

Ottorino RESPIGHI

Suite in sol maggiore

per archi e organo (1905)

PARTITURA

I Preludio. Moderato
II Aria. Lento - Più mosso - Tempo I
III Pastorale. Andante molto sostenuto
IV Canto. Grave

Durata min. 23'30"

Edited by Gyula Pfeiffer

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I. PRELUDIO

Moderato $\text{♩} = 92$

Ottorino RESPIGHI

Violini I *f* al tallone

Violini II *f* al tallone

Viole *f* *tr*

Violoncelli *f*

Contrabassi *f*

Organo *f*

VI. I

VI. II

Vle. *al tallone*

Vc.

Cb.

Org.

A

Musical score for measures 6-8. The score includes staves for VI. I, VI. II, Vle., Vc., Cb., and Org. The key signature is one sharp (F#) and the time signature is 3/4. The VI. I, VI. II, and Vle. staves feature a melodic line with a *cresc.* marking. The Vc. and Cb. staves feature a rhythmic accompaniment with a *cresc.* marking. The Org. part is silent.

Musical score for measures 9-11. The score includes staves for VI. I, VI. II, Vle., Vc., Cb., and Org. The key signature is one sharp (F#) and the time signature is 3/4. The VI. I, VI. II, and Vle. staves feature a melodic line with trills (*tr.*) and a *ff* dynamic marking. The Vc. and Cb. staves feature a rhythmic accompaniment with a *ff* dynamic marking. The Org. part features a melodic line with a *f* dynamic marking.

12

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

B

15

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

ff

ff Div.

ff

ff

ff

fff

Div.

Div.

18

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

22

C

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

25

VI. I
VI. II
Vle.
Vc.
Cb.
Org.

Detailed description: This block contains the musical score for measures 25, 26, and 27. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and an Organ. The key signature is one sharp (F#) and the time signature is 3/4. In measure 25, the Violin I part has a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin II, Viola, and Violoncello parts have more melodic lines. The Organ part is silent. In measure 26, the Violin I part continues with similar rhythmic patterns. The Violin II, Viola, and Violoncello parts have sustained notes. The Organ part remains silent. In measure 27, the Violin I part has a final flourish. The Violin II, Viola, and Violoncello parts have sustained notes. The Organ part remains silent.

28

D

VI. I
VI. II
Vle.
Vc.
Cb.
Org.

pp
pp
pp
pp
pp
p

Div.
pizz.

Detailed description: This block contains the musical score for measures 28, 29, and 30. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and an Organ. The key signature is one sharp (F#) and the time signature is 3/4. A dynamic marking of *pp* (pianissimo) is present in measures 28 and 29 for all string parts. In measure 28, the Violin I part has a melodic line. The Violin II, Viola, and Violoncello parts have sustained notes. The Organ part is silent. In measure 29, the Violin I part has a melodic line. The Violin II, Viola, and Violoncello parts have sustained notes. The Organ part is silent. In measure 30, the Violin I part has a melodic line. The Violin II, Viola, and Violoncello parts have sustained notes. The Organ part has a rhythmic pattern. The Violoncello part has a *pizz.* (pizzicato) marking. The Organ part has a *p* (piano) marking.

31

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

pizz.

cresc.

cresc.

cresc.

This musical score block covers measures 31 to 33. It features six staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The key signature is one sharp (F#). Measure 31 shows the Violin I and II parts with long notes, while the Viola and Violoncello parts have eighth-note patterns. The Organ part has a complex texture with many sixteenth notes. Measure 32 continues these patterns. Measure 33 shows a change in dynamics with 'cresc.' markings and more active melodic lines in the Violin II, Viola, and Organ parts. The Contrabass part has a 'pizz.' (pizzicato) marking in measure 31.

34

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

mf

cresc.

tr

tr

tr

tr

This musical score block covers measures 34 to 36. It features the same six staves as the previous block. Measure 34 shows the Violin I part with a rest, while the Violin II part has a melodic line. The Viola and Violoncello parts have eighth-note patterns. The Organ part has a complex texture. Measure 35 shows a change in dynamics with 'mf' (mezzo-forte) and 'cresc.' markings. The Violin II, Viola, and Violoncello parts have trills ('tr') marked above them. Measure 36 continues these patterns with more active melodic lines in the Violin II, Viola, and Organ parts.

E
37

VI. I
VI. II
Vle.
Vc.
Cb.
Org.

f *cresc.* *fff*

40

VI. I
VI. II
Vle.
Vc.
Cb.
Org.

fff *8va*

F

43 *(tr)*-1

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

45

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

47

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

Org. *f*

Detailed description: This system of music covers measures 47 to 50. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a melodic line with a trill in measure 49. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The Organ part provides harmonic support with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the beginning of each staff. A trill ornament is marked above the first note of the Viola part in measure 49.

49

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

Detailed description: This system of music covers measures 49 to 52. It features the same six staves as the previous system. The Violin I and II parts continue with their eighth-note patterns. The Viola part has a melodic line with a trill in measure 50. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The Organ part provides harmonic support with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the beginning of each staff. A trill ornament is marked above the first note of the Viola part in measure 50.

58

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

BB

61

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

ff

ff Div.

ff

ff

ff

fff

64

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

67

Largamente

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

rit.

II. ARIA

Lento

Musical score for Violini I, Violini II, Viole, Violoncelli, Contrabassi, and Organo. The score is in 3/4 time with a key signature of two flats. The Violini I and II parts enter in the fifth measure with a *p* dynamic. The Viole part also enters in the fifth measure with a *p* dynamic. The Violoncelli part has a *pizz.* marking in the first measure and a *p* dynamic in the fifth measure. The Contrabassi part has a *p* dynamic in the first measure. The Organo part has a *p* dynamic in the fifth measure.

Musical score for Violini I, Violini II, Viole, Vc., Cb., and Organo. The score is in 3/4 time with a key signature of two flats. The Violini I part has a *tr* marking in the first measure and a *pp* dynamic in the second measure. The Violini II part has a *pp* dynamic in the second measure. The Viole part has a *pp* dynamic in the second measure. The Vc. part has a *pp* dynamic in the second measure. The Cb. part has a *pp* dynamic in the second measure. The Organo part has a *pp* dynamic in the second measure. The Violini I part has a *f* dynamic in the third measure. The Violini II part has a *f* dynamic in the third measure. The Viole part has a *f* dynamic in the third measure. The Vc. part has a *f* dynamic in the third measure. The Cb. part has a *f* dynamic in the third measure. The Organo part has a *f* dynamic in the third measure. The Violini I part has a *p* dynamic in the fourth measure. The Violini II part has a *p* dynamic in the fourth measure. The Viole part has a *p* dynamic in the fourth measure. The Vc. part has a *p* dynamic in the fourth measure. The Cb. part has a *p* dynamic in the fourth measure. The Organo part has a *p* dynamic in the fourth measure.

A

Musical score for measures 13-18. The score includes staves for VI. I, VI. II, Vle, Vc., Cb., Org., and a bottom staff. Dynamics range from *pp* to *f*. Performance markings include *rall.*, *a tempo*, and *string.*. A trill (tr) is marked in measure 14. A box labeled 'A' is positioned above measure 15.

Musical score for measures 19-24. The score includes staves for VI. I, VI. II, Vle, Vc., Cb., Org., and a bottom staff. Dynamics range from *cresc.* to *dim.*. Performance markings include *a tempo*.

25

VI. I *p* *f* *dim.* *tr*

VI. II *p* *f* *dim.*

Vle *p* *f* *dim.*

Vc. *p* *f* *dim.*

Cb. *p* *f* *dim.*

Org. *p* *f* *dim.*

30 **Più mosso**

VI. I *p*

VI. II *p*

Vle *p*

Vc. *p*

Cb. *p*

Org.

37

VI. I

VI. II

Vle

Vc.

Cb.

Org.

p

B

44

VI. I

VI. II

Vle

Vc.

Cb.

Org.

f

ff

52

VI. I

VI. II

Vle

Vc.

Cb.

Org.

59

VI. I

VI. II

Vle

Vc.

Cb.

Org.

rit.

ff

dim.

f

66 **Poco meno**

VI. I *p* *pp*

VI. II *p* *pp*

Vle *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Org.

72 *rit.*

VI. I *pp*

VI. II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Org. *pp*

78 *a tempo*

VI. I *p* *pp* *f*

VI. II *p* *pp* *f*

Vle *p* *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

Org. *pp* *f*

84 *rall.*

VI. I *p* *pp* *f*

VI. II *p* *pp* *f*

Vle *p* *pp* *f*

Vc. *p* *pp* *f*

Cb. *p* *pp* *f*

Org. *pp* *f*

91 *a tempo* *string.* *a tempo*

VI. I *p* *cresc.* *f* *dim.*

VI. II *p* *cresc.* *f* *dim.*

Vle *p* *cresc.* *f* *dim.*

Vc. *p* *cresc.* *f* *dim.*

Cb. *p* *cresc.* *f* *dim.*

Org. *p* *cresc.* *f* *dim.*

98 *rit.* *tr.*

VI. I *p* *f* *sempre f* *ff*

VI. II *p* *f* *sempre f* *ff*

Vle *p* *f* *sempre f* *ff*

Vc. *p* *f* *sempre f* *ff*

Cb. *p* *f* *sempre f* *ff*

Org. *p* *f* *sempre f* *ff*

III. PASTORALE

Andante molto sostenuto ♩ = 46
Con sord.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Organo

4

VI. I

VI. II

Vle.

Vc.

7

VI. I

VI. II

Vle.

Vc.

A

(Con sord.)

pp

(Con sord.)

pp

(Con sord.)

pp

10

VI. I

VI. II

Vle.

Vc.

(Con sord.)

pp

1^a sola

13

VI. I

VI. II

Vle.

Vc.

Org.

Tutte

p

Dim.

p

dim.

p

dim.

p

dim.

ppp

17

VI. I

VI. II

Vle.

Vc.

Org.

B

Dim.

p

Dim.

p

VI. I ²²

VI. II

Vle.

Vc.

Cb.

Org.

p

p

pp

pp

VI. I ²⁵

VI. II

Vle.

Vc. Div.

Cb.

Org.

28 *via Sordina*

VI. I

VI. II *via Sordina*

Vle.

Vc.

Cb.

Org.

32 **C**

VI. I

VI. II *p*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Org.

35

VI. I
VI. II
Vle.
Vc.
Cb.
Org.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

f *f* *f* *f* *f*

Div.

Detailed description: This system of musical notation covers measures 35, 36, and 37. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Organ. The key signature has one flat (B-flat). The organ part is silent throughout. Dynamics include *cresc.* (crescendo) for the first two measures and *f* (forte) for the third measure. A *Div.* (divisi) instruction is present for the Violoncello in measure 37.

38

VI. I
VI. II
Vle.
Vc.
Cb.
Org.

dim. *dim.* *dim.* *dim.* *dim.*

p *p* *p* *p* *p*

Detailed description: This system of musical notation covers measures 38, 39, and 40. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Organ. The key signature has one flat (B-flat). The organ part is silent throughout. Dynamics include *dim.* (diminuendo) for the first two measures and *p* (piano) for the third measure.

41 mettere Sord.

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

D

45

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

48

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

p

p

51

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

54

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

58

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

Div.

pp

rit.

IV. CANTICO

Grave $\text{♩} = 72$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Organo

6

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

II

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

A

tr

tr

tr

tr

ff

ff

ff

16

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

tr

tr

tr

tr

22

VI. I
VI. II
Vle.
Vc.
Cb.
Org.

f *ff*

tr

Detailed description: This page of a musical score covers measures 22 to 25. It features five staves for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The Organ (Org.) is represented by two staves. The key signature is one sharp (F#). The score begins with a dynamic marking of *f* (forte) in measure 22. In measure 23, the Violin I part has a trill (tr) over a note. In measure 24, the dynamic changes to *ff* (fortissimo). The Organ part is mostly silent, with some notes appearing in measure 25.

26

VI. I
VI. II
Vle.
Vc.
Cb.
Org.

f *ff*

Div. Uniti

Detailed description: This page of a musical score covers measures 26 to 29. It features the same five string staves and Organ staves as the previous page. The key signature remains one sharp (F#). The score starts with a dynamic marking of *f* in measure 26. In measure 27, the Violin II part has a 'Div.' (divisi) marking. In measure 28, the dynamic changes to *ff*, and the Violin II part has a 'Uniti' marking. The Organ part becomes more active, playing chords in measures 28 and 29. The bottom-most staff (likely a double bass line) has a long note in measure 28.

31

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

espress.

p

cresc.

Divisi

p

cresc.

pp

p

cresc.

36

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

f

p

cresc.

tr.

f

p

cresc.

mf

p

cresc.

40

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

B

46

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

51

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

Div.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

cresc.

cresc.

55

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

f

f

f

f

f

60

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

fff

Uniti

ppp

67

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

Div.

pp

74

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

79

C

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

84

VI. I

VI. II

Vle. *Div. p* *p* *cresc.*

Vc. *Div. p* *p* *cresc.*

Cb.

Org.

88

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vle. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Cb.

Org. *p* *cresc.*

D

95

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

ff

ff pesante

Unis.

99

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

ff

Unis.

103

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

fff

fff

fff

fff

fff

Detailed description: This block contains the musical score for measures 103 through 107. It features five staves for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The Organ (Org.) part is shown in grand staff notation with sustained chords. A dynamic marking of *fff* (fortissimo) is present in the right margin for each string part. A rehearsal mark 'E' is located at the top right of the page.

108

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

Div.

Detailed description: This block contains the musical score for measures 108 through 112. It features the same five string staves as the previous block. The Violin I and II parts play a melodic line with slurs. The Viola part has a 'Div.' (divisi) marking above it, indicating that the part is divided between two violas. The Violoncello and Contrabass parts continue with their rhythmic accompaniment. The Organ part continues with sustained chords. The dynamic marking *fff* is not explicitly shown in this block but is implied from the previous block.

112 *8^{va}*

VI. I

VI. II

Vle.

Vc.

Cb.

Org.

116 *8^{va}* *rit.*

VI. I

VI. II

Vle.

Vc.

Cb.

Org.