

FRANCO-AMERICAN LOVE SONG

FEATURED BY MAURICE CHEVALIER

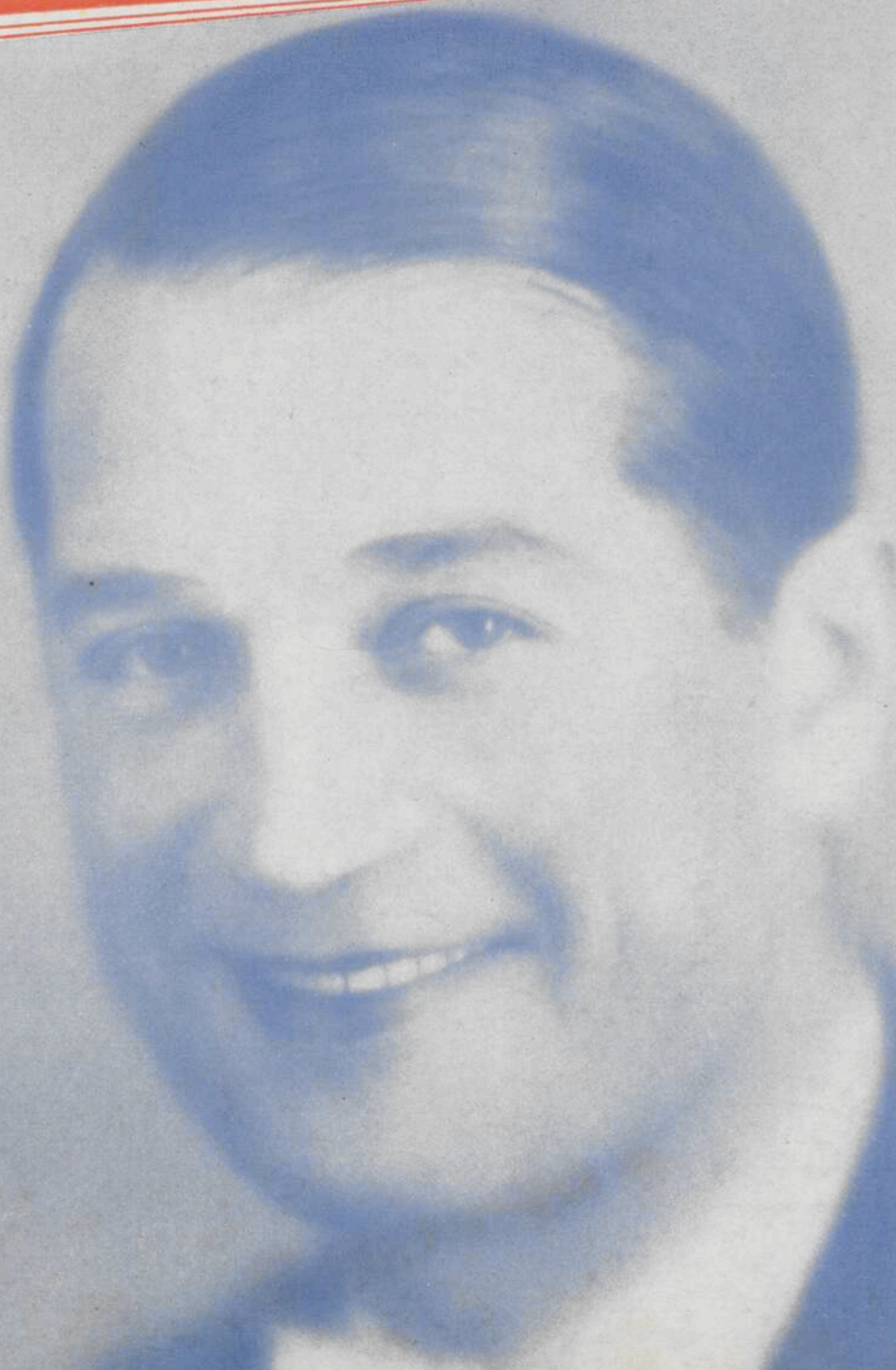
BONSOIR

GOOD NIGHT, CHERI

F1982
106

COMPOSED BY
**CHARLES
MADURO**

LYRICS BY
DAVID SIDNEY
FRENCH LYRICS
by
HENRI BATAILLE



Maurice Chevalier

PUB. BY
MASTER MUSIC, INC.
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NEW YORK

TRY THIS BEAUTIFUL MELODY

A Master Melody By A Master Writer

AMAPOLA (Pretty Little Poppy)

SONG

(English and Spanish Versions)

By JOSEPH M. LACALLE

Tune Uke

A D F# B

Put Capo on 1st Fret

♯ Chords above symbols for the use of Guitar players and Banjoists

CHORUS

A-ma - po - la _____ my pret-ty A - ma-po - la _____ You are the sweet-est
A - ma - po - la _____ lin-di - si-ma A-ma-po - la _____ Se - rá siem-pre mi

p - *f*

of all girls in sunny Spain _____ And with you dear
al - ma tu - ya so - la _____ Yo te quie - ro _____

A F7

- be-neath the skies of blue dear _____ A-cross the rumb-ling
- a - ma - da ni - ña mi - a _____ I - gual que a - ma la

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Paroles Françaises
de
BATAILLE-HENRI

English Lyric by
DAVID SIDNEY

Bonsoir

(Good Night, Chéri)
Bonsoir Mon Cher Amour

Music by
CHARLES MADURO

Moderato

Tune Ukulele
G C E A



Piano introduction musical notation in G major, 4/4 time, featuring chords and melodic lines in both hands.

VOICE

Vamp

The scene is
A Par - is



Voice and piano accompaniment for the first vocal line, including a 'Vamp' section and piano accompaniment.

Par - is where pe - tite Ba - bette _____ Has said, "Good - night" to her be -
lors-que deux a - mou - reux sortent _____ Bras d'ssus, bras d'ssous, pour la pre -



Piano accompaniment for the first vocal line, including chord diagrams above the staff.

lov - ed Pierre _____ But like all lov - ers he would ling - er
mié - re fois _____ Le jeune homme ac - com-pagné de - vant sa



Piano accompaniment for the second vocal line, including chord diagrams above the staff.

yet _____ And so she mur-murs while he's stand - ing there: _____
porte _____ *La jeu - ne fille et lui dit, plein d'é - moi:* _____

rit.

REFRAIN (Not fast)

Che' - ri it's time to go _____ Bon - soir _____ So whis-per
Bon - soir, mon cher a - mour, _____ *Bon - soir* _____ *C'est sim-ple*

p-f

soft and low _____ Bon - soir _____ I'd love to have you stay, to
comm' bon-jour _____ *Bon - soir* _____ *Et pour-tant nous al - lons tous*

hear you say "Bon - jour" _____ Pa - pa would soon sus-pect, and then ob-ject, I'm
deux nous sé - pa - rer _____ *Sans nous être en - cor dit tous les mots dé - si -*

sure _____ Un - til to - mor-row then _____ Bon - soir _____
 rés. _____ Pour se fai - re la cour, _____ Bon - soir _____

— Em-braceme just once a - gain _____ Bon - soir _____ It does-n't
 — C'est peut-être un peu trop court _____ Bon - soir _____ It makes me
 A - jou - tez -

seem quite right _____ to leave so much de - light _____ But 'till to - mor-row night _____
 feel so blue _____ to hear you say "a - dieu" _____ Ché - ri it's time to go _____
 y vous-même _____ Ces trois mots: "Je vous aime" _____ Bon-soir, mon cher a - mour _____

— Bon - soir! _____ Ché - ri it's _____ soir! _____
 — Bon - soir. _____ Bon - soir, mon _____ soir. _____

