Patina

ZEHN MINIATUREN
IM STILE DES XVIII. JAHRHUNDERTS

für

Pianoforte

von

Sigfrid Karg-Elert

Op. 64

*

no. M 3.–

AUFFUHRUNGSRECHT VORBEHALTEN
EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER

Leipzig, Verlag von F. E. C. Leuckart

Meiner „Monna Lisa“ zu eigen.

Aufführungsrecht
vorbehalten.

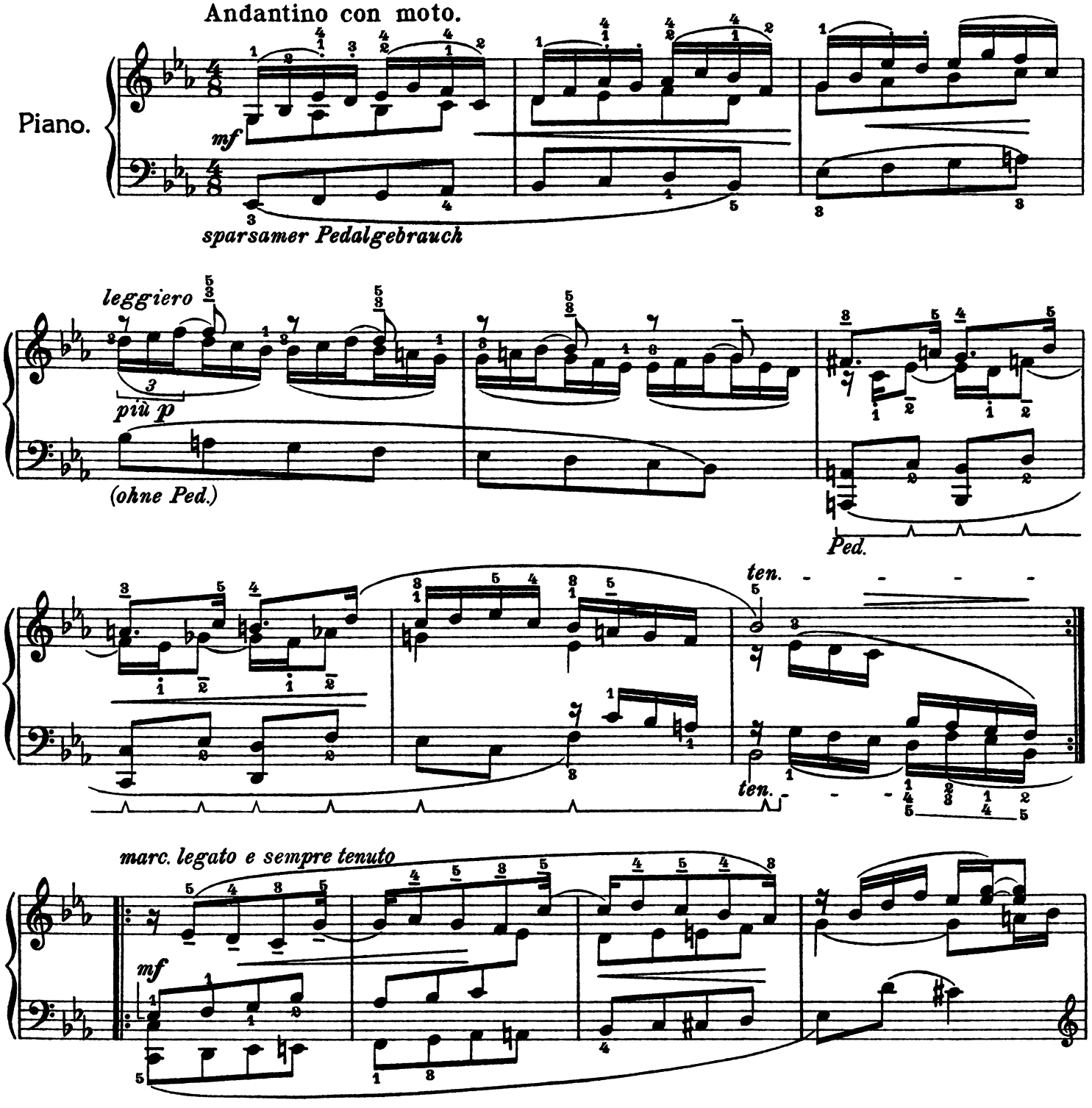
PATINA.

10 Miniaturen im Stile des XVIII. Jahrhunderts.

I.

Praeludium.

Sigfrid Karg Elert, Op. 64.



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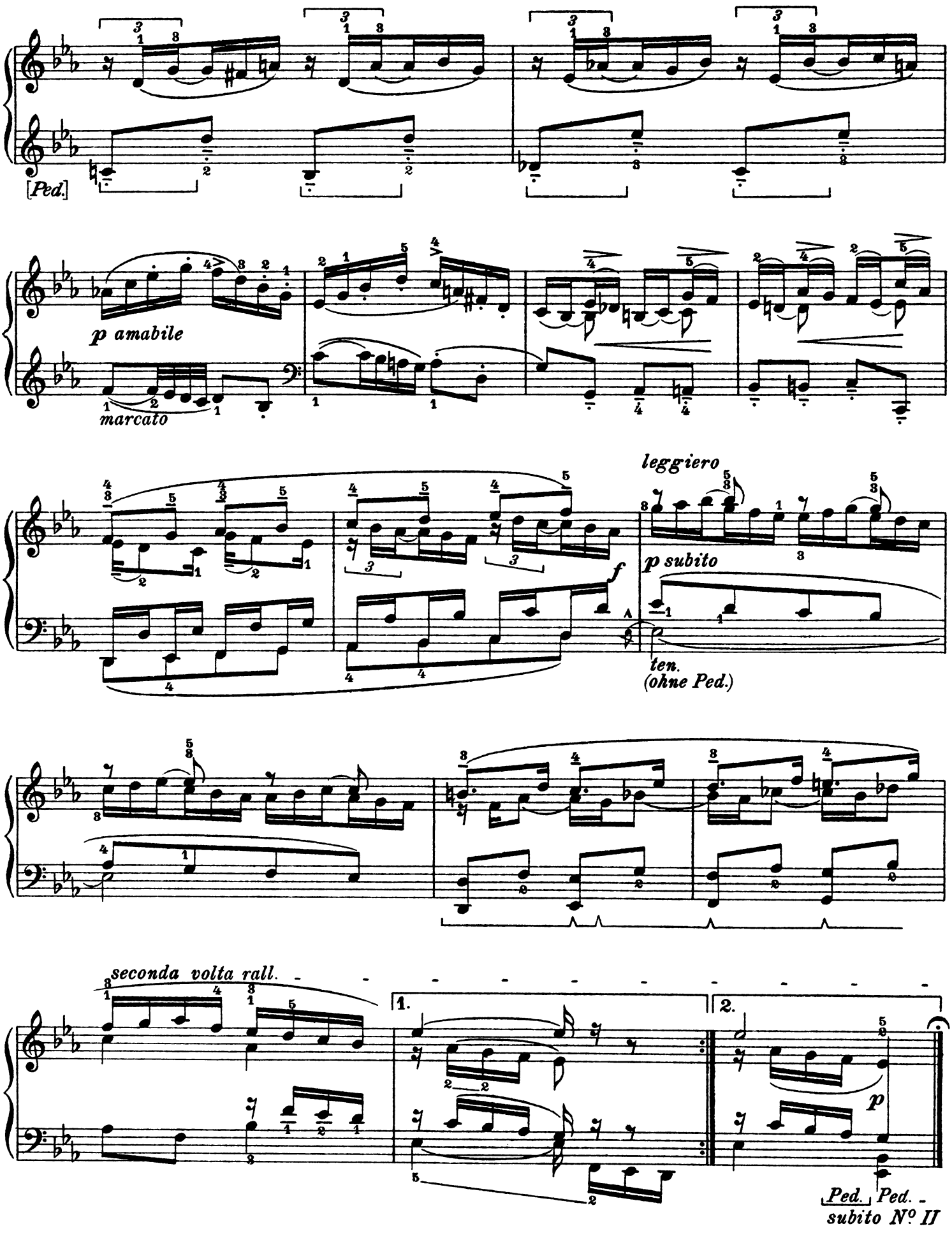
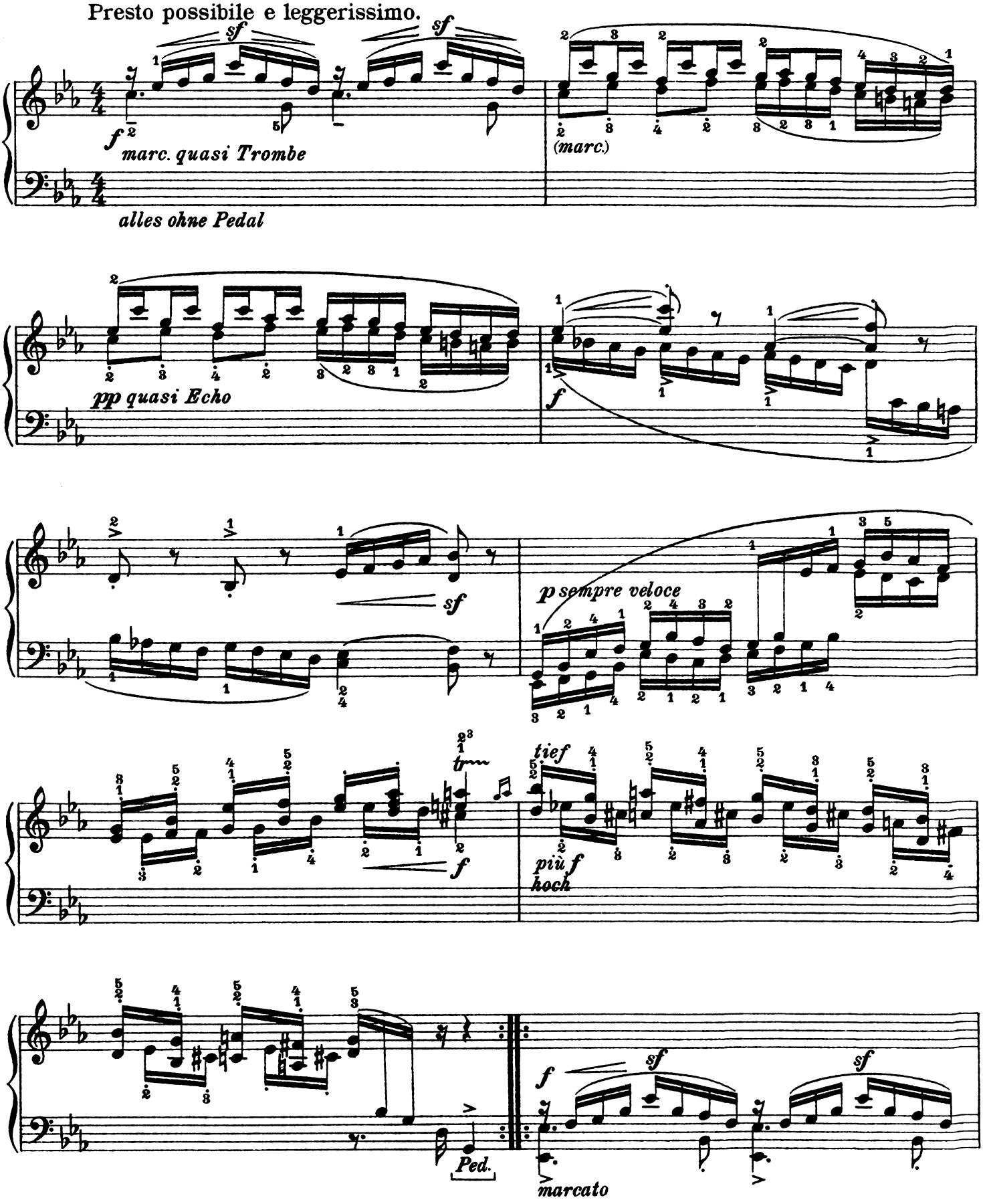
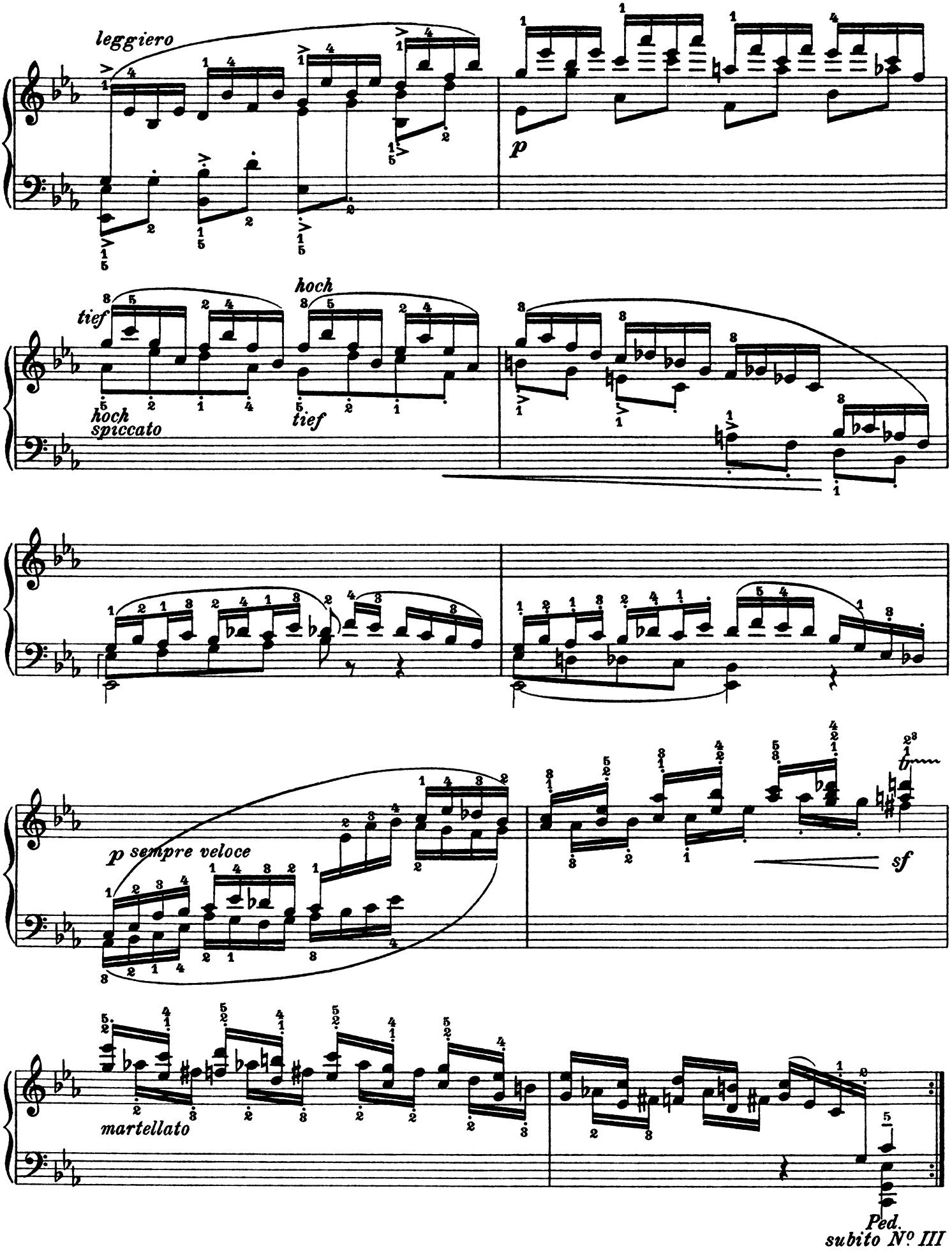

[Ped.]
p amabile
marcato
leggiero
p subito
f
ten.
(ohne Ped.)
seconda volta rall.
1.
2.
p
Ped. Ped.
subito No. II

II.

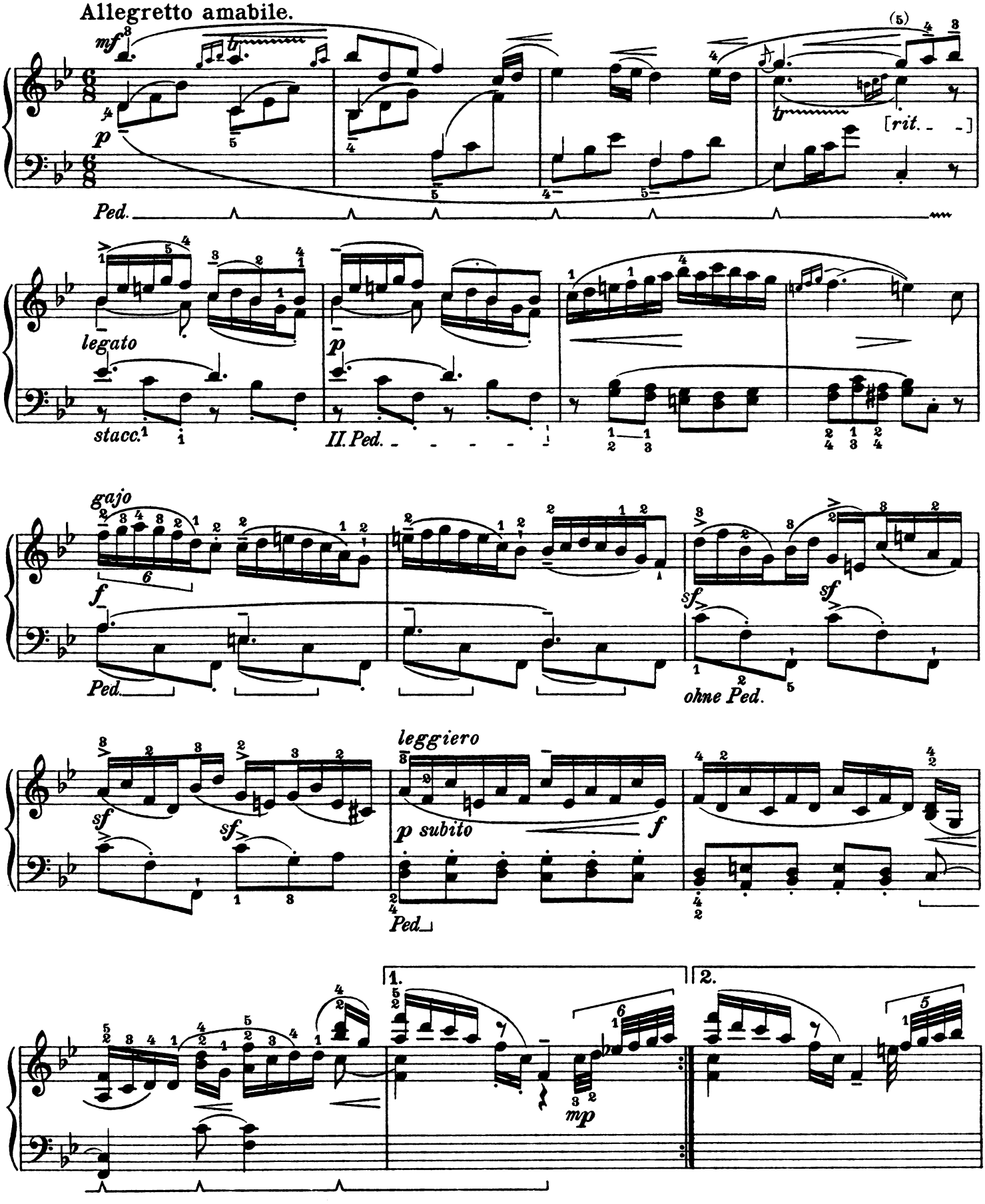
Solfeggio.

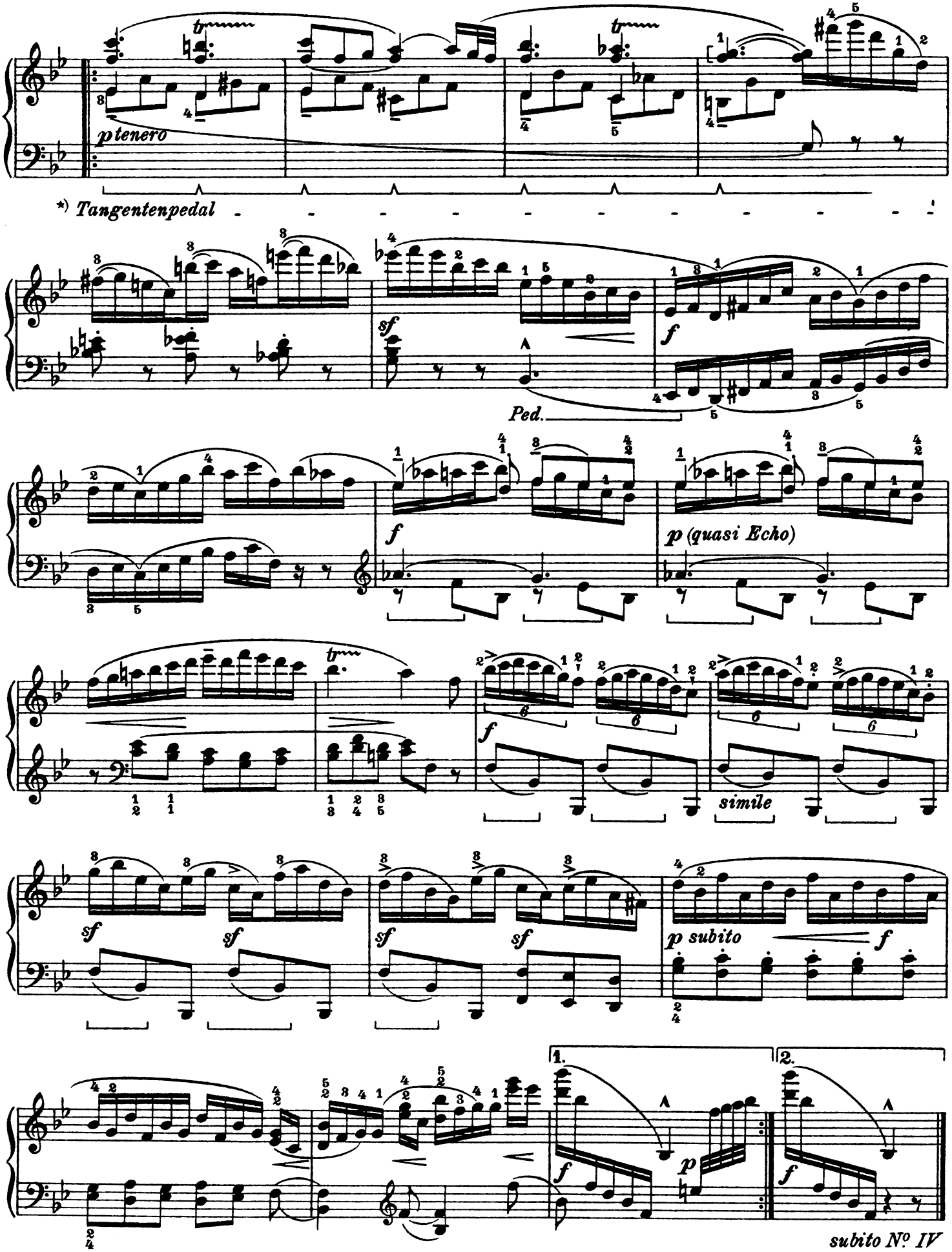



leggiero
p
tief
hoch
hoch
spiccato
tief
p sempre veloce
sf
martellato
Ped.
subito No. III

III.

Rondo galante.

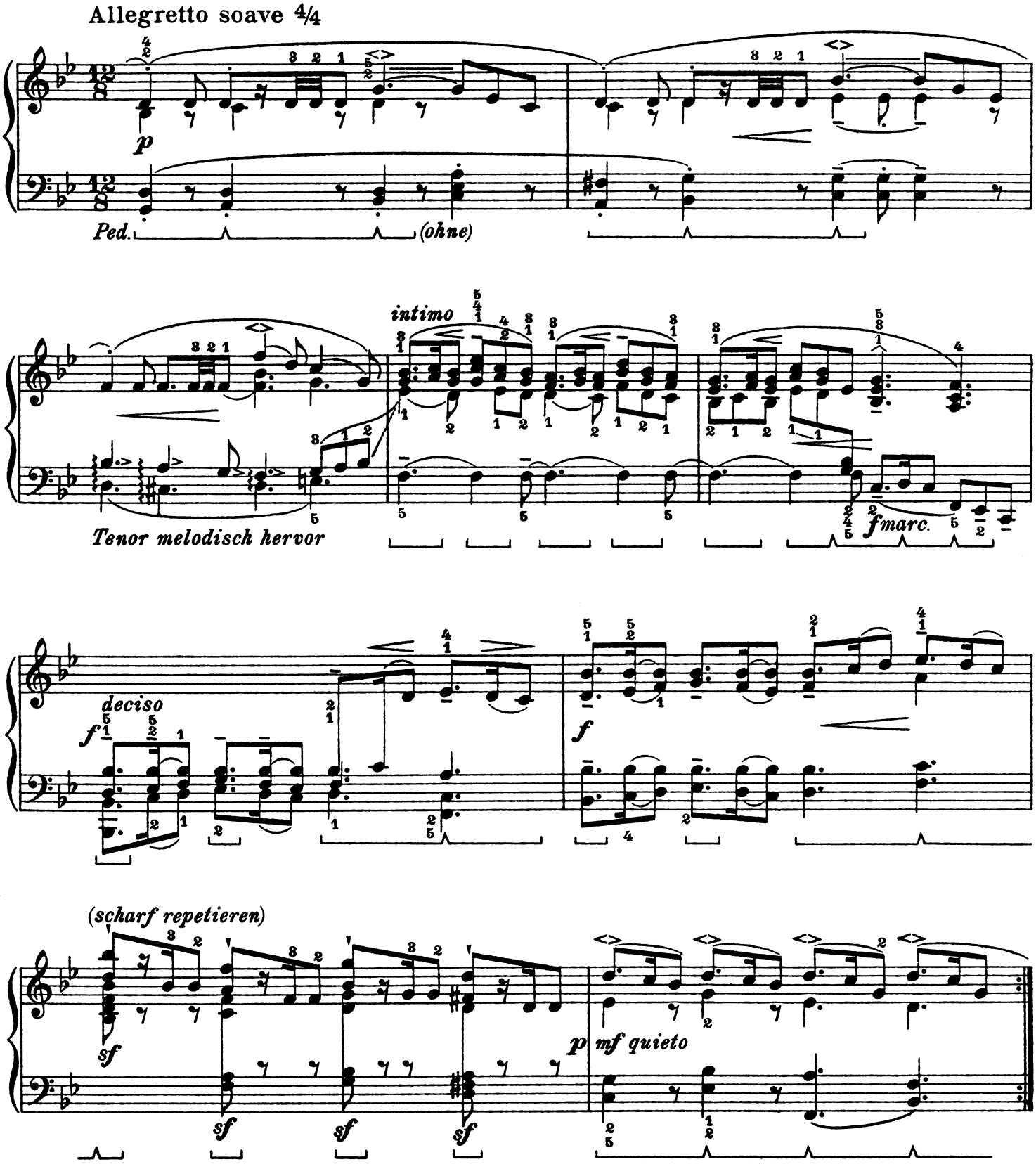


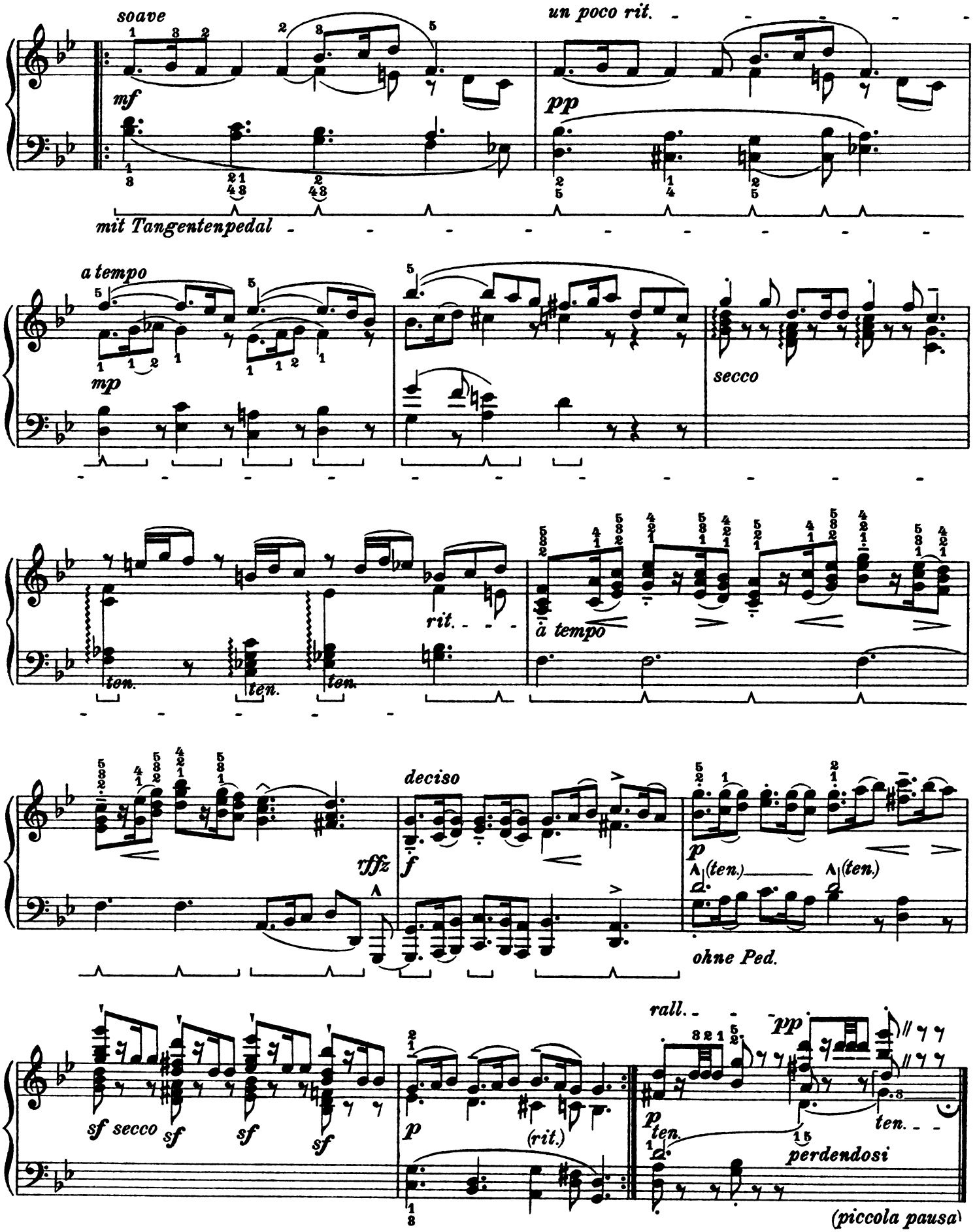


*) linkes Flügelpedal (Verschiebung) 1/4 - 1/3 niedergedrückt (Spinnettklangfarbe)

IV.

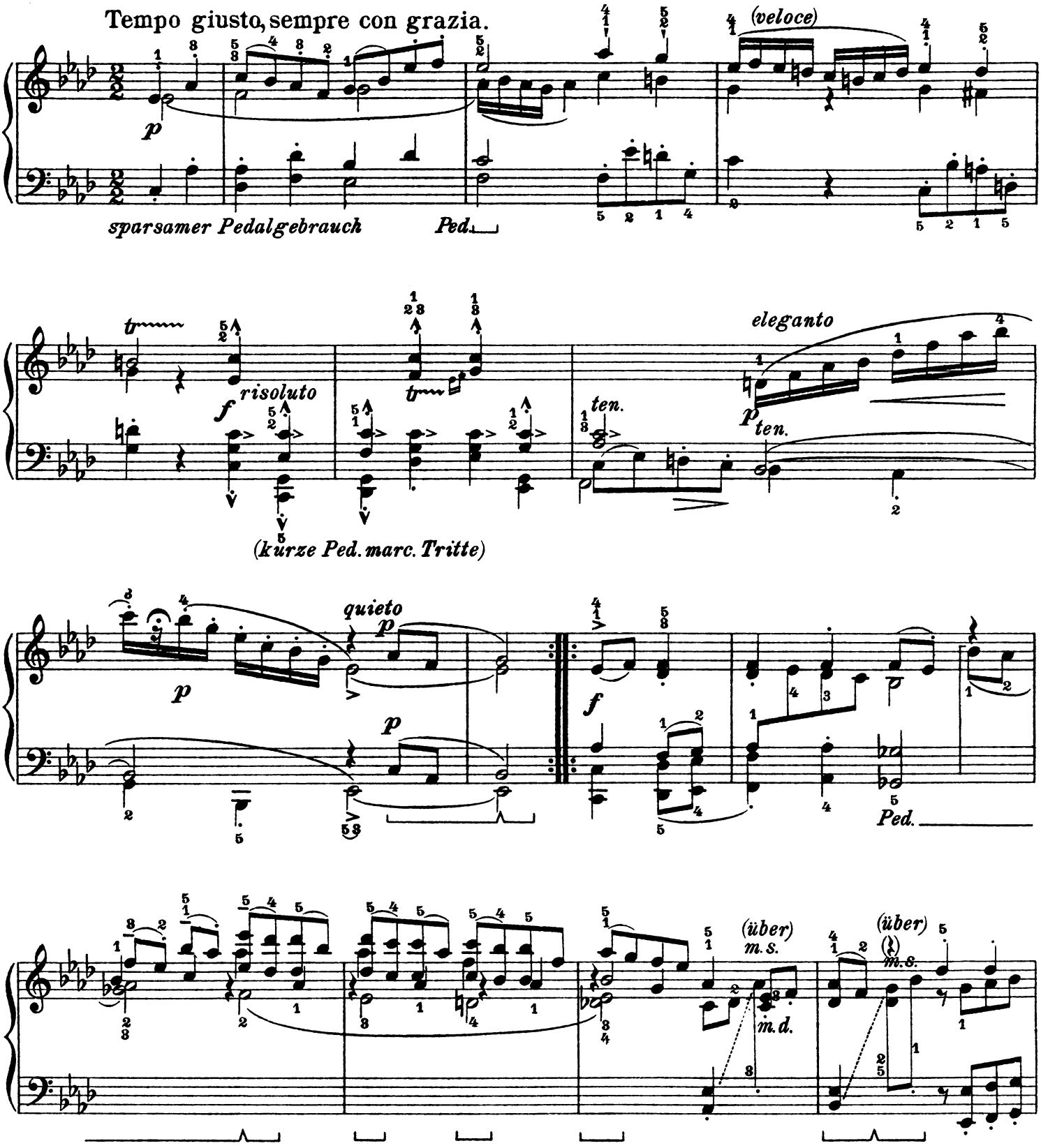
Siziliano.

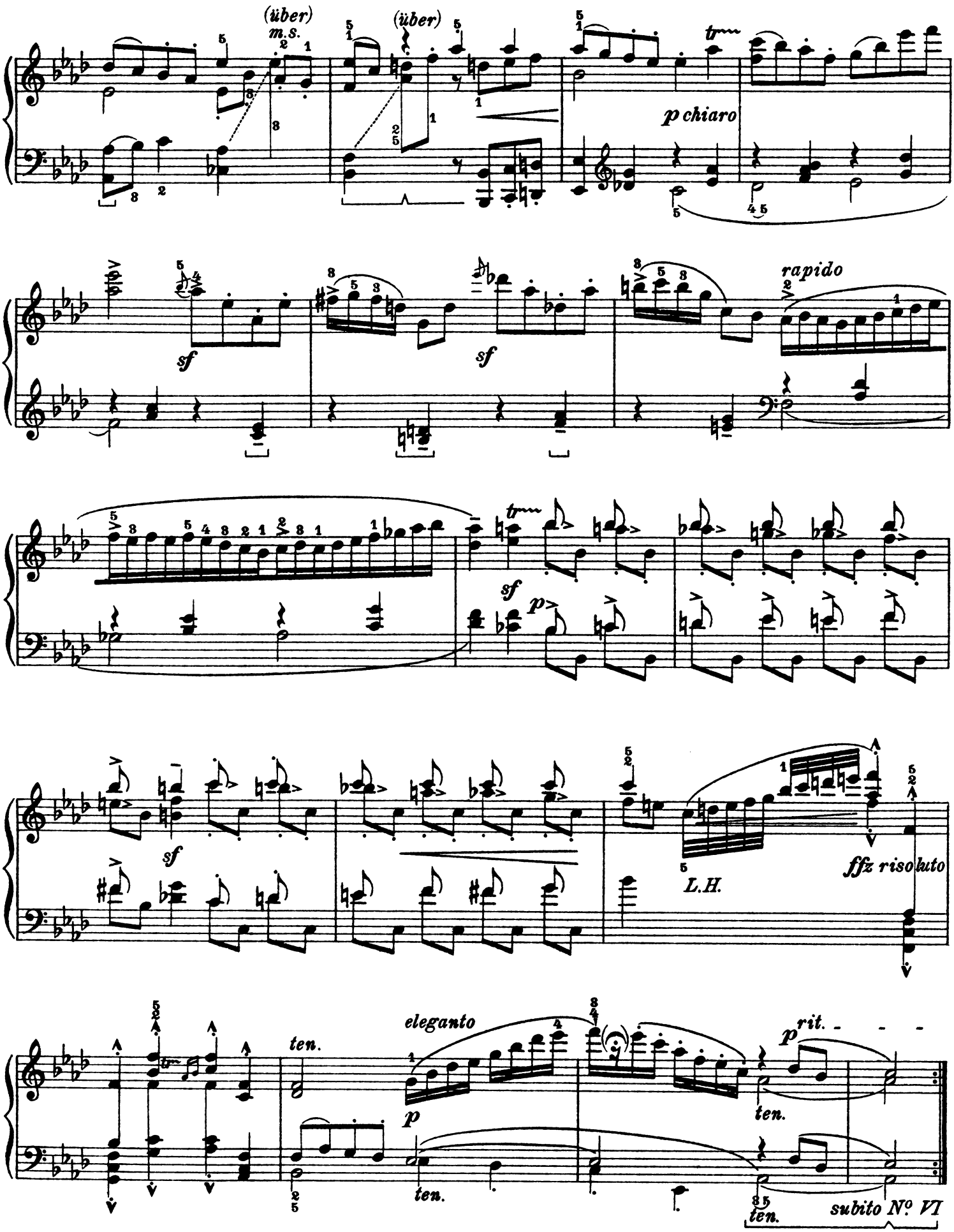



soave
mf
un poco rit.
pp
mit Tangentenpedal
a tempo
mp
secco
rit.
ten.
ten.
ten.
à tempo
deciso
rffz
f
p
(ten.)
(ten.)
ohne Ped.
sf secco
sf
sf
sf
p
(rit.)
rall.
pp
p
ten.
perdendosi
ten.
(piccola pausa)

V.

Gavotte.

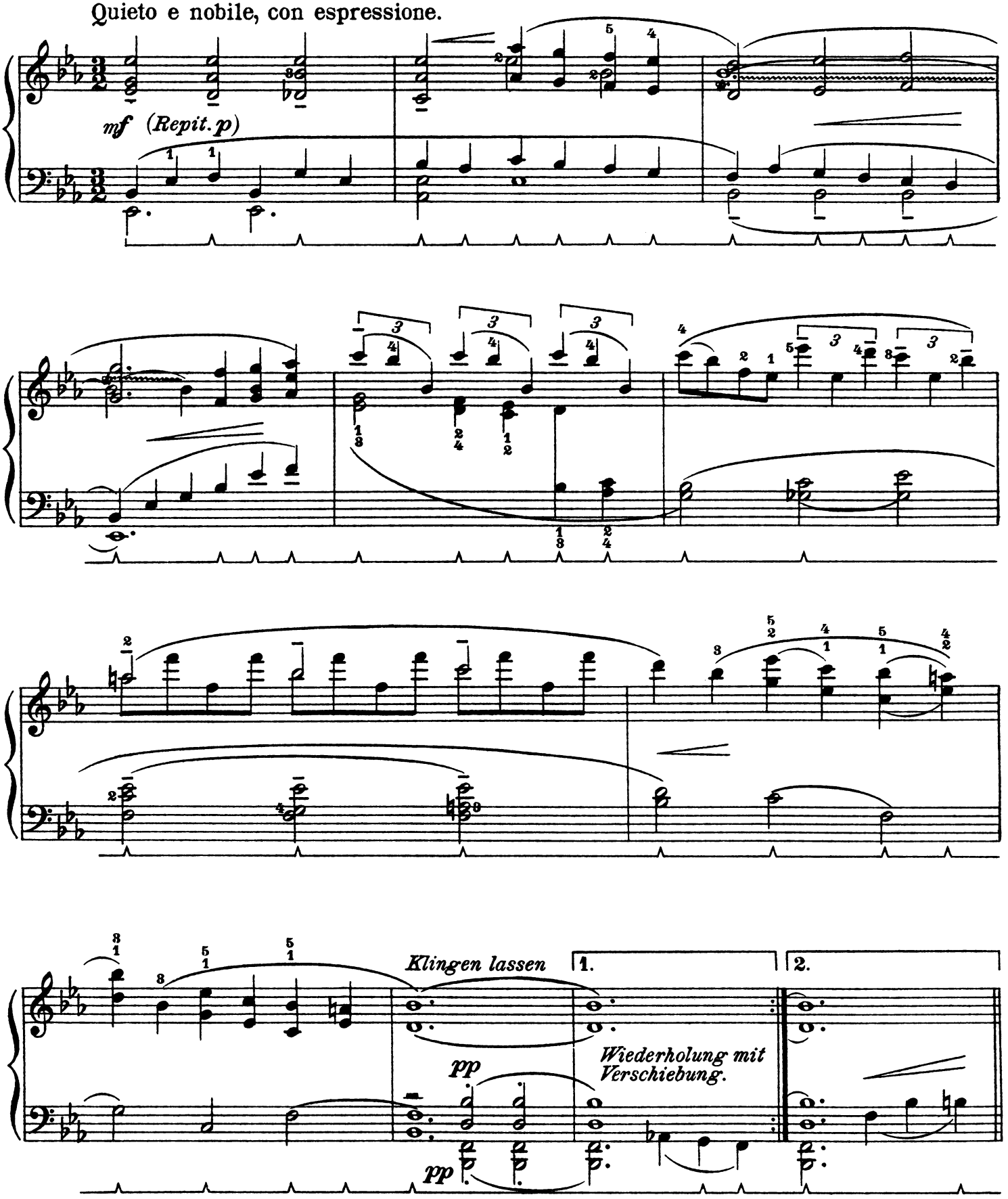

Tempo giusto, sempre con grazia.
(veloce)
sparsamer Pedalgebrauch
Ped.
risoluto
eleganto
ten.
ten.
(kurze Ped. marc. Tritte)
quieto
Ped.
(über)
m.s.
m.d.
(über)
m.s.

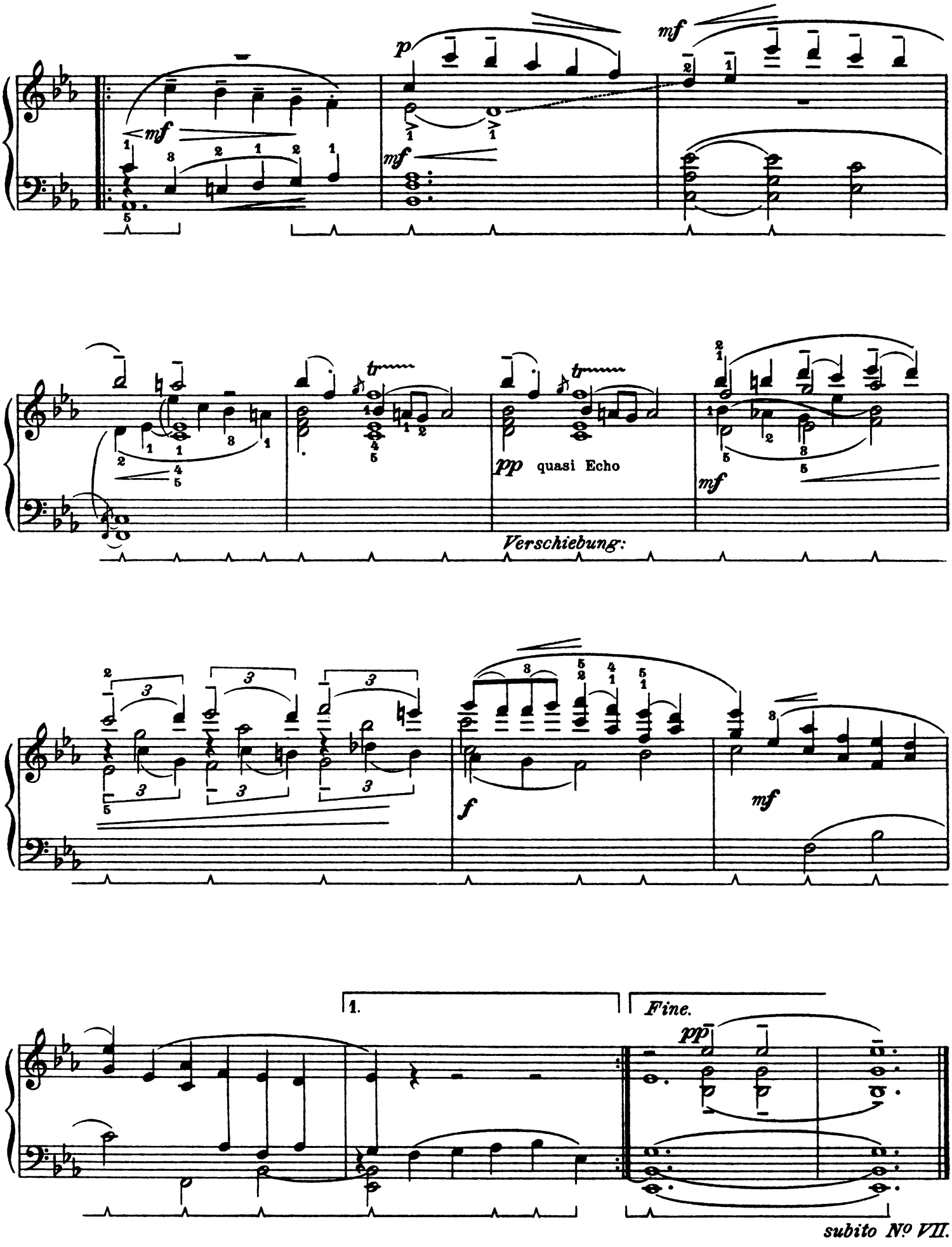

(über)
m.s.
(über)
tr
p chiaro
sf
sf
rapido
tr
sf
p
sf
L.H.
ffz risoluto
ten.
eleganto
p
ten.
p
rit.
ten.
ten.
subito No. VI

VI.

Sarabande.

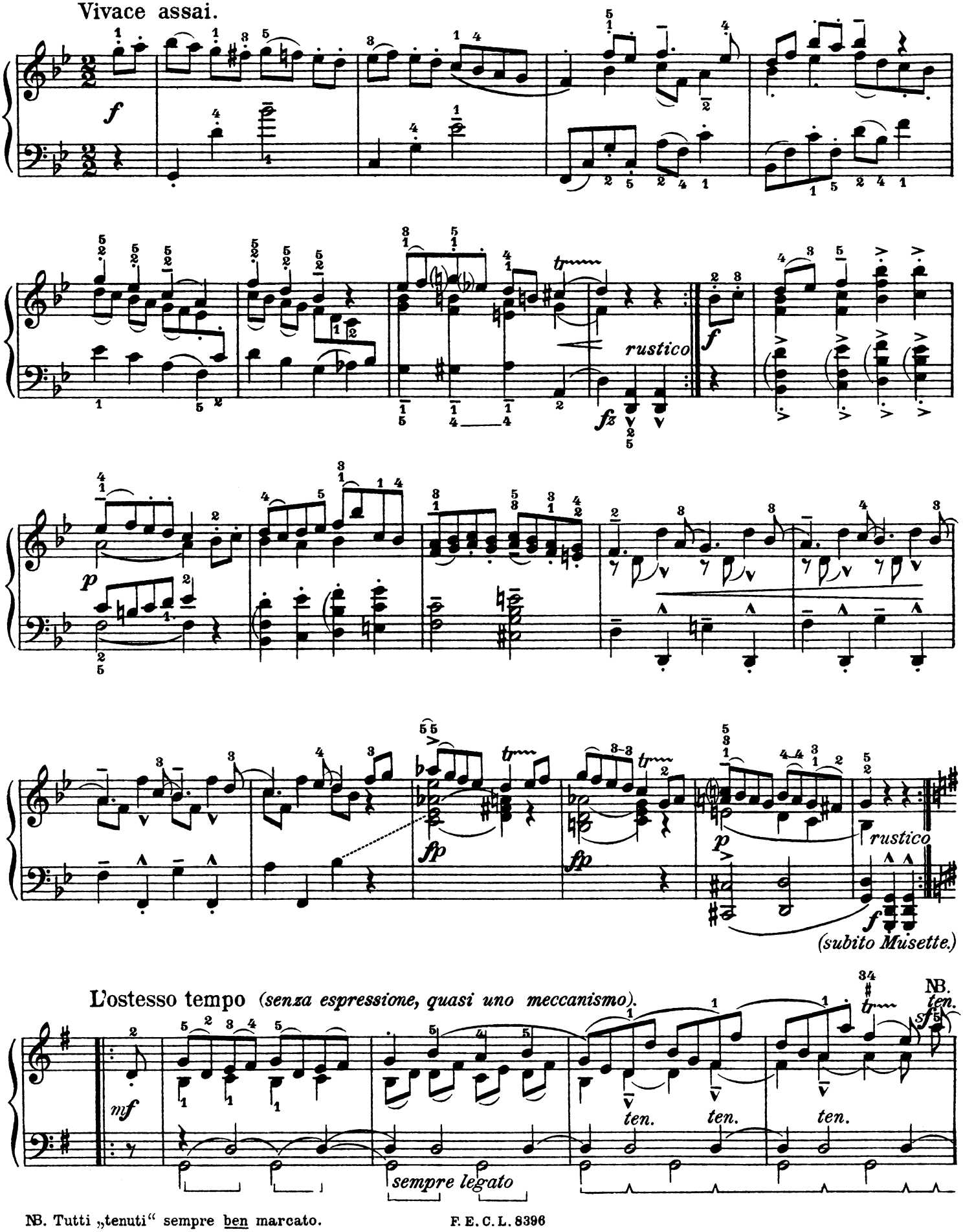
Quieto e nobile, con espressione.



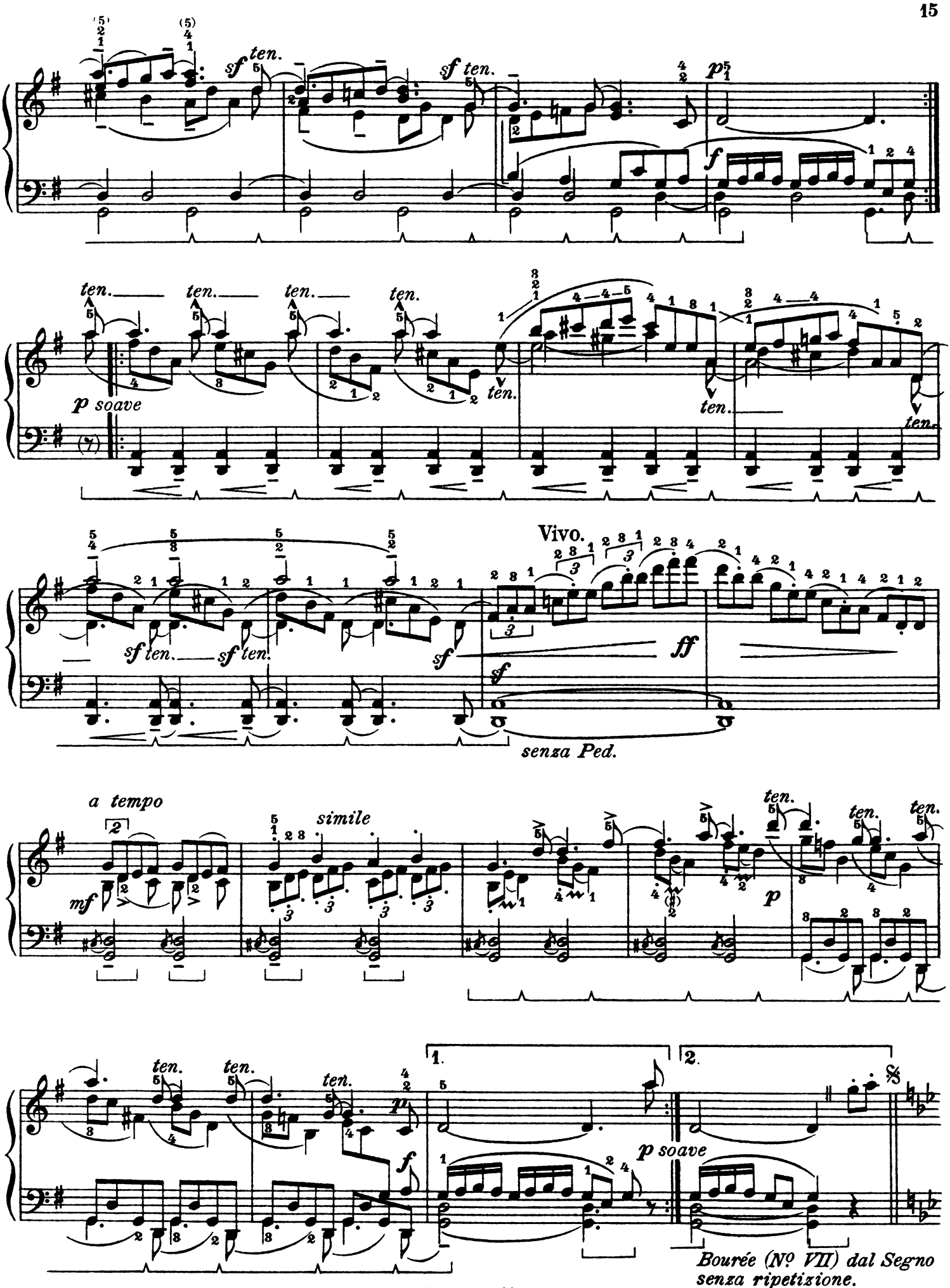

p
mf
mf
mf
tr
tr
pp quasi Echo
mf
Verschiebung:
3
3
3
3
3
3
f
mf
1.
Fine.
pp
subito No. VII.

VII-VIII.

Bourée e Musette.

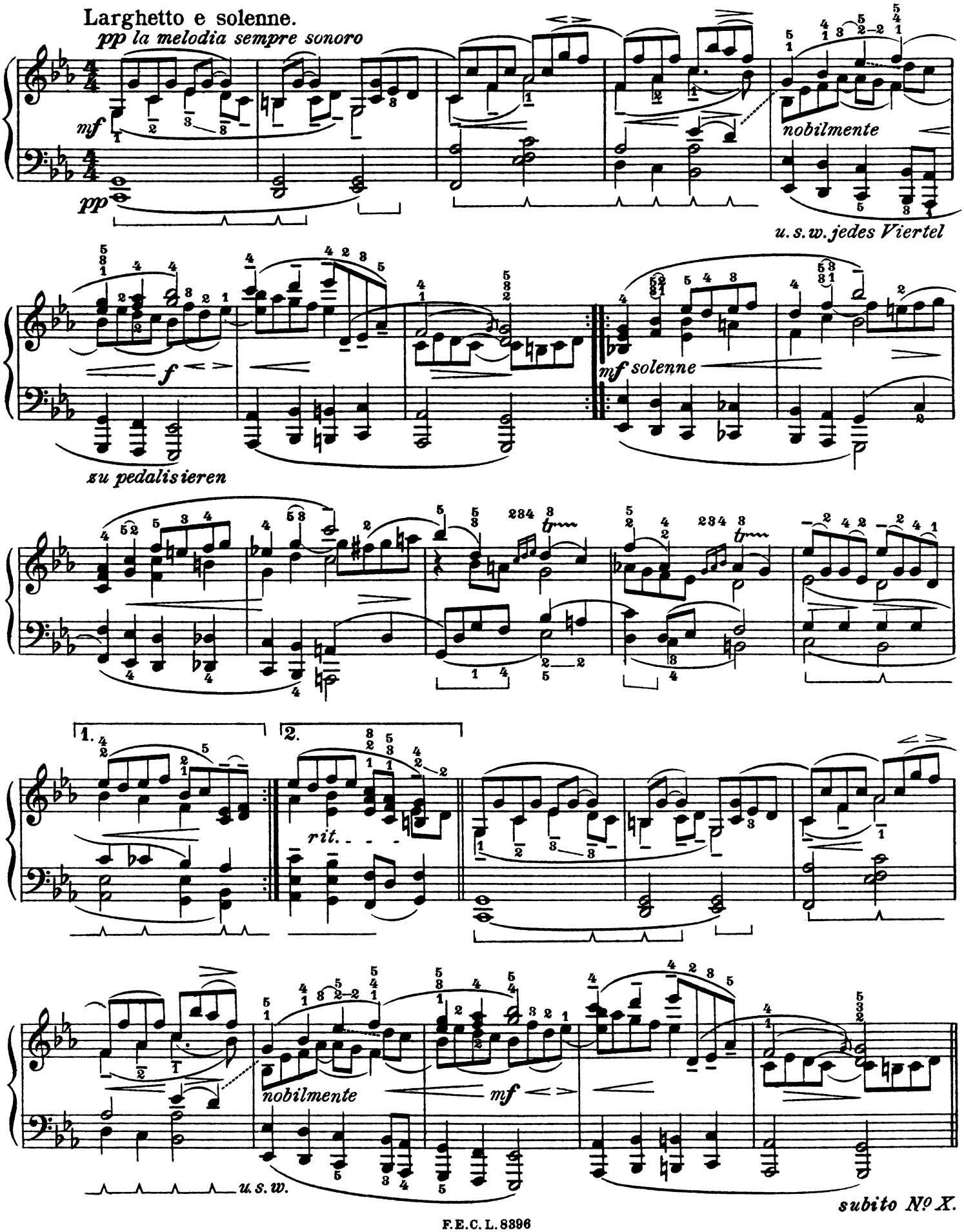


NB. Tutti „tenuti" sempre ben marcato.


sf ten.
sf ten.
p
f
ten.
p soave
Vivo.
ff
senza Ped.
a tempo
simile
mf
p
1.
2.
p soave
Bourée (Nº VII) dal Segno
senza ripetizione.

IX.

Canzona.


Larghetto e solenne.
pp la melodia sempre sonoro
mf
pp
nobilmente
u. s. w. jedes Viertel
f
su pedalisieren
mf solenne
1.
2.
rit.
nobilmente
mf
u. s. w.
subito No. X.

X.

Finale.

(Fanfare quasi Giga.)

Lostesso tempo, ma a poco a poco animato.

p *ben ritmico*

Vivacissimo e giojoso.

(♩ = ♩.)

gajo

ff

quasi Corni

f

Ped.

sf

ten.

pp ma distinto

martellato

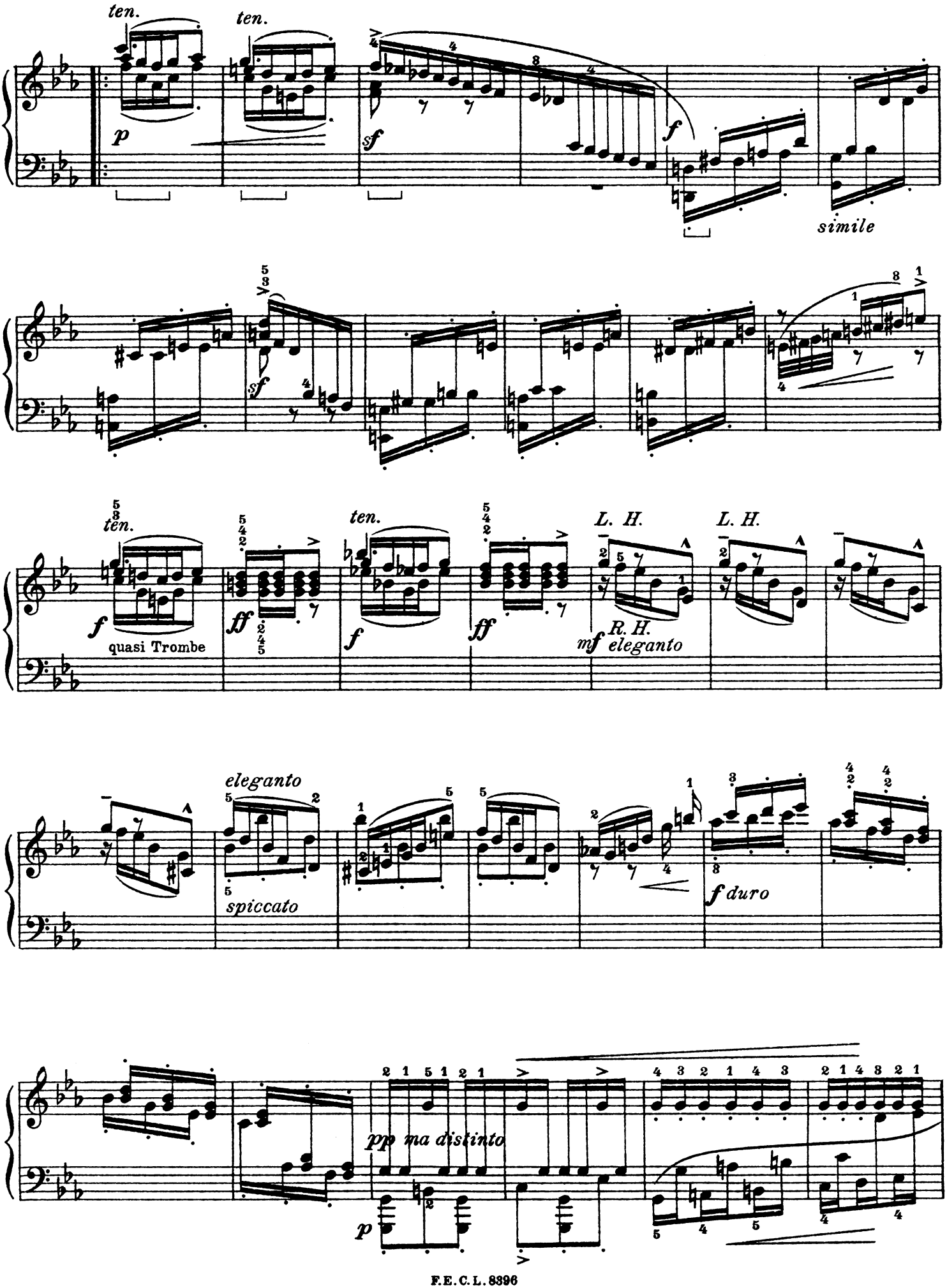
ten.

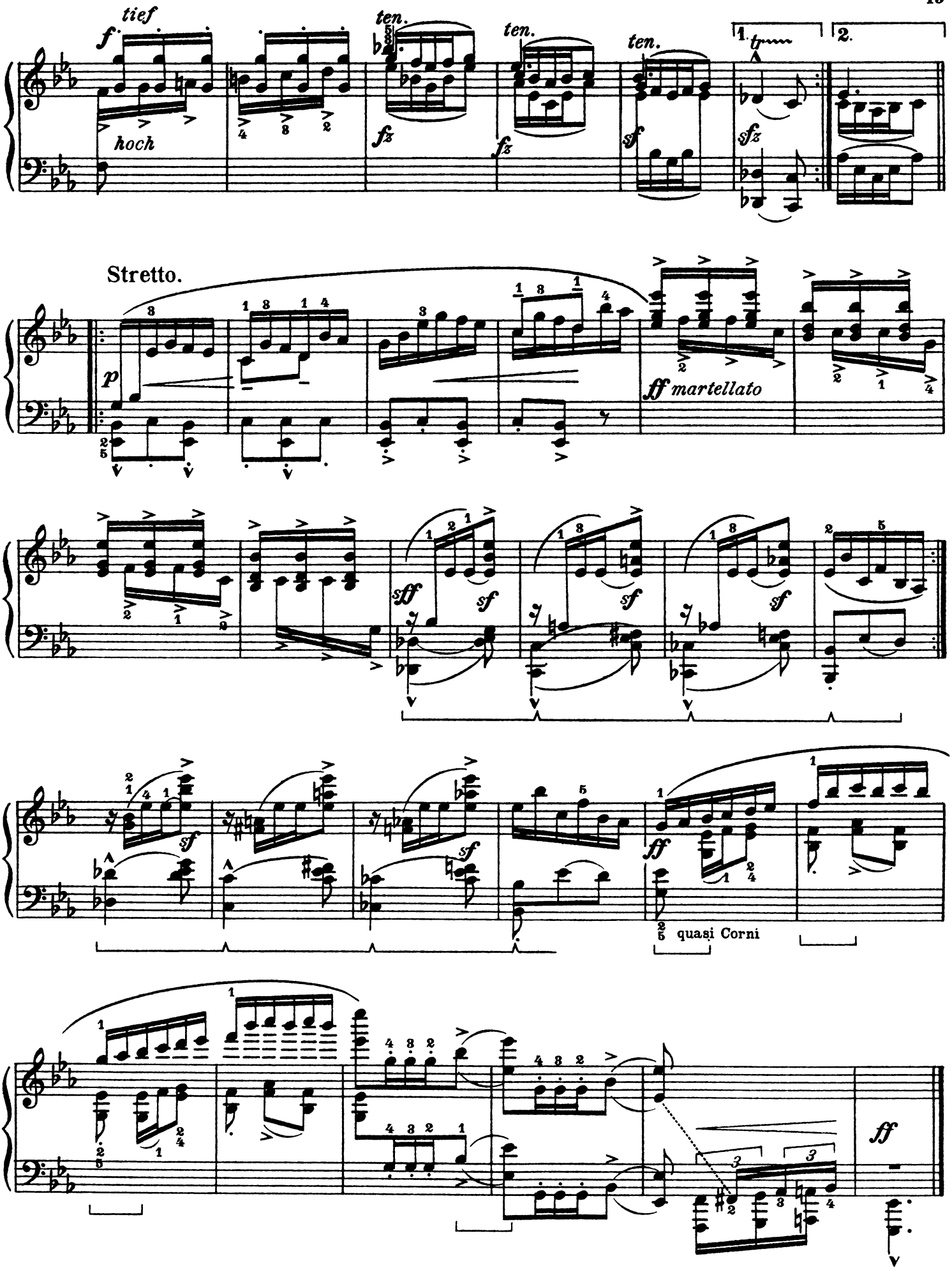
ten.

ten.

R. H.

sffz (Faust)


ten.
ten.
p
sf
f
simile
sf
ten.
quasi Trombe
ff
f
ten.
ff
L. H.
L. H.
mf R. H.
eleganto
eleganto
spiccato
f duro
pp ma distinto
p



F. E. C. L. 8396

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