

# Frederick Delius



## A SONG OF SUMMER

*for*

ORCHESTRA

### *Net Prices*

**ORCHESTRAL SCORE** - 7/6  
**ORCHESTRAL PARTS** - 12/6  
**EXTRAS** - - - - each 1/6



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*Sole Selling Agents: Boosey & Hawkes, Ltd.*

LONDON, W. 1



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# A SONG OF SUMMER

5

FREDERICK DELIUS  
1930

Lento molto

1. 2. FLUTES  
 3. (and PICCOLO)  
 1. 2. OBOES  
 ENGLISH HORN  
 1. 2. 3. CLARINETS in B $\flat$   
 BASS CLARINET  
 1. 2. 3. BASSOONS  
 DOUBLE BASSOON

Musical score for woodwinds. The first staff (Flutes) has a circled '5' above it and contains a melodic line starting with a first ending bracket. Dynamics include *pp* and *p*. The second staff (Oboes) has a circled '4' above it and contains a melodic line starting with a first ending bracket. Dynamics include *pp* and *p*. The remaining woodwind staves are empty.

1. 2.  
 HORNS in F  
 3. 4.  
 1. 2. 3. TRUMPETS in C

Musical score for brass instruments. The first staff (Horns) has a circled '1' above it and contains a melodic line starting with a first ending bracket. Dynamics include *pp*. The second staff (Trumpets) has a circled '3' above it and contains a melodic line starting with a first ending bracket. Dynamics include *pp*. The remaining brass staves are empty.

1. 2.  
 T. TROMBONES  
 3. & TUBA  
 TIMPANI  
 HARP

Musical score for percussion and harp. The Timpani and Harp staves are empty.

Lento molto

5

1. VIOLINS  
 2. VIOLINS  
 VIOLAS  
 CELLOS  
 BASSES

Musical score for strings. The first staff (Violins I) has a circled '5' above it and contains a melodic line starting with a first ending bracket. Dynamics include *pp*. The second staff (Violins II) contains a melodic line starting with a first ending bracket. Dynamics include *pp*. The third staff (Violas) contains a melodic line starting with a first ending bracket. Dynamics include *pp*. The fourth staff (Cellos) contains a melodic line starting with a first ending bracket. Dynamics include *pp*. The fifth staff (Basses) contains a melodic line starting with a first ending bracket. Dynamics include *pp*. The word 'div.' is written above the first violin staff.

10

15

Fl. 1. *pp* *p*

Ob. 1. *pp*

Bns. 1. *pp* 2,3. *pp*

F Hs. 1. *pp* 3. *pp* *p* *pp*

Vi.1 *div.* *unis.* *molto* *mp* *p* *pp*

Vi.2 *div.* *unis.* *non div.* *mp* *p* *pp* *dim.*

Vla. *div.* *unis.* *molto* *mp* *p* *pp* *dim.*

Vcl. *pp* *p* *molto* *mp* *p* *pp* *dim.*

Bs. *mp* *p* *pp* *dim.*

10

15

$\text{♩} = \text{♩}$  of preceding time  
Somewhat quicker

20

Fl. 1. *p* *pp*

Ob. 1. *p* *pp*

Bns. 1. *p* Solo *mp*

F Hn. 1. *p*

Hrp. *p*

$\text{♩} = \text{♩}$  of preceding time  
Somewhat quicker

20

Vi.1 *1st halves* *espress.* *mp*

Vi.2

Vla.

Vcl. *mp*

Bs. 2.

A1104 Revised 12/4/31 J-D

Very quietly

Fl. 1. *p*

Ob. *p*

E.Hn. *mp*

B♭ Clts. *mp*

B. Clt. *p*

Bns. *p*

F.Hs. *p*, *molto*

Hrp.

Very quietly

Violin Solo

Vi. 1. *p espress.*

Vi. 2. *div.*

Vla. *mp*

Vcl. *all play*

Bs. *all play*







a tempo

1.2.

60

Fl.

Ob.

E. Hn.

Bb Cts.

B. Cit.

Bns.

D. Bn.

F Hs.

C Tpts.

Tbs.

Tb.

Ti:op.

Hrp.

a tempo

60

Vi. 1

Vi. 2

Vla.

Vcl.

Bs.

1.2. 3. 1.2.3.

Fl. *f marc.*

Ob. *f marc.*

E.Hn. *f marc.*

Bb Clts. *f marc.*

B. Clt. *f marc.*

Bns. *f*

D.Bn. *f*

F.Hs. *f*

C Tpts. *f*

Tbs. *f*

Tb. *f*

Timp. *f*

Hrp. *f*

Vi. 1 *f marc. div.*

Vi. 2 *f marc.*

Via. *f marc.*

Viol. *f*

Bs. *f*

Fl.

Ob.

E. Hn.

B♭ Cits.

B. Clt.

Bns.

D. Bn.

F Hs.

C Tpts.

Tbs.

Tb.

Timp.

Hrp.

Vi. 1

Vi. 2

Vla.

Vcl.

Bs.

75

1.2.3.

Fl.  
Ob.  
E. Hn.  
B♭ Clts.  
B. Clt.  
Bns.  
D. Bn.  
F Hs.  
C Tpts.  
Tbs.  
Tb.  
Timp.  
Hrp.

*dim.* (3rd Fl. change to Picc.)  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.*  
*dim.*  
*dim.*

Detailed description: This block contains the musical score for the woodwind and string sections. It includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinets (Clts.), Bass Clarinet (B. Clt.), Bassoons (Bns.), Double Bassoon (D. Bn.), French Horns (F Hs.), Trumpets (C Tpts.), Trombones (Tbs.), Tuba (Tb.), Timpani (Timp.), and Harp (Hrp.). The score is in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a melodic line with various ornaments and dynamics. The French Horns and Trombones have a *ff* dynamic marking at the beginning of the section. The Harp part features a *ff* dynamic marking and a complex arpeggiated pattern. The score includes performance instructions such as *dim.* (diminuendo) and *p* (piano). A specific instruction for the Flute part reads "(3rd Fl. change to Picc.)".

75

Vi. 1  
Vi. 2  
Vla.  
Vcl.  
Bs.

*dim.*  
*dim.*  
*dim.*  
*dim.*

Detailed description: This block contains the musical score for the string section, including Violins (Vi. 1 and Vi. 2), Viola (Vla.), Violoncello (Vcl.), and Bass (Bs.). The strings play a melodic line with various ornaments and dynamics. The score includes performance instructions such as *dim.* (diminuendo). A specific instruction for the Violin 2 part reads "div. 4 3".

80 Poco più lento e dim. poco a poco

becoming gradually more reposeful

Fl. 1. *mf* *p* *pp*

Ob. *mf* *p*

E.Hn. *mf* *p*

B♭ Clts. 2.3. *mf* *p*

Bns. 1.2. *mp*

F Hn. 2. *mf* *p*

Timp. *pp*

80 Poco più lento e dim. poco a poco

becoming gradually more reposeful

Vi. 1. *p*

Vi. 2. *pp*

Vla. *p*

Vcl. *p*

Bs. *pp*

div. *pp*

85 Very slow

Fl. 1. *p* *pp*

Ob. 1. *pp*

B♭ Clt. 1. *pp*

B. Clt. 1. *pp*

Bns. 1. *pp*

F Hs. 1. *pp*

Timp. *pp*

85 Very slow

(con sord.)

Vi. 1. *pp* *dim.*

Vi. 2. *pp* *dim.*

Vla. *p espress.*

Vcl. *p espress.* *pp*

Bs. *pp*



90 Somewhat quicker  
♩ = ♩ of preceding time  
Piu mosso

Fl. 1. *pp* *p*

Ob. 1. *p*

B♭ Clt. 1. *pp* *p*

Bn. 1. *mp*

Hr. 1. 2. 4. *ppp* (not too slow) *espress.*

90 Somewhat quicker  
♩ = ♩ of preceding time  
Piu mosso

Vi. 1. *pp* 8: 8: 8: 8: (senza sord.)

Vi. 2. (senza sord.) *p*

Vla. *p*

Vcl. 1st halves *p*

Bs. *p*

100

Fl. 1. 2. *p*

Ob. *p*

E. Ho. *p*

B♭ Clt. 1. *p*

Bns. 3. *p*

F. Hn. 1. *p* *mp* *molto* *molto*

Hrp. *p*

100

Vi. 1. (senza sord.) *p*

Vi. 2. *p*

Vla. *p*

Vcl. *p* all play

Bs. *p* *div.*



110

115

poco rit., slow -

Musical score for woodwinds and strings, measures 110-115. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Clts.), B♭ Clarinet (B. Clt.), Bassoon (Bns.), Double Bassoon (D. Bn.), French Horns (F Hs.), Cor Anglais (C Tpts.), Trombones (Tbs.), Trombone (Tb.), and Timpani (Timp.). The score features various dynamics such as *f*, *ff*, and *pp*, and includes performance instructions like *Picc.* and *arco*. Measure 110 contains two first endings (1. and 2.). Measure 115 includes a *ff* dynamic and a *poco rit., slow -* instruction.

110

115

poco rit., slow -

Musical score for strings, measures 110-115. The score includes parts for Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bs.). The score features various dynamics such as *f* and *ff*, and includes performance instructions like *arco*. Measure 110 contains a triplet of eighth notes. Measure 115 includes a *ff* dynamic and a *poco rit., slow -* instruction.





125

130

Fl.

Ob. *a 2.*

E. Hn.

B♭ Cits.

B. Clt.

Bns.

D. Bn. *ff dolce*

F Hs. *f*

C Tpts. *f dolce*

Tbs. *f dolce*

Tb. *f dolce*

Timp.

Hrp.

125

130

Vi. 1 *a 2.*

Vi. 2 *div.*

Vla. *div.*

Vcl. *a 2.*

Bs.

Fl.

Ob.

E. Hn.

B♭ Cits.

B. Cit.

Bns.

D. Bn.

F Hs.

G Tpts.

Tbs.

Tb.

Timp.

Hrp.

Vi. 1

Vi. 2

Vla.

Vcl.

Bs.

Becoming gradually slower, and dying away to the end  
Allargando e dim. poco a poco (145) al fine

*d = d of preceding time*  
*rit. molto*

Fl. 1. *mp* 2. *p* 3. *mp*

Ob. 2. *mp* 1. Solo *mp*

E. Hn. *mf* *mp*

Bb Clts. *mf* *mp*

B. Cit. *mf* *mp*

Bns. *mf* *p* *mp*

D. Ba. *mf* *p* *mp*

F. Hs. *mf* *p*

G Tpts. *mf*

Tbs. *mp*

Tb. *mp*

Timp. *mp* *pp*

Hrp. *mf*

Becoming gradually slower, and dying away to the end  
Allargando e dim. poco a poco (145) al fine

*d = d of preceding time*  
*rit. molto*

Vi. 1. *mf* on the bridge

Vi. 2. *mf* on the bridge

Vla. *mf* on the bridge

Vol. *mf*

Bs. *mf*

♩ = ♩ of preceding time

150

155

Fl. *p* *pp* *ppp*

Ob.

E. Hn.

Bb Clts. *p* *pp*

B. Clt. *pp* *ppp*

Bns. *p* *pp* *ppp*

D. Bn. *p* *pp* *ppp*

F Hs.

C Tpts.

Tbs.

Tb.

Timp. *pp*

Hrp. *pp* *p* *pp*

♩ = ♩ of preceding time

div. *a 2*

VI.1 *p espress.* *pp* *ppp* *pppp*

VI.2 *p* *pp* *ppp* *pppp*

Vla. *p* *pp* *ppp* *pppp*

Vol. *p* *pp* *ppp* *pppp*

Bs. *p* *pp* *ppp* *pppp*

# COMPOSITIONS BY FREDERICK DELIUS



## SONGS WITH PIANO

It was a lover and his lass, <i>low</i> (a-f), <i>high</i> (c#-a)	-	-	-	-	2/-
So white, so soft, so sweet is she, <i>low</i> (g#-d#), <i>high</i> (b-f#)	-	-	-	-	2/-
Spring, the sweet spring, <i>low</i> (b#-f), <i>high</i> (d-a)	-	-	-	-	2/-
To daffodils, <i>low</i> (a#-e#), <i>high</i> (c#-g#)	-	-	-	-	2/-
A late lark. Tenor Voice (English and German text)	-	-	-	-	2/-
Cynara Baritone Voice ( ditto )	-	-	-	-	2/-

## VOICE WITH ORCHESTRA

A late lark. Tenor Solo	(English and German text)	-	-	-	-	Score 4/-	} <i>Orchestral parts on hire</i>
Cynara. Baritone Solo	( ditto )	-	-	-	-	Score 7/6	

## CHORAL WORKS

Two unaccompanied part-songs to be sung on a summer night on the water (S.A.T.T.B.B.), with Tenor Solo	-	-	-	-	-	6d.
Songs of farewell. Double Chorus and Orchestra.	-	-	-	-	-	Vocal Score 3/- net cash
<i>Particulars of Orchestral Material on application</i>						

## PIANO SOLO

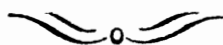
Air and Dance	-	-	-	-	-	-	2/-
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## MUSIC FOR STRINGS

Sonata No. 2.	Violin and piano	-	-	-	-	-	-	6/-
Sonata No. 3.	do.	-	-	-	-	-	-	6/-
Sonata.	'Cello and piano	-	-	-	-	-	-	7/6
Caprice.	do.	-	-	-	-	-	-	2/-
Elegy.	do.	-	-	-	-	-	-	2/-
(a) Caprice. (b) Elegy.	'Cello Solo and Chamber Orchestra	{						Score 7/6
								Complete parts 12/6
								Extras, each 1/6
Air and Dance.	For String Orchestra	-	-	{				Score and parts 4/-
		Score 2/-						
		Extras, each 6d.						

## ORCHESTRA

A Song of Summer	-	-	-	-	-	-	-	-	Score 7/6
									} Parts 12/6. Extras, each 1/6



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