Sonate

D MOLL

für

Violine und Klavier

von

Tor Aulin

Op. 12

Jul. Heinr. Zimmermann
Leipzig-Riga-Berlin.

Förlagsrätt för Skandinavien
Elkan & Schildknecht, Emil Carelius
K. Hof-Musikhandel
Stockholm

F. M. Geidel, G.m.b.H. Leipzig.

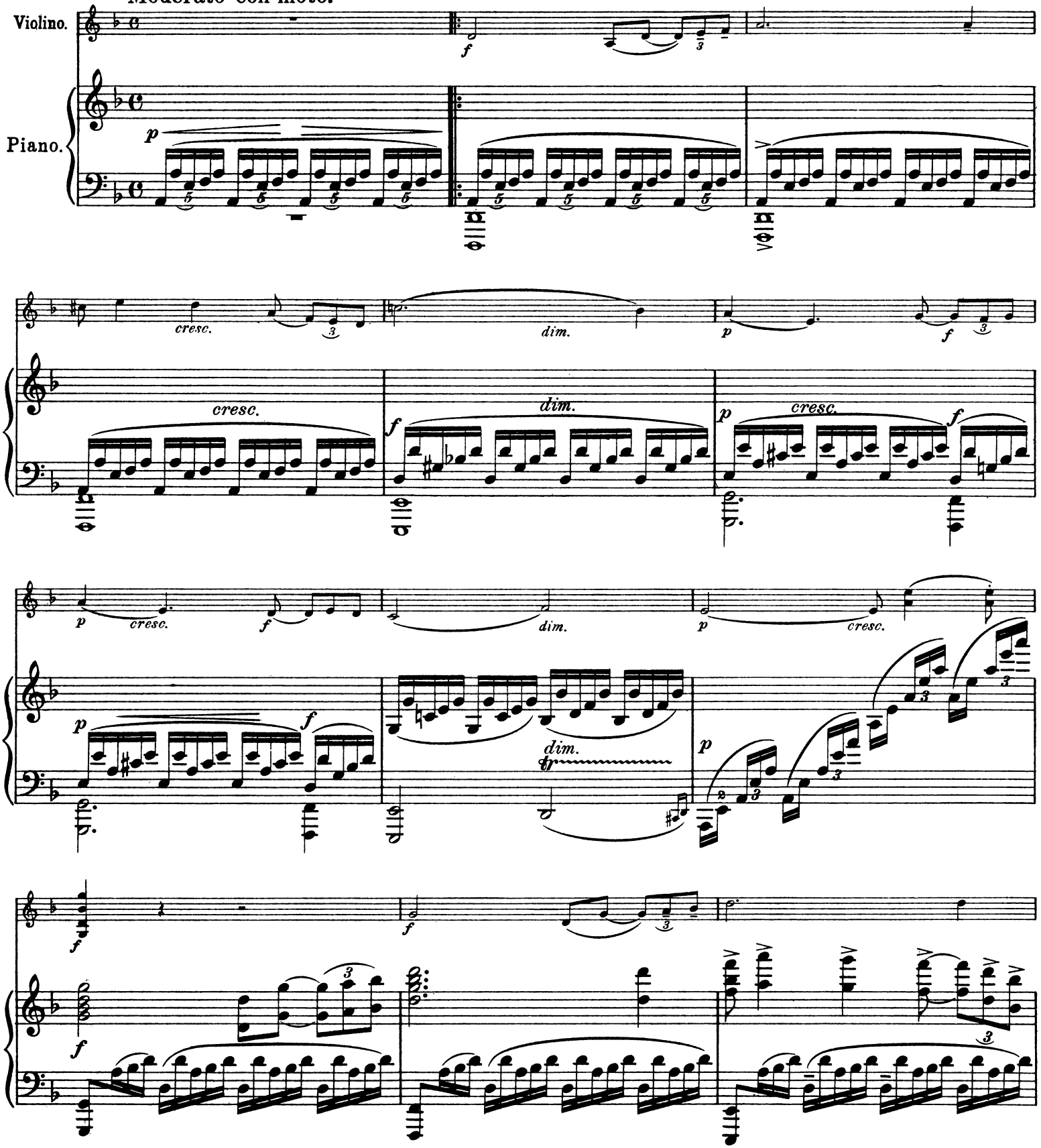
Sonate
(D moll)

Aufführungsrecht
vorbehalten.

I.

Tor Aulin, Op. 12.
Aus dem Nachlaß. Durchgesehen von Paul Juon.

Moderato con moto.



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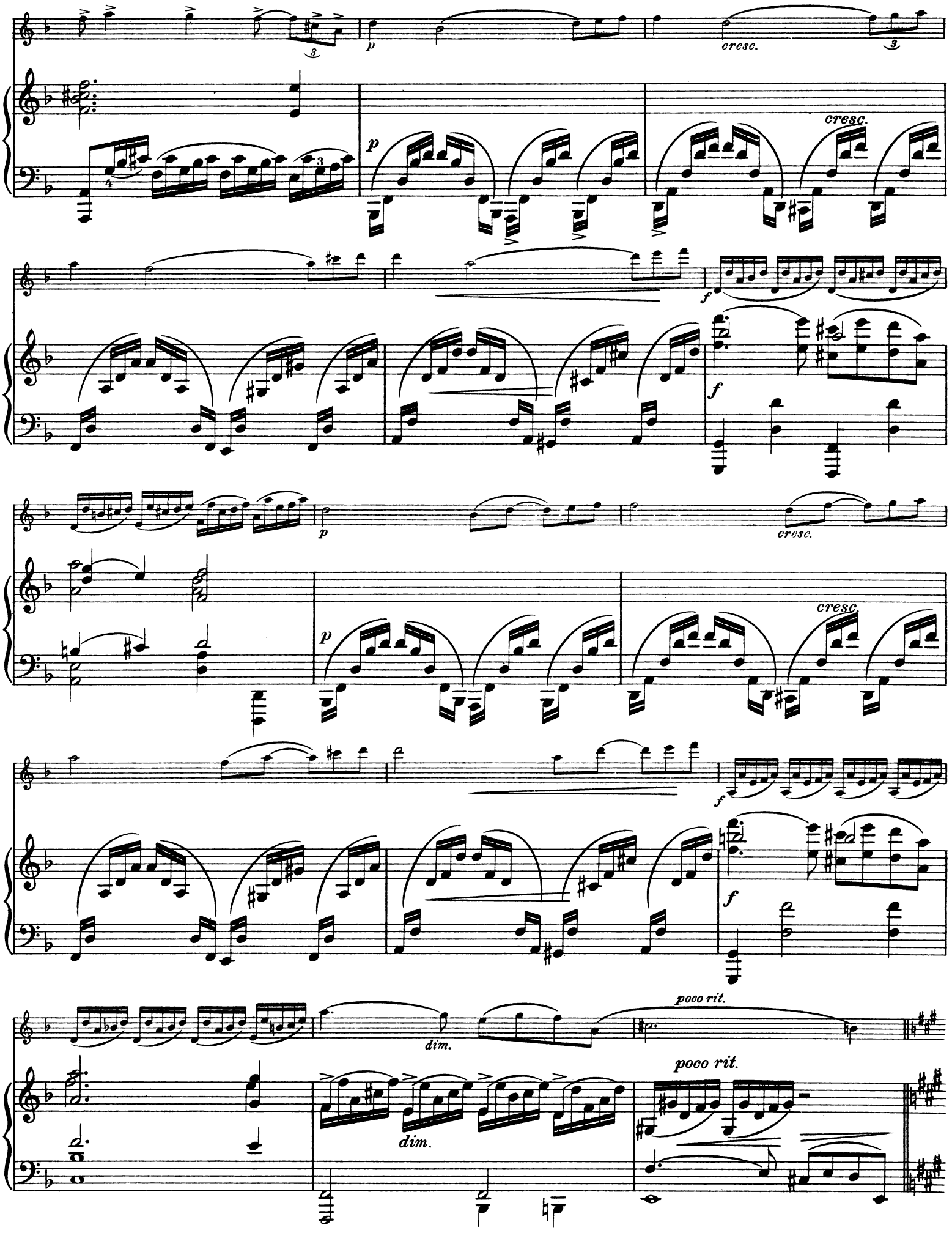
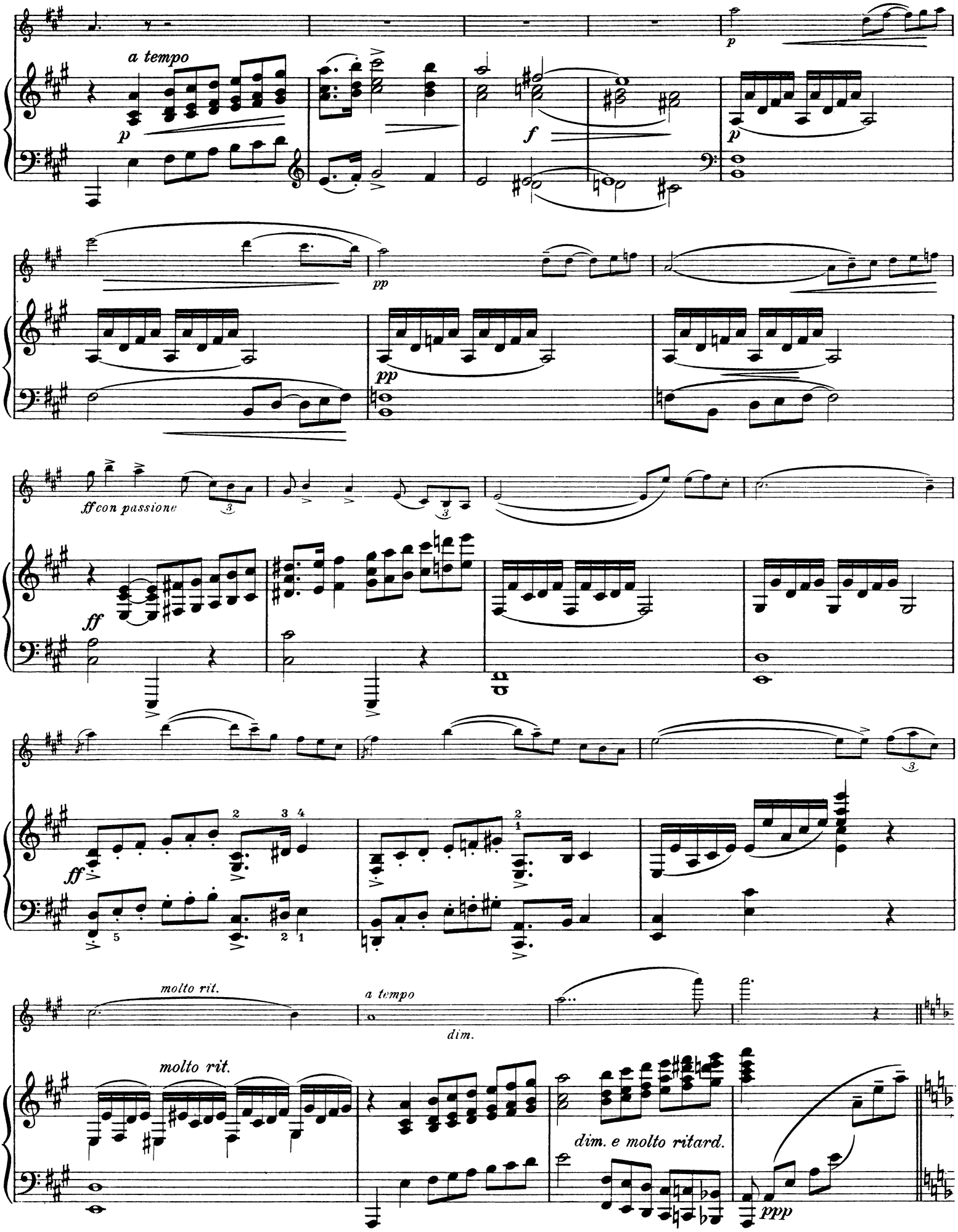
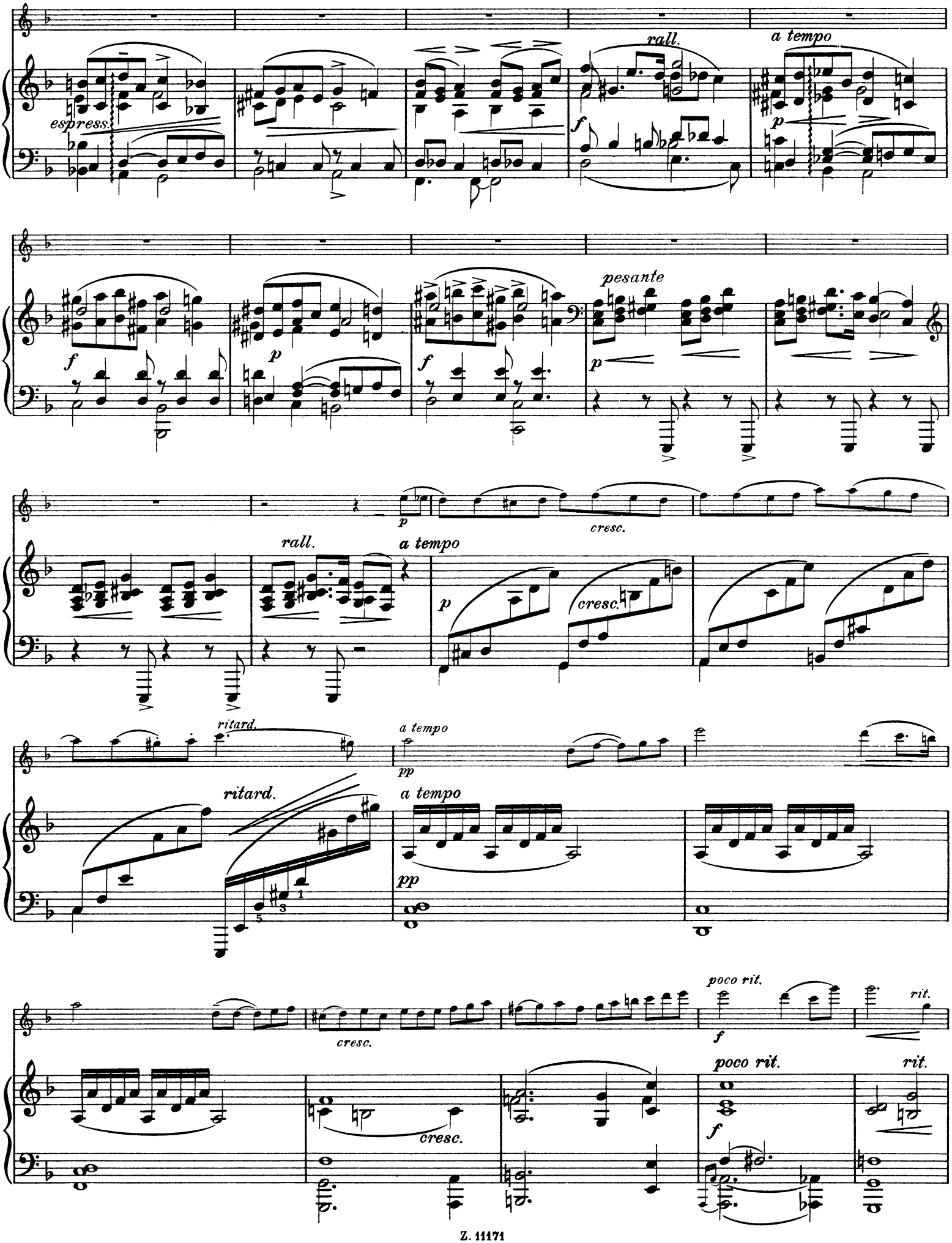
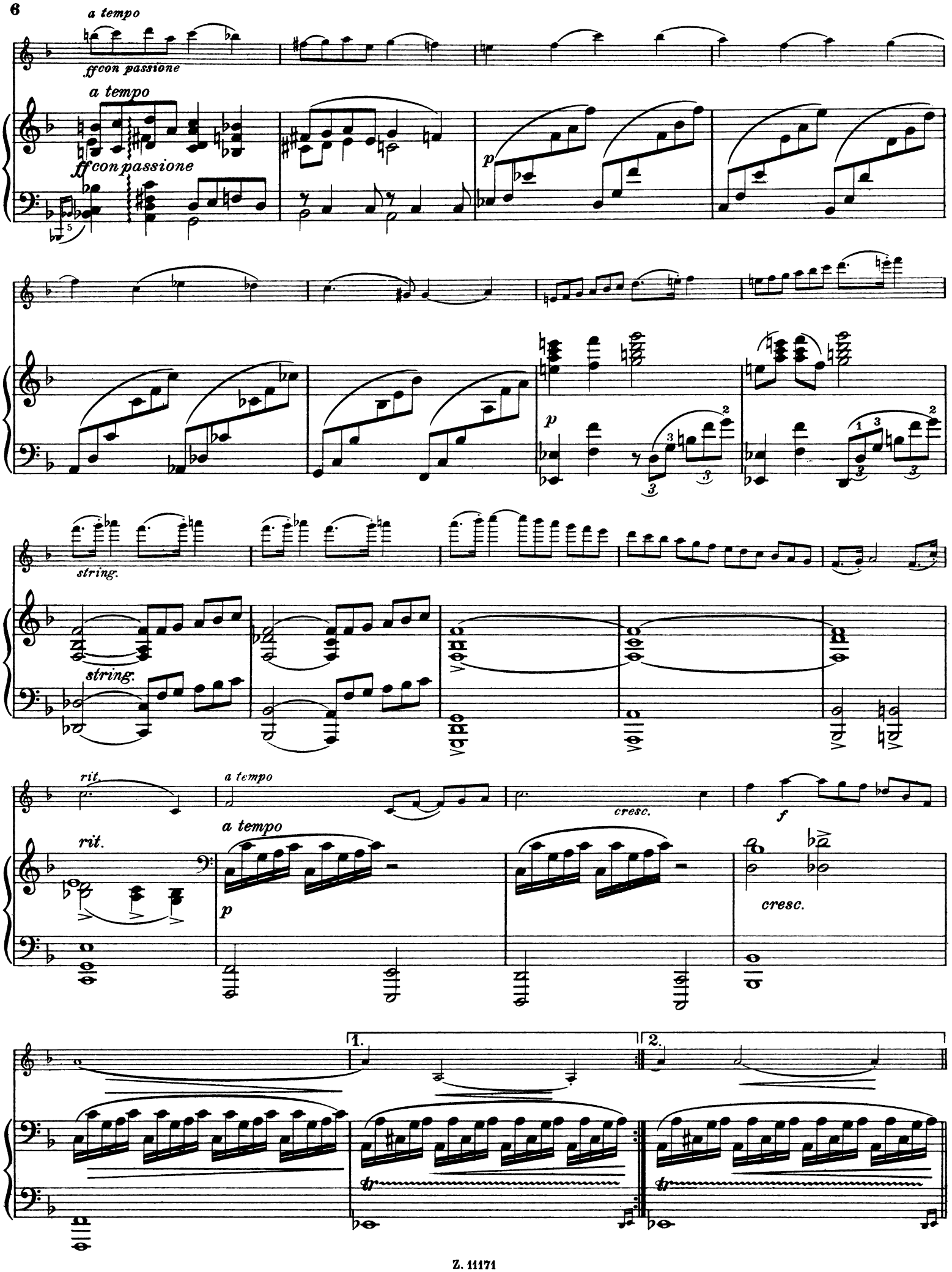
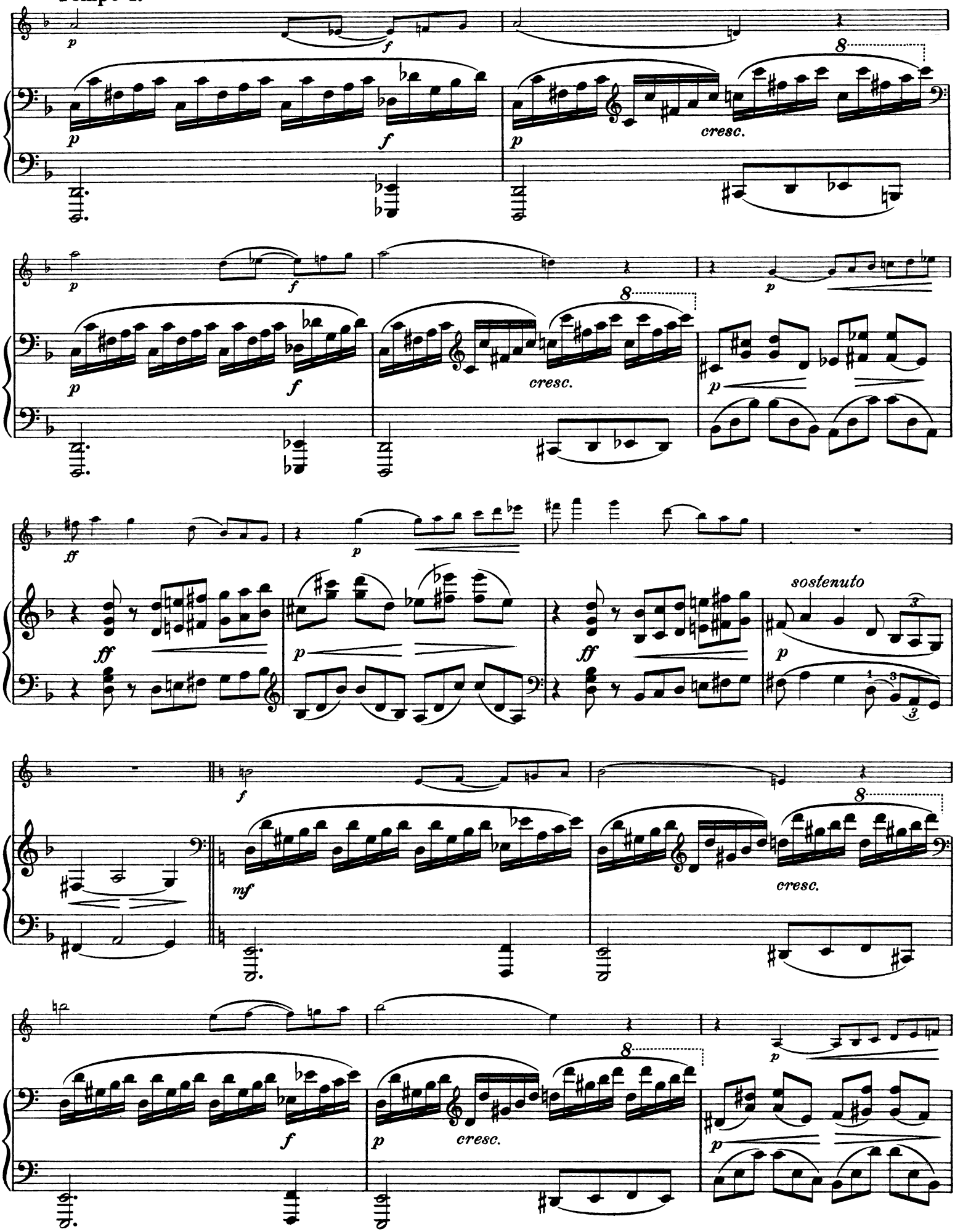

cresc.
cresc.
cresc.
cresc
dim.
poco rit.
dim.
poco rit.

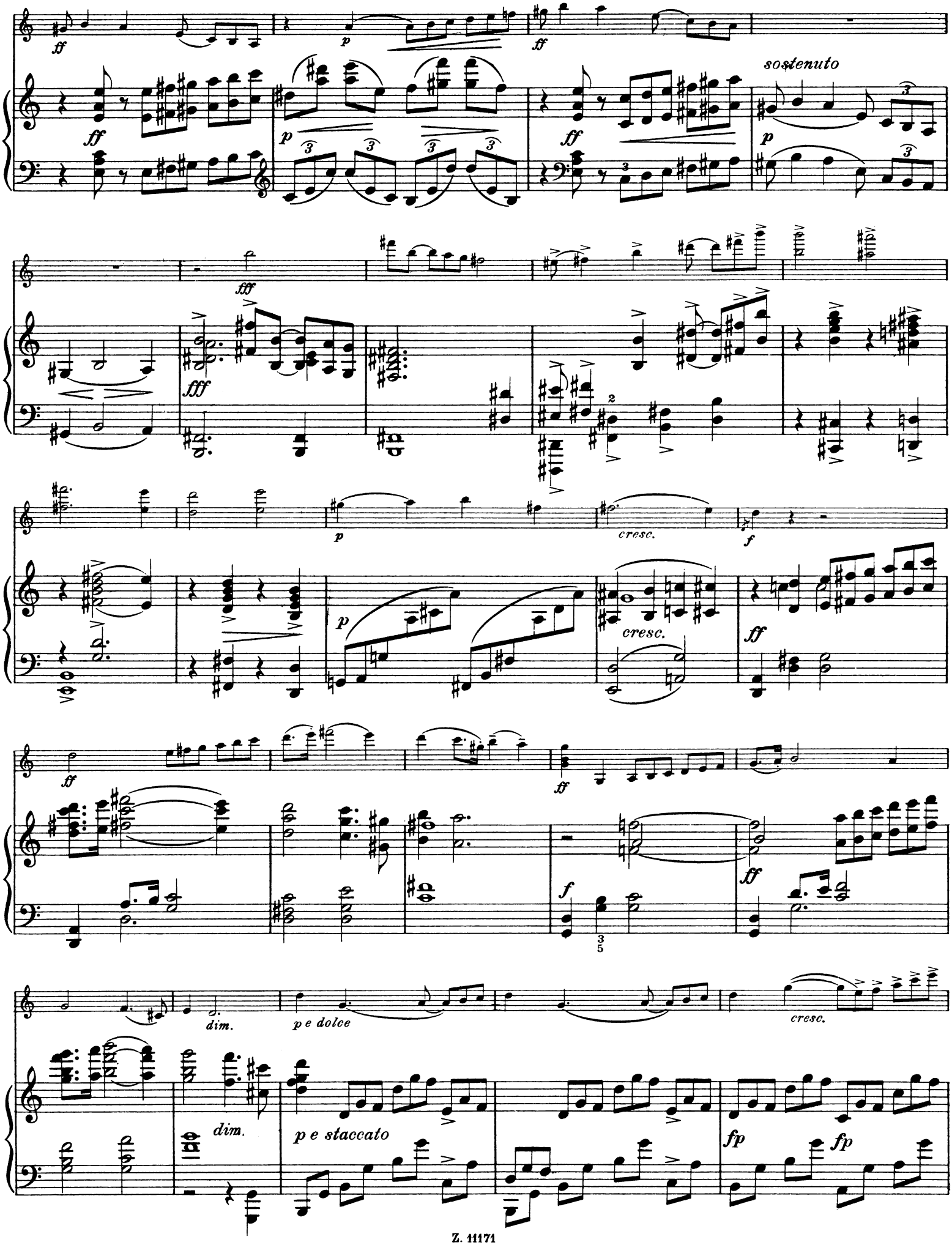

a tempo
p
f
pp
ff con passione
ff
molto rit.
a tempo
dim.
molto rit.
dim. e molto ritard.
ppp

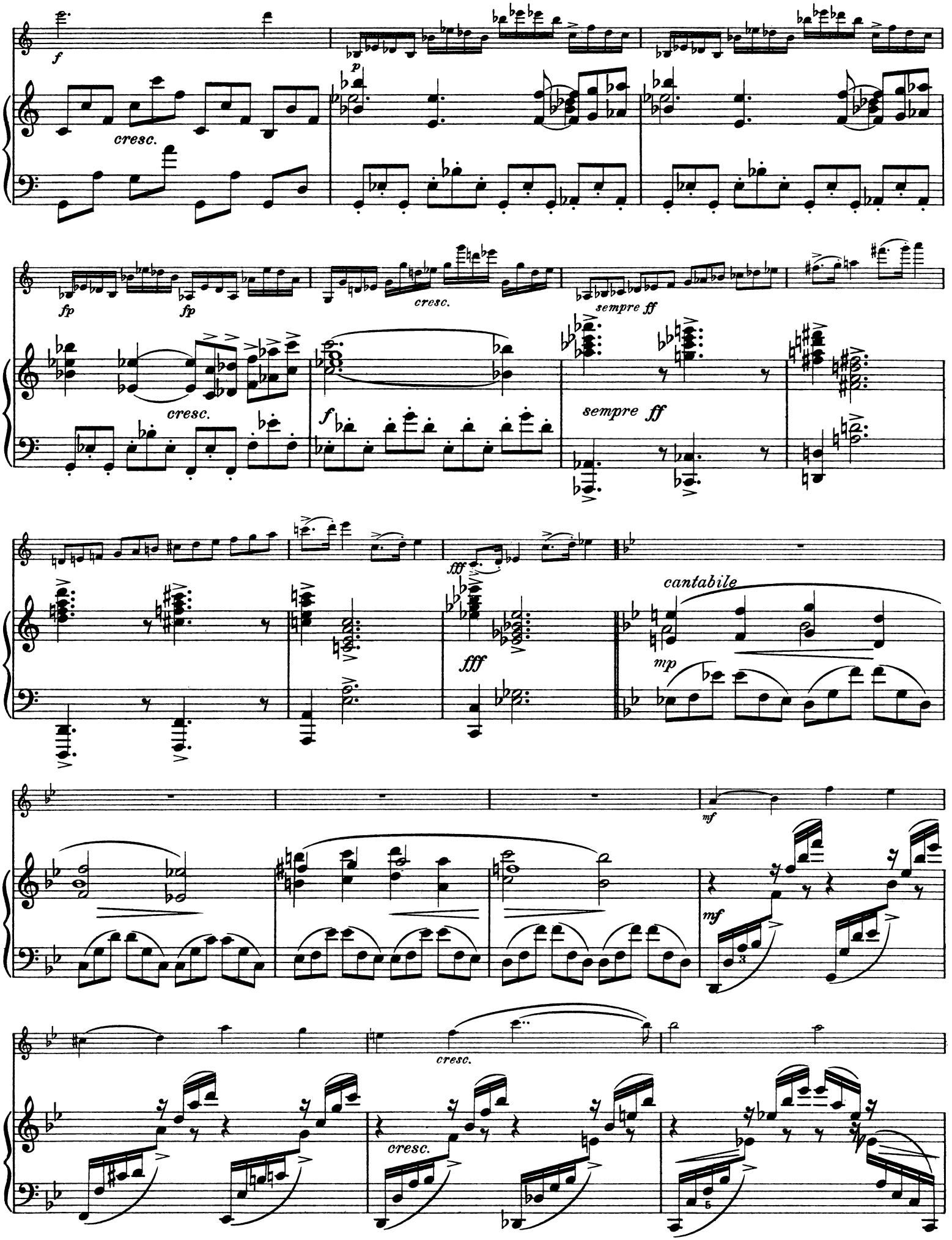

espress.
rall.
a tempo
pesante
cresc.
rall.
a tempo
ritard.
a tempo
ritard.
a tempo
cresc.
cresc.
poco rit.
rit.
poco rit.
rit.

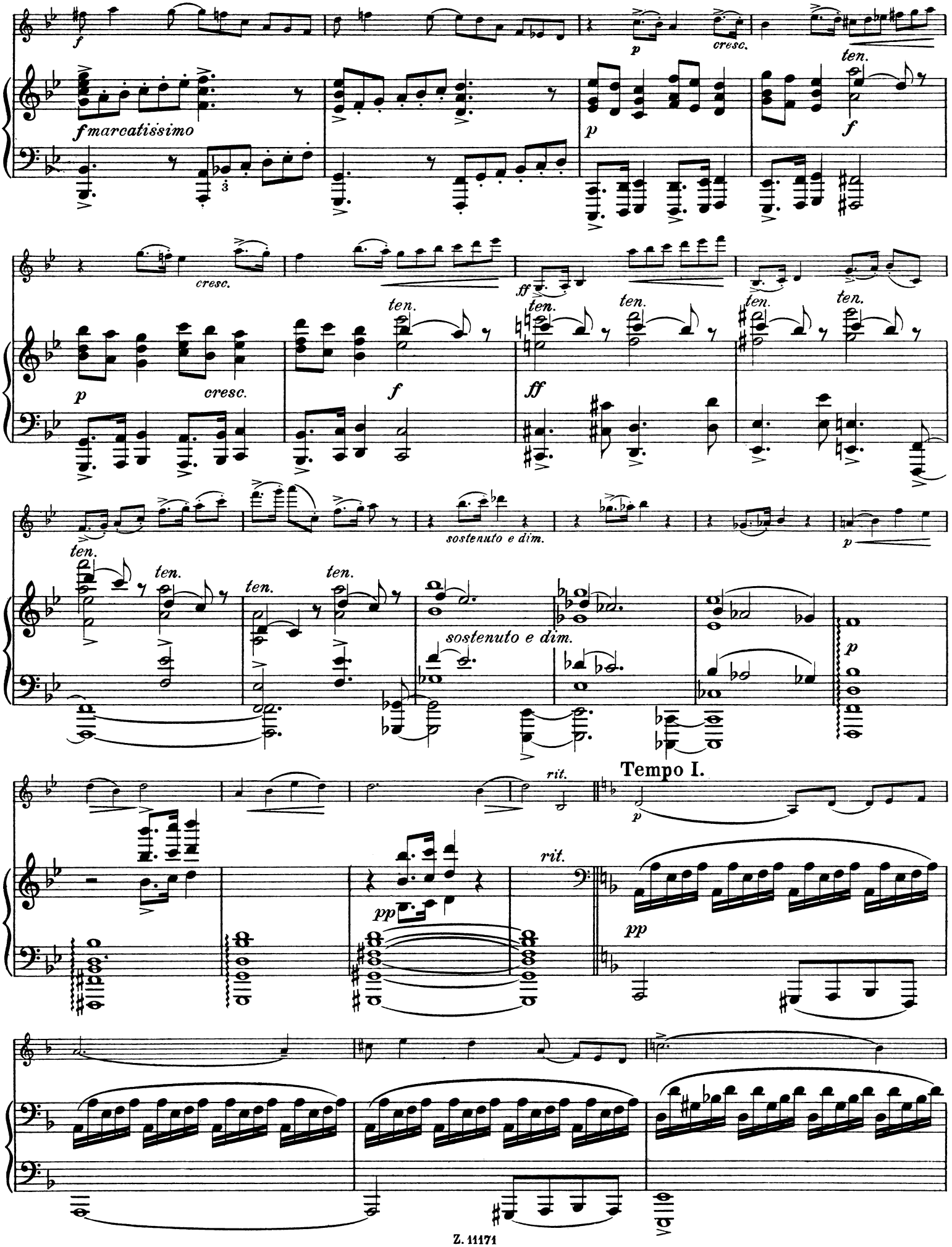

a tempo
ff con passione
a tempo
ff con passione
p
p
string.
string.
rit.
a tempo
rit.
a tempo
p
cresc.
f
cresc.
1.
2.

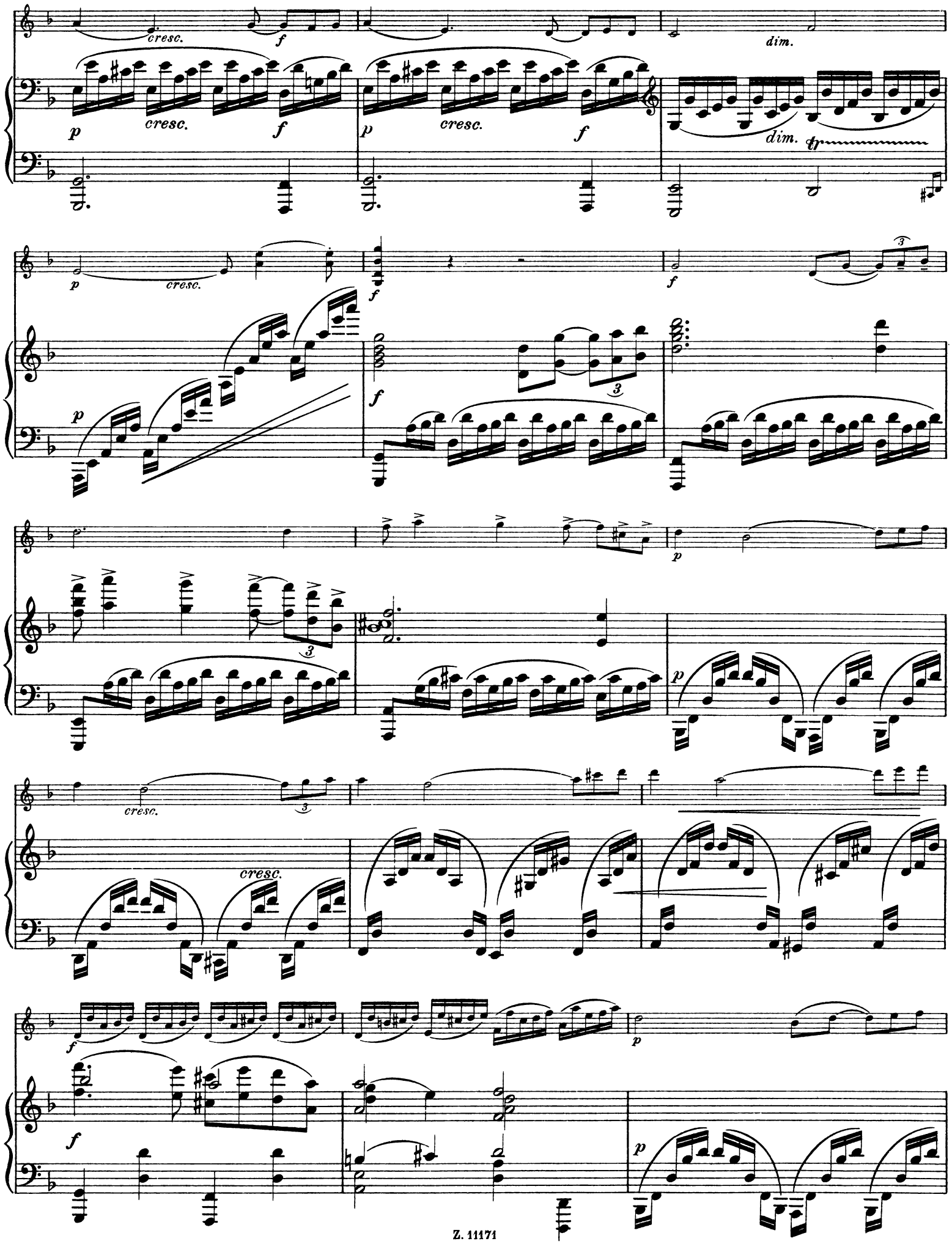
Tempo I.

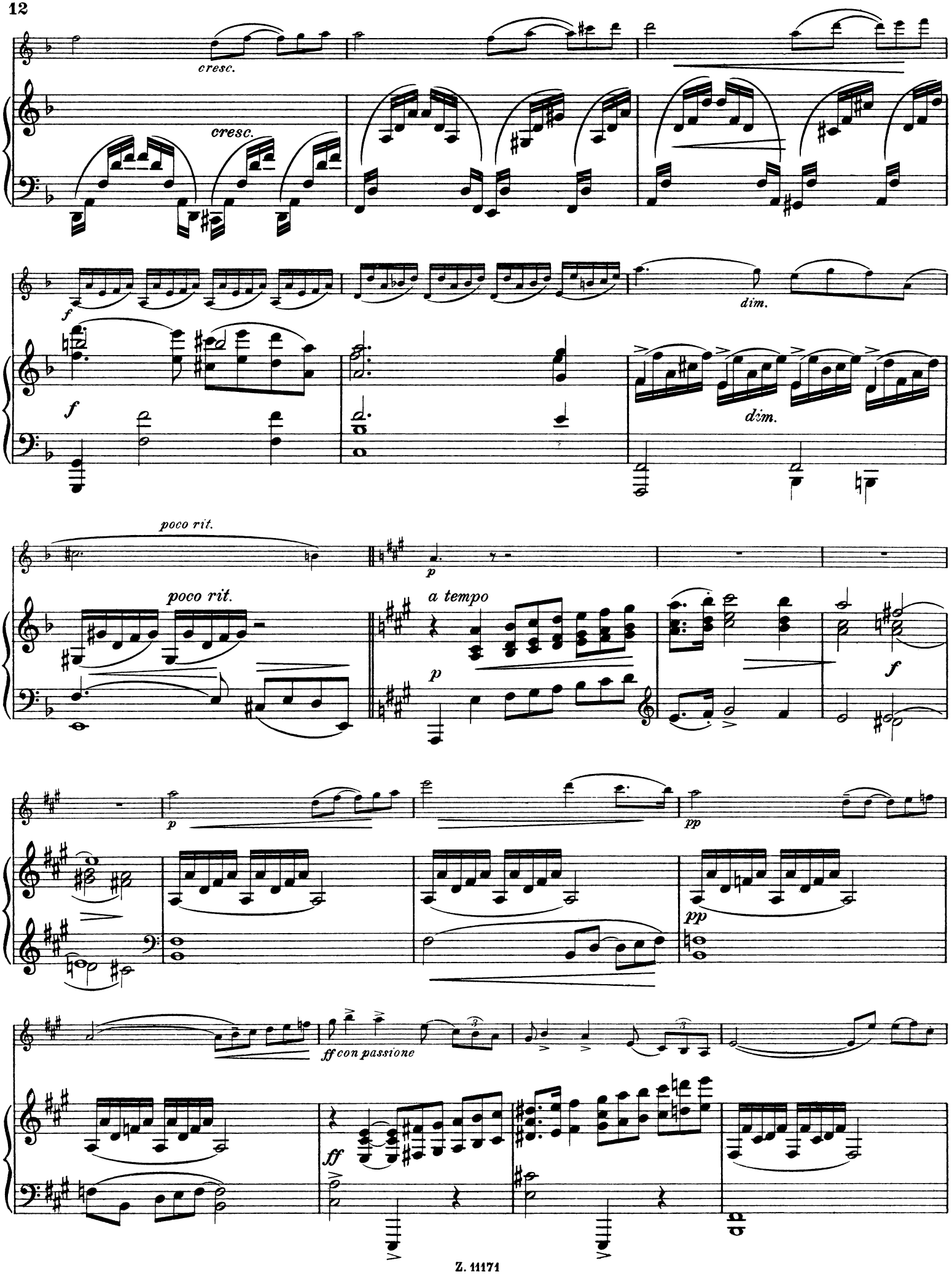


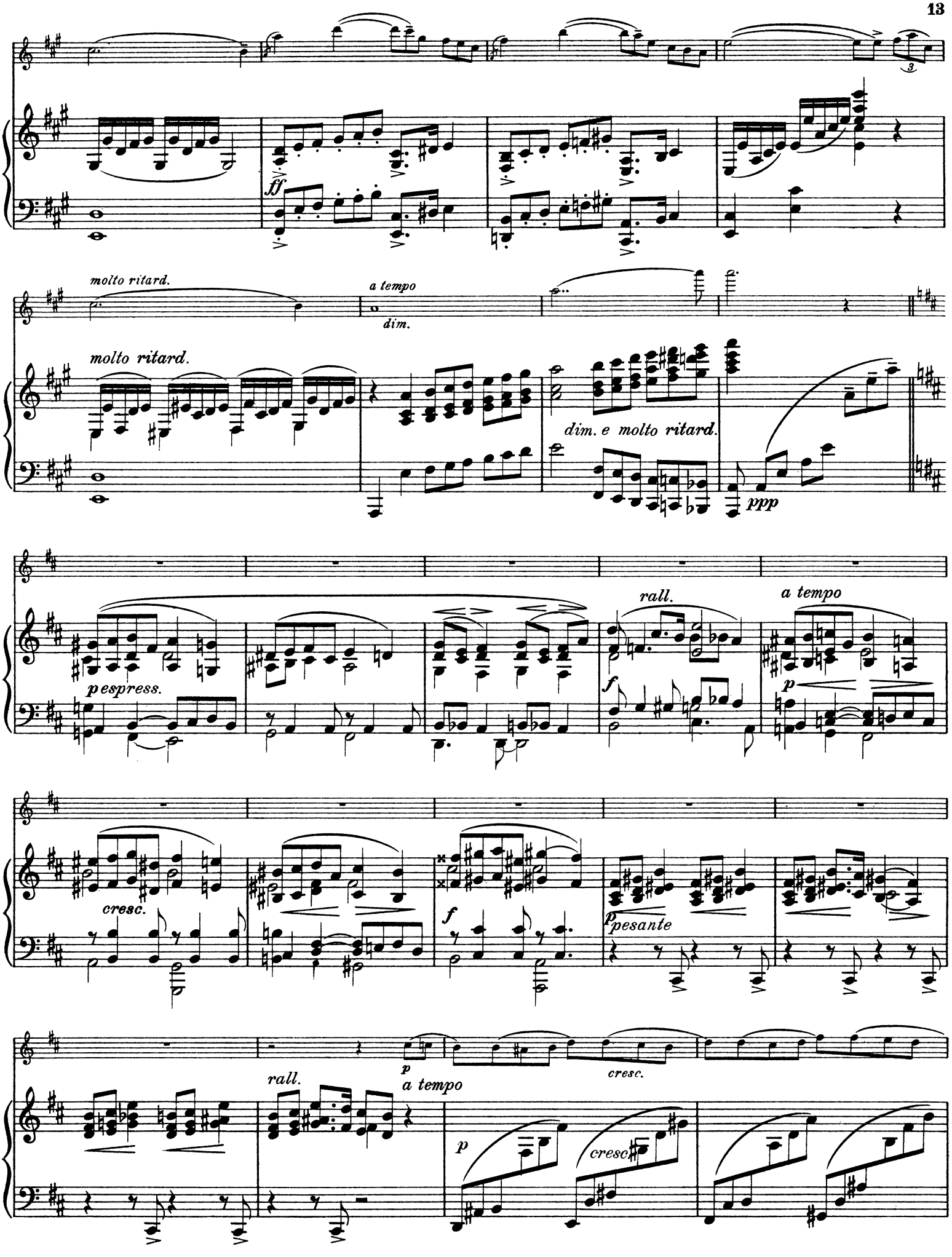

ff
p
ff
sostenuto
p
fff
fff
p
cresc.
f
p
cresc.
ff
ff
ff
f
ff
dim.
p e dolce
cresc.
dim.
p e staccato
fp
fp

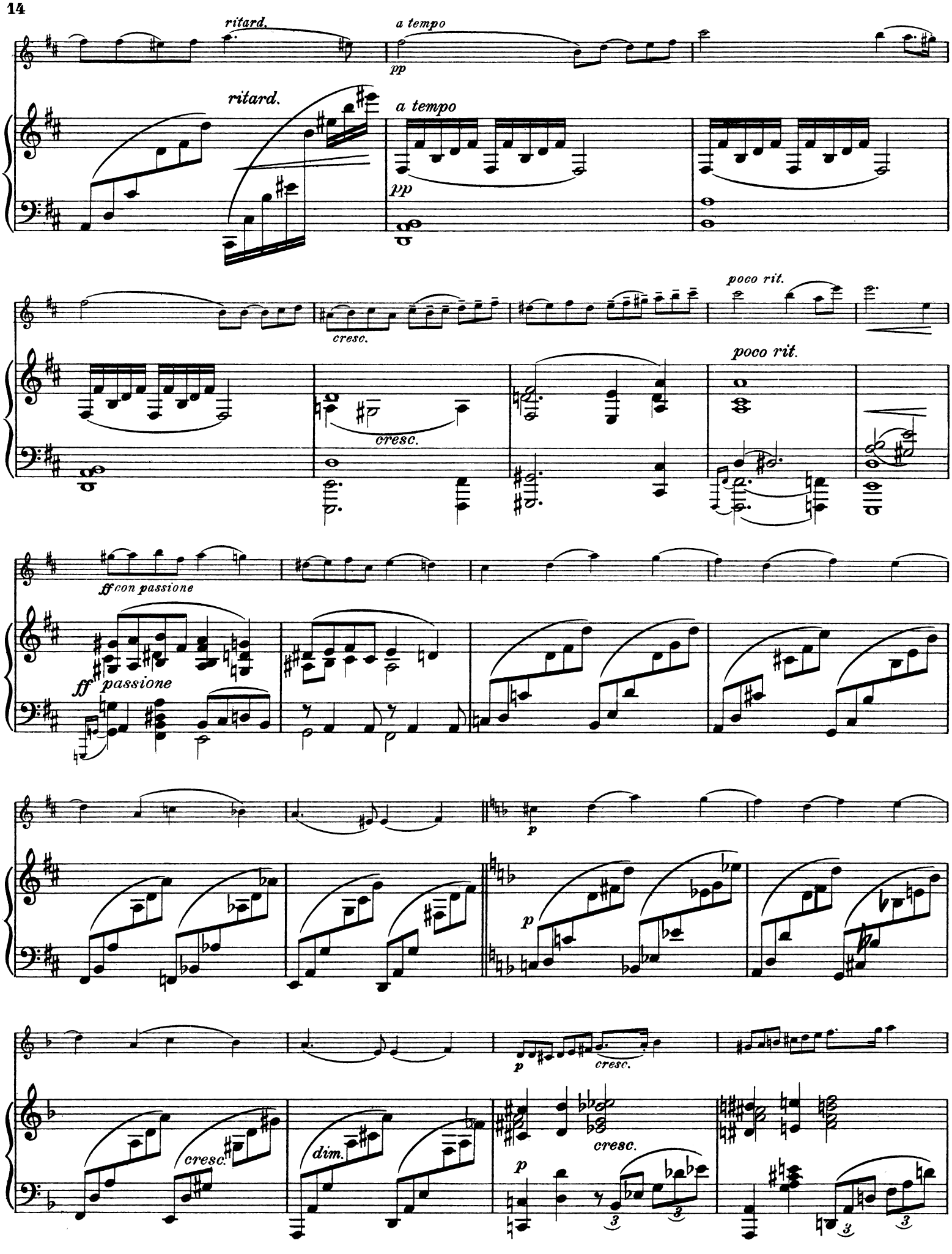

f
cresc.
p
fp
fp
cresc.
sempre ff
cresc.
f
sempre ff
fff
fff
cantabile
mp
mf
mf
cresc.
cresc.

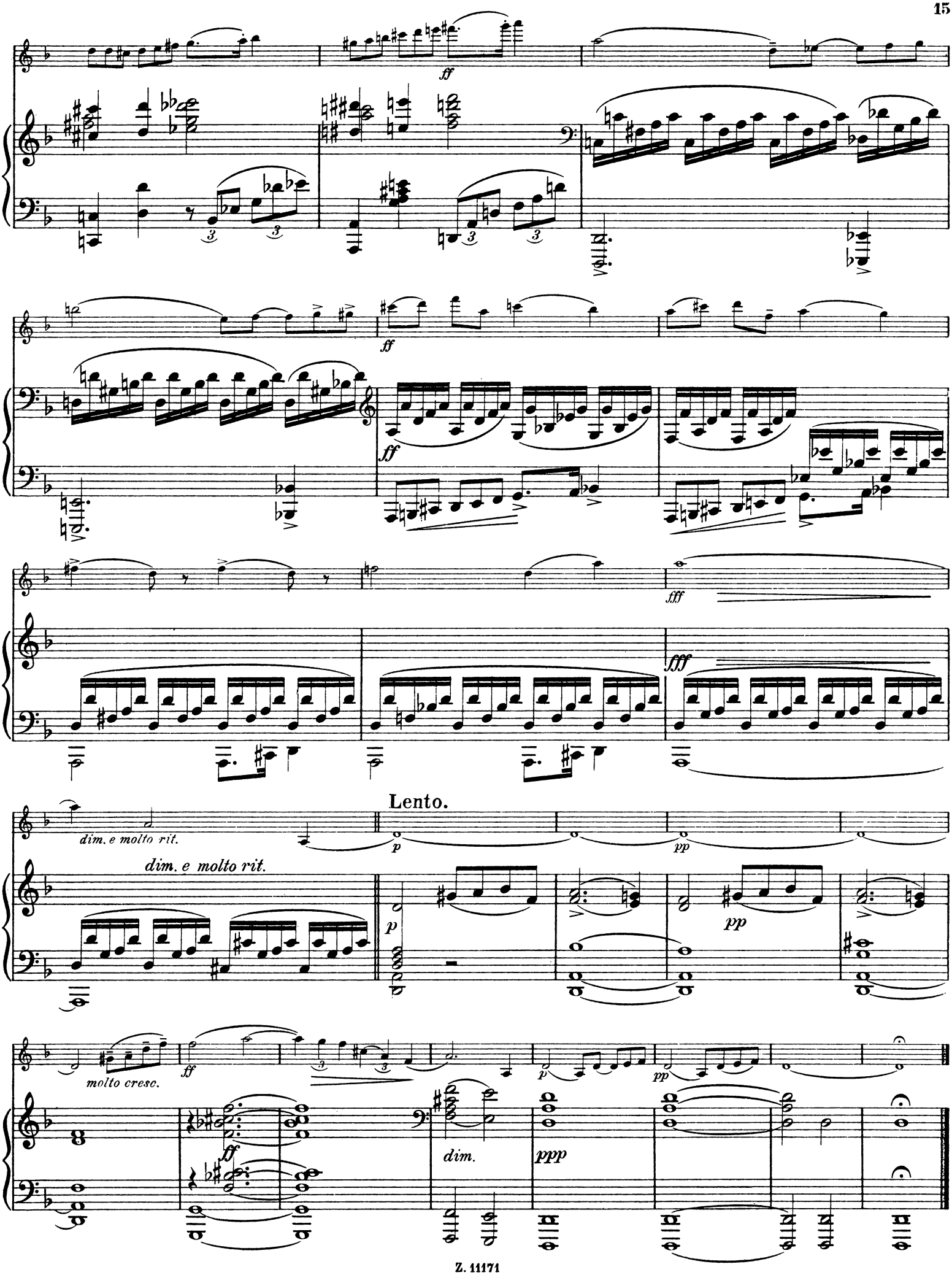

f
f marcatissimo
p
cresc.
ten.
f
cresc.
p
cresc.
ten.
f
ff
ten.
ff
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
sostenuto e dim.
sostenuto e dim.
p
p
rit.
Tempo I.
p
rit.
pp
pp


cresc.
f
dim.
p
cresc.
f
p
cresc.
f
dim.
tr
p
cresc.
f
f
p
f
p
p
cresc.
cresc.
f
f
p
p


cresc.
cresc.
f
f
dim.
dim.
poco rit.
poco rit.
p
a tempo
p
f
p
pp
pp
ff con passione
ff

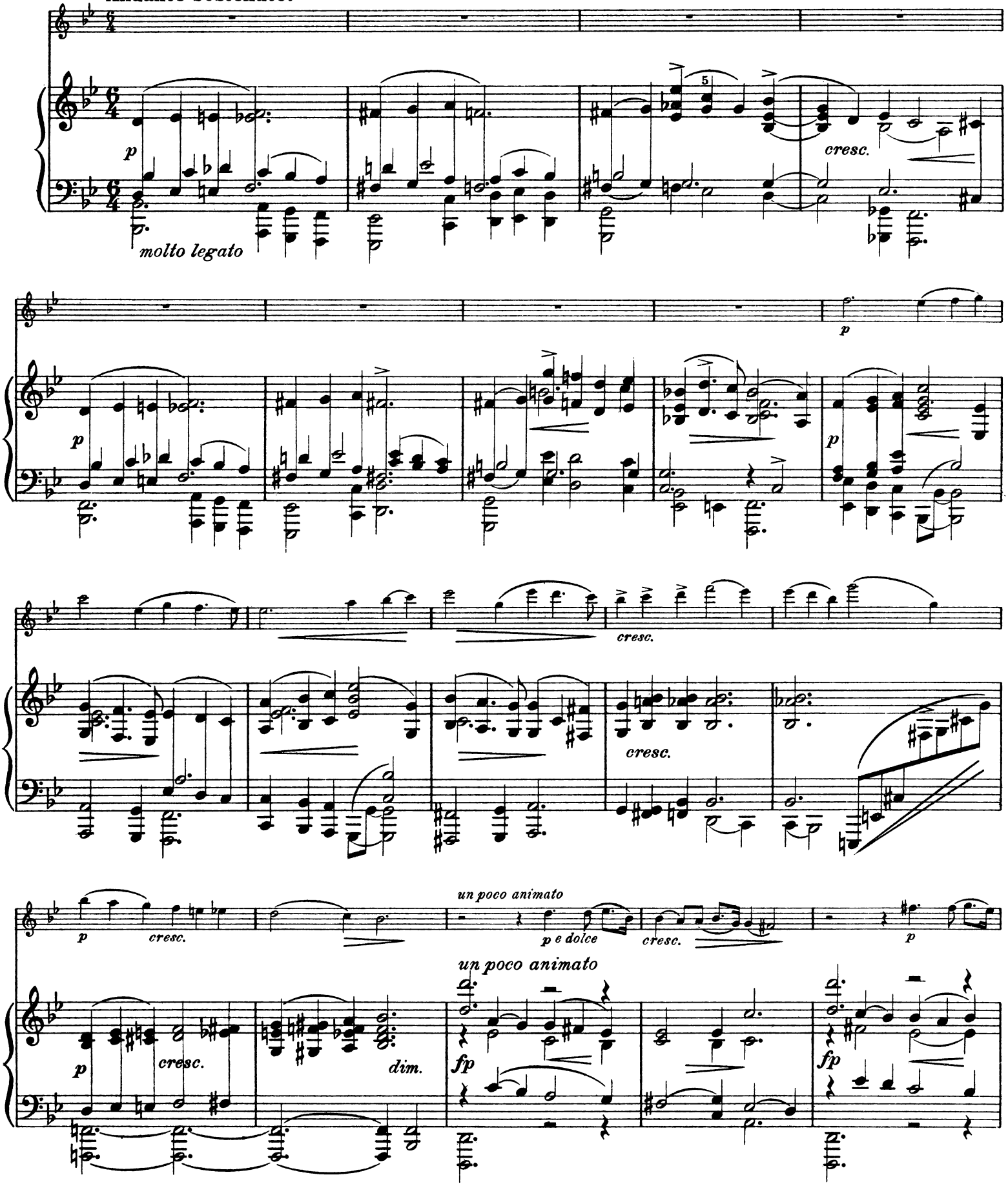

molto ritard.
a tempo
dim.
molto ritard.
dim. e molto ritard.
ppp
pespress.
rall.
a tempo
cresc.
pesante
rall.
a tempo
cresc.
cresc

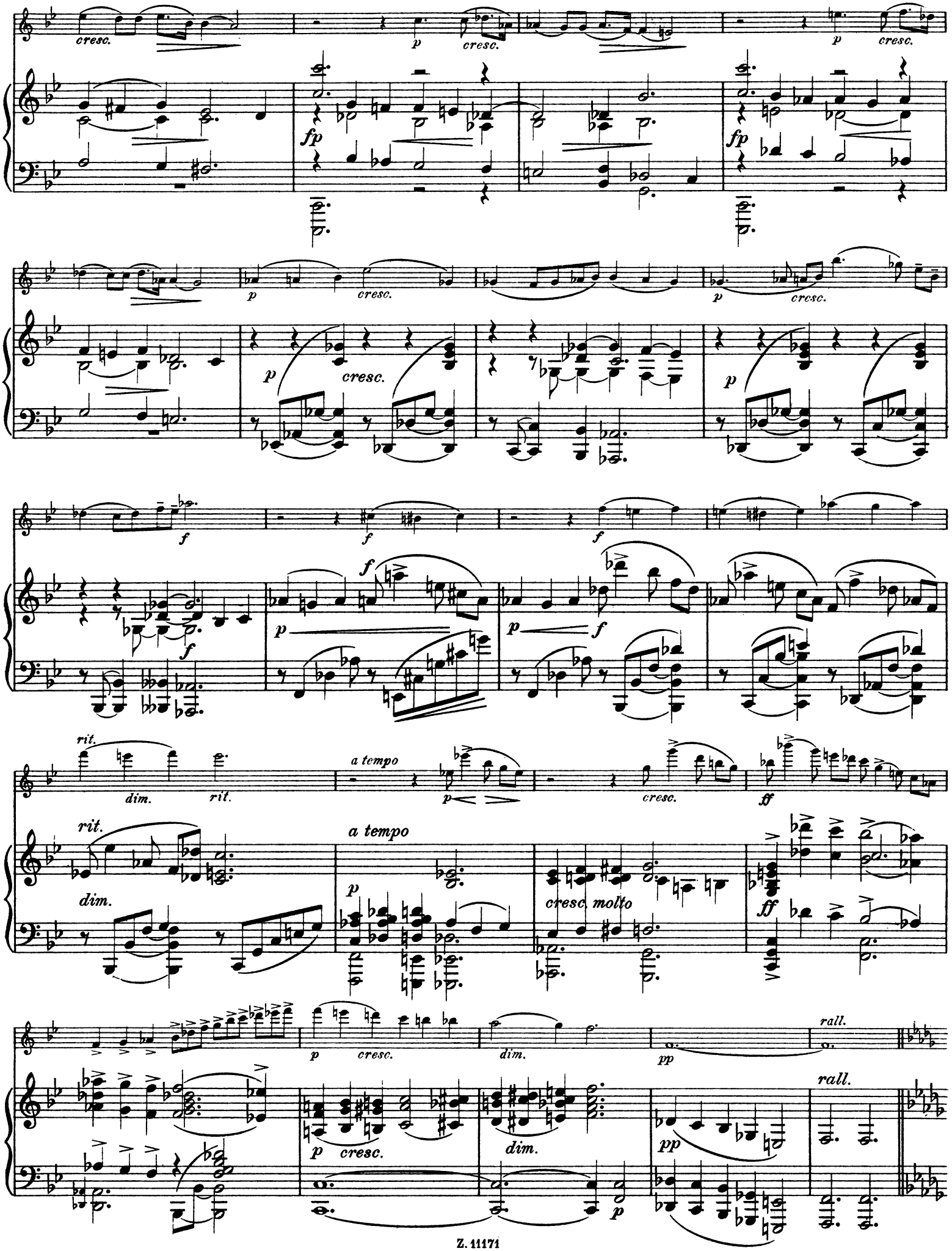

ritard.
a tempo
pp
ritard.
a tempo
pp
cresc.
poco rit.
cresc.
poco rit.
ff con passione
ff passione
p
p
p
cresc.
cresc.
dim.
cresc.
p


ff
ff
ff
fff
fff
Lento.
dim. e molto rit.
dim. e molto rit.
p
pp
p
pp
molto cresc.
ff
ff
dim.
ppp

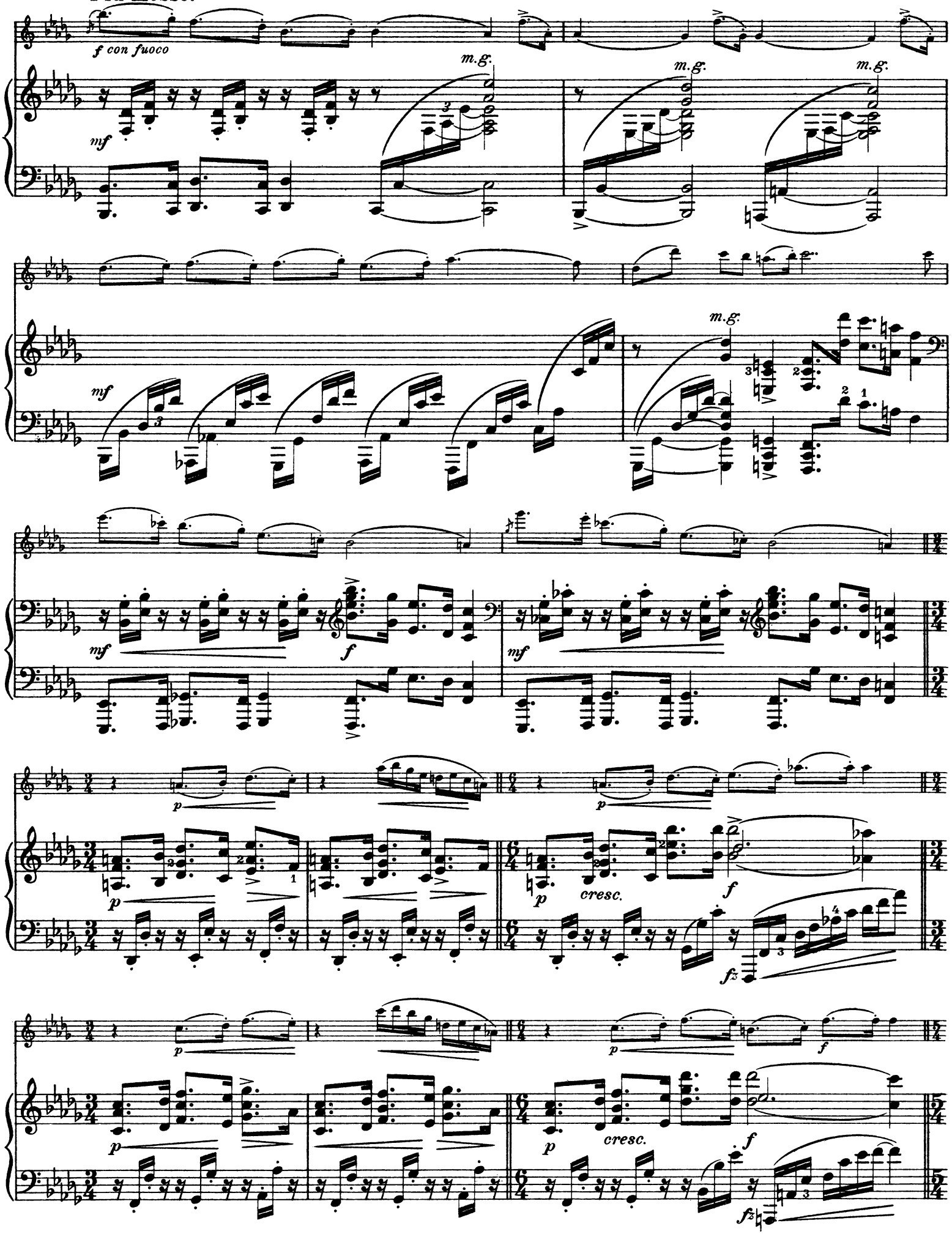
II.

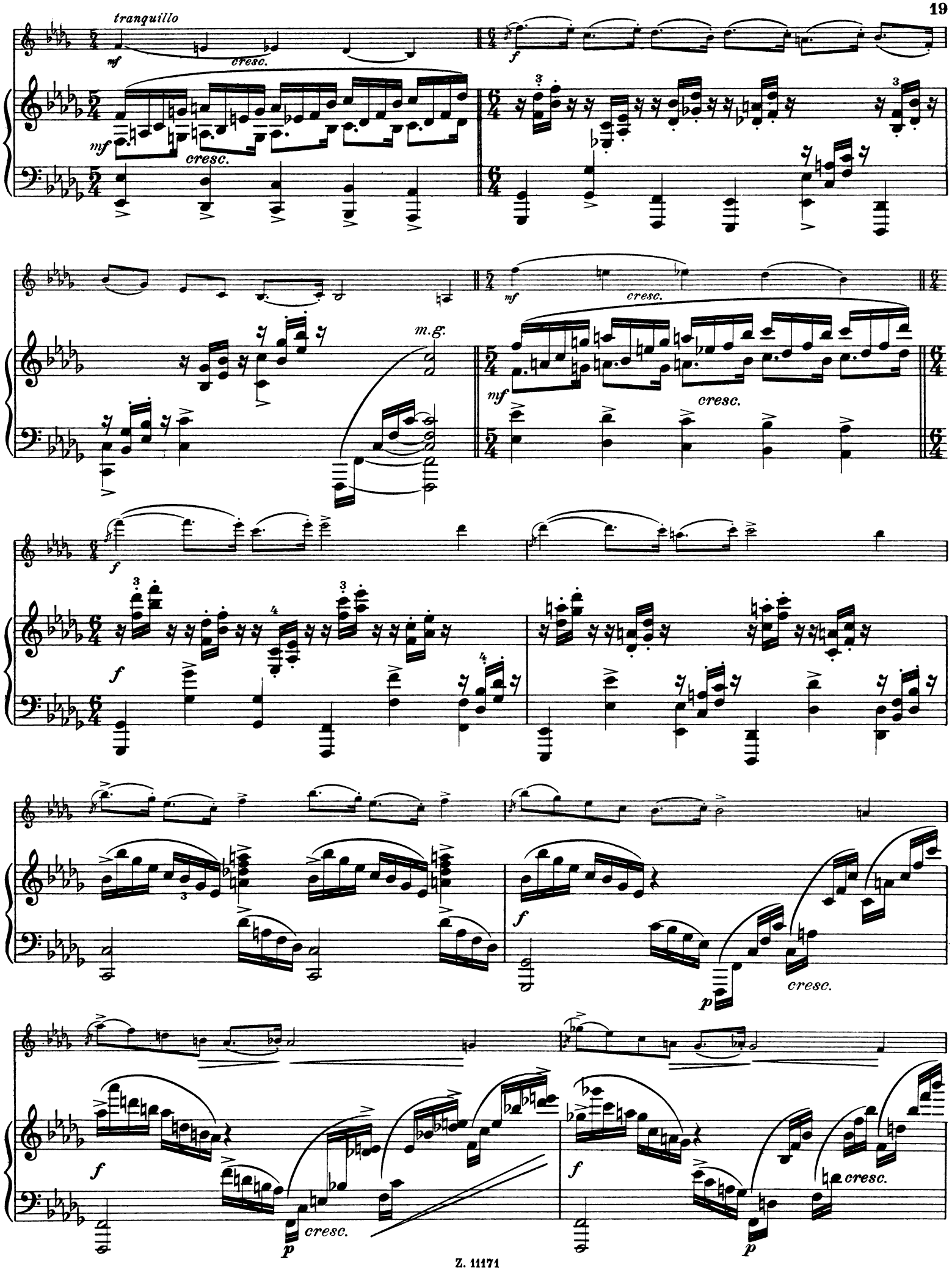
Andante sostenuto.

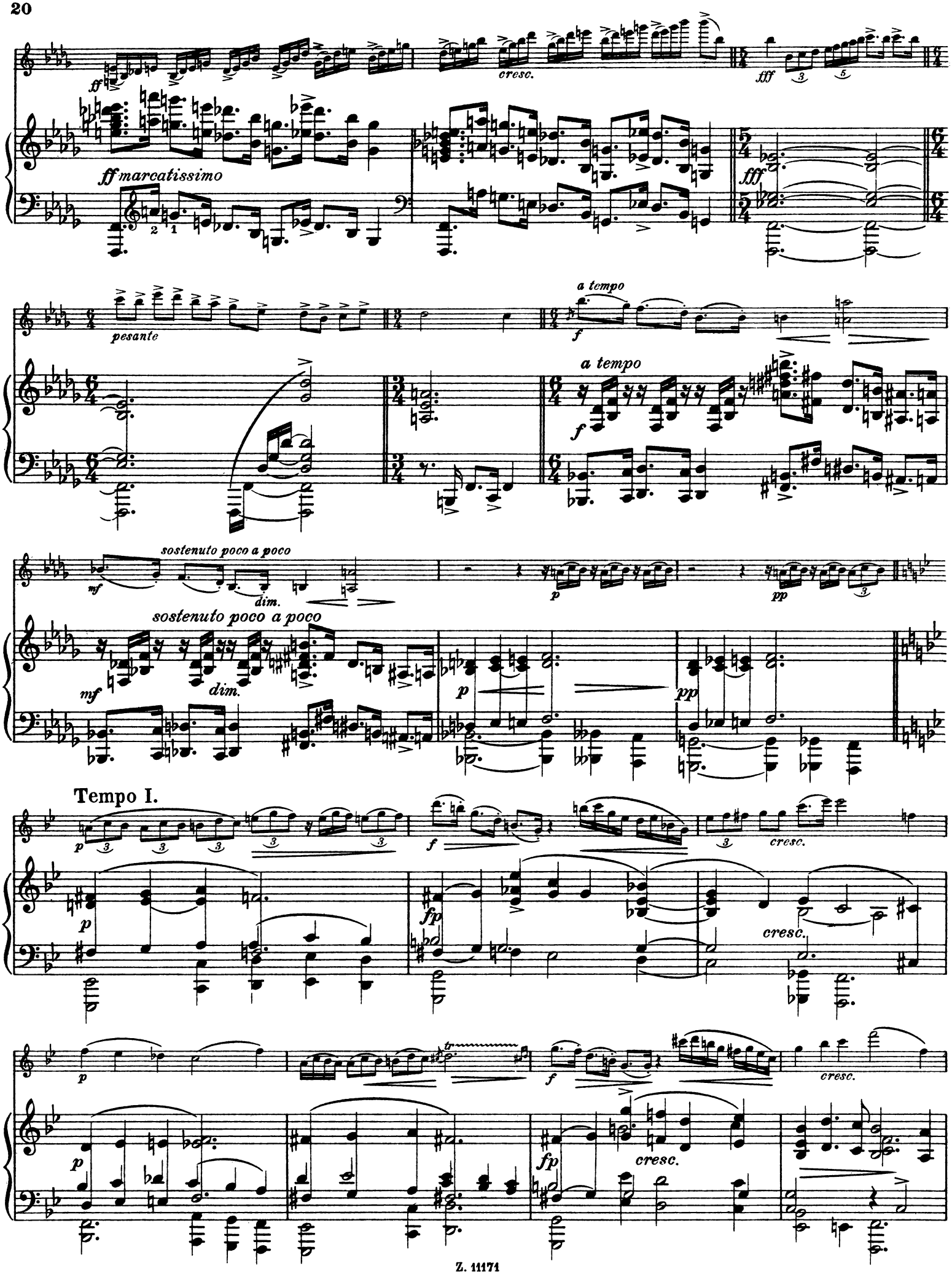


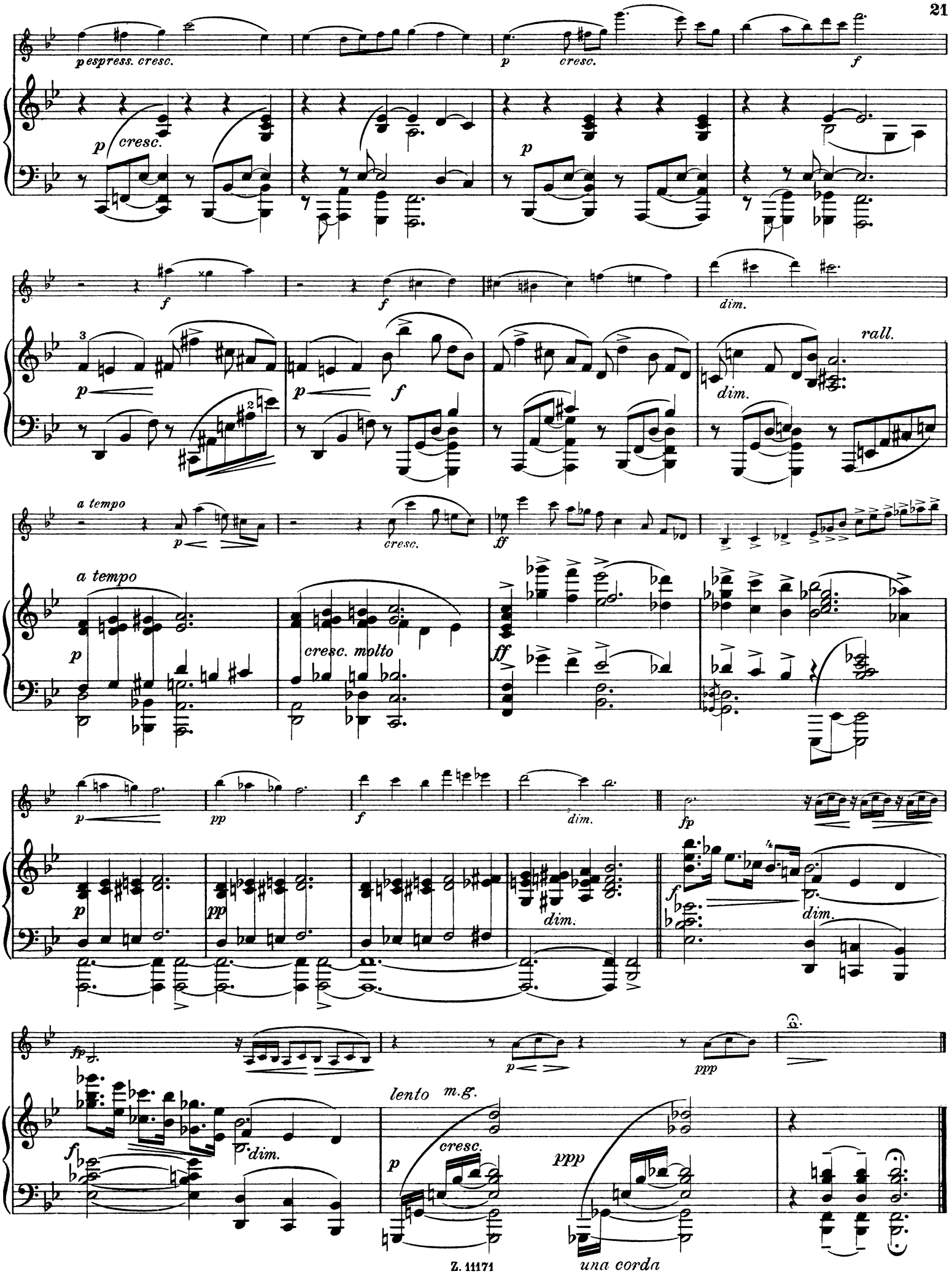

cresc.
p
cresc.
fp
p
cresc.
fp
p
cresc.
p
cresc.
p
cresc.
p
f
f
f
f
f
p
f
p
f
rit.
dim.
rit.
a tempo
p
cresc.
ff
rit.
dim.
a tempo
p
cresc. molto
ff
p
cresc.
dim.
pp
rall.
p
cresc.
dim.
pp
rall.
p

Più mosso.



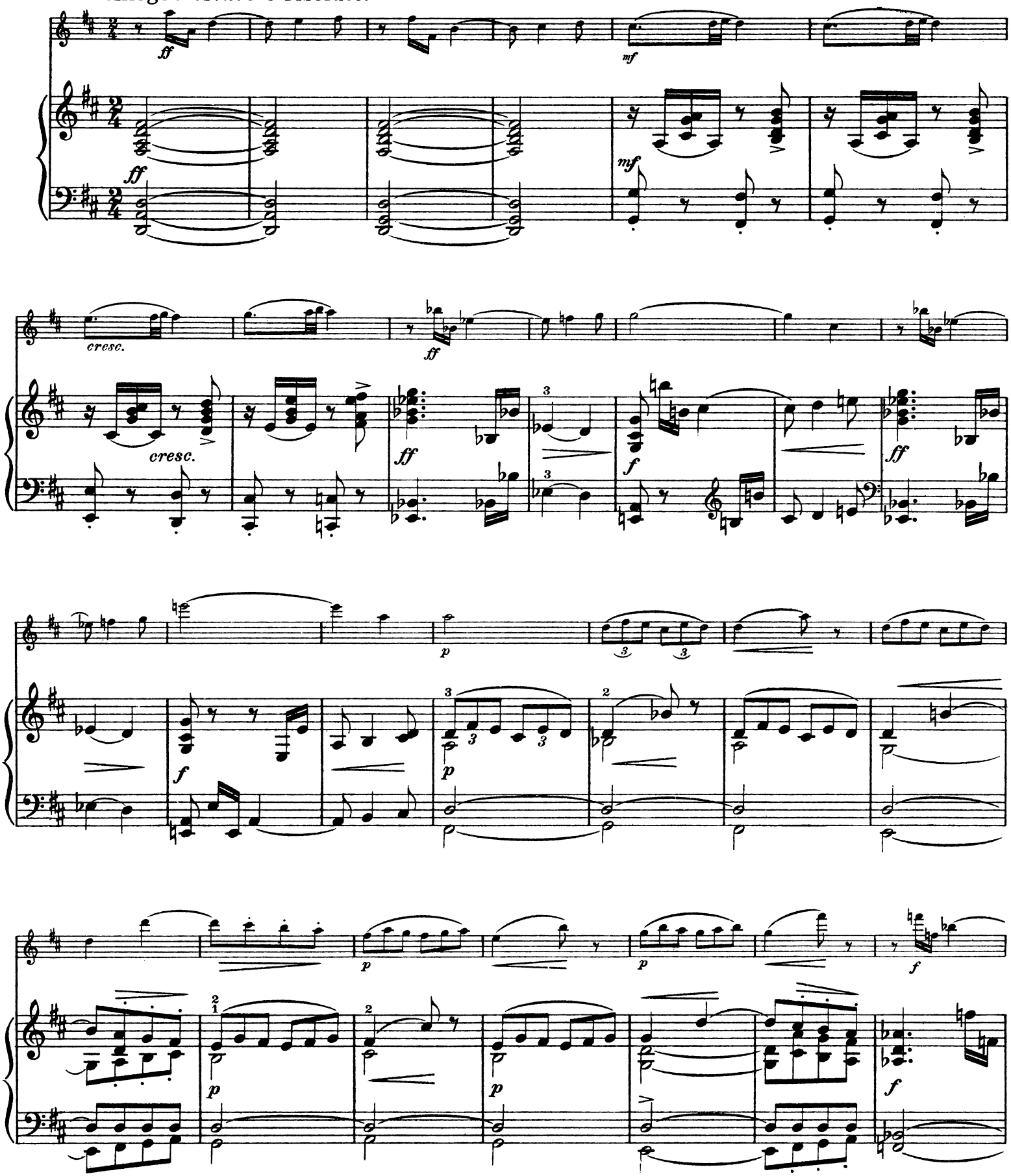

tranquillo
mf
cresc.
mf
cresc.
f
m.g.
mf
cresc.
mf
cresc.
f
f
f
cresc.
p
f
cresc.
p
f
cresc.
p

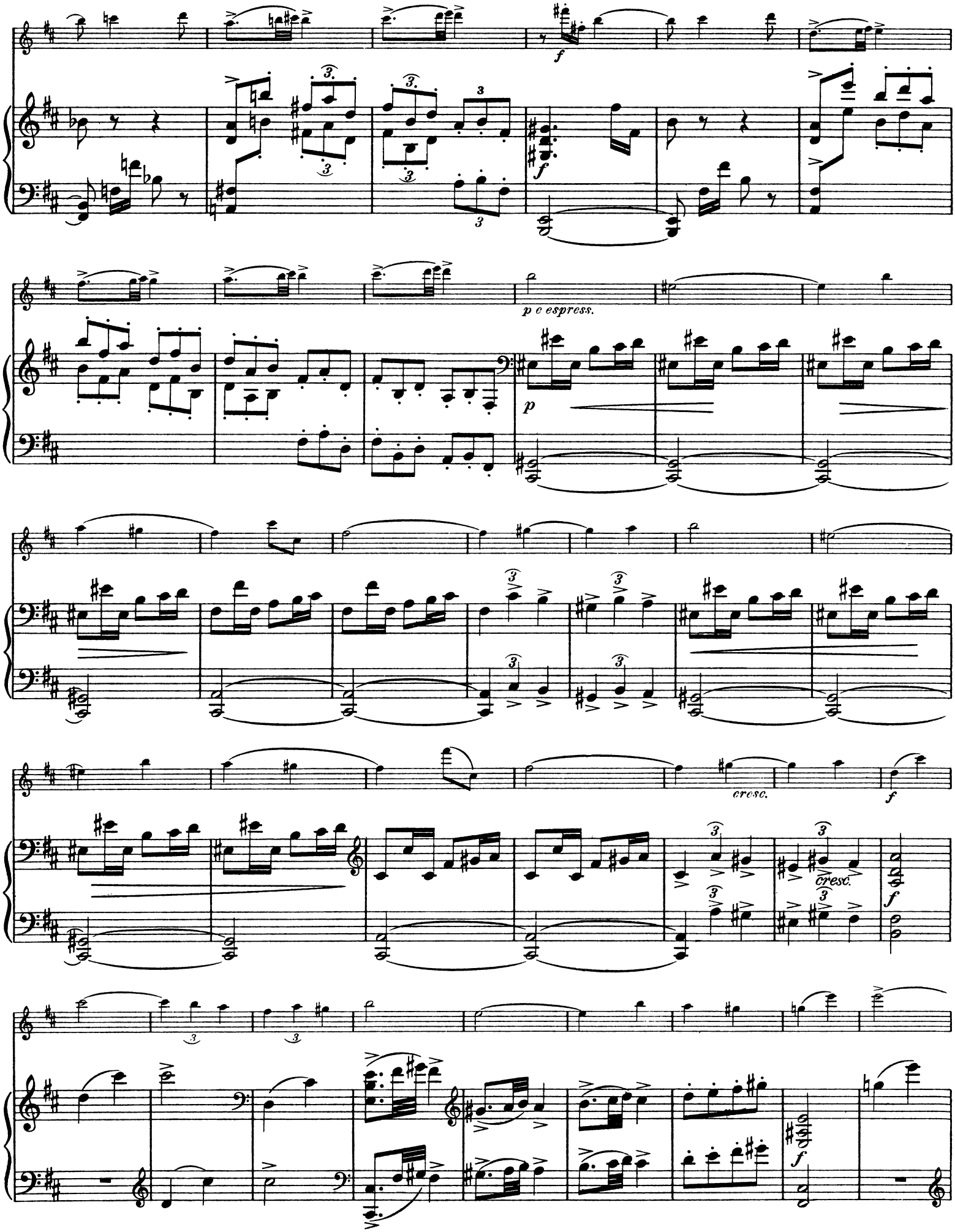

ff
cresc.
fff
ff marcatissimo
fff
pesante
a tempo
f
a tempo
f
mf
sostenuto poco a poco
dim.
p
pp
mf
sostenuto poco a poco
dim.
p
pp
Tempo I.
p
f
cresc.
p
fp
cresc.
p
f
cresc.
p
fp
cresc.

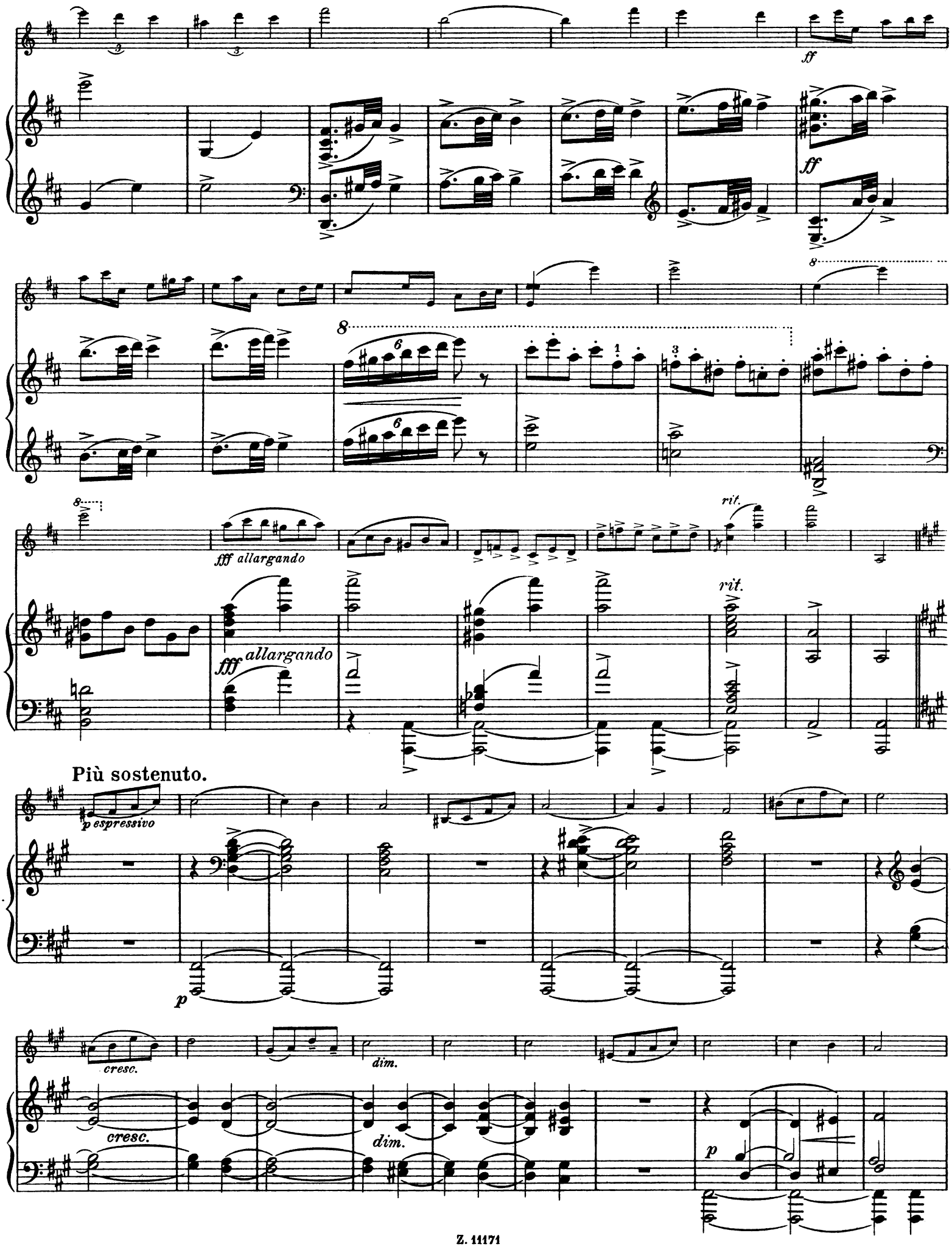

p espress. cresc.
p
cresc.
f
p
cresc.
p
f
f
dim.
rall.
dim.
a tempo
p
cresc.
ff
a tempo
p
cresc. molto
ff
p
pp
f
dim.
fp
p
pp
dim.
f
dim.
fp
f
dim.
p
ppp
lento
m.g.
p
cresc.
ppp
una corda

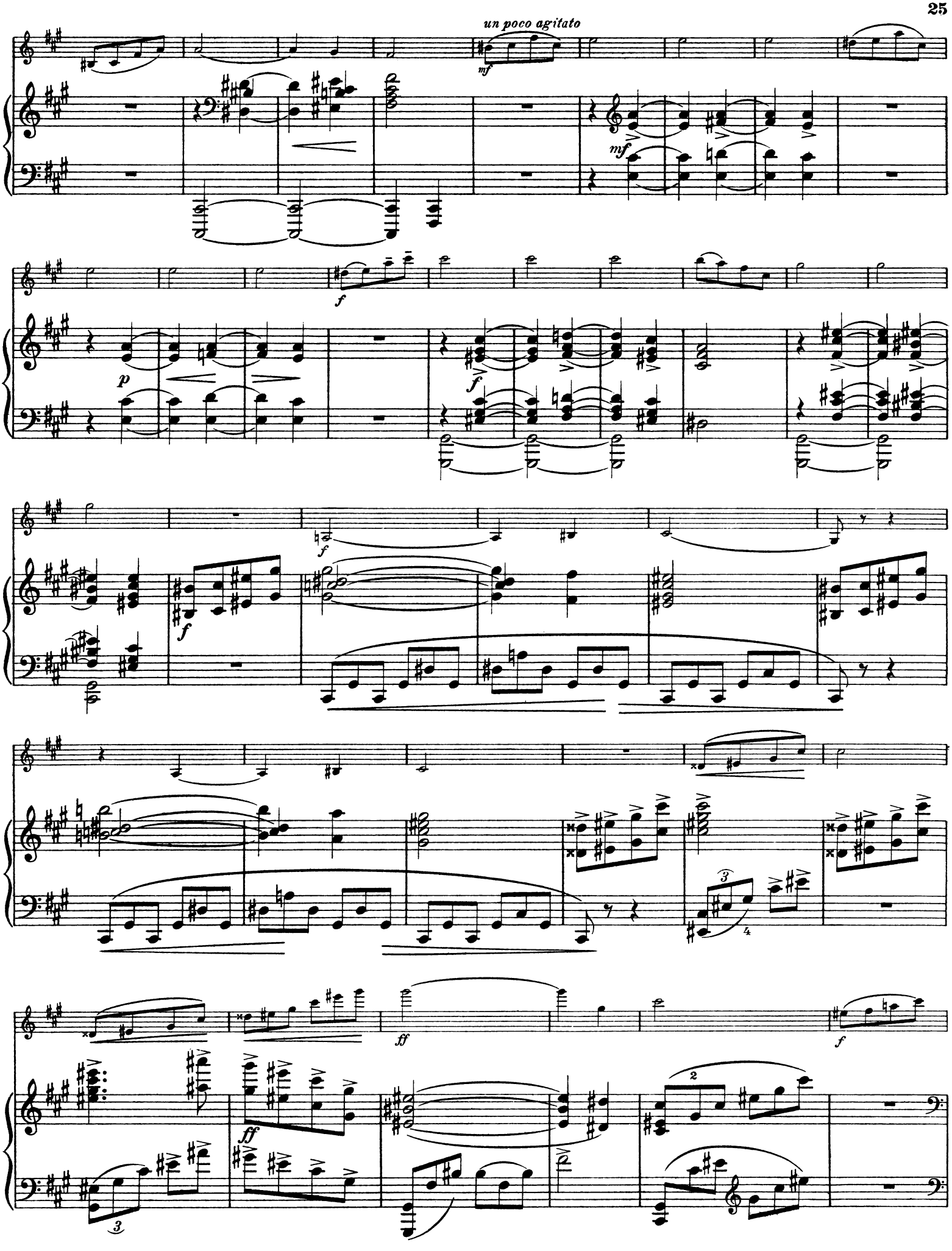
III.

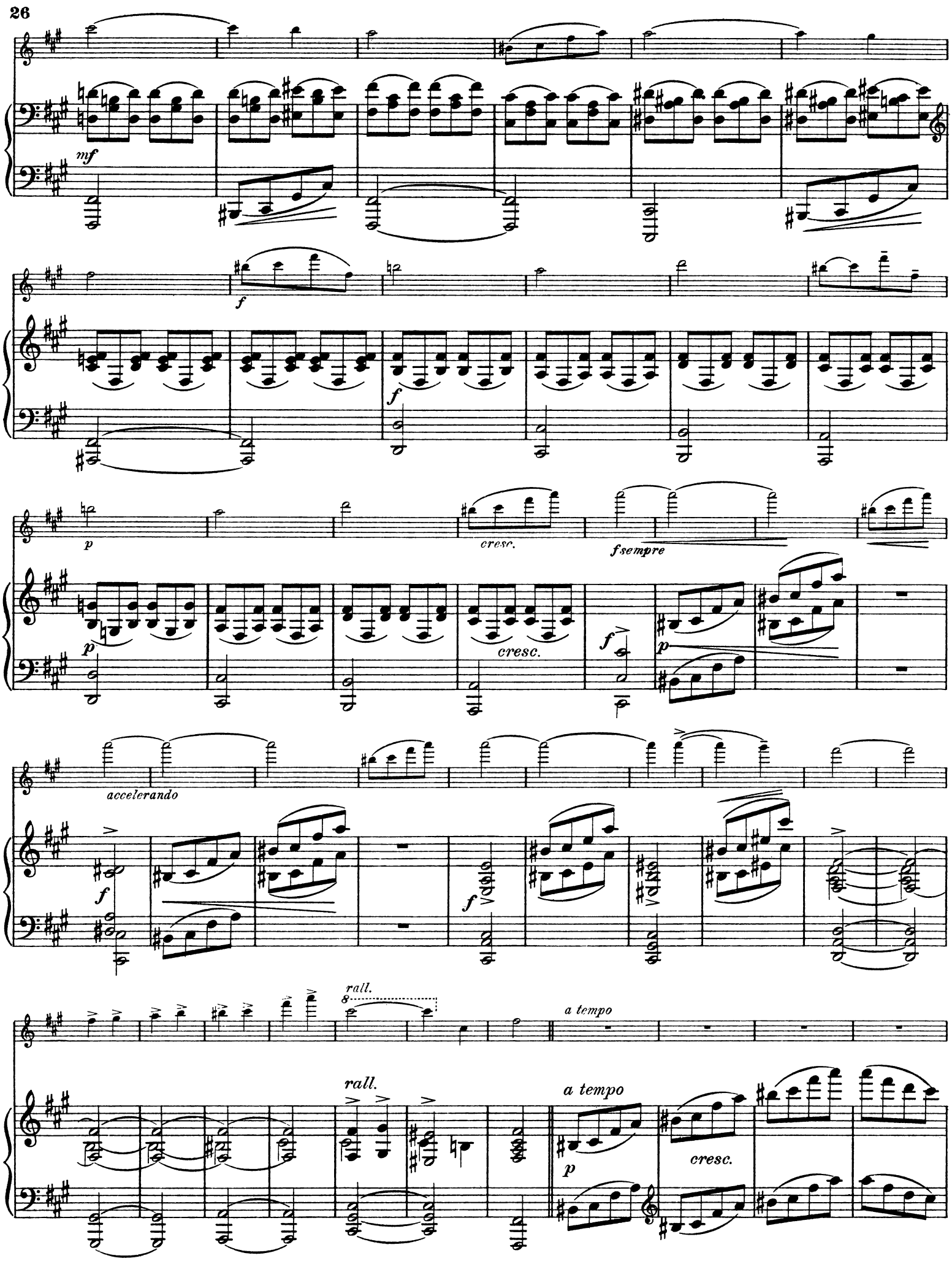
Allegro vivace e risoluto.

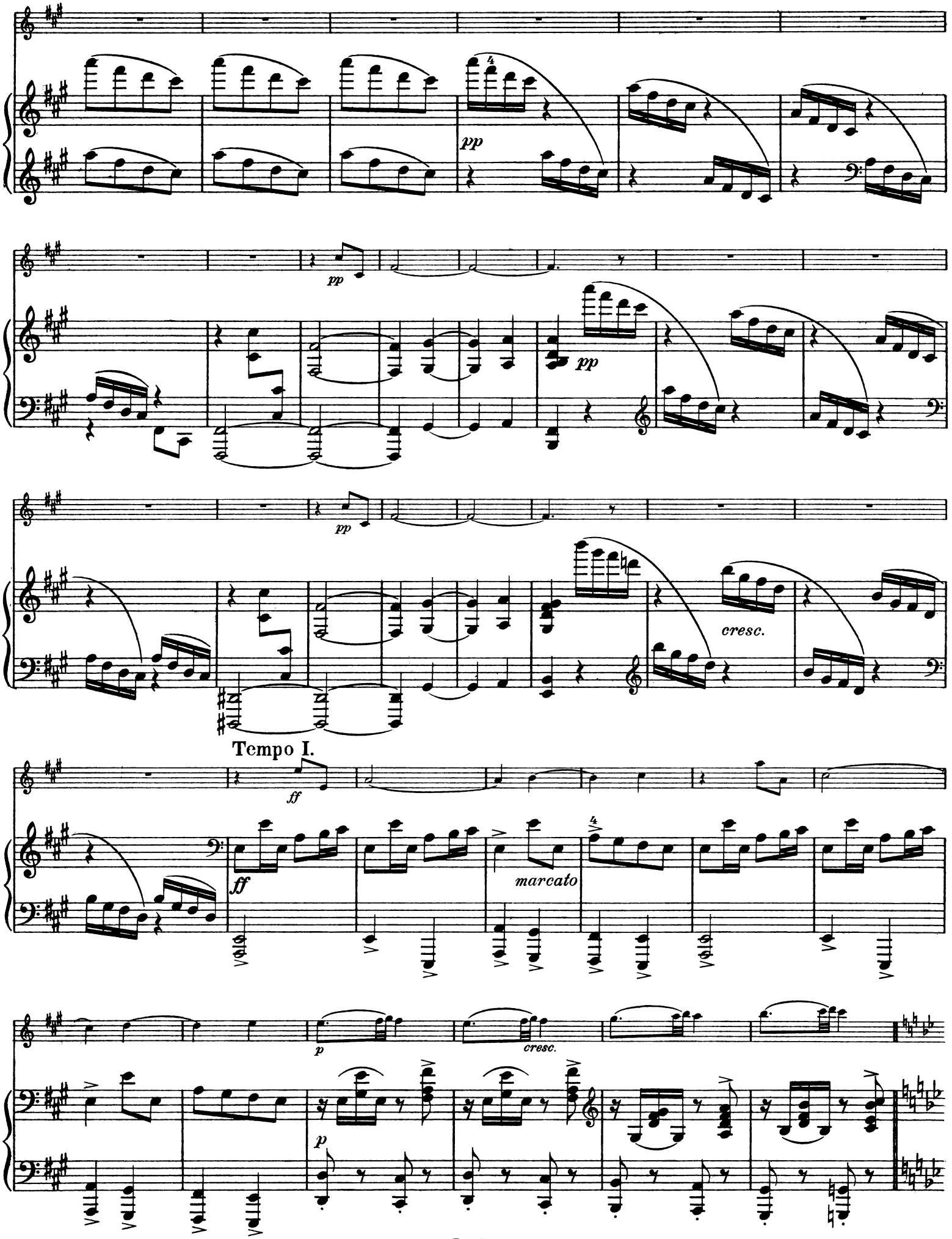


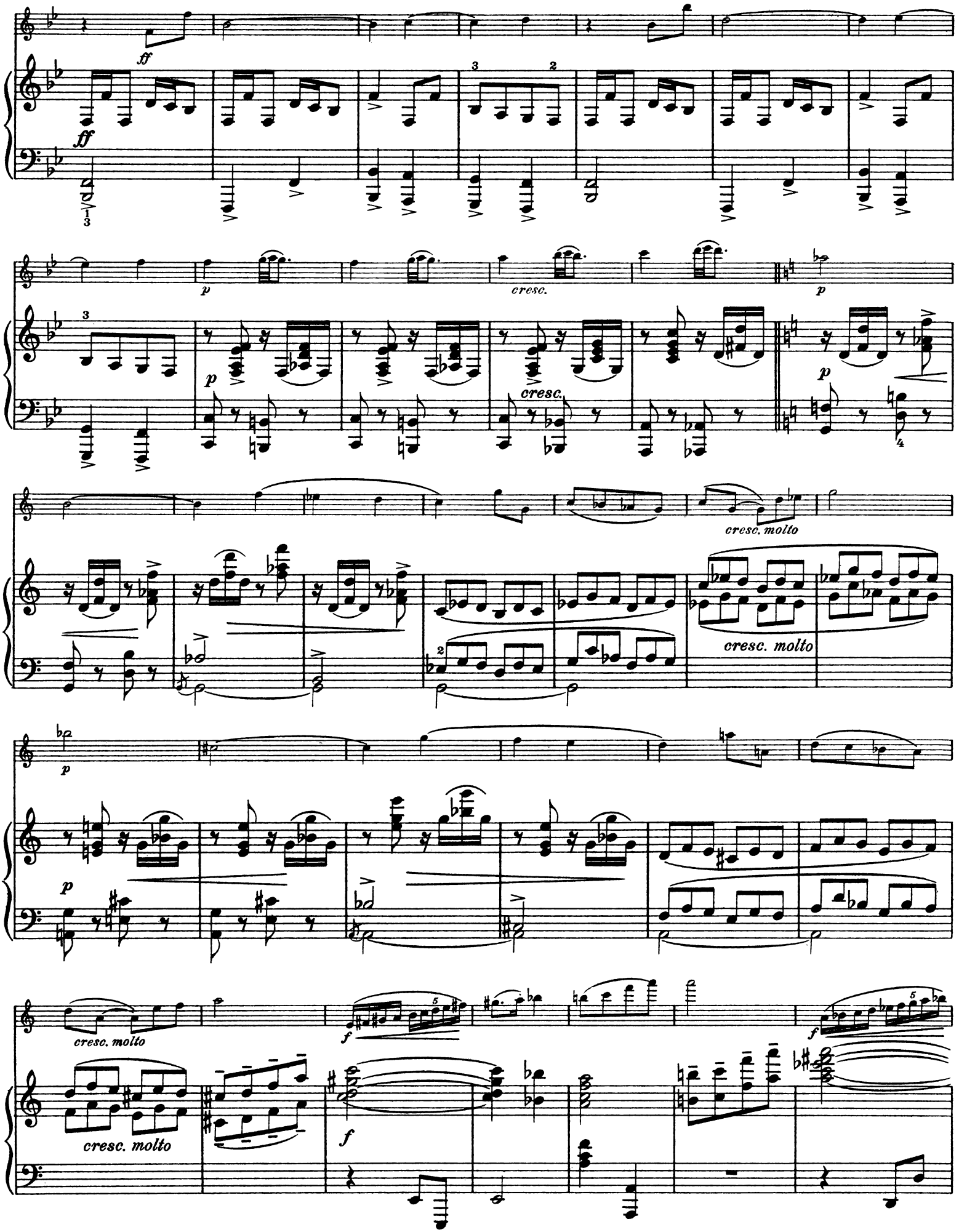

f
f
p e espress.
p
cresc.
f
cresc.
f
f

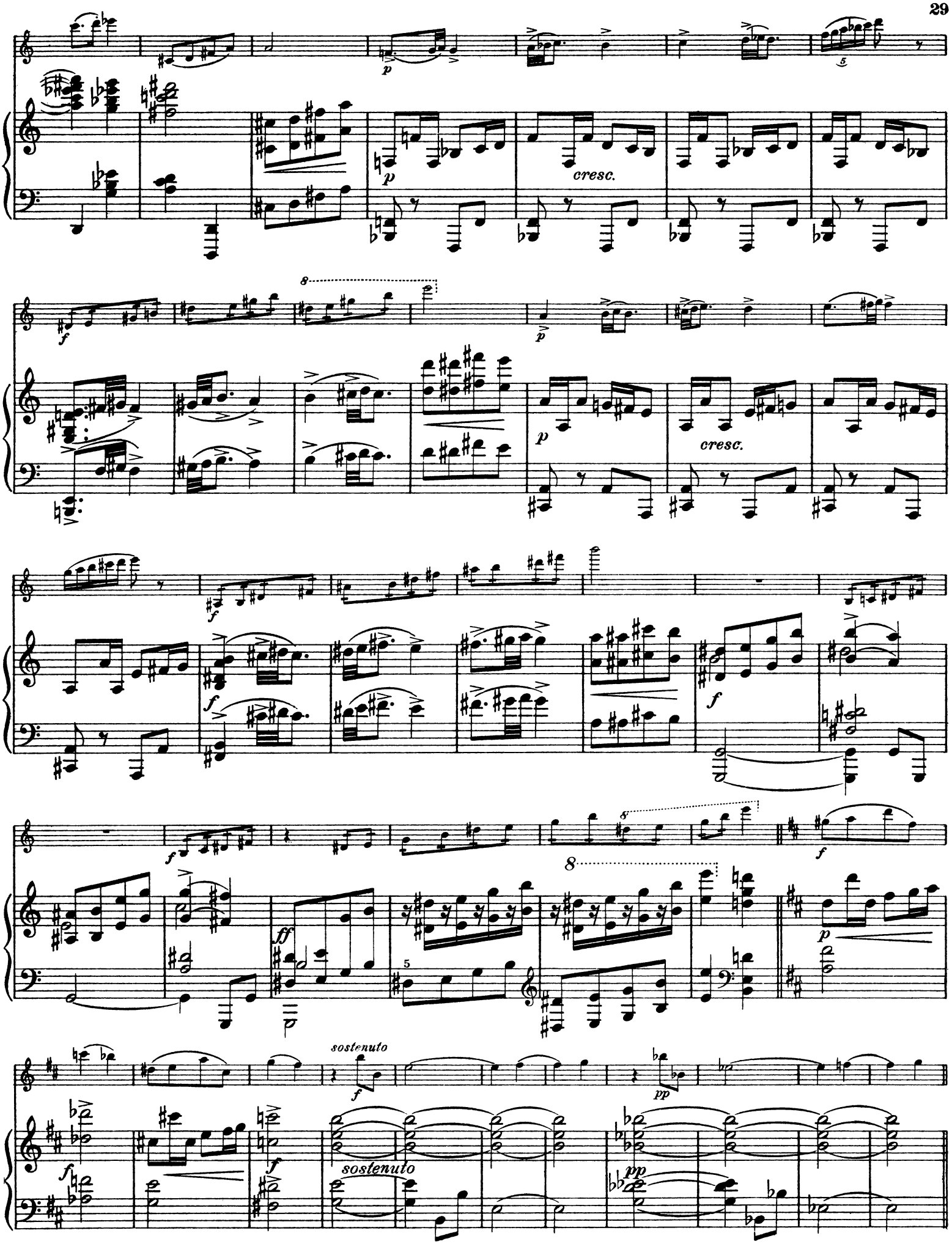

ff
ff
8
8
8
fff allargando
fff allargando
rit.
rit.
Più sostenuto.
p espressivo
p
cresc.
cresc.
dim.
dim.
p

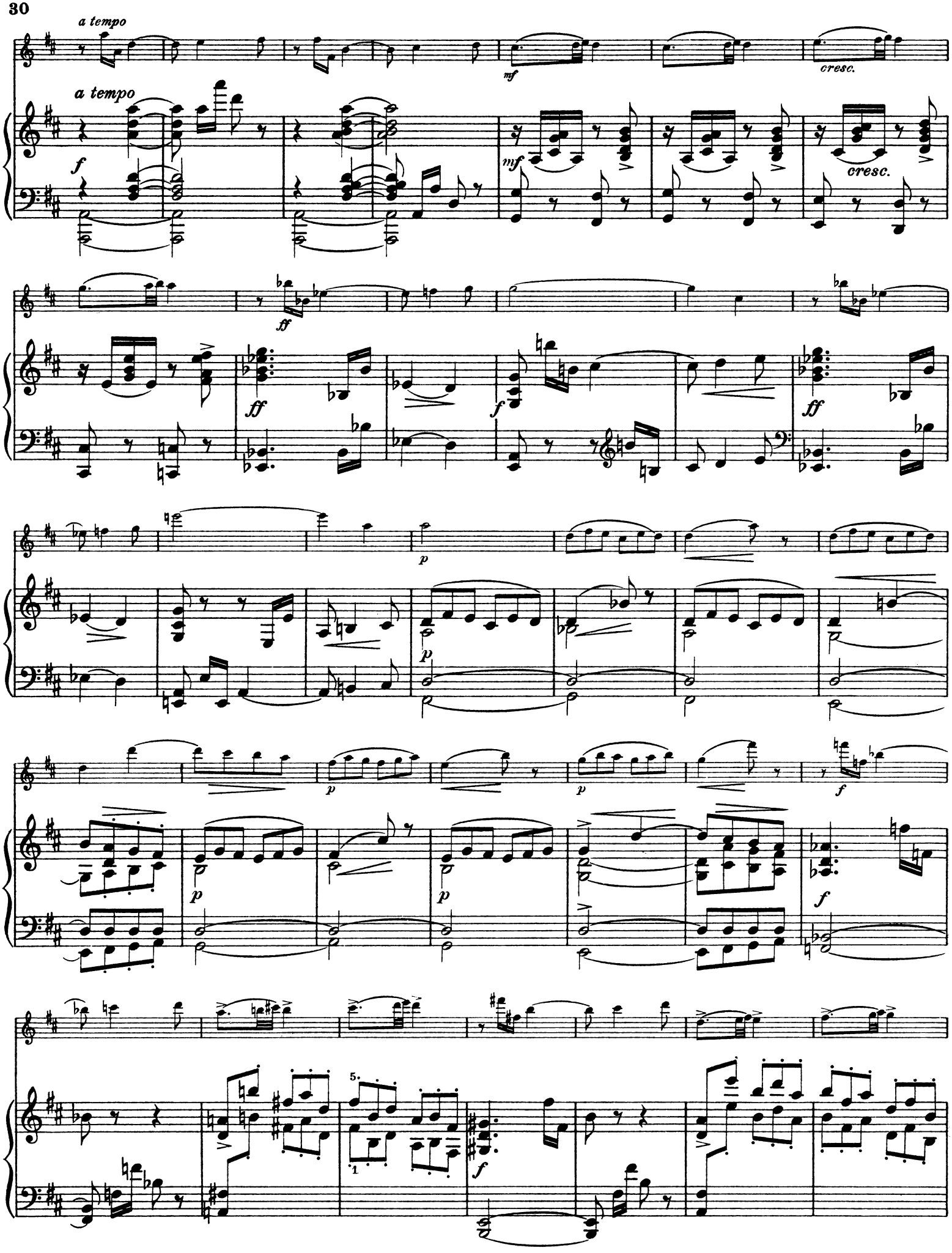

un poco agitato
mf
mf
f
p
f
f
f
f
ff
ff
f

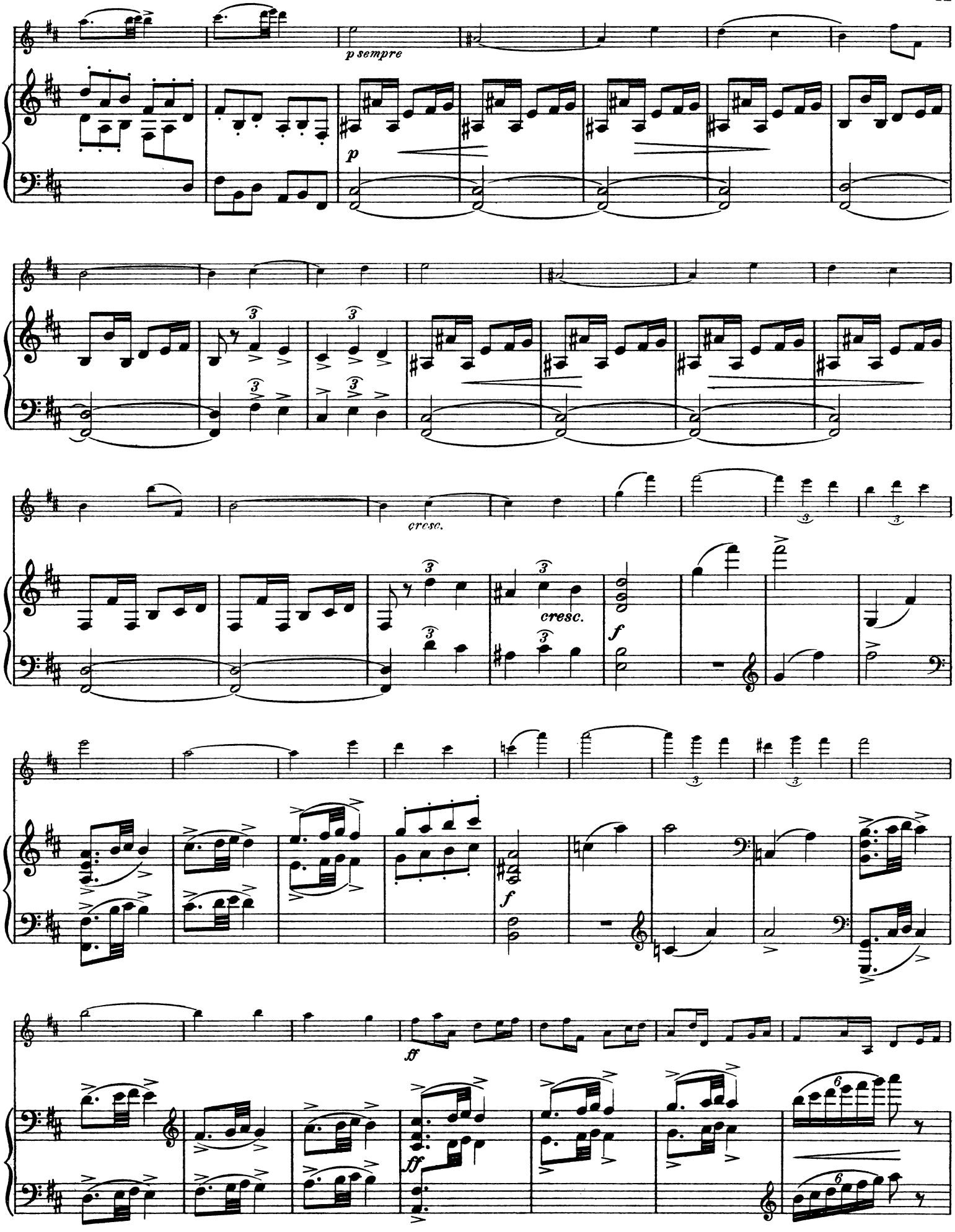

mf
f
f
p
cresc.
fsempre
p
cresc.
f
p
accelerando
f
f
rall.
a tempo
rall.
a tempo
p
cresc.

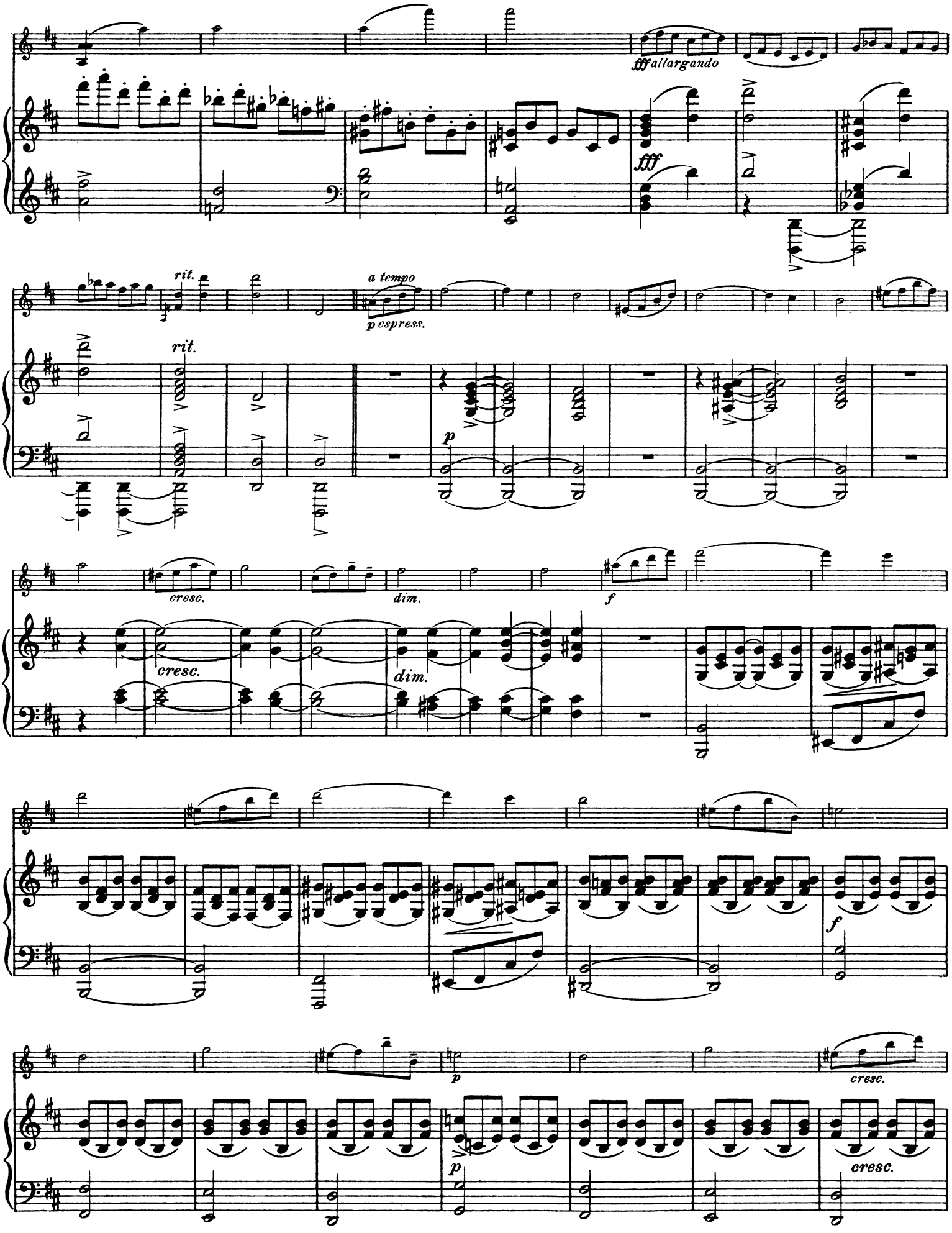

pp
pp
pp
pp
cresc.
Tempo I.
ff
ff
marcato
p
cresc.
p

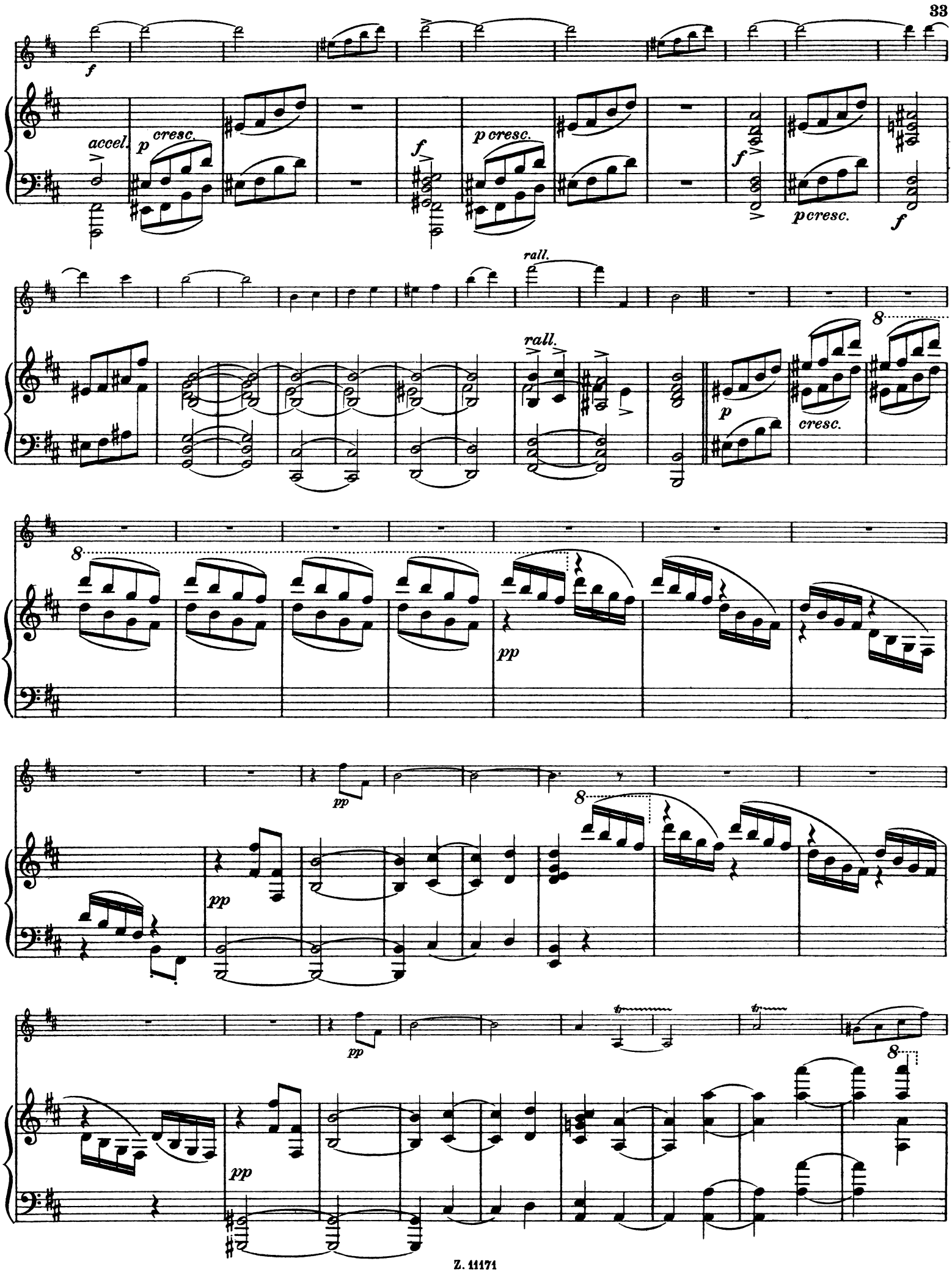

ff
ff
p
cresc.
p
cresc.
p
cresc. molto
cresc. molto
p
p
cresc. molto
f
f
cresc. molto
f

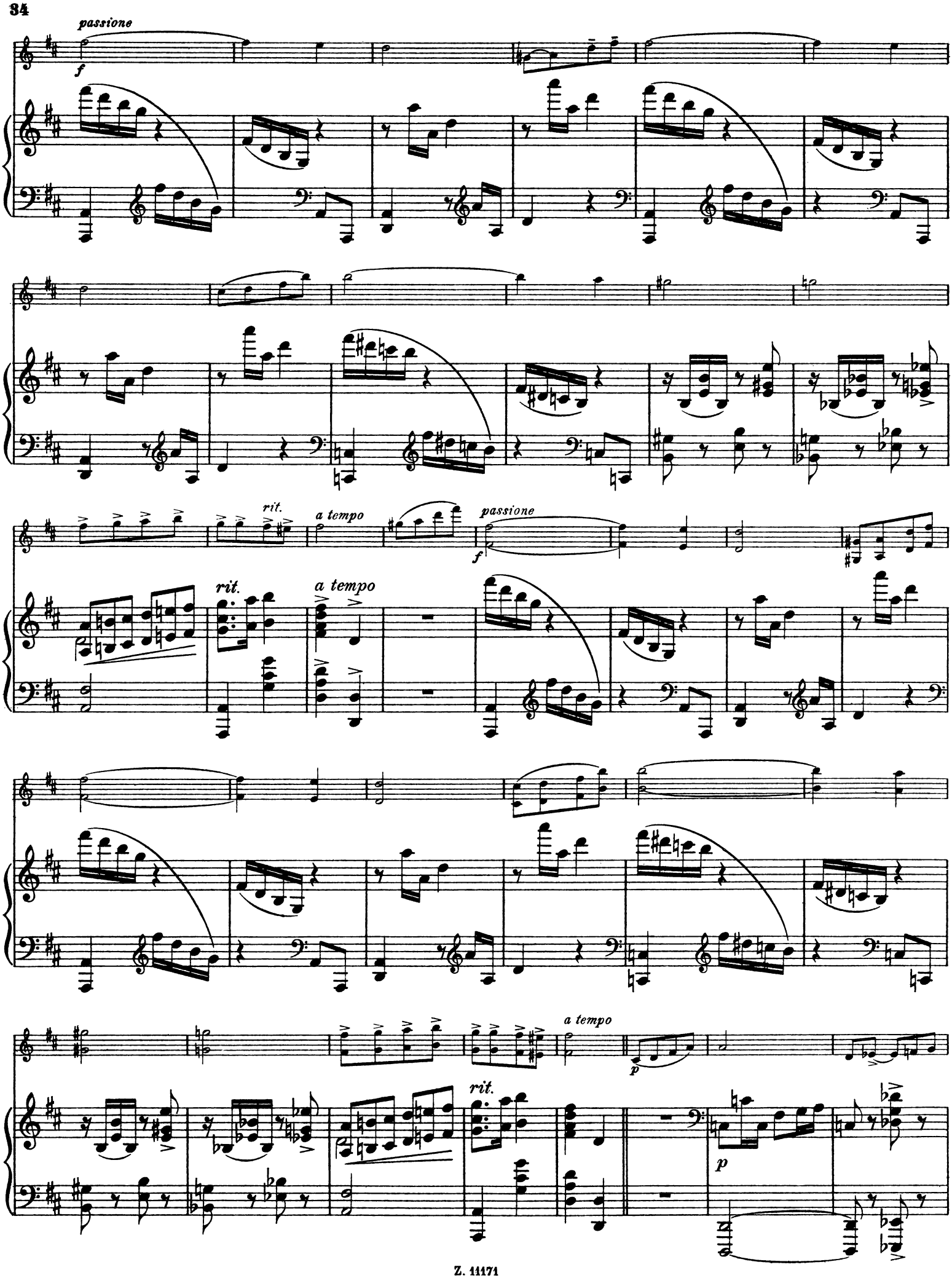

cresc.
cresc.
sostenuto
sostenuto

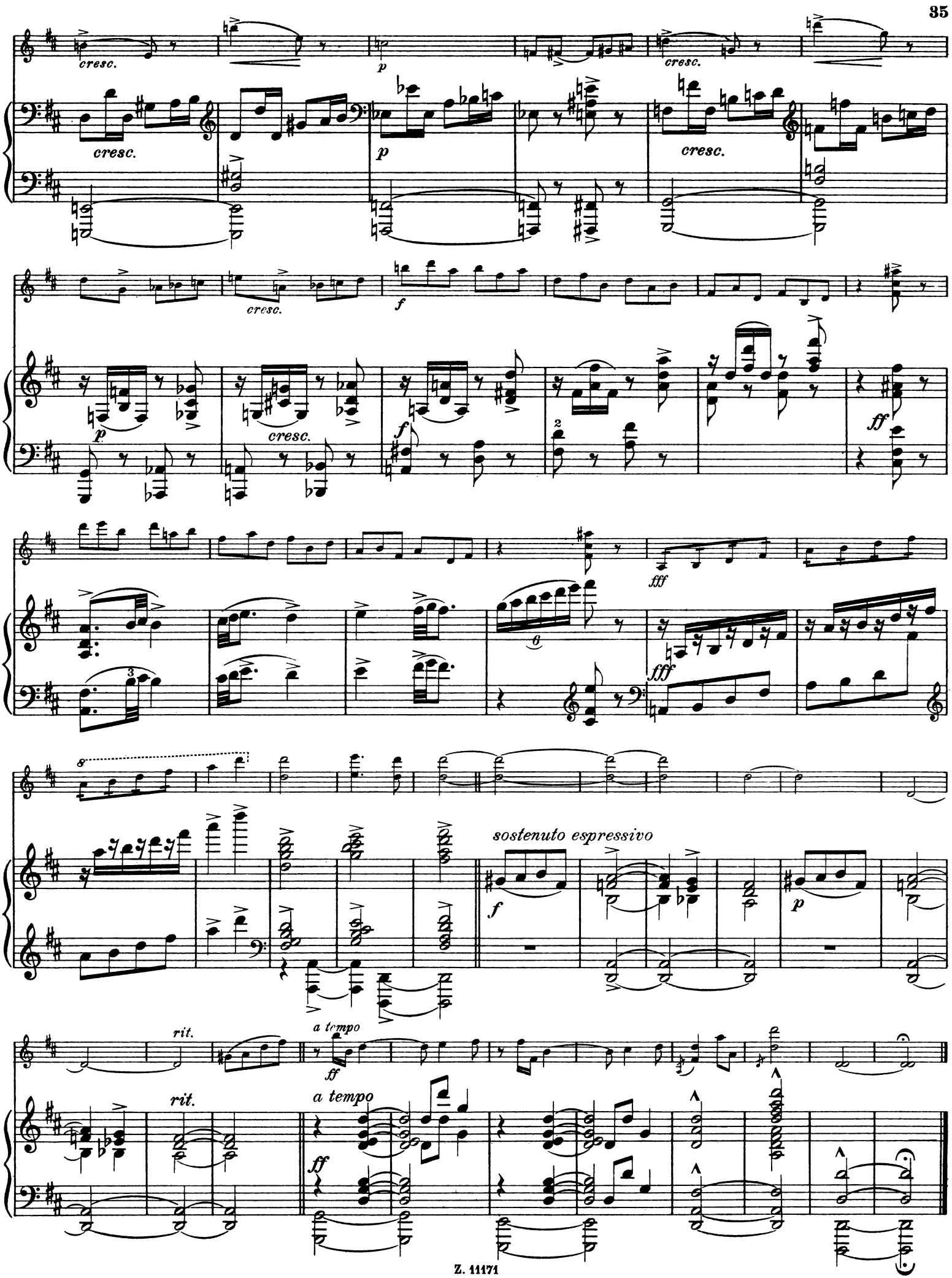

a tempo
a tempo
mf
cresc.
f
mf
cresc.
ff
ff
f
ff
p
p
p
p
f
p
p
f
5
1
f


p sempre
p
cresc.
cresc.
f
f
ff
ff


fff allargando
fff
rit.
a tempo
p espress.
rit.
p
cresc.
dim.
cresc.
dim.
f
p
cresc.
f
p
cresc.


f
accel.
p cresc.
f
p cresc.
f
p cresc.
f
rall.
rall.
p
cresc.
8
8
pp
pp
pp
8
pp
8


passione
f
rit.
a tempo
passione
f
rit.
a tempo
a tempo
p
rit.
p


cresc.
p
cresc.
cresc.
cresc.
p
cresc.
f
p
cresc.
f
ff
fff
fff
sostenuto espressivo
f
p
rit.
a tempo
ff
rit.
a tempo
ff

Konzerte und Konzertstücke

für Violine mit Orchester oder Klavierbegleitung.

Konzerte.

AULIN, TOR.
Op. 14. **Konzert Nr. 3, C-moll.** Orchester-Partitur
Orchester-Stimmen
Mit Klavierbegleitung

BERWALD, FR.
Op. 2. **Konzert Cis-moll** (komponiert 1820). Revidiert von ***Henri Marteau.***
Orchester-Partitur
Orchester-Stimmen
Mit Klavierbegleitung

GERNSHEIM, FR.
Op. 86. **Konzert F-dur** . Orchester-Partitur
Orchester-Stimmen
Mit Klavierbegleitung

HOLLÄNDER, G.
Op. 66. **Konzert Nr. 3, D-moll.** Orchester-Partitur
Orchester-Stimmen
Mit Klavierbegleitung

HUBAY, JENÖ.
Op. 99. **Concerto Nr. 3, C-moll.**
Orchester-Partitur
Orchester-Stimmen
Mit Klavierbegleitung
Op. 101. **Concerto all' antica Nr. 4.**
Orchester-Partitur
Orchester-Stimmen
Mit Klavierbegleitung

KRYJANOWSKY, J.
Op. 10. **Konzert** . . . Orchester-Partitur
Orchester-Stimmen
Mit Klavierbegleitung

VERHEY, THEOD. H. H.
Op. 54. **Konzert A-moll.** Orchester-Partitur
Orchester-Stimmen
Mit Klavierbegleitung

Konzertstücke.

ACHRON, JOSEPH.
Op. 13. **Prélude** . . . . . .
Op. 15. **Coquetterie** . . . . . .
Op. 18. **Les Sylphides** (Conte musical) . .
Op. 20. **2ème Berceuse** . . . . . .
Auf Flügeln des Gesanges, Lied v. ***Mendelssohn-Bartholdy.*** Freie Bearbeitung . . . . .

AUER, LEOPOLD.
Deuxième Rêverie . . . . . .

Bearbeitungen:

Bach, Joh. Seb. Sicilienne tirée de la 2ème Sonate pour Cembalo et Flûte . . . . . .
Chopin, Fr. Nocturne E-moll op. 72 . . . .
— Lithauisches Lied . . . . . .
Drigo, Rich. Sérénade tirée du Ballet „Les Millions d'Arlequin" . . . . . .
— Valse bluette, Air de Ballet . . . . .
Haydn, Jos. Drei Stücke.
Nr. 1. Scherzo . . . . . .
Nr. 2. Serenade . . . . . .
Nr. 3. Vivace D dur . . . . . .
Mozart, W. A. Gavotte . . . . . .
Schumann, Rob. Vogel als Prophet . . . .

AULIN, TOR.
Op. 15. **Vier Stücke in Form einer Suite.**
Nr. 1. Toccata . . . . . .
Nr. 2. Menuett . . . . . .
Nr. 3. Air. . . . . .
Nr. 4. Gavotte und Musette . . . . .

AULIN, TOR.
Op. 16. **Vier Vortragsstücke.**
Nr. 1. Barcarole . . . . . .
Nr. 2. Impromptu . . . . . .
Nr. 3. Märchen (Nocturne) . . . . . .
Nr. 4. Etude. . . . . .
Op. 18. **Midsommar-dans,** Nordischer Tanz .
Op. 21. **Lyrisches Gedicht** . . . . . .
Op. 23. **Gotländische Tänze** . . . . . .
Op. 30. **Schwedische Tänze.** Frei bearbeitet
Op. 33. **Vier Kinderstücke.**
Nr. 1. Widmung . . . . . .
Nr. 2. Menuett . . . . . .
Nr. 3. Melodie . . . . . .
Nr. 4. Tanz . . . . . .
Zwei Charakterstücke.
Nr. 1. Cavatina . . . . . .
Nr. 2. Mazurek . . . . . .
Albumblatt . . . . . .

BESEKIRSKY, W.
Op. 20. **Legende** . . . . . .
Op. 22. **Impromptu** . . . . . .

BOROSNIN, W.
Wiegenlied . . . . . .
Quatre Morceaux.
Nr. 1. Menuett . . . . . .
Nr. 2. Valse . . . . . .
Nr. 3. Mélodie . . . . . .
Nr. 4. Valse . . . . . .

CHOPIN, FR.
Op. 55 Nr. 1. **Nocturne en Fa mineur** avec Harpe ou Piano par ***Marianne*** et ***Clara Eissler***
Siehe auch unter Auer.