

Slawische Tänze

Horn III

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herausgegeben von Klaus Döge

1

Presto
in F

ff ff

10 ff A p

19 1. 2.

28 B p cresc. f p

38 molto cresc. f

47 C grandioso ff

55 D pp 8 E 5 Pk. 1 pp

76 3 ff p pp F pp

87

95 cresc. f G pp

103 *cresc.* **H** *pp*

111

119 **I** *pp* *cresc.*

127 *cresc.* *ff*

135 **J** 17 **K** *ff*

160 *f*

169 **L** *p* 1.

179 2. **M** *p* *cresc.*

189 *f* *p* *molto cresc.* *f*

199 **N** *grandioso* *ff*

206 *pp* 8

Horn III

222 **O** 18 **P** 8 *tranquillo* *Fag. I, II*

p molto cresc.

255 **R** *Più animato*

cresc. *ff*

264

2

Allegretto scherzando

in F

f *p*

8

p

15 *rit.* **A** *Allegro vivo*

pp *p* *cresc.* *mf cresc.*

23 *grandioso* 1 (-6) 2 3 4

f *ff*

31 5 6 **B** 11 **C** 3 *tranquillo* *Hn. IV*

fz *cresc.*

51 *poco rit.* **Tempo I**

f *dim.* *p* *p*

59 *ritard.* **D** *in tempo* 6 *rit.* 1 **E** *Più mosso (Allegro vivo)* 6

pp *pp* *f*

77 *grandioso*
p *cresc.* *ff*

85 **F** 1 (-8) 2 3 4 5 6 7
p

93 8 *grandioso*
ff

100 **G** *pp* *poco rit.*

110 **Meno mosso** **H** **Quasi andante** 1 1 *sempre più rit.*
p *p dim.* *pp*

Allegretto scherzando,
quasi Tempo I 6 *rit.* **I** **in tempo** 6 *ritard.* 1
p *pp* *pp*

136 **Più mosso (Allegro vivo)** 1 (-8) 2 3 4 5 6 7 8 *grandioso* 1 (-7)
f *ff*

145 2 3 4 5 6 7 **J**

153 *p* *cresc.*

161 **Meno mosso, quasi Tempo I** *f* *poco rit.* *p*

168 1 **Più mosso** *dim.* *pp* **poco a poco rit.** 6 *pp*

3

Poco allegro

in F

9
 17 *molto ritard.* **A** *in tempo*
 25 **B** *Più mosso*
 33
 41 *ritard.*
 49 **C** *Tempo I*
 57 **1** *poco a poco ritard.* **1**
 66 **D** *in tempo*
 77 **E**
 87 **F** *Più mosso*
 95 **2** **2**

106 **G Poco meno mosso**
p dim. pp pp

114
mf dim. p dim.

122 **ritard. 1 H Tempo I**
p

130

138
mf sempre cresc.

146 **ritard. I in tempo**
cresc. f p

154 **J Più mosso**
ff

162 **Più animato**
p ff p p

170
ff p p cre - - - -

178 **K**
f p cre - -
 - scen - - - - do

186
ff p
 - - - - scen - - - - do

194
ff
 cre - - - - scen - - - - do

4

Tempo di Minuetto

in F

1-8: Musical staff with notes, rests, and dynamics: *p*, *fz*, *mf*, *p*. Includes first endings marked with '1'.

9-16: Musical staff with notes, rests, and dynamics: *p*, *fz*. Includes first endings marked with '1'.

17-23: Musical staff with notes, rests, and dynamics: *mf*, *f*, *p*, *mf*, *f*, *p*. Section labeled 'A'.

24-32: Musical staff with notes, rests, and dynamics: *pp*, *cresc.*, *f*, *f*. Section labeled 'B in tempo' with a '2' marking.

33-42: Musical staff with notes, rests, and dynamics: *p*, *pp*, *cresc.*, *f*. Section labeled '3'.

43-49: Musical staff with notes, rests, and dynamics: *p*, *ff*. Section labeled 'C'.

50-56: Musical staff with notes, rests, and dynamics: *fz*, *fz*, *fz*, *fz*, *f*.

57-66: Musical staff with notes, rests, and dynamics: *p*, *ppp*. Section labeled 'D' with an '8' marking.

67-76: Musical staff with notes, rests, and dynamics: *p*, *pp*. Section labeled 'E'.

77-82: Musical staff with notes, rests, and dynamics: *p*. Section labeled 'Cadenza ad libitum'.

83-92: Musical staff with notes, rests, and dynamics: *cresc.*, *f*, *pp*. Section labeled 'F in tempo'.

91 *mf* *cresc.* *f*

98 **1 G** *ff* *ff*

105 *p* *dim.*

112 *p molto dim.* *pp* *ppp*

121 **1 H** *p* *fz* *p* *fz* *p*

130 *p* *fz* **1** *fz* **1**

138 **I** *f* *p* *pp*

145 *cresc.* *f* *p* **3**

154 **J** *ff* *fz* *fz*

161 *fz* *fz* *f* **K** *p*

168 **8** *Più mosso* *p cresc. poco a poco*

182 *f* *ff*

5

Allegro vivace

in E

Staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *cresc.*

Staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*, *pp*. Includes "13 A 4" and "Fag. I, II".

Staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*. Includes "B".

Staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*.

Staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *cresc.*. Includes "poco ritardando" and "C in tempo".

Staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*.

Staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*, *p*. Includes "D".

Staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*

Staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *p*. Includes "E".

Staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *poco a poco*, *f*. Includes "molto ritard.".

Staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *p*. Includes "F in tempo".

109 **8** Picc. *f* *p dim. molto*

124 **G** *pp* *sempre più dim.* *ppp*

136 **5 H 7 Hn. I, II** *p* *pp*

154 *p* *p*

162 **I** *p* *cresc.* *f*

170 **J** *f sempre* *fz* *fz* *fz*

178 **1** *ff*

186 **K Più vivace** *ff* *f*

194 *p* *p cre - - - scen - -*

202 *do al ff dim.*

210 **L** *ppp* *molto accelerando* *p cresc. molto*

223 **Presto** *ff*

6

Allegretto scherzando

in D

Musical score for Horn III, measures 12-102. The score is in 3/4 time and key of D major. It features various dynamics (p, mf, f, ff, dim., cresc., pp, fz) and articulations (accents, slurs). Section markers A, B, C, D, and E are placed above the staff. Measure numbers 8, 18, 25, 32, 47, 55, 64, 77, 84, and 91 are indicated at the start of their respective lines.

109 *mf* *dim.* *pp dim.*

116 **1** **F** *pp* *mf*

124 *p* *pp* *mf* **2**

133 *f* *f*

140 **G** *ff*

147 *dim.* *p* *pp* **8** *mf* *cresc.*

161 *f* **H** *ff*

169 *p* *dim. sempre* *pp* *dim.*

177 *ppp* *pp sempre*

185 **1 (-7)** **2**

193 **3** **4** **5** **6** **7** *cre - - - scen - -*

200 **K** **3** **1** *do* *al* *ff* *ff* *fz*

7

Allegro assai

in F

Musical staff 1 (measures 1-10): Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *p*.

Musical staff 2 (measures 11-18): Treble clef. Notes: C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *dim. sempre*, *pp*. Tempo: *poco ritard.* (measures 11-17), *in tempo* (measure 18). Rehearsal mark 8.

Musical staff 3 (measures 19-26): Treble clef. Notes: G3, F3, E3, D3, C3, Bb3, A3, G3. Dynamics: *mf*, *cresc.*, *f*, *cresc.*

Musical staff 4 (measures 27-34): Treble clef. Notes: G3, F3, E3, D3, C3, Bb3, A3, G3. Dynamics: *ff*, *dim.*. Section marker **A**.

Musical staff 5 (measures 35-44): Treble clef. Notes: G3, F3, E3, D3, C3, Bb3, A3, G3. Dynamics: *p*, *pp*, *pp sempre*. Tempo: *ritard.* (measures 35-41), *in tempo* (measures 42-44).

Musical staff 6 (measures 45-52): Treble clef. Notes: G3, F3, E3, D3, C3, Bb3, A3, G3. Dynamics: *fp*, *pp*, *ff*. Section marker **B**. First ending: 1 (-15). Second ending: 2. Third ending: 3.

Musical staff 7 (measures 53-59): Treble clef. Notes: G3, F3, E3, D3, C3, Bb3, A3, G3. Dynamics: *p*. First ending: 4. Second ending: 5. Third ending: 6. Fourth ending: 7. Fifth ending: 8. Sixth ending: 9. Seventh ending: 10. Eighth ending: 11.

Musical staff 8 (measures 60-67): Treble clef. Notes: G3, F3, E3, D3, C3, Bb3, A3, G3. Dynamics: *ff*, *dim.*, *p*. Tempo: *ritard.*

Musical staff 9 (measures 68-75): Treble clef. Notes: G3, F3, E3, D3, C3, Bb3, A3, G3. Dynamics: *pp sempre*. Tempo: *in tempo*. Section marker **C**.

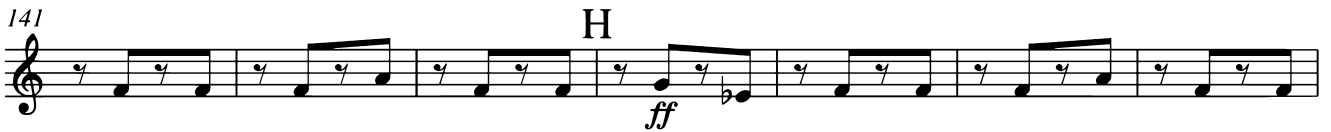
Musical staff 10 (measures 76-82): Treble clef. Notes: G3, F3, E3, D3, C3, Bb3, A3, G3. Dynamics: *dim.*, *pp*, *pp*, *mf*. Section marker **D** (measures 76-82), **E** (measures 83-86). Fag. I (measures 83-86).

103 

113 **ritard. poco a poco** **F in tempo** 

124 

133 

141 **H** 

148 

156 

164 **I Più mosso** 

173 **poco a poco meno mosso** 

181 **Presto** 

8

Presto

in F

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 2: Treble clef, 4/4 time signature. Features a first ending bracket labeled "A" and a forte (*ff*) dynamic.

Musical staff 3: Treble clef, 4/4 time signature. Features a piano (*pp*) dynamic.

Musical staff 4: Treble clef, 4/4 time signature. Features a forte (*ff*) dynamic and a piano (*p*) dynamic.

Musical staff 5: Treble clef, 4/4 time signature. Features piano (*pp*), forte (*ff*), piano (*p*), and piano (*pp*) dynamics. Includes a second ending bracket labeled "B" with a fermata.

Musical staff 6: Treble clef, 4/4 time signature. Features piano (*p*) and crescendo molto (*cresc. molto*) dynamics. Includes first and second ending brackets.

Musical staff 7: Treble clef, 4/4 time signature. Features forte (*f*) and crescendo (*cresc.*) dynamics. Includes a first ending bracket labeled "C" with a grandioso marking.

Musical staff 8: Treble clef, 4/4 time signature. Features piano (*p*) and piano (*pp*) dynamics. Includes a first ending bracket labeled "D" with a *dim.* marking.

Musical staff 9: Treble clef, 4/4 time signature. Features piano (*p*), piano (*pp*), and piano (*pp*) dynamics. Includes first and second ending brackets labeled "E" and "F" with a *poco ritard.* marking.

Musical staff 10: Bass clef, 4/4 time signature. Features piano (*p*) and piano (*pp*) dynamics. Includes a first ending bracket labeled "F" with a *Presto* marking.

Musical staff 11: Treble clef, 4/4 time signature. Features piano (*p*) dynamic.

141 **G**

 Musical staff starting at measure 141. It begins with a repeat sign and a *ff* dynamic marking. The staff contains a series of eighth notes with accents.

150

 Musical staff starting at measure 150. It begins with a repeat sign and a *pp* dynamic marking. The staff contains a series of eighth notes with accents.

158

 Musical staff starting at measure 158. It contains dynamic markings *ff*, *p*, *pp*, *ff*, *p*, and *pp* with accents.

167 **H** 2

 Musical staff starting at measure 167. It features a first ending bracket labeled '2' and dynamic markings *fz* with accents.

180

 Musical staff starting at measure 180. It features a first ending bracket labeled '2' and dynamic markings *fz*, *p cresc. molto*, and *f cresc.*

190 **I** grandioso

 Musical staff starting at measure 190. It features a first ending bracket labeled '2' and dynamic markings *ff* and *ff*.

200 Coda grandioso

 Musical staff starting at measure 200. It features dynamic markings *ff*, *ff*, *ff*, and *ff*.

208 **J**

 Musical staff starting at measure 208. It features dynamic markings *dim.*, *p*, *ff*, and *p* with accents.

216

 Musical staff starting at measure 216. It features dynamic markings *ff*, *p* with accents, *ff*, *p* with accents, and *f sempre*.

224

 Musical staff starting at measure 224. It features dynamic markings *dim. sempre*.

232 **K** **L** 11 13 1

 Musical staff starting at measure 232. It features dynamic markings *p*, *dim.*, and *pp*. Above the staff are markings 7, 11, 13, and 1. The staff ends with a double bar line and a repeat sign.

268 Va. **Presto**

 Musical staff starting at measure 268. It features dynamic markings *ff*.