

FRYDERYK CHOPIN
COMPLETE WORKS

X

MAZURKAS

FOR PIANO

EDITORIAL COMMITTEE

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INSTYTUT FRYDERYKA CHOPINA
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QUATRE MAZURKAS

(Oeuvre posthume)

Op. 68 Nr 1

Vivace $\text{♩} = 168$

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). Measure numbers 48, 14, 21, and 27 are indicated at the start of their respective systems. The score includes various musical notations such as dynamics (*f*, *sf*, *p*), articulation (>), and ornaments (tr). Fingerings are indicated by numbers 1-5 above notes. Pedal markings (Ped. *) are placed below the bass staff. The piece concludes with two endings, labeled 1. and 2., at the end of the fifth system.

ped. * *ped.* * (*ped.* *) *ped.* * *ped.* * (*ped.* *)

ped. * *ped.* * *ped.* *) *ped.* * (*ped.* *) *ped.* *

ped. * (*ped.* *) *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

* *ped.* * *ped.* * *ped.* * (*ped.* *) *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * (*ped.* *)

ped. * *ped.* * (*ped.* *) *ped.* * *ped.* * *ped.* * *ped.* *

Lento $\text{♩} = 116$

49

p

Pedal marks: Ped. * Ped. * Ped. * Ped. *

5

p *>* *pp* *>*

Trills: *tr* *tr* *tr*

Pedal marks: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

11

p *mf*

Trills: *tr* *tr* *tr* *tr*

Pedal marks: Ped. * Ped. * Ped. * Ped. * Ped. * (Ped. *)

17

p *p* *rit.* *a tempo*

Trills: *tr* *tr* *tr* *tr*

Pedal marks: Ped. * Ped. * Ped. * (Ped. *) Ped. * Ped. * Ped. *

24

p *mf*

Trills: *tr* *tr* *tr*

Pedal marks: Ped. * Ped. * Ped. * (Ped. *) (Ped. *)

Poco più mosso

30 *mf cresc.* *f* *pp* *p*

Trill fingerings: 4 2, 3 1, 4 2, 3 1, 3 2, 4 3, 3 2, 4 3, 3 1, 2 1, 3

Trills: *Tr.* * *Tr.* *

36 *mf* *pp* *legatissimo*

Trills: *Tr.* * *Tr.* * *Tr.* * *Tr.* *

poco a poco rit.

42 *p* *Tempo I*

Trills: *Tr.* * *Tr.* * *Tr.* *

48 *tr* *tr* *tr* *tr* *(mf)*

Trills: *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* *

54 *tr* *tr* *tr* *tr* *rit.* *a tempo* *p* *tr*

Trills: *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* *

60 *tr* *tr* *tr* *tr*

Trills: *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* *

Allegro, ma non troppo $\text{♩} = 132$

Op. 68 Nr 3

50

f

Ped. * (Ped. *) Ped. * (Ped. *) Ped. *

6

p

(Ped. *) Ped. * (Ped. *) Ped. * (Ped. *) Ped. *

11

Ped. * (Ped. *) Ped. * (Ped. *) Ped. * (Ped. *) Ped. *

17

ff *sf* *p*

Ped. * (Ped. *) Ped. * (Ped. *) Ped. *

22

sf *p*

(Ped. *) Ped. * (Ped. *) Ped. * (Ped. *) Ped. *

27

Ped. * (Ped. *) Ped. * (Ped. *) Ped. * Ped. *

Poco più vivo

33

Ped.

39

rit.

Tempo I

44

* Ped. * (Ped. *) Ped. * (Ped. *)

49

Ped. * (Ped. *) Ped. * Ped. *) Ped. * (Ped. *)

55

Ped. * (Ped. *) Ped. * (Ped. *) Ped. * Ped. *)

Andantino $\text{♩} = 126$

Op.68 Nr.4

51

Musical score for measures 51-55. The right hand features a melodic line with trills (tr) and slurs. Fingerings are indicated by numbers 1-5. The left hand provides harmonic accompaniment with chords and single notes. Performance markings include *sotto voce* and *legatiss.*

(Led. * Led. *) (Led. simile)

Musical score for measures 56-60. The right hand continues the melodic line with trills and slurs. The left hand accompaniment includes chords and single notes. Performance markings include *Leg. ** and *(Led. *)*.

Leg. * Leg. * (Led. *)

Musical score for measures 61-65. The right hand features a melodic line with slurs and trills. The left hand accompaniment includes chords and single notes. Performance markings include *sempre legatiss.* and *cresc.*

(Led. simile)

Musical score for measures 66-70. The right hand features a melodic line with slurs and trills. The left hand accompaniment includes chords and single notes. Performance markings include *Leg. ** and *Leg.*

Leg. * Leg. * Leg. * Leg. *

19

Ped. * Ped. *

23

132 *tr*

(Fine) *mf*

Ped. * Ped. * Ped. * Ped. *

28

24343 *tr*

Ped. * Ped. * Ped. *

32

pp *sempre legato*

(Ped. *)

(Ped. simile)

36

Ped. *

Dal segno S al Fine