

Violino

(Flauto traverso,  
Flauto dolce)

Sonata prima

Francesco Maria Veracini

Largo e nobile

First staff of music for the first movement, starting with the tempo marking *Largo e nobile* and the dynamic marking *p espr.*

Second staff of music, featuring a trill marked *(tr)* and a crescendo marking *cresc.*

Third staff of music, containing a measure with the number *10* above it.

Fourth staff of music, featuring a trill marked *(tr)* and dynamic markings *f* and *p*.

Fifth staff of music, ending with a trill marked *(tr)*.

Allegro

First staff of the second movement, starting with the tempo marking *Allegro* and the dynamic marking *f dolce*. It ends with dynamic markings *p* and *f*.

Second staff of the second movement.

Third staff of the second movement, containing a measure with the number *10* above it and trills marked *tr*.

Fourth staff of the second movement, featuring a trill marked *(tr)*.

Fifth staff of the second movement, containing trills marked *tr*.

20

*p* *f*

(tr)

*tr* 30 *tr*

*tr*

40 *p*

(tr) *f*

*p* *f*

50 *tr* *tr*

(tr)

Violino

Largo

*poco f*

10

*p*

*cresc.*

20

*f*

*tr.*

Allegro (non troppo)

*f* (2<sup>a</sup> volta *p*)

10

*f* (2<sup>a</sup> volta *p*)

(tr) 20

*f*

3

*p*

3

*f*

30

40

*tr.*

3

3

3

Violino

Musical staff 1: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note triplets. Measure 5 has a dynamic marking *p*.

Musical staff 2: Treble clef, key signature of one flat. Measure 50 is marked. Measures 51-54 contain eighth-note triplets. Measure 55 has a dynamic marking *f*.

Musical staff 3: Treble clef, key signature of one flat. Measures 56-60 contain eighth-note triplets. Measure 61 has a dynamic marking *p*.

Musical staff 4: Treble clef, key signature of one flat. Measure 60 is marked. Measures 61-64 contain eighth-note triplets. Measure 65 has a dynamic marking *f* and a trill *tr*.

Musical staff 5: Treble clef, key signature of one flat. Measures 66-70 contain eighth-note triplets. Measure 71 has a dynamic marking *f*.


Musical staff 6: Treble clef, key signature of one flat. Measures 72-76 contain eighth-note triplets. Measure 77 has a dynamic marking *f* and a trill *tr*.

Musical staff 7: Treble clef, key signature of one flat. Measure 80 is marked. Measures 81-84 contain eighth-note triplets. Measure 85 has a dynamic marking *f*.

Musical staff 8: Treble clef, key signature of one flat. Measure 90 is marked. Measures 91-94 contain eighth-note triplets. Measure 95 has a dynamic marking *f* and a trill *tr*.

Musical staff 9: Treble clef, key signature of one flat. Measure 100 is marked with an asterisk. Measures 101-104 contain eighth-note triplets. Measure 105 has a dynamic marking *p* and a trill *tr*.

Musical staff 10: Treble clef, key signature of one flat. Measures 106-110 contain eighth-note triplets. Measure 111 has a dynamic marking *f* and a trill *tr*.

\*) Original 

# Sonata seconda

Largo

The Largo section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music features a series of eighth notes with slurs, alternating between fortissimo (*f*) and piano (*p*) dynamics. The piece concludes with a fermata over a final note.

Allegro

The Allegro section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes with slurs, alternating between fortissimo (*f*) and piano (*p*) dynamics. The piece concludes with a fermata over a final note.

Violino musical score, measures 1-56. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 30, 40, and 50 are clearly marked. The piece concludes with a double bar line and repeat dots.

Largo

Largo musical score, measures 57-108. The tempo is marked *Largo*. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f dolce*. The music consists of broad intervals and slower rhythmic values. Trills (tr) are present. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 10 and 10 are marked. The piece ends with a double bar line and repeat dots.

Violino

Allegro

*f*

10

20 *p*

30 *f* *p*

40 *f*

50 *tr*

60

70

Violino musical score, measures 80-110. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure 80 is marked with a tempo of 80 and a trill (tr). Measure 90 is marked with a tempo of 90 and a trill (tr). Measure 100 is marked with a tempo of 100 and a forte (f) dynamic. Measure 110 is marked with a tempo of 110 and a forte (f) dynamic. The music features a continuous eighth-note pattern with various articulations, including slurs, accents, and trills. Dynamics range from piano (p) to forte (f).

Sonata terza

Largo

Sonata terza musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The tempo is marked as Largo. The first staff begins with a forte (f) and dolce dynamic. The music features a slow, melodic line with various articulations, including slurs, accents, and trills. Dynamics range from piano (p) to forte (f). The score includes first and second endings for the final measure.



Violino

Allegro

The musical score consists of 14 staves of music in 3/4 time, marked *Allegro*. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *f* (forte)
- Staff 2: *(p)* (piano) and *(f)* (forte)
- Staff 3: *(p)* (piano)
- Staff 4: *(f)* (forte)
- Staff 5: *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *(p)* (piano) and *(f)* (forte)
- Staff 9: *(p)* (piano)
- Staff 10: *(f)* (forte)
- Staff 11: *(p)* (piano)
- Staff 12: *(f)* (forte)
- Staff 13: *(p)* (piano)
- Staff 14: *p* (piano)

Other markings include *tr* (trills) and measure numbers 10, 20, 30, 40, 50, 60, and 70.

*f*

*tr* 80 *tr*

Largo

*espr.*

\*) 10

20 *tr*

Allegro

*f* (2ª volta *p*)

10 *f*

30

40

50 *p*

\*)Original

Violino

The musical score for Violino consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains measures 60-69. The second staff contains measures 70-79. The third staff contains measures 80-89. The fourth staff contains measures 90-99. The fifth staff contains measures 100-109. The sixth staff contains measures 110-119. The seventh staff contains measures 120-129. The eighth staff contains measures 130-139 and includes a dynamic marking of *p*. The ninth staff contains measures 140-149 and ends with a double bar line. The score includes various musical notations such as slurs, trills (tr), and dynamic markings.

Basso continuo  
(Violoncello, Fagotto)

# Sonata prima

Francesco Maria Veracini

Largo e nobile

*p espr. e legato*

*cresc.*

10

*f*

*p*

This section contains the first four staves of the 'Largo e nobile' movement. It begins with a piano (*p*) dynamic and a marking of *espr. e legato*. The music features a steady eighth-note pattern. A *cresc.* marking is present in the second staff. A first ending bracket labeled '10' spans the third and fourth staves, ending with a forte (*f*) dynamic. The fourth staff concludes with a piano (*p*) dynamic.

Allegro

*f dolce*

*p*

*f*

10

20

*p*

*f*

This section contains the first four staves of the 'Allegro' movement. It starts with a forte (*f*) dynamic and a *dolce* marking. The music is characterized by a rhythmic pattern of eighth notes with rests. A first ending bracket labeled '10' spans the third and fourth staves, ending with a piano (*p*) dynamic. The fourth staff concludes with a forte (*f*) dynamic. The fifth staff begins with a first ending bracket labeled '20' and ends with a piano (*p*) dynamic. The sixth staff concludes with a forte (*f*) dynamic.

Basso continuo



Largo



Basso continuo

Allegro (non troppo)

*f* (2<sup>a</sup> volta *p*) *f* (2<sup>a</sup> volta *p*)

10 20

*f* *p* *f*

30 1

40 3 3 3

50 *p* *f*

60 *p* *f* 1

70

80

90

100

110 *p* *f*

# Sonata seconda

Largo



Basso continuo

Allegro

*f* (2ª volta *p*)

*f* (2ª volta *p*)

10

20

30



Basso continuo



Largo



Basso continuo

Allegro

The musical score is written for a Basso continuo instrument in a 3/8 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 110 measures, organized into 11 staves of 10 measures each. The dynamics are marked as follows: *f* (forte) at the beginning of measures 1, 10, 20, 30, 40, 100, and 110; *p* (piano) at the beginning of measures 20, 30, 100, and 110. The piece concludes with a double bar line and repeat dots at the end of the 110th measure.

# Sonata terza

Largo

*f dolce*

*p*

10 1. 2.

Allegro

*f* (*p*) (*f*)

10

20

*p* *f* 30

Basso continuo



Musical staff 1: Bass clef, key signature of one flat. Starts with a repeat sign. Dynamics include *f*, *(p)*, and *(f)*.



Musical staff 2: Bass clef, key signature of one flat, starting with measure 40.



Musical staff 3: Bass clef, key signature of one flat, starting with measure 50.



Musical staff 4: Bass clef, key signature of one flat, starting with measure 60.



Musical staff 5: Bass clef, key signature of one flat, continuing the melodic line.



Musical staff 6: Bass clef, key signature of one flat, starting with measure 70. Includes a piano (*p*) dynamic.



Musical staff 7: Bass clef, key signature of one flat, starting with measure 80. Includes a forte (*f*) dynamic.

Largo



Musical staff 8: Bass clef, common time signature, starting with "Largo" and "(*espr.*)" dynamic.



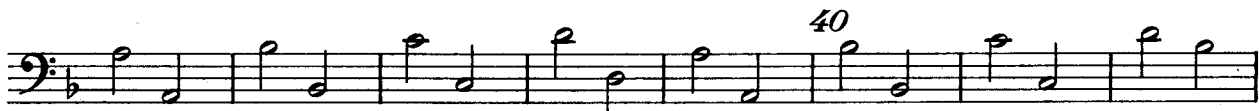
Musical staff 9: Bass clef, common time signature, continuing the Largo section.



Musical staff 10: Bass clef, common time signature, starting with measure 10.



**Allegro**



## Basso continuo

*f*

60

70

80

90

100

110

120

130

*p*

140