

Franz Schalk gewidmet

# ZWEITE SYMPHONIE

Es-Dur

(1911-13)

FRANZ SCHMIDT (1874-1939)

Lebhaft

**Kleine Flöte**  
**3 große Flöten**

**2 Oboen**

**Englischhorn**

**Klarinette in Es**

**3 Klarinetten in B**

**Baßklarinette in B**

**2 Fagotte**

**Kontrafagott**

**8 Hörner**

**4 Trompeten**

**2 Tenorposaunen**

**Baßposaune**  
**KontraBaßtuba**

**4 Pauken**

**Große Trommel**  
**Becken**

**Kleine Trommel**  
**Triangel**  
**Tamburin**

**Großes Tamtam**

**1. Violinen**

**2. Violinen**

**Bratschen**

**Violoncelli**

**Kontrabässe**

*p*

*get.*

*pizz.*

4

Ob. 1

Ob. 2

Englh.

Kl. 1

Kl. 2

Kl. 3

Baßkl.

Fg. 1

Fg. 2

Kfg.

1. VI.

2. VI.

Br.

Vc.

Kb.

*p*

*poco cresc.*

*pp*

*arco*

*pizz.*

*pp*

*arco*

*pp*





Kl. Fl. 1  
 Fl. 2  
 3  
 Ob. 1  
 2  
 Engl.  
 Es-Kl. 1  
 Kl. 2  
 3  
 Baßkl. 1  
 2  
 Fg. 1  
 2  
 Kfg.  
 Hr. in F 1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 Vl. 1  
 2  
 Br. 1  
 2  
 Vc. 1  
 2  
 Kb. 1  
 2

16

Kl. Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob. 1  
 Ob. 2  
 Englh.  
 Es - Kl. 1  
 Kl. 2  
 Kl. 3  
 Baßkl.  
 Fg. 1  
 Fg. 2  
 Kfg.  
 Hr. in F 1  
 Hr. in F 2  
 Hr. in F 3  
 Hr. in F 4  
 Hr. in F 5  
 Hr. in F 6  
 Pk. es, B, C  
 VI. 1  
 VI. 2  
 Br. *zus.*  
 Vc. *zus.*  
 Kb. *zus.*

B

20

Kl. Fl.

1 *ff*

2 *ff*

3 *ff*

Fl.

1 *ff*

2 *ff*

3 *ff*

Ob.

1 *ff*

2 *ff*

Englh.

*ff*

Es - Kl.

1 *ff*

2 *ff*

3 *ff*

Kl.

1 *ff*

2 *ff*

3 *ff*

Basskl.

1 *ff*

2 *ff*

Fg.

1 *ff*

2 *ff*

Kfg.

*cresc.*

*ff*

Hr.

1 *piu f* *cresc.* *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

Trp.

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Pos.

1 *ff*

2 *ff*

3 *ff*

Tuba

Pk.

*mf* *cresc. molto* *ff*

Beck.

*pp* *cresc. molto* *ff*

mit Schlegel

Vi.

1 *cresc. molto* *ff*

2 *cresc. molto* *ff*

Br.

*cresc. molto* *ff*

Vc.

*cresc. molto* *ff*

Kb.

*cresc. molto* *ff*



25

Kl. Fl. 1

Fl. 2 3

Ob. 1 2

Englh.

Es-Kl. 1

Kl. 2 3

Baßkl.

Fg. 1 2

Hr. in F 1 2 3 4 5 6 7 8

Trp. in F 1 2 3 4

Pos. 1 2 3

Tuba

Pk.

Vl. 1 2

Br.

Vc.

Kb.

*sf*

*dim.*

*meno f*

*tr*

C

Etwas breiter werdend

29

Fl. 1 2 3

Ob. 1 2

Englh.

Es-Kl.

Kl. 1 2 3

Baßkl.

Fg. 1 2

Kfg.

Hr. in F 1 2 3 4 5 6 7 8

Trp. in F 1 2 3 4

Pos. 1 2 3

mf dim. p

Pk. f dim.

VI. 1 2

Br.

Vc.

Kb.

34

Kl. Fl. *ff*

1 2 *a2* *ff*

Fl. *ff*

3 *ff*

Ob. 1 2

Englh.

Es - Kl.

Kl. 1 2 *ff*

3

Baßkl.

Fg. 1 2 *a2* *ff*

Kfg.

Hr. in F 1 2 *ff* *sempre ff*

3 4 *ff* *sempre ff*

5 6 *ff* *sempre ff*

7 8 *ff* *sempre ff*

Trp. in F 1 *cresc.* *ff*

2 *cresc.* *ff* *dim.* *p* *f cresc.*

3 4 *cresc.* *ff* *dim.* *p* *f cresc.*

Pos. 1 2 *mf*

Tuba 3 *mf*

Pk. *f*

Beck. *mf* *dim. molto*

Tamtam *f*

VI. 1

2

Br. *mf*

Vc. *mf*

Kb. *mf*



Kl. Fl. 1 2  
 Fl. 3  
 Ob. 1 2  
 Engh.  
 Es-Kl. 1 2  
 Kl. 1 2 3  
 Baßkl. 3  
 Fg. 1 2  
 Kfg.  
 Hr. in F 1 2 3 4 5 6 7 8  
 Trp. in F 1 2 3 4  
 Pos. 1 2 3  
 Tuba  
 Pk.  
 Vl. 1 2  
 Br.  
 Vc.  
 Kb.

# Ruhiger

**43** **42**

**Fl.** 1, 2 *p*

**Englh.** 3 *pp*

**Kl.** 1, 2, 3

**Baßkl.** Solo *p*

**Fg.** 1, 2 *pp*

**Hr. in F** 1, 2, 3, 4, 5, 6, 7, 8  
*f* *f* mit Dämpfer *pp* ohne D. *pp* o.D.

**Pos.** 1, 2, 3 *mf* *pp*

**Tuba** *mf*

**Pk.** *f*

**Vi.** 1, 2 *f* *mf* *ppp* *trmm* *get. trmm* *ppp*

**Br.** *mf* *ppp* *trmm*

**Vc.** *pizz.* *p* *get. arco* *ppp* *trmm*

**Kb.** *pizz.* *p* *nur die Hälfte* *arco* *ppp*

47

**Fl.** 1 *dim.* *pp* *p*

**Fl.** 2 *dim.* *pp* *p*

**Ob.** 1 *p dim.* *pp* *p*

**Engl.** 1 *pp* 3 *pp*

**Kl.** 1 *p dim.* *pp* 3 *pp*

**Kl.** 2 *dim.* *pp* 3 *pp*

**Kl.** 3 *dim.* *pp* 3 *pp*

**BaSk.** *dim.* *pp*

**Fg.** 1 *pp*

**Fg.** 2 *pp*

**Hr. in F** 1 *pp*

**Hr. in F** 2 *pp*

**Hr. in F** 3 *pp*

**Hr. in F** 4 *pp*

**ohne D. b** *pp*

**Trp. in F** 1 *pp*

**Trp. in F** 2 *pp*

**Trp. in F** 3 *pp*

**Trp. in F** 4 *pp*

**1. VI.** 6 fach get. *pizz.* *arco* *pp* *zus.*

**2. VI.** 6 fach get. *pizz.* *arco* *pp* *zus.*

**Br.** 6 fach get. *pizz.* *arco* *pp* *zus.*

**Vc.** 6 fach get. *pizz.* *arco* *pp* *zus.*

**Kb.** 1. Pult *pp* *die übrigen get.* *pizz.* *arco* *pp*

50

1 2 Fl. 1 2

3 4 Ob. 1 2

1 2 Engl.

1 2 Kl. pp 3

3 4 Baßkl. 3

1 2 Fg. 3

1 2 Hr. in F pp 3

3 4 Trp. in F 2. 3 pp 3 *espr.*

1. Vl. arco pizz. arco

2. Vl. arco get. pizz. 6 6 zus. arco

Br. zus. get. pizz. zus. get. arco

Vc. pizz. zus. get. 6 6 6 zus. arco

Kb. I. Pull die übrigen get. pizz. 6 6 arco

Nach und nach wieder fließender

53

Fl. 1 2 3 *pp*

Ob. 1 2 *pp* *pp*

Englh. *pp* *pp*

Kl. 1 2 3 *pp*

Baßkl. *pp*

Fg. 1 2 *pp*

Hr. in F 1 2 3 4 5 6 7 8 *pp* *pp* *pp*

Trp. in F 1 2 3 4 *pp* *pp*

Pos. 1 2 3 *pp* *pp*

I. VI. *pp* arco *pp* alle I. VI. 3 fach get. arco *pp*

alle 2. VI. 3fach get. *pp* arco *pp*

Br. *pp* arco *pp* alle Br. 3 fach get. arco *pp*

Vc. *pp* arco *pp* arco *pp* *pp*

Kb. *pp* *pp* 4 Soli pizz. *pp* die librigen arco *pp*



55

Fl. 1 2 3

Ob. 1 2

Englh.

Kl. 1 2 3

Baßkl.

Fg. 1 2

Hr. in F 1 2

Trp. in F 1 2 3

Pos. 1 2 3

Tuba

Tamtam

i. VI.

2. VI.

Br.

Vc. 3 fach get.

Kb.

*pp*

*dim. a)*

*in E i. mf espr.*

\*) Sollte diese tiefe Stelle nicht leise genug ausgeführt werden können, so ist sie lieber wegzulassen.

# E

57

1 2  
Hr. in E  
3 4  
4. p  
5 6  
Trp. in F  
1 2 3  
Pos.  
1 2 3  
Tuba  
I. Vi.  
Br.  
Kb. get. pp

2.p  
espr.  
cresc.  
molto espr.  
f

61

1 2  
Fl.  
1 2  
Ob.  
1 2  
Kl.  
Baßkl.  
Fg.  
1 2  
Hr. in E  
3 4  
5 6  
7 8  
VI.  
1 2  
Br.  
Vc.  
Kb. zus. f

f  
2.p  
cresc.  
ff  
cresc.  
5  
cresc.  
5  
cresc.  
5  
ff



65

This page of a musical score, numbered 65, contains parts for various instruments. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet in Bb (Kl.), Bassoon (Baßkl.), and Bassoon in C (Fg.). The brass section includes Horns in E (Hr. in E), Trumpets in F (Trp. in F), and Trombones (Pos.). The string section includes Violins (Vl.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features dynamic markings such as *f*, *cresc.*, *pp*, *mf*, *espr.*, and *sempre pp*. Performance instructions include *Ret.* (ritardando) and *zus.* (ritardando). The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes and some melodic fragments. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

# F

69

**Kl. Fl.** 1 *p*

**Fl.** 2 *pp* *cresc.*

**Ob.** 1 *p* *pp* *cresc.*

**Engl.** *pp* *cresc.*

**Kl.** 2 *pp* *p* *cresc.*

**Baßkl.** *pp* *p* *cresc.*

**Fg.** 2 *pp* *p* *cresc.*

**Hr. in E** 1 *p* *espr.* *p* *cresc.* *f*

**Hr. in E** 2 *p* *pp* *cresc.* *p* *cresc.* *f*

**Hr. in E** 3 *p* *pp* *cresc.* *p* *cresc.* *f*

**Hr. in E** 4 *p* *pp* *cresc.* *p* *cresc.* *f*

**Hr. in E** 5 *p* *pp* *cresc.* *p* *cresc.* *f*

**Hr. in E** 6 *p* *pp* *cresc.* *p* *cresc.* *f*

**Hr. in E** 7 *p* *pp* *cresc.* *p* *cresc.* *f*

**Hr. in E** 8 *p* *pp* *cresc.* *p* *cresc.* *f*

**Trp. in F** 1 *pp* *pp* *cresc.* *in E* *mf* *hervortretend*

**Trp. in F** 2 *pp* *pp* *cresc.* *in E* *mf* *hervortretend*

**Trp. in F** 3 *pp* *pp* *cresc.* *in E* *mf* *hervortretend*

**Trp. in F** 4 *pp* *pp* *cresc.* *in E* *mf* *hervortretend*

**Pos.** 1 *pp*

**Pos.** 2 *pp*

**Pos.** 3 *pp*

**VI.** 1 *pp* *cresc.*

**VI.** 2 *pp* *cresc.*

**Br.** *pp* *cresc.*

**Vc.** *pp* *cresc.*

**Kb.** *pp* *cresc.*

73

Kl. Fl.

Fl.

Ob.

Englh.

Kl.

BaBkl.

Fg.

Hr.  
in E

Trp.  
in E

Pos.

Tuba

Vl.

Br.

Vc.

Kb.

The musical score for page 73 is divided into several systems. The woodwind section (Kl. Fl., Fl., Ob., Englh., Kl., BaBkl., Fg.) and brass section (Hr. in E, Trp. in E, Pos., Tuba) play a melodic line with various dynamics and articulations. The string section (Vl., Br., Vc., Kb.) provides harmonic support. Key performance markings include *f*, *ff*, *pp*, *p*, *cresc.*, and *espr.*. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Etwas zurückhaltend

Ruhiger

78

Kl. Fl.

Fl. 1

Ob. 1

Ob. 2

Engl. 1

Kl. 2

Kl. 3

Baßkl.

Fg. 1

Fg. 2

Hr. in E 1

Hr. in E 2

Hr. in E 3

Hr. in E 4

Hr. in E 5

Hr. in E 6

Hr. in E 7

Hr. in E 8

Pos. 1

Pos. 2

Pos. 3

Tuba

VI. 1

VI. 2

Br.

Vc.

Kb.

### Noch langsamer

84

Baßkl. Hr. in E Pk. VI. Br. Vc. Kb.

H und B

espr. espr. trem. dim.

pp pp pp pp pp pp

### G Im Hauptzeitmaß

91

Fl. Ob. Englh. Kl. Baßkl. Fg. Kfg. Hr. in F 1. VI. 2. VI. Br. Vc. Kb.

mf espr. f espr. f espr. f espr.

in F 1. mf espr.

get. p p pizz. arco

pp



Kl. Fl.   
 Fl.   
 Ob.   
 Engh.   
 Es - Kl.   
 Kl.   
 Baßkl.   
 Fg.   
 Kfg.   
 Hr. in F   
 I. VI.   
 2. VI.   
 Br.   
 Vc.   
 Kb.

Musical score for page 95, measures 57-68. The score includes parts for woodwinds (Kl. Fl., Fl., Ob., Engh., Es-Kl., Kl., Baßkl., Fg., Kfg.), brass (Hr. in F, I. VI., 2. VI., Br.), and strings (Vc., Kb.). Dynamics range from ppp to f. Performance instructions include 'p espr.', 'pizz.', 'arco', and 'pp'. A 'cresc.' marking is present in many parts. The horn part has specific fingering numbers (5u7, 6u.8) and a 'cresc.' marking with a 'p' dynamic.

# H

100

Kl. Fl. 1 2

Fl. 1 2 3

Ob. 1 2

Engl. 1

Es - Kl. 1

Kl. 1 2 3

Baßkl. 1 2

Fg. 1 2

Hr. in F 1 2 3 4 5 6 7 8

Trp. in F 1 2

Vi. 1 2

Br. 1 2

Vc. 1 2

Kb. 1 2

*cresc. molto*

*ff*

*ff* *espr.*

*ff*

*ff*

*ff* *espr.*

*ff* *espr.*

*ff* *espr.*

*ff*

*ff* *espr.*

*p espr.*

*zUS.* *cresc. molto*

*zUS.* *cresc. molto*

*zUS.* *cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*



104

Fl. 1 2 *dim.* *pp*

Ob. 1 2 *dim.* *pp*

Englh. *f* *pp*

Es-Kl. *dim.*

Kl. 1 *dim.*

Kl. 2 *dim.*

Kl. 3 *dim.*

BaBkl. *dim.* *p*

Fg. 1 *f* *pp* *cresc.*

Fg. 2 *dim.*

Hr. in F 1 2 *cresc.* *p*

Hr. in F 3 4 *dim.* *cresc.* *mf*

Hr. in F 5 6 *dim.* *p* *cresc.*

Hr. in F 7 8 *dim.*

Trp. in F 1 2 *pp*

Vl. 1 *dim.* *cresc.*

Vl. 2 *dim.* *p* *cresc.*

Br. *dim.* *p* *cresc.*

Vc. *dim.* *p* *cresc.*

Kb. *dim.* *p* *cresc.*

Kl. Fl. 1 2  
 Fl. 3  
 Ob. 1 2  
 Englh.  
 Es-Kl.  
 Kl. 1 2 3  
 Baßkl.  
 Fg. 1 2  
 Kfg.  
 Hr. in F 1 2 3 4 5 6 7 8  
 Trp. in F 1 2 3 4  
 Pk. d, G  
 Vl. 1 2  
 Br.  
 Vc.  
 Kb.

Musical score for page 108, featuring woodwinds, brass, and strings. The score includes parts for Clarinet in F, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bassoon, Bassoon in F, Contrabassoon, Horn in F, Trumpet in F, Percussion (d, G), Violin, Viola, Violoncello, and Kontrabaß. The music is in 4/4 time and features various dynamics such as *sf*, *cresc.*, and *più f*.

Das Zeitmaß ist nach und nach zu steigern

112

**Woodwinds:**  
 Kl. Fl. (1)  
 Fl. (1, 2, 3)  
 Ob. (1, 2)  
 Englh.  
 Es-Kl.  
 Kl. (1, 2, 3)  
 Baßkl.  
 Fg. (1, 2)  
 Kfg.

**Brass:**  
 Hr. in F (1, 3, 5, 7, 8)  
 Trp. in F (1, 2, 3, 4)  
 Pos. (1, 2, 3)  
 Tuba

**Other Instruments:**  
 Pk.  
 Vl. (1, 2)  
 Br.  
 Vc.  
 Kb.

**Performance Markings:**  
 Dynamics: *ff*, *mf*, *dim.*, *cresc. mollo*, *f*, *meno f*, *ff dim. molto*  
 Trills: *tr.*

116

Kl. Fl.   
 Fl. 1 2   
 3   
 Ob. 1 2   
 Englh.   
 Es-Kl.   
 Kl. 1 2   
 3   
 Basskl.   
 Fg. 1 2   
 Hr. in F 1 2 3 4 5 6 7 8   
 Trp. in F 1 2 3 4   
 Pos. 1 2 3   
 Tuba   
 Pk.   
 Vi. 1 2   
 Br.   
 Vc.   
 Kb.

**Kl. Fl.**  
1 *f* *cresc.*

**Fl.**  
2 3 *f* *cresc.*

**Ob.**  
1 2 *f* *cresc.*

**Engl.**  
*f*

**Es-Kl.**  
*mf cresc.* *f cresc.*

**Kl.**  
1 2 3 *f* *cresc.*

**Baßkl.**  
*f*

**Fg.**  
1 2 *f*

**Kfg.**  
*f*

**Hr. in F**  
1 2 3 4 5 6 7 8 *cresc.* *sempre cresc.* *sempre cresc.*

**Trp. in F**  
1 2 3 4 *mf cresc. molto* *cresc. molto* *3. mf*

**Pos.**  
1 2 3 *dim.* *p* *cresc.* *p* *cresc.* *f* *cresc.*

**Tuba**  
*dim.* *dim.* *p* *cresc.* *f* *cresc. molto*

**Pk.**  
es, G *mf* *cresc. molto* *cresc. molto*

**VI.**  
1 2 *cresc.* *f* *cresc.* *ff*

**Br.**  
get. *ff*

**Vc.**  
get. *ff* *zus.*

**Kb.**  
*ff*



# Sehr lebhaft

127

Kl. Fl.   
 Fl. 1 2 3   
 Ob. 1 2   
 Englh.   
 Es - Kl.   
 Kl. 1 2 3   
 Baßkl.   
 Fg. 1 2   
 Kfg.   
 Hr. in F 1 2 3 4 5 6 7 8   
 Trp. in F 1 2 3 4   
 Pos. 1 2 3   
 Tuba   
 Pk.   
 Gr. Tr.   
 Beck.   
 Tamtam   
 Vl. 1 2   
 Br.   
 Vc.   
 Kb.

Sehr zurückhaltend

K Sehr ruhig beginnend

132

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Kl. *pp*

Baßkl. *pp*

Fg. *pp*

Hr. in F

Pk. *pp dim. sempre*

VI. *pizz.* *ppp* *pizz.* *arco* *pp* *espr.* *arco* *espr.*

Br. *pizz.* *ppp* *arco* *pp espr.* *arco* *pp* *espr.*

Vc. *dim.* *ppp* *arco* *pp* *espr.*

Kb. *dim.* *ppp* *arco* *pp* *espr.*

139

2. VI. *ohne cresc.*

Br. *ohne cresc.*

Vc. *pp* *ohne cresc.*

145

L

Fl. *P espr.*

Ob. *pp*

Kl. *P espr.*

Fg. *pp*

Hr. in F *pp*

VI. *P espr. molto* *espr.* *A-Saite* *pp*

Br. *pp* *mf espr. molto*

Vc. *pp* *espr.*

Kb. *pp*



152

Fl. 1/2

Ob. 1/2

Kl. 1/2

Fg. 1/2

Hr. in F 1/2, 3/4

1. VI.

2. VI.

Br. 1/2

Vc.

Kb.

*poco cresc.*

*p*

*1. p*

*2. pp*

*in E*

*mf*

*espr.*

*pp*

*pp*

*pp*

*pp*

*p*

157

Fl. 1/2

Ob. 1/2

Es-Kl.

Kl. 1/2

Fg. 1/2

Hr. in E 1/2, 3/4

1. VI.

2. VI.

Br. 1/2

Vc.

Kb.

*cresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

# M Sehr lebhaft

162

Fl. 1 2 *p espr.*

Ob. 1 2

Engl. *p espr.*

Es - Kl. 1 2

Kl. 1 2 3

Baßkl. 1 2

Fg. 1 2

Hr. in E 1 2 3 4 5 6 7 8

Vi. 1 2 *mf cresc. molto* *ff*

Br. *p cresc.* *ff*

Vc. *p cresc.* *ff*

Kb. *p cresc.* *ff*

*cresc.* *ff* *mf* *cresc.*

*p* *cresc.* *ff*

*in F* *in F* *in F* *in F*

168

a2

*ff*

*ff*

*ff*

*ff*

*ff*

*più f*

*più f*

*ff*

*cresc.* *p*

*più f* *cresc.*

*più f* *cresc.*

*dim.* *ff*

get. *ff* zus.

*dim.* *ff*

*dim.* *ff*

get. *ff* zus.

*dim.* *ff*

*ff*

172

Kl. Fl. 1 2

Fl. 3

Ob. 2

Englh.

Es - Kl. 1 2 3

Kl. 1 2 3

Baßkl.

Fg. 1 2

Hr. in F 1 2 3 4 5 6 7 8

Trp. in F 1 2 3

Pos. 1 2 3

Tuba

f und B

Pk. F (von einem 2. Spieler zu übernehmen)

VI. 1 2

Br. 1 2

Vc. 1 2

Kb.

*cresc. molto*

*ff*

*p*

*ff*

*cresc.*

*ff*

*p*

*cresc. molto*

*ff*

*tr.*

*mf*

*cresc.*

*ff*

*cresc. molto*

*ff*

*cresc.*

*ff*

*cresc.*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc. molto*

*ff*

*tr.*

*mf*

*cresc.*

*ff*

*tr.*

*mf*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc. molto*

*ff*

*tr.*

*mf*

*cresc.*

*ff*

177

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Es-Kl. (E-flat Clarinet), Kl. (Clarinet), Bassoon (Baßkl.), and Bassoon (Fg.). The second system includes Horn in F (Hr. in F), Trumpet in F (Trp. in F), Trombone (Pos.), Tuba, Percussion (Pk.), Violin (Vi.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.).

Key performance markings include *ff*, *f*, *mf*, *p*, *cresc.*, *più f*, and *f cresc. molto*. The score also features various musical notations such as slurs, accents, and dynamic hairpins.



182

Fl. 1 2

Ob. 1 2

Englh.

Es-Kl. 1 2

Kl. 1 2 *p cresc. molto*

Basskl. 3 *p cresc. molto*

Fg. *p cresc. molto*

Kfg.

Hr. in F 1 2 3 4 5 6 7 8

Trp. in F 1 2 3 4 *cresc.*

Pos. 1 2 *mf cresc. molto*

Tuba 3 *mf cresc. molto*

Pk. *cresc. molto*

Gr. Tr.

Beck.

Kl. Tr. *tr.*

Tamtam *p cresc. molto* *sf dim. molto* *p*

Vi. 1 2 *sf*

Br. *sf*

Vc. *sf*

Kb. *sf*

(C)

# Nach und nach ruhiger werden

# P

187 <sup>a2</sup>

Fl. 1 2 *meno f* *dim.* *mf*

Fl. 3 *meno f* *dim.* *mf*

Ob. 1 2 *meno f* *dim.* *p*

Englh. *meno f* *dim.*

Es-Kl. *meno f* *dim.* *p*

Kl. 1 2 *meno f* *dim.* *p*

Kl. 3 *meno f* *dim.* *p*

Basskl. *meno f* *dim.*

Fg. 1 2 *dim.* *dim.* *p*

Kfg. *dim.*

Hr. in F 1 2 *p* *cresc.* *f* *dim.* *p*

Hr. in F 3 4 *f* *dim.* *p*

Hr. in F 5 6 *p* *f* *dim.* *p* *marc.*

Hr. in F 7 8 *p* *cresc.* *mf marc.*

Trp. in F 1 2 *dim.* *mf dim.* *p*

Trp. in F 3 4 *dim.*

Pos. 1 2 *p*

Pos. 3 *dim.* *p*

Tuba *dim.* *p*

Pk. *in d* *tr* *pp*

Immer ruhiger

198

Fl. 1 2 *dim.* *p*

Ob. 1 2 *dim.* *pp*

Englh. *mf* *dim.*

Es-Kl. *pp*

Kl. 1 2 *dim.*

Baßkl. *mf* *dim.*

Fg. 1 2

Hr. in F 5 6 *dim.* *p*

7 8

Pk.

Noch langsamer

204

Fl. 1 2 *pp* *dim.*

Englh. *p* *pp*

Kl. 1 2 *pp* *dim.*

Baßkl. *p* *pp*

Hr. in F 5 6 *pp* *mit Dämpfer* *o.D.*

8 *8. pp* *mit Dämpfer* *o.D.*

*etwas hervortretend*

Pk. *pp*

Beck. *mit Schlegel* *pp* *dim.* *ppp*

Tamtam *mit Schwamm-schlegel so leise als möglich* *ppp* *dim.*

**Q**  
213 Im Hauptzeitmaß

1.Vl.  
2.Vl.  
Br.  
Vc.

get. *p*  
*p*  
get.  
*p*  
get.  
*p*  
*cresc.*

**R**  
218

Fl.  
Ob.  
Englh.  
Fg.  
1.Vl.  
2.Vl.  
Br.  
Vc.  
Kb.

*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*

1 Fl. *dim.*  
 2 Fl. *dim.*  
 3 Fl. *dim.*  
 1 Ob. *dim.*  
 2 Ob. *dim.*  
 Englh. *dim.*  
 Es-Kl. *p cresc.*  
 Kl. 1 *p cresc.*  
 Baßkl. *p dim. pp*  
 Fg. 1 *pp*  
 2 *cresc.*  
 Kfg. *pp*  
 Hr. in F 1 *pp*  
 2 *pp*  
 3 *pp*  
 4 *pp*  
 5 *p dim. pp*  
 6 *pp*  
 7 *p dim.*  
 8 *p dim.*  
 VI. 1 *ZUS. mf f cresc. dim.*  
 2 *ZUS. f cresc. pp*  
 Br. *mf f cresc. pp*  
 Vc. *dim. pp*  
 Kb. *dim.*



1  
Fl. 1 *p cresc.*

2  
Fl. 2 *p cresc.*

3  
Fl. 3 *p cresc.*

1  
Ob. 1 *p cresc.*

2  
Ob. 2 *p cresc.*

Engl. *p cresc.*

Es-Kl. *p cresc.*

1  
Kl. 1 *p cresc.*

2  
Kl. 2 *cresc.*

3  
Kl. 3 *p cresc.*

Basskl. *p cresc.*

1  
Fg. 1 *p cresc.*

2  
Fg. 2 *p cresc.*

Kfg. *p cresc.*

1  
Hr. in F 1

2  
Hr. in F 2

3  
Hr. in F 3

4  
Hr. in F 4

5  
Hr. in F 5

6  
Hr. in F 6

7  
Hr. in F 7

8  
Hr. in F 8

1  
Trp. in F 1

2  
Trp. in F 2

Pk. *dj.G*

1  
VI. 1 *p cresc. molto*

2  
VI. 2 *p cresc. molto*

Br. *ZUS.* *p cresc.*

Vc. *ZUS.* *p cresc.*

Kb. *pp cresc.*

*f* *più f* *ff* *cresc.* *più f* *cresc. molto* *ff* *più f* *più f*

Kl. Fl.

Fl.

Ob.

Englh.

Es - Kl.

Kl.

BaBkl.

Fg.

Kfg.

Hr.  
in F

Trp.  
in F

Pos.

Tuba

Pk.

Beck.

Vl.

Br.

Vc.

Kb.

237

**Woodwinds:**  
Kl. Fl. 1, 2  
Fl. 1, 2, 3  
Ob. 1, 2  
Engl.  
Es-Kl.  
Kl. 1, 2, 3  
Basskl.  
Fg. 1, 2  
Kfg.

**Brass:**  
Hr. in F 1, 2, 3, 4, 5, 6, 7, 8  
Trp. in F 1, 2, 3, 4  
Pos. 1, 2, 3  
Tuba  
Pk.

**Strings:**  
Vi. 1, 2  
Br.  
Vc.  
Kb.

**Dynamic Markings:** *sf*, *f*, *mf*, *meno f*, *dim.*, *p*, *sempre sf*, *tr.*

Etwas breiter werdend

T

243



248 a2

Fl. 1 2 3

Ob. 1 2

Englh.

Es-Kl.

Kl. 1 2 3

Baßkl.

Fg. 1 2

Kfg.

Hr. in F 1 2 3 4 5 6 7 8

Trp. in F 1 2 3 4

Pos. 1 2 3

Tuba

Pk.

Beck.

Tamtam

Vi. 1 2

Br.

Vc.

Kb.

*sf* *dim.* *cresc. molto* *sf*

*mf* *cresc. molto* *sf*

*f* *cresc. molto* *sf*

*tr* *dim. molto* *pp*

*f*



1  
Fl.

2  
Ob.

Englh.

Es-Kl.

1  
Kl.

2  
BaBkl.

3  
Fg.

1/2  
Kfg.

1  
Hr.  
in F

2  
Trp.  
in F

3  
Pos.

Tuba

Pk.

1  
Vl.

2  
Br.

Vc.

Kb.

*dim.*

*mf*

*p*

*f*

Ruhiger

257

Fl. 1, 2, 3

Ob. 1, 2

Englh.

Kl. 1, 2, 3

Baßkl. Solo

Fg. 1, 2

Hr. in F 1, 2, 3, 4, 5, 6, 7, 8

Vi. 1, 2

Br.

Vc. get. pizz.

Kb. nur die Hälfte

*p*, *dim.*, *pp*, *ppp*, *tr.*, *get.*, *arco*, *pizz.*, *o.D.*, *ppp*

# U

261

Fl. 1, 2, 3

Ob. 1, 2

Englh.

Kl. 1, 2, 3

Baßkl.

Fg. 1, 2

Hr. in F 1, 2, 3, 4

Trp. in F 1, 2, 3, 4

I.VI. 6 fach get. pizz. arco zus. get arco

2.VI. 6 fach get. pizz. arco

Br. 6 fach get. pizz. arco zus. get. arco

Vc. 6 fach get. pizz. arco zus. get. arco

I.Pult

Kb. die übr get. pizz. arco

*p*, *pp*, *espr.*, *più pp*, *zus.*, *get arco*, *pizz.*, *arco*

264

Fl. 1/2

Ob. 1/2

Englh.

Kl. 1/2/3

Baßkl.

Fg. 1/2

Hr. in F 1/2/3/4

Trp. in F 1/2/3

Pos. 1/2/3

1. Vi. pizz. arco

2. Vi. pizz. arco

Br. arco get. piz. zus. get. arco

Vc. arco

Kb. 4 Kb. Soli piz. die übrigen arco

# Nach und nach wieder fließender

266

*pp subito*

Fl. 1 *pp subito*

Fl. 2 *pp subito*

Fl. 3 *pp subito*

Ob. 1

Ob. 2

Engl. 1

Kl. 1

Kl. 2

Kl. 3

Baßkl.

Fg. 1/2 *pp*

Hr. in F 1/2/3/4 12. 3.4. *pp*

Trp. in F 1/2/3 *pp*

Pos. Tuba 1/2/3 *pp*

Tamtam *pp*

Vi. 1 nur die 2. Hälfte alle 2. Viol. 3 fach get. arco 8 *pp*

Vi. 2 nur die 2. Hälfte alle 2. Viol. 3 fach get. arco *pp*

Br. nur die 2. Hälfte alle Br. 3 fach get. arco *pp*

Vc.

Kb.

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra. The title is 'Nach und nach wieder fließender'. The page number is 50, and the measure number is 266. The score is written for multiple staves, each representing a different instrument or section. The woodwind section includes Flutes (Fl.), Oboes (Ob.), English Horn (Engl.), Clarinets (Kl.), Bass Clarinet (Baßkl.), and Bassoon (Fg.). The brass section includes Horns in F (Hr. in F), Trumpets in F (Trp. in F), and Trombones (Pos. Tuba). There is also a Tamtam. The string section includes Violins (Vi.), Violas (Br.), Violoncellos (Vc.), and Double Basses (Kb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked as *pp subito* and *pp*. Performance instructions include 'nur die 2. Hälfte' (only the second half) and 'alle 2. Viol. 3 fach get.' (all 2nd violins triplets). The string parts are marked 'arco'.



1  
Fl. 2  
3  
Ob. 1  
2  
Engl. 1  
Kl. 2  
3  
Baßkl. 1  
Fg. 1  
2  
Hr. in F 1  
2  
3  
4  
Trp. in F 1  
2  
3  
Pos. 1  
Tuba 2  
3  
1.Vl. auf der G-Saite -  
mf espr.  
2.Vl. p espr.  
Br. p espr.  
Vc. p  
Kb. zus. p

Kl. Fl.  
 1  
 Fl.  
 2  
 Ob.  
 1  
 2  
 Englh.  
 Es-Kl.  
 1  
 Kl.  
 2  
 3  
 Fg.  
 1  
 2  
 Hr. in F  
 1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 Pos.  
 1  
 2  
 3  
 Vl.  
 1  
 2  
 Br.  
 Vc.  
 Kb.

Musical score for page 52, rehearsal mark 273. The score includes parts for woodwinds (Kl. Fl., Fl., Ob., Englh., Es-Kl., Kl., Fg.), brass (Hr. in F, Pos.), and strings (Vl., Br., Vc., Kb.). The music is in 3/4 time with a key signature of two flats. Dynamics include *mf*, *cresc.*, *f*, *f espr.*, and *pp*. Rehearsal mark 273 is indicated at the top left.

278

Kl. Fl. 1  
 Fl. 2  
 3  
 Ob. 1  
 2  
 Englh.  
 Es-Kl. 1  
 2  
 3  
 Baßkl. 1  
 2  
 Fg. 1  
 2  
 Hr. in F 1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 Trp. in F 1  
 2  
 3  
 4  
 Pos. 1  
 2  
 3  
 Vl. 1  
 2  
 Br.  
 Vc.  
 Kb.

Kl. Fl. 1 *p espr.* *p cresc.* *f*  
 Fl. 2 *p cresc.* *f*  
 Fl. 3 *p cresc.* *f*  
 Ob. 1 *p* *cresc.* *f*  
 Ob. 2 *p* *cresc.* *f*  
 Englh. *p cresc.* *f*  
 Es - Kl. *p cresc.* *f cresc. molto*  
 Kl. 1 *p espr.* *p cresc.* *f cresc. molto*  
 Kl. 2 *p* *cresc.* *f cresc. molto*  
 Kl. 3 *pp* *p cresc.* *f cresc. molto*  
 Baßkl. *p* *cresc.* *f*  
 Fg. 1 *p cresc.* *f*  
 Fg. 2 *2 p* *p cresc.* *f*  
 Hr. in F 1 *p cresc.* *cresc.* *f cresc.*  
 Hr. in F 2 *pp* *p* *f cresc.*  
 Hr. in F 3 *pp* *p* *f cresc.*  
 Hr. in F 4 *pp* *p* *f cresc.*  
 Hr. in F 5 *pp* *p* *f cresc.*  
 Hr. in F 6 *pp* *p* *f cresc.*  
 Hr. in F 7 *pp* *p* *f cresc.*  
 Hr. in F 8 *pp* *p* *f cresc.*  
 Trp. in F 1 *espr.* *p* *cresc.* *mf cresc.*  
 Trp. in F 2 *pp* *p* *cresc.* *mf cresc.*  
 Trp. in F 3 *pp* *p* *cresc.* *mf cresc.*  
 Trp. in F 4 *pp* *p* *cresc.* *mf cresc.*  
 Pos. 1 *pp* *cresc.* *mf*  
 Pos. 2 *pp* *cresc.* *mf*  
 Pos. 3 *pp* *cresc.* *mf*  
 Vl. 1 *p cresc.* *f cresc. molto*  
 Vl. 2 *p cresc.* *f cresc. molto*  
 Br. *p cresc.* *f cresc. molto*  
 Vc. *p cresc.* *f cresc. molto*  
 Kb. *p cresc.* *f*

Etwas zurückhaltend

286

Kl. Fl. 1 *cresc. molto ff* *ff* *dim. pp*

Kl. Fl. 2 *cresc. molto ff* *ff* *dim. pp*

Fl. 1 *cresc. molto ff* *ff* *dim. pp*

Fl. 2 *cresc. molto ff* *ff* *dim. pp*

Fl. 3 *cresc. molto ff* *ff* *dim. pp*

Ob. 1 *cresc. molto ff* *ff* *dim. pp*

Ob. 2 *cresc. molto ff* *ff* *dim. pp*

Engl. *ff* *dim. pp*

Es-Kl. 1 *ff* *dim. pp*

Kl. 1 *ff* *dim. pp*

Kl. 2 *ff* *dim. pp*

Kl. 3 *ff* *dim. pp*

Baßkl. *ff* *dim. pp*

Fg. 1 *ff* *dim. pp*

Fg. 2 *ff* *dim. pp*

Hr. in F 1 *ff* *dim. pp*

Hr. in F 2 *ff* *dim. pp*

Hr. in F 3 *ff* *dim. pp*

Hr. in F 4 *ff* *dim. pp*

Hr. in F 5 *ff* *dim. pp*

Hr. in F 6 *ff* *dim. pp*

Hr. in F 7 *ff* *dim. pp*

Hr. in F 8 *ff* *dim. pp*

Trp. in F 1 *ff* *dim. pp*

Trp. in F 2 *ff* *dim. pp*

Trp. in F 3 *ff* *dim. pp*

Trp. in F 4 *ff* *dim. pp*

Pos. 1 *cresc.* *dim. pp*

Pos. 2 *cresc.* *dim. pp*

Pos. 3 *cresc.* *dim. pp*

Tuba *pp*

VI. 1 *ff* *dim. pp*

VI. 2 *ff* *dim. pp*

Br. *ff* *dim. pp*

Vc. *ff* *dim. pp*

Kb. *ff* *dim. pp*

get. *p*

U. E. 5391



### Ruhiger

291

**Fl.** 1 *pp dim.* *p espr.* *pp*

**Ob.** 1 *pp* *espr.*

**Englh.** *p espr.* *p*

**Es-Kl.** *p* *espr.* *pp sehr weich*

**Kl.** 1 *p* *p sehr weich* *pp*

**Baßkl.** *dim.* *pp*

**Fg.** 1 2 *pp*

**Hr. in F** 5 6 8 *pp* *dim.*

**Vi.** 1 2 *pp* *dim.*

**Br.** *get.* *p*

**Ve.** *p* *pp* *dim.*

**Kb.** *pp*

### Noch langsamer

296

**Fl.** 1 *pp*

**Ob.** 1 *pp*

**Englh.** *espr.* *p dim.*

**Kl.** 1 *espr.* *pp* *pp*

**Baßkl.** *pp* *pp*

**Fg.** 1 2 *pp* *pp*

**Hr. in F** *pp* *pp*

**Vi.** *pp* *pp*

**Br.** *pp* *pp*

**Ve.** *pp* *pp*

**Kb.** *pp* *pp* *rit. molto* *dim.*

**X** Sehr ruhig beginnend, doch gleich wieder lebhaft steigend

303

**Fl.** 1, 2, 3

**Ob.** 1, 2

**Englh.**

**Kl.** 1, 2, 3

**Baßkl.**

**Fg.** 1, 2

**Hr. in F** 1, 2, 3, 4, 5, 6, 7, 8

**Vl.** 1, 2

**Br.**

**Vc.**

**Kb.**

*pp*, *p*, *gel.*

309

Fl. 1 *cresc. molto*

Fl. 2 *cresc. molto*

Fl. 3 *mf*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

Engl. *p cresc.*

Kl. 1

Kl. 2

Kl. 3

Basskl.

Fg. 1 *pp poco cresc.*

Fg. 2 *poco cresc.*

Hr. in F 2 *cresc.*

Hr. in F 3 *cresc.*

Hr. in F 4

Hr. in F 5 *poco cresc.*

Hr. in F 6 *p cresc.*

Hr. in F 7 *p cresc.*

Hr. in F 8 *cresc.*

Vi. 1 *p cresc.*

Vi. 2 *cresc.*

Br. *pp p cresc.*

Vc. *pp cresc. poco a poco*

Kb. *cresc.*

314

Fl. 1 2  
Fl. 3  
Ob. 1 2  
Engl. H.  
Kl. 1 2  
Kl. 3  
Baßkl. 1 2  
Fg. 1 2  
Hr. in F 1 2  
Hr. in F 3 4  
Hr. in F 5 6  
Hr. in F 7 8  
Trp. in F 1 2  
Trp. in F 3 4  
Pos. 1 2  
Pos. 3  
Vi. 1 2  
Br. 1 2  
Vc. 1 2  
Kb. 1 2

*cresc. molto*  
*f*  
*cresc. molto*  
*f*  
*f espr.*  
*cresc. molto*  
*f*  
*cresc. molto*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*dim.*  
*p*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*f*  
*cresc. molto*  
*espr.*  
*f*  
*cresc.*  
*f*  
*cresc. molto*  
*f*  
*cresc. molto*  
*f*

# Y

321

1 2

**Fl.**

1 2 3

**Ob.**

1 2

**Engh.**

1 2

**Kl.**

1 2 3

**Balkl.**

**Fg.**

1 2

**Hr. in F**

1 2 3 4 5 6 7 8

**Trp. in F**

1 2 3

**Pos.**

1 2

**Vi.**

1 2

**Br.**

**Vc.**

**Kb.**

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*ff*

*ff*

*ff*

*ff*

*dim.*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



Sehr lebhaft

327

**Kl. Fl.** 1

**Fl.** 2

**Ob.** 1

**Engl.**

**Es-Kl.**

**Kl.** 1

**Basskl.**

**Fg.** 1

**Kfg.**

**Hr. in F** 1

**Trp. in F** 1

**Pos.** 1

**Vi.** 1

**Br.**

**Vc.**

**Kb.**

*ff*

*mf cresc.*

*cresc.*

*mf cresc.*

331

Kl. Fl. 1, 2

Ob. 1, 2

Englh.

Es - Kl. 1, 2, 3

Kl. 1, 2, 3

Baßkl. 1, 2

Fg. 1, 2

Kfg.

Hr. in F 2, 3, 4, 5, 6, 7, 8

Trp. in F 1, 2, 3

Pos. 1, 2

Tuba 3

Pk. es. B, F

Beck. *pp mit Schlegel* *cresc. poco a poco*

Vi. 1, 2

Br. 1, 2

Vc.

Kb.

# Z

335

Kl. Fl.

Fl.

Ob.

Englh.

Es - Kl.

Kl.

Balkl.

Fg.

Kfg.

Hr.  
in F

Trp.  
in F

Pos.  
Tuba

Pk.

Vi.

Br.

Vc.

Kb.

This page of a musical score, page 63, is for a piece titled "Z". It features a full orchestral ensemble. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Cor Anglais (Es - Kl.), Clarinet (Kl.), Bass Clarinet (Balkl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns in F (Hr. in F), Trumpets in F (Trp. in F), Trombones (Pos. Tuba), and Percussion (Pk.). The string section includes Violins (Vi.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked with dynamics such as *ff* (fortissimo) and *meno f* (meno forte), and includes various articulation and performance instructions. A large letter "Z" is at the top left, and the number "335" is at the top left of the first staff. The page number "63" is in the top right corner.

340

Kl. Fl. 1  
 Fl. 2  
 3  
 Ob. 2  
 Englh.  
 Es-Kl. 1  
 Kl. 2  
 3  
 Basskl.  
 Fg. 1  
 2  
 Kfg.  
 Hr. in F 2  
 3  
 4  
 5  
 6  
 7  
 8  
 Trp. in F 1  
 2  
 3  
 4  
 Pos. 1  
 2  
 Tuba 3  
 Pk.  
 Vl. 1  
 2  
 Br.  
 Vc.  
 Kb.







# Allegretto con variazioni

Einfach und zart

Musical score for measures 1-9. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet (Kl.), Bassoon (Baßkl.), and Bassoon (Fg.). Each instrument has two staves. The music is in 3/4 time and begins with a piano (*p*) dynamic. The melody is simple and delicate, with many notes beamed together. The woodwinds play in unison or close harmony.

Musical score for measures 10-19. This section is marked with a large 'A' above the staff, indicating a first variation. The tempo and dynamics remain consistent with the first section. The melody continues with similar phrasing, and the woodwinds maintain their unison texture. Measure 10 is marked with a double bar line and the number 10.

Musical score for measures 20-29. This section is marked with a large 'B' above the staff, indicating a second variation. The tempo and dynamics remain consistent. The melody continues with similar phrasing, and the woodwinds maintain their unison texture. Measure 20 is marked with a double bar line and the number 20. There are dynamic markings of *espr.* (espressivo) and *p* (piano) in this section.

*attacco*

# Var. I

In demselben Zeitmaß

VI. 1 *p espr.*  
2 *pp*  
Br. *pp*  
Vc. *pp*

VI. 1  
2  
Br.  
Vc.

## B

VI. 1  
2  
Br.  
Vc.

VI. 1 *poco cresc.* *dim.*  
2 *poco cresc.* *dim.*  
Br. *poco cresc.* *dim.*  
Vc. *poco cresc.* *dim.* *allacca*

# Var. II

Etwas fließender

1  
Ob. *p* *poco cresc.*

2  
Englh. *p* *poco cresc.*

1  
Kl. *p* *poco cresc.*

2  
Kl. *p* *poco cresc.*

3  
Kl. *p* *poco cresc.*

Baßkl. *p* *poco cresc.*

1  
Fg. *p* *poco cresc.*

2  
Fg. *p* *poco cresc.*

Hr. in F *pp* *pp* *poco cresc.*

11 **C**

1  
Ob. *p* *più p*

2  
Ob. *p* *più p*

Englh. *p* *pp*

1  
Kl. *p*

2  
Kl. *p*

3  
Kl. *p*

Baßkl. *p*

1  
Fg. *p*

2  
Fg. *p*

Hr. in F *p* *pp* *p* *pp*

22

Ob. 1 2

Engl. 1 2

Kl. 1 2 3

Basskl. 1 2

Fg. 1 2

Hr. in F 1

*p espr.*

*espr.*

*p*

*pp* *p* *pp* *pp* *attacca*

Schnell und leicht

Var. III

3 fach get.

3 fach get. *pp*

3 fach get.

3 fach get. *pp*

*pp*

VI. 1 2

Br. 1 2

Vc. 1 2

10

VI. 1 2

Br. 1 2

Vc. 1 2

D

19

VI. 1 2

Br. 1 2

Vc. 1 2

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

29

VI. 1

VI. 2

Br.

Vc.

pizz. G.P.

pizz. G.P.

pizz. G.P.

pizz. G.P.

attacca

### Var. IV

Schnell (Dasselbe Zeitmaß  $\text{♩} = \text{♩}$ )

Ob. 1

Ob. 2

Englh.

Kl. 1

Kl. 2

Kl. 3

Fg. 1

Fg. 2

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Pk. in F

*mf p mf p simile*

VI. 1

VI. 2

Br.

Vc.

arco

get. *f* arco

pizz.

pizz.

pizz.



5

Ob. 1 2  
Engl.  
Kl. 1 2 3  
Fg. 1 2  
Hr. in F 1 2 3 4  
Pk.  
Vl. 1 2  
Br.  
Vc.

Detailed description: This system of musical notation covers measures 5 through 8. It features a woodwind section with Oboe (1 and 2), English Horn, Clarinet (1, 2, and 3), Bassoon (1 and 2), Horn in F (1, 2, 3, and 4), and Piccolo. The string section includes Violin (1 and 2), Brass, and Violoncello. The woodwinds and strings play rhythmic patterns, while the brass and cellos provide harmonic support. The notation includes various note values, rests, and dynamic markings.

9

Ob. 1 2  
Engl.  
Kl. 1 2 3  
Fg. 1 2  
Hr. in F 1 2 3 4  
Pk.  
Vl. 1 2  
Br.  
Vc.

Detailed description: This system of musical notation covers measures 9 through 12. The instrumentation remains the same as in the previous system. The woodwinds continue with their rhythmic patterns, and the strings provide a steady accompaniment. The brass and cellos play sustained notes, contributing to the overall texture of the music. The notation includes various note values, rests, and dynamic markings.

13

Ob. 1 2  
Englh.  
Kl. 1 2 3  
Fg. 1 2  
Hr. in F 1 2 3 4  
Pk.  
Vi. 1 2  
Br.  
Vc.

Detailed description: This block contains the musical score for measures 13 through 16. It features ten staves for various instruments: Oboe (1 and 2), English Horn, Clarinet (1, 2, and 3), Bassoon (1 and 2), Horn in F (1, 2, 3, and 4), Piccolo, Violin (1 and 2), Trumpet, and Violoncello. The notation includes various note values, rests, and articulation marks. A double bar line is present at the end of measure 16.

17

E

Ob. 1 2  
Englh.  
Kl. 1 2 3  
Fg. 1 2  
Hr. in F 1 2 3 4  
Pk.  
Vi. 1 2  
Br.  
Vc.

Detailed description: This block contains the musical score for measures 17 through 20. It features the same ten staves as the previous block. A large letter 'E' is positioned above the first staff of measure 17. The notation continues with various note values and rests. A double bar line is present at the end of measure 20.

21

Ob. 1 2

Engl.

Kl. 1 2 3

Fg. 1 2

Hr. in F 1 2 3 4

Pk.

Vl. 1 2

Br.

Vc.

*mf*

*dim.*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

25

Kl. 3

Fg. 1 2

Vl. 1 2

Br.

Vc.

*p*

*dim.*

*p dim.*

*p*

*dim.*

*p dim.*

ZUS.

# Var. V

Sehr schnell (♩ = ♩ der vorangehenden Var.)

Musical score for measures 1-12 of Var. V. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet (Kl.), Bass Clarinet (Baßkl.), Bassoon (Fg.), Snare Drum (Beck.), Violin (VI.), and Cello (Br.). The tempo is marked "Sehr schnell" with a note equal to the previous variation. Dynamics include *p*, *pp*, and *ppp*. The Snare Drum part is marked "mit Schlegel".

Musical score for measures 13-24 of Var. V. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet (Kl.), Bass Clarinet (Baßkl.), Bassoon (Fg.), Percussion (Pk.), Snare Drum (Beck.), Violin (VI.), and Cello (Br.). The score begins at measure 13. Dynamics include *p*, *pp*, and *ppp*. A dynamic marking **F** is present at the start of measure 17. The Percussion part is marked "in B u. F".

25 1.2. **Sehr zurückhaltend**

Fl. 1/3  
Ob. 1/2  
Englh.  
Kl. 1/2  
Baßkl. 3  
Fg. 1/2  
Pk.  
Beck.  
Vi. 1/2  
Br.

### Var. VI

Langsam und ruhig

Fl. 1  
Ob. 1/2  
Englh.  
Kl. 1/2/3  
Baßkl. 2.3.  
Fg. 1/2  
Hr. in F 1/2/3  
1. Vi.  
2. Vi.  
Br.  
Vc.  
Kb.

\*) Diese Triolen sind nicht breit, sondern mehr flüchtig auszuführen.



8

Fl. 1

Ob. 2

Englh.

Kl. 1

Baßkl.

Fg. 1

1. VI.

2. VI.

Br.

Vc.

Kb.

15

Fl. 1

Ob. 2

Englh.

Kl. 2

Baßkl.

Fg. 1

Fg. 2

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

1. VI.

2. VI.

Br.

Vc.

Kb.

*p espr.*

*pp*

*ppp*

*pp*

*hervortretend*



# Var. VII

Sehr schnell

This musical score is for a variation titled "Var. VII" with the tempo marking "Sehr schnell". The score is arranged for a full orchestra and includes the following parts:

- Kl. Fl. 1 & 2:** Clarinet in F major, parts 1 and 2. Both parts play a melodic line with a *pp* dynamic.
- Fl. 2 & 3:** Flute, parts 2 and 3. Both parts play a melodic line with a *pp* dynamic.
- Ob. 1 & 2:** Oboe, parts 1 and 2. Both parts play a melodic line with a *pp* dynamic.
- Englh.:** English Horn. Plays a melodic line with a *pp* dynamic.
- Kl. 1, 2, & 3:** Clarinet in B-flat major, parts 1, 2, and 3. All parts play a rhythmic accompaniment with a *pp* dynamic.
- Pk.:** Snare Drum. Plays a rhythmic pattern, starting with the instruction "in esu. B" and "mit Schlegel". It includes trills (*tr*) and a *pp* dynamic.
- Beck.:** Cymbal. Plays a rhythmic pattern with a *pp* dynamic.
- 1. Vl. get. & 2. Vl. get.:** Violins, first and second. Both parts play a melodic line with a *pp* dynamic. The second violin part includes trills (*tr*).
- Br. get.:** Violas. Play a melodic line with a *pp* dynamic.
- Vc. get.:** Cellos and Double Basses. Play a melodic line with a *pp* dynamic.

The score is written in 4/4 time and features a complex, rhythmic texture with many sixteenth and thirty-second notes. The dynamic is consistently *pp* (pianissimo) throughout.

10

**Kl. Fl.** 1

**Fl.** 2

**Ob.** 1

**Englh.**

**Kl.** 1

**Baßkl.**

**Fg.** 1

**Pk.**

**Beck.**

**1. VI.**

**2. VI.**

**Br.**

**Vc.**

*pp*

*tr*



# K

18

Fl.

Ob.

Englh.

Kl.

Baßkl.

Fg.

Pk.

Beck.

Tamtam

I. VI.

2. VI.

Br.

Vc.

*sempre pp*

*ppp*



27

Fl. 1, 2, 3

Ob. 1, 2

Engl.

Kl. 1, 2, 3

BaBkl.

Fg. 1, 2

Pk.

Beck.

Tamtam

1.VI.

2.VI.

Br.

Vc.

# M

36

Fl. 1, 2, 3

Ob. 1, 2

Englh.

Kl. 1, 2, 3

Basskl.

Fg. 1, 2

Pk.

Beck.

Tamtam

I.VI.

2.VI.

Br.

Vc.

Cb. *get.*

*tr*

*ppp*

45

Fl. 1, 2, 3

Ob. 1, 2

Englh.

Kl. 1, 2, 3

Baßkl.

Fg. 1, 2

Pk.

Beck.

Tamtam

*molto dim.*

*molto dim.*

*molto dim.*

*molto dim.*

*molto dim.*

ppp

1.VI.

2.VI.

Br.

Vc.

Kb.

*molto dim.*

*molto dim.*

*molto dim.*

*molto dim.*

# Var. VIII

Sehr leidenschaftlich, nicht zu schnell

This musical score is for a woodwind and string ensemble. It consists of 15 staves, each representing a different instrument or section. The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns in E (Hr. in E), Violins (Vl.), Viola (Vi.), Trumpets (Br.), Violas (Vc.), and Contrabass (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo and mood are indicated as 'Sehr leidenschaftlich, nicht zu schnell'. The dynamics are marked with 'f' (forte) and 'f sehr ausdrucksvoll' (very expressive forte). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass section provides a steady, rhythmic accompaniment. The overall texture is dense and expressive.

7

Fl. 1, 2, 3

Ob. 1, 2

Engl.

Kl. 1, 2, 3

Fg. 1/2

Hr. in E

1.Vl.

2.Vl.

Br.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 85, contains measures 7 through 10. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), an English horn (Engl.), three clarinets (Kl. 1, 2, 3), and a bassoon (Fg. 1/2). The brass section consists of two horns in E (Hr. in E). The string section includes first and second violins (1.Vl., 2.Vl.), brasses (Br.), violas (Vc.), and a double bass (Kb.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and dynamic markings such as *f* (forte) and *sf* (sforzando). The notation is dense, with many notes beamed together and various articulations.



13

1 Fl. 1 *più f*

2 Fl. 2 *più f*

3 Fl. 3 *più f*

1 Ob. 1 *più f*

2 Ob. 2 *più f*

Engl. *più f*

1 Kl. 1 *più f*

2 Kl. 2 *più f*

3 Kl. 3 *più f*

1 Fg. 1 *più f*

2 Fg. 2 *più f*

1 Hr. in E 1 *più f*

2 Hr. in E 2 *più f*

3 Hr. in E 3 *più f*

1.VI. *più f*

2.VI. *più f*

Br. *più f*

Vc. *più f*

Kb. *più f*

18

Fl.  
1  
2  
3

Ob.  
1  
2

Engl.

Kl.  
1  
2  
3

Fg.  
1  
2

Hr. in E  
1  
2  
3  
4

I. VI.

2. VI.

Br.

Vc.

Kb.





28

1 Fl. 1 *cresc. molto*

2 Fl. 2 *cresc. molto*

3 Fl. 3 *cresc. molto*

1 Ob. 1 *cresc. molto*

2 Ob. 2 *cresc. molto*

Engl. *cresc. molto*

1 Kl. 1

2 Kl. 2

3 Kl. 3

Baßkl. *f cresc.*

Fg. *cresc.*

Kfg. *mf cresc.*

1 Hr. in E

2 Hr. in E

1.Vl. *cresc. molto*

2.Vl. *cresc. molto*

Br. *cresc. molto*

Vc. *cresc. molto*

Kb. *cresc. molto*

Heftig belebend

Zurückhaltend

33

KL. Fl. 1 *ff* *sempre ff*

Fl. 2 *ff* *sempre ff*

3 *ff* *sempre ff*

Ob. 1 *ff* *sempre ff*

2 *ff* *sempre ff*

Engl. *ff* *sempre ff*

Es - Kl. *ff* *sempre ff*

1 *ff* *sempre ff*

Kl. 2 *ff* *sempre ff*

3 *ff* *sempre ff*

Baßkl. *ff* *sempre ff*

Fg. 1 2 *ff*

Kfg. *ff*

Hr. in E 1 2 *ff*

3 4 *ff*

Trp. in E 1 2 *p* *cresc.* *cresc. molto* *ff* *dim.* *p*

3 *p* *cresc.* *cresc. molto* *ff* *dim.* *p*

Pos. 1 2 *mf dim.* *p*

3 *mf dim.* *p*

1. VI. *ff* *sempre ff*

2. VI. *ff* *sempre ff*

Br. *ff* *sempre ff*

Vc. *ff* *sempre ff*

Kb. *ff* *sempre ff*





# Var.IX. Scherzo

Sehr lebhaft

# A

This page contains the musical score for the first system of 'Var.IX. Scherzo'. The tempo is marked 'Sehr lebhaft'. The score is for a full orchestra and includes the following parts:

- Kl. Fl.** (Clarinets in F): 1 and 2 parts.
- Fl.** (Flutes): 2 and 3 parts.
- Ob.** (Oboes): 1 and 2 parts.
- Engl.** (English Horn).
- Es-Kl.** (E-flat Clarinet).
- Kl.** (Clarinets in B-flat): 1, 2, and 3 parts.
- Fg.** (Fagott/Bassoon): 1 and 2 parts.
- Hr. in F** (Horn in F): 1, 2, and 3 parts.
- Vi.** (Violins): 1 and 2 parts.
- Br.** (Brass).
- Vc.** (Violoncello).
- Kb.** (Kontrabaß).

Key performance markings and dynamics include:

- tr.** (trills) above notes in the woodwinds.
- sf** (sforzando) and **dim.** (diminuendo) markings.
- pizz.** (pizzicato) and **arco** (arco) markings for the strings.
- meno f** and **f** (forte) dynamics for the strings.
- get.** (glissando) markings for the strings.
- zus.** (zusammenziehen) markings for the strings.

14

This musical score page, numbered 14, contains the following parts and staves:

- Kl. Fl.** (Clarinet in F): 1 staff
- Fl.** (Flute): 2 staves (1 and 2)
- Ob.** (Oboe): 2 staves (1 and 2)
- Englh.** (English Horn): 1 staff
- Es-Kl.** (E-flat Clarinet): 1 staff
- Kl.** (Clarinet): 3 staves (1, 2, and 3)
- Fg.** (Fagott/Bassoon): 2 staves (1 and 2)
- Hr. in F** (Horn in F): 3 staves (1, 2, and 3)
- Vi.** (Violin): 2 staves (1 and 2)
- Br.** (Trumpet): 1 staff
- Vc.** (Violoncello): 1 staff
- Kb.** (Kontrabaß/Double Bass): 1 staff

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *ff*, *dim.*), articulation (accents, slurs), and phrasing. The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

# B

24

**Fl.**  
1 *dim.*  
2 *f*

**Ob.**  
1 *mf cresc.*  
2 *mf cresc.*

**Englh.**  
*dim.* *p cresc.*

**Kl.**  
1 *dim.* *f*  
2 *dim.* *mf cresc.*  
3 *mf cresc.*

**Fg.**  
1 *dim.* *cresc.*  
2 *dim.* *cresc.*

**Hr. in F**  
1  
2  
3  
4

**Vi.**  
1 *dim.* *cresc.*  
2 *dim.* *cresc.*

**Br.**  
*dim.* *cresc.*

**Vc.**  
*dim.* *cresc.*

**Kb.**  
*dim.* *p* *mf*

33

Fl. 1 *f cresc.* *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *ff*

Engl. *f cresc.* *ff*

Kl. 1 *cresc.* *ff* *dim.*

Kl. 2 *ff* *dim.*

Kl. 3 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Hr. in F 1 *p cresc.* *f*

Hr. in F 2 *f*

Hr. in F 3 *f*

Hr. in F 4 *f*

VI. 1 *ff* *dim.*

VI. 2 *ff* *dim.*

Br. *ff* *dim.*

Vc. *ff* *dim.*

Kb. *cresc.* *ff* *dim.*



42

1 *mf* *p espr.*

Fl. 2 *mf* *p espr.*

3 *mf* *p espr.*

Ob. 1

2

Englh. 1

2

3

Kl. 1 *mf* *p*

2 *mf* *pp* *p*

3 *mf* *pp*

Fg. 1 *mf dim.* *pp* *p*

2 *mf dim.* *pp* *p*

Hr. in F 1

2

3

4 *p*

VI. 1 *mf* *p*

2 *mf* *p*

Br. *mf* *p*

Vc. *mf* *pizz.* *p* *p*

Kb. *mf* *pizz.* *p*

53

Fl. 1 *f cresc.*

Fl. 2 *f cresc.*

Fl. 3 *f cresc.*

Ob. 1 *f cresc.*

Ob. 2 *f cresc.*

Englh. *f cresc.*

Cl. 1 *f cresc.*

Cl. 2 *f cresc.*

Cl. 3 *f cresc.*

Fg. 1 *f cresc.*

Fg. 2 *f cresc.*

Hr. in F 2 *f cresc.*

Hr. in F 3 & 4 *f cresc.*

Trp. in F 1 *mf cresc. molto*

Trp. in F 2 & 3 *mf cresc. molto*

Pk. *e,c,A,F*

Beck. *mit Schlegel*

Vi. 1 *f cresc.*

Vi. 2 *f cresc.*

Br. *f cresc.*

Vc. *arco*

Kb. *arco*

*ff dim. molto*

*ff dim.*

*ff dim.*

*ff dim.*

*ff dim.*

*ff dim.*

*ff dim.*

*ff dim.*

# D

62

Fl. 1, 2, 3

Ob. 1, 2

Englh.

Kl. 1, 2, 3

Fg. 1, 2

Hr. in F 1, 2, 3, 4

Trp. in F 1, 2, 3

Pk.

Beck.

Vi. 1, 2

Br.

Vc.

Kb.

*dim.*

*mf*

*pp*

*dim. molto*

*fr*

*get.*

*sf*

\* Die Pauken A und e sind nötigenfalls von einem zweiten Spieler zu übernehmen.

Musical score for page 72, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. in F), Trumpets (Trp. in F), Percussion (Pk.), Violins (1.Vl., 2.Vl.), Violas (Vc.), and Cellos/Double Basses (Kb.).

Fl. 1, 2, 3: *mf dim.*, *p*, *pp*

Ob. 1, 2: *p dim.*

Englh. 1: *p dim.*, *pp*

Kl. 1, 2, 3: *mf*, *p dim.*

Fg. 1, 2: *mf*

Hr. in F 2, 3, 4: *p*

Trp. in F 1, 2, 3: *pp*

Pk.: *pp*

1.Vl. get.: *p*, *pp*, *pizz.*, *p dim.*, *pp*

2.Vl. get.: *p*, *pp*, *pizz.*, *p dim.*, *pp*

Br. get.: *p*, *pp*, *pizz.*, *p dim.*, *pp*

Vc. get.: *p*, *pp*, *pizz.*, *p dim.*, *pp*

Kb.: *p*, *pp*, *pizz.*, *p dim.*, *pp*

# E

82

Kl. Fl. 1  
 Fl. 2  
 3  
 Ob. 1  
 2  
 Engl. 1  
 Kl. 2  
 3  
 Fg. 1  
 2  
 Hr. in F 1  
 2  
 3  
 4  
 Trp. in F 1  
 2  
 3  
 Pk.  
 VI. 1  
 2  
 Br. 1  
 2  
 Vc. 1  
 2  
 Kb.

Musical score for rehearsal mark E, page 100, measures 82-89. The score is for a full orchestra. The woodwinds (Kl. Fl., Fl., Ob., Engl., Kl., Fg.) play a melodic line with dynamics ranging from fortissimo (ff) to piano (p). The brass (Hr. in F, Trp. in F, Pk.) provides harmonic support with various articulations like staccato (stacc.) and accents (acc.). The strings (VI., Br., Vc., Kb.) play a rhythmic accompaniment with dynamic markings such as fortissimo (ff), piano (p), and sforzando (sf). The percussion (Pk.) has a steady pulse. The score includes various performance instructions like 'arco', 'pizz.', 'spiccato', and 'Doppelgriff'.



# F

92

Fl. 1 2

Ob. 1 2

Englh.

Kl. 1 2 3

Fg. 1

Hr. 1 2 3 4

Pk. c nach B, e nach d stimmen

Vi. 1 2

Br.

Ve.

Kb. get. pizz. mf f

102

Kl. 1 2 3

Fg. 1 2

Vi. 1 2

Br.

Ve.

Kb. arco f

# G

III

Kl. Fl. 1  
 Fl. 2  
 3  
 Ob. 1  
 2  
 Engl. 1  
 2  
 Kl. 1  
 2  
 3  
 Baßkl. 1  
 2  
 Fg. 1  
 2  
 Kfg. 1  
 2  
 Hr. in F 3  
 4  
 Trp. in F 1  
 2  
 3  
 Pk. *f dim. molto pp*  
 Vl. *espr.*  
 Br. *s*  
 Vc. *s*  
 Kb. *zus. s* *pizz.* *arco* *sempre f*

# H

121

Fl. 1, 2, 3

Ob. 1, 2

Englh.

Kl. 1, 2, 3

BaBkl.

Fg. 1, 2

Kfg.

Hr. in F 1, 2, 3, 4

Trp. in F 1, 2

Pk.

VI. 1, 2

Br.

Vc.

Kb.

*sf*, *mf*, *p*, *dim*, *get.*

131

**Kl. Fl.** 1 *mf espr.* *f cresc. molto* *f cresc.*

**Fl.** 2 *mf espr.* *f cresc. molto*

**Fl.** 3 *mf espr.* *f cresc. molto*

**Ob.** 1 *p* *f cresc. molto*

**Ob.** 2 *f cresc. molto*

**Englh.** *cresc. molto*

**Es-Kl.** *cresc. molto*

**Kl.** 1 *p* *f cresc. molto*

**Kl.** 2 *p* *f cresc. molto*

**Kl.** 3 *p* *f cresc. molto*

**Baßkl.** *mf* *f cresc. molto*

**Fg.** 1 *cresc. molto*

**Fg.** 2 *cresc. molto*

**Hr. in F** 1 2 *f*

**Hr. in F** 3 4 *f*

**Trp. in F** 1 2 *mf*

**Vi.** 1 *f* *cresc. molto*

**Vi.** 2 *f* *cresc.*

**Br.** *f* *cresc.*

**Vc.** *f*

**Kb.** *f*

141

**Kl. Fl.**  
1

**Fl.**  
2  
3

**Ob.**  
1  
2

**Engl.**

**Es-Kl.**

**Kl.**  
1  
2  
3

**Basskl.**

**Fg.**  
1  
2

**Hr. in F**  
1  
2  
3  
4

**Trp. in F**  
1  
2  
3

**Pk.**  
d,BAF

**Beck.**  
mit Schlegel

**Tamburin**

**Vi.**  
1  
2

**Br.**

**Vc.**

**Kb.**

*dim.*  
*sf*  
*cresc. molto*  
*dim. molto*  
*mf*  
*dim.*  
*p*  
*pp*

<sup>1)</sup> Auch an dieser Stelle ist die A- und d-Pauke eventuell von einem zweiten Spieler zu übernehmen.



# K

151

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *p* *dim.* *pp*

Engl. *ff* *p* *dim.*

Kl. 1 *ff* *p* *dim.*

Kl. 2 *ff* *p* *dim.*

Kl. 3 *ff* *p* *dim.*

Baßkl. *ff* *mf* *dim.* *p*

Fg. 1 *ff* *mf*

Fg. 2 *ff* *mf*

Hr. in F 1 *ff*

Hr. in F 2 *ff*

Hr. in F 3 *ff*

Hr. in F 4 *ff*

Trp. in F 1 *ff*

Trp. in F 2 *ff*

Trp. in F 3 *ff*

Pk. *ff* Pauke d nach f stimmen

I. Vi. *ff* *p* *pp* *pizz.* *p*

II. Vi. *ff* *p* *pp* *pizz.* *p*

Br. *ff* *p* *pizz.* *p*

Vc. *ff* *p* *pizz.* *p*

Kb. *ff* *pizz.* *pp*

\*) Br. erste Hälfte Doppelgriffe!

L

161

Fl. 1, 2, 3

Ob. 1, 2

Engl.

Es-Kl.

Kl. 1, 2, 3

Baßkl.

Fg. 1, 2

Hr. in F 1, 2, 3, 4

Trp. in F 1, 2, 3

Pk. I, B, F

I.VI. arco

2.VI. arco

Br. arco

Vc. arco

Kb. arco

*pp*, *dim.*, *ff*, *arco*, *spiccato*, *p*

171

Fl. 1, 2, 3

Ob. 1, 2

Englh.

Es-Kl.

Kl. 1, 2, 3

BaBkl.

Fg. 1, 2

Hr. in F 1, 2, 3, 4

Trp. in F 1, 2, 3

Pk.

VI. 1, 2

Br.

Vc.

Kb.

*mf cresc.* *f cresc.* *ff*

*p* *cresc.* *ff*

*mf cresc.* *f cresc.* *ff*

*mf cresc.* *f cresc.* *ff*

*mf cresc.* *f cresc.* *ff*

*f cresc.* *ff*

*f cresc.* *ff*

*f cresc.* *ff*

*mf cresc.* *f*

*mf cresc.* *f*

*mf cresc.* *f*

*cresc.* *f cresc.* *ff*

*cresc.* *f cresc.* *ff*

*cresc.* *f cresc.* *ff*

*cresc.* *f cresc.* *ff*

*mf cresc.* *ff*



Sehr zurückhaltend

# Var. X. Trio

Sehr ruhig (♩♩ des vorhergehenden Taktes)

184

Fl. 1, 2, 3

Ob. 1, 2

Englh.

Es-Kl.

Kl. 1, 2, 3

Baßkl.

Fg. 1, 2

Kfg.

Hr. in F 5, 6, 7, 8

Trp. in F 1, 2, 3, 4

VI. 1, 2

Br.

Vc.

Kb.

*mf* *dim.* *pp* *ppp* *trem.* *pizz.*



3

Fl. 1, 2, 3

Ob. 1, 2

Englh.

Kl. 1, 2, 3

Baßkl.

Fg. 1, 2

Hr. in F 5, 6, 7, 8

1.Vl. get.

2.Vl. get.

Br. get.

Vc.

Kb.

*pp*, *p*, *espr.*, *trem.*, *sempre pp*, *poco espr.*, *arco*

7

*espr.*

*pp*

*cresc.*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Englh.

Kl. 1

Kl. 2

Kl. 3

BaBkl.

Fg. 1

Fg. 2

Kfg.

Hr. in F 5

Hr. in F 6

Hr. in F 7

Hr. in F 8

*pp*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*pp espr.*

*pp espr.*

*pp*

*poco espr.*

1. VI.

2. VI.

Br.

Vc.

Kb.

*pizz.*

*pp*

*trem.*

*trem.*

*trem.*

*cresc.*

*cresc.*

*cresc.*

# M

11

Fl. 1, 2, 3

Ob. 1, 2

Engl.

Kl. 1, 2, 3

Baßkl.

Fg. 1, 2

Kfg.

Hr. in F 5, 6, 7, 8

1.VI.

2.VI.

Br.

Vc.

Kb.

*pp*, *poco espr.*, *sempre pp*, *poco cresc.*, *cresc.*, *p*, *arco*

15

Fl. 1, 2, 3

Ob. 1, 2

Engh. 1, 2

Kl. 1, 2, 3

Baßkl. 1, 2

Fg. 1, 2

Kfg. 1, 2

Hr. in F 5, 6, 7, 8

I. VI. 1, 2

2. VI. 1, 2

Br. 1, 2

Vc. 1, 2

Kb. 1, 2

*pp* *cresc.* *dim.* *pp* *f* *pp*

*cresc.* *dim.* *p* *cresc.* *cresc.*

*cresc.* *dim.* *p* *cresc.* *cresc.*

*cresc.* *dim.* *p* *cresc.* *cresc.*

*cresc.* *dim.* *p* *cresc.* *cresc.*

*cresc.* *dim.* *p* *cresc.* *cresc.*

*cresc.* *dim.* *p* *cresc.* *cresc.*

*p* *pp* *p cresc.* *dim.*

*p* *pp* *p cresc.* *dim.*

*cresc.* *cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.* *cresc.*

*p* *p* *p* *p*

*plizz.* *arco*

*pp* *dim.* *pp*



# N

19

Kl. Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob. 1  
 Ob. 2  
 Engl. 1  
 Es-Kl. 1  
 Kl. 2  
 Kl. 3  
 BaBkl. 1  
 Fg. 1  
 Fg. 2  
 Kfg. 1  
 Hr. in F 5  
 Hr. in F 6  
 Hr. in F 7  
 Hr. in F 8  
 I.VI. 1  
 I.VI. 2  
 2.VI. 1  
 2.VI. 2  
 2.VI. 3  
 Br. 1  
 Br. 2  
 Vc. 1  
 Vc. 2  
 Kb. 1  
 Kb. 2



23

Kl. Fl. 1  
 Fl. 2  
 3  
 Ob. 1  
 2  
 Englh.  
 Es-Kl. 1  
 2  
 3  
 Baßkl. 1  
 2  
 3  
 Fg. 1  
 2  
 Kfg. 1  
 2  
 Hr. in F 1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 Trp. in F 1  
 2  
 3  
 4  
 VI. 1  
 2  
 Br. 1  
 2  
 Vc. 1  
 2  
 Kb. 1  
 2

Musical score for orchestra, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *dim.*, *poco dim.*, *f*, *ff*, *mf*, and *pp*, along with performance instructions like *Mit größtem Ausdruck*, *trem.*, and *ZUS.*. The music is written for various instruments including Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Violins, Brasses, Violas, Cellos, and Double Basses.

# Etwas zurückhalten

27

Fl. 1, 2, 3

Ob. 1, 2

Englh.

Es - Kl.

Kl. 1, 2, 3

Baßkl.

Fg. 1, 2

Kfg.

Hr. in F 1, 2, 3, 4

Vi. 1, 2

Br.

Vc.

Kb.

*f dim.* *mf dim.* *p*

*mf* *pp* *pp*

*mf* *p dim.* *pp*

*mf* *p* *dim.* *pp*

*mf* *pp* *pp*

*p* *dim.* *pp*

*dim.* *pp dim.* *pp* *dim.*

*mf dim.* *p* *dim.* *pp*

*mf dim.* *p* *dim.* *pp*

*mf dim.* *p* *pp* *pp* *dim.*

*pizz.* *2* *pp* *dim.*

Zus.

# Tempo I. Scherzo

This musical score page, numbered 118, is for the first movement, "Scherzo", in Tempo I. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl.):** Three parts (1, 2, 3). Part 1 starts with a forte (*ff*) dynamic and includes a *dim.* (diminuendo) instruction.
- Oboes (Ob.):** Two parts (1, 2). Part 1 starts with *ff* and includes a *dim.* instruction and a *hervortretend* (prominent) marking with a *mf* dynamic.
- English Horn (Englh.):** One part, starting with *pp*.
- E♭ Clarinet (Es-Kl.):** One part, starting with *ff* and including a *dim.* instruction.
- Clarinets (Kl.):** Two parts (1, 2), both starting with *ff* and including *dim.* instructions.
- Bass Clarinet (Baßkl.):** One part, starting with *ff* and including a *dim.* instruction.
- Fagot (Fg.):** Two parts (1, 2), both starting with *pp*.
- Horns (Hr. in F):** Five parts (5, 6, 7, 8). Part 5 starts with a *f* dynamic.
- Trumpets (Trp. in F):** Four parts (1, 2, 3, 4). Part 2 includes the instruction "alle 4 mit Dämpfer" (all 4 with mutes) and part 3 includes "ohne Dämpfer" (without mutes). Both parts include *dim.* instructions.
- Violins (Vi.):** Two parts (1, 2), both starting with *ff* and including *dim.* instructions.
- Brass (Br.):** One part, starting with *ff* and including a *dim.* instruction.
- Double Bass (Kb.):** One part, starting with *ff* and including a *dim.* instruction.

The score includes various musical notations such as dynamics (*ff*, *mf*, *pp*, *f*), articulation (*dim.*), and performance directions (*hervortretend*, "alle 4 mit Dämpfer", "ohne Dämpfer").

13

This page of a musical score, numbered 119, contains the orchestral parts for measures 13 through 16. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes (Fl.):** Three staves (1, 2, 3). Measures 13-16 show melodic lines with dynamics *f* and *ff*.
- Oboes (Ob.):** Two staves (1, 2). Measures 13-16 show melodic lines with dynamics *sf*.
- English Horn (Engl. H.):** One staff. Measures 13-16 show melodic lines with dynamics *sf*.
- Clarinets (Kl.):** Three staves (1, 2, 3). Measures 13-16 show melodic lines with dynamics *f* and *ff*.
- Bass Clarinet (Baßkl.):** One staff. Measures 13-16 show melodic lines with dynamics *sf*.
- Bassoons (Fg.):** Two staves (1, 2). Measures 13-16 show melodic lines with dynamics *sf*.
- Horns (Hr. in F):** Four staves (3, 4, 5, 6). Measures 13-16 show harmonic support with dynamics *f* and *ff*.
- Trumpets (Trp. in F):** One staff. Measures 13-16 show harmonic support with dynamics *f* and *ff*.
- Violins (VI.):** Two staves (1, 2). Measures 13-16 show melodic lines with dynamics *f*, *piu f*, and *cresc.*.
- Brass (Br.):** One staff. Measures 13-16 show melodic lines with dynamics *f*, *piu f*, and *cresc.*.
- Viola (Vc.):** One staff. Measures 13-16 show melodic lines with dynamics *f*, *piu f*, and *cresc.*.
- Cello/Double Bass (Kb.):** One staff. Measures 13-16 show melodic lines with dynamics *f*, *piu f*, and *cresc.*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *sf*, *ff*, *p*, *cresc.*, *piu f*), and articulation marks. A circled measure number '13' is located at the top left of the page.

22

*dim.* *f dim.* *f* *mf cresc.* *cresc.* *p* *cresc.* *f dim.* *f* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf dim.* *p* *cresc.* *cresc.* *dim. molto* *p* *dim. molto* *p* *dim.* *meno f* *dim.* *cresc.* *espr.* *dim.* *meno f* *dim.* *cresc.* *espr.* *dim.* *meno f* *dim.* *cresc.* *dim.* *mf* *p* *cresc.* *dim.* *mf* *p*



31

**Fl.**

*f cresc.* *ff* *dim.*

**Ob.**

*cresc.* *ff* *ff*

**Engl.**

*f cresc.* *ff*

**Kl.**

*cresc.* *ff* *dim.*

**Fg.**

*ff*

**Hr. in F**

*p cresc.* *f* *dim.*

**VI.**

*cresc.* *ff* *dim.*

**Br.**

*ff*

**Vc.**

*ff*

**Kb.**

*mf cresc.* *ff* *dim.*

Q

40

Fl. 1, 2

Ob. 1, 2

Englh. 1, 2

Cl. 1, 2, 3

Fg. 1, 2

Hr. in F 1, 2, 3, 4, 5, 6, 7, 8

Pk. *ec. A, F*

VI. 1, 2

Br.

Vc.

Kb.

*dim.*

*p*

*mf dim.*

*pp*

*dim. molto*

*pizz.*

*arco*

50

**Fl.** 1, 2, 3

**Ob.** 1, 2

**Englh.**

**Kl.** 1, 2, 3

**Fg.** 1, 2

**Hr. in F** 1, 2, 3, 4, 5, 6, 7, 8

**Trp. in F** 1, 2, 3

**Pk.**

**Beck.** mit Schlegel

**VI.** 1, 2

**Br.**

**Vc.** arco

**Kb.**

*f cresc.*, *ff*, *dim.*, *cresc.*, *mf*, *cresc. molto*, *ff dim. molto*, *pp*, *tr*, *mit Schlegel*, *f cresc. molto*, *ff dim. molto*, *p*, *pp*, *arco*, *f*, *cresc.*, *ff*, *dim.*

# R

60

The score is for a full orchestra. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet, Percussion) provides harmonic support. The percussion part includes a snare drum and cymbals. The score is marked with various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *tr* (trills) and *get. 1. Hälfte* (getto first half).

\*) Pk.: 2 Spieler, wie früher.

S

71

Kl. Fl. 1 *p* *pp* *ff*

Fl. 2 *p* *pp* *ff*

3 *p* *ff*

Ob. 1 *pp* *pp* *ff*

2 *pp* *pp* *ff*

Engl. 1 *pp* *pp* *ff*

2 *pp* *pp* *ff*

3 *pp* *pp* *ff*

Kl. 1 *pp* *pp* *ff*

2 *pp* *pp* *ff*

3 *pp* *pp* *ff*

Fg. 1 *ff*

2 *ff*

Hr. in F 1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

Trp. in F 1 *ff*

2 *ff*

3 *ff*

Pk. *ff*

I. VI. *pp* *pizz.* *p dim.* *pp* *arco* *ff*

2. VI. *pp* *pizz.* *p dim.* *pp* *arco* *ff*

Br. *pp* *pizz.* *p dim.* *pp* *arco* *ff*

Vc. *pp* *pizz.* *p dim.* *pp* *arco* *ff*

Kb. *pp* *ff*



87

Kl. Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob. 1  
 Ob. 2  
 Englh.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Fg. 1  
 Fg. 2  
 Hr. in F 1  
 Hr. in F 2  
 Hr. in F 3  
 Hr. in F 4  
 Hr. in F 5  
 Hr. in F 6  
 Hr. in F 7  
 Hr. in F 8  
 Trp. in F 1  
 Trp. in F 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Pk. *c nach B, e nach d stimmen*  
 Vl. 1 *spiccato p*  
 Vl. 2 *spiccato p*  
 Br. *spiccato p*  
 Vc. *spiccato p*  
 Kb. *pizz. p*

# T

91

Fl.

Ob.

Kl.

Baßkl.

Hr. in F

Trp. in F

Pos.

Vi.

Br.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin, Viola, Cello/Double Bass) are the primary focus. The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support, with the Violins and Violas playing pizzicato and the Cellos/Double Basses playing arco. The score includes a variety of musical notations, including slurs, accents, and dynamic markings such as *pp*, *p*, *mf*, *cresc.*, *espr.*, *tr.*, *pizz.*, and *arco*. The key signature is one flat (B-flat), and the time signature is 4/4.

# U

100

**Kl. Fl.** 1  
*cresc.*

**Fl.** 2  
3

**Ob.** 1  
2  
*mf*

**Englh.** 1

**Kl.** 2  
3  
*mf cresc.*

**Baßkl.** 1  
2  
*mf cresc.*

**Fg.** 1  
2  
*mf cresc.*

**Hr. in F** 1  
2  
3  
4  
5  
6  
7  
8  
*mf*  
*p*

**Trp. in F** 1  
2  
3  
*mf*

**Pos.** 1  
2  
3  
*mf*

**Tuba** 1  
2  
3  
*mf*

**Vl.** 1  
2  
*f*

**Br.** 1  
2  
*f*

**Vc.** 1  
2  
*f*

**Kb.** 1  
2  
*cresc.*  
*arco*  
*mf cresc.*  
*f*

V

110

**Kl. Fl.**  
1

**Fl.**  
2  
3

**Ob.**  
1  
2

**Engl.**

**Es-Kl.**

**Kl.**  
1  
2  
3

**Baßkl.**

**Fg.**  
1  
2

**Hr. in F**  
1  
2  
3  
4  
5  
6  
7  
8

**Trp. in F**  
1  
2  
3

**Pos.**  
1  
2

**Tuba**  
3

**Pk.**

**Vl.**  
1  
2

**Br.**

**Vc.**

**Kb.**

*ff* *dim.* *mf* *pp* *espr.* *get.* *dim. molto* *dim.* *pp* *f* *mf* *p* *3*

121

Fl. 1, 2, 3

Ob. 1, 2

Englh.

Es - Kl. 1, 2, 3

Kl. 1, 2, 3

Fg. 1, 2

Hr. in F 5, 6, 7, 8

Trp. in F 1, 2, 3, 4

VI. 1, 2

Br.

Vc.

Kb.

*dim.*





# X

140

Fl. 1, 2  
Ob. 1, 2  
Englh.  
Es - Kl.  
Kl. 1, 2, 3  
Baßkl.  
Fg. 1, 2  
Hr. in F 1, 2, 3, 4  
Trp. in F 1, 2, 3  
Pos. 1, 2, 3  
Pk. Pauke d nach f stimmen  
Vl. 1, 2  
Br. get. \*)  
Vc. get. 1. Hälfte  
Kb. pizz. pp

\*) Br. erste Hälfte Doppelgriffe.

151

Fl. 1/3

Oh. 1/2

Englh.

Es - Kl. 1

Kl. 1/2/3

Baßkl.

Fg. 1/2

Hr. 1/2/3/4/5/6/7/8

Trp. 1/2/3

Pos. 1/2/3

Pk. I, B, F

1. Vl. ppp pizz. p arco

2. Vl. ppp pizz. p arco

Br. ppp pizz. p arco

Vc. ppp pizz. p arco

Kb. ppp arco

pp

dim.

sf

f

mf

meno f

spiccato

a3

a2





172

1  
2  
3

Fl.

1  
2

Ob.

Engl.

Es - Kl.

1  
2  
3

Kl.

Baßkl.

1  
2

Fg.

Kfg.

1  
2  
3  
4  
5  
6  
7  
8

Hr. in F

1  
2  
3  
4

Trp. in F

1  
2  
3

Pos. Tuba

Pk.

Tamtam

1  
2

Vi.

Br.

Vc.

Kb.

*ff*

*sempre ff*

*cresc.*

*mf cresc.*



182

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Englh.  
Es-Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Baßkl.  
Fg. 1  
Fg. 2  
Kfg.  
Hr. in F 2  
Hr. in F 3  
Hr. in F 4  
Hr. in F 5  
Hr. in F 6  
Hr. in F 7  
Hr. in F 8  
Trp. in F 1  
Trp. in F 2  
Trp. in F 3  
Trp. in F 4  
Pos. 1  
Pos. 2  
Pos. 3  
Tuba  
Pk.  
Vl. 1  
Vl. 2  
Br.  
Vc.  
Kb.

U. E. 5391

# Finale

Langsam

1 2 Fl. *a2* *p*

3 Ob. *p*

1 2 Engl. *pp* *poco cresc.*

1 2 Kl. *p*

3 Baßkl. *pp* *poco cresc.*

1 2 Fg. *p* *mf*

Kfg. *p*

1 Hr. in F *pp* *poco cresc.* *mf*

4 6 *a2* *p*

# A

10

Fl. 1, 2, 3

Ob. 1, 2

Englh.

Kl. 1, 2, 3

Baßkl.

Fg. 1, 2

Kfg.

Hr. in F 1, 2, 4, 6

*mf*, *p*, *pp cresc.*, *cresc.*, *p espr.*, *a2*

22

Fl. 1 *f* *cresc.* *dim.*

Fl. 2 *f* *cresc.* *dim.*

Ob. 1 *f* *cresc.* *dim.*

Ob. 2 *cresc.* *f* *dim.*

Englh. *mf* *cresc.* *f* *dim.*

Kl. 1 *f* *cresc.* *dim.*

Kl. 2 *cresc.* *f* *dim.*

Kl. 3 *mf* *cresc.* *f* *dim.*

Baßkl. *f* *dim.*

Fg. 1 *f* *dim.*

Fg. 2 *cresc.* *f* *dim.*

Kfg. *p* *cresc.* *f* *dim.*

Hr. in F 1 *mf* *cresc.* *dim.*

Hr. in F 2 *f* *dim.*

Hr. in F 4 *a2*

Hr. in F 6 *cresc.* *f* *dim.*

# B

34

Fl. 1 2 *p*

Ob. 1 2 *p*

Engl. *p*

Kl. 1 2 *p*

3 *p*

BaBkl.

Fg. 1 2

Kfg.

Hr. in F 1 *pp dim.*

2

4 a2

6

1. VI. *get. pp*

2. VI. *get. pp*

Br. *get. pp*

Vc. *pp*



C

41 *espr.*

1. VI. *dim.*

2. VI. *espr.*

Br.

Vc.

49

Fl. 1 2 3

Ob. 1 2

Englh.

Kl. 1 2 3

Baßkl.

Fg. 1 2

Kfg.

*pp cresc.* *p*

*a2*

*p*

*p*

*p*

*p*

*p*

*p*

1. VI. *zus.* *dim.*

2. VI. *espr.* *dim.* *pp*

Br. *dim.* *pp*

Vc. *dim.* *pp*

*dim.* *pp*

# D

58

Fl. 1 *espr.*

Fl. 2 *espr.*

Ob. 1 *espr.*

Ob. 2 *espr.*

Englh. *espr.*

Kl. 1 *espr.*

Kl. 2 *espr.*

Kl. 3 *espr.*

Baßkl. *espr.*

Fg. 1 *espr.*

Fg. 2 *mf*

Kfg. *mf*

Hr. in F 1 *p espr.*

Hr. in F 2 *espr.*

Hr. in F 4 *mf*

Hr. in F 6 *mf*

E

69

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet (Kl.), Bassoon (Baßkl.), Bassoon in F (Fg.), Bassoon in G (Kfg.), and Horn in F (Hr. in F). The score is divided into two systems. The first system includes measures 69-71, and the second system includes measures 70-72. The woodwind parts (Fl., Ob., Englh., Kl., Baßkl., Fg., Kfg.) are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Horn in F part is written in bass clef with a key signature of two flats (B-flat, E-flat). The music features melodic lines with slurs and dynamic markings of *mf* and *f*. A large 'E' is positioned at the top right of the page, likely indicating the end of a section or a specific rehearsal mark.

80

Fl. 1, 2, 3

Ob. 1, 2

Englh.

Kl. 1, 2, 3

Baßkl.

Fg. 1, 2

Kfg.

Hr. in F 1, 3, 4, 6

*f*, *cresc.*, *ff*, *f espr.*, *3.*, *2.u.4.*, *6.u.8.*, *cresc.*

Etwas zurückhalten **F** Ruhig und fließend

91

Fl. 1 *dim. molto* *mp* *p*

Fl. 2 *dim. molto* *mp* *p*

Fl. 3 *dim. molto* *mp* *p*

Ob. 1 *dim.* *p* *dim.* *pp*

Ob. 2 *dim.* *p* *dim.* *pp*

Englh. *dim.* *p* *dim.* *pp*

Kl. 1 *dim.* *p* *dim.* *pp*

Kl. 2 *dim.* *p* *dim.* *pp*

Kl. 3 *dim.* *p* *dim.* *pp*

Baßkl. *dim.* *p* *dim.* *pp*

Fg. 1 *dim.* *p* *dim.* *pp*

Fg. 2 *dim.* *p* *dim.* *pp*

Kfg. *dim.* *p* *pp*

Hr. in F 1 *dim.* *p* *dim.* *pp*

Hr. in F 3 *dim.* *p* *dim.* *pp*

Hr. in F 2 *dim.* *p* *dim.* *pp*

Hr. in F 4 *dim.* *p* *pp*

Hr. in F 6 *dim.* *p* *pp*

VI. 1 *mf espr.* *p*

VI. 2 *p*

Br. *p*

Vc. *p*

Kb. *p*





115

**Kl. Fl.** 1 *f cresc.*

**Fl.** 2 *ff*

**Ob.** 1 *ff*

**Engl.** *ff*

**Kl.** 2 *f*

**Baßkl.** *f*

**Fg.** 1 *f*

**Kfg.** *ff*

**Hr. in F** 5 *mf cresc.*

**VI.** 1 *arco mf cresc. f cresc. mollo ff*

**Br.** *f cresc. mollo ff*

**Vc.** *p 3 3 mf ff*

**Kb.** *pizz. p arco ff*

# H

121

**Kl. Fl.** 1 *mf cresc.*

**Fl.** 2 *p cresc. molto*

3 *mf cresc. molto ff*

**Ob.** 1 *mf cresc. molto*

2 *ff*

**Engl.** 1 *ff*

**Kl.** 2 *ff*

3 *ff*

**Baßkl.** 1 *ff*

2 *ff*

**Kfg.** *f cresc.* *ff*

**Hr. in F** 1 *f marcato*

2 *f marcato*

3 *f marcato*

4 *f marcato*

5 *f marcato*

6 *f marcato*

7 *f marcato*

8 *f marcato*

**Trp. in F** 1 *f marcato*

2 *f marcato*

3 *mf marcato*

4 *f marcato*

**Pos.** 1 *f marcato*

2 *f marcato*

3 *mf marcato*

**VI.** 1 *ff*

2 *ff*

**Br.** *ff*

**Vc.** *ff*

**Kb.** *f* *cresc.* *ff*

Das Zeitmaß ist nach und nach zu steigern

127

**Kl. Fl.**  
**Fl.** 1, 2, 3  
**Ob.** 1, 2  
**Engl.**  
**Kl.** 1, 2, 3  
**Kfg.**  
**Hr. in F** 1, 2, 3, 4, 5, 6, 7, 8  
**Trp. in F** 1, 2  
**Pos.** 1, 2, 3  
**Tuba**  
**Vl.** 1, 2  
**Br.**  
**Vc.**  
**Kb.**

*ff*, *f*, *cresc.*

Etwas lebhafter

132

**Kl. Fl.** 1

**Fl.** 2, 3

**Ob.** 1, 2

**Englh.**

**Kl.** 1, 2, 3

**Basskl.**

**Fg.** 1, 2

**Kfg.**

**Hr. in F** 1, 2, 3, 4, 5, 7, 8

**Pos.** 1, 2, 3

**Tuba**

**Vl.** 1, 2

**Br.**

**Vc.**

**Kb.**

*sf*, *sfz*, *f*, *sfz*



138

138

Fl. 1, 2, 3

Ob. 1, 2

Engl.

Kl. 1, 2, 3

Baßkl.

Fg. 1, 2

Kfg.

Hr. in F 1, 2, 3, 4, 5, 6, 7, 8

Trp. in F 1, 2, 3, 4

Pos. 1, 2, 3

Tuba

VI. 1, 2

Br. 1, 2

Vc. 1, 2

Kb. 1, 2

*ff*

*meno f*

*più f*

*cresc.*

# K Breiter

143

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl.):** 1 and 2 staves. Markings: *sf*, *dim.*
- Oboes (Ob.):** 1 and 2 staves. Markings: *sf*, *mp*
- Bassoons (Baßkl.):** 1 staff. Markings: *sf*
- Fagot (Fg.):** 1 and 2 staves. Markings: *sf*, *dim.*
- Kontrabaß (Kfg.):** 1 staff. Markings: *sf*
- Horn in F (Hr. in F):** 4 staves (1-4). Markings: *sf*, *dim. molto*, *p*
- Trumpet in F (Trp. in F):** 3 staves (1-3). Markings: *sf*, *dim.*, *dim. molto*, *p*
- Posaunen (Pos.):** 3 staves (1-3). Markings: *sf*, *dim.*
- Tuba:** 1 staff. Markings: *sf*
- Percussion (Pk. in H):** 1 staff. Markings: *sf*, *dim. sempre*, *mf*, *dim. molto*
- Violins (Vl.):** 1 and 2 staves. Markings: *sf*, *dim.*
- Trombones (Br.):** 3 staves (1-3). Markings: *sf*, *dim.*
- Viola (Vc.):** 1 staff. Markings: *sf*, *dim.*
- Cello (Kb.):** 1 staff. Markings: *sf*, *dim.*

Merklich zurückhalten

147

Fl. 1, 2, 3

Ob. 1, 2

Englh.

Fg. 1, 2

Hr. in F 1, 2, 3, 4

Trp. in F 1, 2, 3, 4

Pk.

Vi. 1, 2

Br.

Vc.

Kb.

*mf*, *p*, *pp*, *dim.*



M

157

1 Fl. 1 *f* *cresc.* *ff*

2 Fl. 2 *f* *cresc.* *ff*

3 Fl. 3 *f* *ff*

1 Ob. *mf* *cresc.*

2 Ob. *mf* *cresc.*

Engl. *mf cresc.*

1 Kl. 1 *f*

2 Kl. 2 *f* *cresc. molto*

3 Kl. 3 *f* *cresc. molto*

Baßkl. *f*

1 Fg. 1 *mf cresc.* *f*

2 Fg. 2 *mf* *cresc.* *f*

5 Hr. in F *mf* *cresc.* *f*

6 Hr. in F *mf* *cresc.* *f*

7 Hr. in F *mf* *cresc.* *f*

8 Hr. in F *mf* *cresc.* *f*

1 VI. *f* *cresc.* *p*

2 VI. *f* *cresc.* *p espr.*

Br. *f* *cresc.* *p*

Vc. *f* *p*

Kb. *f* *p*



Zurückhalten

Ruhiger (4/4)

162

Ob. 1 *p espr.*

Engl. 1

Kl. 1 2 3 *p* *espr.*

Baßkl. 1 *p*

VI. 1 2 *mf cresc.* *espr. cresc.* *mf*

Br. *mf*

Vc. *cresc.* *mf*

Kb. *mf*

Sehr zurückhalten

169

Fl. 1 *mf espr.* *p* *dim.*

Ob. 1 *p espr.* *p*

Engl. 1 *pp*

Kl. 1 2 3 *pp*

Baßkl. 1 *pp*

VI. 1 2 *ppp*

Br. *ppp*

Vc. *ppp*











# Q Ruhiges Hauptzeitmaß (im Verlaufe des Satzes nach und nach zu steigern)

211

**Ob.**  
1 *mf cresc.*  
2 *p cresc.*  
*f cresc.*

**Englh.**  
*p cresc.*  
*f cresc.*

**Es-Kl.**  
*f cresc.*

**Kl.**  
1 *mf espr.*  
2 *mf cresc.*  
3 *mf cresc.*  
*f*

**Baßkl.**  
*mf espr.*  
*f cresc.*

**Fg.**  
1 *mf*  
2 *mf*  
*f cresc.*

**Kfg.**  
*mf*  
*f cresc.*

**Hr. in F**  
5 *p*  
6 *poco cresc.*  
7 *p cresc.*  
8 *mf cresc.*

**VI.**  
1 *mf espr.* *get.* *p* *mf cresc.* *f cresc.*  
2 *mf espr.* *cresc.* *f*

**Br.**  
*mf cresc.* *f*

**Vc.**  
*mf* *get.* *p* *mf cresc.* *f cresc.*

**Kb.**  
*mf* *get.* *mf* *mf cresc.* *f cresc.*

*zus.*



# R

222

Fl.

1 *ff*

2 *a2*

3 *ff*

Ob.

1

2

Englh.

Es-Kl.

Kl.

1 *ff*

2 *ff*

3

Baßkl.

*ff*

Fg.

1

2

Hr. in F

1 *ff*

2 *ff*

3 *cresc.*

4 *cresc.*

6

8

Pk.

*f* *cresc. molto*

Vi.

1

2 *get.*

Br.

Vc.

*get.*

Kb.

Sehr lebhaft

227

Fl. 1, 2, 3

Ob. 1, 2

Englh.

Es-Kl.

Kl. 1, 2, 3

Baßkl.

Fg. 1, 2

Hr. in F 1, 2, 3, 4, 5, 6, 7, 8

Pos. 1, 2, 3

Tuba

Pk.

Vl. 1, 2

Br.

Vc. pizz. arco

Kb. pizz. arco

*sf*, *dim.*, *pizz.*, *arco*

Etwas zurückhaltend

232 a3

Fl. 1/3

Ob. 1/2

Englh.

Es-Kl.

Kl. 1/2

Baßkl. 3

Fg. 1/2

Hr. in F 1/2, 3/4, 5/6, 7/8

Trp. in F 1/2/3

Pos. 1/2/3

Pk. H wird nach c gestimmt

Vl. 1/2

Br.

Vc.

Kb.



# S Wieder ruhiger, doch sogleich wieder allmählich steigern

237

This musical score page contains measures 237 through 242. The instruments and their parts are as follows:

- Fl. (Flute):** 1st and 2nd staves. Measure 237: Flute 1 has a melodic line starting on a whole note, marked *f espr.* Flute 2 is silent. Measure 238: Flute 1 continues the melodic line, marked *f espr.* Flute 2 enters with a rhythmic accompaniment, marked *f*. Measure 239: Flute 1 continues, marked *f espr.* Flute 2 continues, marked *f*. Measure 240: Flute 1 continues, marked *f espr.* Flute 2 continues, marked *f*. Measure 241: Flute 1 continues, marked *f espr.* Flute 2 continues, marked *f*. Measure 242: Flute 1 continues, marked *f espr.* Flute 2 continues, marked *f*. Both flutes have a *f cresc.* marking at the end of the section.
- Ob. (Oboe):** 1st and 2nd staves. Measure 237: Oboe 1 is silent. Oboe 2 has a melodic line starting on a whole note, marked *f*. Measure 238: Oboe 1 enters with a rhythmic accompaniment, marked *f*. Oboe 2 continues, marked *f*. Measure 239: Oboe 1 continues, marked *f*. Oboe 2 continues, marked *f*. Measure 240: Oboe 1 continues, marked *f*. Oboe 2 continues, marked *f*. Measure 241: Oboe 1 continues, marked *f*. Oboe 2 continues, marked *f*. Measure 242: Oboe 1 continues, marked *f*. Oboe 2 continues, marked *f*. Both oboes have a *f cresc.* marking at the end of the section.
- Engl. (English Horn):** 1st staff. Measure 237: English Horn is silent. Measure 238: English Horn enters with a rhythmic accompaniment, marked *f*. Measure 239: English Horn continues, marked *f*. Measure 240: English Horn continues, marked *f*. Measure 241: English Horn continues, marked *f*. Measure 242: English Horn continues, marked *f*. English Horn has a *f cresc.* marking at the end of the section.
- Kl. (Clarinet):** 1st, 2nd, and 3rd staves. Measure 237: Clarinet 1 is silent. Clarinet 2 and 3 have a rhythmic accompaniment, marked *f*. Measure 238: Clarinet 1 enters with a rhythmic accompaniment, marked *f*. Clarinet 2 and 3 continue, marked *f*. Measure 239: Clarinet 1 continues, marked *f*. Clarinet 2 and 3 continue, marked *f*. Measure 240: Clarinet 1 continues, marked *f*. Clarinet 2 and 3 continue, marked *f*. Measure 241: Clarinet 1 continues, marked *f*. Clarinet 2 and 3 continue, marked *f*. Measure 242: Clarinet 1 continues, marked *f*. Clarinet 2 and 3 continue, marked *f*. All clarinets have a *f cresc.* marking at the end of the section.
- Balkl. (Bass Clarinet):** 1st staff. Measure 237: Bass Clarinet is silent. Measure 238: Bass Clarinet enters with a rhythmic accompaniment, marked *f*. Measure 239: Bass Clarinet continues, marked *f*. Measure 240: Bass Clarinet continues, marked *f*. Measure 241: Bass Clarinet continues, marked *f*. Measure 242: Bass Clarinet continues, marked *f*. Bass Clarinet has a *f cresc.* marking at the end of the section.
- Fg. (Fagott):** 1st and 2nd staves. Measure 237: Bassoon 1 is silent. Bassoon 2 has a rhythmic accompaniment, marked *f*. Measure 238: Bassoon 1 enters with a rhythmic accompaniment, marked *f*. Bassoon 2 continues, marked *f*. Measure 239: Bassoon 1 continues, marked *f*. Bassoon 2 continues, marked *f*. Measure 240: Bassoon 1 continues, marked *f*. Bassoon 2 continues, marked *f*. Measure 241: Bassoon 1 continues, marked *f*. Bassoon 2 continues, marked *f*. Measure 242: Bassoon 1 continues, marked *f*. Bassoon 2 continues, marked *f*. Both bassoons have a *f cresc.* marking at the end of the section.
- Hr. in F (Horn in F):** 1st, 2nd, 3rd, and 4th staves. Measure 237: Horns are silent. Measure 238: Horns enter with a rhythmic accompaniment, marked *mf*. Measure 239: Horns continue, marked *mf*. Measure 240: Horns continue, marked *mf*. Measure 241: Horns continue, marked *mf*. Measure 242: Horns continue, marked *mf*. Horns have a *f cresc.* marking at the end of the section.
- Trp. in F (Trumpet in F):** 1st, 2nd, and 3rd staves. Measure 237: Trumpets are silent. Measure 238: Trumpets enter with a rhythmic accompaniment, marked *p*. Measure 239: Trumpets continue, marked *p*. Measure 240: Trumpets continue, marked *p*. Measure 241: Trumpets continue, marked *p*. Measure 242: Trumpets continue, marked *p*. Trumpets have a *f cresc.* marking at the end of the section.
- Pos. (Posaune):** 1st, 2nd, and 3rd staves. Measure 237: Posas are silent. Measure 238: Posas enter with a rhythmic accompaniment, marked *p*. Measure 239: Posas continue, marked *p*. Measure 240: Posas continue, marked *p*. Measure 241: Posas continue, marked *p*. Measure 242: Posas continue, marked *p*. Posas have a *f cresc.* marking at the end of the section.
- Vi. (Violine):** 1st and 2nd staves. Measure 237: Violin 1 has a melodic line starting on a whole note, marked *f espr.* Violin 2 has a rhythmic accompaniment, marked *f*. Measure 238: Violin 1 continues, marked *f espr.* Violin 2 continues, marked *f*. Measure 239: Violin 1 continues, marked *f espr.* Violin 2 continues, marked *f*. Measure 240: Violin 1 continues, marked *f espr.* Violin 2 continues, marked *f*. Measure 241: Violin 1 continues, marked *f espr.* Violin 2 continues, marked *f*. Measure 242: Violin 1 continues, marked *f espr.* Violin 2 continues, marked *f*. Both violins have a *f cresc.* marking at the end of the section.
- Br. (Brass):** 1st staff. Measure 237: Brass is silent. Measure 238: Brass enters with a rhythmic accompaniment, marked *p*. Measure 239: Brass continues, marked *p*. Measure 240: Brass continues, marked *p*. Measure 241: Brass continues, marked *p*. Measure 242: Brass continues, marked *p*. Brass has a *f cresc.* marking at the end of the section.
- Vc. (Viola):** 1st staff. Measure 237: Viola is silent. Measure 238: Viola enters with a rhythmic accompaniment, marked *p*. Measure 239: Viola continues, marked *p*. Measure 240: Viola continues, marked *p*. Measure 241: Viola continues, marked *p*. Measure 242: Viola continues, marked *p*. Viola has a *f cresc.* marking at the end of the section.
- Kb. (Kontrabaß):** 1st staff. Measure 237: Contrabass is silent. Measure 238: Contrabass enters with a rhythmic accompaniment, marked *f*. Measure 239: Contrabass continues, marked *f*. Measure 240: Contrabass continues, marked *f*. Measure 241: Contrabass continues, marked *f*. Measure 242: Contrabass continues, marked *f*. Contrabass has a *f cresc.* marking at the end of the section.

244

1 2 3

**Fl.**

1 2

**Ob.**

**Engl.**

1 2 3

**Kl.**

**BaBkl.**

1 2

**Fg.**

1 2 3 4

**Hr. in F**

**Poa.**

1 2

**Vi.**

**Br.**

**Vc.**

**Kb.**

*ff* *meno f* *f espr.*

*ff* *meno f* *f*

*ff* *ff espr.*

*f*

*f*

*più f* *f espr.*

*più f* *f espr.*

*più f*

*più f*

*più f*

Heflig steigend

250

The musical score is arranged in a system with 18 staves. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Englh. (English Horn), Kl. (Clarinet), Baßkl. (Bassoon), Fg. (Bassoon), Hr. in F (Horn), VI. (Violin), Br. (Viola), Vc. (Cello), and Kb. (Double Bass). The score begins at measure 250. The key signature has one sharp (F#). The tempo/mood is 'Heflig steigend'. Dynamic markings include 'cresc.' (crescendo), 'ff' (fortissimo), and 'cresc. molto' (crescendo molto). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with 'cresc. molto' in the final measures of each instrument's part.

# T

255

Fl. 1 2

Ob. 1 2

Englh.

Es-Kl.

Kl. 1 2 3

Baßkl.

Fg. 1 2

Kfg.

Hr. in F 1 2 3 4 5 6 7 8

Trp. in F 1 2 3 4

Pos. 1 2 3

Tuba

Pk. des B

Gr. Tr.

Beck.

Tamtam

Vl. 1 2

Br.

Vc.

Kb.

*ff* *f* *mf cresc.* *f cresc.* *mf cresc. molto* *tr* *get.*

261

Kl. Fl. *ff*  
 Fl. *a3*  
 Ob. *ff*  
 Englh. *ff*  
 Es - Kl. *ff*  
 Kl. 1 *ff*  
 Kl. 2 *ff*  
 Kl. 3 *ff*  
 Basskl. *ff*  
 Fg. 1 *ff*  
 Fg. 2 *ff*  
 Kfg. *ff*  
 Hr. in F 1 *ff*  
 Hr. in F 2 *ff*  
 Hr. in F 3 *ff*  
 Hr. in F 4 *ff*  
 Hr. in F 5 *ff*  
 Hr. in F 6 *ff*  
 Hr. in F 7 *ff*  
 Hr. in F 8 *ff*  
 Trp. in F 1 *ff*  
 Trp. in F 2 *ff*  
 Trp. in F 3 *ff*  
 Trp. in F 4 *ff*  
 Pos. 1 *ff*  
 Pos. 2 *ff*  
 Pos. 3 *ff*  
 Tuba *ff*  
 Pk. *ff*  
 Gr. Tr. *ff*  
 Beck. *mit Schlegel*  
 Beck. *P cresc. mollo*  
 Beck. *f cresc.*  
 Tamtam *f*  
 Vl. 1 *ff*  
 Vl. 2 *ff*  
 Br. *ff*  
 Vc. *ff*  
 Kb. *ff*  
 Kb. *get.*



# U Breit\*)

265

**Kl. Fl.** 1 *mf cresc.* *ff sehr ausdrucksvoll*

**Fl.** 2 *ff sehr ausdrucksvoll*

**Ob.** 1 *mf cresc.* *ff sehr ausdrucksvoll*

**Engl.** *ff sehr ausdrucksvoll*

**Es-Kl.** 1 *mf cresc.* *ff sehr ausdrucksvoll*

**Kl.** 2 *ff sehr ausdrucksvoll*

**Baßkl.** *ff sehr ausdrucksvoll*

**Fg.** 1

**Kfg.** 2

**Hr. in F** 1-8

**Trp. in F** 1-4 *mf cresc.* *f*

**Pos.** 1-3

**Tuba**

**Pk.** *klingen lassen*

**Beck.** *ff*

**VI.** 1 *trem.* *ZUS.* *sehr ausdrucksvoll* *cresc.* *3*

**VI.** 2 *trem.* *molto cresc.* *p* *ff sehr ausdrucksvoll* *dim.* *ff* *3*

**Br.**

**Vc.** *ff sehr ausdrucksvoll*

**Kb.**

\*) Eventuell 4/4. Die 1. Trompete ist von hier bis zum Schlusse des Satzes womöglich doppelt zu besetzen.

Dieselben Viertel

271

1 Fl. 2 Fl. 3 Fl.

1 Ob. 2 Ob.

Englb.

Es-Kl.

1 Kl. 2 Kl. 3 Kl.

Baßkl.

1 Fg. 2 Fg.

Kfg.

1 Hr. in F 2 Hr. in F 3 Hr. in F 4 Hr. in F 5 Hr. in F 6 Hr. in F 7 Hr. in F 8 Hr. in F

1 Trp. in F 2 Trp. in F 3 Trp. in F 4 Trp. in F

1 Pos. 2 Pos. 3 Pos.

Tuba

Pk. es, B, F

1 Vl. 2 Vl.

Br.

Ve.

Kb.

V (J.J)

277

Fl. 1, 2, 3  
Ob. 1, 2  
Engl.  
Es-Kl.  
Kl. 1, 2, 3  
Baßkl.  
Fg. 1, 2  
Kfg.

Detailed description: This section of the score covers measures 277 to 300. It includes parts for three flutes, two oboes, an English horn, an E-flat clarinet, three clarinets, a bass clarinet, a bassoon, a bassoon II, and a contrabassoon. The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* and *p* with a *cresc. molto* marking. A triplets (3) is indicated in the flute and oboe parts.

Hr. in F 1, 2, 3, 4, 5, 6, 7, 8  
Trp. in F 1, 2, 3, 4  
Pos. 1, 2, 3  
Tuba

Detailed description: This section covers measures 277 to 300 for the brass instruments. It includes four horns in F, four trumpets in F, three trombones, and a tuba. The horns and trumpets play sustained notes, while the trombones and tuba play a rhythmic accompaniment. Dynamics include *ff* and *p*.

Pk.  
VI. 1, 2  
Br.  
Vc.  
Kb.

Detailed description: This section covers measures 277 to 300 for the keyboard and string instruments. It includes piano, two violins, violas, cellos, and double basses. The piano part features a complex rhythmic pattern with trills and dynamic markings like *ff*, *p*, and *dim.*. The strings play a rhythmic accompaniment. Dynamics include *ff*, *p*, and *dim.*. A *tr* marking is present in the piano part. The word *ZUS.* (Zusatz) is written above the violin and cello parts.

Kl. Fl. 1  
 Fl. 2  
 3  
 Ob. 1  
 2  
 Engl. 3  
 Es - Kl. 1  
 Kl. 2  
 3  
 Baßkl. 1  
 2  
 Fg. 1  
 2  
 Kfg. 1  
 2  
 Hr. in F 3  
 4  
 5  
 6  
 7  
 8  
 Trp. in F 1  
 2  
 3  
 4  
 Pos. 1  
 2  
 3  
 Tuba 1  
 Pk. 1  
 2  
 3  
 Vl. 1  
 2  
 Br. 1  
 2  
 Vc. 1  
 2  
 Kb. 1

Musical score for orchestra, numbered 283. The score is written in a key with two flats and a 3/4 time signature. It includes dynamic markings like *ff* and *dim.*, and performance instructions such as *tr.* and *3*. The page is numbered 174 in the top left corner.



288

Kl. Fl. 1  
 Fl. 2  
 3  
 Ob. 1  
 2  
 Englh.  
 Es-Kl. 1  
 Kl. 2  
 3  
 Basskl.  
 Fg. 1  
 2  
 Kfg.  
 Hr. in F 1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 Trp. in F 1  
 2  
 3  
 Pos. 1  
 2  
 3  
 Tuba  
 Pk. *p* *ff dim. p* *ff dim. p* *ff dim.* *mf dim.* *p* F wird nach Ges, es nach des gestimmt  
 VI. 1 *mit größtem Ausdruck*  
 2 *mit größtem Ausdruck*  
 Br. *mit größtem Ausdruck*  
 Vc. *mit größtem Ausdruck* *zus.*  
 Kb. *zus.*









305 (♩=♩)

(♩=♩)

Kl. Fl. 1  
 Fl. 2  
 3  
 Ob. 1  
 2  
 Engl. 1  
 Es-Kl. 1  
 2  
 3  
 Baßkl. 1  
 2  
 Fg. 1  
 2  
 Kfg. 1  
 2  
 3  
 Hr. in F 1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 Trp. in F 1  
 2  
 3  
 4  
 Pos. 1  
 2  
 3  
 Tuba  
 Pk. Ges stimmt nach F, des nach es es, B, F *sf dim.*  
 VI. 1  
 2  
 Br. 1  
 2  
 Vc. 1  
 2  
 Kb. 1  
 2

310

Kl. Fl. 1

Fl. 2

3

Ob. 1

2

Englh.

Es-Kl. 1

Kl. 2

3

Baßkl. 1

2

Kfg. 1

2

Hr. in F 1

2

3

4

5

7

8

Trp. in F 1

2

3

4

Pos. 1

2

3

Tuba

Pk. *p* *ff dim.* *p* *ff dim.* *p* *ff dim.* *p* *ff dim.*

VI. 1

2

Br. *get.*

Vc. *get.*

Kb.



Y

316

Kl. Fl. 1

Fl. 2

3

Ob. 1

2

Englh.

Es - Kl. 1

2

3

Baßkl. 1

2

Fg. 1

2

Kfg.

Hr. in F 1

2

3

4

5

6

7

8

Trp. in F 1

2

3

4

Pos. 1

2

3

Tuba

Pk.

*dim.* *p*

VI. 1

2

Br.

Vc.

Kb.

*mit größtem Ausdruck*

*ff*

*mit größtem Ausdruck*





326

Fl. 1, 2, 3

Ob. 1, 2

Es - Kl.

Kl. 1, 2, 3

Baßkl.

Fg. 1, 2

Kfg.

Hr. in F 2, 3, 4, 5, 6, 7, 8

Trp. in F 1, 2, 3

Pos. 1, 2, 3

Tuba

Tamtam

Vi. 1, 2

Br.

Vc.

Kb.

*sf*

*meno f*

331

Kl. Fl. 1 *ff cresc. molto*

Fl. 2 *ff cresc. molto*

3 *ff cresc. molto*

Ob. 1 *ff cresc. molto*

2 *ff cresc. molto*

Engl. *ff cresc. molto*

Es - Kl. *ff cresc. molto*

Kl. 1 *ff cresc. molto*

2 *ff cresc. molto*

3 *ff cresc. molto*

Baßkl. *ff cresc. molto*

Fg. 1 *ff cresc. molto*

2 *ff cresc. molto*

Kfg. *ff cresc. molto*

Hr. in F 1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

Trp. in F 1 *cresc.*

2 *cresc.*

3 *ff cresc. molto*

4 *ff cresc. molto*

Pos. 1 *f*

2 *più f*

3 *più f*

Tuba *f cresc.*

*ff*

*ff cresc.*

*ff cresc. molto*

Vi. 1 *cresc. molto*

2 *cresc. molto*

Br. *cresc. molto*

Vc. *cresc. molto*

Kb. *ff*

*ff*

*cresc. molto*

*zus.*

*ret.*

*ret.*

*cresc. molto*

*cresc. molto*

*cresc. molto*