

CONCERTO

OBOE, CORNO INGLESE

MAURICE RAVEL

I

Allegramente 1

OBOE *Flauto* *p* *mf* *mf*

CORNO INGLESE

cresc.

2 *f* *6* *Tromba*

OBOE 3 *ff* *f*

CORNO I.

4 **Meno vivo** *Solo* *p* *7*

Oboe, Corno Inglese

5 6 7 8 Piano

9

OBOE
CORNO I.
mf p

10 Tempo 1°
3 2 p

11
1 p 1

12
1

Oboe, Corno Inglese

13

Piano

8

OBOE

7

3

f

CORNO I.

f

14

15

Piano

OBOE

3

8

p

f

CORNO I.

Piano

OBOE

5

cresc.

CORNO I.

p

f

16

Piano

OBOE

5

p

17

ff

8

18 OBOE
CORNO I.
f

19
p 1 *f*

Solo *p* 20 *Meno vivo* 21 22 *Andante*
7 5 6

23 Arpa 3 24 *Tempo 1°* OBOE CORNO I. *f*

25 *Andante. a piacere* 6 *mf* 1

Oboe, Corno Inglese

26 27 Flauto *Accel.* OBOE 28

15 4 *mf* *f* 1 1

29 Tempo 1° 30 31 32 Piano

12 8 6 *f* *mf*

OBOE 33 CORNO I. 6

pp cresc. *p* *f* 6

34

f

35

2 3 4 4 *mf*

36

mf *f* 2

Musical score for Oboe and Piano. The Oboe part features a melodic line with various accidentals. The Piano part has a sustained chord marked *ff*.

II

Adagio assai

Piano

Musical score for Oboe and Corno I. The Oboe part has a melodic line with dynamics *mf* and *f*. The Corno I part has a sustained chord.

Flauto

OBOE Solo

Musical score for Flauto and Oboe Solo. The Flauto part has a melodic line with dynamics *p*. The Oboe Solo part has a melodic line with dynamics *p*.

2

Musical score for Corno I. The Corno I part has a melodic line with dynamics *pp*.

Piano

3

4

OBOE

Musical score for Oboe and Corno I. The Oboe part has a melodic line with dynamics *p*. The Corno I part has a melodic line with dynamics *pp*.

5

Piano

3

3

8

Musical score for Piano. The Piano part has a melodic line with dynamics *Piano*.

Oboe, Corno Inglese

8

OBOE

6

12

CORNO I. *f*

1

Solo

p espressivo

7

p

8

9

f

p

10

2

pp

p

f

5

III

OBOE

Presto

1 2 3

Piano

16 8 12 6

CORNO I.

4

OBOE

CORNO I.

f

5 6

Piano

8

Viol. pizz.

8

OBOE

ff

7

CORNO I.

6

f

8 9

Piano

1 5 4

f ff

OBOE

10

f p f p

1 5

Oboe, Corno Inglese

11

Piano

OBOE

mf

2 3 4 5 6 7 8 9

12

4 2 3 4 5 6 7 8 4

13

Piano

8

4 4

OBOE

14

15

16

17

f

15 12 8 8

18

Ottavino

19

4 *mf stacc.*

CORNO I. *f staccato*

20

1^{ma} Viol.

pizz. arco

1 4 12

Oboe, Corno Inglese

21 OBOE

22 **23** Piano

OBOE **24** Piano

CORNO I. **11**

OBOE **25** **26**