

TROMBONE 1

Easter hymn

(from *Cavalleria rusticana*)

PIETRO MASCAGNI

Moderato assai (♩ = 60)

(Organ) 11 11 2nd Sops. 2 **A** 6 Sops. 3 3 1 3

(Chorus) Alleluja!

p

B Lo stesso tempo (♩ = 60)
Largo maestoso

35 *sim.*

39 *cresc.* *f* *> mf*

44 *cresc.* *f*

49 **C** 5 Sop. solo

57 **D** 5 4 *mf*

69 Hn. 1 **E** 3 *mf cresc.* *f*

Tbn. 1

allargando con espressione

75 Tpt. 1

1

ff

79 **F** string. Hns. 1 & 2 **cresc. e string.** **sempre stringendo molto**

1

1

mp cresc.

84 **G**

ff

f

88

1

mp cresc.

92 **H**

f cresc.

ff

2

mf

98

cresc.

f

101

ff

TROMBONE 2

Easter hymn

(from *Cavalleria rusticana*)

PIETRO MASCAGNI

Moderato assai (♩ = 60)

A

11 (Organ) 11 (Chorus) 2nd Sops. 2 Alleluja! 6 Sops. 1 *p*

Lo stesso tempo (♩ = 60)

B Largo maestoso *sim.*

35 *sim.*

39 *cresc.* *f* *> mf*

44 *cresc.* *f*

49 **C** 5 Sop. solo

57 **D** 5 *mf* 5

70 **E** 3 Tbn. 1 Tpt. 1 1

Tbn. 2

77 **allargando con espressione** F **string.** **cresc. e string.**

ff Hns. 1 & 2

81 **sempre stringendo molto** G

ff *f*

86

90

p *f cresc.* *ff*

94 H

mf *cresc.*

100

f *ff*

TROMBONE 3

Easter hymn

(from *Cavalleria rusticana*)

PIETRO MASCAGNI

Moderato assai (♩ = 60)

A

11 11 2nd Sops. 2 6 Sops. 3 3 2

(Organ) (Chorus) Alleluja!

B Lo stesso tempo (♩ = 60)
Largo maestoso

35 Tbns 1,2 6 Tuba 5 *f*

49 **C** 5 Sop. solo

57 **D** 5 Tbns. 1,2 5

70 **E** 3 Tbn. 1 3 Tpt. 1 1

77 **F** allargando con espressione string. cresc. e string. *ff*

Hns. 1 & 2

81 **G** sempre stringendo molto 1 1 *ff* *f*

86

Musical staff for measures 86-90. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, some beamed together. A dynamic marking of *p* is placed at the end of the staff with a hairpin pointing to the right.

91

Musical staff for measures 91-97. The staff is in bass clef with a key signature of one sharp (F#). Measure 91 starts with a *cresc.* marking. Measure 92 has a time signature change to 6/8. Measure 93 has a time signature change to 12/8 and a *ff* marking. Measure 94 has a boxed letter 'H' above it. Measure 95 has a '2' above it. Measure 96 has a *mf* marking. Measure 97 ends with a double bar line.

98

Musical staff for measures 98-100. The staff is in bass clef with a key signature of one sharp (F#). Measures 98 and 99 feature eighth notes with beams and slurs. A *cresc.* marking is under measure 98. Measure 100 has a *f* marking. The staff ends with a double bar line.

101

Musical staff for measures 101-105. The staff is in bass clef with a key signature of one sharp (F#). Measures 101 and 102 have eighth notes with beams. Measure 103 has a *ff* marking with a hairpin pointing to the left. Measures 104 and 105 have quarter notes with slurs. The staff ends with a double bar line.