

Horn Concerto

No. 2 in E \flat Major

TrV 283

1942

Richard Strauss

Solo Horn

Solo Horn

Allegro
In E \flat

f *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *dim.* *cresc.* *f* *dim.* *cresc.* *f* *p* *cresc.* *f*

Measures 2-52 of the Solo Horn part. The score is in 2/4 time, key of E-flat major. It features various musical elements including triplets, slurs, and dynamic markings. The piece is marked 'Allegro' and 'In E-flat'. The score is divided into systems, with measure numbers 2, 5, 8, 11, 17, 22, 27, 32, 37, 42, 47, and 52 indicated. The word 'getragen' is written above measure 11. There are five numbered first endings (1-5) and two numbered second endings (6-10). The first ending (1) is at measure 11, the second (2) at measure 27, the third (3) at measure 32, the fourth (4) at measure 47, and the fifth (5) at measure 52. The second endings (6-10) are marked with 'H' and a fermata. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).

75 **7**
f *dim.*

80 *p* **8**
Etwas gemächlich

84 *p*

87 *mf*

91 *p* *rit.* *Poco meno* *dim.* *pp* *p* **9**

95 *mf* *espress.* **10**

99 *p* **11** *Etwas breit*

102 *f* **11** *Tempo primo (Allegro)*

105 *f* **12**

109 *f* **12** 7

119 **13** *f* *dim.* **3**

127 **14** *p*

130 *cresc.* **3**

134 **15** **8** **16** *mf*

145 *p*

149 *mf* **17** *p* *cresc.*

153 *f* **3**

Ruhiger **18** *dim.* *p*

160 **2** *p*

19 **Poco accelerando** *cresc.* *f*

169 **Più mosso** $\frac{4}{4}$ **Ruhiger werden** $\frac{2}{2}$ **20** **Tempo primo**
p cantabile

178

184 **21**

190 *cresc. - - - - - f*

196 **Calando** **22** **Tranquillo** $\frac{5}{4}$ **Attacca**
dim. - - - - -

II

Andante con moto

In E \flat

$\frac{6}{8}$ **12** **23** **10** **24** *mf*

26 *dim. - - -*

31 **25** *-p* *p espress.*

37 **Più mosso** $\frac{3}{4}$ **26** $\frac{3}{4}$
p sfz

47 *p* *sfz* **Calando**

54 **27** **Tempo primo** *p* *espress.*

59

65 **28** *p* *espress.* **Calando** *pp*

III - Rondo

Allegro molto

In E \flat

p

6

12

17 **29**

22

27 *cresc.*

32 **30** *f*

40 *dim.*

49 **31** *p* *cresc.* *2*

59 *f* *cresc.* *ff* **32**

67 *ff* *2*

74 **33** 18 **34** *p*

97

103

110 **35** *etwas ruhiger* *p*

115

120 *accelerando* *cresc.*

126 **36** *Tempo primo* 15 **37** 16 **38** *ff*

161 3

169 **39** *f* *dim.*

176 *p* *f*

181 *fp*

187 **40**

192

197 *cresc.*

203 **41** *p* *espress.*

210

217 *2*

224 **42** **8** **43** *f*

236 *dim.* *p* *3*

244 **44** *f* *fp* *p*

251

256 *sfz* **45**

262 *p* **46** 4 2

272 *dim.* 2

279 *pp* *p*

286 *cresc.*

292 **47** 2 *ff*

299 *dim.*

304 *p* **48** *f*

309 **49** *fp*

316 *cresc.*

323 **50** 4 *ff*

332 *ff*

Detailed description: This is a musical score for a Solo Horn, spanning measures 256 to 332. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings such as *sfz*, *p*, *pp*, *ff*, *f*, *fp*, *dim.*, and *cresc.*. Measure numbers 45, 46, 47, 48, 49, and 50 are enclosed in boxes. Rehearsal marks are indicated by vertical lines above the staff. Fingerings are shown in parentheses below notes. The score includes rests, slurs, and accents. The piece concludes with a double bar line at measure 332.