

Sonate X

Herausgegeben von
Walter Kolneder

Tomaso Albinoni op. I Nr. 10
(1671-1750)

Grave
f
3 1 2
8 *mf* 1 1 3 2 *f*
15 *Piano* 1 4 2 3 2
Allegro
f 3 2 3 *tr*
5 4 1 1
mf
10 4 3
15 3 *tr* 2 3
f
20 2 3 *tr* 3 3
mf
25 3 *tr* 2
30 2 *f* *mf*
35 3 3

40 Musical staff 40-44: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including slurs and accents. A fermata is placed over the final note of the staff.

45 Musical staff 45-49: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including slurs and accents. A fermata is placed over the final note of the staff.

Grave
50 Musical staff 50-54: Treble clef, key signature of two flats, 3/2 time signature. The staff contains a series of quarter and half notes with various articulations including slurs and accents. A fermata is placed over the final note of the staff.

10 Musical staff 10-14: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including slurs and accents. A fermata is placed over the final note of the staff.

19 Musical staff 19-23: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including slurs and accents. A fermata is placed over the final note of the staff.

28 Musical staff 28-32: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including slurs and accents. A fermata is placed over the final note of the staff.

Allegro
33 Musical staff 33-37: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including slurs and accents. A fermata is placed over the final note of the staff.

9 Musical staff 9-13: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including slurs and accents. A fermata is placed over the final note of the staff.

18 Musical staff 18-22: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including slurs and accents. A fermata is placed over the final note of the staff.

27 Musical staff 27-31: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including slurs and accents. A fermata is placed over the final note of the staff.

36 Musical staff 36-40: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including slurs and accents. A fermata is placed over the final note of the staff.

45 Musical staff 45-49: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including slurs and accents. A fermata is placed over the final note of the staff.

Piano

Sonate XI

op. I Nr. 11

Grave

Musical notation for the first section, marked *Grave*. It consists of three staves of music in G major, 2/4 time. The first staff starts with a *mf* dynamic and includes a first ending bracket. The second staff includes a triplet and a first ending bracket. The third staff includes a fourth ending bracket and a first ending bracket.

Allegro

Musical notation for the second section, marked *Allegro*. It consists of eight staves of music in G major, 2/4 time. The first staff starts with a *f* dynamic. The second staff includes a *mf* dynamic. The third staff includes a *f* dynamic. The fourth staff includes a *mf* dynamic. The fifth staff includes a *f* dynamic and a *V* (accents) marking. The sixth staff includes a *f* dynamic and a *V* marking. The seventh staff includes a *f* dynamic. The eighth staff includes a *f* dynamic and a *V* marking. The section concludes with a *mf* dynamic and a *V* marking.

Adagio

Musical notation for the final section, marked *Adagio*. It consists of one staff of music in G major, 2/4 time. The section starts with a *f* dynamic and includes a triplet and a first ending bracket.

Grave

Musical score for the 'Grave' section, measures 1-29. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and a second ending bracket. The tempo is marked 'Grave'. The score includes various articulations such as slurs and accents, and dynamic markings including *mf* and *f*. Fingerings are indicated with numbers 1-3. A 'Piano' section is marked at measure 29.

Allegro

Musical score for the 'Allegro' section, measures 30-40. The music is in G major and 6/8 time. It begins with a forte (*f*) dynamic and a second ending bracket. The tempo is marked 'Allegro'. The score includes various articulations such as slurs and accents, and dynamic markings including *f* and *p*. Fingerings are indicated with numbers 1-4. A 'Piano' section is marked at measure 29.

Sonate XII

op. I Nr. 12

Grave

p

6

mf

9

14

17

p

f

21

p

Adagio

Allegro

f

5

8

mf

11

15 *f*

19 *mf* *p* *mf*

23 *p* *cresc.*

27 *mf*

30 *p* *mf* *p* *mf*

34 *f*

39 *f*

42 *f*

45 *Piano*

48 *Forte*

Grave

p

mf

p *mf*

p

Presto

f

mf

mf

f

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Grave
f
2 1 2 3
8 *mf* 1 2 2 4 1 *f*
15 *Piano* 2
Allegro
f 3 4
6 *mf* 2
11 1 4
16 2 3 *tr* *f*
21 *mf* 4
25 2 3 2
30 2
35 1 4 1

40

45

Grave

3

10

19

28

Allegro

8

9

18

28

37

45

Sonate XI

op. I Nr. 11

Grave mf 3 2(IV) 3 3

5 3

10

14 3

Allegro f 1 1

5 1 2 1 3 mf

9 2

14 f 1 2

19 mf V

23 f 3

28 V 2 1

34 1 *Adagio* 2

Grave
3/4
p *mf*

9

18
p

27
f *Piano*

Allegro
6/8
f

6

11
tr

16

22

27
p

32
f

37

Sonate XII

opus I Nr. 12

Grave

p

mf

p

f

Adagio

p

Allegro

f

mf

cresc.

f

19 *mf* *p* *mf* *p*

Musical staff 19-23: Treble clef, key signature of two flats. Measures 19-23. Measure 19 starts with a half note G4. Measures 20-21 contain triplet eighth notes. Measure 22 has a half note G4. Measure 23 has a half note G4. Dynamics: *mf*, *p*, *mf*, *p*.

24 *cresc.*

Musical staff 24-26: Treble clef, key signature of two flats. Measures 24-26. Measure 24 starts with a half note G4. Measures 25-26 contain eighth notes. Dynamics: *cresc.*

27 *mf* *p*

Musical staff 27-30: Treble clef, key signature of two flats. Measures 27-30. Measure 27 starts with a half note G4. Measures 28-29 contain eighth notes. Measure 30 has a half note G4. Dynamics: *mf*, *p*.

31 *mf* *p* *mf*

Musical staff 31-35: Treble clef, key signature of two flats. Measures 31-35. Measure 31 starts with a half note G4. Measures 32-34 contain eighth notes. Measure 35 has a half note G4. Dynamics: *mf*, *p*, *mf*.

36

Musical staff 36-39: Treble clef, key signature of two flats. Measures 36-39. Measure 36 starts with a half note G4. Measures 37-39 contain eighth notes.

40 *f*

Musical staff 40-43: Treble clef, key signature of two flats. Measures 40-43. Measure 40 starts with a half note G4. Measures 41-43 contain eighth notes. Dynamics: *f*.

44 *Piano*

Musical staff 44-47: Treble clef, key signature of two flats. Measures 44-47. Measure 44 starts with a half note G4. Measures 45-47 contain eighth notes. Dynamics: *Piano*.

48 *Forte*

Musical staff 48-51: Treble clef, key signature of two flats. Measures 48-51. Measure 48 starts with a half note G4. Measures 49-51 contain eighth notes. Dynamics: *Forte*.

Grave
3/2 *p* *mf*

Musical staff 52-55: Treble clef, key signature of two flats, 3/2 time signature. Measures 52-55. Measure 52 starts with a half note G4. Measures 53-55 contain half notes. Dynamics: *p*, *mf*.

9 *p*

Musical staff 56-60: Treble clef, key signature of two flats. Measures 56-60. Measure 56 starts with a half note G4. Measures 57-60 contain half notes. Dynamics: *p*.

17 *mf* *p*

Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66. Measure 61 starts with a half note G4. Measures 62-66 contain eighth notes. Dynamics: *mf*, *p*.

27 *mf* *p*

Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-72. Measure 67 starts with a half note G4. Measures 68-72 contain eighth notes. Dynamics: *mf*, *p*.

Presto

2

f

6

10

mf

14

18

22

25

f

29

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Grave

f

mf

f

Piano

Allegro

f

mf

f

mf

f

mf

38

6 6 6 7 6 b 4 3# 9 8 6 5 9 8 7 7 6 5 9 8 7 7 6 5 9 8 7 b b 7b 5

44

4 b 4 3# 6b 5b 6 6 6 4 6 4 6 7b 4 3# b 4 6 7b 4 3

Grave

3 *mf* *V*

6 4 6 5b 6 b 5 b 7 4 b 7 4 b 4 7 5 4 3#

10

f

2 6 6b b6 5 9 8 b b 7 b 6 5 4 3 6 5 4 7

19

p *f*

b 6 4 3 b 6b 4 3 6 9 8 4 6 5 6 4

28

p

6 5 6 6 4 b 7b 4 3# 6 6 6 6 7 7 5 4 3#

Allegro

3/8

2 *1.x f* *2.x p* *V*

4 6 b b 4 6 b 4 b

10

6 7 4 3 b b 6 4 6 b 6 4

18

mf *2 mf* *V*

4 6 b 4 b 6 5 7 7 5 4 3# 6

29

p

4 b 6 4 3 6 6 6 b

37

cresc. *f*

7 5 4 3 6 6 b b 6 6 4 6 5 b 6 7b 5

46

Piano

4 7b 5 4 3 6 5 6 6 7b 4 7b 5

Sonate XI

op. I Nr. 11

Grave
mf

6 6 5 # 6 6 5 6 # # 6 5 7 # 4 # b # 6

5 4 # 7 # 7 # 6 5 # 6 # 7 6 7 9 8

9 6 5 5 # 6 7 # 7 6 5 7 # 6 6 7 # 6 6 7 # 6

13 6 6 9 8 6 6 4 3 b 4 3 7 # 6 6 # 6 6 4 # 7 4 3 #

Allegro
f 3 *f*

8 # 7 # 7 4 3 4 3 4 3 4 3 4 3 # 7 6 6 # 7 6

13 6 # 6 2 6 4 # 6 7 # 6 4 5 3 # 6 6

17 4 5 3 # 9 8 7 6 5 7 6 6 6 #

21 6 # 6 6 # 6 7 6 # 7 6 5 # 1

26 *f* 6 5 # 6 # 7 # 4 2 6 6 4 2 6 7 #

30 7 # 6 5 # 7 6 4 3 7 #

34 *Adagio*

7 6 5 7 # 6 6 5 # 6 7 6 7 6 6 7 5 6 5 4 5 6 5 #

Grave *p* *mf*

6 7 6 7 # 4 3 4 3 6 5 6 5 4 # 4 3

10

6 9 8 7 # 6 4 3 6 5 9 8 6 b 4 3 # 7 6 #

19 *1* *pv* *1* *1*

6 5 6 7 # 6 6 b 7 7 4 3 #

29 *fV* *1* *V* *Piano*

6 6 b 7 # 7 5 4 3 # 6 6 6 b 6 4 3 #

Allegro *f*

2 6 5 # 6 6 5 # 6 5 # 6

7

7 # 6 6 6 6 7 # 6 2 6 2 6 5 #

12

6 6 7 6 6 7 6 6 7 6 6 5 6 7 #

17

2 6 2 6 6 5 # 6 6 5 # 6 7 4 3 # 7 4 3 6 6

22

6 7 # 6 6 6 4 3 4 3 4 3 4 3 4 3 4 3 # 7 6 6

28 *p* *1* *f*

7 6 6 5 4 3 # b 7 6 9 8 7 6 5 4 3 # 6 7 #

36

6 6 6 # 5 b 5 6 6 # 5 6 6 7 7 5 4 3 # 7 6 7 6 7 # 7 5 4 3

Sonate XII

op. I Nr. 12

Grave
p

5 *mf*

9

13

17 *p* *f*

21 *p* *Adagio*

Allegro
f

7 *mf*

11 *cresc.*

15 *f*

19 *mf* *p* *mf*

23 *p* *mf* 1

28

31 *mf* *p*

32

38

42 *f*

47 *Piano* *Forte*

Grave *p* *mf*

10 *p*

19 *mf*

27 *p*

Presto

Musical staff 1: Bass clef, treble clef, 7/8 time signature. *f* dynamic. Measure 2 has a *2* fingering above the staff. *f* dynamic. Fingering: 6b 6 2 6 2 6 7.

Musical staff 2: Bass clef. Fingering: 7 b 7 6 7 7 7 7 6 6 6 6 5 7.

Musical staff 3: Bass clef. Fingering: 4 6 5 6 6 6 6 7 b 7 b 6 5 6 5 #.

Musical staff 4: Bass clef, *mf* dynamic. Fingering: 6 4 3 6 6 6 6b 6 2 6 2 6 7 6 7 4.

Musical staff 5: Bass clef. Fingering: 7 6 7 7 7 7 6 4 3 6 5 6 6 6 7 6.

Musical staff 6: Bass clef. Fingering: 7 6 7 6 # 9 8 # 6 5 # 6b 5 6 6 6 6 6 7 6.

Musical staff 7: Bass clef, *f* dynamic. Fingering: 7 6 5 6 6 6 6 7 7 6 5 b 6b 6 2 6.

Musical staff 8: Bass clef. Fingering: 2 7 4 3 9 8 4 3 9 8 4 3 4 3 9 8 7 5 6.