

CONTRABASSO

CONCERTO FOR VIOLIN & HORN & ORCHESTRA

Ethel Smyth

Allegro Moderato

Handwritten musical score for Contrabasso, Concerto for Violin & Horn & Orchestra by Ethel Smyth. The score is in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music with various dynamics and performance markings.

Staff 1: *sf*, *mf*, *sf*, *mf cresc*, *sf*

Staff 2: *sf*, *mf*, *sf*, *dim.*, *p*

Staff 3: *cresc*, *f*, *sf*, *mf*

Staff 4: *p dim.*, *pp*, *cresc.*

Staff 5: *pp*, *cresc*, *mf*

Staff 6: *f*, *pp*, *cresc*

Staff 7: *f*, *sf*

Staff 8: *sf*, *mf dim*, *p*

Staff 9: *arco*, *pp*, *cresc.*, *f*

Staff 10: *pp*, *pizz*, *cresc*

2

cb.

Handwritten musical score for a cello (cb.) in G major, 2/4 time. The score consists of ten staves of music, numbered 66 through 124. The notation includes various dynamics (f, sf, p, pp, mf, ff, cresc., decresc.), articulation (arco, pizz.), and performance markings (accents, slurs, hairpins). Circled numbers 9 through 17 indicate specific measures or phrases. The key signature has one sharp (F#), and the time signature is 2/4.

66 arco f sfp f sf sf f sf

71 pizz. pp cresc.

77 arco p cresc. p

82 cresc. f cresc.

86 (12) pizz. p cresc. arco f

92 (13) sf cresc. sf sf sf

96 (14) pizz. p sf arco sfpp

103 pizz. mf arco pp

108 (15) cresc. mp pp

114 (16) p cresc. mf dim. p pp

119 (17) cresc. sf sfpp p cresc. marc.

124 pizz. ff dim.

129 *poco rit.* **18** *sost. pizz.* *arco poco allarg.*

139 **19** *poco rit.* *atempo* *animando* *poco a poco* *pp* *mf*

146 **20** *Tempo 1* *mf* *cresc.* *sf* *p* *sfp*

151 *p cresc.* **21** *sf* *p*

157 *sf dim.* *pizz* *f* *arco* **22** *cresc.* *f*

163 *dim.* *pp* *dim.* *pizz*

170 **23** *pp* *cresc.* *mf* *arco*

176 **24** *ff* *pizz.*

181 *arco* **25** *(arco)* *f* *sf* *mf* *sf* *sf*

186 *pizz* *arco* *sf* *fp* *f* *f* *pizz* **26** *pp* *cresc.*

193 *arco* *p* *cresc.* **27** *f*

199 *VS.*

203 *pizz.* *mf* *p cresc.* *arco* *mf marc. cresc.* *f*

209 *sf cresc.* *sf* *f* *sf*

213 (29) *pizz.* *arco* *pizz. tranquillo* *p* *sf*

222 (30) (Pizz) *pp* *poco a poco rit.* *arco rit. (2. cbs. 2. obs.)* *(3rd str.)* *(3rd str.)*

229 *tutti* *Meno mosso* (31) *pizz.* *pp* *poco a poco cresc.* *arco marc.* *pp cresc. poco a poco*

235 (32) *poco a poco rit.* *pizz.*

240 (33) *(rit)* *arco* *pp* *rit. sempre* *pizz rit* *sf dim.* *pp*

246 *arco* *sub.*

ELEGY (In Memoriam)

Adagio $\text{♩} = 56$

34 *pizz.* *mf* *poco rit.* *p dim.*

11 *al tempo* *arco* *p* *pp* *mf*

16 (35) *pizz.* *p* *cresc.* *mf* *dim.*

Cb.

21 arco piz arco Cb. (36) piz.
 pp p pp cresc. dim. - - -

27 (pizz) (37) pp poco a poco cresc

32 arco f dim. piz pp

37 (38) arco pp 5 pp

46 (39) cresc mf dim.

50 (40) p dim - - pp p > pp

55 pp mf dim.

* Written as they sound ♯ on 1st string, ♭ on 2nd string.

59 (41) poco rit. stampo pp cresc dim. pp >

64 (42) poco sost. sfp > pp

70 pp

III - FINALE

Allegro $\text{♩} = 116$

Handwritten musical score for a single staff, likely a cello or double bass, in common time (C). The piece is titled "III - FINALE" and is marked "Allegro" with a tempo of 116 beats per minute. The score consists of 65 measures, with measure numbers 8, 15, 23, 29, 34, 40, 47, 53, 58, and 65 explicitly labeled. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *dim.* (diminuendo). There are several circled measure numbers: 13, 44, 45, 46, 47, and 49. The key signature changes from one flat (C minor) to two sharps (D major) at measure 47. The score ends with a double bar line at measure 65.

Cb.

72 *sf sf pizz. pp mf mp*

79 *sf mf p* (50)

84 *arco p pizz*

89 *cresc. pp marc. p cresc.* (51) *arco*

93 *sf* *dim* (52) *pizz*

99 *arco mf*

105 *sf sf f* (53)

111 *ff sf*

116 (54) *poco a poco rit. sest.*

128 *atempo* (55) *(arco) pp*

133 *cresc.*

139 *pizz sf p* (56)

8

145 (pizz) f mf p diu. arco (57) pp

151 diu. pp

157 (58) pizz mf p diu arco

166 (59) (arco) diu. Bass only

171 (Solo) poco rit. (60) a tempo

179 tutti sf sf 3rd Str.

185 (61) (arco) 3rd Str. pizz pp

196 (62) arco mf

201 cresc. f mf

207 (63) diu. pp cresc. (arco) sf

214 mf f

218 (64) f

cb

224 *mf* *pp* *crec* **(65)** *pizz*¹ 2

231 *ff* *arco* 2 3

238 *fff* *pp* *mp* *mp* *p* *sf* **(66)** *pizz* 3

244 *mf* *p* *p* *mf* **(67)**

249

254 *pp marc.* *arco* *pp* *crec.* *mf* *pizz* *sf* **(68)**

258 *mf* *div.*

264 *mf* *crec.* *arco* *f* *ff* **(69)** 2 3

271 *sf* *sf* *f* *crec.* *poco stringendo* **(70)** 3

276 *f* *Cadenza Più Vivace*

309 *Vln* *rit* *horn* *sf* *pizz* **(73)** 1 3 4 1 2

345 *sost.*

10

Cb

360 **74** Allegro Moderato **75** 16 4 5 poco stringendo

385 *Vel. pizz sf* *Slentando* *Vel. mf* **76** *mp*

392 *Meno mosso (d=92)* *(pizz)* **77** *(pizz)* *p*

400 *Vivace (d=126)* *arco* *sf* *pp* *cresc.*

406 *f* **78** *poco sost.* *Vivace* *sf* *sf*

417 *poco Slentando* *2 veli* *Solo* **79** *Allegro (d=116)* *(Tempo I)* *Gli albr.* *3* *mf* *pizz* *arco* *p*

425 *Tutti* *cresc.* **80**

430 *sf* *sf* *sf* *sf* *sf* *sf* **81** *sf*

435 *sf* *sf* *sf* *sf* *sf* *sf* **82** *sf*

441 *accel.* *pp* *Allegro molto (d=160)* *pizz* *3* *4*

448 *cresc* *f* **83** *sf* *pp cresc*

455 (pizz) sf 84

467 (pizz) p pp 85 b \dot{p} p

476 (pizz.) 86 mf > cresc 2 3 4 arco f

483 sf mf 87 mf

487 sf mf 88 sf ff *legatiss.* *dim.*

492 mf pp *cresc.* sf

497 89 *poco più vivace (d. 96)* pp *poco a poco cresc*

501 arco 90 f *cresc* sf mf

505 sf sf mf f sf

510 91 pizz sf sf *cresc* sf sff f sf *1. thumb poco sost.* arco

516 pizz arco 92 sf sf mf > *mf cresc*

521 93 pizz. arco