Portugaliæ Musica

CARLOS SEIXAS

CONCERTO EM LÁ MAIOR

PARA CRAVO E ORQUESTRA DE ARCOS

Revisão e realização de
PIERRE SALZMANN

LISBOA

1 9 8 6

FUNDAÇÃO CALOUSTE GULBENKIAN
SERVIÇO DE MÚSICA

COMPOSIÇÃO DA ORQUESTRA

VIOLINO I e II

VIOLA

VIOLONCELO

CONTRABAIXO

CRAVO

CONCERTO a 4

Con VV. e Cimbalo obligato

Carlos Seixas
Revisão e realização: Pierre Salzmann

Allegro

Violini I

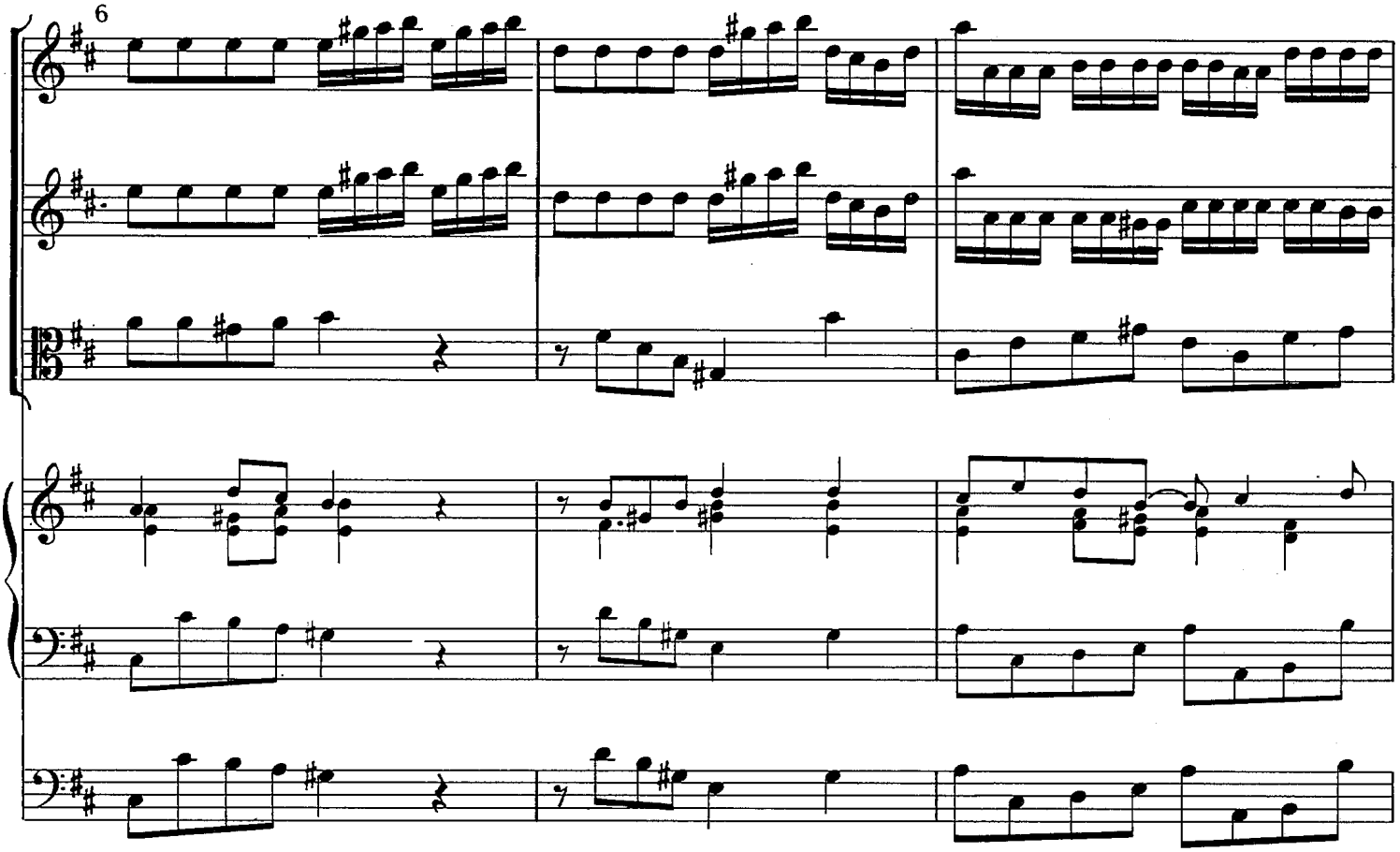
Violini II

Viole

Cembalo obbligato

Violoncelli e Bassi

[*f*] [Tutti bassi]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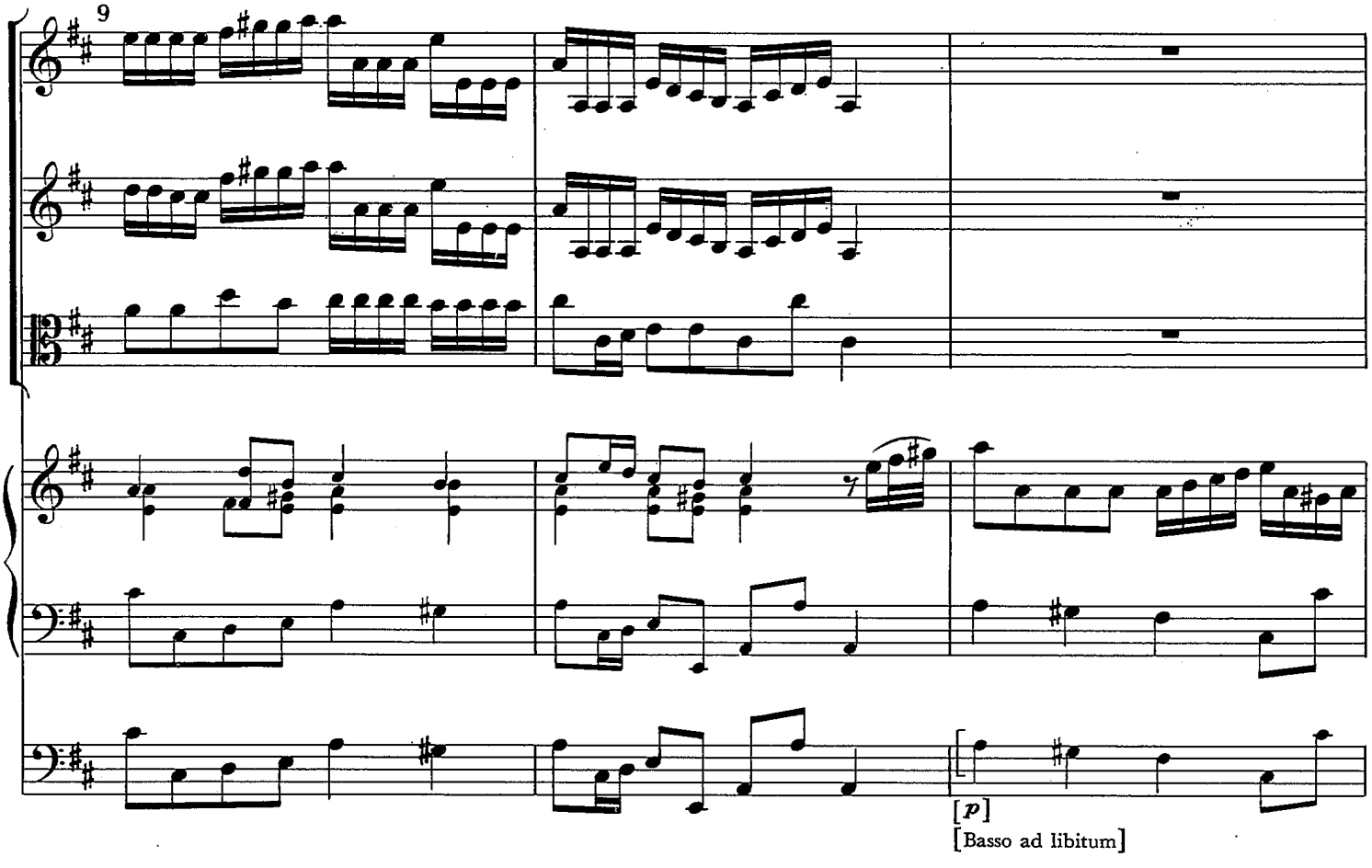
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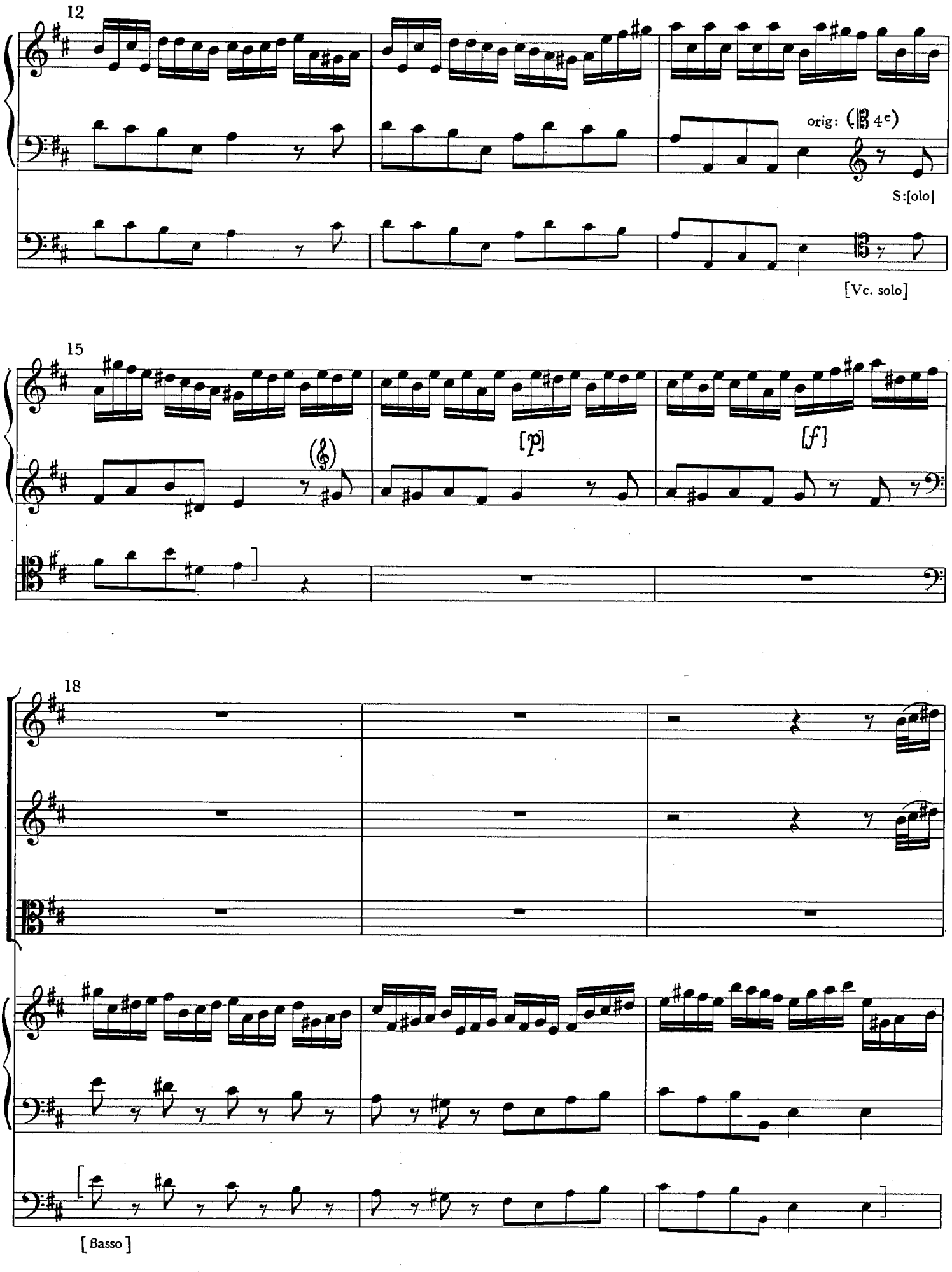
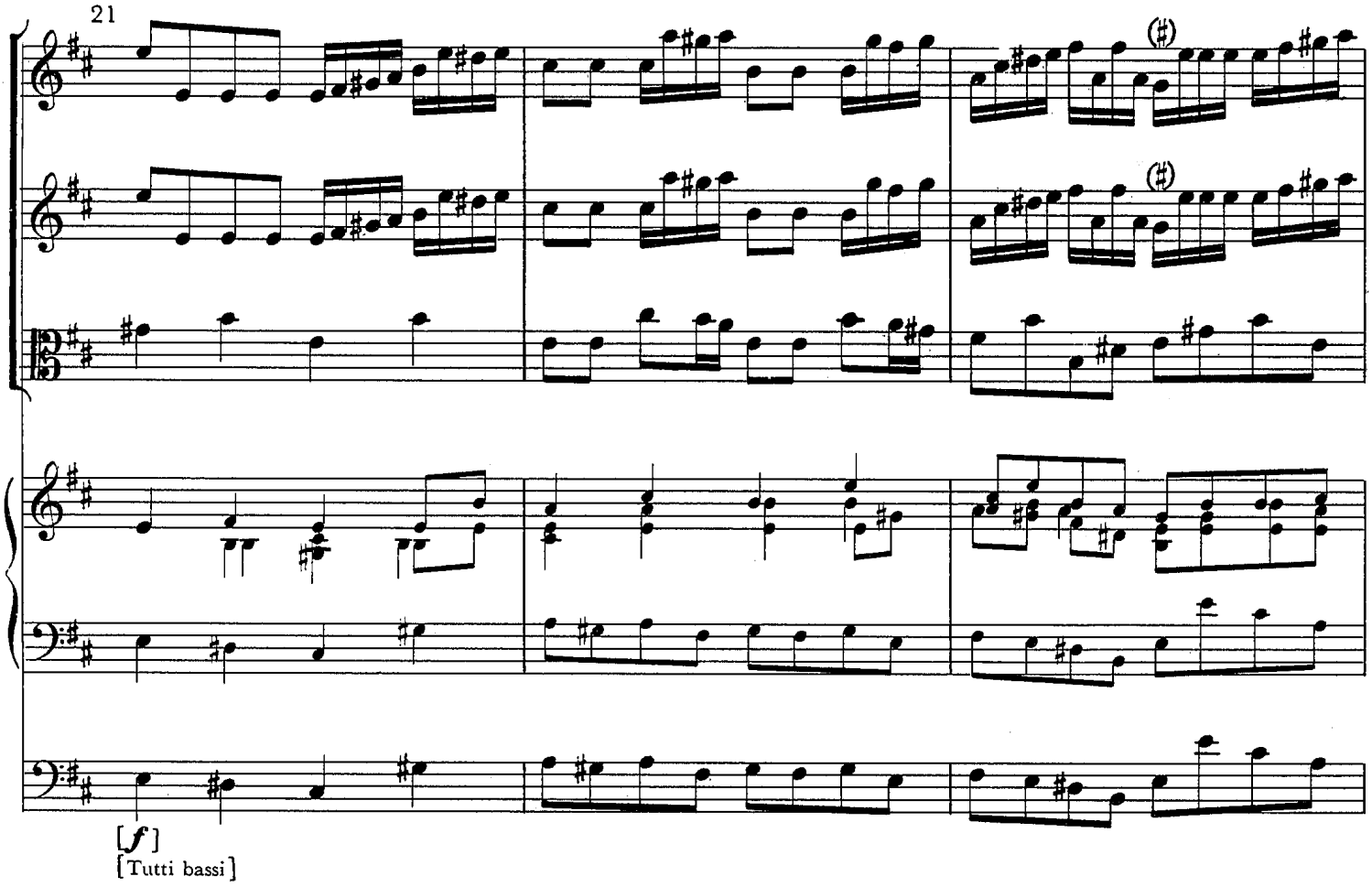
[p]
[Basso ad libitum]


12
orig: (4e)
S:[olo]
[Vc. solo]
15
[p]
[f]
18
[Basso]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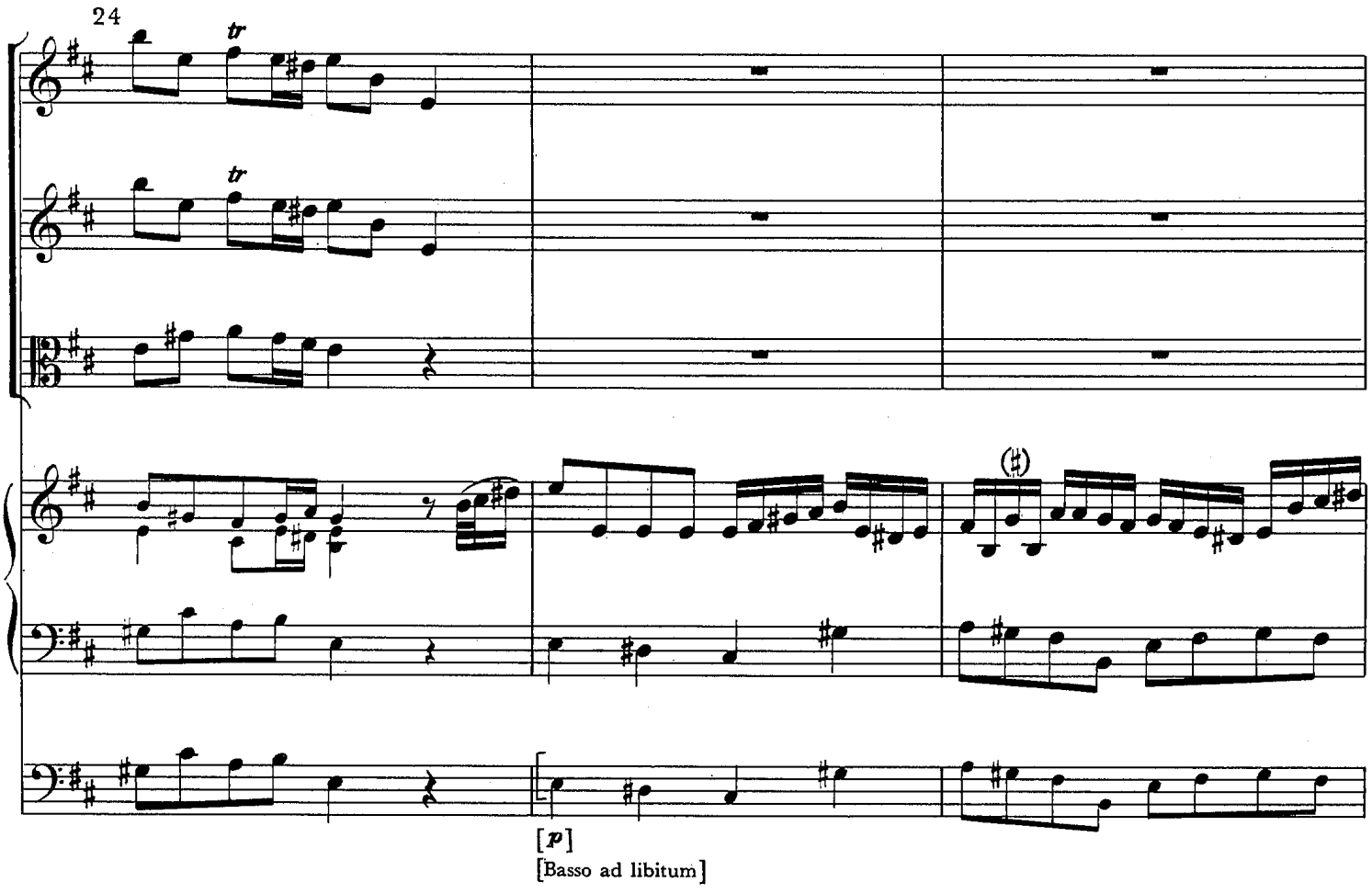
[Tutti bassi]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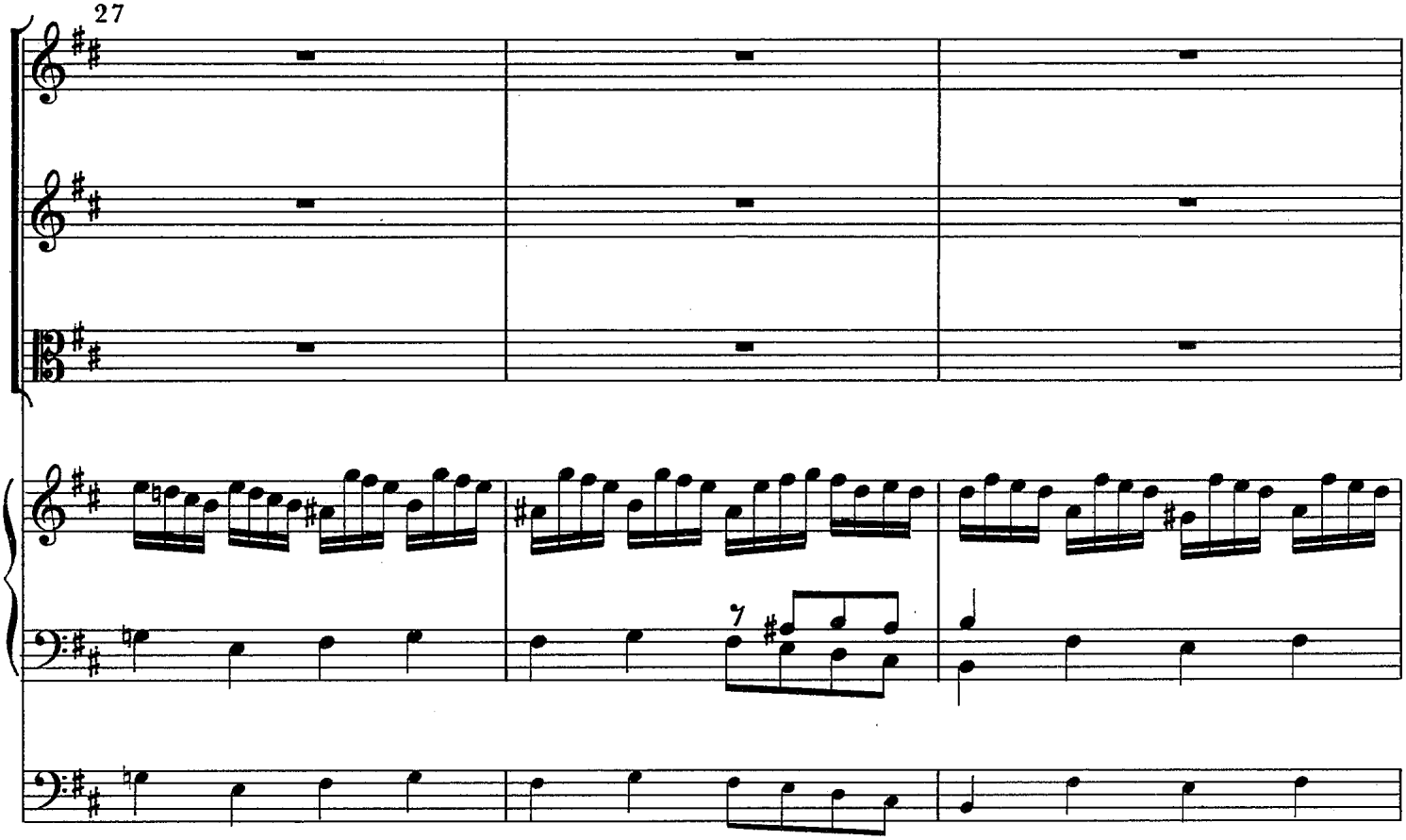
tr
tr
[p]
[Basso ad libitum]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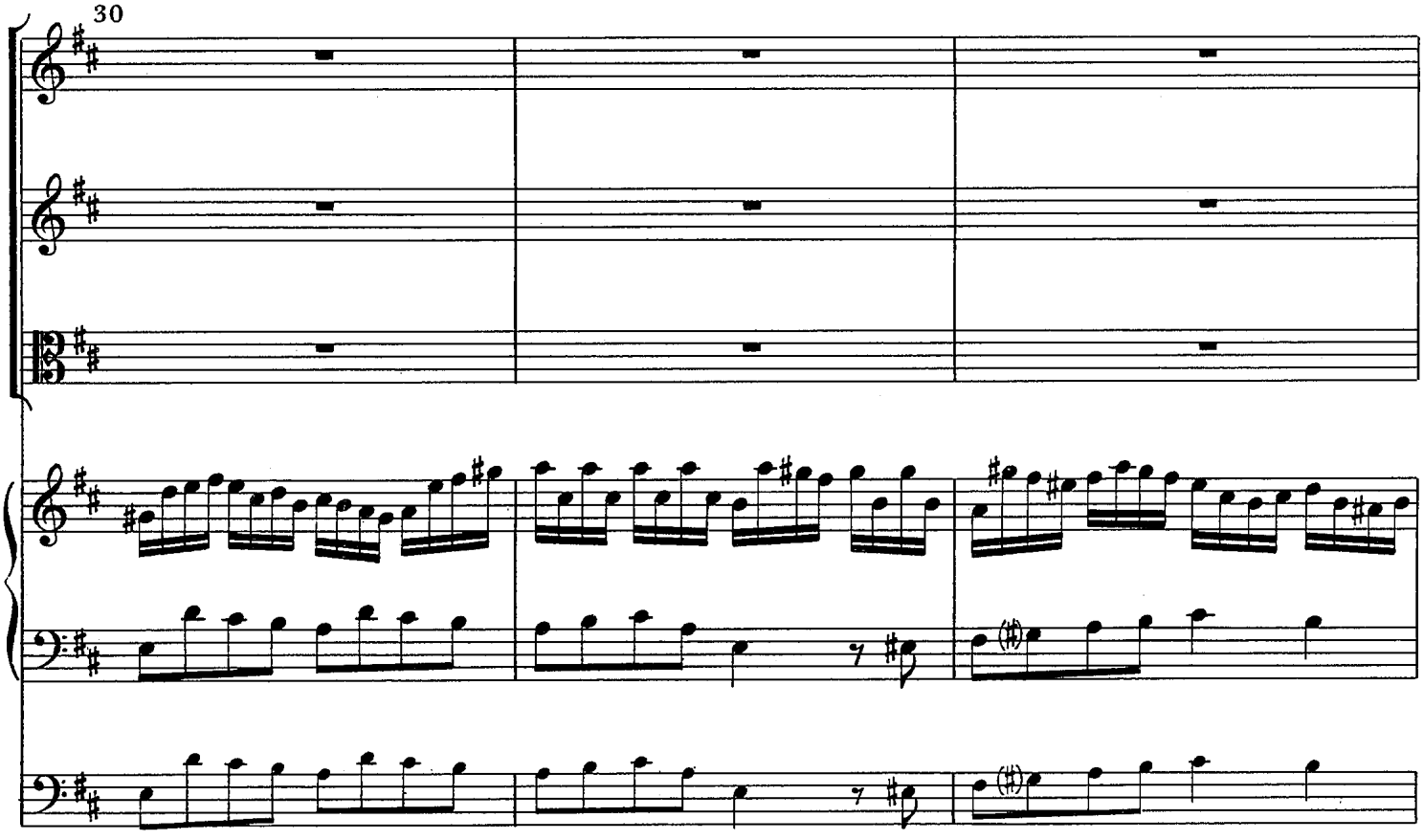
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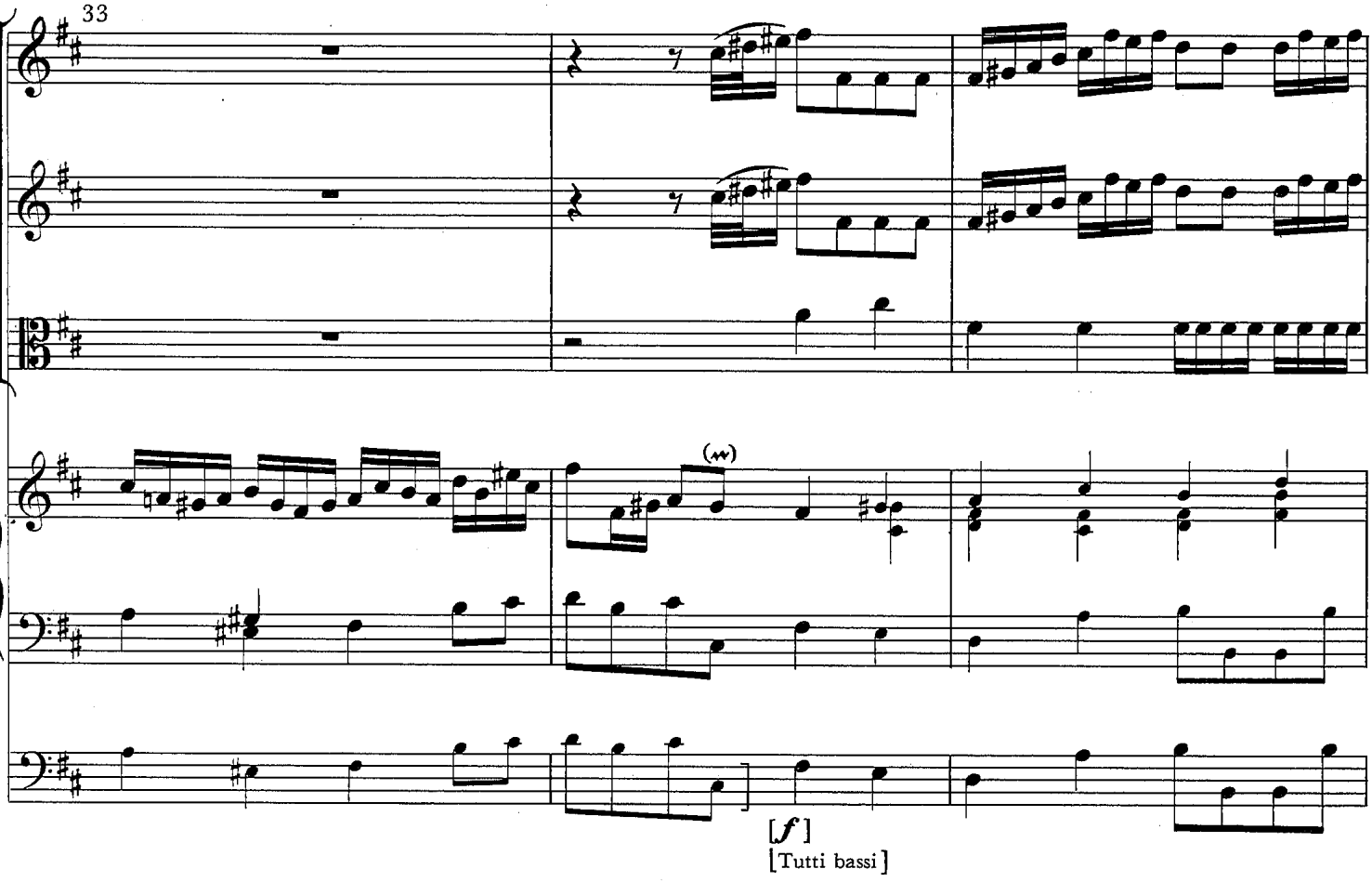
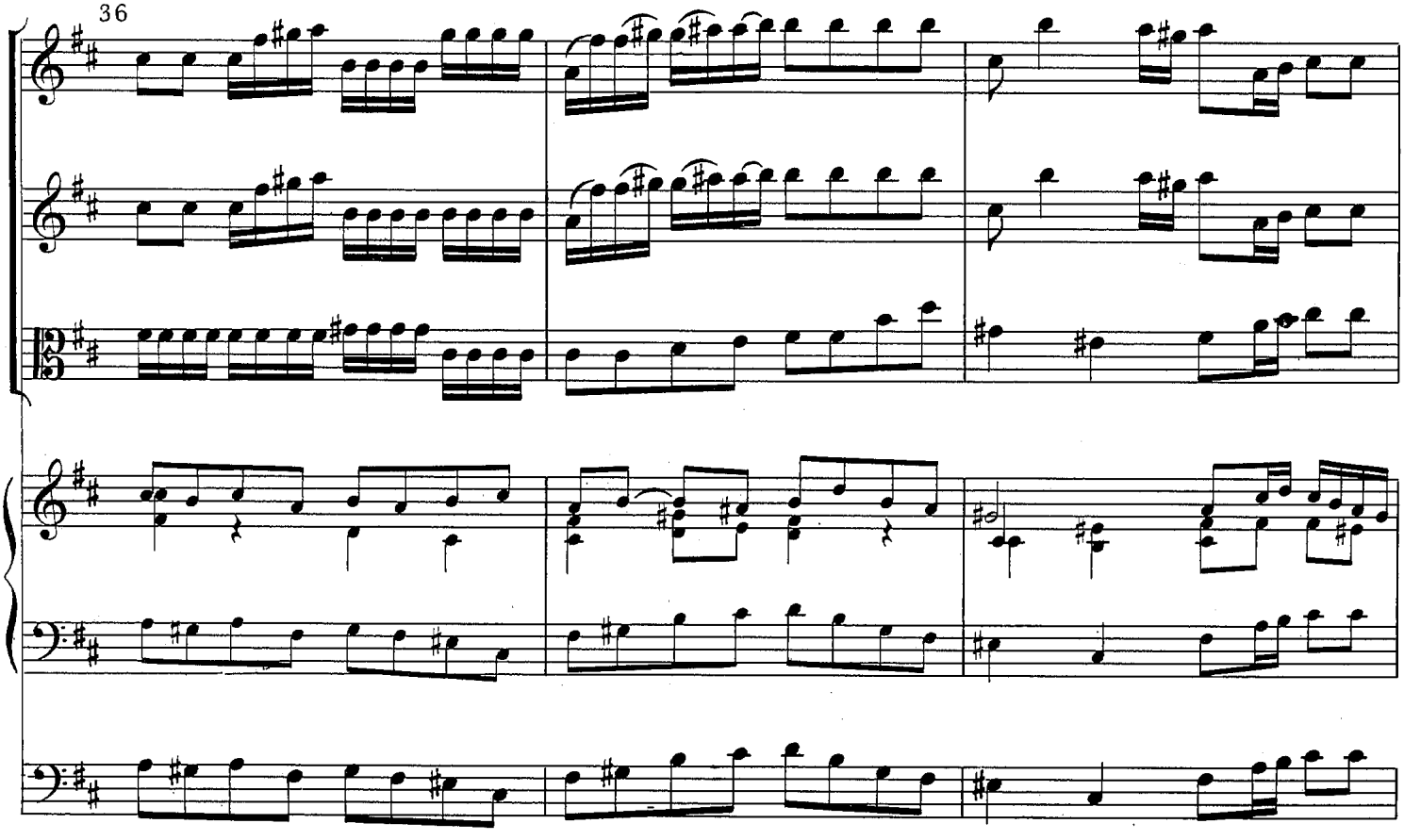

33
(w)
[f]
[Tutti bassi]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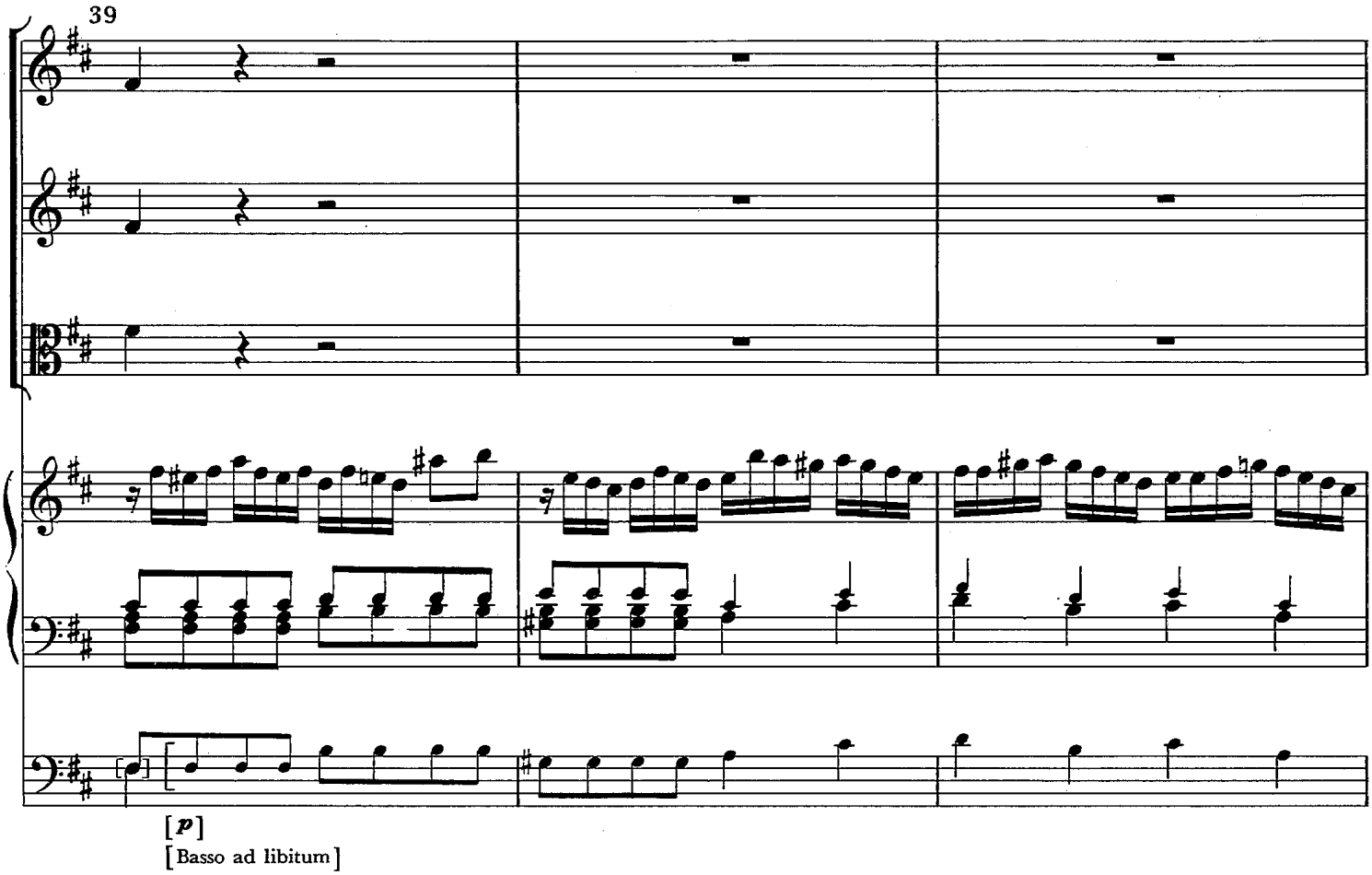
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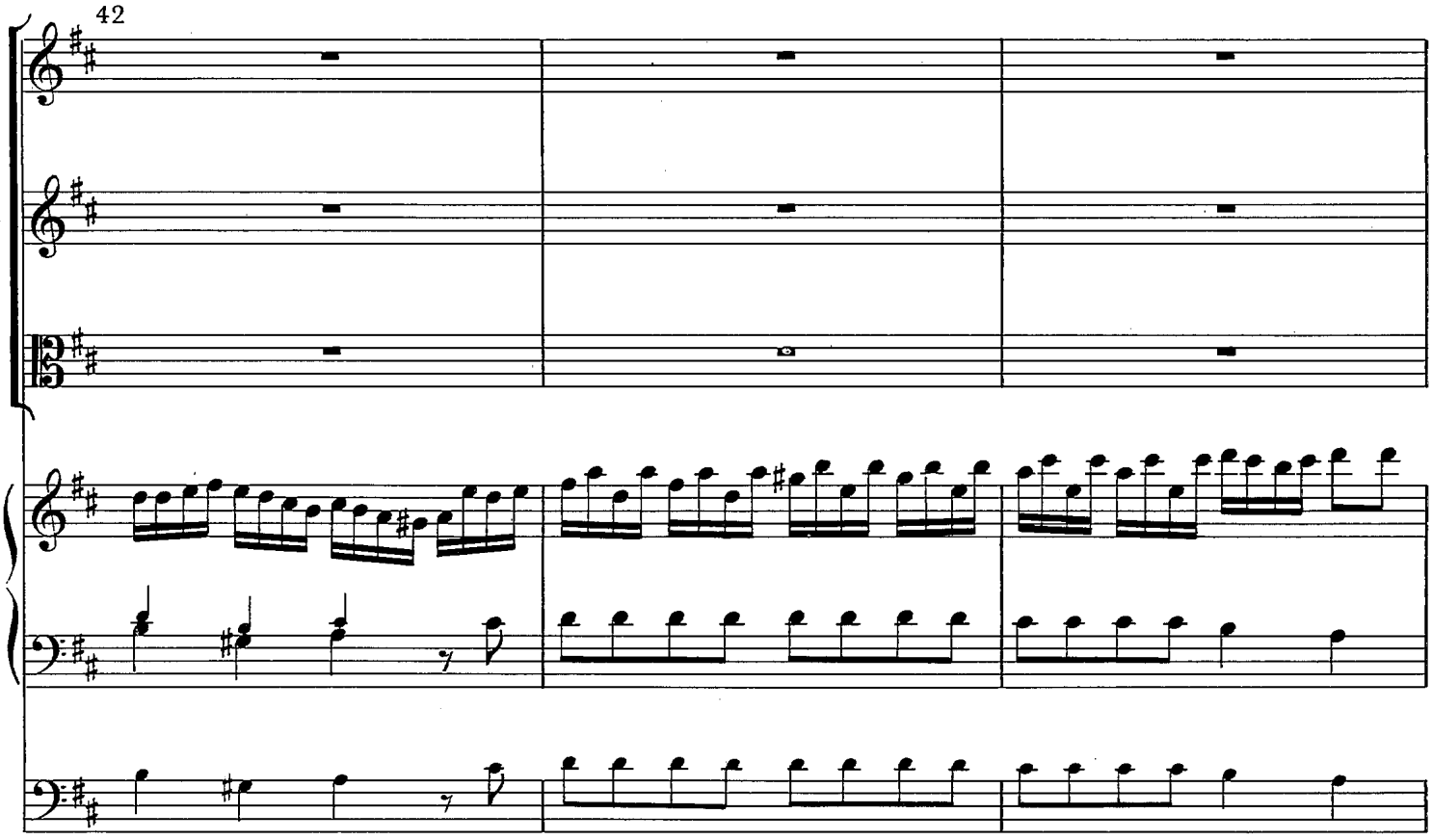
[p]
[Basso ad libitum]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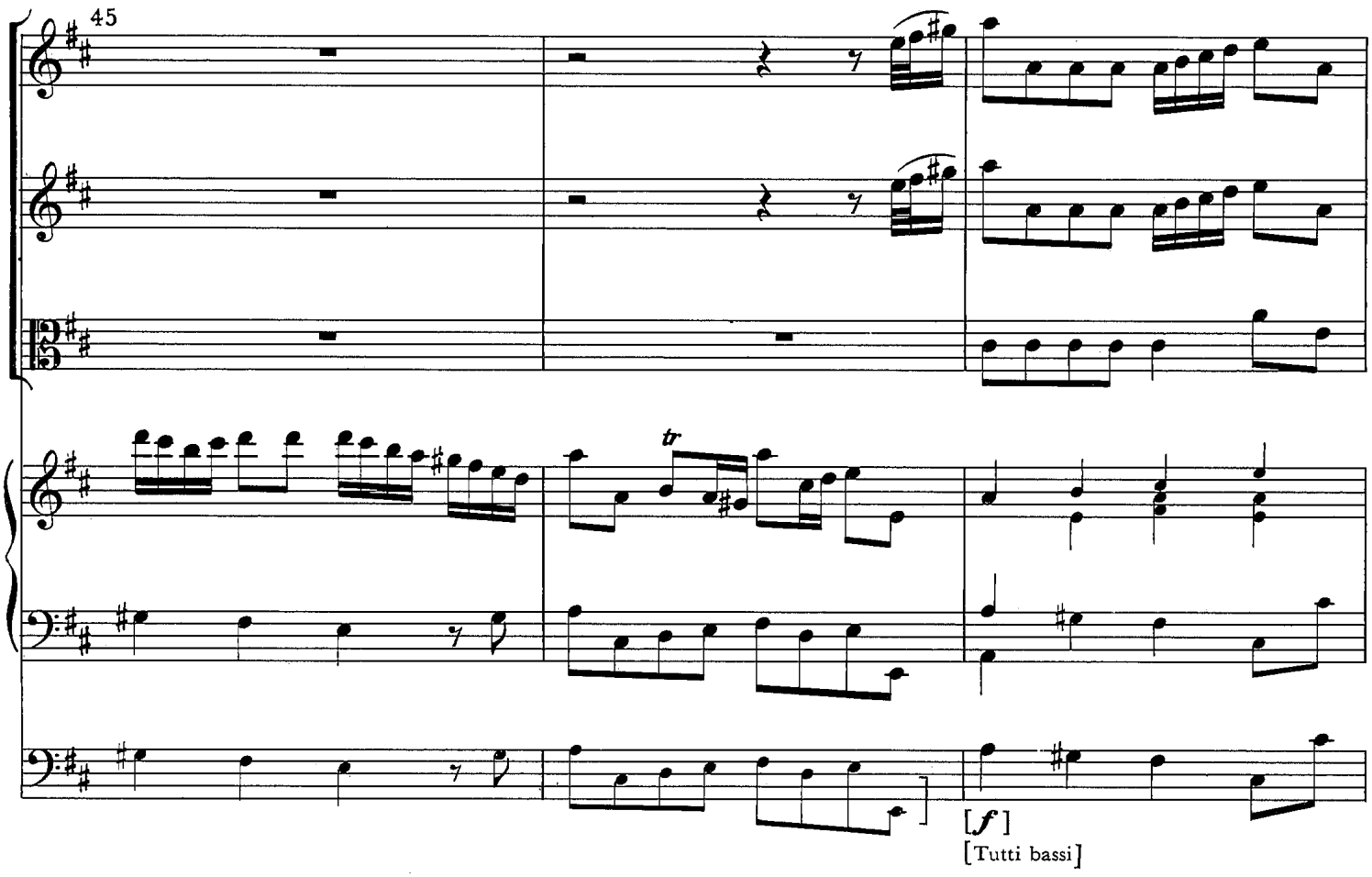
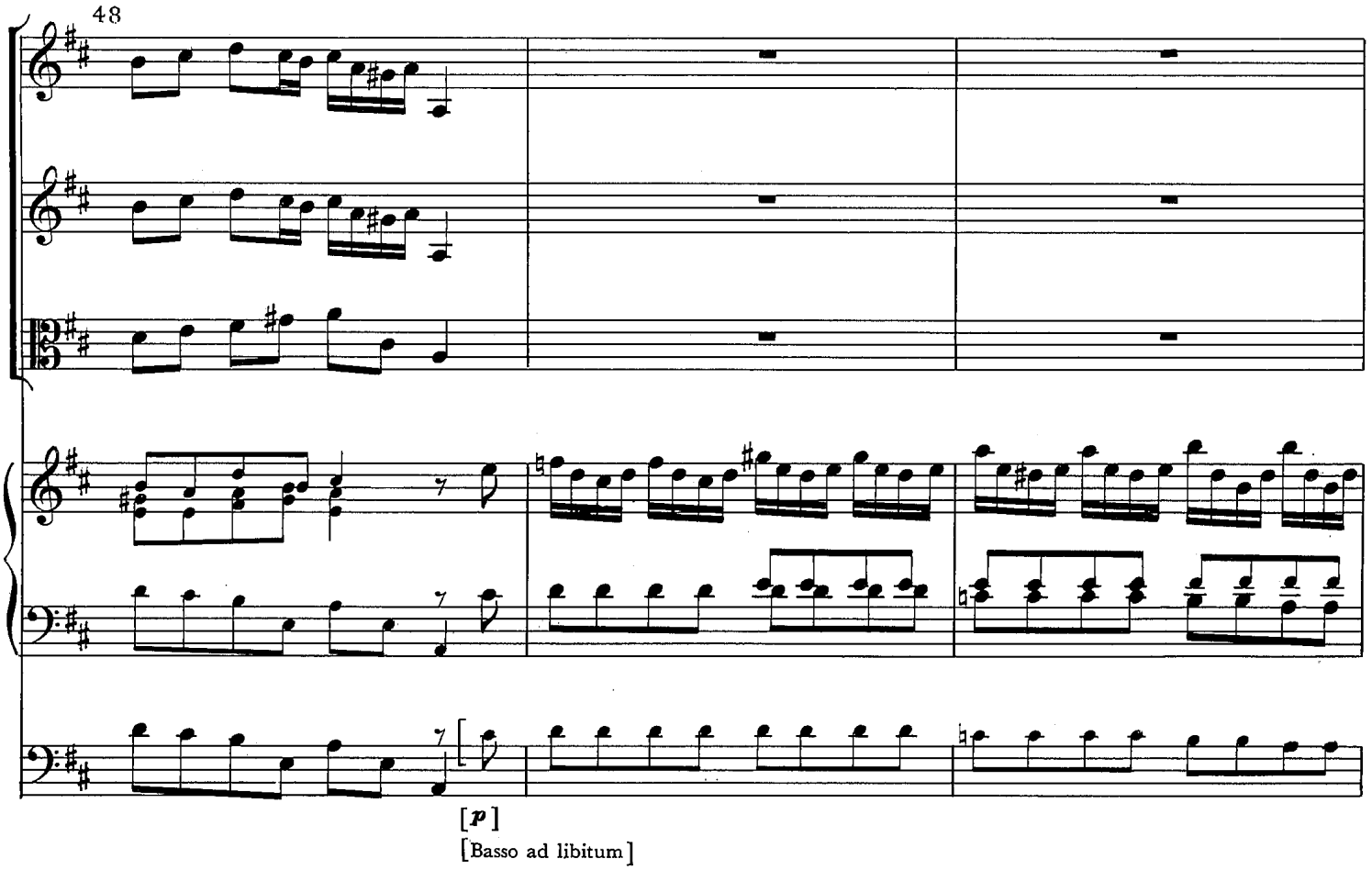

45
tr
[f]
[Tutti bassi]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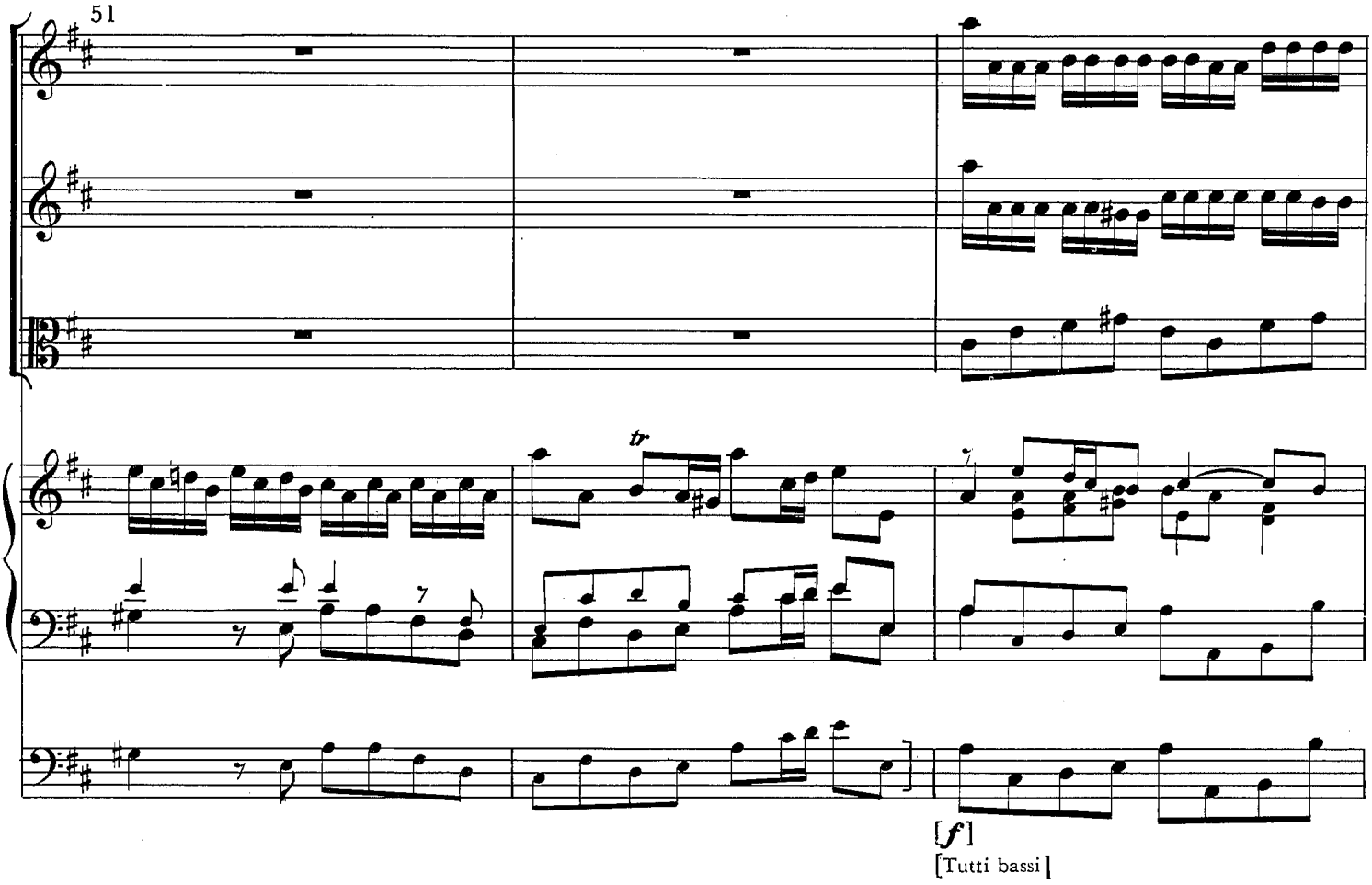
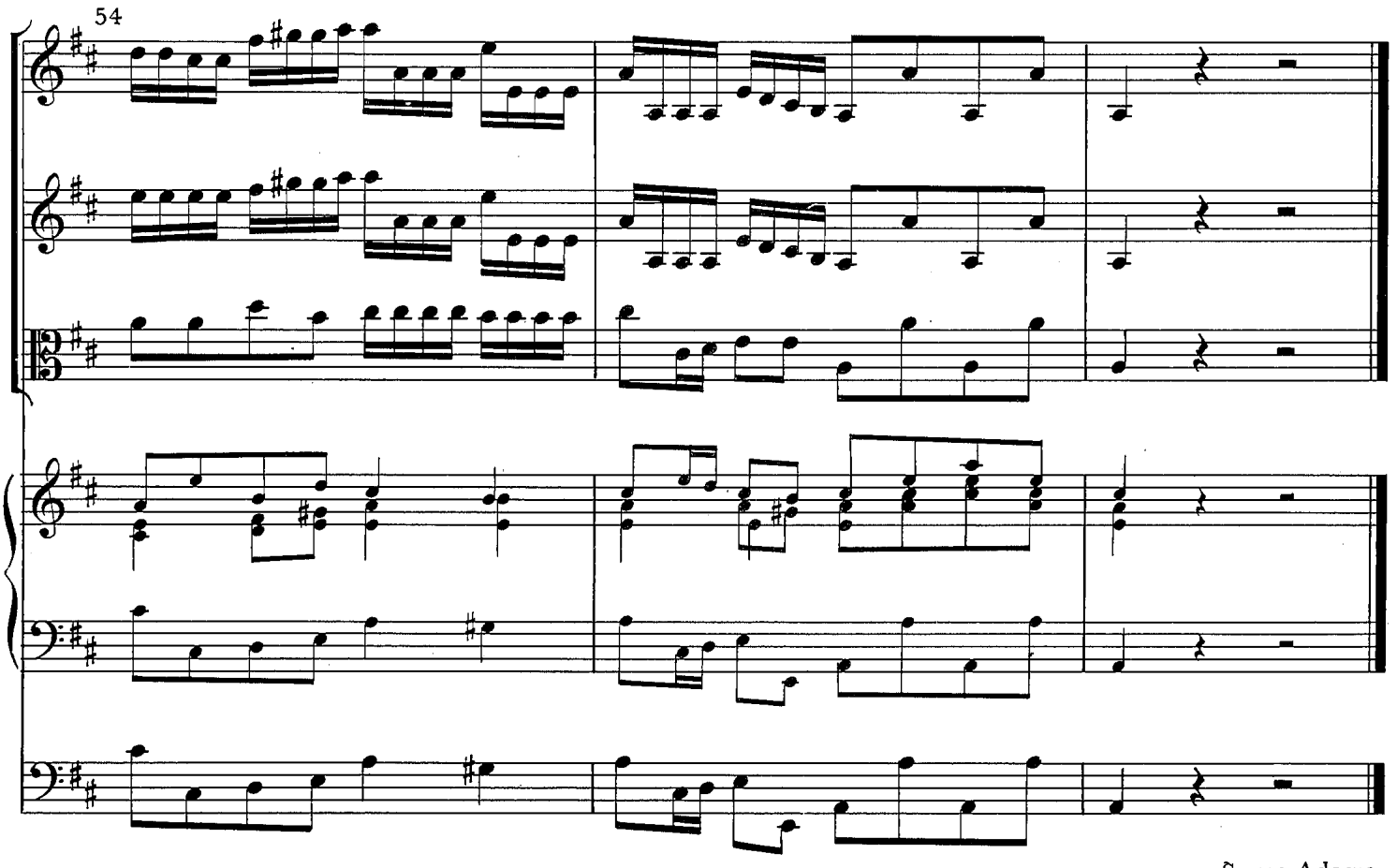
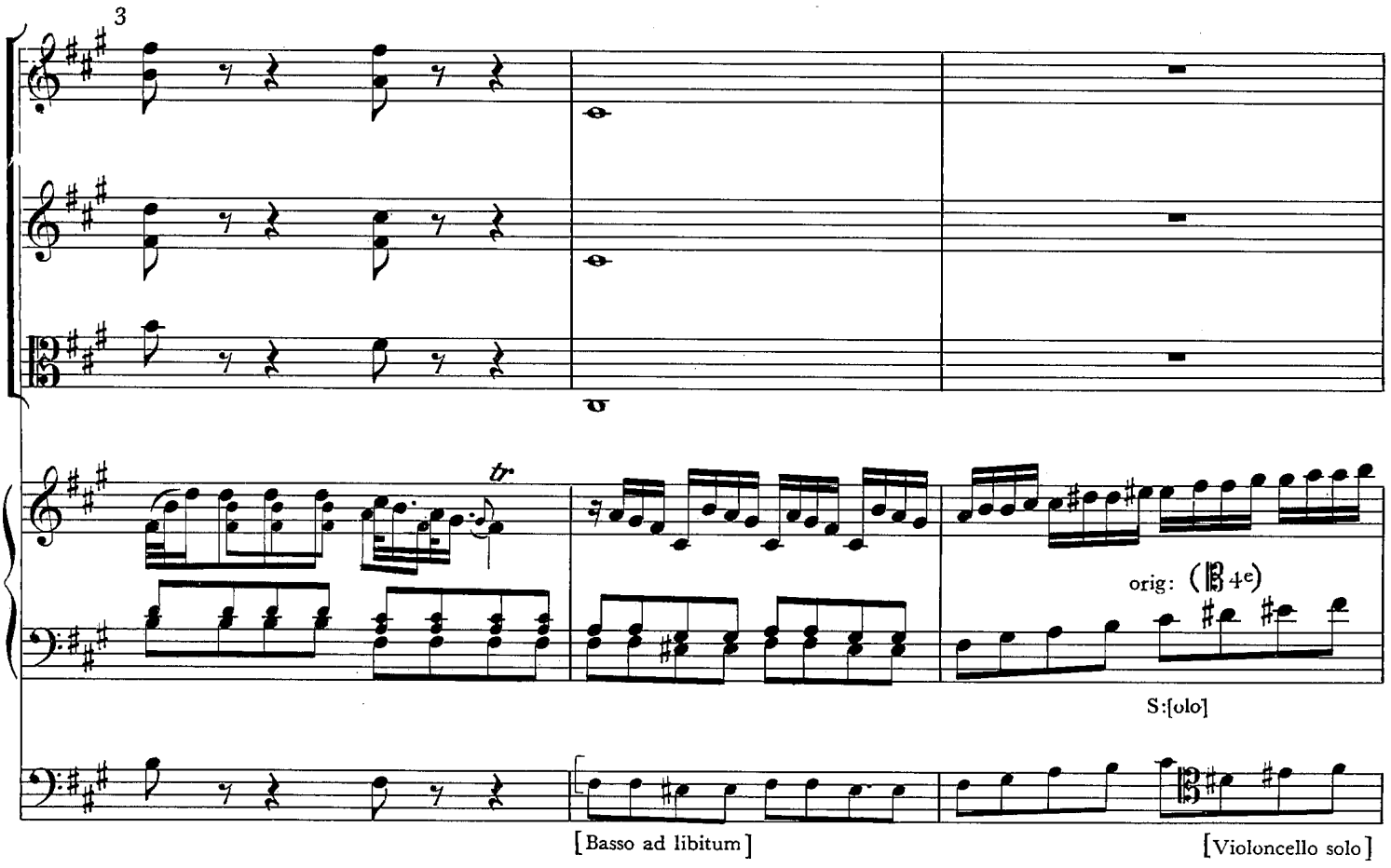
[p]
[Basso ad libitum]

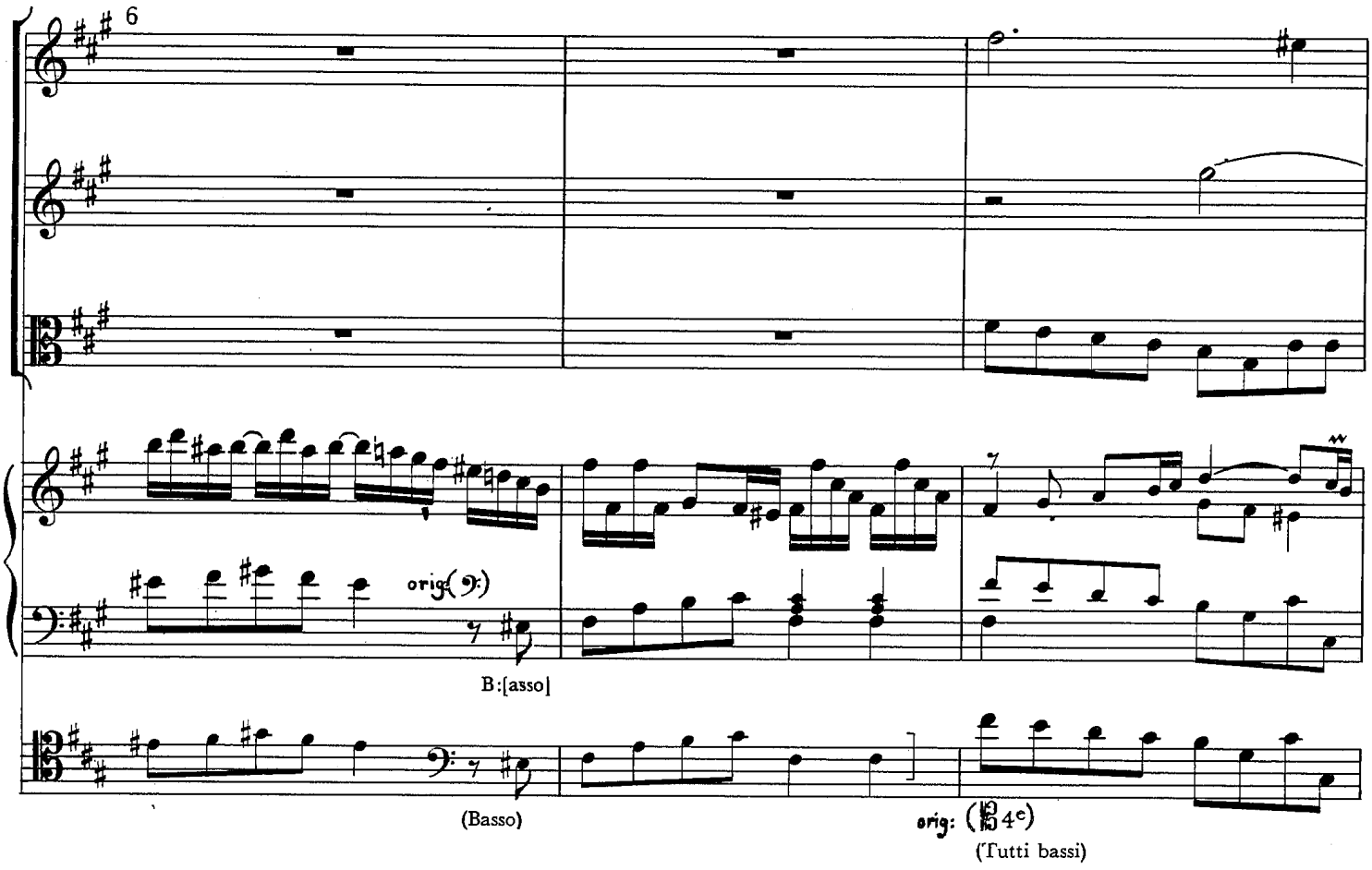


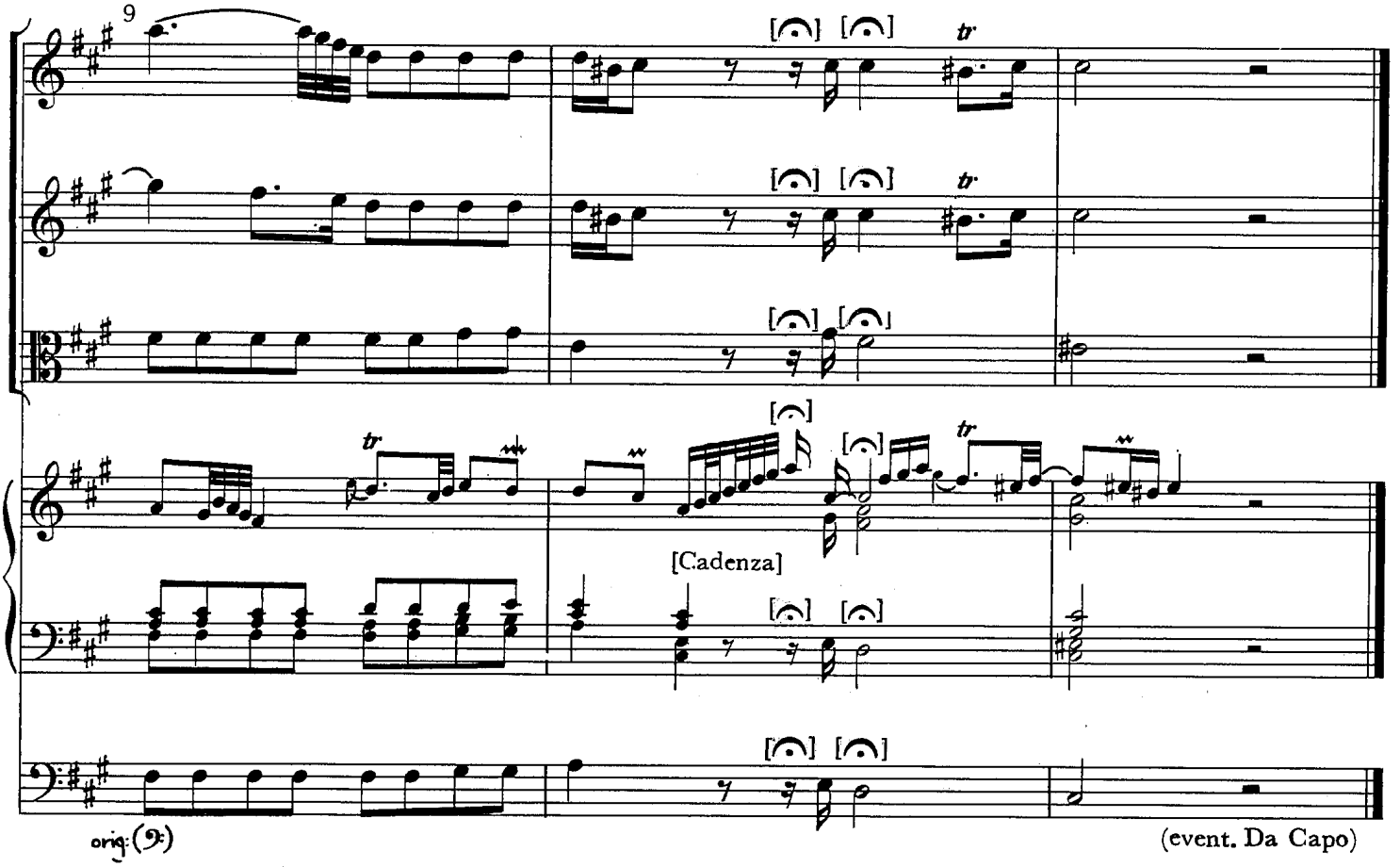


Segue Adagio

Adagio
Violini I
piano
Violini II
(p)
Viole
(p)
Cembalo obbligato
[arpeggio]
tr
tr
Bassi
Sempre piano


3
tr
orig: (4e)
S:[olo]
[Basso ad libitum]
[Violoncello solo]


6
orig.
B:[asso]
(Basso)
orig: (4e)
(Tutti bassi)


9
tr
[Cadenza]
orig.
(event. Da Capo)

GIGA

Allegro

Violini I e II

Viole

Cembalo obbligato

Bassi

[*f*]

[Tutti bassi]

3

[*p*]

[Basso ad libitum]

6

[*p*]

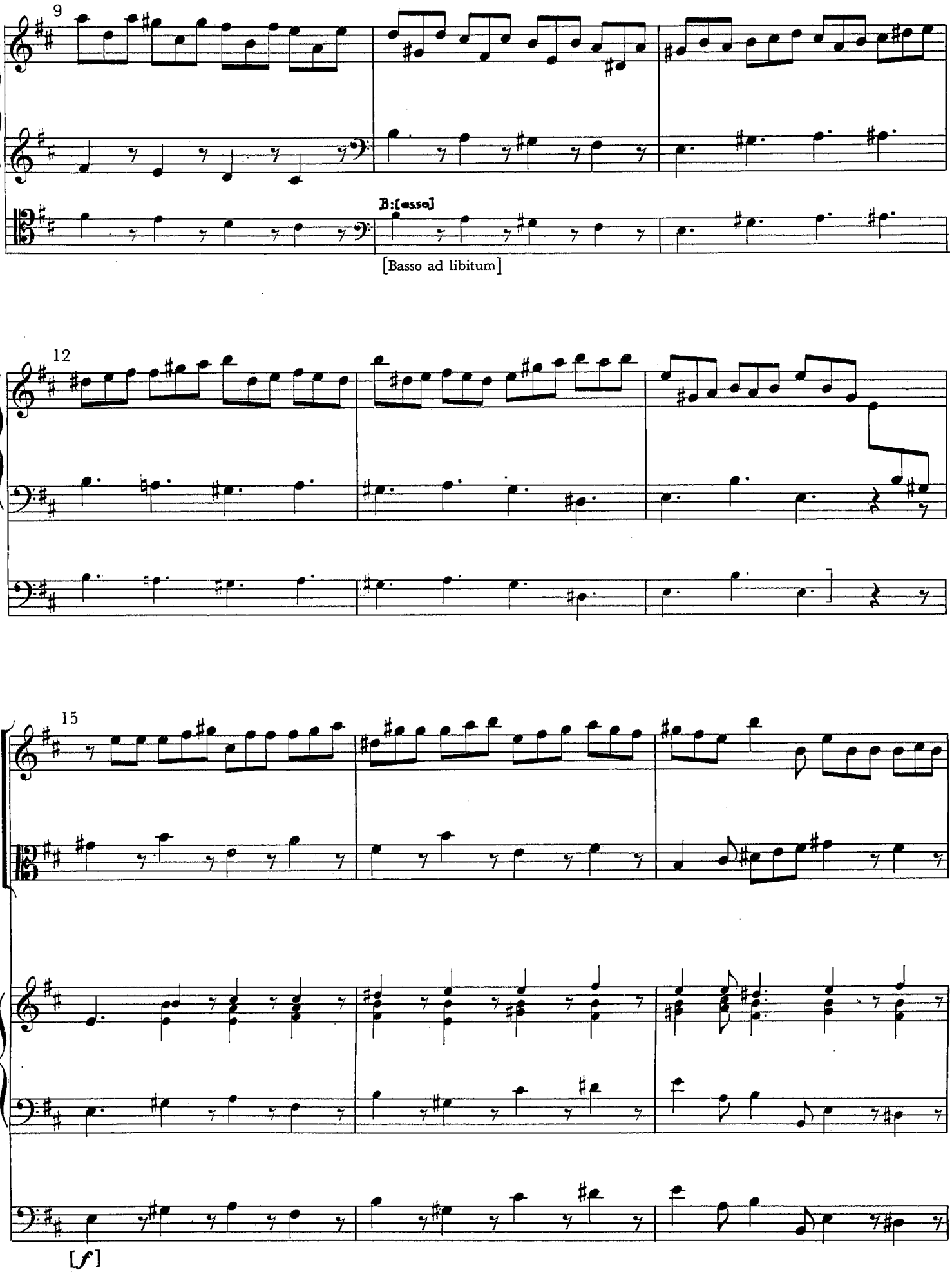
[*f*]

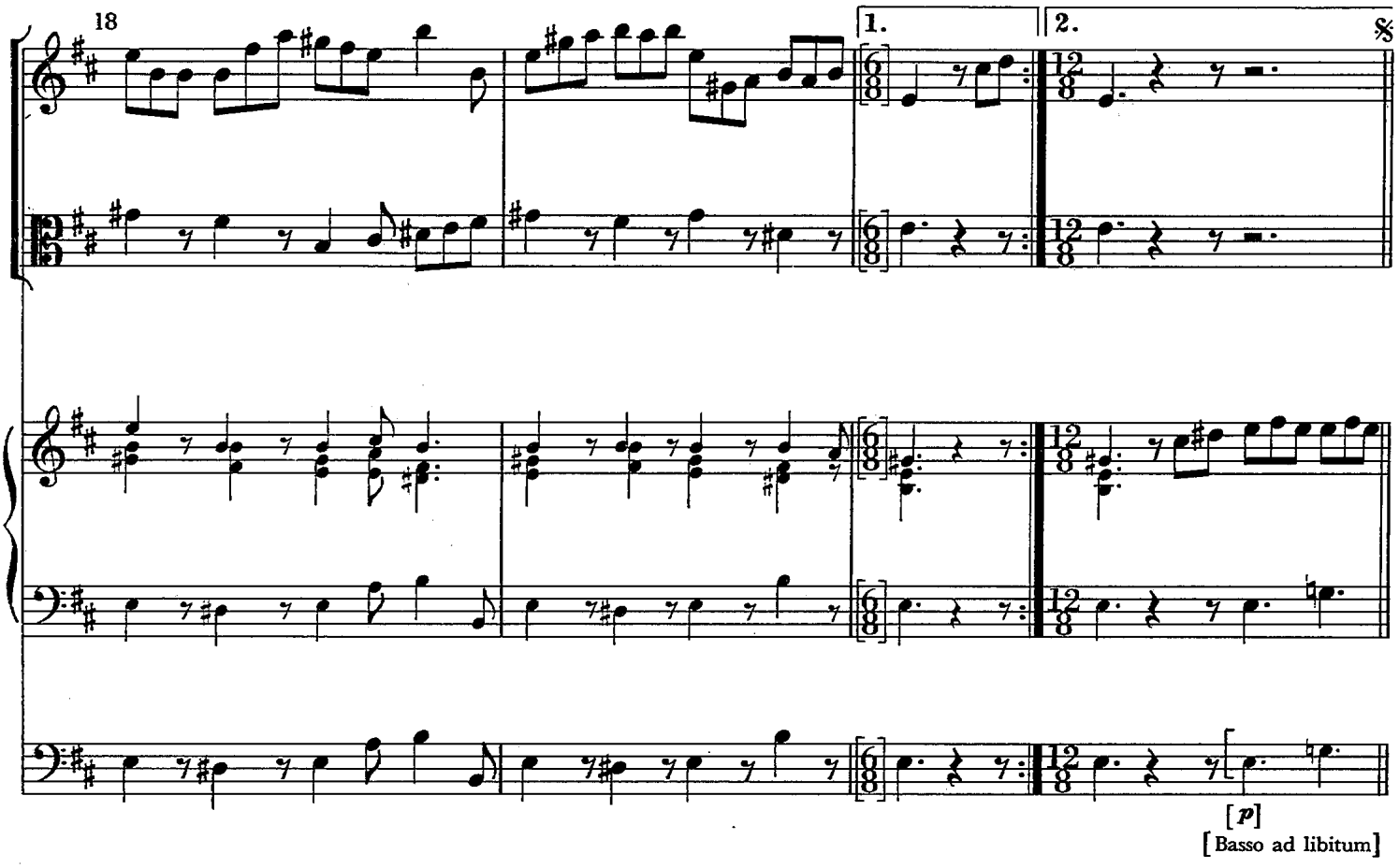
V:[violoncello]

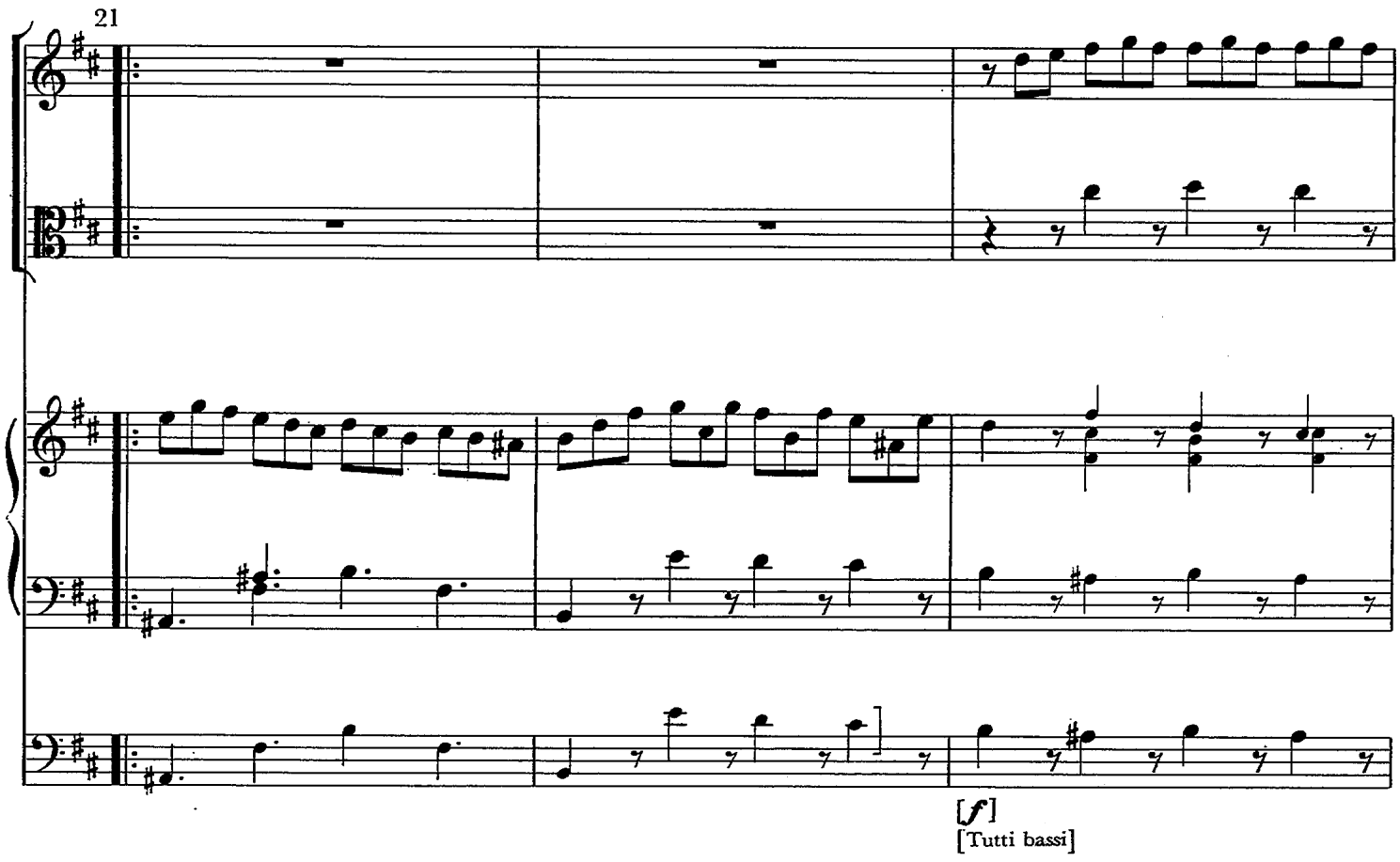
[*pp*]

[*p*]

[Vc. solo]


9
B:[=sso]
[Basso ad libitum]
12
15
[f]
[Tutti bassi]


18
1.
2.
[p]
[Basso ad libitum]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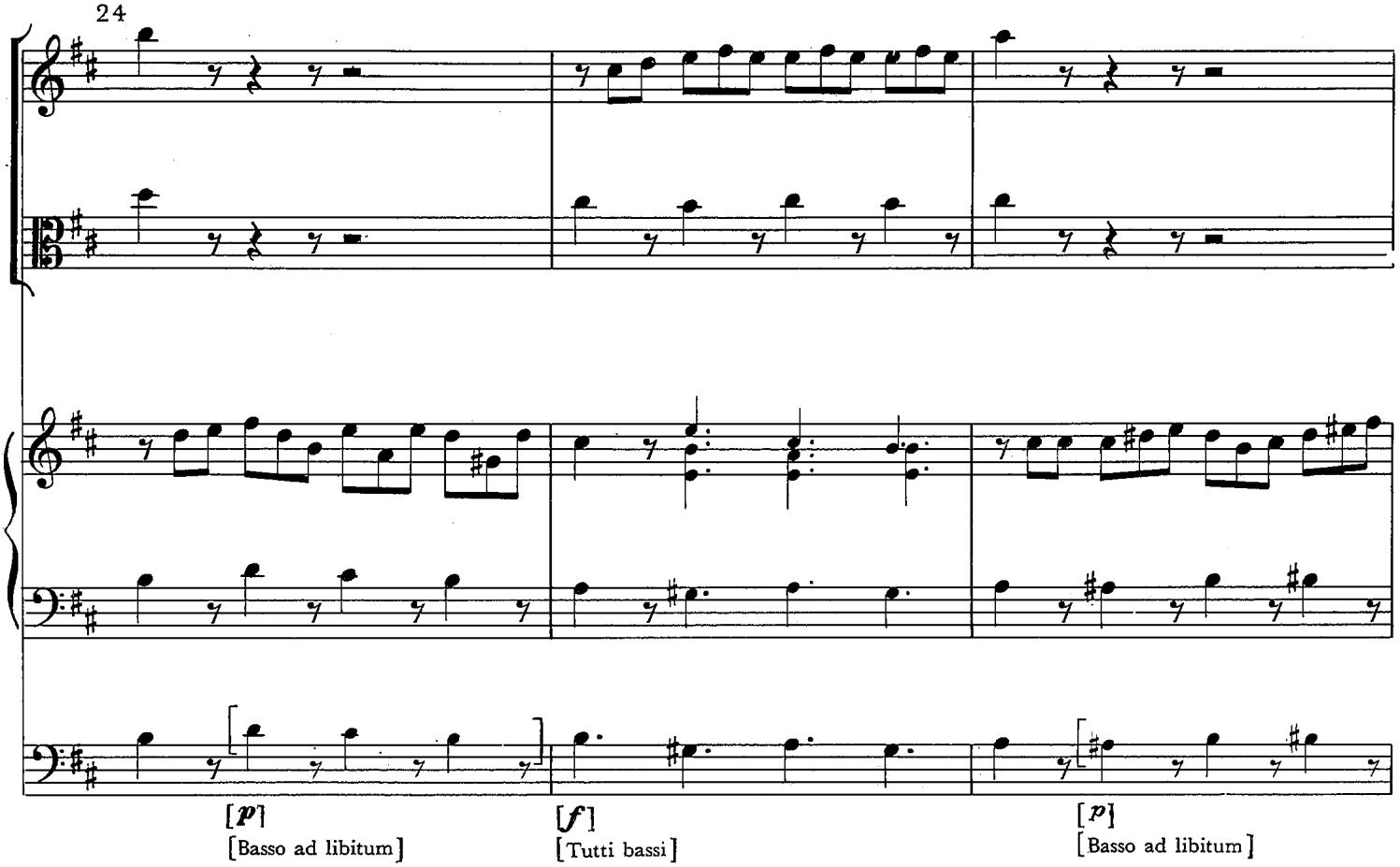
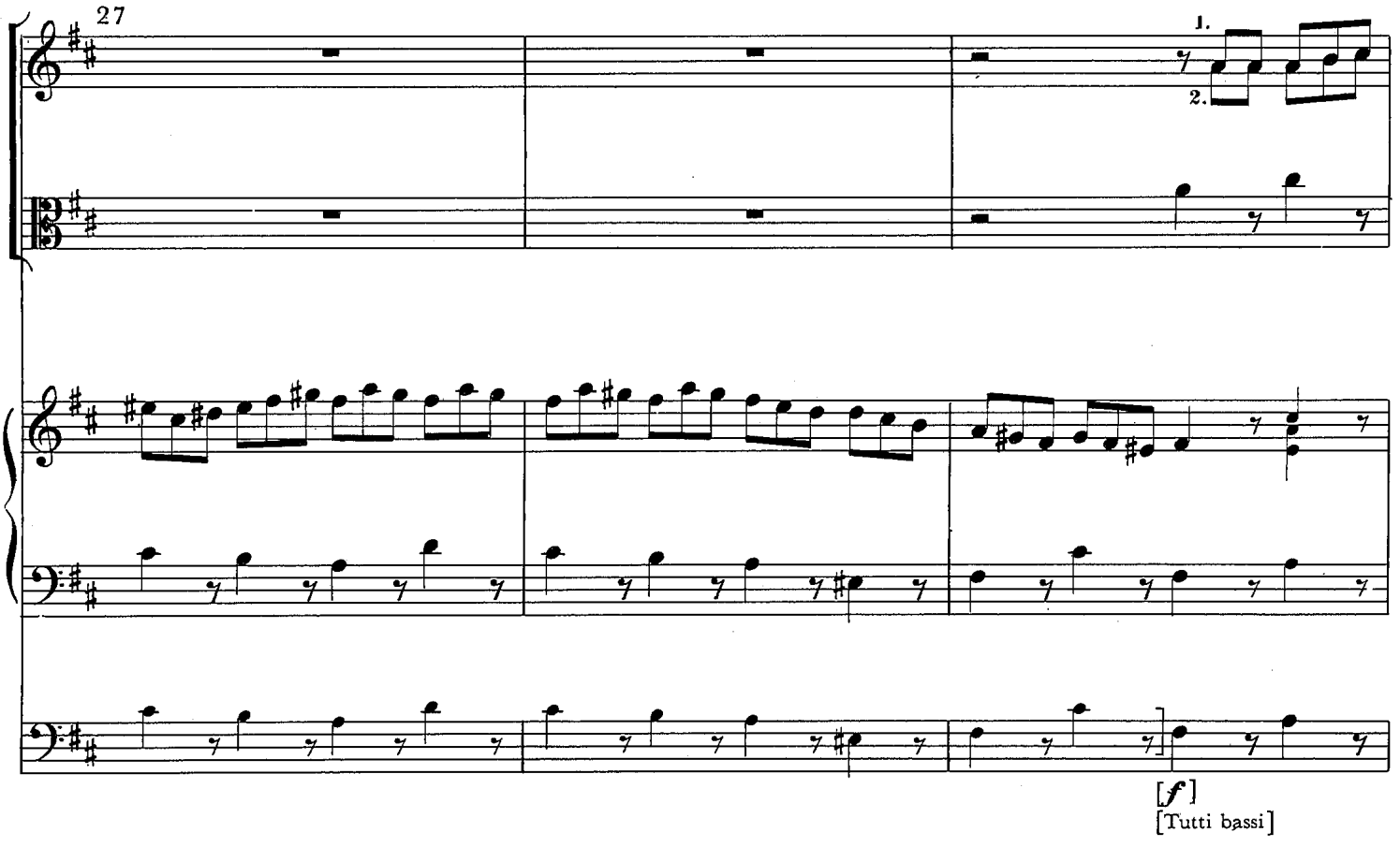
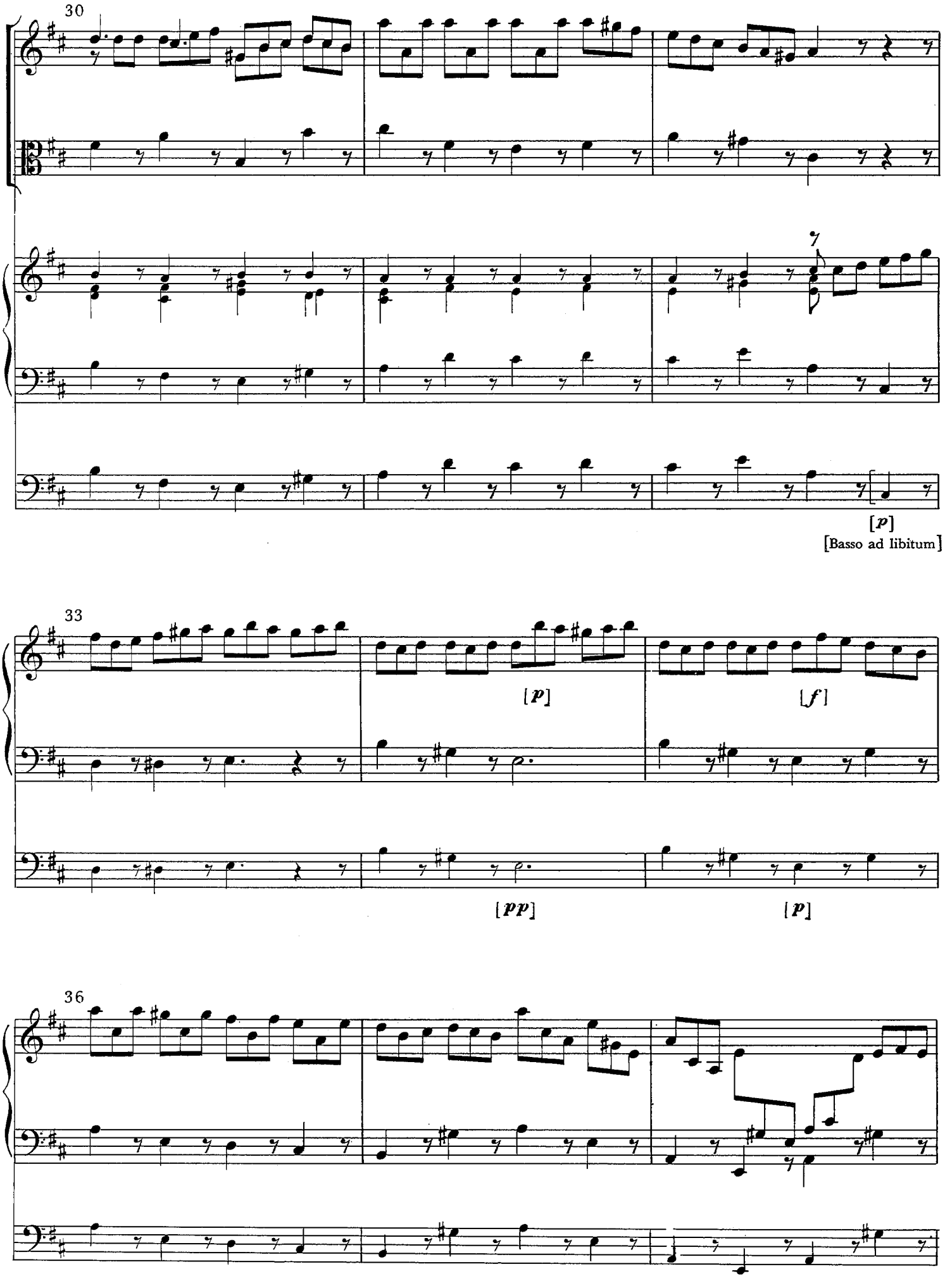
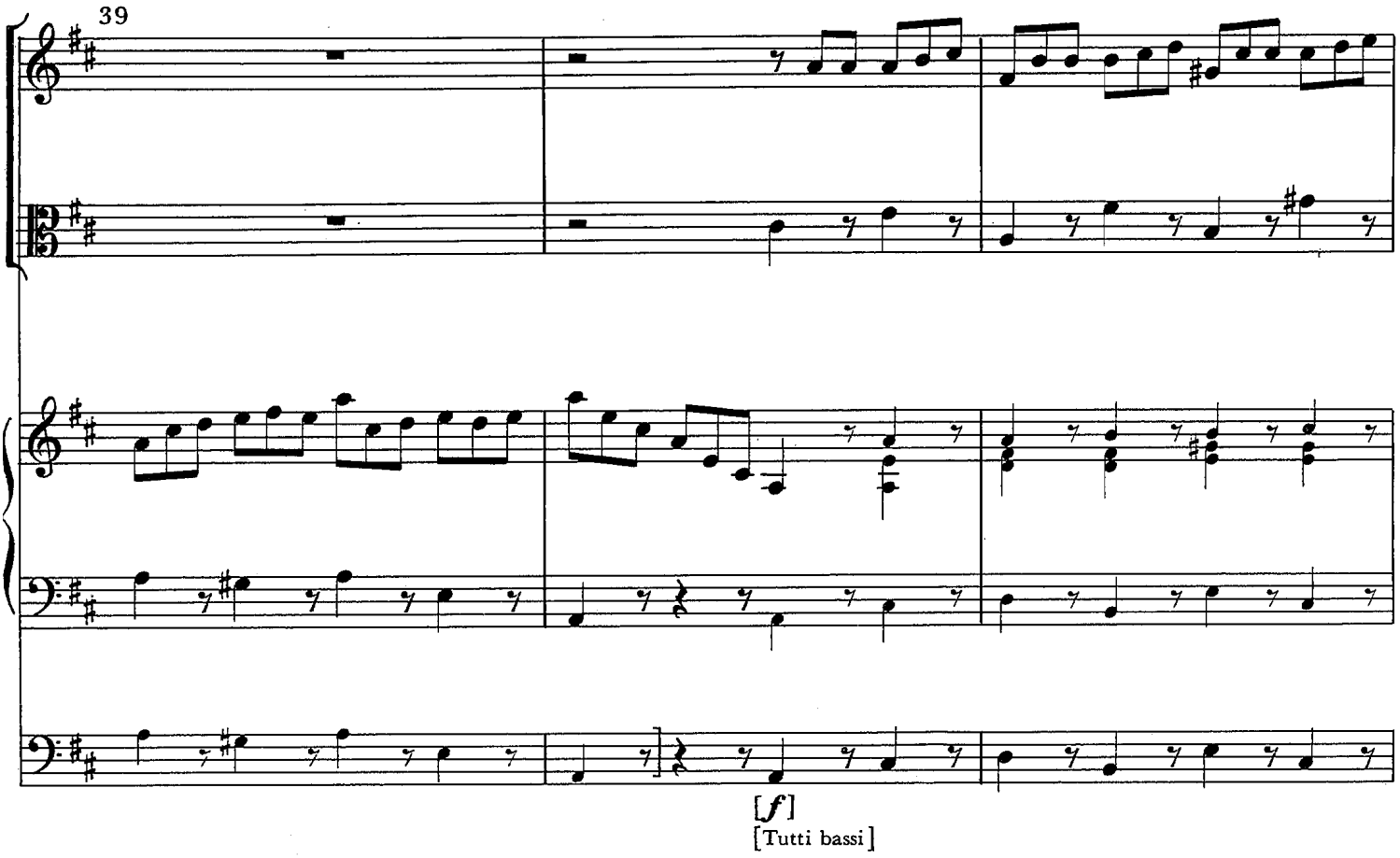
[Tutti bassi]


24
[p]
[Basso ad libitum]
[f]
[Tutti bassi]
[p]
[Basso ad libitum]


27
1.
2.
[f]
[Tutti bassi]


30
[p]
[Basso ad libitum]
33
[p]
[f]
[pp]
[p]
36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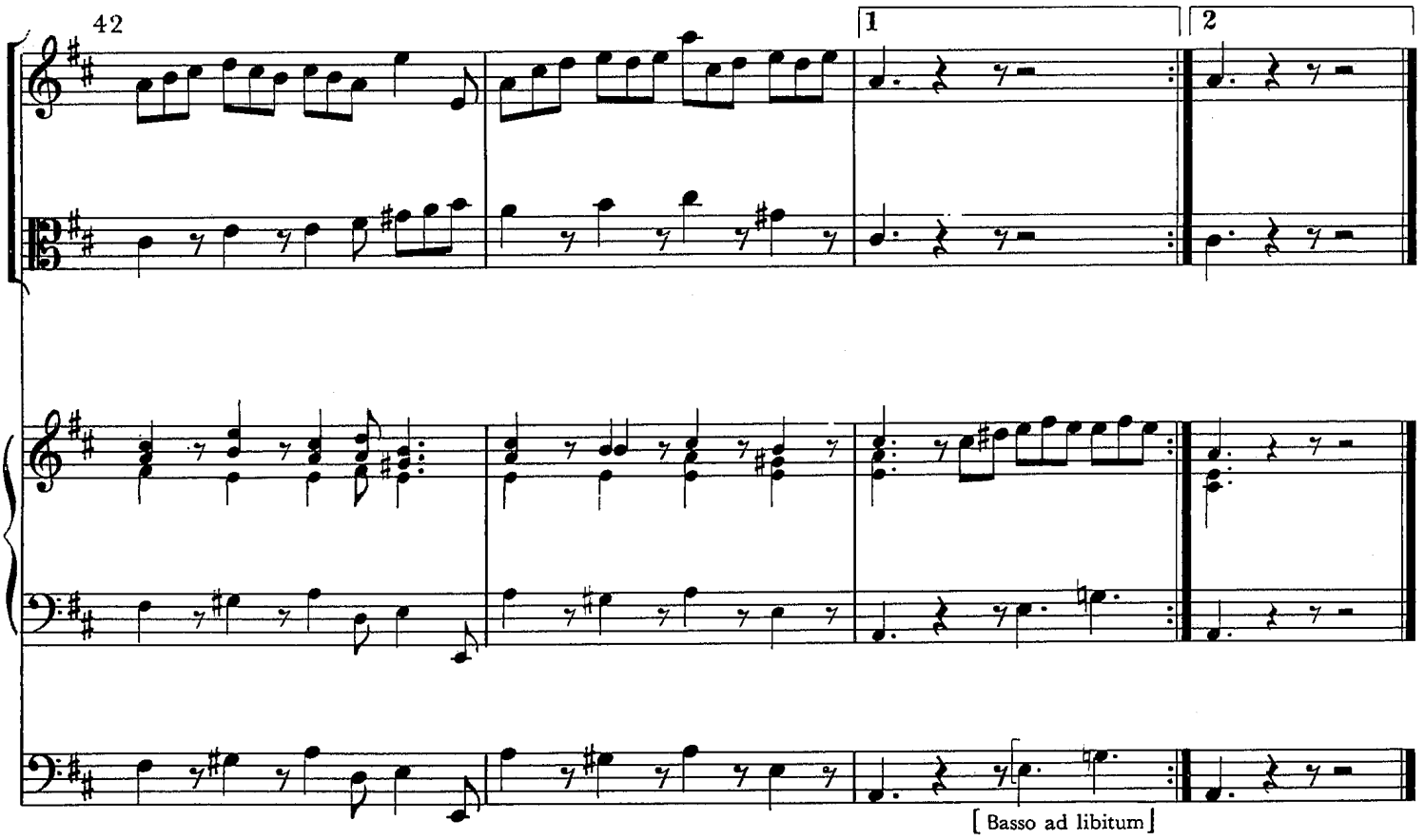
42
1
2
[Basso ad libitum]
Dal Segno 𝄋
Fine