

VIOLIN 2

Messiah: an Oratorio

Part the First

Edited by Clifford Bartlett

G. F. HANDEL (1685–1759)

1. Sinfony

Grave



Allegro moderato



A



58



65



71



79



85



91




Boxed letter **B** above staff 65.


2. Comfort ye (*Accompagnato*: Tenor)

Larghetto e piano


senza Rip. *[sim.]* con Rip. *p [sim.]*




6 senza Rip. *[sim.]* con Rip. *p [sim.]*



11 *[f] [sim.] p*



16



Boxed letter **A** above staff 6.

Boxed letter **B** above staff 16.

21

27

TENOR

The voice of

31

him that crieth in the wil - der - ness, pre - pare ye the way of the Lord, make

senza Rip.

f

35

straight in the de - sert a high - way for our God.

Attacca

3. Ev'ry valley (Song: Tenor)

Andante

senza Rip.

p

6

f p f

con Rip.

f

12

senza Rip.

p p

18

con Rip. senza Rip.

24

con Rip. senza Rip.

30

35

40

con Rip. C

p *f* *f*

46

senza Rip.

[*p*]

52

con Rip. D senza Rip.

[*f*] [*p*]

59

p

65

p

71

con Rip. senza Rip. **Adagio**

f [*p*] TENOR [tr]

and the rough pla - - ces

E **A Tempo**

con Rip. [tr] [tr] [tr] *p*

f

81

f *p* *f*

4. And the glory of the Lord (Chorus)

Allegro

senza Rip.



107

115

124

131

5. Thus saith the Lord (*Accompagnato*: Bass)

senza Rip.

7

13

B

BASS

The Lord, whom ye

19

24

seek, shall sud-den-ly come to His tem-ple, ev'n the mes-sen-ger of the Co-ve-nant,

27

whom ye de-light in: be-hold, He shall come, saith the Lord of Hosts.

Attacca

6(a). But who may abide (Song: Alto)

[Alto solo, 1750]

Larghetto

13 **A** 3 5 **B**

31 5 3 14 **C** **D** **Prestissimo**

60

66

72 **E** *p*

78 *f p f p f p f p f p f p*

85 *colla voce*
f [P] *f* *p* *f* *p* [*f*]

91 ALTO [tr] **F** *Larghetto* 4 5
 who shall stand when He ap - pear - eth?

108 **G** *Prestissimo*

117

123

H 129

133

140 *p*

I *Adagio* ALTO [tr] **A Tempo**
 for He is like a re - fi - ner's *f*

153

6(c). But who may abide (*Recit.: Bass*) – TACET (6 bars)

6(d). But who may abide (*Song: Soprano*)

[Soprano solo in G minor]

Larghetto
senza Rip.

who shall stand when He ap - pear - eth?

12 6(d). But who may abide (Soprano solo, G minor) Vln. 2

G

Prestissimo

108

117

123

H

129

133

140

p

I Adagio

A Tempo

146

SOPRANO

[tr]

for He is like a re - fi - ner's *f*

153

6(e). But who may abide (Song: Soprano)
[Soprano solo in A minor]

Larghetto



who shall stand when He ap - pear - eth?

G

Prestissimo

108

117

123

H

129

133

140

p

I **Adagio**

SOPRANO

A Tempo

146

for He is like a re - fi - ner's *f*

153

Attacca

7. And He shall purify (*Chorus*)

Andante *senza Rip.*

p *p* **2**

9 **A** *con Rip. per tutto* **2** [*f*]

17

B 21

24 [*tr*]

C 30 [*tr*]

D 37

44

48

E 51

54

8. Behold, a virgin shall conceive (*Recit.: Alto*) – TACET (6 bars) *Attacca*9. O thou that tellest (*Song: Alto & Chorus*)

Andante
senza Rip.



51

60

68

74

80

89

97

101

Attaca il coro

(Chorus)

106 **H** *con Rip.*
f

Musical staff 106-112: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff begins with a fermata over a quarter rest, followed by a series of eighth and sixteenth notes. A box labeled 'H' is placed above the first measure. The dynamic marking 'f' is below the first measure, and 'con Rip.' is above the staff.

113 **I**

Musical staff 113-117: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth and sixteenth notes with various articulations. A box labeled 'I' is placed above the first measure.

118

Musical staff 118-122: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth and sixteenth notes with various articulations.

123 **K**

Musical staff 123-127: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth and sixteenth notes with various articulations. A box labeled 'K' is placed above the first measure.

128

Musical staff 128-133: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth and sixteenth notes with various articulations.

134

Musical staff 134-138: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth and sixteenth notes with various articulations.

139 **L** *tr*

Musical staff 139-142: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth and sixteenth notes with various articulations. A box labeled 'L' is placed above the first measure, and 'tr' is placed above the staff.

143

Musical staff 143-145: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth and sixteenth notes with various articulations.

146 *tr tr tr*

Musical staff 146-148: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth and sixteenth notes with various articulations. Three 'tr' markings are placed above the staff.

10. For behold, darkness (*Accompagnato*: Bass)

Andante larghetto

senza Rip.

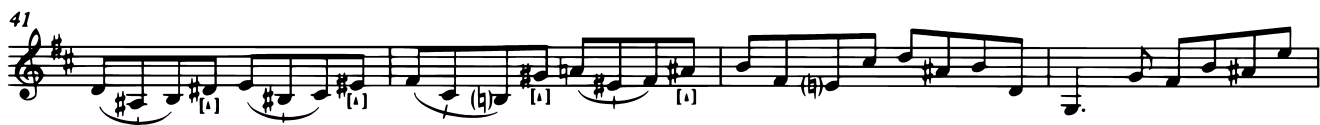
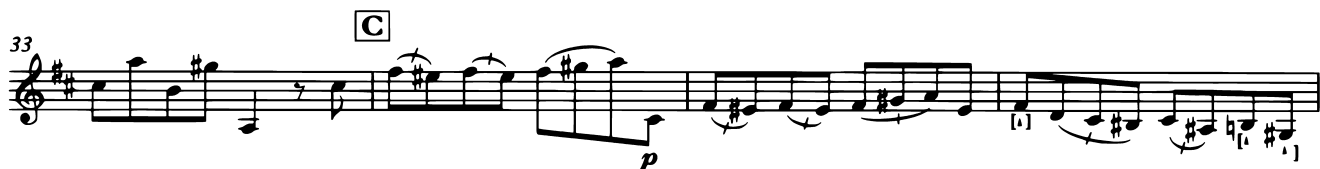
Musical score for Violin 2, Part 10: For behold, darkness. The score is in G major, 2/4 time, and consists of five staves of music. It includes performance markings such as *[sim.]*, *[tr]*, *p*, and *Attacca*.

11. The people that walked in darkness (*Song*: Bass)

Larghetto

senza Rip.

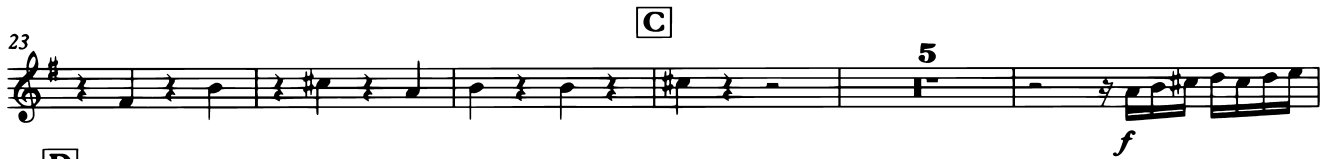
Musical score for Violin 2, Part 11: The people that walked in darkness. The score is in G major, 2/4 time, and consists of six staves of music. It includes performance markings such as *p*, **[A]**, *tr*, *f*, **[B]**, and *V.S.*



12. For unto us a child is born (*Chorus*)

Andante allegro

con Rip.



67 **F** con Rip.
[f]

70

74

77

81

85 **G**

88 [tr] [tr]

92

96

13. Pifa

Larghetto e mezzo piano

Vln. 2 senza Rip.

*Vln. 3 senza Rip.

5

8 **Fine**

A [Bars 12-21 ad lib.]

12

16

19 **Da capo al Fine**

* Allocation of 3rd violin at conductor's discretion.

14(a). There were shepherds (*Recit.: Soprano*) – TACET (4 bars) *Attacca* 14(b) or 14(c)

14(b). And lo, the angel of the Lord (*Accompagnato: Soprano*)

Andante
senza Rip. [sim.]

p

3

5 [tr]

Attacca No.15

14(c). But lo, the angel of the Lord (*Arioso: Soprano*) – TACET (31 bars)

15. And the angel said unto them (*Recit.: Soprano*) – TACET (9 bars) *Attacca*

16. And suddenly there was with the angel (*Accompagnato: Soprano*)

Allegro
senza Rip.

p

4

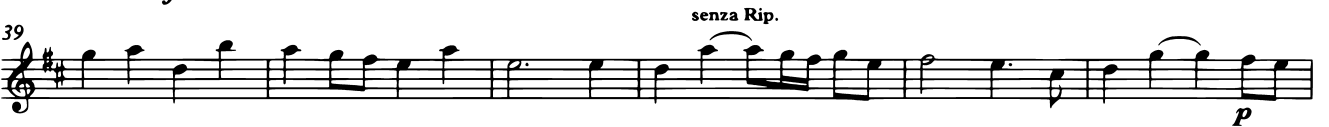
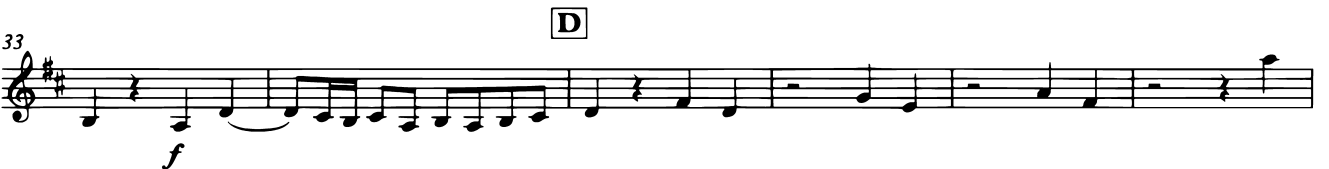
6

Attacca

17. Glory to God (Chorus)

Allegro

con Rip.



18(a). Rejoice greatly (Song: Soprano)

[Final version]

Allegro

senza Rip.

52 D

pp

59 E **Adagio** **A Tempo**

2 *[f]*

66

71 **3**

78 F **2**

83

87

92 G *[p]* *[tr] [tr] [tr] [tr] [tr] [tr]*

97 **Adagio** **A Tempo** **SOPRANO** *[tr]*

King com - eth - un - to thee. *f*

101

104 *p* *f*

18(b). Rejoice greatly (Song: Soprano)

[First version]

Allegro



Musical staff 1: Treble clef, key signature of two flats, 12/8 time signature. Measures 1-3.

Musical staff 2: Treble clef, key signature of two flats, 12/8 time signature. Measures 4-6.

Musical staff 3: Treble clef, key signature of two flats, 12/8 time signature. Measures 7-10. Includes dynamic markings *p* and *f*. Section marker **A** is above measure 9.

Musical staff 4: Treble clef, key signature of two flats, 12/8 time signature. Measures 11-15. Includes dynamic marking *[f]* below measure 11.

Musical staff 5: Treble clef, key signature of two flats, 12/8 time signature. Measures 16-23. Includes a 4-measure rest in measure 20.

Musical staff 6: Treble clef, key signature of two flats, 12/8 time signature. Measures 24-27. Section marker **B** is above measure 24.

Musical staff 7: Treble clef, key signature of two flats, 12/8 time signature. Measures 28-32. Includes trill markings *tr* and *[tr]* above measures 28-31.

Musical staff 8: Treble clef, key signature of two flats, 12/8 time signature. Measures 33-37. Includes a 2-measure rest in measure 34 and dynamic marking *f* below measure 36.

Musical staff 9: Treble clef, key signature of two flats, 12/8 time signature. Measures 38-40.

Musical staff 10: Treble clef, key signature of two flats, 12/8 time signature. Measures 41-43. Includes dynamic markings *p* and *f*. Section marker **C** is above measure 41.

45



49



54

D



61



65

E



70



75

F



78



81

Adagio

SOPRANO



King com - eth un - - to

84 **G** **A Tempo**

thee. *f*

p

91 **Fine**

f *p*

→No.19, page 33

95

99 **H**

104

109 **Adagio** **SOPRANO** **Dal segno § al Fine** **A Tempo** (page 28)

peace— un- to the hea - - then.

18(c). Rejoice greatly (Song: Soprano)

[Second version]

Allegro



36 *f*

40 *p* *f*

44 **C** *p*

48

52 **D**

57

62 **Adagio** **SOPRANO** **E** **A Tempo**
 peace — un - to the hea - - - then. *f*

66

69 **3**

75

79 **F**

84

88

92 **G**

96 **Adagio**
SOPRANO [tr]

100 **A Tempo**

103

106

19(a). Then shall the eyes of the blind (*Recit.*: Alto) – TACET (8 bars) or
 19(b). Then shall the eyes of the blind (*Recit.*: Soprano) – TACET (8 bars)

20(a). He shall feed his flock (Song: Alto)

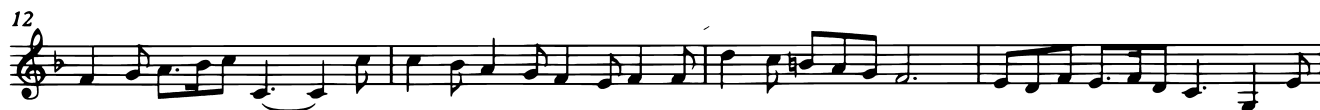
Larghetto e piano



20(b). He shall feed his flock (Song: Soprano)

Larghetto e piano



20(c). He shall feed his flock (*Duet*: Alto & Soprano)**Larghetto e piano**

* This note is emended from the original D to E_b in this part to conform to traditional practice.



21. His yoke is easy (Chorus)

Allegro
Ob. 1

4 senza Rip.
p

9 con Rip. **A** senza Rip.
f *p* *pp*

13 con Rip. senza Rip.
[*f*] [*p*]

17 con Rip. [tr] senza Rip.
f *pp*

21 con Rip. [tr] senza Rip.
f *p*[*p*]

26 con Rip. [tr]
f

31 **C** 3 con Rip. senza Rip. con Rip.
f *p* *f*

38 **D**

43

47 [tr]

21 **B**

Musical staff 21-26. Measure 21 starts with a *p* dynamic. Measure 24 contains a trill marked **[tr]**. Measure 26 ends with a *f* dynamic. Measure 27 starts with a *p* dynamic.

27 **C**

Musical staff 27-34. Measure 27 starts with a *p* dynamic. Measure 34 ends with an *ALTO* instruction.

35 **ALTO**

Musical staff 35-41. Measure 35 starts with an *ALTO* instruction. Measure 41 ends with an *and ac-* instruction.

42 **D**

Musical staff 42-47. Measure 42 starts with a trill marked **[tr]**. Measure 43 contains the instruction *-quaint ed with grief.* Measure 47 ends with a *f* dynamic.

48 **Fine E**

Musical staff 48-51. Measure 48 starts with **Fine**. Measure 51 ends with *un poco p*.

52

Musical staff 52-54. Measure 52 starts with a *un poco p* dynamic.

55

Musical staff 55-57. Measure 55 starts with a *un poco p* dynamic.

58 **F**

Musical staff 58-60. Measure 58 starts with **F**.

61

Musical staff 61-63. Measure 61 starts with a *un poco p* dynamic.

64 **Da capo al Fine**

Musical staff 64-66. Measure 64 starts with **Da capo al Fine**. Measure 65 contains an *ALTO* instruction. Measure 66 ends with *from shame and spit-ting.*

24. Surely He hath borne our griefs (*Chorus*)**Largo e staccato**

senza Rip.

5

8

11

16

21

24

*Attacca*25. And with His stripes (*Chorus*)**Alla breve, Moderato**

Vln. 1

senza Rip.

10

19

7

33 C

41 7 D 6

62 E 2

72 F

81 3 **Adagio**

Attacca

26. All we, like sheep (*Chorus*)

Allegro moderato
con Rip.

7 A

13

17

23 B

27 C [tr]

Musical staff 27-32: Treble clef, key signature of one flat (B-flat). Measure 27 starts with a C major chord box. The melody features a trill on the second measure. The staff contains 6 measures.

33 D 4

Musical staff 33-41: Treble clef, key signature of one flat. Measure 33 starts with a D major chord box. A fermata is placed over measure 34. A '4' indicates a four-measure rest starting in measure 35. The staff contains 9 measures.

42

Musical staff 42-46: Treble clef, key signature of one flat. The staff contains 5 measures of continuous eighth-note and sixteenth-note patterns.

47 E

Musical staff 47-52: Treble clef, key signature of one flat. Measure 47 starts with an E major chord box. The staff contains 6 measures.

53 2

Musical staff 53-58: Treble clef, key signature of one flat. A '2' indicates a two-measure rest starting in measure 53. The staff contains 6 measures.

59

Musical staff 59-61: Treble clef, key signature of one flat. The staff contains 3 measures of eighth-note patterns.

62 F

Musical staff 62-66: Treble clef, key signature of one flat. Measure 62 starts with an F major chord box. The staff contains 5 measures.

67

Musical staff 67-70: Treble clef, key signature of one flat. The staff contains 4 measures of eighth-note patterns.

70

Musical staff 70-74: Treble clef, key signature of one flat. The staff contains 5 measures.

75 G Adagio 2

Musical staff 75-83: Treble clef, key signature of one flat. Measure 75 starts with a G major chord box. The tempo marking 'Adagio' is present. A '2' indicates a two-measure rest starting in measure 75. The staff contains 9 measures.

84

Musical staff 84-88: Treble clef, key signature of one flat. The staff contains 5 measures.

27. All they that see Him (*Accompagnato*: Tenor)**Larghetto**

Vln. 2 senza Rip.

*Vln. 3 senza Rip.

3 [tr] *p*

p

5 *f*

f

7 *f*

f

9 [sim.]

[sim.]

Attacca

* Allocation of 3rd violin at conductor's discretion.

28. He trusted in God (*Chorus*)**Allegro**

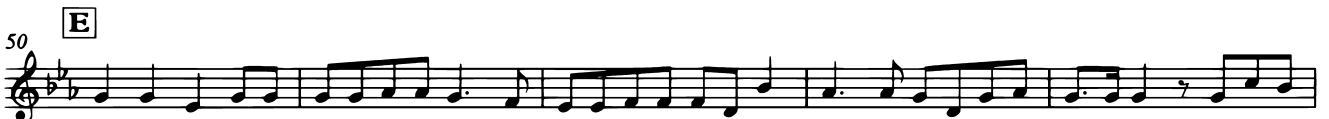
con Rip. per tutto

3

Vla.

A

2



29. Thy rebuke hath broken His heart (Accompagnato : Tenor or Soprano)

Largo

Thy re - buke hath bro - ken His heart; He is full of hea - vi - ness, He is full of hea - vi - ness;

senza Rip.

6 Thy re - buke hath bro - ken His heart. He look - ed for some to have pi - ty on Him, but there was no

tr

11 man, nei - ther found He a - ny to com - fort Him; He look - ed for some to have

eb

15 pi - ty on Him, but there was no man, nei - ther found He a - ny to com - fort Him.

30. Behold and see (Song : Tenor or Soprano)

Largo e piano

senza Rip.

6 **A**

p

11

31. He was cut off (*Accompagnato*: Tenor or Soprano)

He was cut off out of the land of the liv- ing; for the trans-gress-ions of Thy peo- ple was he strick-en.

senza Rip.

32. But Thou didst not leave (*Song*: Tenor or Soprano)

Andante larghetto

senza Rip.

[tr] tr tr tr [tr] **A**

7 **B** 5

17 [tr] 4 [tr] 2

27 **C** 3 [tr] [tr] [tr] [tr] [p]

34 **D** 2 *f*

40 [tr] [tr]

52 **E**

57

63 **F**

68

73

34. Unto which of the angels (*Recit.: Tenor*) – TACET (5 bars) *Attacca*

35. Let all the angels (*Chorus*)

Allegro

5

9 **A** 3

16

22 **B**

28 **C**

33

36(a). Thou art gone up on high (Song: Alto)

[Alto solo]

Allegro larghetto

6

10 **A**

19 **B**

29

37 **C**

42 13 D

Musical staff 42-59. Measure 42 starts with a treble clef and a key signature of one flat. A fermata covers measures 43-45. A dynamic marking of *f* is placed below measure 46. A boxed letter 'D' is positioned above measure 48.

60

Musical staff 60-66. Measure 60 begins with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes.

67 3 E

Musical staff 67-75. Measure 67 starts with a treble clef. A fermata covers measures 68-70. A boxed letter 'E' is positioned above measure 71. A dynamic marking of *f* is placed below measure 72.

76

Musical staff 76-81. Measure 76 begins with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes.

82 6

Musical staff 82-93. Measure 82 starts with a treble clef. A fermata covers measures 83-85. A dynamic marking of *f* is placed below measure 86.

94 6 ALTO *colla voce* [tr]

Musical staff 94-104. Measure 94 starts with a treble clef. A fermata covers measures 95-97. The text "ALTO" is written above measure 96. The text "*colla voce*" is written above measure 100. A trill symbol [tr] is above measure 103. The lyrics "that the Lord, the Lord_ God might_ dwell_ a -" are written below the staff.

105 F A Tempo

Musical staff 105-109. Measure 105 starts with a treble clef. A dynamic marking of *f* is placed below measure 105. The text "A Tempo" is written above measure 105. The lyrics "-mong them." are written below measure 105.

110

Musical staff 110-112. Measure 110 begins with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes.

113 tr

Musical staff 113-116. Measure 113 starts with a treble clef. A trill symbol [tr] is above measure 114. The staff ends with a double bar line.

36(b). Thou art gone up on high (Song: Bass)

[Bass solo]

Allegro

67 *p*

71 *f* **D** *tr*

77 *p* **11**

93 **E**

100 **4**

109 **F** BASS **A Tempo**

them, that the Lord God might dwell a - mong them.

colla voce *f*

116

120 *tr*

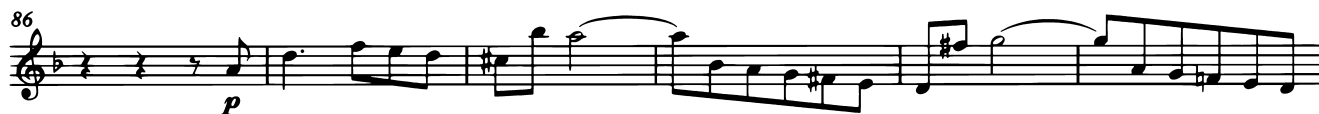
36(c). Thou art gone up on high (Song: Soprano)

[Soprano solo in D minor]

Andante



Vln. 2 36(c). Thou art gone up on high (Soprano, D minor) 57



36(d). Thou art gone up on high (Song: Soprano)

[Soprano solo in G minor]

Allegro larghetto

The musical score for Violin 2, part 36(d), is written in G minor and 3/4 time. It begins with the tempo marking **Allegro larghetto**. The score consists of nine staves of music, with measure numbers 7, 15, 27, 34, 42, 61, 69, and 79 indicated at the start of their respective lines.

The score includes several dynamic markings: *p* (piano) and *f* (forte). There is also a trill marking *[tr]*. Section markers are placed in boxes: **A** (measures 11-14), **B** (measures 15-18), **C** (measures 34-41), **D** (measures 42-59), and **E** (measures 69-78).

The score features various musical notations, including slurs, accents, and fermatas. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piece concludes with a final measure on the ninth staff.

92 **6** *colla voce*
SOPRANO
that the Lord, the Lord God might dwell

104 **F** *A Tempo*
a - mong them. *f*

110

113 *p* *f* *tr*

37. The Lord gave the word (*Chorus*)

Andante allegro **2** *con Rip.*

6 **A**

10

14 **B**

17

20

23

38(a) & (b). How beautiful are the feet (Song: Soprano)

Larghetto



If 38(a), →No.39(a), page 64

If 38(b) 2nd time, →No.40, page 65

38(c). How beautiful are the feet (*Duet: 2 Altos & Chorus*)

38(d). How beautiful are the feet (*Duet: Soprano, Alto, & Chorus*)

Andante

(Chorus)

106 D



115



123



130



136 E



144



150



155



38(e). How beautiful are the feet (Song: Alto)

Larghetto

39(a). Their sound is gone out (*Chorus*)**A tempo ordinario**

senza Rip.

con Rip.

39(b). Their sound is gone out (*Song* : Tenor or Soprano) – TACET (23 bars)

40(a) & (b). Why do the nations (Song: Bass)

Allegro
senza Rip.

5

8

11

14 **A**
p

18

22

27 (b)

31

34

Recit. (40(a))

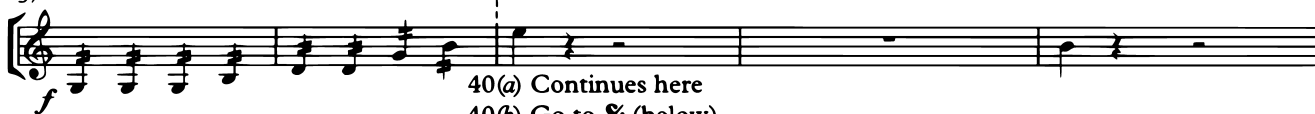
BASS



The kings of the earth rise up, and the ru - lers take coun - sels to -

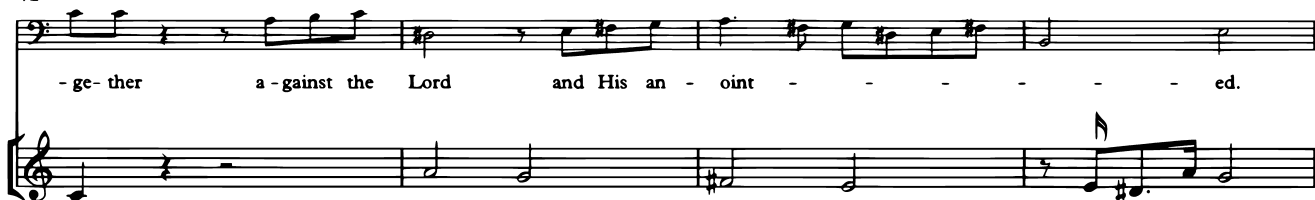
B

37



40(a) Continues here
40(b) Go to $\text{\textcircled{S}}$ (below)

42



- ge - ther a - gainst the Lord and His an - oint - ed.

Atacca No.41, page 68

$\text{\textcircled{S}}$ [No.40(b), continuation]

39



[p]

43



45



47



50

C



55





41. Let us break their bonds (*Chorus*)**Allegro e staccato**

senza Rip.

con Rip.



42. He that dwelleth in heaven (*Recit.: Tenor*) – TACET (4 bars) *Attacca*43(a). Thou shalt break them (*Song: Tenor*)**Andante**

senza Rip.

6

[tr] **A**

12

[f]

18

[p]

23

B

30

[tr]

36

[p]

41

2

[f]

p

C

49

5

58

colla voce

D **A Tempo**

65 *f*

69 [tr]

→No.44

43(b). Thou shalt break them (*Recit.: Tenor*) – TACET (4 bars) *Attacca*44. Hallelujah (*Chorus*)

Allegro
senza Rip. con Rip.

6

11 **A**

16

21 **B**

25

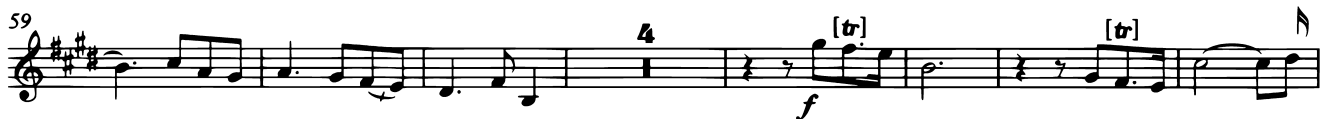
29

33 **C**

Part the Third

45. I know that my Redeemer liveth (Song: Soprano)

Larghetto



86 *f* [tr] **E** 3

96 [*p*] [*sim.*]

102 *f* *p*

110 5 [tr] **F** 3 *p*

124

131 3 **G** *p* (b) 3 [tr]

141 5 SOPRANO **Adagio** [tr]
the first — fruits — of them that

153 **A Tempo** [tr] [tr] *f*
sleep.

159 [tr] [tr] [tr]

46. Since by man came death (*Chorus*)

Grave 5

A
Allegro

12

B
Grave 5

C
Allegro
con Rip.

23

28

33

47. Behold, I tell you a mystery (*Accompagnato: Bass*)

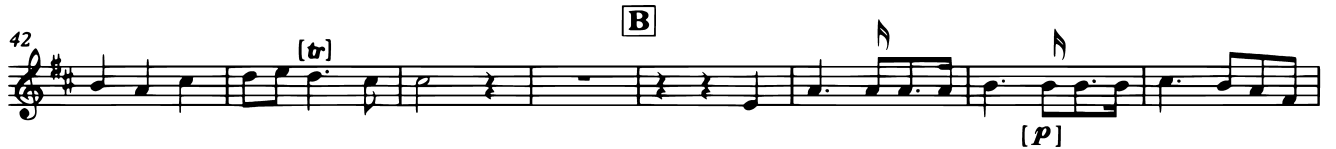
Be - hold, I tell you a mys - te - ry: We shall not all sleep, but we shall all be

con Rip.

5

chang'd, in a mo - ment, in the twink - ling of an eye, at the last trum - pet.

48. The trumpet shall sound (Song: Bass)

Pomposo, ma non allegro

108 **E**

117 **F**

125 **G**

BASS **Adagio** **A Tempo**

we shall be chang'd, we shall be chang'd.

133 **f**

141 **[tr]**

148 **[tr]**

154 **[tr]** **Fine** **54** **Adagio** **Dal segno** **al Fine (bar 28)** **211** **2**

49. Then shall be brought to pass (*Recit.: Alto*) – TACET (5 bars)

50(a). O death, where is thy sting? (*Duet: Alto & Tenor*) – TACET (24 bars) or
 50(b). O death, where is thy sting? (*Duet: Alto & Tenor*) – TACET (41 bars) *Attacca*

NB Continuo leads into No.51 without a break.

52(a). If God be for us (Song: Soprano)

Larghetto

senza Rip.

Musical score for Violin 2, Part 52(a). The score is in 3/4 time with a key signature of two flats. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of two flats. The tempo is marked **Larghetto** and the performance instruction is *senza Rip.*. The score includes various musical notations such as trills (*tr*), triplets (3), and dynamic markings (*f*, *p*). There are also section markers A, B, and C. The piece ends with a final measure marked with a 5.

91 **D** *f* [tr] *p* [tr]

98 [tr]

104 **E** *f* [tr] [tr]

111 2 [p]

121 **F**

132

140 **G** 2 *f* [tr] [tr] *p*

149 **Adagio**
SOPRANO
who

160 **A Tempo** makes in - ter - ces - sion for us. *f* [tr] [tr]

167 [tr] [tr] [tr] [tr]

173 [tr] [tr]

52(b). If God be for us (Song: Alto)

Larghetto

senza Rip.

Musical score for Violin 2, measures 1-92. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including trills, triplets, and dynamic markings.

Measures 1-8: *senza Rip.* Trill [tr] at the end of measure 8.

Measures 9-15: Trills [tr] at the end of measures 10, 12, and 15.

Measures 16-21: Trills [tr] at the end of measures 16, 17, and 21.

Measures 22-31: Section A. Trill [tr] at the end of measure 22. Triplet of eighth notes in measures 23, 24, and 25. Triplet of eighth notes in measure 31.

Measures 32-43: Triplet of eighth notes in measure 32. Triplet of eighth notes in measure 35. Dynamic marking *f* at the end of measure 35. Trill [tr] at the end of measure 43.

Measures 44-53: Section B. Trill [tr] at the end of measure 44. Triplet of eighth notes in measure 47. Trill [tr] at the end of measure 53.

Measures 54-62: Trills [tr] at the end of measures 54, 55, and 62. Triplet of eighth notes in measure 61. Dynamic marking *[p]* at the end of measure 62.

Measures 63-69: Trill [tr] at the end of measure 63. *[sim.]* marking above measures 64-69. Trill [tr] at the end of measure 69. Dynamic marking *[f]* at the end of measure 69.

Measures 70-79: Section C. Trill [tr] at the end of measure 70. Triplet of eighth notes in measure 73. Trill [tr] at the end of measure 79. Dynamic marking *p* at the end of measure 79.

Measures 80-92: Section D. Triplet of eighth notes in measure 83. Triplet of eighth notes in measure 86. Trill [tr] at the end of measure 92. Dynamic marking *f* at the end of measure 92.

53. Worthy is the Lamb (*Chorus*)

Largo
con Rip.

[tr]

Andante

8

A **Largo**

12

Andante

19

B **Larghetto**
4

23

32

C

37

42

Detailed description: This is a musical score for Violin 2, titled '53. Worthy is the Lamb (Chorus)'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with the tempo marking 'Largo' and the instruction 'con Rip.' (con sordina). The second staff continues the melody. The third staff is marked with a boxed 'A' and 'Largo'. The fourth staff is marked 'Andante'. The fifth staff is marked with a boxed 'B' and 'Larghetto', with a '4' below it indicating a quadruple meter. The sixth staff continues the 'Larghetto' section. The seventh staff is marked with a boxed 'C' and returns to 'Largo'. The eighth staff continues the 'Largo' section. A trill symbol '[tr]' is placed above the staff between the first and second staves. The piece concludes with a final note on the eighth staff.

46

Musical staff for measures 46-49, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a continuous eighth-note pattern.

50

Musical staff for measures 50-52, continuing the eighth-note pattern from the previous staff.

53 **D**

Musical staff for measures 53-55, starting with a boxed letter 'D' above the first measure. The eighth-note pattern continues.

56

Musical staff for measures 56-58, continuing the eighth-note pattern.

59 **E**

Musical staff for measures 59-62, starting with a boxed letter 'E' above the first measure. The eighth-note pattern continues.

63

Musical staff for measures 63-66, continuing the eighth-note pattern.

67 **Adagio** [tr]

Musical staff for measures 67-71, marked 'Adagio' and containing a trill symbol [tr] above the fifth measure. The tempo slows down significantly.

54. Amen (Chorus)

F
1(72) **Allegro moderato**
Bassi

Musical staff for Basses, starting with a boxed letter 'F' above the first measure. The tempo is 'Allegro moderato'. The staff includes a measure rest for 8 measures and the vocal line 'ALTO A - - - -'.

12(83) **Vln. 1**

Musical staff for Violin 1, starting with a boxed letter '7' above the first measure. The tempo is 'Allegro moderato'. The staff includes a measure rest for 7 measures and the vocal line '- men, A - - - -'.

