

# 3 ETUDES

(1911/12)

Allegro fantastico ♩ = 144 - 160

Op. 65 Nr. 1

The musical score consists of three systems of piano music, each with a treble and bass clef staff. The first system, starting at measure 21, features a complex rhythmic pattern with sixteenth notes and rests, marked *pp*. The second system, starting at measure 3, continues the rhythmic motif with similar notation and *pp* dynamics. The third system, starting at measure 7, shows a continuation of the piece, with dynamics ranging from *pp* to *dolciss.* and a tempo change to *poco rit.* indicated at the end of the system. The score concludes at measure 16.

15 *dolciss.*

20 *Agitato*

23 *Meno vivo* ♩ = 50  
*pp très doux avec langueur*  
*legato*

27 *m.d.* *pochiss. cresc.*

31 *pp*

35 Tempo I

*pp*

40

*pp* *ppp*

45

poco agitato

Meno vivo

*cresc.* *pp* *legato*

48

*poco cresc.*

53

*pp* *cresc.*

58 *pp* *rit.* *accel.*

63 *Tempo I*

67 *pp*

Ossia:

71

75

80

Ossia:

Poco agitato

Meno vivo

85

88

93

4

4

4

98

6

16

4

4

Ossia:

103

4

cresc.

4

109

6

8

4

ppp sub.

smorz.

4

Allegretto ♩ = 80

rit.

a tempo

Op. 65 Nr. 2

22

*p dolce*

5

*poco cresc.*

10

*p* *pp*

14

*molto accel.* *cresc.*

*presto volando*

17

*pp* *rit.*

20 *Tempo I*

*poco cresc.*

24

*pp*

29

33 *molto accel.* *presto volando*

*cresc.* *pp*

36

*mf*



Molto vivace ♩ = 144

Op. 65 Nr. 3

23

pp 3 3 cresc. 3 3 3 3

5

pp 3 3

10

pp pp cresc. 3

15

Impérieux ♩ = 100

f 3 3 3

20

m. d. 3 3

25

m.s.

30

p

35

f

p

cresc.

poco accel.

39

sub. meno vivo

f

44

mf

49 *f*

54 *mf*

59 *ff* *m.d.* *Prestissimo étincelant*

64 *cresc.*

69 *pp* *cresc.*

74

79

Meno vivo

accel. poco a poco

*f*

85

*m. d.*

*f cresc.*

*m. s.*

*m. d.*

91

*m. s.*

*p cresc.*

97

*fff*