

# Missa A-Dur

BWV 234

Flauto traverso I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo, Organo



# Missa A-Dur

BWV 234

## 1. Kyrie

Flauto traverso I

Flauto traverso II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (2 x)  
Organo (bez.)

10

tr

Ky - ri - e e -  
 Ky - ri - e e -  
 Ky - ri - e e -  
 Ky - ri - e e -

6 5 7 # 6 4# # 6 7 6 5 4 3

14

*p* *f* *p*

lei - son, Ky - ri - e e - lei - son, Ky - ri - e  
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e  
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e  
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e

6 4 5 3 6 4 5 3 6 4 5 3 6 4 5 3 6 6 7

20

Musical score for measures 20-25. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. The piano part includes figured bass notation: 6, 6, 6, #, 6 4, #, #, 7, 6, 6, 7, 6, 4/2, 6.

26

Musical score for measures 26-31. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: lei - son, e - le - i - son; e - le - i - son, e - lei - son; e e - le - i - son, e - lei - son; e e - lei - son, e - lei - son. The piano part includes figured bass notation: 5 4, 6 3, 6 4, 2, 6 5, 7 5, 4, 5, #, 6 4, 5 3, #, 6 4, 5.

32

*f*

5 3 6 5 7 # 7 6 5 7 # 7

36

*f*

tr tr

7 4 2 6 5 7 # 5 3 4 2 # 6 7 7 5 6 4 5 #

40

Piano accompaniment for measures 40-45. The score consists of two systems of two staves each. The first system includes dynamics markings 'p' and 'f'. The second system includes a 'p' marking.

Vocal parts for measures 40-45. Four staves (Soprano, Alto, Tenor, Bass) with lyrics "Ky-ri-e e-lei-son,". Includes figured bass notation at the bottom.

46

Piano accompaniment for measures 46-51. The score consists of two systems of two staves each. Dynamics markings 'f' and 'p' are present.

Vocal parts for measures 46-51. Four staves with lyrics "Ky-ri-e e-lei-son," and "Ky-ri-e e-le-i-". Includes figured bass notation at the bottom.

52

son, Ky - ri - e e - lei -  
 son, Ky - ri - e e - lei -  
 son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -  
 son, Ky - ri - e e - lei - son, Ky - ri -

6 4 5 3 6 6 6 6 6 8 7 6 4

58

- son, Ky - ri - e e - lei - son, Ky - ri - e  
 - son, e - lei - son, e - lei - son, Ky - ri - e  
 lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e  
 e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

7 6 7 6 7 4 6 6 7 6 5 6 7 6 4 5 3



64

Musical score for measures 64 to 74. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: e - lei - son, e - lei - son, e - lei - son, e - lei - son.

68

Musical score for measures 68 to 74. It features four vocal staves and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: - son, Ky - ri - e e - lei - son, e - lei - son. The piano part includes trills (tr) and dynamics like *p*.

# Christe

<sup>73</sup> Lento e piano

This system contains measures 73, 74, and 75. It features a vocal line and piano accompaniment. The piano part consists of a treble and bass clef staff with sustained chords and a melodic line in the bass. The vocal line is in the bass clef, with lyrics: "Chri - ste e - lei - son, e lei - - son, e - lei - son, Chri - ste, Chri - ste e -". Trills (tr) are indicated above certain notes in the vocal line and below notes in the bass line. Chord symbols 6, 7, and 6 2/4 are present below the bass line.

This system contains measures 76, 77, 78, and 79. It features a vocal line and piano accompaniment. The piano part consists of a treble and bass clef staff with sustained chords and a melodic line in the bass. The vocal line is in the bass clef, with lyrics: "Chri - ste e - lei - son, e - lei - - son, e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - -". Trills (tr) are indicated above notes in the vocal line and below notes in the bass line. Chord symbols 6, 7 4/2, and 7 4/2 are present below the bass line.

80

Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste,  
 lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei -  
 e - lei - son, Chri - ste e - lei - son, e - lei - son, e -  
 son, e - lei - son, Chri - ste, Chri - ste e -

83

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son,  
 son, Chri - ste e - lei - son, e - lei - son, e - lei -  
 lei - son, Chri - ste, Chri - ste e - lei - son, Chri -  
 lei - son, Chri - ste e - lei - son, e - lei - son, e - lei -

86

Chri-ste e - lei - son, e - lei - son.  
 - son, Chri-ste e - lei - son.  
 ste e - lei-son, Chri-ste e - lei - son.  
 son, Chri-ste e - lei - son.

7 7<sup>h</sup> 6 9<sup>h</sup> 8 5<sup>b</sup> 6 4<sup>h</sup> 7<sup>h</sup> 5 6<sup>h</sup> 4<sup>h</sup> 5<sup>h</sup>

Kyrie  
 90 Vivace

Ky - ri - e e - lei - son, e - lei - son.

6 6 7<sup>h</sup> 4<sup>h</sup> 2 6 5 4<sup>h</sup> 7<sup>h</sup> #

97

Musical score for measures 97-103. The score consists of five systems of staves. The top two systems are empty. The third system contains vocal entries with lyrics: "Ky - ri - e e - lei -". The fourth system continues the vocal lines with lyrics: "- son, e - lei -". The fifth system is a bass line with figured bass notation: "6 6 8 7 5 6 7 # 6 4 6 5 # 6 4".

104

Musical score for measures 104-110. The score consists of five systems of staves. The top two systems are empty. The third system contains vocal entries with lyrics: "Ky - ri - e e - lei -". The fourth system continues the vocal lines with lyrics: "lei - son, e - lei -". The fifth system is a bass line with figured bass notation: "7 4 6 5 5 6 7 7 3 6 4 4 6 5 7 4 6 5".

111

Musical score for system 111, featuring vocal lines and piano accompaniment in G major. The system includes a grand staff with vocal staves and piano accompaniment. The lyrics are:

lei - son, e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son, Ky - ri - e e - lei - son, Chri - ste e - lei - son, e - lei - son,

Fingerings: 5, 6, 7, 7h, 5, 6, 5, 5, 2, 7, 4, 2, 6, 7.

117

Musical score for system 117, featuring vocal lines and piano accompaniment in G major. The system includes a grand staff with vocal staves and piano accompaniment. The lyrics are:

lei - son, e - lei - son, Ky - ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Fingerings: 5, 6, 7, #, 5, 5, 6, 5.

123

son, e - lei - son, Ky - ri - e e -  
 son, e - lei - son, e - lei - son, e -  
 Ky - ri - e e - lei -

129

lei - son, e - lei - son, Ky - ri - e e - lei -  
 lei - son, e - lei -  
 son, e - lei - son, e -  
 Ky - ri - e e - lei -

Musical score for measures 135-140. The score consists of five systems. Each system contains a vocal line with lyrics and a piano accompaniment. The lyrics are:   
 - son, e - lei - son, e - lei -   
 son, e - lei - son, e - lei -   
 lei - son, e - lei - son, e - lei -   
 - son, e - lei -   
 son, e - lei -   
 son, e - lei -

The piano accompaniment includes various musical notations such as chords, arpeggios, and trills (tr).

*adagio e forte*

Musical score for measures 141-146. The score consists of five systems. Each system contains a vocal line with lyrics and a piano accompaniment. The lyrics are:   
 son, Ky - ri - e e - lei - son, e - lei - son.   
 son, Ky - ri - e e - lei - son, e - lei - son.   
 son, Ky - ri - e e - lei - son, e - lei - son.   
 son, e - lei - son, e - lei - son, e - lei - son.   
 son, e - lei - son, e - lei - son, e - lei - son.

The piano accompaniment includes various musical notations such as chords, arpeggios, and trills (tr). The tempo is marked *adagio e forte*.



# 2. Gloria

Vivace

Flauto traverso I

Flauto traverso II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (2 x)  
Organo (bez.)

Org.

Musical score for the first system of '2. Gloria', measures 1-2. It includes staves for Flauto traverso I, Flauto traverso II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo/Organo. The vocal parts have lyrics: "Glo - ri - a, glo - ri - a in ex - cel - sis De - o,".

Musical score for the second system of '2. Gloria', measures 3-4. It includes staves for Flauto traverso I, Flauto traverso II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo/Organo. The vocal parts have lyrics: "glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,".

5

glo -  
glo -  
glo -  
glo -

6

Detailed description: This system contains measures 5 and 6 of the musical score. It features a grand staff with five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line with a slur over measures 5 and 6. The fourth staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The fifth staff (bass clef) contains a bass line with a slur over measures 5 and 6. The key signature is two sharps (F# and C#), and the time signature is 3/4. The word 'glo -' is written under the first three staves.

7

- ri - a in ex - cel - sis, in ex - cel - sis De - o.  
- ri - a in ex - cel - sis, in ex - cel - sis De - o,  
- ri - a in ex - cel - sis, in ex - cel - sis De - o.  
- ri - a in ex - cel - sis, in ex - cel - sis De - o.

6 5 7 6 4 5 3 6 4

Detailed description: This system contains measures 7, 8, and 9 of the musical score. It features a grand staff with five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line with a slur over measures 7 and 8. The fourth staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The fifth staff (bass clef) contains a bass line with a slur over measures 7 and 8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are written under the first four staves. The word 'De - o' is written under the fifth staff. The numbers 6, 5, 7, 6, 4, 5, 3, 6, 4 are written under the fifth staff.

Et in terra pax

10 *adagio e piano*

et in ter - ra, in ter - ra pax, pax ho-mi-ni-bus

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta -

\*) Zur Frage der Ausführung dieser Partie durch eine Baßstimme vgl. das Vorwort und den Kritischen Bericht, Kap. II, 2.

21

21

Lau - da - mus

tis Lau - da - mus

Lau - da - mus

Lau - da - mus

Lau - da - mus

8 7 9 8 7 9 8 8 8 7

26 Vivace e forte

26 Vivace e forte

te, lau - da - mus te, be - ne - di - ci - mus, lau -

te, lau - da - mus te, be - ne -

te, lau - da - mus te,

te, lau - da - mus te,

6 6 6

29

da - mus, be - ne - di - ci - mus, lau -  
 di - ci - mus, lau - da - mus te, lau -  
 be - ne - di - ci - mus, lau - da - mus, lau -  
 be - ne - di - ci - mus, lau - da -

31

da - mus, lau - da - mus, be - ne -  
 da - mus, lau - da - mus, be - ne -  
 da - mus, lau - da - mus, be - ne -  
 - mus, lau - da - mus, lau - da -

33

di - ci-mus, lau - da - mus, lau - da - mus te, be - ne -  
 di - ci-mus, lau - da - mus, lau - da - mus te, be-ne-  
 di - ci-mus, lau - da - mus, lau - da - mus te, be-ne-  
 - mus te, lau - da - mus te, lau - da - mus te, be-ne-di -

36 *adagio e piano*

di - ci-mus te,  
 di - ci-mus te,  
 di - ci-mus te,  
 - ci-mus te, ad - o - ra - mus te,

\*) Zur Frage der Ausführung dieser Partie durch eine Altstimme vgl. das Vorwort und den Kritischen Bericht, Kap. II, 2.

41

ad - o - ra - mus, ad - o - ra - mus te, ad - o - ra - mus,

6 9 8 4 6 7 6 4 2

47

ad - o - ra - mus te, ad - o - ra - mus, ad - o - ra - mus

6 6 4 5 7 9 8 6 5 7 6 4 5 6 4 5

\*) Variante für Singstimmenbesetzung mit Alto: ad - o - ra - mus te,

53 Vivace e forte

Musical score for measures 53-55. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with the lyrics: "glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - - -". The piano accompaniment includes sixteenth-note patterns and sixteenth-note chords.

56

Musical score for measures 56-58. The piano part continues with sixteenth-note patterns and sixteenth-note chords. The vocal parts continue with the lyrics: "ca - - - mus te, glo - ri - fi - ca - - -". The piano accompaniment includes sixteenth-note patterns and sixteenth-note chords.



59

mus te, glo - ri - fi - ca - mus te, glo -  
 mus te, glo - ri - fi - ca - mus te, glo -  
 mus te, glo - ri - fi - ca - mus te, glo -  
 ca - mus te, glo - ri - fi - ca - mus te, glo -

61

ri - fi - ca - mus te, lau - da - mus te, be - ne - di - ci - mus te, lau -  
 ri - fi - ca - mus te, lau - da - mus te, be - ne -  
 ri - fi - ca - mus te, lau - da - mus  
 ri - fi - ca - mus te,

63

da - mus te, lau - da - mus te, lau - da - mus te, be - ne - di - ci - mus te,  
 di - ci - mus te, lau - da - mus te, lau - da - mus te, lau - da - mus te, be - ne - di - ci - mus te,  
 te, be - ne - di - ci - mus te, lau - da - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus te,  
 lau - da - mus te, be - ne - di - ci - mus te, lau - da - mus te, be - ne - di - ci - mus te,

6  
4  
2  
5 4 6 4 7 4 6 4  
5 4 3

adagio e piano

66

ad - - - - o - ra - mus te, ad - -

7 5 7 4 6 4 5 3 6 5

71

- o-ra - mus, ad-o-ra - mus te, ad - o - ra - mus, ad - o - ra - mus

9 4 4 4 7 6 8 6 6 4 5

77

te, ad - o - ra - mus, ad - o - ra - mus te, glo - ri - fi - glo - ri - fi -

7 9 8 5 7 9 8 5

82 Vivace e forte

ca - mus, glo - ri - fi - ca - - mus te,  
ca - mus, glo - ri - fi - ca - - mus te, glo - ri - fi -  
ca - mus, glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - - mus  
ca - - - mus te, glo - ri - fi - ca - - mus te,

85

glo - ri - fi - ca - - mus te, glo - ri - fi - ca -  
ca - - mus te, glo - ri - fi - ca -  
te, glo - ri - fi - ca -  
glo - ri - fi - ca -

88

- mus, glo - ri - fi - ca - - mus, glo - ri - fi - ca - -

- mus, glo - ri - fi - ca - - mus, glo - ri - fi - ca - -

90

mus te, lau - da - mus, be - ne - di - ci - mus, ad - o -

mus te, lau - da - mus, be - ne - di - ci - mus, ad - o -

mus te, lau - da - mus, be - ne - di - ci - mus, ad - o -

mus te, lau - da - mus, be - ne - di - ci - mus, ad - o -

92

ra - mus te, glo - ri - fi - ca - - - mus te.  
 ra - mus te, glo - ri - fi - ca - - - mus te.  
 ra - mus te, glo - ri - fi - ca - - - mus te.  
 ra mus te, glo - ri - fi - ca - - - mus te.

Figured bass notation: 6 4 2, 6 5 6, 6 7 3, 6 4, 5 3, 6, 6 4 2

95 *adagio*

Gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti - as  
 Gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti - as a - gi -  
 Gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti - as a - gi -  
 Gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti - as a - gi -

Figured bass notation: 6, 7, 7, 6 4 5 3, 6 5, 9 8

101

a - gi-mus ti - - bi pro-pter ma - - gnam glo - - ri - am tu -  
 mus ti - - bi pro - pter, pro-pter ma - - gnam glo - ri - am tu -  
 mus ti - - bi pro - pter ma - - gnam, pro-pter ma-gnam glo - ri - am tu -  
 mus ti - - bi pro - pter ma - - gnam glo - - ri - am tu -  
 4 2 6 6 7 4 4 3 6 6 6 4 5 3

106

am, pro - pter ma - - gnam glo - - ri - am tu - - am.  
 am, pro - pter ma - gnam glo - - ri - am, glo - ri - am tu - - am.  
 am, pro - pter ma - - gnam glo - - ri - am tu - - am.  
 am, pro - pter ma - gnam glo - - ri - am tu - - am.  
 8 7 4 4 3 6 4 5 3 6 6 6 6 4 5 3

### 3. Domine Deus

Andante

Violino solo

Basso

Continuo (2 x)  
Organo (bez.)

Org.

4

Do-mi - ne,

7

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o -

poco piano

10

mni - pot - ens, Do - mi - ne De - us,

13

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o -



16

mni - pot - ens,

19

22

Do - mi-ne De - us, Rex coe - le-stis, De - us Pa - ter o-mni-pot-ens,

25

Do - mi - ne De - us, Do - mi - ne De - us, Rex coe -

28

le-stis, De - us Pa - ter o - mni - pot - ens, Pa -

31

- ter, De - us Pa - ter o - mni - pot - ens,

*f*

34

37

Do - mi-ne Fi - li

*p*

40

u - ni - ge - ni - te

43

Je - su Chri - ste, Je - su Chri - ste, Do-mi-ne Fi - li

46

u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te Je - su, Je - su Chri -

49

ste, f

52

Do - mi - ne Fi - li u - ni - ge - ni - te

55

Je - su Chri - ste, Je - su Chri - ste,

58

Do - mi - ne Fi - li u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te

61

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste,

64

Do - mi - ne De - us,

*f*

67

A-gnus De - i, Fi - li - us Pa - tris, Do - mi - ne

*p*

70

De-us, A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris, Do - mi - ne

73

De - us, Do - mi - ne De-us, A - gnus De - i, A -

76

- gnus De - i, Fi - li-us Pa - tris,

f

79

p

82

Do - mi-ne De - us, A-gnus De - i, A -

p

85

- gnus De - i, Fi - li-us Pa - tris, Do - mi - ne De - us,

p

88

A - gnus De - i, Fi - li-us Pa-tris, A - gnus De - i,

p

91

Fi - li - us Pa - tris, A - gnus, A - gnus De - i, Fi - li - us

94

Pa - tris.

97

#### 4. Qui tollis peccata mundi

Flauto traverso I

Flauto traverso II

Soprano solo

Violino I, II\*)  
Viola

\*) Zu den Umfangsüberschreitungen nach unten im Violinpart siehe das Vorwort bzw. den Kritischen Bericht, Kap. IV.

6

11

Qui tol - lis pec - ca - ta, qui tol - lis pec -

16

ca - ta, pec - ca - ta mun - di, mi - se - re - re, mi - sc -

21

re - re, mi - se - re - re no - bis, qui tol - lis pec - ca - ta, pec - ca - ta

26 tr

mun - di, mi - se - re - re, mi - se - re - re, mi - se - re -

31

- re no - bis.

36

Qui tol - lis pec - ca - ta,

41

pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca - ta



46

mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, sus - ci -

52

pe de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o -

57

- nem no - stram,

63

sus - ci - pe de - pre - ca - ti - o - nem no - stram, sus - ci - pe de - pre - ca -

69

- ti - o - nem no - stram, sus - ci - pe de - pre - ca - ti - o - - - - - nem

75

no - stram, sus - ci - pe de - pre - ca - ti - o - - - - - nem, de - pre - ca - ti - o - nem no -

81

stram.

87

Qui se - - - des, qui se - des ad dex - tram, ad dex - tram Pa - tris,

92

mi - se - re - re, mi - se - re - re, mi - se - re - re

97

no - bis, qui se - - - des ad dex - tram Pa - tris, mi - se -

102

re - re, mi - se - re - - - - re no -

107

bis.

### 5. Quoniam tu solus

Violino I, II  
Viola

Alto

Continuo (2x)  
Organo (bez.)

Org.

The musical score is written for Violino I, II, Viola, Alto, Continuo (2x), and Organ. It is in the key of D major and 6/8 time. The score is divided into systems, with measure numbers 4, 8, 12, and 16 marked at the beginning of each system. The Alto part is mostly silent, with some notes appearing in the later systems. The Continuo and Organ parts provide a harmonic and rhythmic foundation, with figured bass notation (e.g., 4/2, 6, 6/5, 54, 4/2, 6/5) indicating fingerings and chords. The vocal line (Alto) enters at measure 12 with the lyrics: "Quo - ni - am tu so - - - - - lus san - ctus, quo - ni - am tu so - lus san - ctus, tu so - lus san - ctus, tu so - lus Do - mi - nus,". The organ part includes a dynamic marking 'p' (piano) at measure 12.

19

tu so-lus san - ctus, tu so - lus Do - mi - nus, tu so - - lus al - tis - si - mus, so - -

23

- - - - - lus al - tis - si - mus;

f

27

31

quo - ni - am tu so - - - lus san - ctus Je - su Chri - ste,

p

35

tu so - lus Do - mi - nus Je - su Chri - ste, tu so - lus al - tis - si - mus Je -

38

- su Chri - ste;

f

42

tu so - - - lus san - ctus, tu so - - - lus Do - mi - nus, tu so -

p

46

- lus al - tis - si - mus Je - su Chri - ste, Je - su Chri - ste, quo - ni - am tu so -

50

- lus san - ctus, tu san - - - ctus, tu so - - - - lus,

f

54

quo - ni - am tu so -

p

58

- - lus san - ctus, quo - ni - am tu so - lus san-ctus, tu so-lus san - ctus,

62

tu so - lus Do - mi - nus, tu so - lus al-tis - si - mus Je - su Chri-ste, tu

65

so - lus al - tis - si - mus Je - su, Je - su Chri - ste, Je - su Chri -

68

ste.

*f*

71

# 6. Cum Sancto Spiritu

Grave

Flauto traverso I

Flauto traverso II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (2x)  
Organo (bez.)

Org.

Musical score for the 'Grave' section of 'Cum Sancto Spiritu'. The score includes staves for Flauto traverso I and II, Violino I and II, Viola, Soprano, Alto, Tenore, Basso, and Continuo/Organo. The vocal parts have lyrics: 'Cum San - - - - - cto Spi - ri -'.

4 Vivace

Musical score for the 'Vivace' section of 'Cum Sancto Spiritu'. The score includes staves for Flauto traverso I and II, Violino I and II, Viola, Soprano, Alto, Tenore, Basso, and Continuo/Organo. The vocal parts have lyrics: 'tu in glo - - ri - a De - i Pa - tris, a - - - - -'.



6

men, in glo - ri - a

tutti \*) tr

8

De - i Pa - tris, a - tutti tr in glo - ri - a De - i Pa - tris, a tutti tr in glo - ri - a

\*) Zur Ausführung dieses Satzes im Wechsel von Solo und Tutti vgl. das Vorwort und den Kritischen Bericht, Kap. IV.

10

men, in glo-ri-a

De-i Pa-tris, a-  
*tutti* tr

in glo-ri-a De-i Pa-tris, a-

6 6 8 7 4/2 6 6 7 5 6 6 6 4/3

12

De-i Pa-tris, a-men, in glo-ri-a

glo-ri-a De-i Pa-tris, a-men, in glo-ri-a

De-i Pa-tris, a-men, in glo-ri-a

De-i Pa-tris, a-

6 5 5 6 4/2 7 7 6

14

De - i Pa - tris, a - - - - men, in glo - ri - a De - i Pa - tris,  
a - - - - men, a - - - - men,  
a - - - - men, a - - - - men,

16

a - - - - men, in glo - ri - a De - i Pa - tris, a - - - -  
a - - - - men, a - - - - men, a - - - - men, a - - - -  
a - - - - men, a - - - - men, a - - - - men, a - - - -

18

men, a - men, in glo - ri - a De - i Pa - tris,

men, a - men, in glo - ri - a De - i

men, a - men, in glo - ri - a

Figured bass: 6 6 # 6 5 6 6 # 6 4 3 2

20

men, in glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

Pa - tris, a - men, a - men, a - men, a - men, a - men, a - men,

De - i Pa - tris, a - men, a - men, a - men, a - men, a - men, a - men,

Figured bass: 6 6 7 6 6 7 6 6 6 7 6 6 7

22

men, in glo-ri-a De-i Pa-tris, a-  
men, in glo-ri-a De-i Pa-tris, a-  
a-men, in glo-ri-a De-i Pa-tris, a-  
men, a-men, in glo-ri-a De-i Pa-tris, a-

6 5 6 5 7 # 6 6 #5 4/2 6 6 4 #

24

men,  
men,  
men,  
men,

6 # 6 5 # 6 #

26

Organo

in glo - - - ri - a

28

De - i Pa - tris, a - - - men, in glo - - - ri - a

30

a - - - - - men, in *tutti* glo - ri - a De - i Pa - tris,  
*solo* a - - - - - men, in *tutti* glo - ri - a De - i Pa - tris,  
*solo* a - - - - - men, in *tutti* glo - ri - a De - i Pa - tris, in  
 De - i Pa - tris, a - - - - - men, in glo - ri - a

32

in glo - ri - a De - i Pa - tris, a - - - - - men, a - - - - -  
 in glo - ri - a De - i Pa - tris, a - - - - - men, a - - - - -  
 glo - ri - a De - i Pa - tris, a - - - - - men, a - - - - -  
 De - i Pa - tris, a - - - - -

34

Musical score for measures 34 and 35. It features a piano accompaniment with two staves (treble and bass clef) and a vocal line with lyrics. The key signature is two sharps (F# and C#). The piano part consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. The vocal line has lyrics: "De - i Pa - tris, a - - men, a - - men, a - - men, a - -". Chord symbols are present below the bass staff: 6/5, 9/7, 7/5, #, 7, 6/5.

36

Musical score for measures 36 and 37. It continues the piano accompaniment and vocal line from the previous system. The piano part maintains its eighth-note and quarter-note patterns. The vocal line has lyrics: "- men, a - - men, a - - men, a - - men, a - - men, a - - men, in". Chord symbols are present below the bass staff: 9/7, 7/5, #, 7, 6/5, 7, 6/5, 6/5.



38

men, a

glo - ri - a De - i Pa - tris, a -

7 6 6 6 6 6 5 6

40

men, in glo - ri - a De - i Pa - tris, a -

men, in glo - ri - a De - i Pa - tris,

men, in glo - ri - a De - i Pa - tris,

men, a - men, in glo - ri - a

7 6 6 7 7 # 6

42

*solo* - - - - - *tutti* glo - ri - a De - i Pa - tris, *solo*  
*solo* a - - - - - *tutti* - men, in glo - ri - a De - i Pa - tris, a - - - -  
 a - - - - - men, in glo - ri - a De - i Pa - tris,  
 De - i Pa - tris, a - - - - - men, in glo - ri - a

44

*solo* a - - - - - *tutti* - men, in glo - ri - a De - i Pa - tris, a - - - -  
*tutti* - - - - - *solo* - men, in glo - ri - a De - i Pa - tris, a - - - -  
*solo* a - - - - - *tutti* - men, in glo - ri - a De - i Pa - tris,  
 De - i Pa - tris, a - - - - - men, in glo - ri - a De - i Pa - tris, a - - - - - men, in glo - ri - a De - i Pa - tris, a - - - - - men, in glo - ri - a

46

- men, a - men, a - - - - - men, a - - - - -

- tris, a - men, a - - - - - men, a - - - - -

a - - - - - men, a - - - - - men, a - men, a - - - - -

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

6 5 4 3 7 4 5 7 6 5

48

- men, a - - - - - men, in glo - ri - a De - - - - i

- - - - - men, a - - - - - men, in glo - ri - a De - i Pa - - - -

- - - - - men, a - men, a - - - - - men, in glo - ri - a De - i Pa - tris,

- - - - - men, a - men, a - - - - - men, in glo - - - - ri - a De - - - -

7 6 7 4 7 4 4 2 6

50

Pa - - tris, a - - men, in glo - - ri - a De - i Pa - tris,  
 - tris, a - - - men, a - - - men, in glo - ri - a De - i Pa - tris,  
 a - - - men, a - - - - men, in glo - ri - a De - i Pa - tris,  
 - i Pa - tris, a - - - - - men,

52

a - men, in glo - - ri - a De - i Pa - tris, a - - - - men, a - - - men.  
 a - - - - men, De - i Pa - tris, a - - - - men, a - - - men.  
 a - - - - men, De - i Pa - tris, a - - - - men, a - - - men.  
 in glo - - ri - a De - i Pa - - tris, a - - - men.