vir- go ca-'. The Alto staff lyrics are: '1. A- ve, pa- rens 2. pro-lis ex- i- mi- e, 3. vir- go ca-'. The Tenor staff lyrics are: '1. Ad gra- ti- e 2. ma- tris ob- se- qui- a 3. ec- cle- si- e 4. gau- det'. The system ends with a measure containing a fermata.

fol. 106v

8 - rens 4. car- na- li ca- ri- e! 5. Flos non a- rens 6. es tu, lux cu- ri- e

fol. 107

8 fa- mi- li- a. 5. Rex ho- di- e 6. dat ma- tri gau- di- a, 7. ad su- per-

fol. 106v

10

The second system of the musical score for 'AVE MARIA' consists of three staves: Treble (Tr), Alto (M), and Tenor (T). The time signature is 8/8. The Treble staff begins with a fermata over the first measure. The lyrics are: '- rens 4. car- na- li ca- ri- e! 5. Flos non a- rens 6. es tu, lux cu- ri- e'. The Alto staff lyrics are: 'fa- mi- li- a. 5. Rex ho- di- e 6. dat ma- tri gau- di- a, 7. ad su- per-'. The Tenor staff lyrics are: 'fa- mi- li- a. 5. Rex ho- di- e 6. dat ma- tri gau- di- a, 7. ad su- per-'. The system ends with a measure containing a fermata.

15 20

7. sem- per cla- rens 8. ver- nan- ti spe- ci- e. 9. Stirps ar- de- bat 10. hu- ma- no²⁾ cri- mi- ne,

- ne cu- ri- e 8. ve- hens su- bli- mi- a. 9. Fit glo- ri- e re- gi- e 10. re- gi- na re- gi-

3)

25

11. re- vi- re- bat 12. vi- ren- te ger- mi- ne; 13. flos flo- re- bat 14. flo- ren- te vir- gi- ne,

- a, 11. le- ti- ci- e 12. la- trix e- gre- gi- a, 13. mi- li- ci- e spe- ci- e 14. su- per-

fol. 107

30 4) 35

15. dum la- te- bat 16. De- us in ho- mi- ne. 17. Flos o- do- re 18. fu- gans de- mo- ni-

- ne glo- ri- a. 15. O ni- mi- e 16. lau- dis ma- te- ri- a, 17. pro- ge- ni-

40

- a, 19. flos can- do- re 20. li- li- a 21. et de- co- re 22. pre- cel- lens o- mni-

- e 18. re- gum pro- sa- pi- a, 19. mun- di- ci- e 20. pri- mi- pi- la- ri- a,

8 - a, 23. nos a-mo-re 24. ti-bi con- so-ci- a, 25. Ma- ri- *a!*
 8 21. nos ho-di- e ve-ni- e 22. vi- si- ta gra-ti- a, 23 Ma-ri- *a!*
 8

Musical score for three voices (Soprano, Alto, Tenor/Bass) with Latin lyrics. The score includes performance markings such as *a!*, *x2*, *x3*, and *5)*. The lyrics are:

- a, 23. nos a-mo-re 24. ti-bi con- so-ci- a, 25. Ma- ri-
 21. nos ho-di- e ve-ni- e 22. vi- si- ta gra-ti- a, 23 Ma-ri-