

Langsam (♩ = ca 60)

2 3 4

Kleine Flöte (auch Flöte)

Oboe

Englisch Horn

Kleine Klarinette [in F#] (auch 2. Klarinette in A)

1. Klarinette [in A]

Baßklarinette [in B]

Fagott

Kontrafagott

1. Horn [in F]

2. Horn [in F]

Klavier

Harmonium

WALDTAUBE

1. Geige

2. Geige

Bratsche

Violoncello

Kontrabaß

Solo ad libitum

sehr zurückhaltend

pp

mf

mf

pppp

stacc.

pppp

stacc.

pppp

stacc.

pppp

ppp

(kl. Fl., Fl.)
col 8

8,4

pp

(Kl.)

ppp

Langsam (♩ = ca 60)

m.D. am Steg - - - - -

ppp

m.D. am Steg - - - - -

ppp

m.D. am Steg - - - - -

ppp

m.D. am Steg - - - - -

ppp

ppp

ppp

ppp

klFl
Ob
EH
klKl [Es]
1. Kl [A]
BsKl [B]
Fg
Kfg
Klav
Harm
WALDTAUBE
1. Gg
2. Gg
Br
Vcl

Musical score for page 170, featuring multiple instruments including Flutes, Oboe, Horns, Clarinet, Bassoon, Trumpets, Trombones, Piano, Harp, and Percussion. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *p*, *mp*, and *f*.

Langsam (♩ = 84)

7 nimmt Fl. 8 9 10 11

klFl

Fl

Ob

EH

klKI [Es]

l.KI [A]

BsKI [B]

Klav

Harm

WALDTAUBE

sehr zart

sehr deutlich

mp

pp

p

f

mp

mp

Tau - ben von Gur - re! Sor - ge

12 13 14 15 16 17 G.P.

Fl

Ob

EH

klKI [Es]

l.KI [A]

BsKI [B]

Fg

Harm

WALDTAUBE

p

sf

pp

quält - mich, vom Weg - ü - ber die In - sel her! Kom - met! Lau - schet!

18 19 20 21

Ob *mf* *mf*

Klav *pp*

Harm (Str.) *p* *f* *p* *f*

WALDTAUBE
Tot ist To - ve! Nacht auf ih - rem Au - ge, das der

Br *sfp* *sfp* *sfp* *sfp*

Vcl *sfp* *sfp*

Kbs *pp*

22 23 24 25 26 **beschleunigend**

Ob *mf* *ff*

EH *mf* *ff*

Kl Kl [Es] *f* *sf* *ff*

1. Kl [A] *mf* *ff*

Bs Kl [B] *mf* *f*

Fg *mf* *f*

Kfg *f*

1. Hr [F] *p* *f*

2. Hr [F] *p* *f*

Klav *mf* *p* *f*

Harm *f* *mf* *p*

WALDTAUBE
Tag des Kö - nigs war! Still ist ihr Herz.

Br *f* *mf* *p*

Vcl *f* *mf* *p*

Kbs *mf* *p*

beschleunigend

etwas rascher (♩ = ca 96)

27 28 29

Klav *f* *ff*

Harm *f* *fff* (Hr.)

WALDTAUBE
Doch des Kö - nigs Herz schlägt wild, tot und doch

Br *f* *ff*

Vcl *f* *ff*

Kbs *f* *ff*

30 31 32

Ob *f* *p dolce* *pp*

EH *ff* *p dolce* *pp*

kKl [Es] *ff* *p dolce espr.* *pp*

1. Kl [A] *ff* *p dolce espr.* *pp*

BsKl [B] *ff* *p dolce espr.* *pp*

Fg *ff* *p*

1. Hr [F] *ff*

2. Hr [F] *ff*

Klav *p*

Harm *p*

WALDTAUBE
wild! Selt - sam glei - chend ei - nem Boot auf der Wo - ge, wenn

Br *ff* *pp*

Vcl *ff* *pp*

Kbs *ff* *pp*

steigernd

33 34 35

Ob *mf* *f* *mf*

EH *f*

kl Kl [Es] *mf* *p* *mf*

1. Kl [A] *mf* *p* *mf*

Fg *pp* *pp* *pp*

Kfg *pp* *pp* *pp*

1. Hr [F] *pp* *pp* *pp*

2. Hr [F] *pp* *pp* *pp*

Klav *pp* *p* *pp*

Harm (Vcl.) *mf* *p* *f* *mf*

WALDTAUBE
der, zu des Empfang die Plan - ken hul - - - di-gend sich ge -

steigernd

33 34 35

1. Gg *p* *pp espr.* *p*

2. Gg *p* *pp* *arco*

Br hervor *p* *p* *arco*

Vcl *p* *p* *p*

Kbs *p* *p* *p*

rit. - - - - - wieder langsam

36 37 38

Fl

Ob

EH

Kl Kl [Es]

1. Kl [A]

Bs Kl [B]

Fg

Kfg

1. Hr [F]

2. Hr [F]

Klav

Harm

WALDTAUBE -krümmt, des Schif - fes Steu - rer

rit. - - - - - wieder langsam

36 37 38

1. Gg

2. Gg

Br

Vcl

Kbs

39 40 41 42

Fl

Ob

EH

1. Kl [A]

Bs Kl [B]

Fg

Kfg

1. Hr [F]

2. Hr [F]

Klav

Harm

WALDTAUBE

tot _____ liegt, ver - strickt in der Tie - fe Tang.

39 40 41 42

1. Gg

2. Gg

Br

Vcl

Kbs

43 44 45 46

Fl

Ob

EH

BsKl [B]

Fg

1.Hr [F]

2.Hr [F]

Harm

WALDTAUBE

Kei - ner bringt ih - nen Bot - schaft, un - - weg - sam der Weg.

Kbs

f

p

mf

pp

Solo

47 48 49 50

Ob

EH

2.Kl [A]

BsKl [B]

Klav

Harm

WALDTAUBE

Wie zwei Strö - me wa - ren ih - re Ge - dan - ken, Strö - me

1.Gg

Vcl

Kbs

ppp

pp

pp

pp

pp dolce

pespr.

pizz.

pp

etwas bewegter

51 52 53 54

Ob *mf* *ff* *mf*

EH *f* *ff* *f*

1.KI [A] *fp* *fp*

2.KI [A] *fp* *fp*

BsKI [B] *fp* *sf* *fp*

Klav *f*

Harm

WALDTAUBE
flie - ßend Seit' an Sei - te. Wo strö - men nun To - ves Ged - an - ken?

etwas bewegter

51 52 53 54

1. Gg *sf* pizz.

2. Gg *sf* pizz.

Vcl *f* *sf* pizz. arco

Kbs

55 56 57 58

Ob *ff* *ff* *f espr.* *ff*

EH *ff* *ff* *f* *ff*

1.Kl [A] *p* *f* *p*

2.Kl [A] *f*

BsKl [B] *f* *ff* *p* *fp* *ff*

Fg *ff* *fp* *ff*

Kfg *ff* *fp* *ff*

1.Hr [F] *o.D.* *ff*

2.Hr [F] *o.D.* *ff*

Klav *f* *ff* *ff*

Harm *p* *fp* *p*

WALDTAUBE
Die des Kö - nigs win - den sich selt - sam da - hin,

55 56 57 58

1. Gg *f* *ff* *p* *ff* *p*

2. Gg *f* *ff* *p* *ff* *p*

Br *ff* *mf* *ff*

Vcl *pizz.* *f* *p dolce* *f* *ff* *p dolce*

Kbs *ff* *p dolce* *fp* *ff* *p dolce*

arco (G) arco arco (G)

3

59 60 61 62 rit.

Ob *ff* *fpp* *f*

EH *ff* *fpp* *f*

1.Kl [A] *f* *f* *f*

2.Kl [A] *f* *f* *f*

BsKl [B] *p* *fp* *f* *ff*

Fg *fp* *ff* *f* *ff*

Kfg *fp* *ff* *f* *ff*

1.Hr [F] *ff* *fp*

2.Hr [F] *ff* *fp*

Klav *f* *p* *cresc.* *f*

Harm *fp* *fp* *f* *mp* *pp*

WALDTAUBE
su - chen nach de - nen To - - - ves,

59 60 61 62 rit.

1.Gg *fpp*

2.Gg *fpp*

Br *fpp* *pizz.*

Vcl *ff*

Kbs *fp*

langsam

Erstes Zeitmaß

hervortreten

63 64 65 66 67

Fl

Ob

EH

1.KI [A]

2.KI [A]

BsKI [B]

Fg

Kfg

1.Hr [F]

2.Hr [F]

Klav

Harm

WALDTAUBE

fin - den sie nicht. Weit_ flog ich, Kla - ge

langsam

Erstes Zeitmaß

63 64 65 66 67

Vcl

Kbs

arco

68 69 70 nimmt kl.Fl. 71 72 *

Fl *p* *f* *f*

Ob *p* *p* *pp*

EH *pp* *pp* *f*

1.Kl[A] *pp*

2.Kl[A] nimmt kl.Kl. [in Es]

Klav *ppp* *ppp*

Harm *mf* *ppp* 8,4,2

WALDTAUBE sucht' ich, fand gar viel... Den

68 69 70 71 72 *m.D.

1.Gg *pp*

2.Gg m.D.

Br m.D.

Vcl m.D. pizz. *ppp* m.D. (arco)

Kbs *ppp*

4/4 4/4 4/4 4/4 4/4

*Auftakt im neuen Tempo

Langsam, gehend (♩ = ca 56)

73 74

1. Kl [A]

2. Hr [F]

Klav

Harm

WALDTAUBE

Sarg sah ich auf Kö - nigs Schul - tern, Hen - ning stützt - ihn.

(m.D.)

äußerst zart

pppp

pp

Detailed description: This block contains the musical score for measures 73 and 74. It includes staves for 1. Kl [A], 2. Hr [F], Klav, Harm, and WALDTAUBE. The tempo is 'Langsam, gehend' with a quarter note equal to approximately 56 beats per minute. The key signature has three flats. The vocal line has lyrics: 'Sarg sah ich auf Kö - nigs Schul - tern, Hen - ning stützt - ihn.' Performance markings include 'äußerst zart' and 'pppp' for the piano, and '(m.D.)' for the horn. The piano part features a 4/4 time signature and a '3' marking above a triplet. The harp part has a 'pp' marking. The vocal part has a '3' marking above a triplet.

Langsam, gehend (♩ = ca 56)

73 74

1. Gg

2. Gg

Br

Vcl

Kbs

4/4

pizz. lang

(pizz.) lang

pizz. lang

Detailed description: This block contains the musical score for measures 73 and 74 for the string section. It includes staves for 1. Gg, 2. Gg, Br, Vcl, and Kbs. The tempo is 'Langsam, gehend' with a quarter note equal to approximately 56 beats per minute. The key signature has three flats. The time signature is 4/4. Performance markings include 'pizz. lang' and '(pizz.) lang'. The strings play a rhythmic pattern of eighth notes.

77 *stacc.* **78**

kIFl *p* *f* *stacc.* *p*

Ob *f* *p*

EH *p* *fp*

kIKl [Es] *p* *fp* *stacc.*

I. Kl [A] *fp*

BsKl [B] *fp*

Fg *fp*

1. Hr [F] *p* *hervor o.D.* *fp* *p*

2. Hr [F] *p* *hervor o.D.* *f* *p*

Klav *ff* *p*

Harm *p* *ff* *col 8+16* *p*

WALDTAUBE *Ei-ne ein - - zi - ge Fak - kel brann - - te am*

1. Gg *pizz.* *p* *ff* *p*

2. Gg *f* *arco* *f* *pizz.* *f* *p* *arco*

Br *f* *f* *pizz.* *f* *arco*

Vcl *f* *f* *pizz.* *p* *mf*

* Hier ist an den bekannten „Schwebungseffekt“ des Harmoniums gedacht, der entsteht, wenn kleine Sekunden gespielt werden. Sollte auf manchem Harmonium dieser trillerähnliche Klang nicht herauskommen, so ist *trem.* zu spielen:



79 80

The musical score is divided into measures 79 and 80. The instruments are as follows:

- kIFI**: Treble clef, dynamic *p* (79) / *f* (80) / *p* (81).
- Ob**: Treble clef, dynamic *f* (80) / *p* (81).
- EH**: Treble clef, triplet notes, dynamic *p* (79) / *f* (80) / *p* (81).
- kIKI [Es]**: Treble clef, triplet notes, dynamic *p* (79) / *f* (80) / *p* (81).
- 1. Kl [A]**: Treble clef, dynamic *f* (80) / *ff* (81).
- Bs Kl [B]**: Bass clef, dynamic *f* (80) / *ff* (81).
- Fg**: Bass clef, triplet notes, dynamic *ff* (81).
- Kfg**: Bass clef, dynamic *ff* (81).
- 1. Hr [F]**: Treble clef, dynamic *p* (80) / *ff* (81) / *ff* (82).
- 2. Hr [F]**: Treble clef, dynamic *p* (80) / *ff* (81) / *ff* (82).
- Klav**: Grand staff, dynamic *ff* (80) / *p* (81) / *ff* (82).
- Harm**: Grand staff, dynamic *f* (80) / *f* (81) / *f* (82).
- WALDTAUBE**: Treble clef, lyrics: "Weg; die Kö-nigin hielt sie, hoch auf dem Söl-ler, ra - -". Dynamic *f* (80) / *f* (81) / *f* (82).
- 1. Gg**: Treble clef, dynamic *p* (79) / *f* (80) / *f* (81).
- 2. Gg**: Treble clef, dynamic *f* (80) / *f* (81) / *f* (82).
- Br**: Bass clef, dynamic *f* (80) / *f* (81) / *f* (82).
- Vcl**: Bass clef, dynamic *f* (80) / *f* (81) / *f* (82).
- Kbs**: Bass clef, dynamic *f* (80) / *f* (81) / *ff* (82).

Performance instructions include *arco* (79, 81) and *pizz.* (81).

81 82 83

nimmt Fl.

kIFl

Ob

EH

kIKl [Es]

1. Kl [A]

BsKl [B]

Fg

Kfg

1. Hr [F]

2. Hr [F]

Klav

Harm

col 8+16 *8,4,2*

col 8+16 *8,4,2*

WALDTAUBE

- che-be-gie - ri - gen Sinns. Trä-nen, die sie nicht wei-nen woll-te, fun - kel - ten im

1. Gg

2. Gg

Br

Vcl

Kbs

arco

ff *pp* *p*

rit.

84 85

Fl *ff* *mp* 12/8

Ob *ff* *p* *pp* 12/8

EH *ff* 12/8

kIKl [Es] *ff* 12/8

1. Kl [A] *ff* 12/8

BsKl [B] *ff* 12/8

Fg *ff* 12/8

1. Hr [F] *mf* *ff* 12/8

2. Hr [F] *mf* *ff* 12/8

Klav *ff* 12/8

Harm *ff* *fp* 12/8

col 8 col 8

WALDTAUBE

Au - ge.

rit.

84 85

1. Gg *f* *ff* 12/8

2. Gg *f* *ff* 12/8

Br *f* *ff* 12/8

Vcl *p* *ff* 12/8

Kbs *p* *ff* 12/8

Langsam (Anfangstempo)

86 87 88

Fl *fp* *mp* *fp* *mp* *fp* *mp*

Ob *p* *pp* *p* *pp*

EH *p* *fp* *fp*

1. Kl [A] *p* *fp*

BsKl [B] *fp* *p*

Fg *p*

Harm col 8 *fp* *fp* *f* *p* *f* *p*

WALDTAUBE
Weit flog ich. Kla-ge sucht' ich, fand gar viel!... Den

86 87 88

Br *p*

wieder wie vorher

89 90

1. Kl [A]

2. Hr [F] *gestopft* *pp*

Klav *pp*

Harm *pp* col 8

WALDTAUBE
Kö - nig sah ich, mit dem Sar - ge fuhr er im
wieder wie vorher

1. Gg *pizz. lang* *p*

2. Gg *p*

Br *pizz. lang* *p*

Vcl *pizz. lang* *p*

Kbs *pizz. lang* *p*

91 etwas bewegter

92

Fl *pp*

Ob *pp*

EH *pp*

KIKI [Es] *pp*

I. KI [A] *pp*

BsKI [B] *mf*

Fg *p*

Kfg *mf*

1. Hr [F] *p*

2. Hr [F] *p*

Klav *pp*

durchaus ohne ~~Red.~~ und *pp*

col 8

Harm *col 8*

WALDTAUBE Bau - ern - wams, sein Streit - - - roß, das oft zum

91 etwas bewegter

92

1. Gg *fp*

2. Gg *Stschl.*

Br *Stschl.*

Vcl *arco*

Kbs *arco*

93 94

Fl *pp* *f*

Ob *pp* *f*

EH *pp* *f*

kIKl[Es] *pp* *f*

l.Kl[A] *pp* *f*

BsKl[B] *mf*

Fg *pp* *f sf*

Kfg *pp* *f sf*

1.Hr[F] *pp* *f sf*

2.Hr[F] *pp* *f sf*

Klav *pp* *fff*

Harm *pp* *mp* *col 8* *sf* *ff*

WALDTAUBE
Sieg ihn ge - - - tra - - - - gen,

1.Gg *fp* *f* *arco*

2.Gg *Stschl.* *p³* *ff* *arco*

Br *Stschl.* *p³* *ff*

Vcl *mf*

Kbs *mf*

rit. . . wieder etwas langsamer

95 96 97

Fl
Ob
EH
KlKl[Es]
1.Kl[A]
BsKl[B]
Fg
Kfg
1.Hr[F]
2.Hr[F]
Klav
Harm

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *mp* *p* *f* *p* *f* *pp*

WALDTAUBE

zog den Sarg. Wild starr-te des Kö-nigs

rit. . . wieder etwas langsamer

95 96 97

1.Gg
2.Gg
Br
Vcl
Kbs

ff *ff* *sf* *sf* *pp* *pp* *pp*

am Steg- - 7 am Steg- - 7 o.D. o.D. o.D.

molto rit.

98 99 100

Fl *p* *ppp*

Ob *pp* *ppp*

EH *pp* *p*

kIKl[Es] *ppp*

1.Kl[A] *pp* *pp* *p*

BsKl[B] *ppp*

Fg *pp* *pp* *mp*

1.Hr[F] *pp dolce* *pp*

2.Hr[F] *pp*

Klav *p* *pp* *mp*

Harm *p* *ppp* *p*

WALDTAUBE
 Au - ge, such - te nach ei - nem Blick, selt - sam lausch-te des Kö - nigs

molto rit.

98 99 100

1.Gg *pp dolce* *p*

2.Gg *p*

Br *pp*

Vcl *pp* *pizz.* *arco*

Kbs *pp dolce* *pizz.* *arco*

molto rit. Tempo I

101 102 103

Fl *pp* *pp* *p zart*

Ob *pp* *pp* *pp*

EH

kIKl[Es] *pp* *pp* *pp*

1.Kl[A] *pp* *pp* *p zart*

BsKl[B] *pp*

Fg *pp dolce* *p* *pp*

1.Hr[F] *pp* *pp* *pp*

2.Hr[F] *pp* *pp* *pp*

Klav *pp*

Harm *pp* *pp* *pp*

WALDTAUBE Herz nach ei - nem Wort. Hen - ning sprach zum Kö - nig,

molto rit. Tempo I

101 102 103

1.Gg *pp* *pp* *pp*

2.Gg *pp* *ppp* *pp*

Br *ppp*

Vcl *mf*

Kbs *pp dolce* *p*

104

rit.
105

106

Fl *p* *f* *ppp*

Ob *pp* Solo *f* *V* *V*

EH *pp* *sf* *sf* *pp*

kIKI[Es] *pp* *sf* *sf* *ppp*

IKI[A] *pp* *sf* *sf* *pp*

BsKI[B] *p espr.* *pp* *p* *pp*

Fg *pp* *pp* *p*

1.Hr[F] *gestopft* *sfpp* *sfpp*

2.Hr[F] *gestopft* *sfpp* *sfpp*

Klav *pp*

Harm (Fl.) *p* *p*

WALDTAUBE *a-ber noch im - mer sucht'er nach Wort und Blick.*

1.Gg *pp* *mf* *pizz.* *pp*

2.Gg *ppp*

Br *ppp*

Vcl *pp* *mf* *pp*

Kbs

col canto

sehr langsam
(mit dem Gesange)

107 108 109 110

Ob

EH

Klav

Harm

Detailed description: This block contains the musical notation for measures 107 to 110. It includes staves for Oboe (Ob), English Horn (EH), Piano (Klav), and Harp (Harm). The piano part features a triplet in measure 109. Dynamics include *p* and *ppp*. The harp part has a *p* dynamic. The woodwinds play sustained notes with some grace notes.

WALDTAUBE

Der Kö - nig öff - net To - ves Sarg, starrt und lauscht mit be-ben-den Lip-pen, To - - ve ist stumm!

col canto

sehr langsam
(mit dem Gesange)

107 108 109 110

2.Gg

Br

Vcl

Kbs

Detailed description: This block contains the musical notation for measures 107 to 110 for the string section, including Second Violin (2.Gg), Trumpet (Br), Violin (Vcl), and Cello/Double Bass (Kbs). The strings play sustained notes with some movement in the lower parts. Dynamics include *pp* and *p*.

sehr ausdrucksvoll,
aber ohne Steigerung,
im Tempo

wie früher

111 112 113 114 115

Fl

Ob

BsKl/Bj

Klav

Harm

WALDTAUBE

Detailed description: This block contains the musical notation for measures 111 to 115. It includes staves for Flute (Fl), Oboe (Ob), Bassoon/Clarinet/Bassoon (BsKl/Bj), Piano (Klav), Harp (Harm), and Wood Dove (WALDTAUBE). The piano part has a triplet in measure 114. Dynamics include *p*, *f*, *fp*, and *pp*. The woodwinds play sustained notes with some grace notes.

sehr ausdrucksvoll,
aber ohne Steigerung,
im Tempo

wie früher

111 112 113 114 115

1.Gg

2.Gg

Br

Vcl

Kbs

Detailed description: This block contains the musical notation for measures 111 to 115 for the string section, including First Violin (1.Gg), Second Violin (2.Gg), Trumpet (Br), Violin (Vcl), and Cello/Double Bass (Kbs). The strings play sustained notes with some movement in the lower parts. Dynamics include *p* and *arco*.

Weit — flog ich,

116 117 118 119 120

f fp

pp

p

p

p

p

4/4

4/4

4/4

4/4

4/4

4/4

WALDTAUBE

Kla - ge sucht' ich, fand gar viel! —

Ruhig, gehend

121 122 123

pp

ppp

pp

WALDTAUBE

Wollt' ein Mönch am Sei - le ziehn, A - bend - se - - gen

Ruhig, gehend

121 122 123

pp

pp

p

pizz.

pp

pizz.

pp

124 125

Fl

Ob

EH

BsKl[B]

Fg

Kfg

1.Hr[F]

2.Hr[F]

Klav

Harm

WALDTAUBE
läu - - ten.

1.Gg

2.Gg

Br

Vcl

Kbs

126 127

Fl *ff* *f*

Ob *ff* *p* *f*

EH *ff* *p*

kIKl[Es] *ff* *p* *f*

1.Kl[A] *ff* *p* *f*

BsKl[B] *fff*

Fg *fff* *p*

Kfg *fff* *p*

1.Hr[F] *fff* *f*

2.Hr[F] *fff*

Klav *fff* *pp* *non legato*

Harm *fff* *pp* *f*

WALDTAUBE
 Doch er sah den Wa - - - gen - len - - ker

1.Gg *ff* *pp* *f*

2.Gg *ff* *pp* *f*

Br *ff* *pp* *f*

Vcl *ff* *pp* *f*

Kbs *ff* *p*

128 129

Fl

Ob

EH

kIKl[Es]

1.Kl[A]

BsKl[B]

Fg

Kfg

1.Hr[F]

2.Hr[F]

Klav

Harm

WALDTAUBE

und ver - nahm die Trau - - er - bot - - schaft,

Detailed description: This block contains the musical score for measures 128 and 129. It includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in E-flat (kIKl[Es]), Clarinet in A (1.Kl[A]), Bassoon (BsKl[B]), Bassoon in F (Fg), Contrabassoon (Kfg), Horns in F (1.Hr[F], 2.Hr[F]), Piano (Klav), and Harp (Harm). A vocal line for the 'WALDTAUBE' (Wood Dove) is also present. The score shows various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line has the lyrics: 'und ver - nahm die Trau - - er - bot - - schaft,'.

128 129

1.Gg

2.Gg

Br

Vcl

Kbs

Detailed description: This block contains the musical score for measures 128 and 129 for the string and brass sections. It includes staves for Violin I (1.Gg), Violin II (2.Gg), Trombone (Br), Violoncello (Vcl), and Double Bass (Kbs). The score features sixteenth-note passages in the violins and cellos, and sustained notes in the trombone and double bass. Dynamics include *p* (piano) and *f* (forte). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

130 131

Fl

Ob

EH

kIKl[Es]

1.Kl[A]

BsKl[B]

Fg

Kfg

1.Hr[F]

2.Hr[F]

Klav

Harm

col 8

8,4

(kl.Fl.,Fl.,Kl.)

8,4

pp

sehr zart

col 8

WALDTAUBE

Son - - - - - ne

130 131

1.Gg

2.Gg

Br

Vcl

Kbs

pp

dim.

pp

pizz.

pp

pp dolce

pp dolce

132

133

134

nimmt kl.Fl.

Fl

Ob

EH

kl Kl [Es]

1. Kl [A]

Bs Kl [B]

Fg

Kfg

1. Hr [F]

2. Hr [F]

Klav

Harm

WALDTAUBE

sank, in - des die Glock - - - ke Grab - ge - läu - te

132

133

134

1. Gg

2. Gg

Br

Vcl

Kbs

steigernd (ohne zu beschleunigen)

135 136 137

kIfI

Ob

EH

kIKI[Es]

1.KI[A]

BsKI[B]

Fg

Kfg

Klav

Harm

WALDTAUBE

tön - - - - te.

sempre martellato

sempre pp

8,4 col 8

sempre pp

steigernd (ohne zu beschleunigen)

135 136 137

1.Gg

2.Gg

Br

Vcl

Kbs

arco

ppp arco

ppp

138 139

kIFI

Ob

EH

kIKI[Es]

1.KI[A]

BsKI[B]

Fg

Kfg

1.Hr[F]

2.Hr[F]

Klav

Harm

col 8 8,4,2 col 8+16.....

WALDTAUBE

Weit _____ flog ich,

138 139

1.Gg

2.Gg

Br

Vcl

Kbs

140 141

kIFl

Ob

EH

kIKl[Es]

1.Kl[A]

BsKl[B]

Fg

Kfg

1.Hr[F]

2.Hr[F]

Klav

Harm

WALDTAUBE

Kla - - - ge sucht' ich und den Tod.

140 141

1.Gg

2.Gg

Br

Vcl

Kbs

poco cresc.

col 8+16

cresc.

molto cresc.

147

148

149

150

151

nimmt Fl.

kIFI
 Fl
 Ob
 EH
 klKI[Es]
 l.KI[A]
 BsKI[B]
 Fg
 Kfg
 1.Hr[F]
 2.Hr[F]
 Klav
 Harm
 WALDTAUBE
 1.Gg
 2.Gg
 Br
 Vcl
 Kbs

Musical score for measures 147-151. The score includes parts for woodwinds (Flute, Oboe, Clarinet in E-flat, Clarinet in A, Bass Clarinet in B), strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß), brass (Horn I, Horn II), Keyboard (Piano), and a vocal soloist (WALDTAUBE). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score features various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *ppp*. The vocal soloist has the lyrics: "grau - - sam Gur - - res Tau - be zer - riß!". The score includes performance instructions like "ohne Led." and "arco".

152

153

154

wie zu Anfang

klFl
Fl nimmt kl.Fl.
Ob
EH
klkl[Es]
1.kl[A]
Bskl[B]
Fg
Kfg
1.Hr[F]
2.Hr[F]
Klav
Harm
WALDTAUBE

wie zu Anfang

am Steg.

152

153

154

1.Gg
2.Gg
Br
Vcl
Kbs

158 159 160 161 162

Ob *ff* *pp*

EH *ff* *pp*

kIKl [Es] *ff* *pp*

l.Kl [A] *ff* *pp*

BsKl [B] *f* *pp*

Fg *f* *pp*

Kfg *f* *pp*

1.Hr [F] *p*

2.Hr [F] *p*

Klav *mf* *p* *pp*

Harm *f* *pp* *mf* *pp*

WALDTAUBE

158 159 160 161 162

1.Gg *p* *pp*

2.Gg *p* *pp*

Br *p* *pp*

Vcl *mf* *p* *pp*

Kbs *mf* *p* *pp*