

CONCERTO

E MOLL MI MINEUR E MINOR

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New Concert Version
by Ossip Schnirlin

Felix von Mendelssohn-Bartholdy, Op. 64
Joseph Joachim & Ossip Schnirlin

Violino principale

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Violino principale Felix von Mendelssohn-Bartholdy, Op. 64.

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Allegro molto appassionato (♩ ca. 116 M.M.)

Solo

p

cre - - - - - scen - - - do

f

A

sf

f

mf

IV^{ta}

p

cre - scen - - - do

I - ma

ff

ff

Tutti

ff

ff

ff

ff

B

C

p

Violino principale

Solo

Musical score for Violino principale, Solo. The score consists of 12 staves of music in G major. It includes various dynamics such as *p*, *cresc.*, *sf*, *f*, *p*, *sf*, *restez*, *dim.*, *sempre dimi.*, *pp*, *triquillo*, *p*, *cresc.*, and *sf*. Performance instructions include *triquillo*, *p tranquillo I*, and *triquillo*. There are also markings for *nu - en - do* and *II*. The score features numerous fingerings, slurs, and accents. Specific measures are marked with letters in boxes: **D**, **E**, and **F**. Measure **F** is marked with a tempo of *(♩ ca. 100)*. The piece concludes with a *cresc.* and a *II* marking.

Violino principale

Violino principale musical score page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a dynamic marking of *pp* and includes a rehearsal mark **II** *cresc.* and a tempo marking *sf*. The second staff features a *cresc.* marking, a dynamic of *f*, and a rehearsal mark **H** *leggiero*. The third staff has a *cresc.* marking and a dynamic of *sf*. The fourth staff includes a rehearsal mark **II** *pp*. The fifth staff has a *cresc.* marking. The sixth staff features a dynamic of *sf* and a rehearsal mark **I**. The seventh staff has a dynamic of *f* and a rehearsal mark **I**. The eighth staff includes a dynamic of *p* and a rehearsal mark **K**. The ninth staff has a dynamic of *ff* and a rehearsal mark **K**. The tenth staff includes a dynamic of *ff* and a rehearsal mark **L** *agitato*. The eleventh staff has a dynamic of *f* and a rehearsal mark **L**. The twelfth staff includes a dynamic of *f* and a rehearsal mark **L**. The score is filled with various musical notations including slurs, accents, and fingering numbers (1-4).

Violino principale

Solo

p tranquillo

f

cresc.

f

dim.

p *dim.* sempre più *p*

al *pp* *pp* sempre *pp*

cresc.

Cadenza ad libitum

f

f

Tempo I

cresc.

f (largamente)

Detailed description of the musical score: This page contains the main body of the Violino principale score. It consists of ten staves of music. The first staff begins with a 'Solo' marking and a dynamic of 'p' (piano) in a 'tranquillo' tempo. The music features various fingerings (1, 2, 1, 1, 1, 2, 1, 1, 1) and includes a 'Solo' section. The second staff continues with similar phrasing and fingerings (1, 2, 1, 1, 1). The third staff includes a boxed letter 'M' and a 'cresc.' (crescendo) marking. The fourth staff features a 'Fl.' (flute) entry with a dynamic of 'f' (forte) and includes a boxed letter 'N'. The fifth staff has a dynamic of 'dim.' (diminuendo) and includes a boxed letter 'N'. The sixth staff has a dynamic of 'p' (piano) and 'dim.', with the instruction 'sempre più p'. The seventh staff includes the instruction 'al pp' (pianissimo) and 'sempre pp'. The eighth staff has a dynamic of 'pp' and includes a boxed letter 'O'. The ninth staff is marked 'Cadenza ad libitum' and features a dynamic of 'f' (forte). The tenth staff is marked 'Tempo I' and includes a dynamic of 'f' (forte) and the instruction '(largamente)'. The score is filled with musical notation including notes, rests, slurs, and various performance markings.

f
(risol. e senza ritardare)
a tempo
f
cresc.
ff
poco a poco
diminuendo segue
pp
Orchestra
ff
Tutti
ff

Violino principale

P Solo V^4
mf *dimi - nu - en - do* *sempre*
più tranquillo
pp
Q
cresc.
dim. *pp*
R *(espressivo)* *cresc.*
cresc.
f p
pp
cresc. *sf* *sf*

Violino principale

3 *sf* *più cresc.* *f* **S**

sf *p* *p* **IV**

p *cre - - scen - - do* 3^{ta} 2^{da} Corda

ff **T** *8va* *Tutti* *Solo* *ff* *Più presto*

ff *I* *(mf)*

sf *sf* *sf* *sf* *sempre più Presto* *sf cresc.*

U *sf* *sf* *ff* *sf* *sf*

Presto ($\text{♩} = 176$) *sf* *sf* *sf*

sf *cresc.*

ff *8va* *Tutti*

sf *sf* *sf* *sf* *Fag.*

Violino principale

Solo

Andante (♩ ca. 96)

Violino pizz. arco

III

II

A (*espr.*) *pp* *cresc.* *f*

dim. *p* **B** *p*

p *tr.* **Tutti** (*un pochettino più animato*) *cresc.* *cresc.*

f **Solo** *mf* **C** *cresc.* *0*

Tutti *Solo p* *Sf* **Tutti** *f* **Solo** *f*

p *3* *cre -*

Detailed description of the musical score: This page contains the first ten staves of a violin part. The music is in 6/8 time and begins with a 'Solo' section. The first staff starts with a half note, followed by a series of eighth notes. The second staff features a complex rhythmic pattern with triplets and sixteenth notes. The third staff includes a first ending bracket labeled 'III'. The fourth staff has a first ending bracket labeled 'II' and dynamic markings 'cresc.' and 'dim.'. The fifth staff is marked 'A' and includes 'espr.' and 'pp' dynamics, followed by 'cresc.' and 'f'. The sixth staff has 'dim.' and 'p' dynamics. The seventh staff is marked 'B' and 'p'. The eighth staff is marked 'Tutti' and includes a trill 'tr.' and 'cresc.' markings. The ninth staff is marked 'Solo' and 'mf', followed by a first ending bracket labeled 'C' and 'cresc.'. The tenth staff is marked 'Tutti' and 'f', followed by 'Solo' and 'f'. The eleventh staff continues the 'Solo' section with 'p' and '3' markings, and ends with 'cre -'.

Violino principale

scen - - - do *f* **D**

pp **Tutti** *p* **Solo** *cresc.*

sf *f* *sf* *p* *cresc.*

dim. **E** *sempre dim.*

pp III *restez* I

cresc. III

IV *cresc.* *dimin.* III *p* II **F**

sempre

più p II - - - I *pp*

Allegretto non troppo (ca. 104)

mf espress. *p* *cresc.* II - - - *p*

molto cresc. *sf* *dim.* *pp*

Violino principale

Allegro molto vivace (♩ ca.100)

The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) section marked *scherzando*. The music then gradually increases in volume (*cresc.*) and concludes the first section with a very piano (*pp*) and light (*leggiero*) dynamic. The second staff continues with *sempre pp e leggiero*. The third staff contains a section marked with a box 'G'. The fourth staff features a *dim.* (diminuendo) dynamic. The fifth staff is marked *p*. The sixth staff contains a section marked with a box 'H'. The seventh staff begins with a forte (*f*) dynamic and includes a *cresc.* marking. The eighth staff is marked *f* and includes a *sva* (sforzando) marking. The ninth staff is marked *p leggiero*. The tenth staff is marked *sf* and includes a *cresc.* marking. The final staff concludes with a forte (*f*) dynamic. Various fingering numbers (0, 1, 2, 3, 4) and bowing marks (V) are present throughout the score.

piu f

I *ff* *ff* *p* *f sf* *Solo*

f *I* *p*

cresc. *f* *p* *cresc.*

K *p* *cresc.* *f* *dim.* *p semplice* **II**

leggiere *pp*

poco a poco crescendo

pizz. arco *pizz. arco* **Tutti** *ff*

Violino principale

Solo

f *dim.*

p

cresc. *p*

cresc. *I*

p *dim.* *pp tranquillo*

senza ritardare *M*

This page of a musical score for the Violino principale (Violin I) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-3 and 0. Performance instructions include 'molto cresc.', 'ff', 'p', 'cresc.', 'sf', 'pp leggiero', 'semplice', 'I cresc.', 'f', 'p', 'I', 'segue', 'sempre più f', and 'Tutti'. A section marked 'Solo' is indicated by a square box containing the letter 'S', and another section marked 'Tutti' is indicated by a square box containing the letter 'N'. A section marked 'III' is indicated by a square box containing the letter 'O'. The score concludes with a double bar line and a fermata.

Violino principale

Solo *tr tr tr tr tr* **P** *f dim.* *p crescendo* *f*

sempre f *restez* *più f* *sf*

sf *sf* *sf*

ff *fp* **Q**

cresc. *f* *fp*

f *cresc.* **H**

sempre cresc. *più f*

ff *ff con forza* *sfz sfz* **R**

sf