

Lobgesang

Posaune II
Tenor-Posaune

Felix Mendelssohn Bartholdy op. 52 MWV A 18
herausgegeben von Wulf Konold

Nr. 1 Sinfonia

Maestoso con moto (♩ = 96)

1

6

12

18

Allegro (♩ = 160)

38

61

Vc., Kb., Fag.

67

79

12

1

11

Animato

37

143

Vc.

147

158

171

3

22

Posaune II

202 VI. I

209

226

334 + Hn. III, IV

340

350

359

368 Maestoso con moto come I^o

Allegretto un poco agitato (♩. = 80)

383 27 37 VI. I

451 pizz.

459

469

479 *- al* *f* *sf sf sf sf* *f* **3**

490 *sf* *ff* *ff* **3** **3**

504 *sf sf sf sf* *p* *attacca* *attacca* **50** **112**

Adagio religioso (♩ = 76)

Nr. 2

Allegro moderato maestoso (♩ = 100)

2 *f* **5** *f*

12 *ff* **4**

21 *sf*

27 **Animato** (♩ = 108) **8**

41 *f* *ff* **1**

VI. II

47 *sf* **Allegro di molto** (♩ = 132) **73**

124 *più f* *ff*

VI. I

130 *sf* *sf*

136 *sf* *sf* **Molto più moderato ma con fuoco** (♩ = 104) **46**

Nr. 3 Recitativo, Nr. 4 Chor, Nr. 5 tacet

Nr. 6

Allegro un poco agitato (♩ = 138)

31 Tenor solo *f* \downarrow

ich will dich er-leuch-ten. *fff* *dim.*

38 *p* 14 13 Tenor solo *f*

ich will dich er-leuch-ten.

Allegro assai agitato (♩ = 84)

70 1 53

-ten, *fff* *p*

Nr. 7

Allegro maestoso e molto vivace (♩ = 96)

VI. I *ff* *ff marcato* 6

16 *f* 2 *f*

28 8 Baß-Pos. Trp. *f*

45 1 *f* *ff*

53

61 65

132 Fl. I *p* *cresc.* Pk. *p* *cresc.* *ff*

142

152

Musical staff for measures 152-161, featuring a melodic line in 3/4 time with a key signature of one sharp (F#).

162

Musical staff for measures 162-169, continuing the melodic line with some phrasing slurs.

170

Musical staff for measures 170-183, including a dynamic marking *f* and a first ending bracket labeled '1'.

184

Musical staff for measures 184-192, including a dynamic marking *f* and a first ending bracket labeled '1'.

193

Musical staff for measures 193-205, including a dynamic marking *f* and a first ending bracket labeled '4'.

206

Musical staff for measures 206-215, ending with a fermata and the instruction *attacca*.

Nr. 8 Choral tacet

Nr. 9

Andante sostenuto assai (♩ = 100)

93

Musical staff for Nr. 9, starting with a fermata and a dynamic marking *pp*.

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

Baß

Musical staff for Nr. 10, including a dynamic marking *f* and a first ending bracket labeled '17'.

Ihr Völ-ker! brin-get her dem Herrn, brin-get her dem Herrn Eh-re und Macht!_

20

VI. I, II

Musical staff for measures 20-26, including a dynamic marking *marcato* and a first ending bracket labeled '1'.

27

Musical staff for measures 27-36, including a dynamic marking *f* and a first ending bracket labeled '1'.

34 **11** **3**

52 **3** **4** **3**
Più vivace (♩ = 100)

69 **3**

79 **32**

118 **VI. I**

126 **5**

138

145 **17** **Sopran**

und prei - - - - - set

168

175 **7** **Maestoso come I^o** (♩ = 96)

189 **1** **ritardando e sempre ff**

Fine