

SMYČCOVÝ KVARTET D DUR

Streichquartett D dur String Quartet in D major

Quatuor a cordes en Re majeur

VIOLINO I

I

ANTONÍN DVOŘÁK
(1841 – 1904)

Allegro con brio

Musical score for Violino I, first movement of Dvorak's String Quartet in D major. The score consists of ten staves of music in D major, 3/4 time. It features various dynamics (f, ff, pp, p, dim., rit., a tempo) and articulations (accents, slurs, triplets). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked.

VIOLINO I

55 *f* *dim.*

60 *p* 2 65 *p*

70 *f* *vi:* 75

80 *f*

85 *dim.*

90 *pp* *f*

95 *dim.* *p* *cresc.*

100 *p* *pp*

105 *f*

110 *p*

Detailed description: This page of a musical score for Violino I contains measures 55 through 110. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score features a variety of dynamic markings including fortissimo (f), piano (p), pianissimo (pp), and crescendo (cresc.), as well as decrescendo (dim.). Measure numbers are placed above the staff at intervals of five measures. Performance instructions include slurs, accents, and a fingering change to the sixth finger (vi:) at measure 75. The piece concludes with a final measure at 110.

VIOLINO I

115

120 *f* *ff*

125 *dim.* *p*

130 *f* *p* *cresc.* *trmn*

135 *ff* *f* *dim.*

140 *p* *de*

145 *mf* *f*

150 *p*

Meno

155 *p* *pp* *ppp* *pp*

160 *p*

165 *stringendo al...* *Tempo I.* *pp sub.*

170 *f* *tr* *tr* *tr* *tr* *tr* *tr* *trmn*

VIOLINO I

tr tr 175
dim. pp

180

vi: 185 f

190 dim. p pp

195 f cresc. ff dim.

200 pp 205

210 rit. pp f

215 p dolce f

220 p fz fz

225 ff fz dim.

230 p pp

235 f fz fz dim. p

240 bobe 1

VIOLINO I

245 *trm* *ff* 1

250 *p* *f* *dim.* *p*

de 255 *pp* 260

265 *pp* *dim.* *p*

270 *f*

275 *p*

280 *cresc.* *f* *dim.*

285 *p* *fz*

290 *f* *fp* *f* *p*

295 *p*

300 *pp*

305 *ff*

Detailed description: This page of a Violino I score contains ten staves of music, numbered 245 to 305. The key signature is two sharps (F# and C#). The music features a variety of dynamics and articulations. It begins with a piano (*p*) section, followed by a fortissimo (*ff*) section with a trill (*trm*) and a first ending bracket. The score includes several passages of sixteenth-note runs, some with accents and slurs. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*), with intermediate markings like *fz* (forzando) and *fp* (for piano). The piece concludes with a final fortissimo (*ff*) section.

VIOLINO I

Musical score for Violino I, measures 310 to 375. The score consists of ten staves of music. Measure 310 starts with a dynamic marking of *ff*. Measure 315 has a dynamic marking of *p*. Measure 320 has a dynamic marking of *f*. Measure 325 has a dynamic marking of *pp*. Measure 330 has a dynamic marking of *dim.*. Measure 335 has a dynamic marking of *dim.*. Measure 340 has a dynamic marking of *fz*. Measure 345 has a dynamic marking of *fz*. Measure 350 has a dynamic marking of *p*. Measure 355 has a dynamic marking of *dim.*. Measure 360 has a dynamic marking of *fz*. Measure 365 has a dynamic marking of *fz*. Measure 370 has a dynamic marking of *cresc.*. Measure 375 has a dynamic marking of *f*. The score includes various musical notations such as triplets, trills, and accents.

VIOLINO I

This musical score for Violino I consists of ten staves of music in G major. The notation includes various dynamics such as *mf cresc.*, *dim.*, *f*, *p*, *pp*, *ff*, and *f*. It features several measures with triplets and slurs. Measure numbers 380, 385, 390, 395, 400, 405, 410, and 420 are clearly marked. A *vi:* marking appears above the staff at measure 400. The piece concludes with a final *f* dynamic marking.

VIOLINO I

425 *p* *dim.* *fz* *f* *p*

430 *cresc.*

435 *f* *dim.*

440 *dim.* *p* 1

445 1 *mf* 450

f 455

vi: 460

f 3 3 3 3

465 *trmn* 470 *dim.*

p 475 *mf cresc.* *ff* 1

VIOLINO I

Musical score for Violino I, measures 480-535. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 480: *p*
- Measure 485: *f sub.*
- Measure 490: *f*, *mf*, *ff*
- Measure 495: *dim.*
- Measure 500: *dim.*
- Measure 505: *p*
- Measure 510: *cresc.*
- Measure 515: *dim.*
- Measure 520: *p*, *mf*
- Measure 525: *p*, *cresc.*
- Measure 530: *f*, *ff*
- Measure 535: *f*

VIOLINO I

540 *dim* *p*

de *cresc.* *p*

545

550 *pp* *vi:*

1 555 *mf*

560 *f*

565 *p* *pp* *mf* *dim* *p*

570 *p*

575 *f*

580 *ff*

585 *p* *f*

de 590 *p*

595 *ff*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 540 to 595. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *pp*, *p*, *mf*, *f*, and *ff*, along with performance markings such as *dim*, *cresc.*, and *vi:*. The notation includes slurs, accents, and dynamic hairpins. A first ending bracket is present above measure 555. The piece concludes with a double bar line and a *ff* dynamic marking.

VIOLINO I

p Poco meno allegro *dim* *Meno*

pp *Andante* *stringendo* *Meno* *pp*

stringendo *al* *Tempo I.* *p*

f

ff

pp *f* *vi:*

cresc. *p* *ff*

p

Measures 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650 are indicated at the beginning of their respective staves.

VIOLINO I

655 *rit*
pp

a tempo
p 660 *dim.*

Più allegro
665 *f*

670 *dim.* *ff*

675 *de*

680

685 *trm* *vi-* *ff fz*

690 *de* *fz fz fz*

695

700

705

710 *pizz.*
f *morendo* *p*

VIOLINO I

II

Andante

pp

10

2

p

15

20

25

mf dim. p

30

pp f cresc. fz

35

dim. pp p

40

45

2

pp mf

50

55

ritardando - - - a tempo₆₀

pp pp dolce mf

65

cresc. mf p dim.

VIOLINO I

70 *p* *mf* *dim.* *vi:* 75

mf 80 *f*

dim. *p* 85

cresc. *dim.* 90 *pp*

p 95 *pp*

100 *p* *dim.* *pp*

105 *mf* *stringendo* *tr* *f*

110 *tr* *tr* *tr* 115

dim. 120 *f*

dim. 125 *p* *cresc.*

130 *f* *dim.* *p*

VIOLINO I

Violino I musical score, measures 135-195. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics and articulations, including slurs, accents, and triplets. Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are indicated above the staff. Dynamics include *f*, *pp*, *p*, *mf*, *cresc.*, *dim.*, and *ppp*. The piece concludes with a fermata over the final note in measure 195.

VIOLINO I

vi:

dim. p 200

p 205

mf f 210 tr.

dim. pp cresc. 215

pp 220 pp

sempre 225

p 230

f p dim. 235

dim. pp 240 245

mf dim. p 250

VIOLINO I

Musical score for Violino I, measures 255-320. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, and 320 are indicated. The score concludes with a *cresc.* (crescendo) marking at measure 320.

VIOLINO I

f sempre

325

330 *dim.* 3

stringendo 335 *pp* *a tempo* *p* 340

345 *mf* *cresc.* *f*

350 *ff* *dim.*

vi: 355 *p dim.* *pp* *ppp*

360 *f* *pp* *mf* *de* 365

vi: 370 *f* *dim.* *p* *de*

375 *f* *pp*

380 *rit.* 385 *ppp*

VIOLINO I

III

Allegro energico

f

5

10 *tr*

15

20 *tr*

ritard. 1. *a tempo* 2. *pp* *p* *pp*

a tempo 25 *meno* *ritard.* *p* *pp*

30 *a tempo* *ff* *p* *p*

35 *ritard.* *a tempo* *f* *p* *ff*

40 *p* *ff* *p* 45

ritard. *a tempo* 50 *f* *p*

VIOLINO I

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Measures 55-60: *f sempre* (fortissimo sempre), *tr* (trills), *55 tr*.
- Measures 60-65: *dim.* (diminuendo), *p* (piano).
- Measures 65-70: *pp* (pianissimo), *pp al Trio*.
- Measures 70-75: *fz* (forzando), *70*.
- Measures 75-80: *fz* (forzando), *80*.
- Measures 80-85: *f* (forte), *85*.
- Measures 85-90: *f* (forte), *90*.
- Measures 90-95: *f* (forte), *95*.
- Measures 95-100: *dim.* (diminuendo), *vi=1.* (violin=1), *100*, *p* (piano), *cresc.* (crescendo).
- Measures 100-105: *ff* (fortissimo), *105*.
- Measures 105-110: *p* (piano), *110*.
- Measures 110-115: *f* (forte), *2* (second ending), *115*.

*) segue mis. 64

VIOLINO I

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 115-120. Dynamics: *p* (measures 115-118), *pp* (measures 119-120).

Musical staff 2: Treble clef, key signature of one sharp. Measures 125-130. Dynamics: *pp* (measures 125-129), *fz* (measure 130).

Da Capo senza repetizione e mis. 62 al Fine(mis.63) e poi Trio

Musical staff 3: Treble clef, key signature of two flats (Bb). Measures 135-140. Dynamics: *p* (measures 135-138), *pp* (measures 139-140).

Musical staff 4: Treble clef, key signature of two flats. Measures 145-150. Dynamics: *f* (measures 145-149), *vi=* (measure 150).

Musical staff 5: Treble clef, key signature of two flats. Measures 150-155. Dynamics: *f* (measures 150-154), *dim.* (measure 155), *ff* (measures 156-159), *fz* (measure 160).

Musical staff 6: Treble clef, key signature of two flats. Measures 155-160. Dynamics: *f* (measures 155-159), *fz* (measure 160), *p* (measures 161-164), *pp* (measures 165-168).

Musical staff 7: Treble clef, key signature of two flats. Measures 165-170. Dynamics: *mf* (measures 165-170).

Musical staff 8: Treble clef, key signature of two flats. Measures 175-180. Dynamics: *f* (measures 175-180).

Musical staff 9: Treble clef, key signature of two flats. Measures 180-185. Dynamics: *sempre f* (measures 180-185).

Musical staff 10: Treble clef, key signature of two flats. Measures 190-195. Dynamics: *f* (measures 190-194), *ff* (measures 195-198).

Musical staff 11: Treble clef, key signature of two flats. Measures 200-205. Dynamics: *f* (measures 200-204), *ff* (measures 205-208).

Musical staff 12: Treble clef, key signature of two flats. Measures 205-210. Dynamics: *f* (measures 205-209), *ff* (measures 210-213).

Musical staff 13: Treble clef, key signature of two flats. Measures 215-220. Dynamics: *f* (measures 215-219), *ff* (measures 220-223).

VIOLINO I

Musical score for Violino I, measures 225-325. The score is written in a single system with 13 staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and performance markings:

- Measure 225: *dim.*
- Measure 230: *p*
- Measure 240: *p*
- Measure 250: *mf*
- Measure 260: *f*
- Measure 265: *ff*
- Measure 270: *fz*
- Measure 280: *p*
- Measure 290: *f*
- Measure 295: *f*
- Measure 300: *ff*
- Measure 305: *p*
- Measure 310: *pp*
- Measure 315: *f*
- Measure 320: *f*
- Measure 325: *f*

Other markings include accents (^) and a first ending bracket (1) at the end of the piece.

VIOLINO I

This musical score for Violino I consists of 11 staves of music, numbered 330 to 410. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *dim.*, *p*, *fz*, *pp*, *f*, *a tempo*, *tr*, *ritard.*, *meno*, *pp*, *ff*, *p*, *f*, *ff*, *ritard.*, *a tempo*, *tr*, *ff*, *rit.*, *pp*, and *dim.*. It also features performance instructions like *ritard.* and *a tempo*. The notation includes slurs, accents, and trills. Measure numbers 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, and 410 are clearly marked.

IV
FINALE

Allegretto

f *sf* *sf* *fp*
fz *f* *pp* *mf* *dim.*
f *cresc.*
ff *p* *f*
p *pp* *f* *sf* *sf*
meno *p* *pp* *rit.* *55*
Tempo I^{vi}: *p* *f* *60*
65
ff *p* *70*
75
80 *85* **1**

VIOLINO I

90 *sf*

95 *f*

100

105 *p*

110 *f*

115 *dimin.* *pp* =de

120 *pp*

125 *fz*

130 *cresc.* *dimin.*

135 *p* *fz* *fz* *ff*

140 *dim.* *p* *pp* *ppp* *ritard.*

145

150 *a tempo* *p*

155

160 *3*

165 *pp* *mf*

170

175 *pp* *f* *cresc.*

180

VIOLINO I

Musical score for Violino I, measures 185-270. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations. Measure numbers 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, and 270 are indicated above the staff. Dynamic markings include *ff*, *fz*, *dimin.*, *p*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *ff*, *f*, *p*, *f*, *dim.*, *pp*, *f*, *ff*, *f*, *p*, *f*, *dim.*, *p*, *ff*, *vi:*, *f*, and *ff*. Articulations include accents, slurs, and breath marks. The score concludes with a fermata and a final dynamic marking of *ff*.

VIOLINO I

275 *p* *f* *de* 280

285 *p* *p dim* *pp* *p* 290

295 *f* *dim.* *pp* *vi* 305

310 *p*

315 *f sempre* 320

325 *dim.* *p*

330 *pp* *3* *3* *sf cresc.* 335

f *ff* 340 345

p 350

355 *p* *3*

360 365

pp *p* 370

VIOLINO I

This page of a musical score for Violino I contains measures 375 through 475. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f*, *fz*, *dimin.*, *p*, *pp*, *mf*, *ff*, and *cresc.*. It also features performance instructions like *trm* (trills) and *tr* (trills). Measure numbers are indicated at the beginning of several lines: 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, and 475. The piece concludes with a first ending bracket over measures 475 and 476, marked with a '1'.

VIOLINO I

p *fz* *fz* 480
f 485 =de
490 *ritard.* 495
dim. *pp*
a tempo 500
ff *ff*
505
ff 510 *f*
515
520 *ff* 525
530 *ff* sempre
535
540 *ff* *dimin.*
545 *p* *ff* IV. corda

550 *>* *>* *vi:*

560 *pp*

570 *p* *cresc.*

575 *f*

580

585 *dimin.* *f* *p*

590 *f* *ff* =de

595

600

605

610

615

620 *ff* *>*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 550 to 620. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical textures and dynamics. It begins with a melodic line marked *pp* (pianissimo) at measure 560, which then transitions into a more rhythmic and dense texture of sixteenth notes starting at measure 575, marked *f* (forte). The piece includes several triplet markings (indicated by a '3' over the notes) and dynamic markings such as *dimin.* (diminuendo), *ff* (fortissimo), and *cresc.* (crescendo). The notation includes slurs, accents, and a 'vi:' marking at the beginning. The final measure, 620, ends with a *ff* marking and an accent.