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THE
Cellists' Recreation

MUSIC FOR THREE AND FOUR CELLOS

Andante Cantabile from 1st Symphony, Op. 21
FOR FOUR CELLOS Beethoven

Larghetto from the 2nd Symphony, Op. 36
FOR FOUR CELLOS Beethoven

(a) **Lift Thine Eyes** (From *Elijah*)
(b) **Venetian Boating Song** }
FOR THREE CELLOS Mendelssohn

Incidental Music to "The Merchant of Venice"
FOR FOUR CELLOS F. Rosse
I. PRELUDE II. INTERMEZZO, "PORTIA" III. ORIENTAL MARCH
IV. PRELUDE No. 2 V. DOGE'S MARCH

Suite Galante
FOR FOUR CELLOS F. Bye
I. MINUET II. ROMANCE III. HUMORESQUE

Six Diversions
FOR THREE CELLOS F. Bye
I. MARCH II. THE JUGGLER III. ORGAN PRELUDE
IV. HUNTING SONG V. SIESTA VI. COURT GAVOTTE

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TWO TRIOS

for Three 'Cellos. (concertante)*

(a) Lift thine eyes

MENDELSSOHN

Adapted and arranged by
ARCHIBALD EVANS

1st 'Cello

Andante con moto (♩ = 100)

*Of equal melodic, and musical interest.

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(b) Venetian Boating Song

1st 'Cello

MENDELSSOHN Op. 19. No. 6

Adapted and arranged by
ARCHIBALD EVANS

Andante sostenuto

p *f* *p*

(Solo) ①

p cantabile

(Solo) *cantabile* *sf* *dim.*

②

p

(Solo) *pp*

③ (Solo) (Solo)

sf *p* (Solo) ④ *mf cantabile*

cantabile *dim.* *pp* (Solo) *p*

pp

TWO TRIOS

for Three 'Cellos. (concertante)*

(a) Lift thine eyes

MENDELSSOHN

Adapted and arranged by
ARCHIBALD EVANS

2nd 'Cello

Andante con moto (♩ = 100)

The musical score for the 2nd Cello part consists of six staves of music. The first staff begins with a dynamic of *p*, followed by a crescendo to *sf*, and then returns to *p*. The second staff is marked *p* and includes a circled '1' above the first measure and the word '(Solo)' above the fifth measure. The third staff starts with a circled '4' above the first measure, followed by a *cresc.* marking and a *dim.* marking, with '(Solo)' above the eighth measure. The fourth staff begins with a circled '2' above the first measure, followed by a *cresc.* marking and a *pp* marking, with '(Solo)' above the fifth measure and '1st' above the eighth measure. The fifth staff starts with a circled '3' above the first measure, followed by a *cresc. molto* marking and a *f* marking, ending with a *molto dim.* marking. The sixth staff begins with a circled '4' above the first measure, followed by a *p* marking and a *sf* marking. The final staff concludes with a *sf* marking, a *dim.* marking, and a *p* marking.

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(b) Venetian Boating Song

MENDELSSOHN Op. 19. No. 6

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2nd 'Cello

Andante sostenuto

The musical score is written for the 2nd Cello part. It begins with a 6/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante sostenuto'. The score consists of ten staves of music. The first staff starts with a dynamic of *p*. The second staff is marked *p cantabile* and includes a circled number 1. The third staff is marked *cantabile* and includes a circled number 2. The fourth staff is marked *p* and includes a circled number 3. The fifth staff is marked *pp*. The sixth staff is marked *p* and includes a circled number 4. The seventh staff is marked *mf cantabile*. The eighth staff is marked *dim.* and *pp*. The ninth staff is marked *p*. The tenth staff is marked *pp*. The score includes various performance markings such as 'Solo', 'cantabile', 'dim.', and 'pp'. There are also circled numbers 1, 2, 3, and 4 indicating specific sections or measures. The piece concludes with a double bar line.

TWO TRIOS

for Three 'Cellos. (concertante)*

(a) Lift thine eyes

MENDELSSOHN

Adapted and arranged by
ARCHIBALD EVANS

3rd 'Cello

Andante con moto (♩ = 100)

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(b) Venetian Boating Song

MENDELSSOHN Op. 19. No. 6
Adapted and arranged by
ARCHIBALD EVANS

3rd 'Cello

Andante sostenuto

The musical score is written for the 3rd Cello part. It begins with the tempo marking "Andante sostenuto" and a dynamic marking of *p*. The first staff contains the initial melody. The second staff features a circled measure 1. The third staff is marked "(Solo)" and includes a dynamic marking of *sf* followed by a *dim.* instruction. The fourth staff has a circled measure 2. The fifth staff is also marked "(Solo)" and includes a dynamic marking of *pp*. The sixth staff has a circled measure 3. The seventh staff has a circled measure 4. The eighth staff includes a *dim.* instruction and a *pp* dynamic marking. The ninth staff ends with a *p* dynamic marking. The tenth staff concludes with a *pp* dynamic marking.