

# SYMPHONY No.2

Edited by RICHARD PLATT

THOMAS AUGUSTINE ARNE  
(1710-1778)

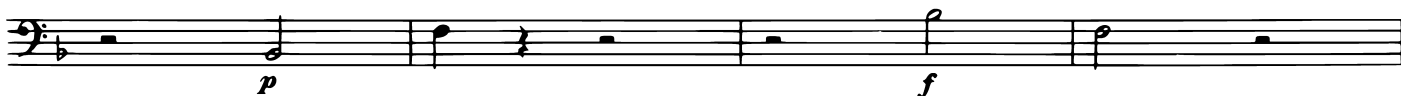
1. Presto



6



11



15



19



23



28

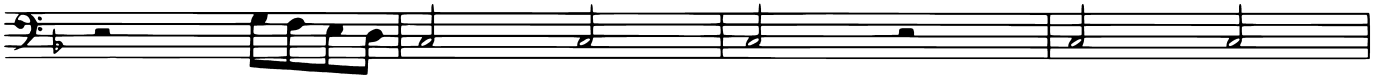


33



## CELLO &amp; BASS

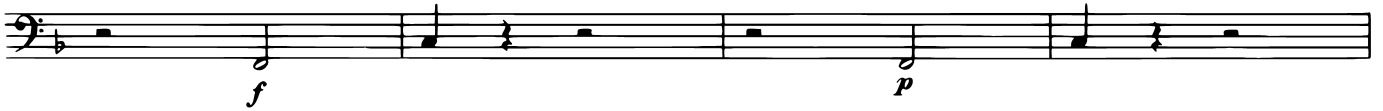
40



44



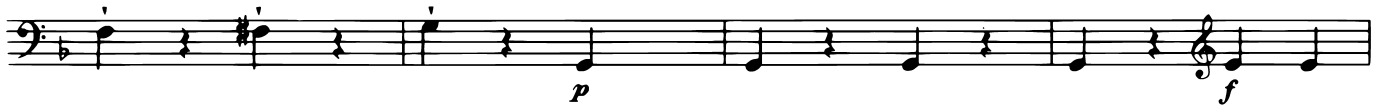
49



53



57



61



65



69



73



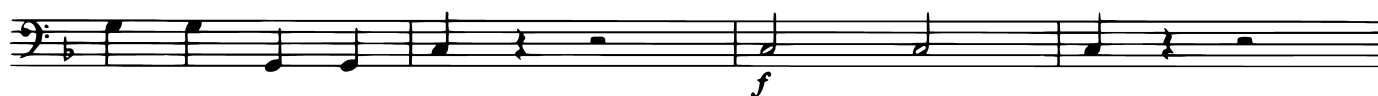
77



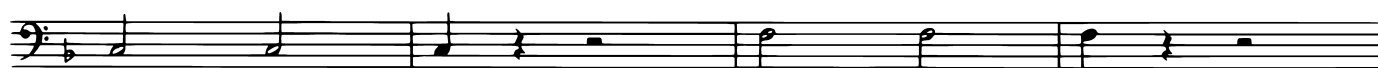
# CELLO & BASS

3

81



85



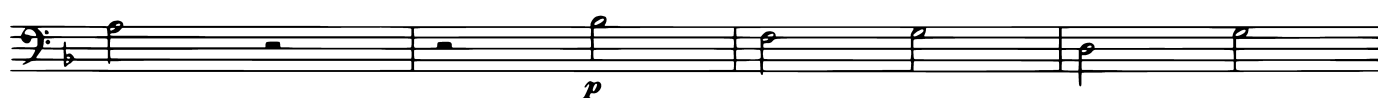
89



94



98



102



106



110



114



118



## CELLO &amp; BASS

122



126



130



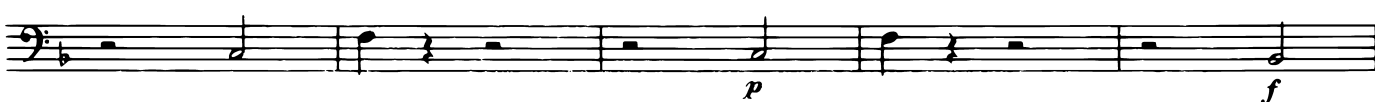
134



138



143



148



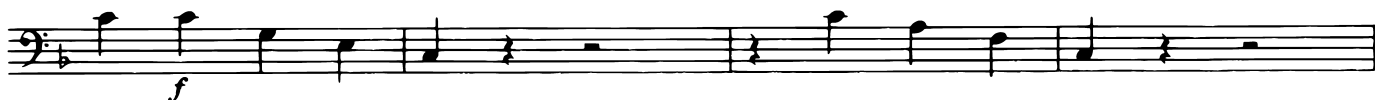
153



157



161



# CELLO & BASS

165



169



173



177



181



185



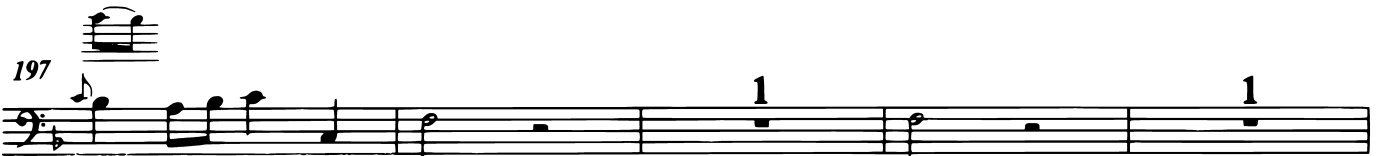
189



193



197



202



CELLO & BASS

2. Andantino

Musical staff 1: Bass clef, key signature of three flats, 4/4 time. Measures 1-4. Dynamics: *f*, *dim.*

4

Musical staff 2: Bass clef, key signature of three flats, 4/4 time. Measures 5-8. Dynamics: *pp*, *f*, *p*

7

10

Musical staff 4: Bass clef, key signature of three flats, 4/4 time. Measures 13-16. Dynamics: *f*, 2

15

Musical staff 5: Bass clef, key signature of three flats, 4/4 time. Measures 17-20. Dynamics: *p*, *f*

18

Musical staff 6: Bass clef, key signature of three flats, 4/4 time. Measures 21-24. Dynamics: *p*, *f*, *p*, *f*

21

24

Musical staff 8: Bass clef, key signature of three flats, 4/4 time. Measures 29-32. Dynamics: *p*, *f*

# CELLO & BASS

27 *f* *p*

30 *f* *dim.*

35 *p*

38 *pp* *f*

41 *p* *pp* **Adagio**

## 3. Moderato allegro

*f*

5 *p*

10 *f*

15

20 *p*

# CELLO & BASS

25 *f*

30 *p*

36 *f*

41 *p*

46 *f*

51

56

61

66 *p*

71 1 2 *f*

74 *p*

77

80 *ff*

Detailed description: This page of a musical score for Cello and Bass contains measures 25 through 80. The music is written in a bass clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are first and second endings marked with '1' and '2' above the staff at measure 71. The piece concludes with a double bar line and repeat dots at measure 80.