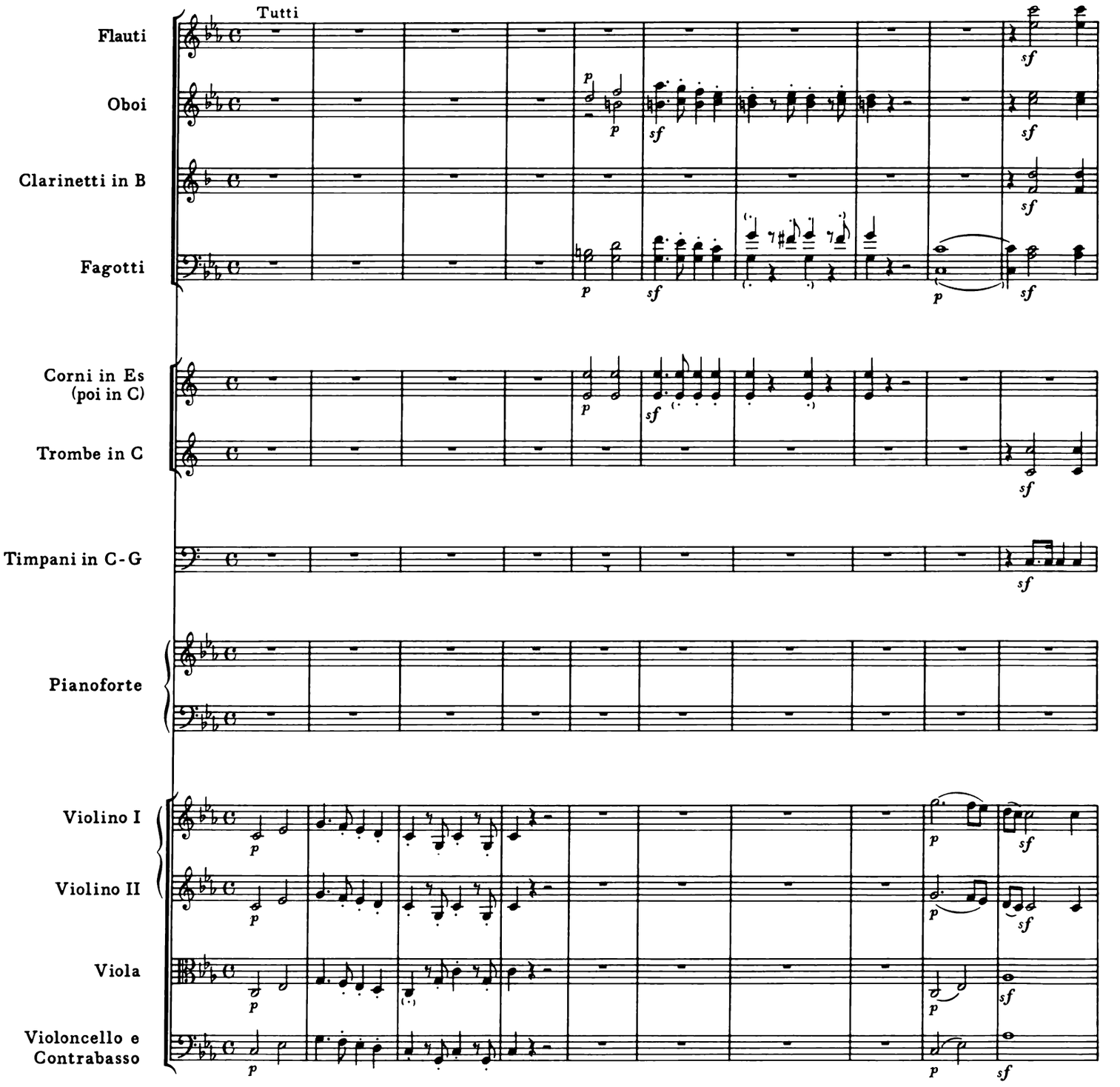
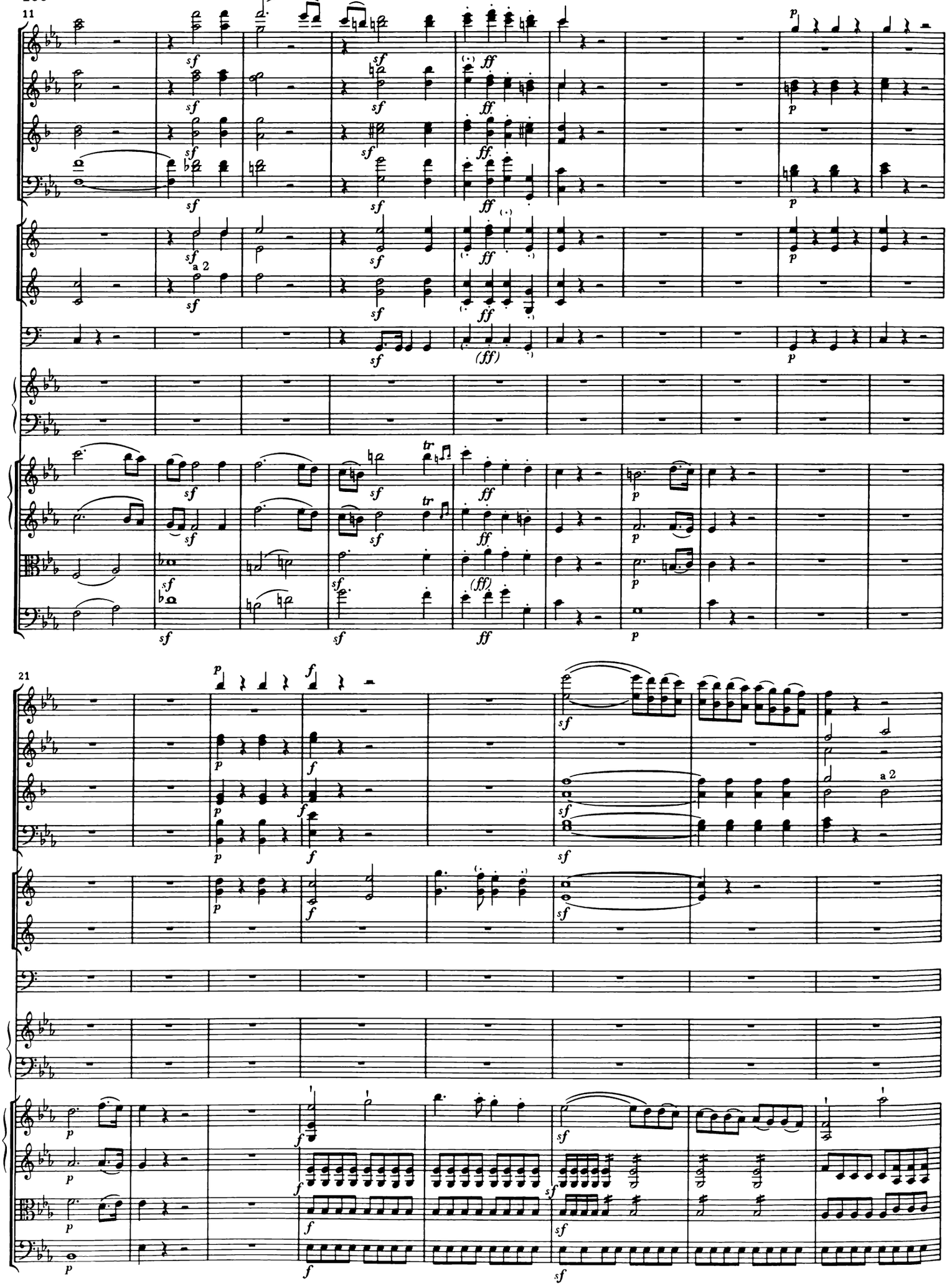
KLAVIERKONZERT NR. 3

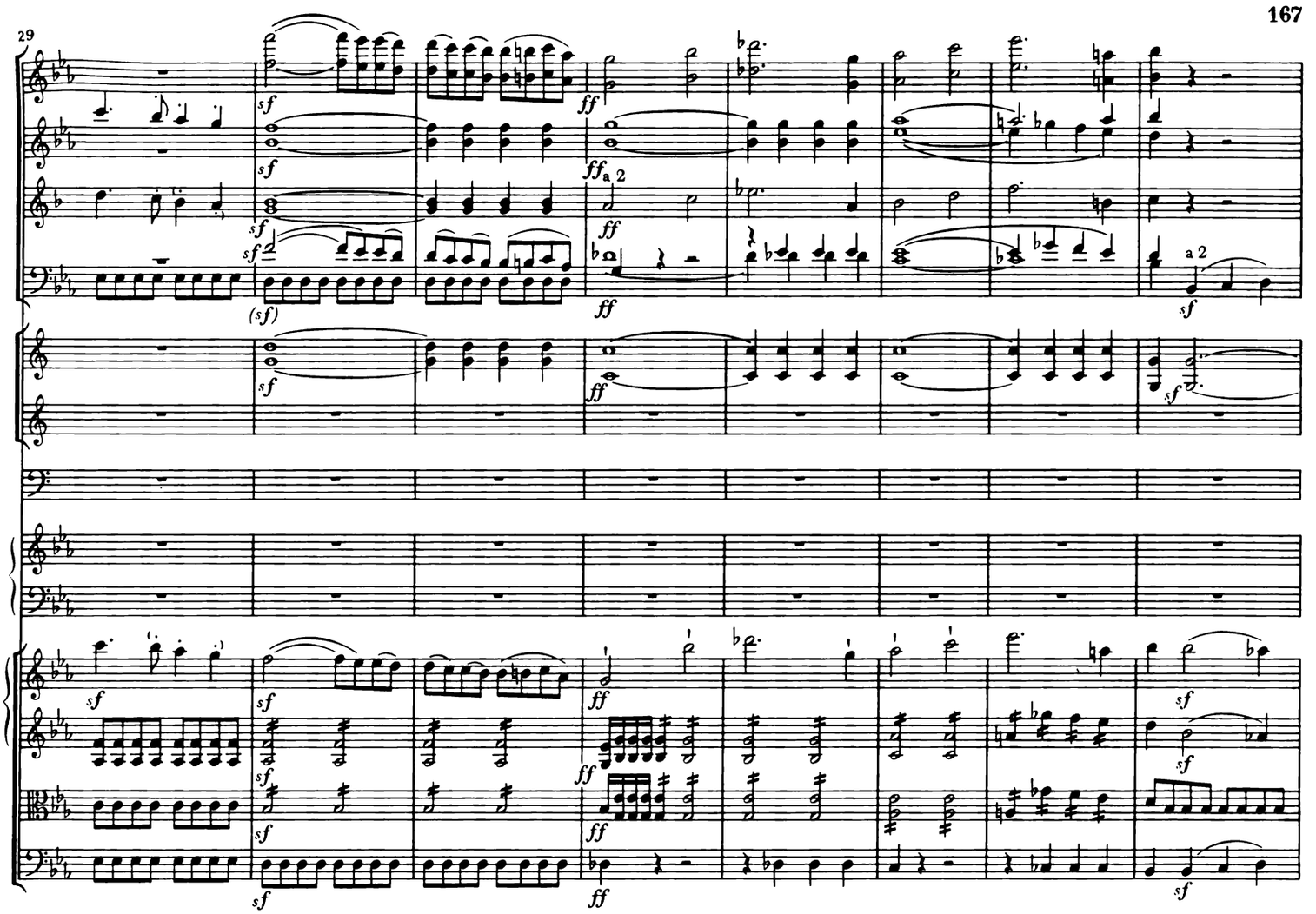
Opus 37

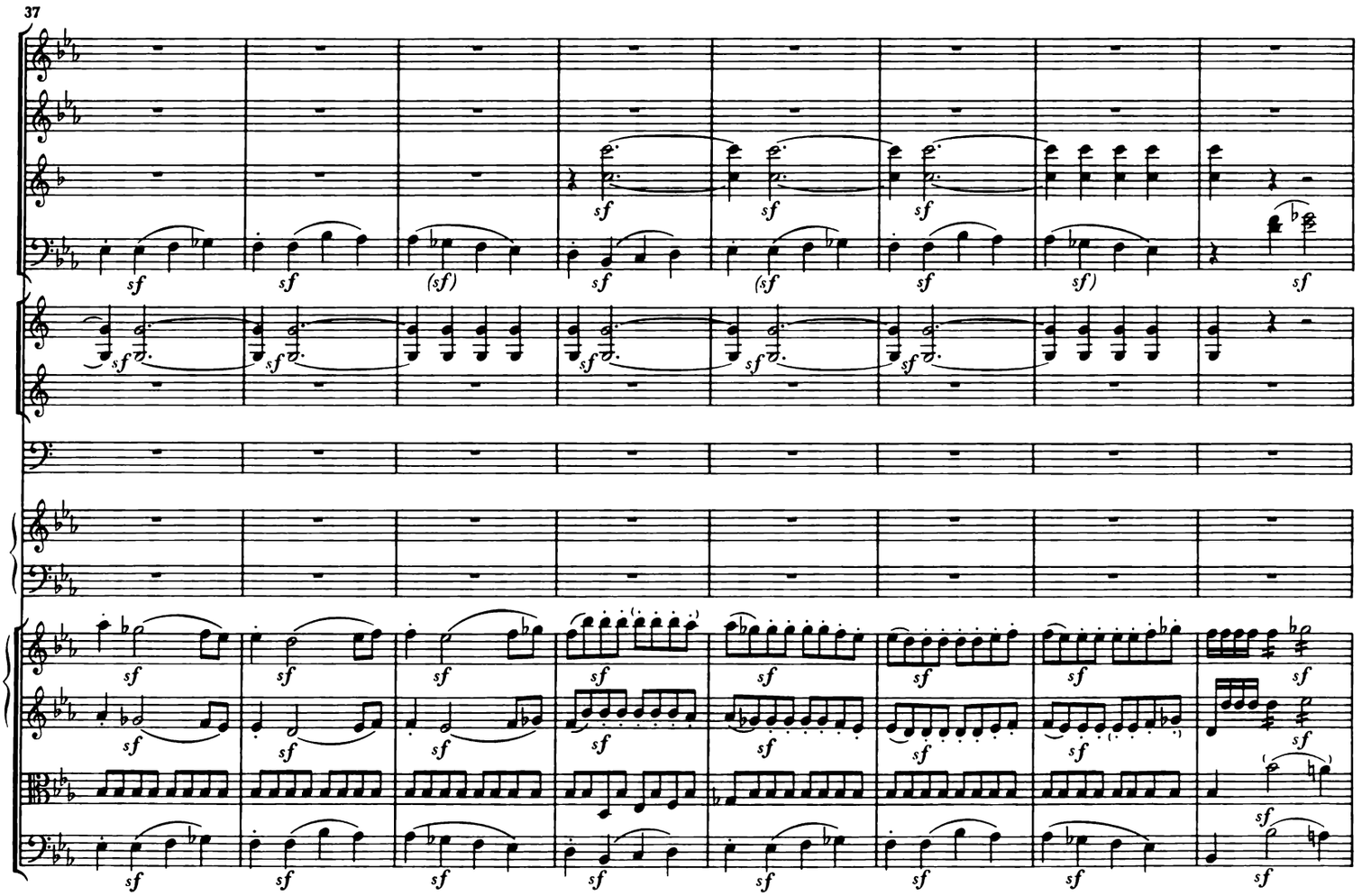
Dem Prinzen Louis Ferdinand von Preußen gewidmet

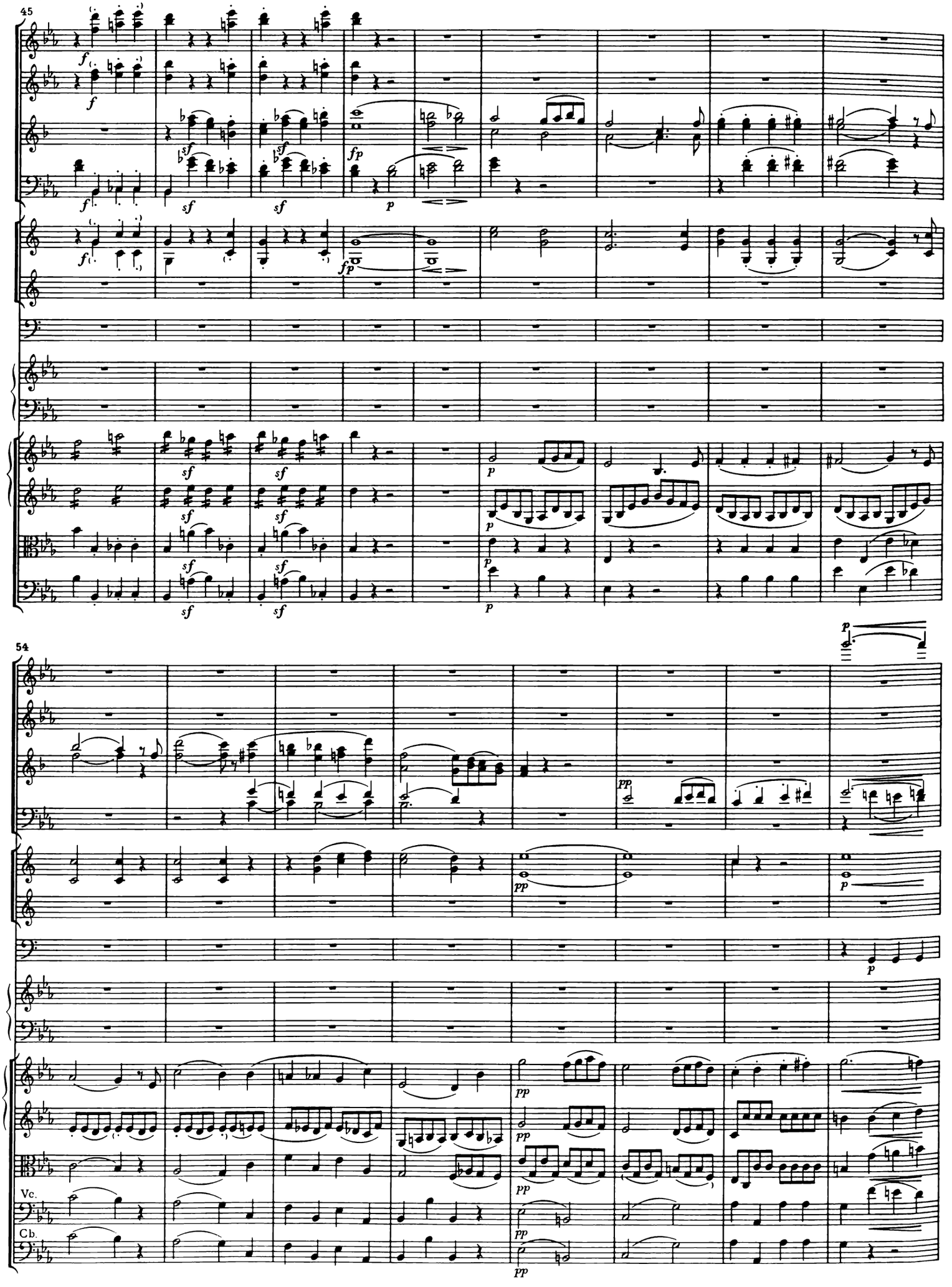
Allegro con brio

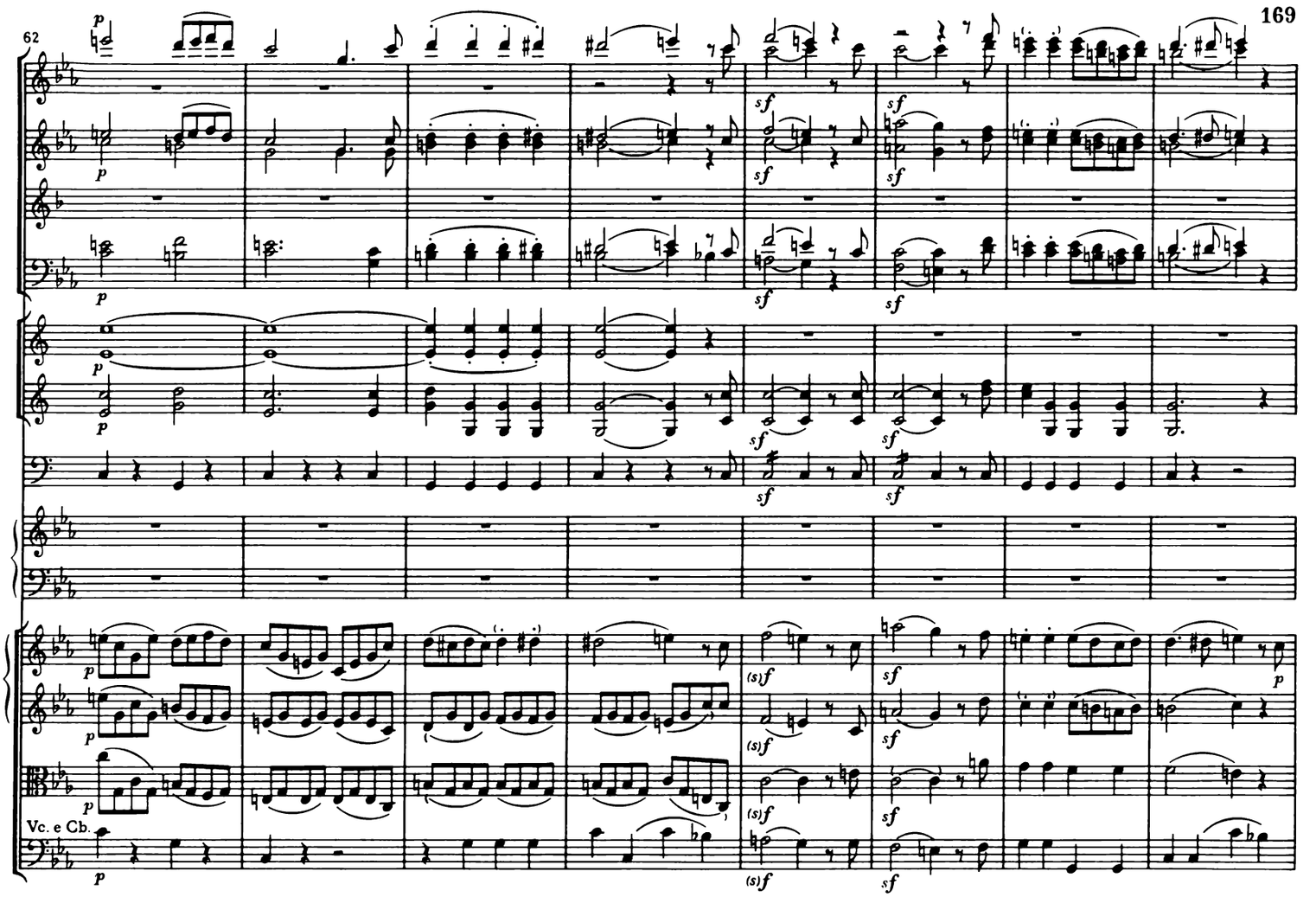


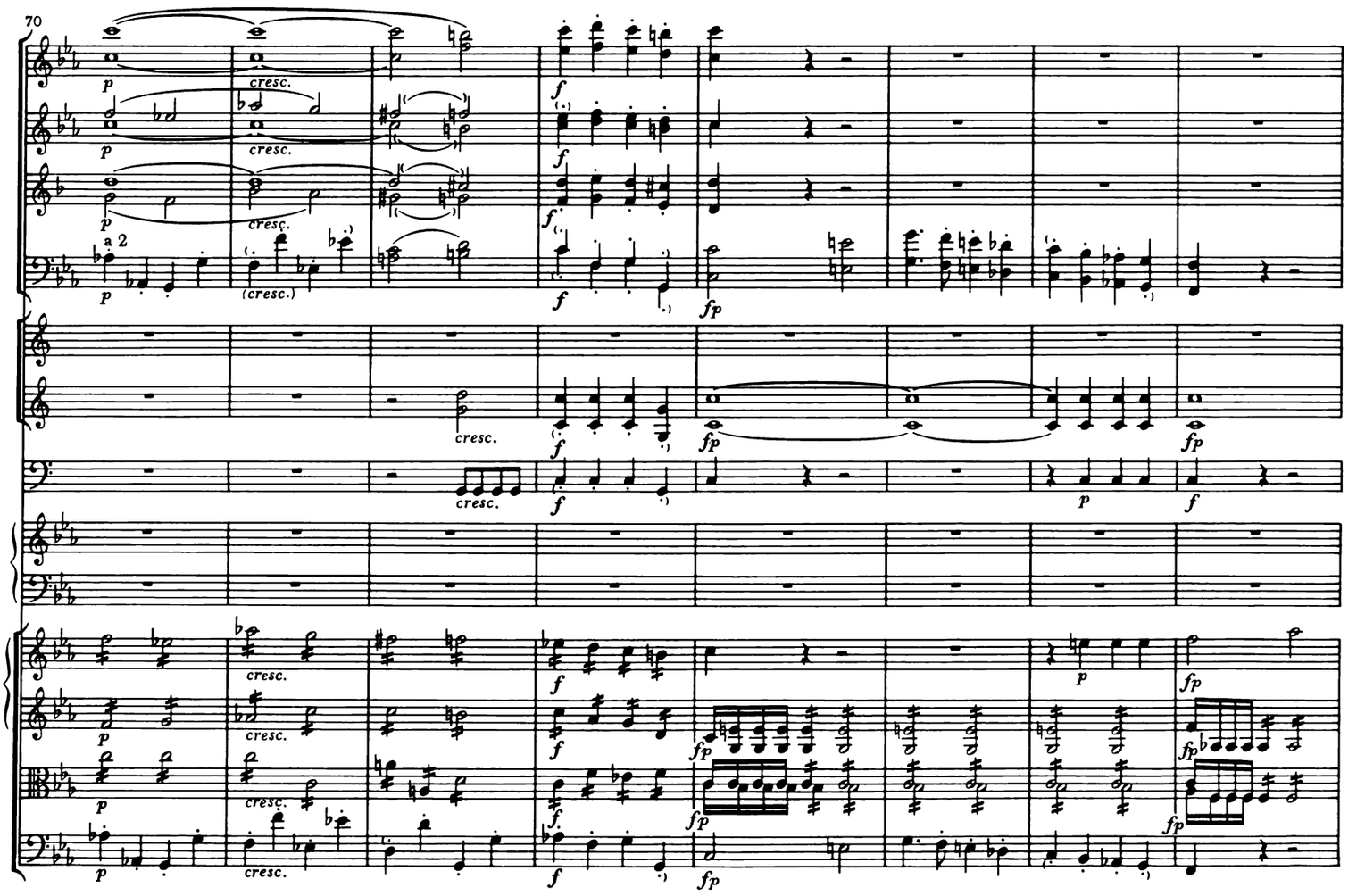

11
21
a 2
a 2

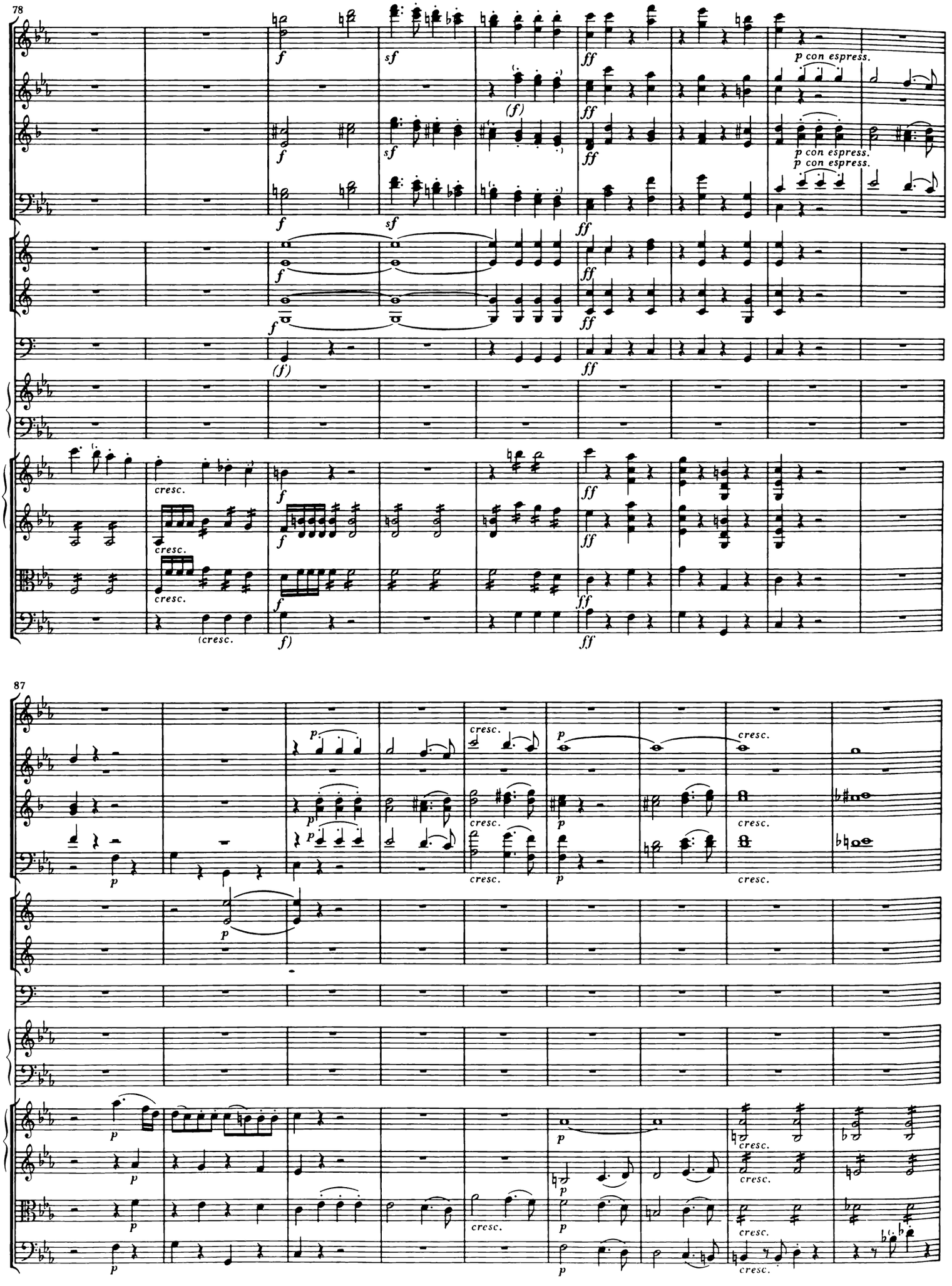

29
a 2
a 2

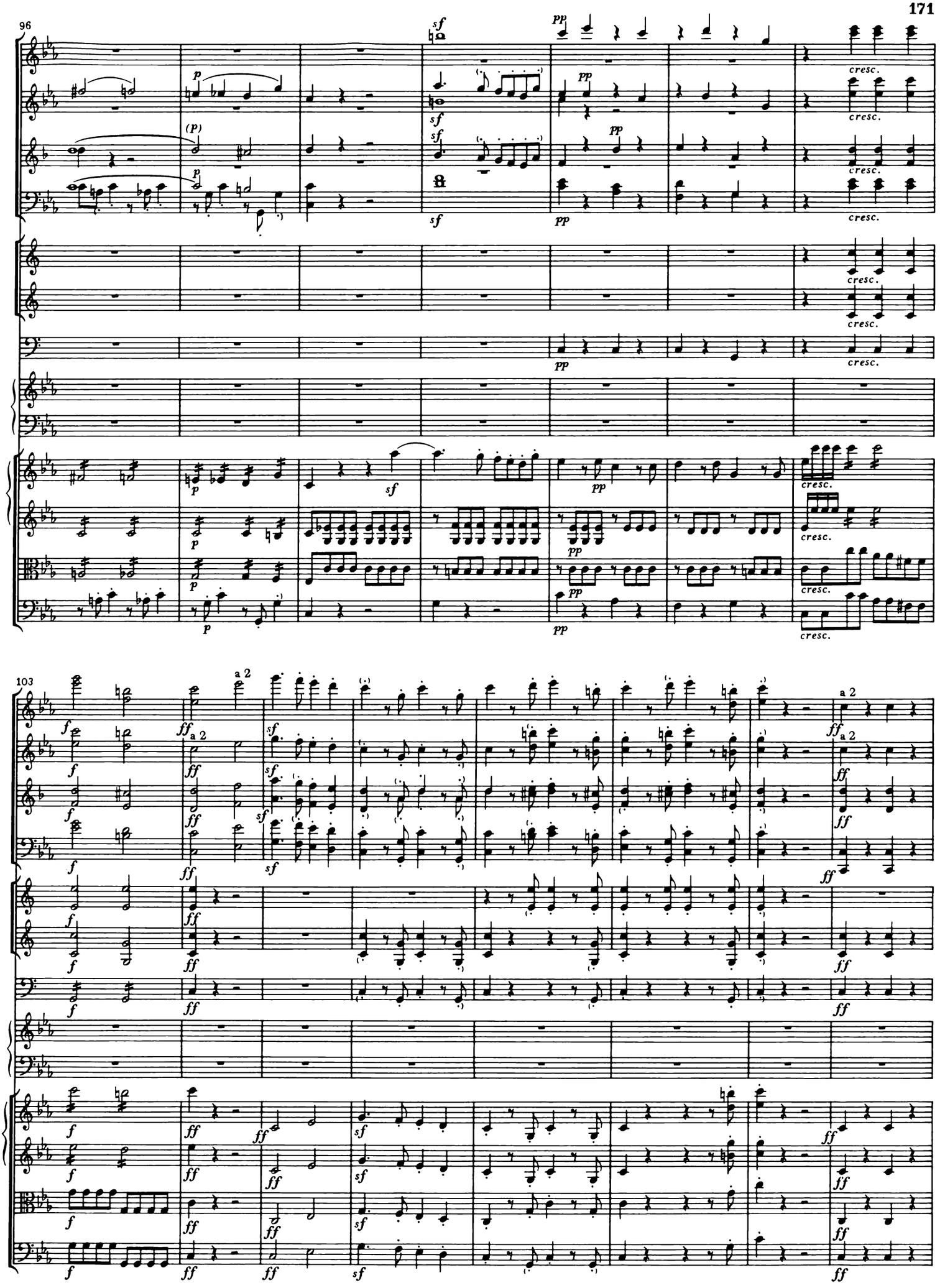

37


45
54
Vc.
Cb.


62
Vc. e Cb.


70
a 2


78
p con espress.
p con espress.
p con espress.
cresc.
(cresc.
87
cresc.

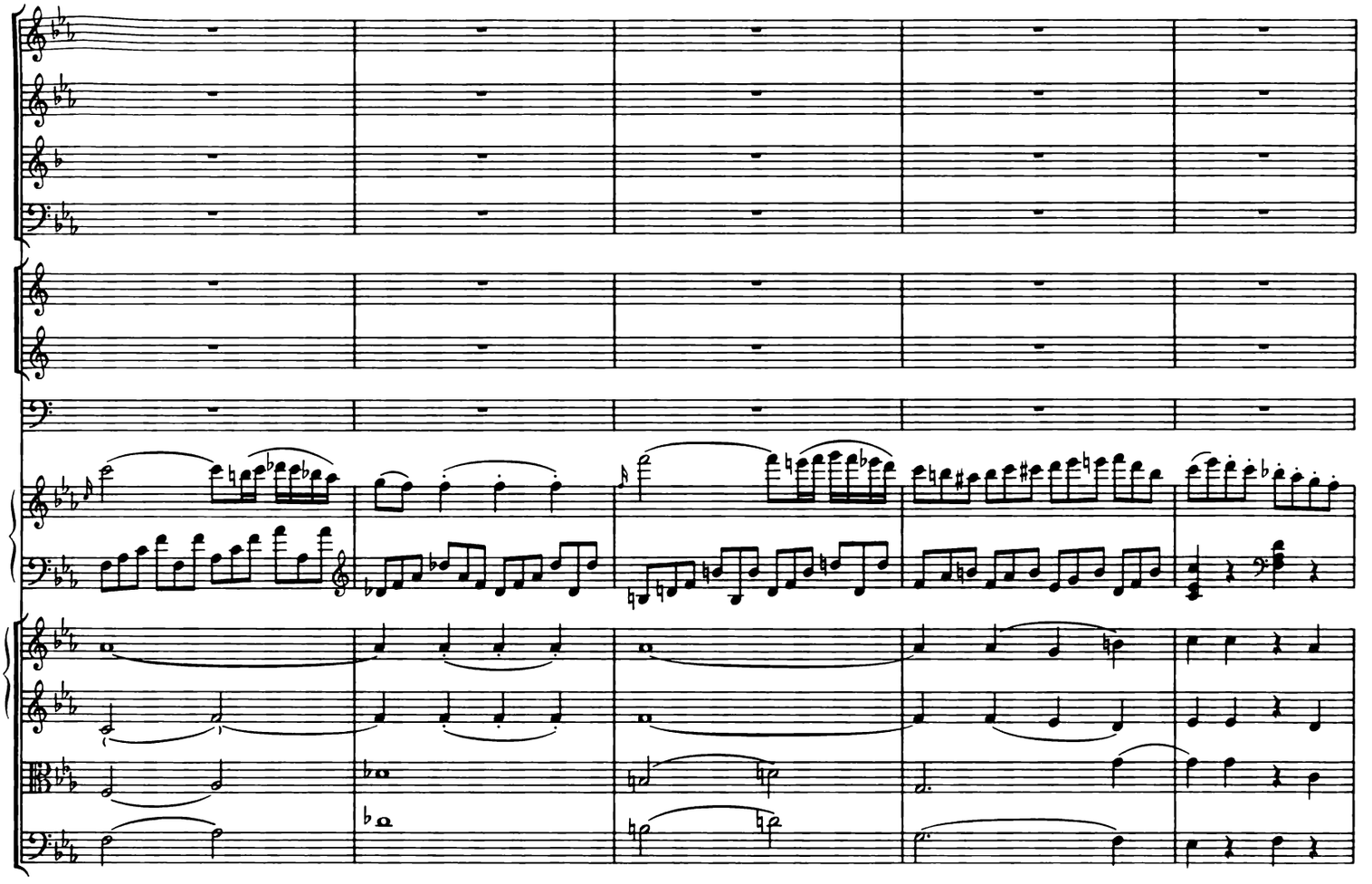

96
103
a 2
cresc.

111

Solo

118

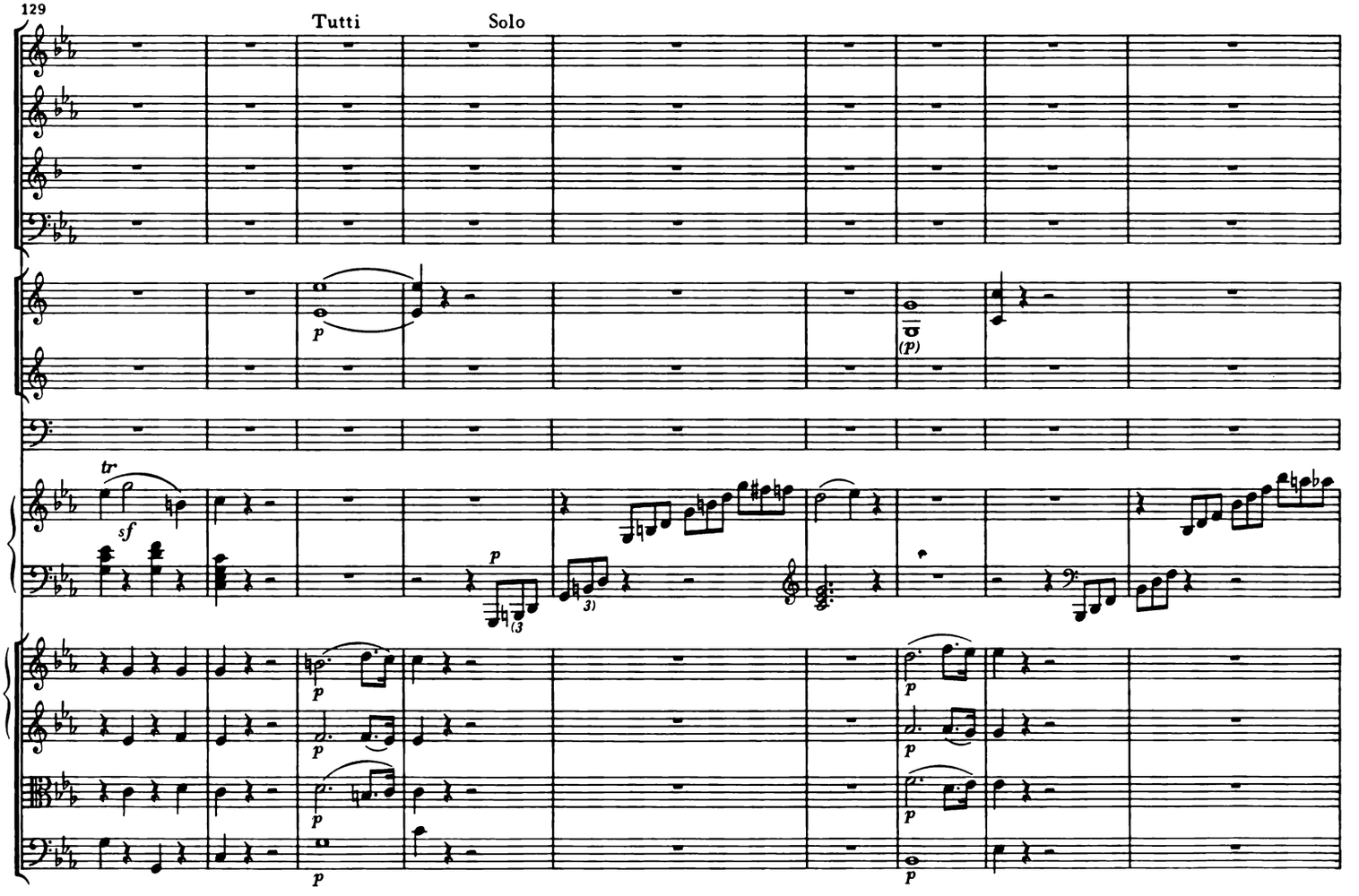
124



129

Tutti

Solo



138

Tutti

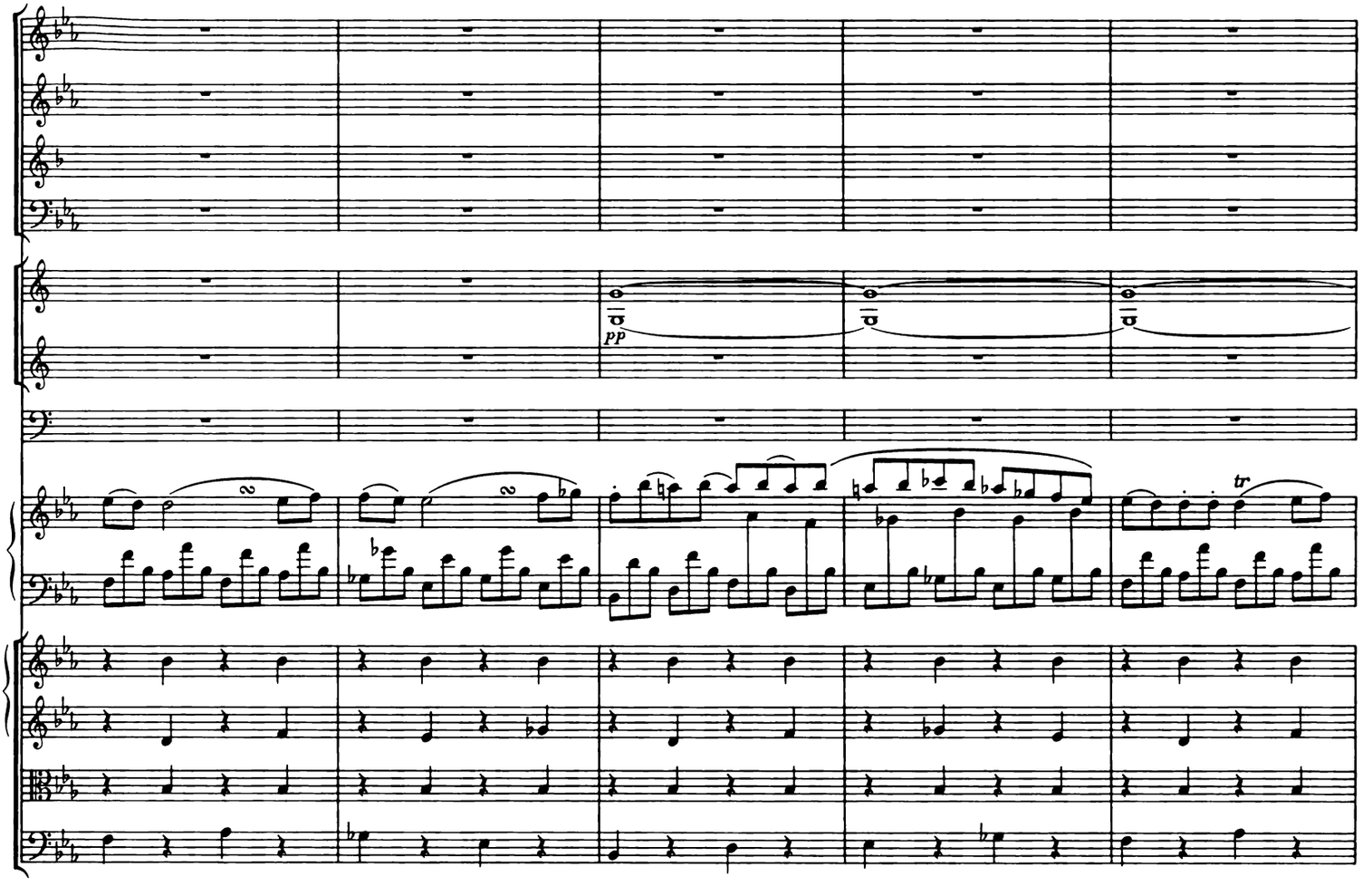
Solo

Tutti

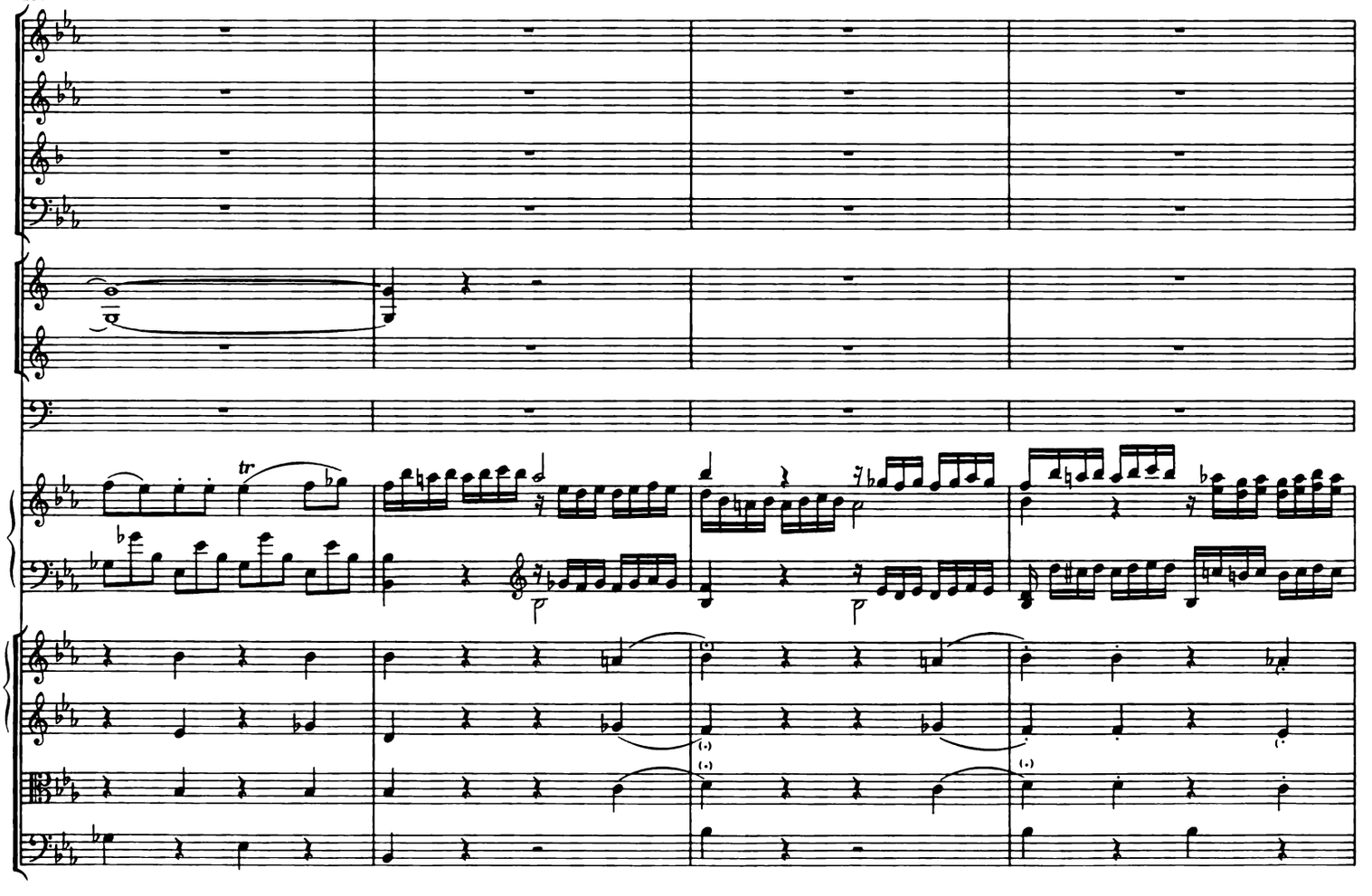
144

Solo

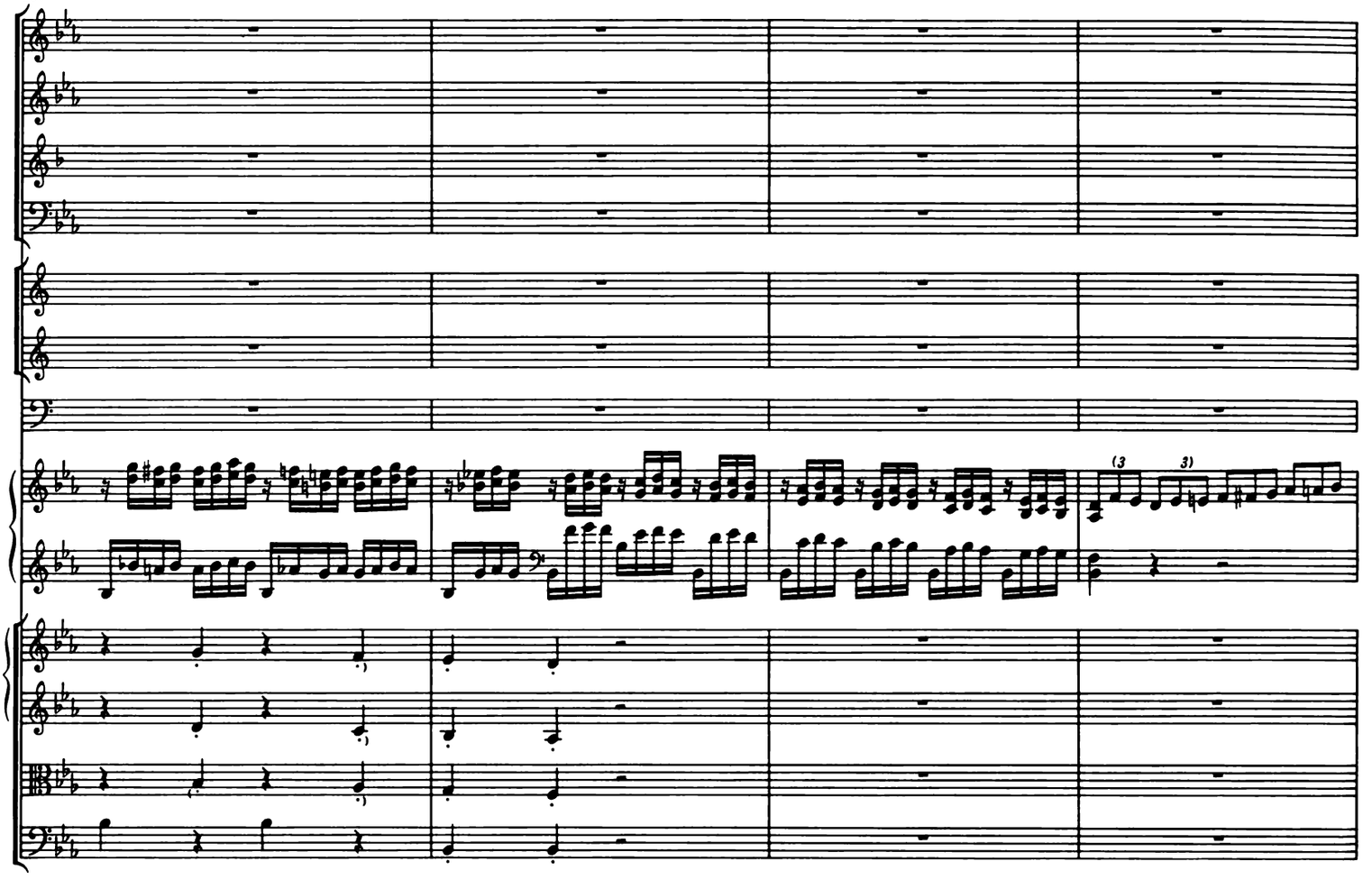
148



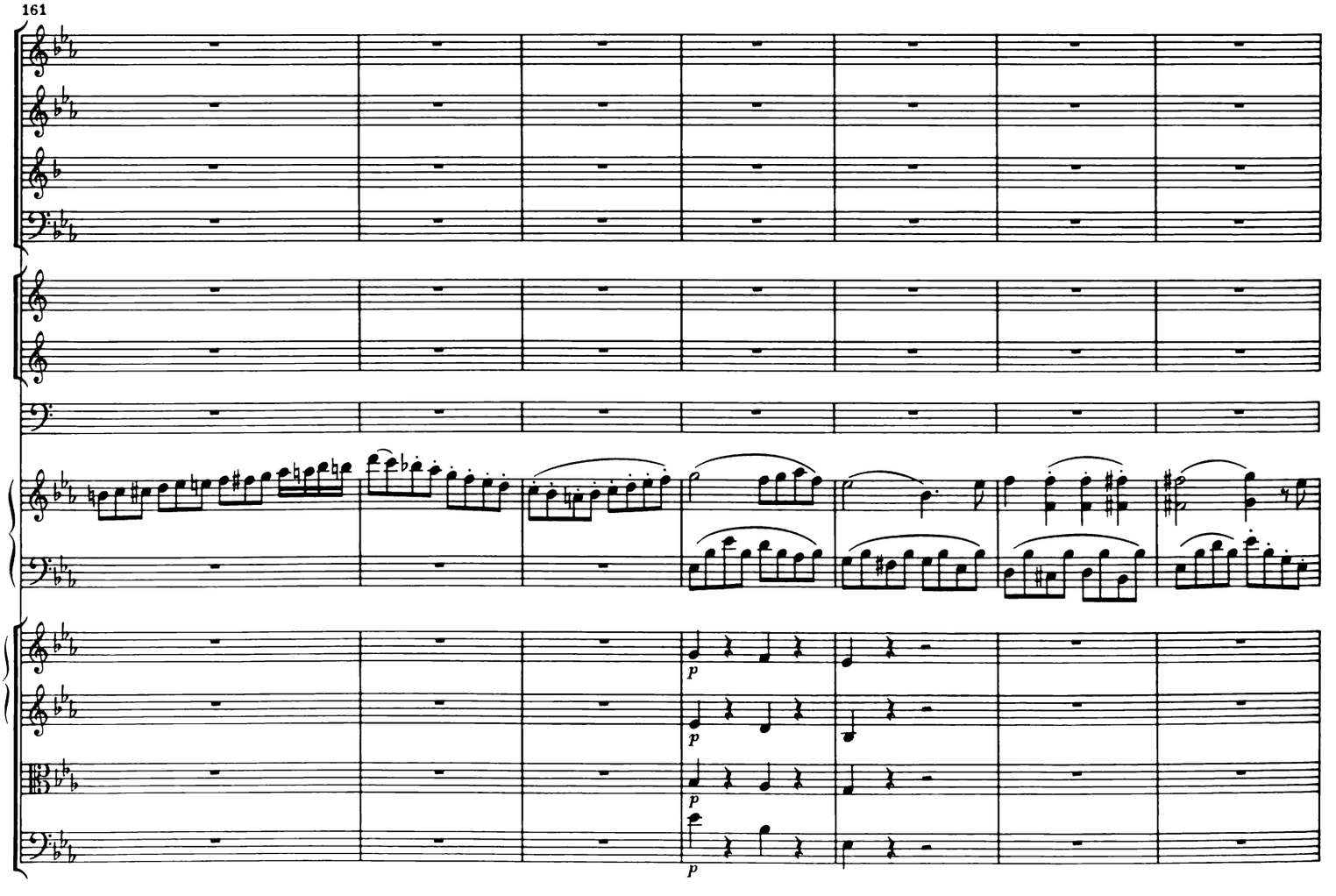
153



157



161



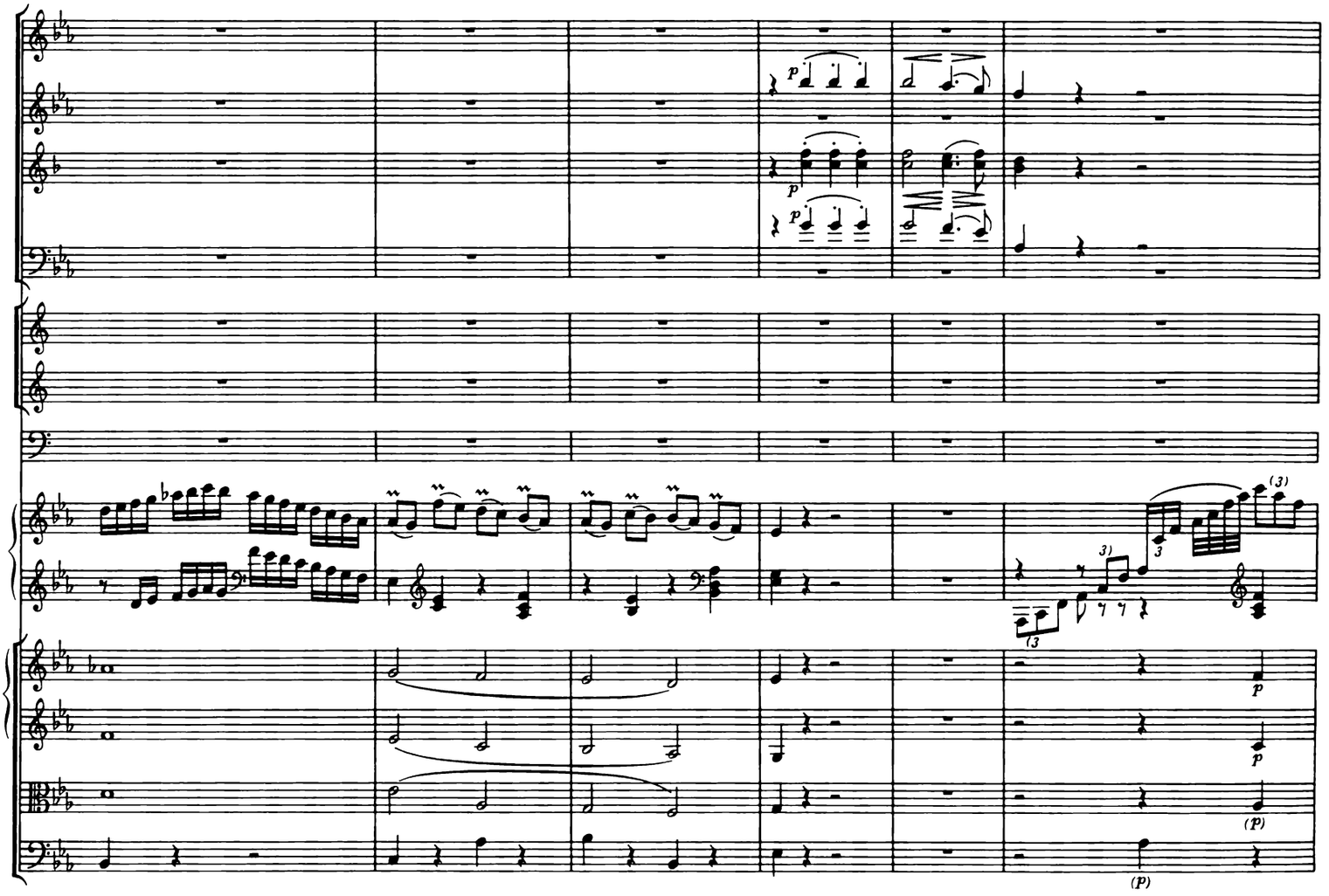
168

Tutti

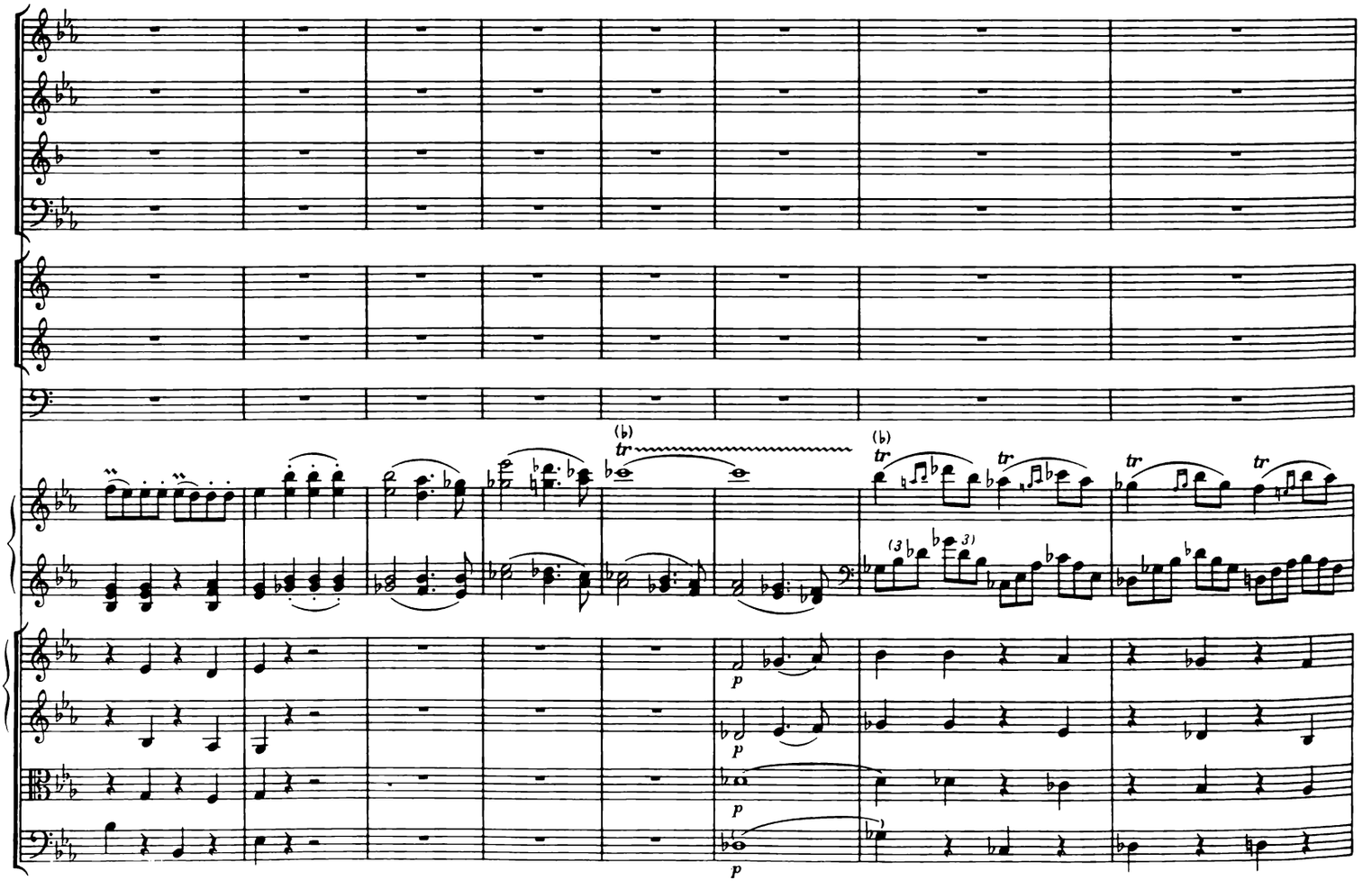
175

Solo

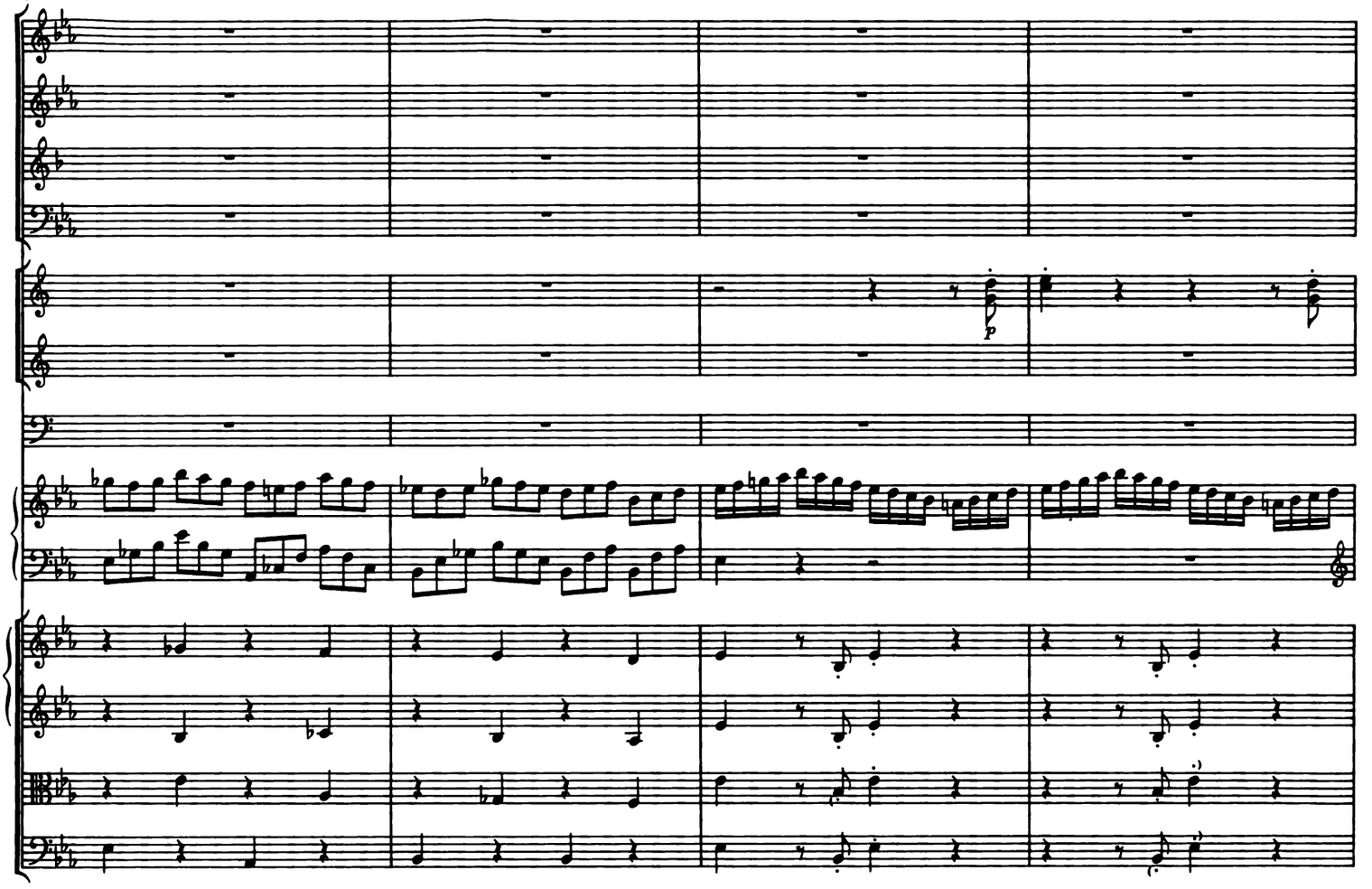
183



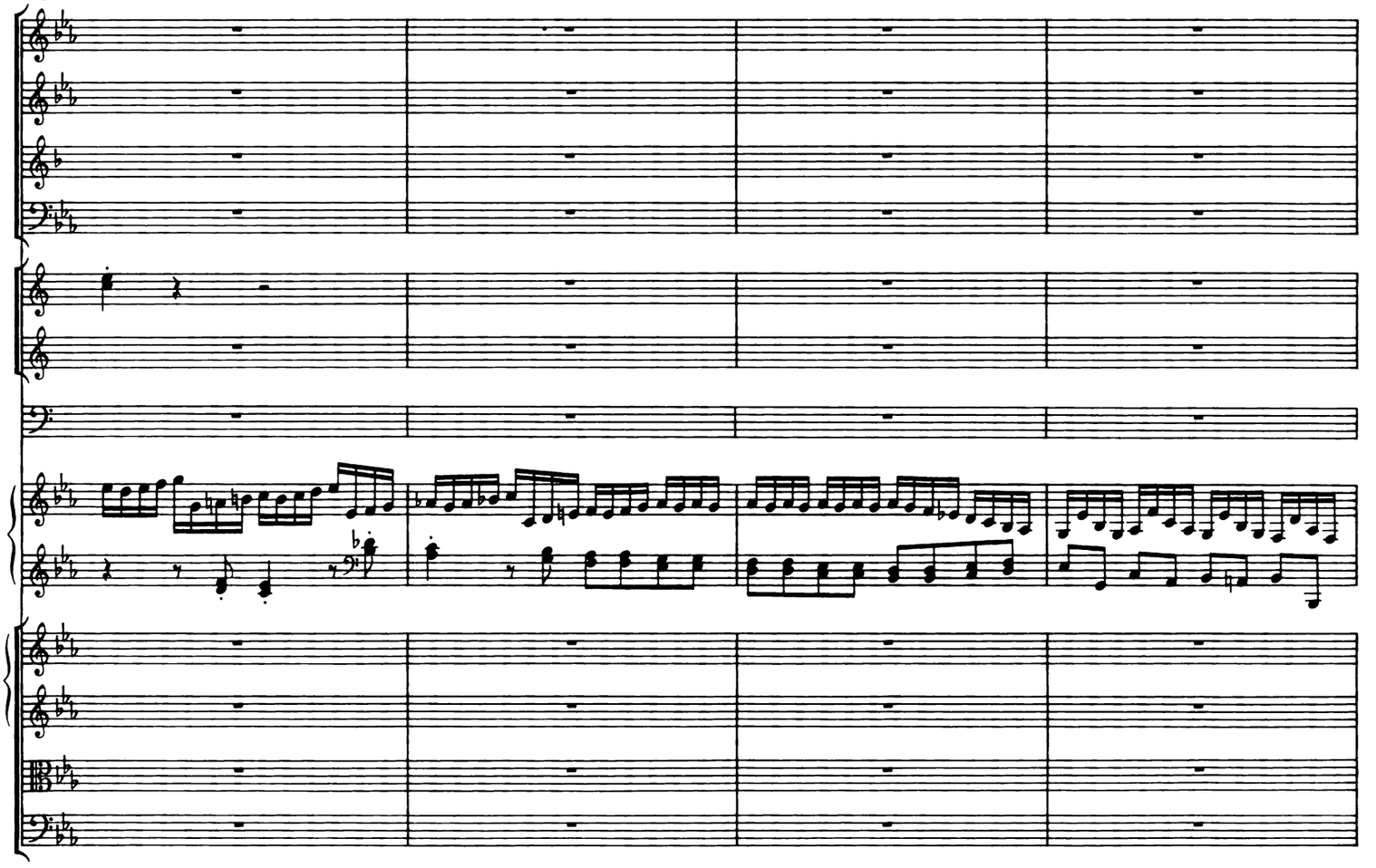
189



197

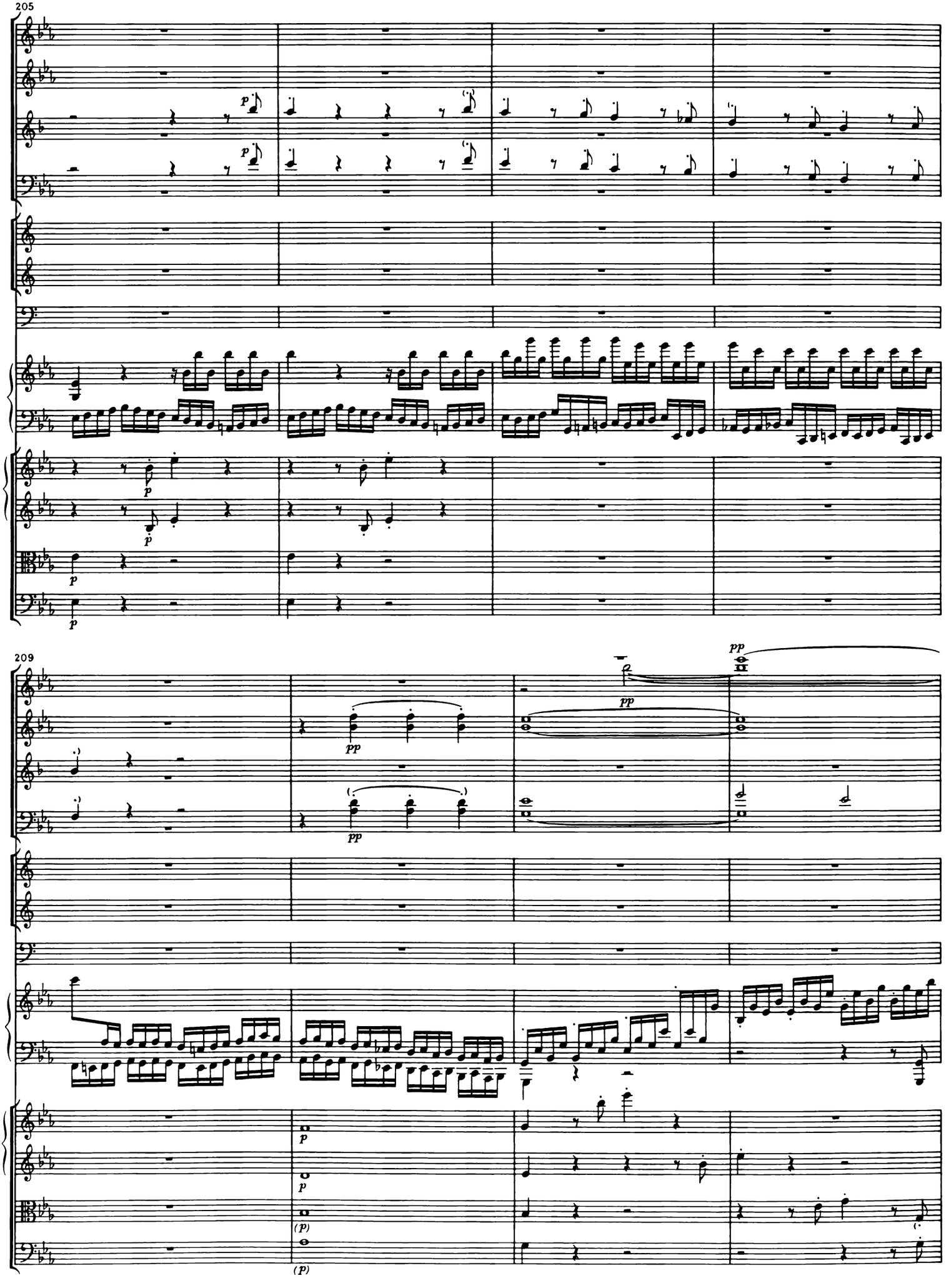


201



205

209



213

217

p

sf

p

sf

tr

223

Tutti

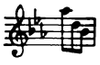
a 2

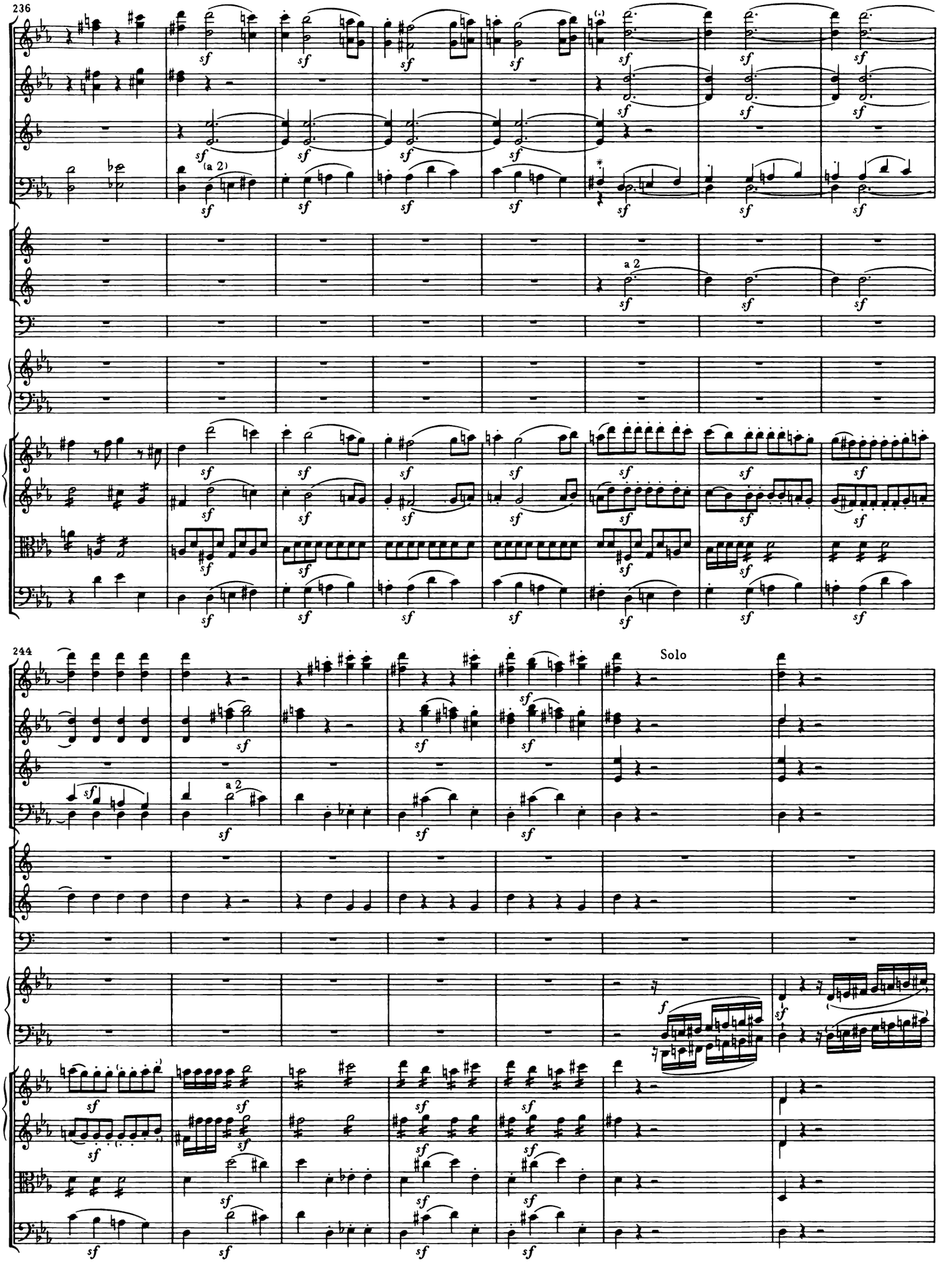
a 2

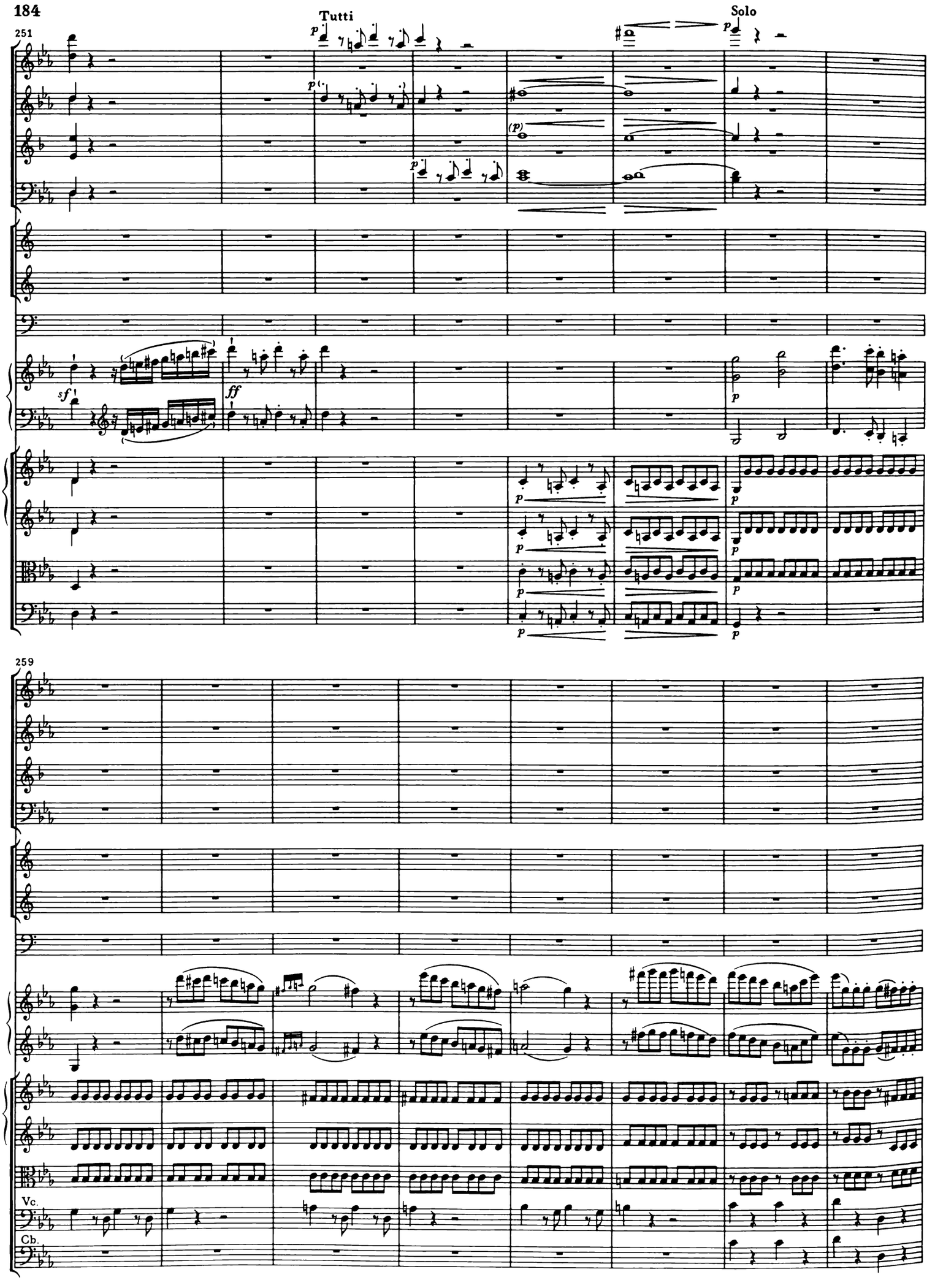
a 2

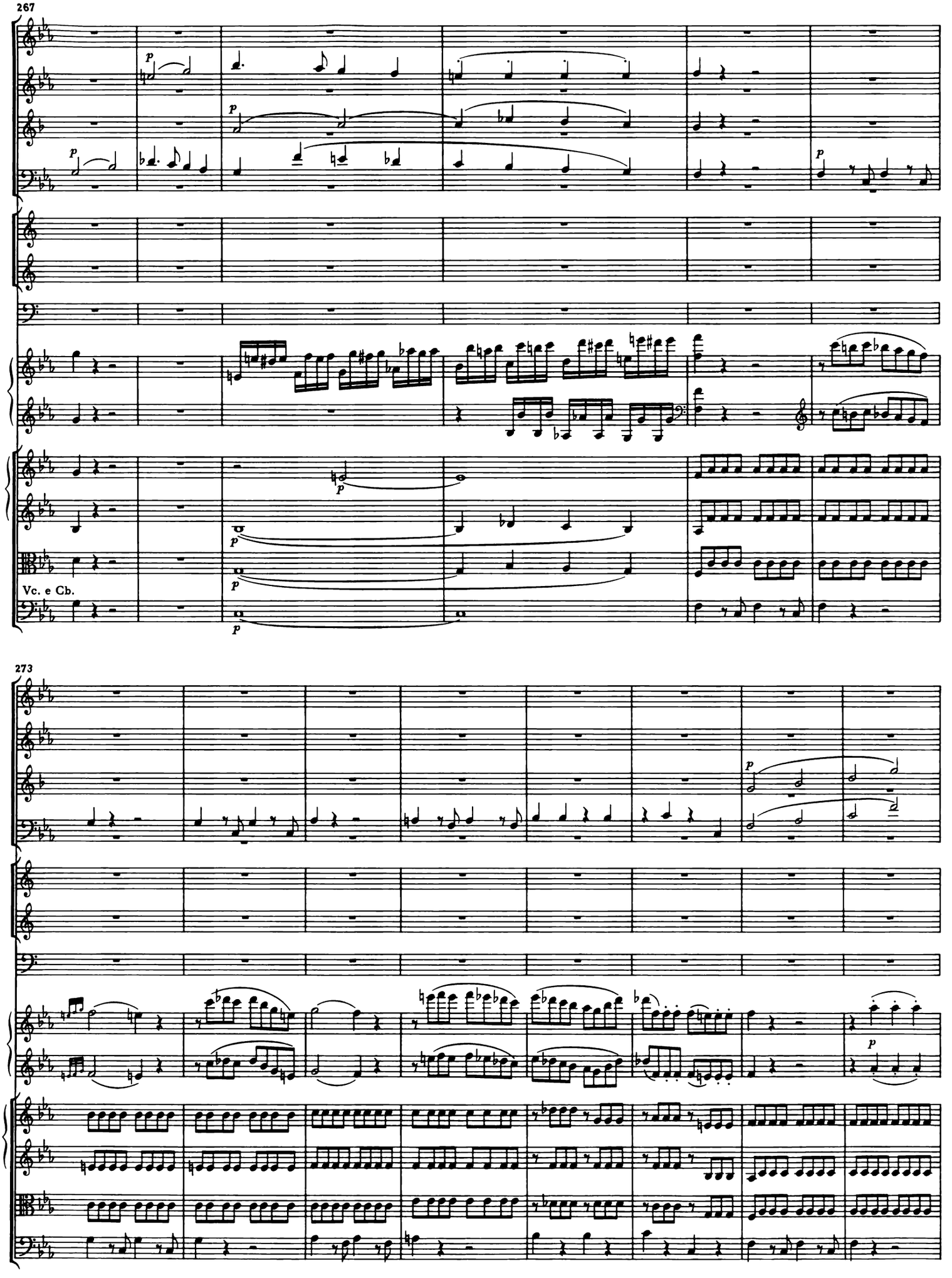
228

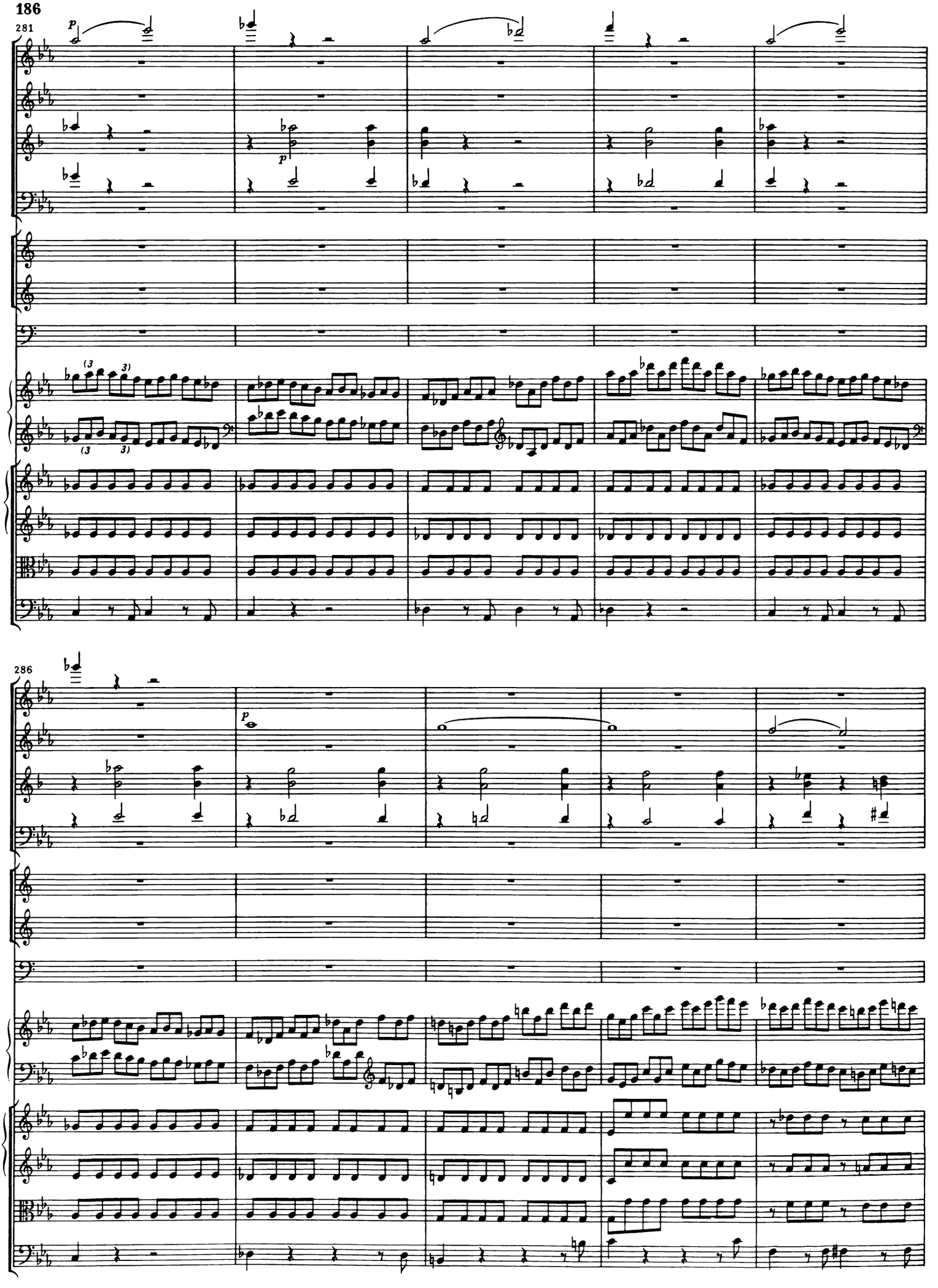
(muta) in C

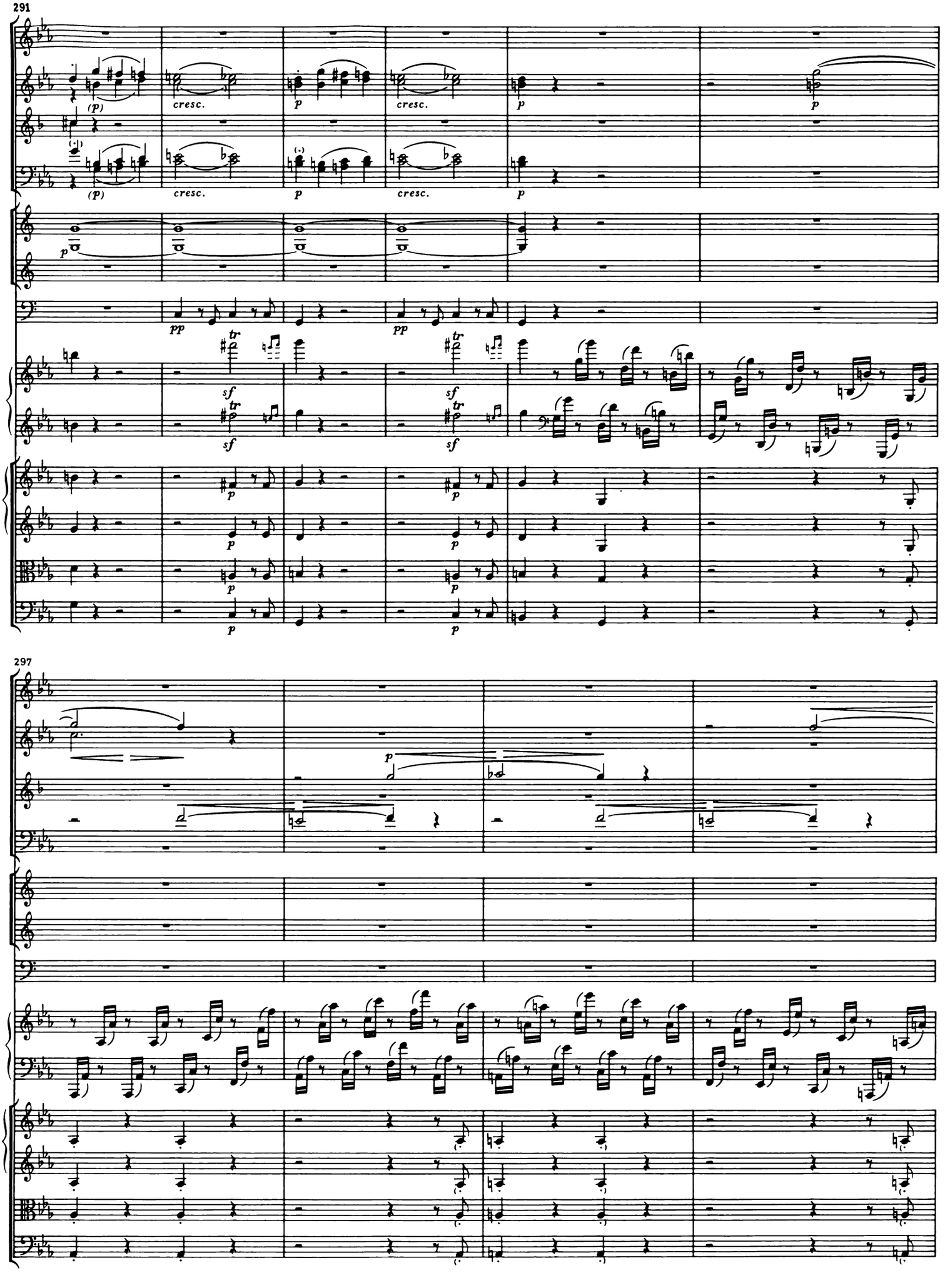
*) Im Autograph keine Endversion. Originalausgabe wie oben. Möglicherweise  , analog Parallelstelle T. 400.

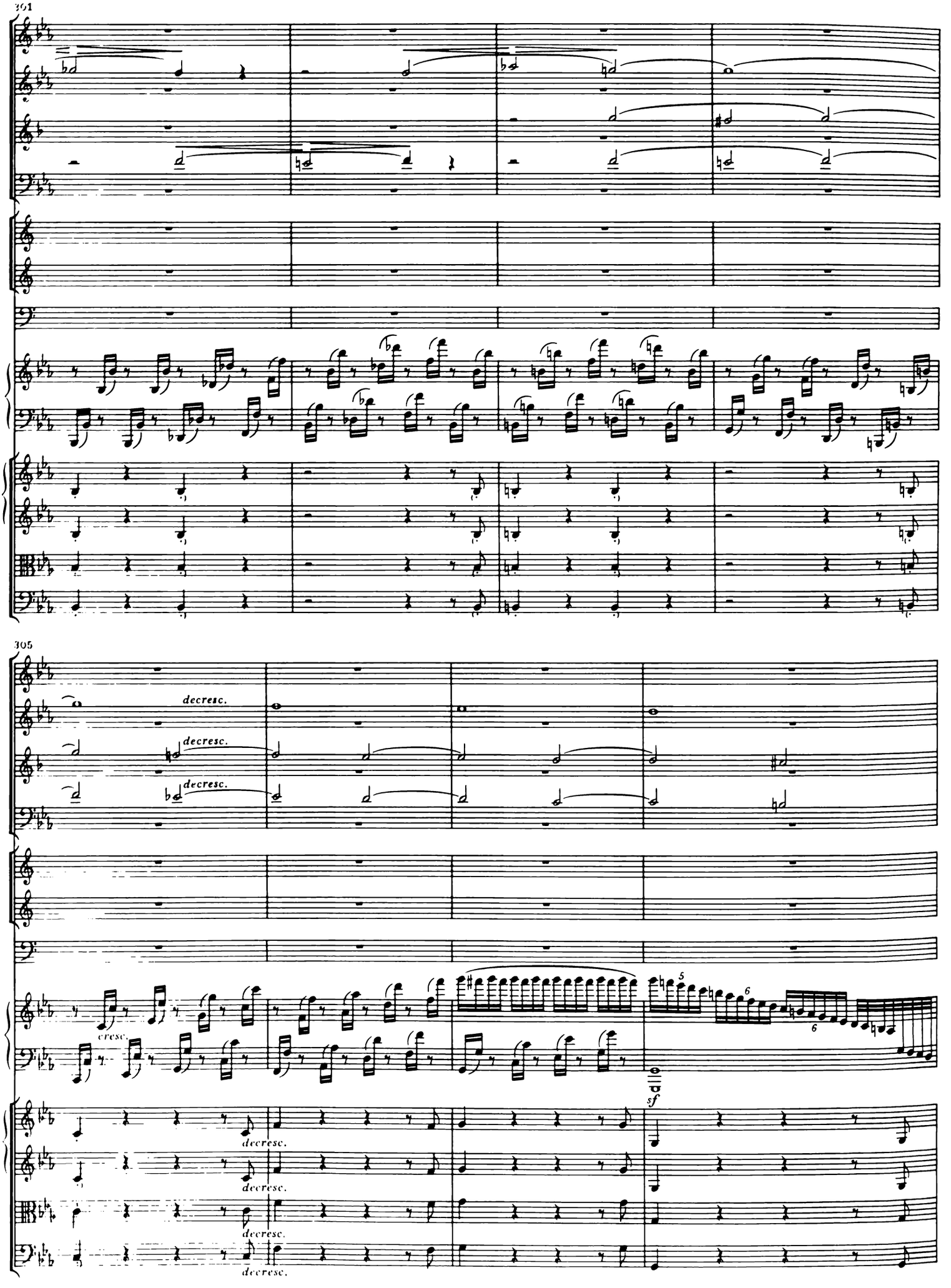

236
(a 2)
a 2
244
a 2
Solo


Tutti
Solo
251
259
Vc.
Cb.


267
Vc. e Cb.
273


281
p
286
p


291
(p)
cresc.
p
cresc.
p
p
(p)
cresc.
p
cresc.
p
p
pp
pp
sf
sf
sf
sf
p
p
p
p
p
p
297
p


301
decresc.
decresc.
decresc.
305
cresc.
5
6
6
sf
decresc.
decresc.
decresc.
decresc.

309

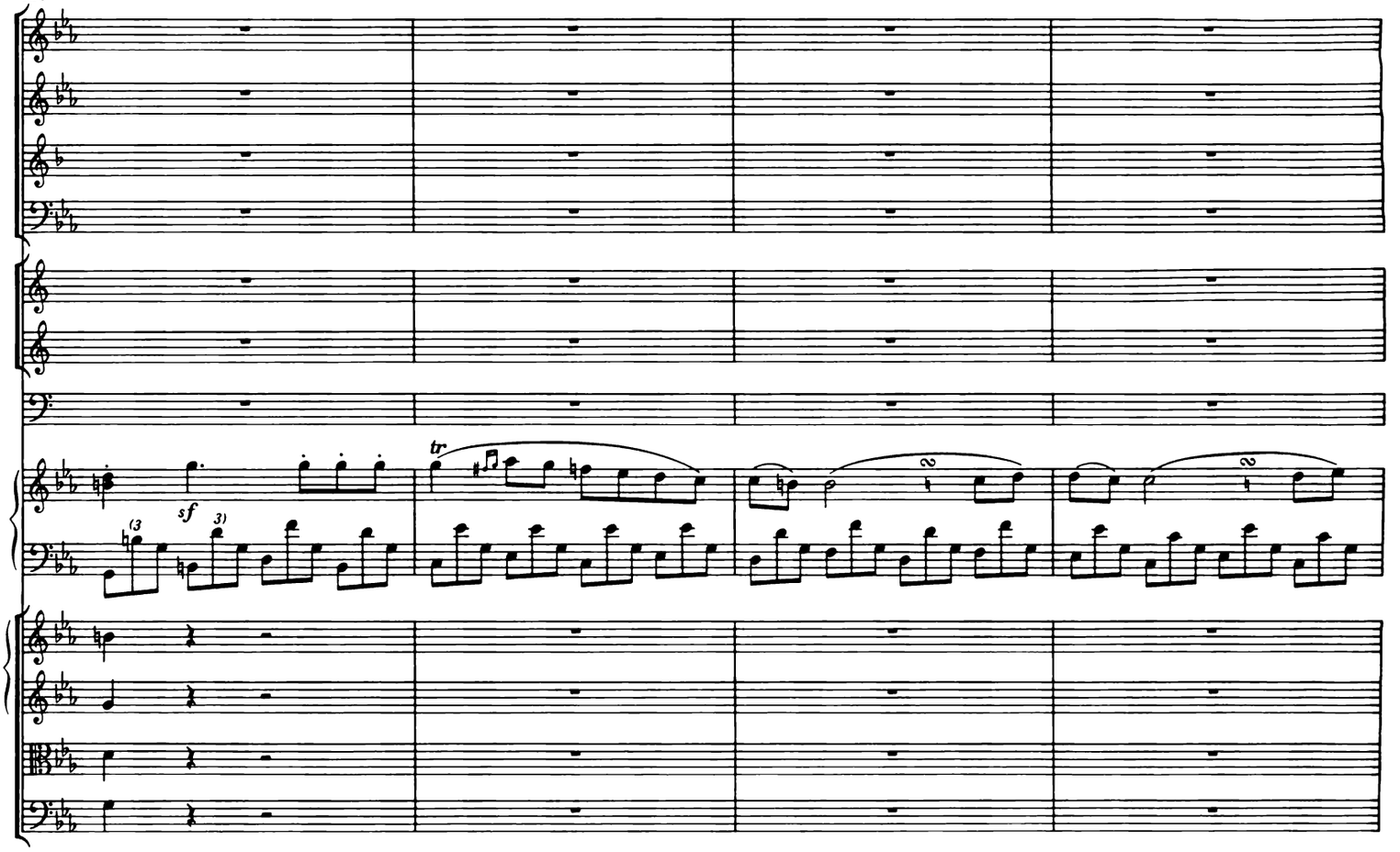
Tutti

a 2

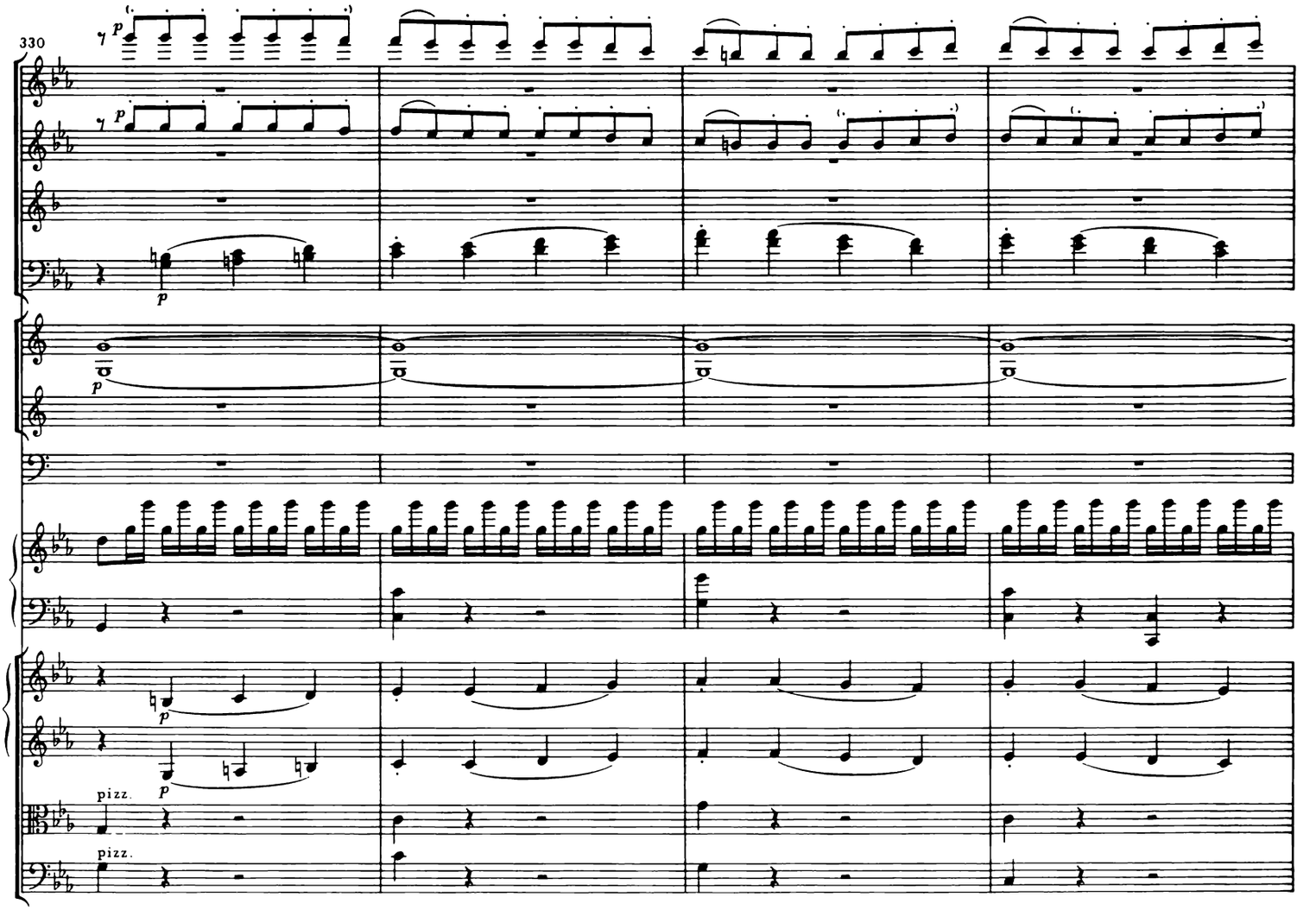
Solo

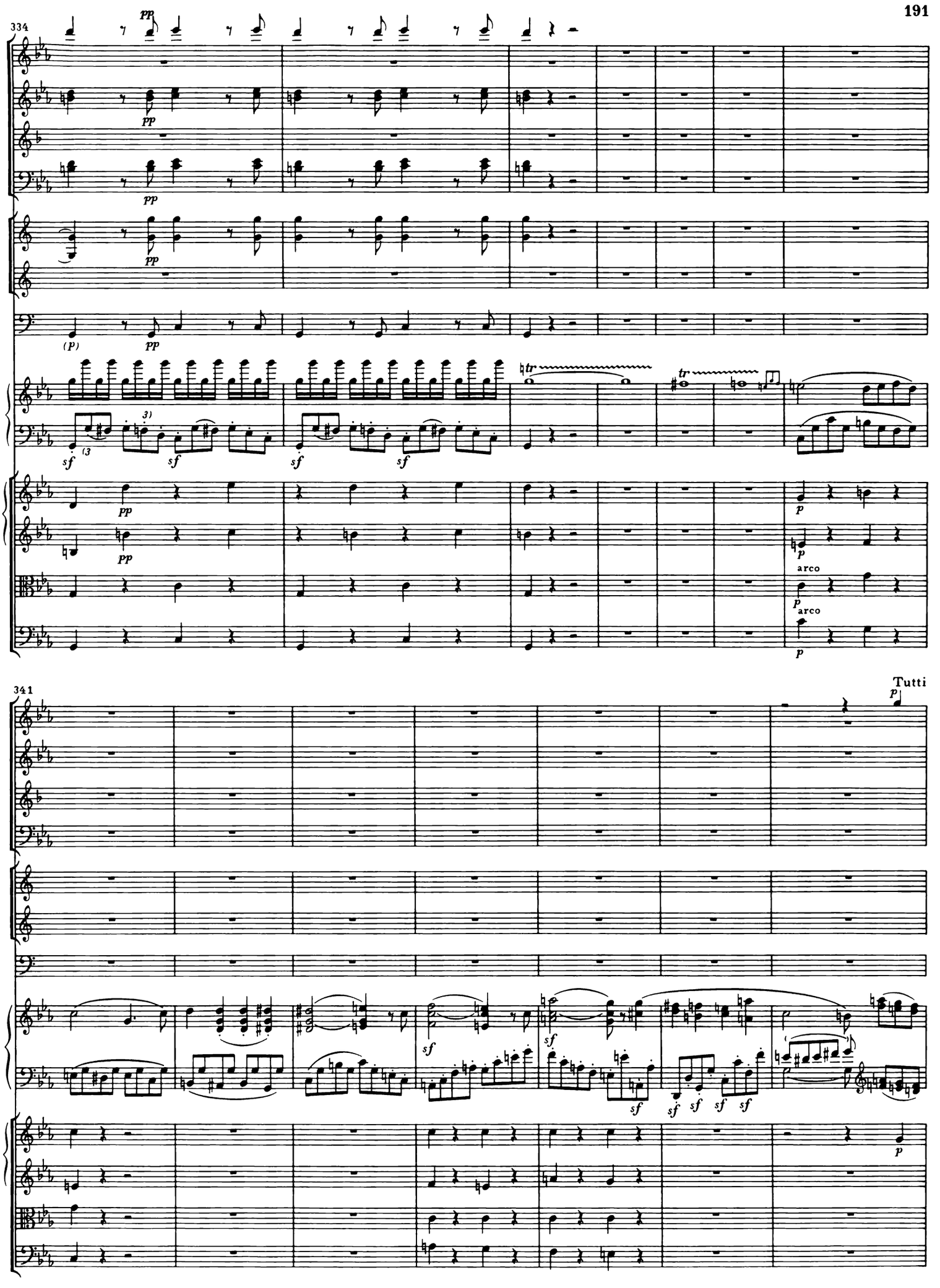
319

326



330

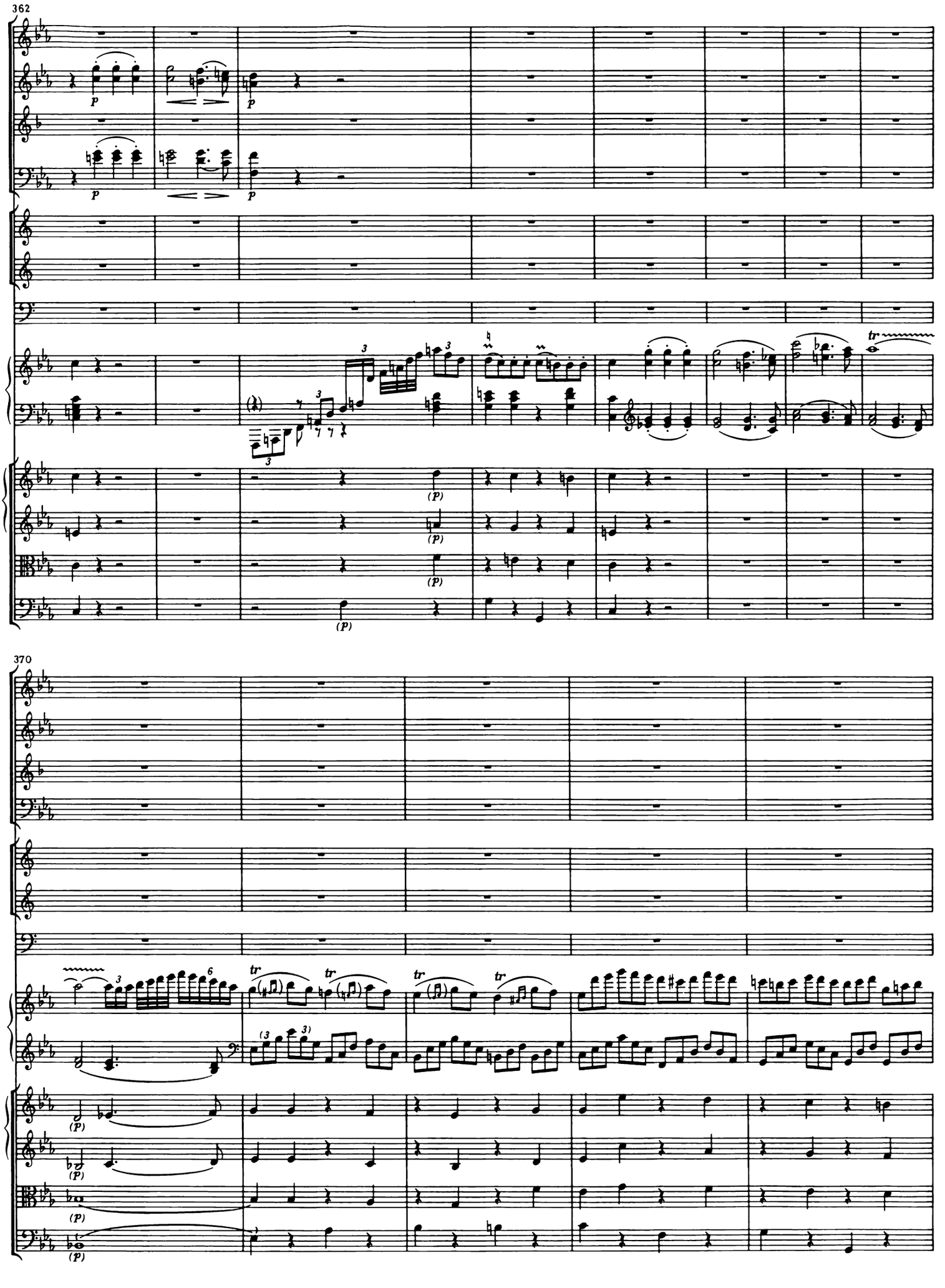



334
pp
pp
pp
(p)
pp
sf
sf
sf
sf
tr
tr
pp
pp
p
p
arco
p
arco
p
341
Tutti
p
sf
sf
sf
sf
sf
sf
sf
p

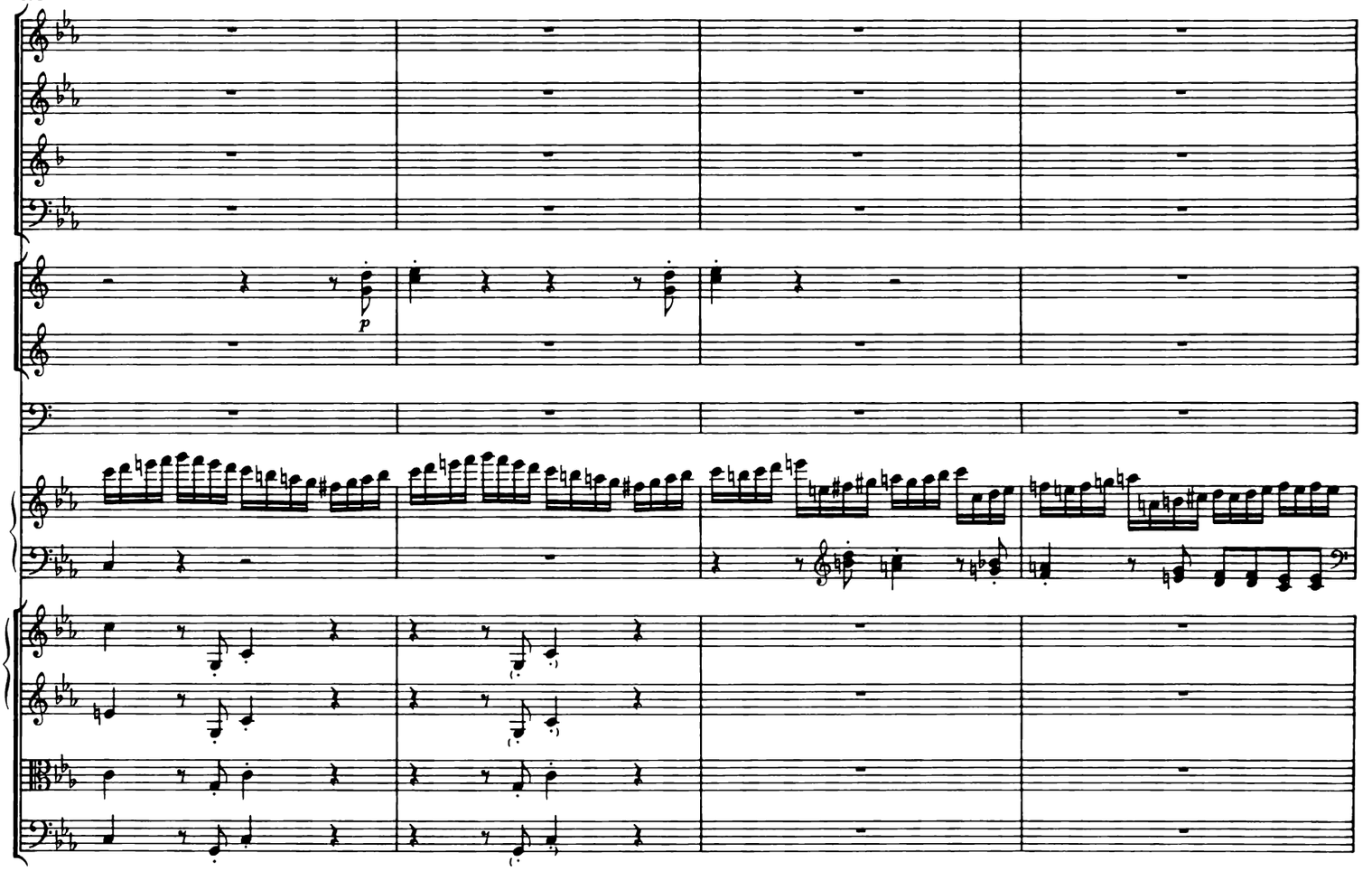
348

Solo

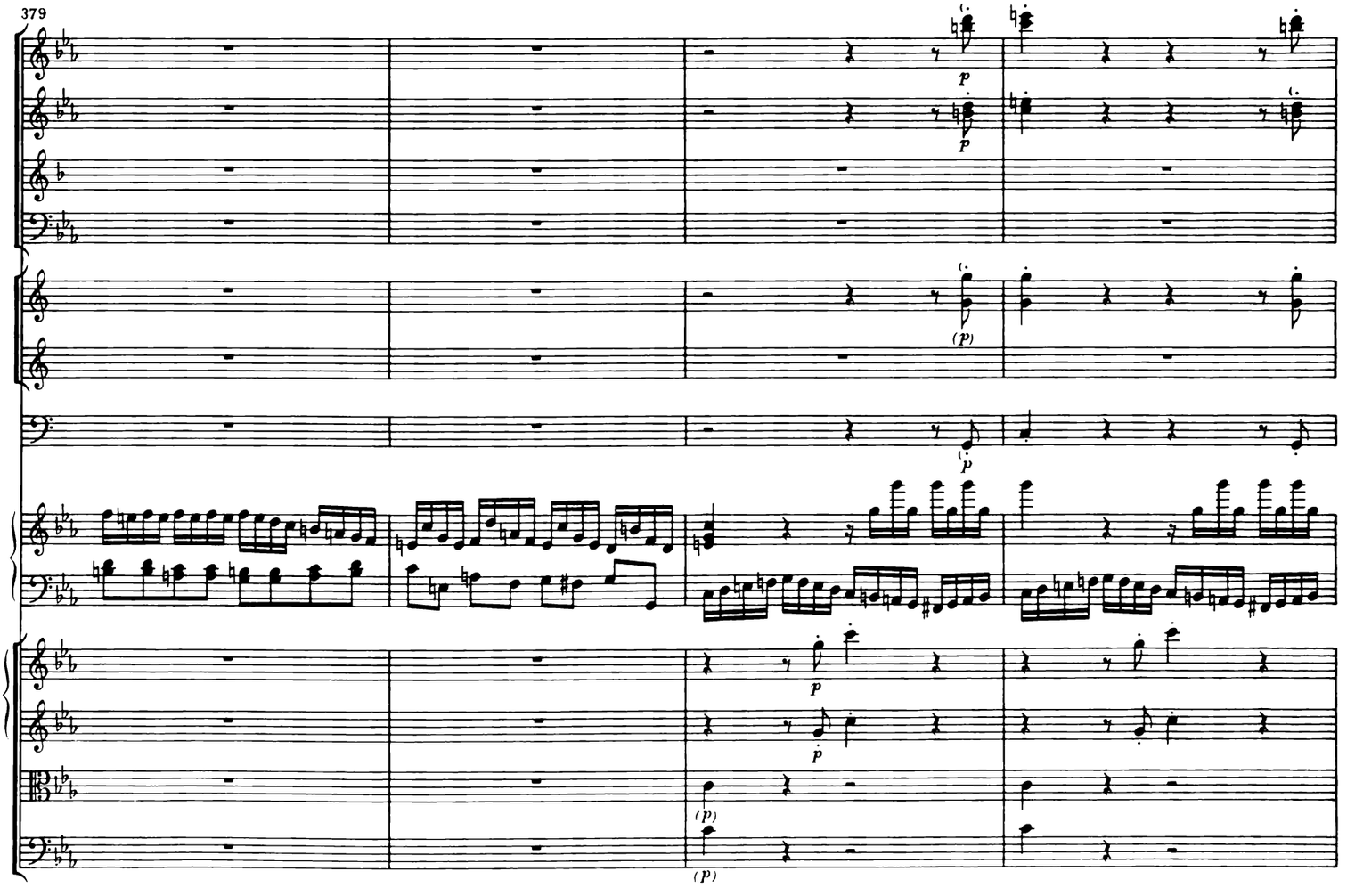
356

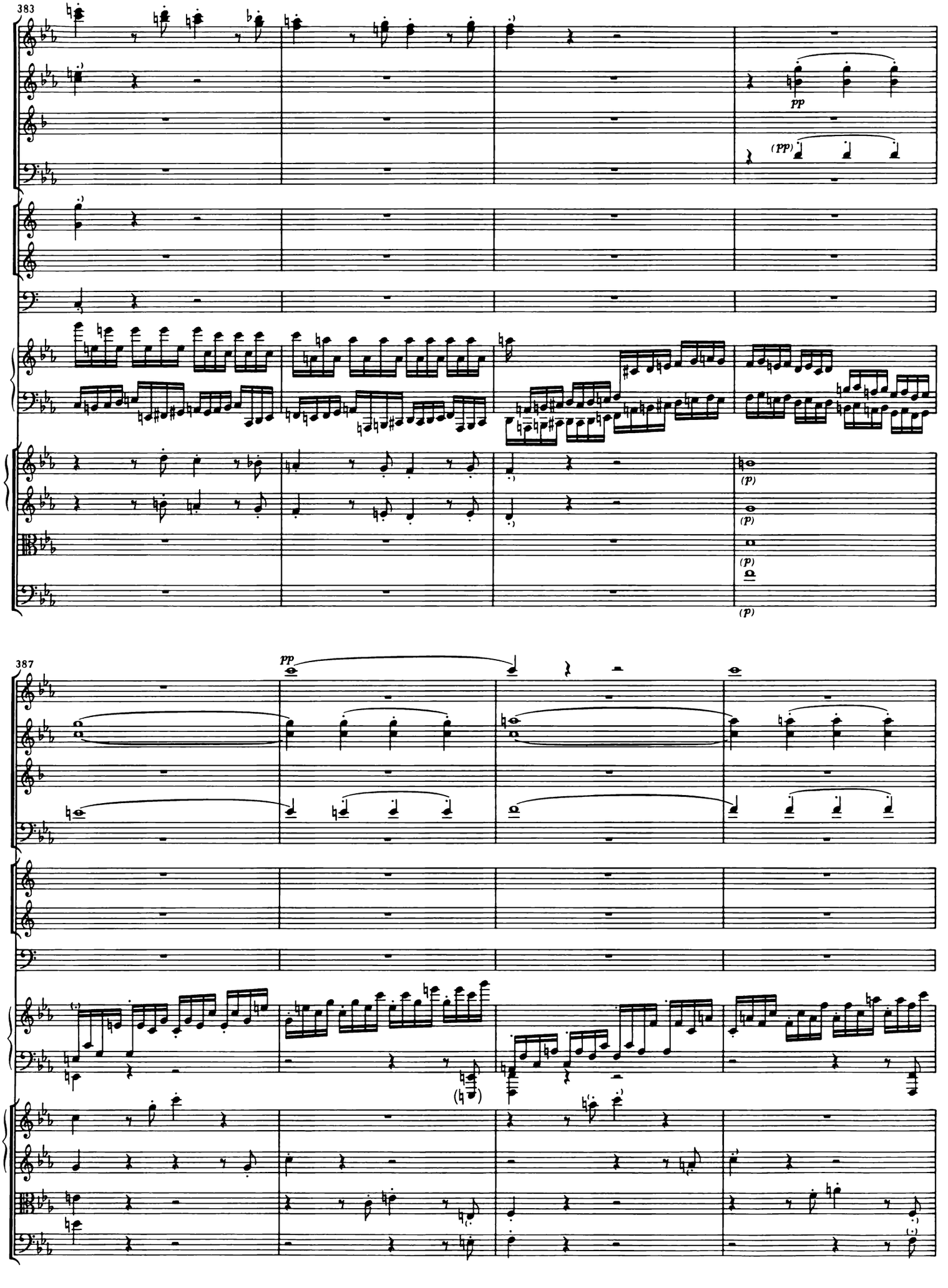

362
370

375



379




383
pp
(pp)
(p)
(p)
(p)
(p)
387
pp

391

395

*) Im Autograph keine Endversion. Originalausgabe wie oben. Möglicherweise f^2, analog Parallelstelle T. 224.

401

Tutti

406

a 2

413

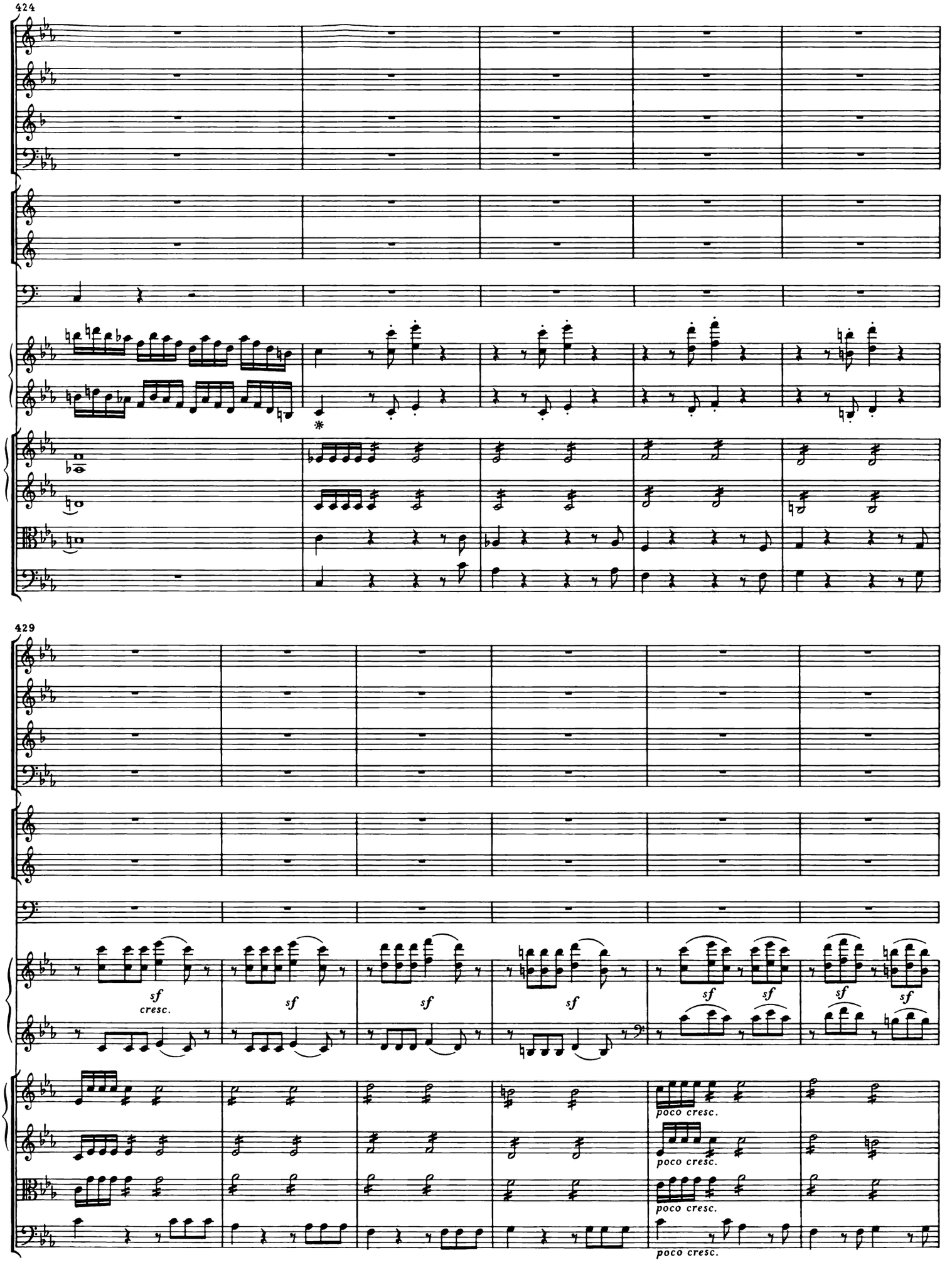
Cadenza *)

Solo

dopo il trillo della cadenza
attacca subito il seguente

419

*) Eine Kadenz ist in Band VII, 7 dieser Gesamtausgabe erschienen.


424
*
429
sf
cresc.
sf
sf
sf
sf
sf
sf
poco cresc.
poco cresc.
poco cresc.
poco cresc.

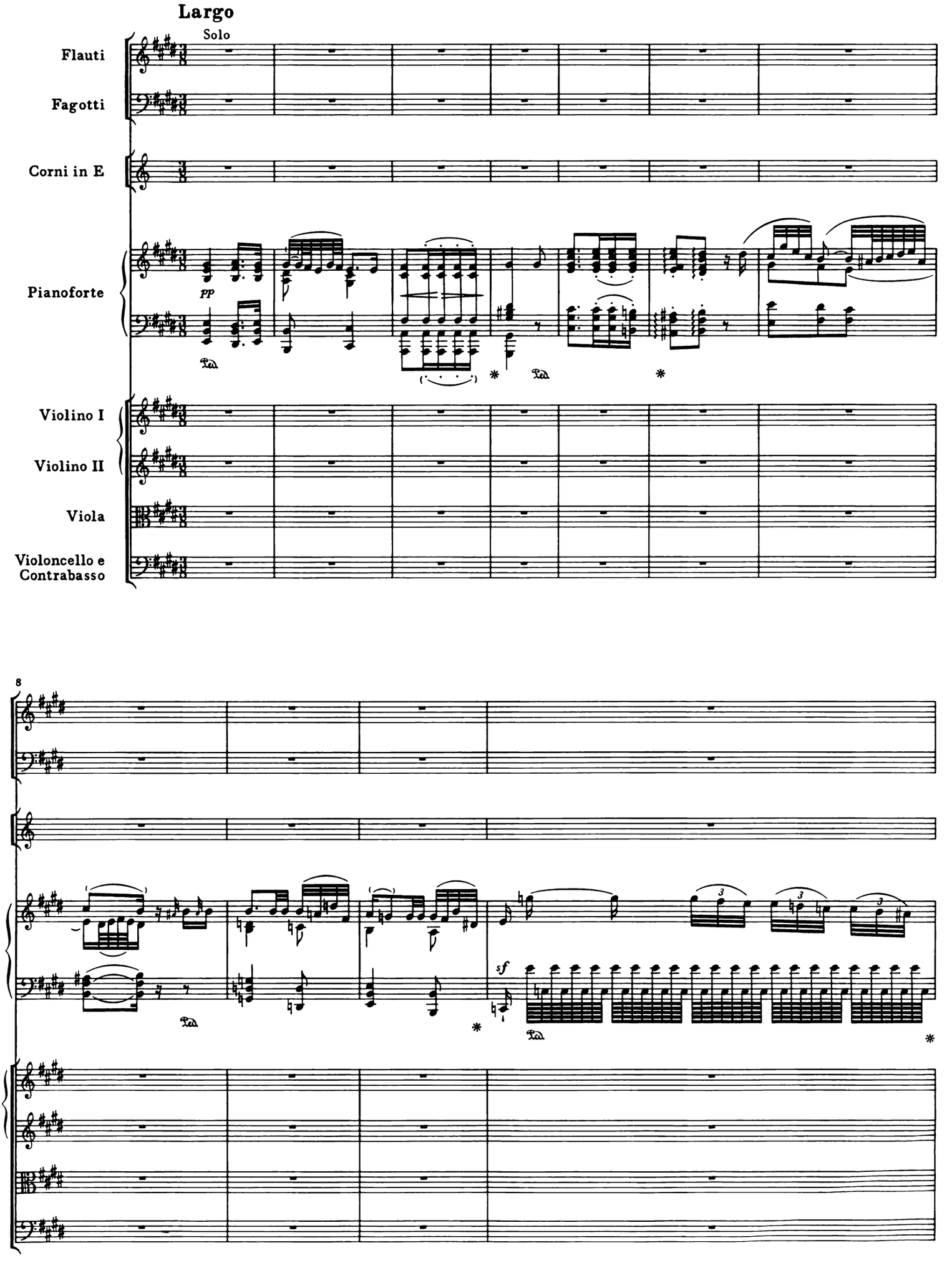
Tutti

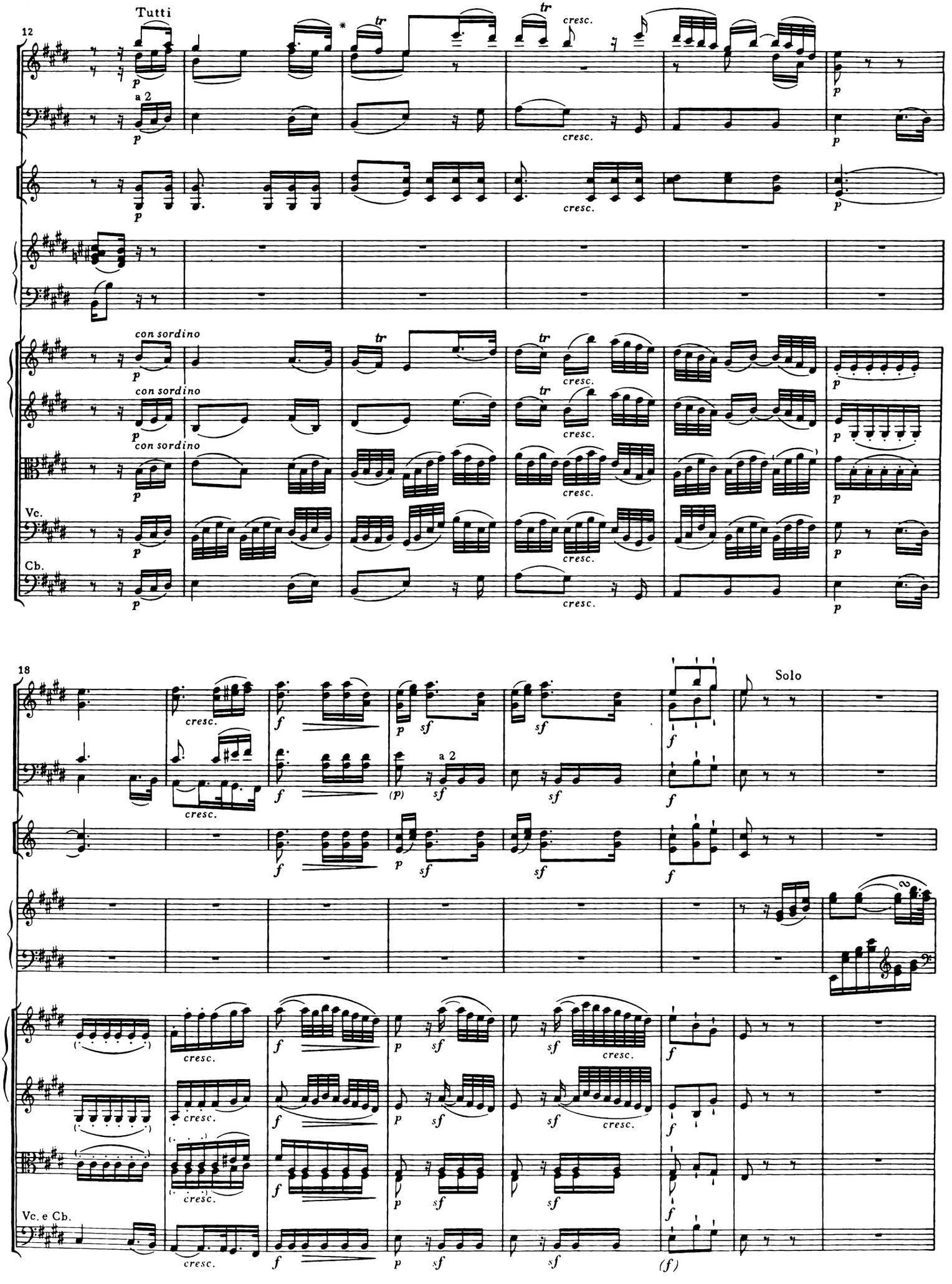
435

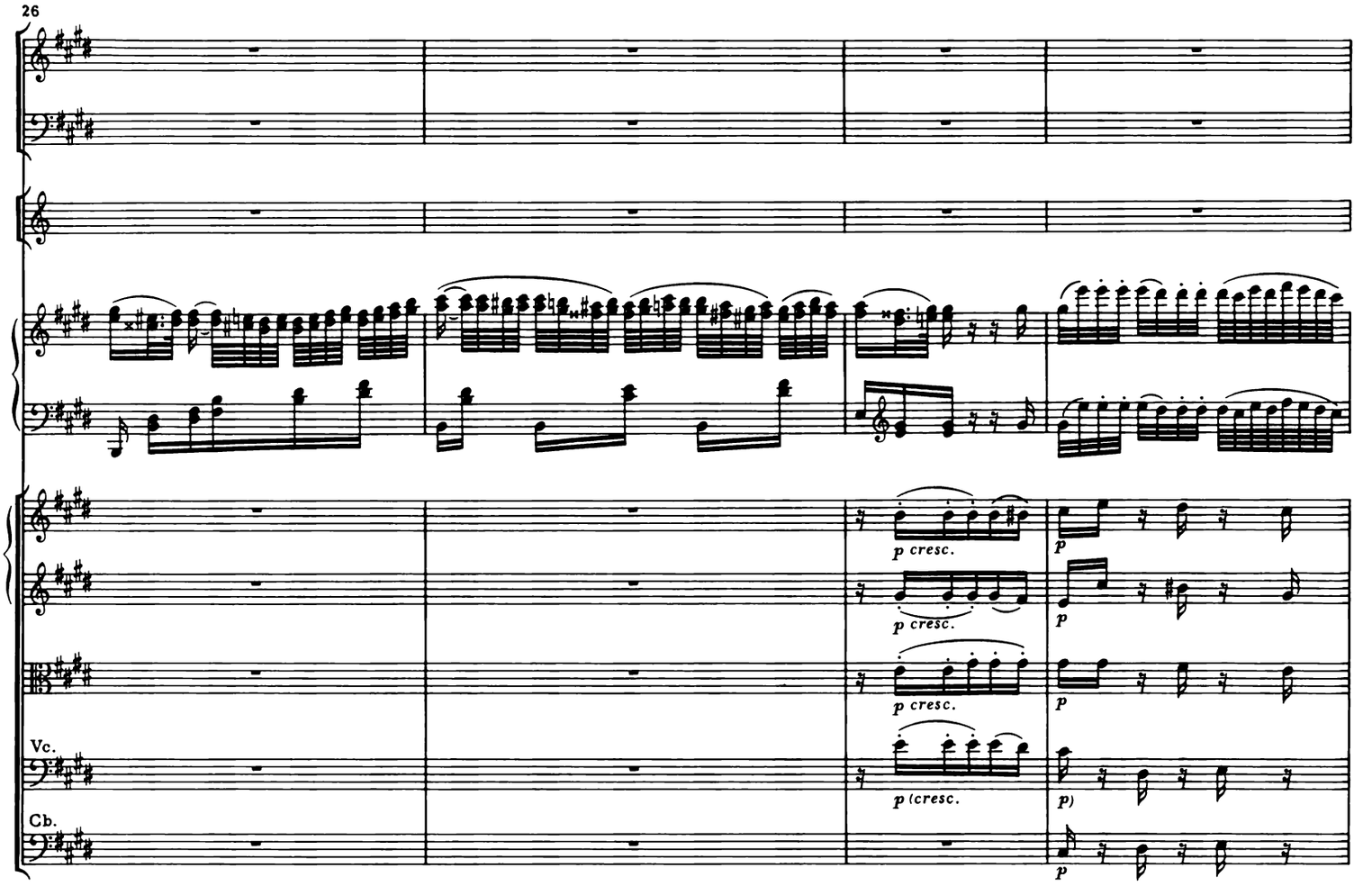
439

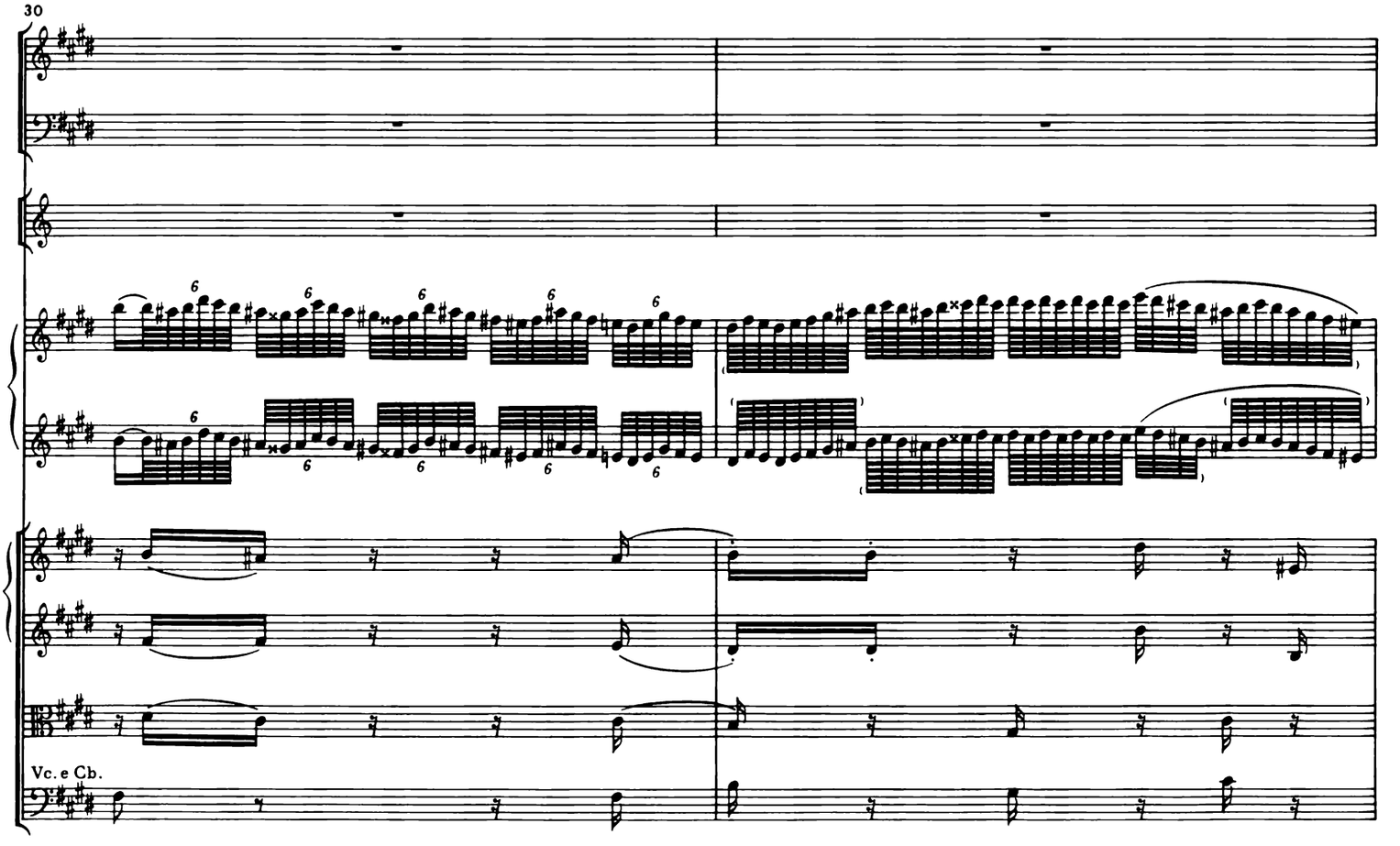
a 2

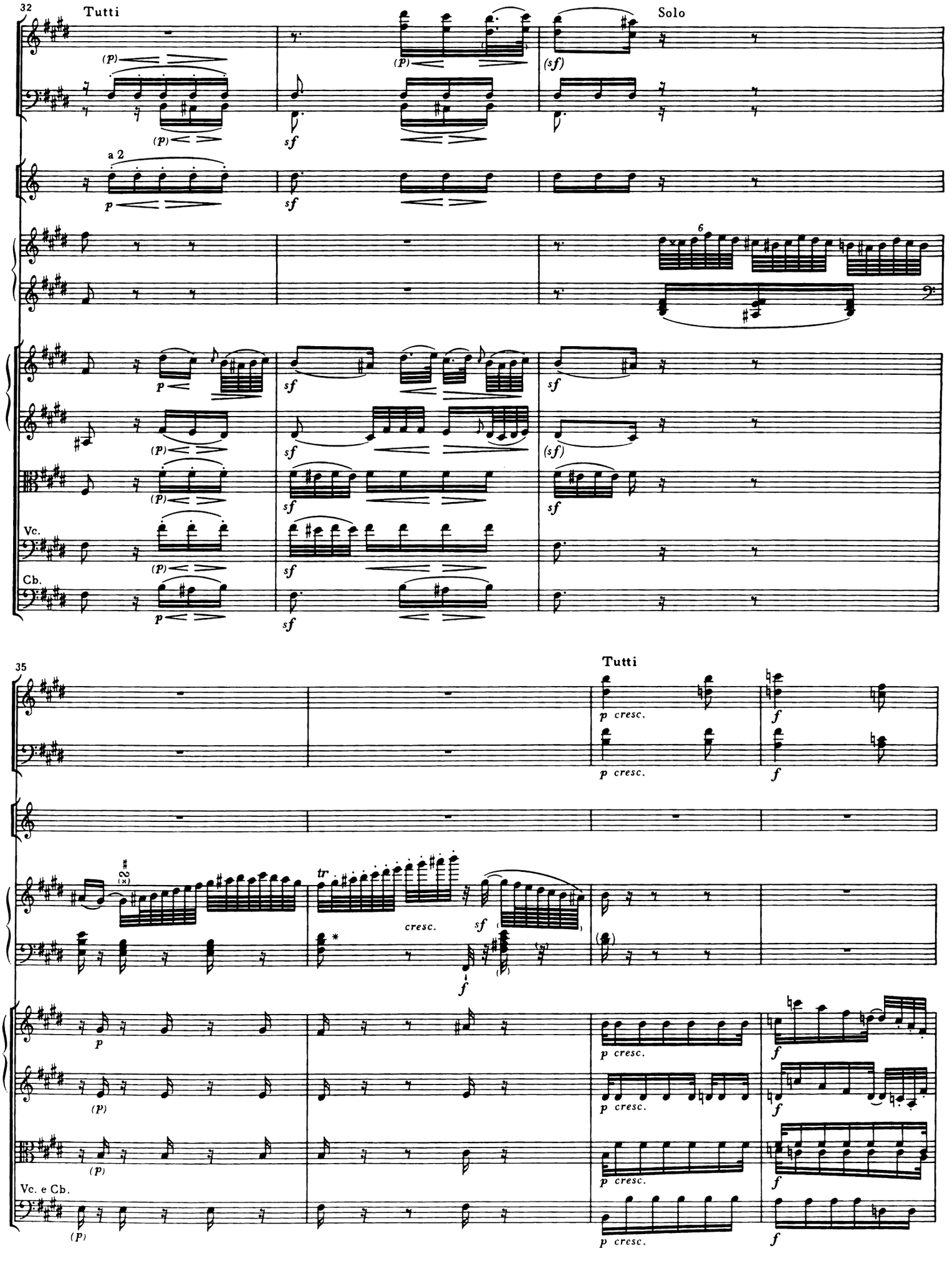
(*)

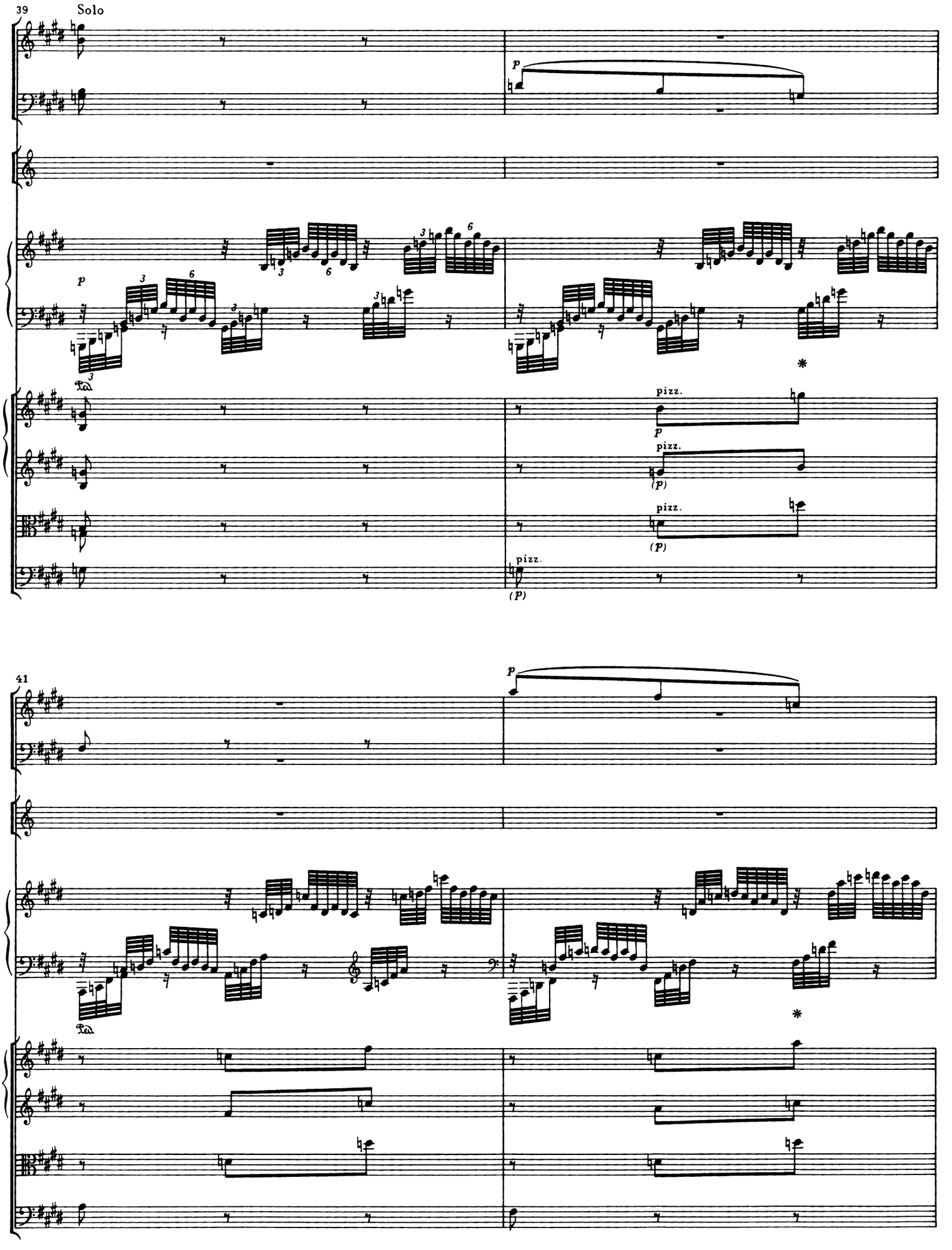

Largo
Solo
Flauti
Fagotti
Corni in E
Pianoforte
Violino I
Violino II
Viola
Violoncello e
Contrabasso
pp
sf
8

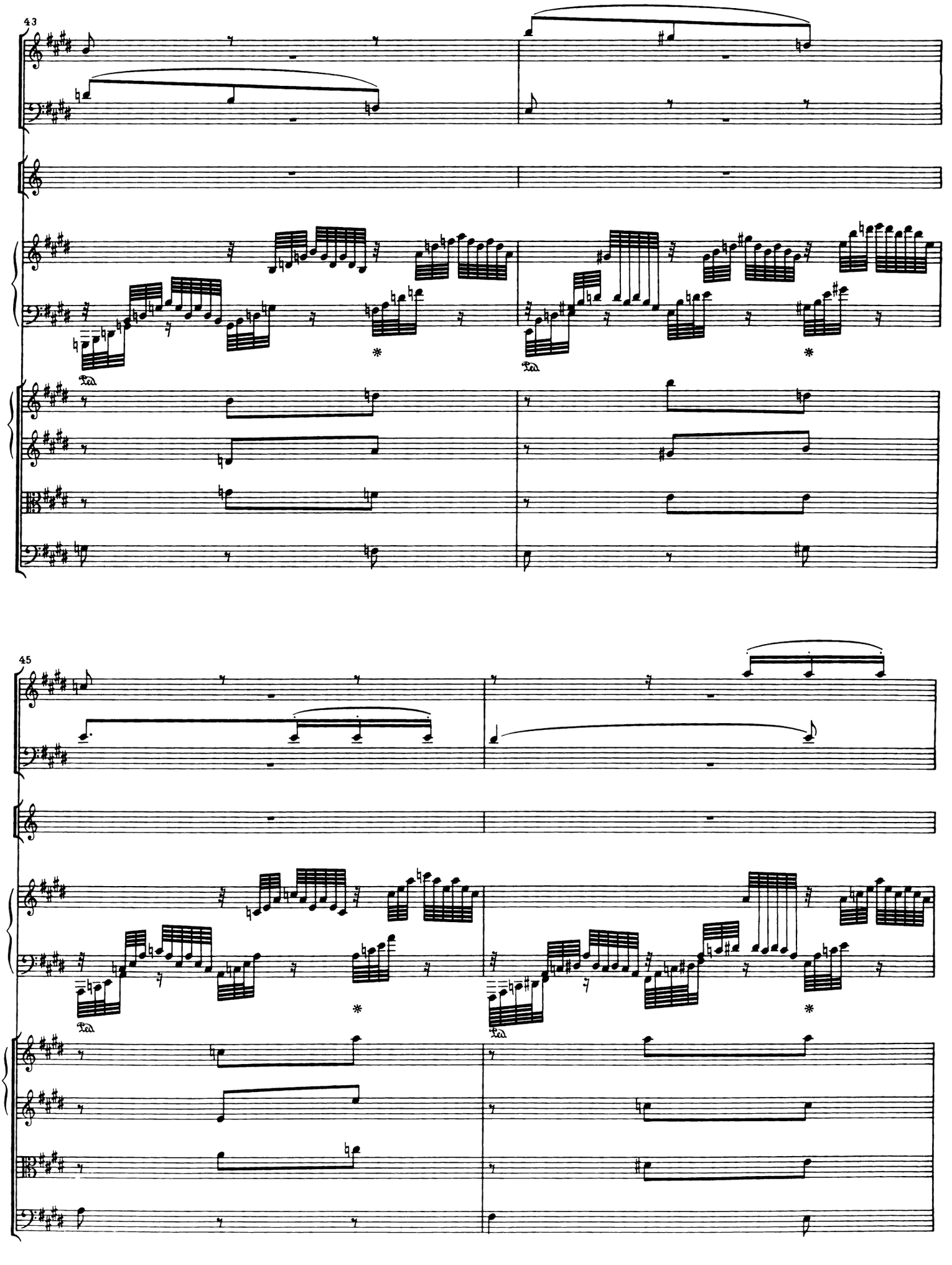

Tutti
12
a 2
con sordino
con sordino
con sordino
Vc.
Cb.
cresc.
18
Solo
Vc. e Cb.

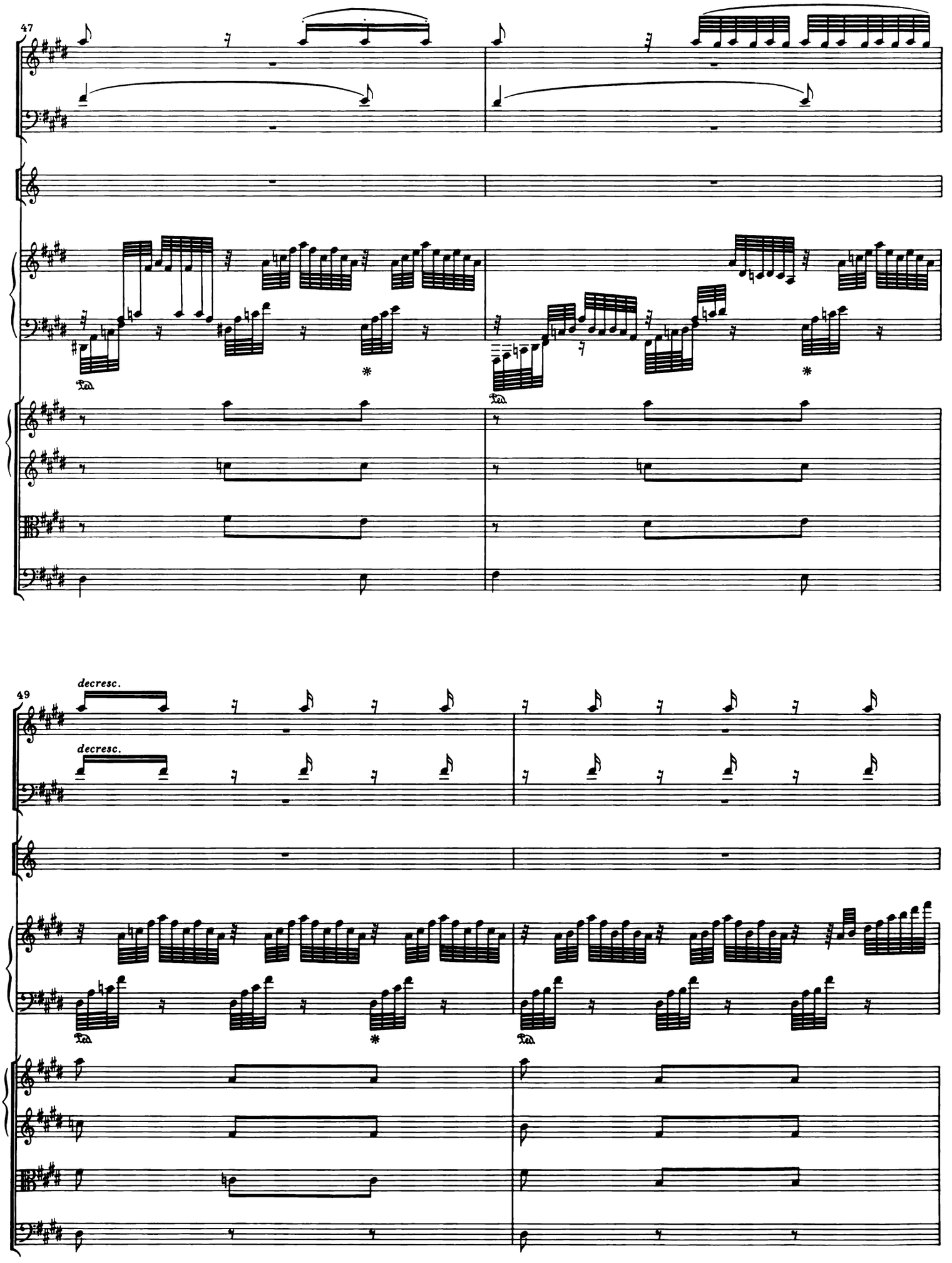

26
p cresc.
p cresc.
p cresc.
Vc.
p (cresc.
p)
Cb.
p

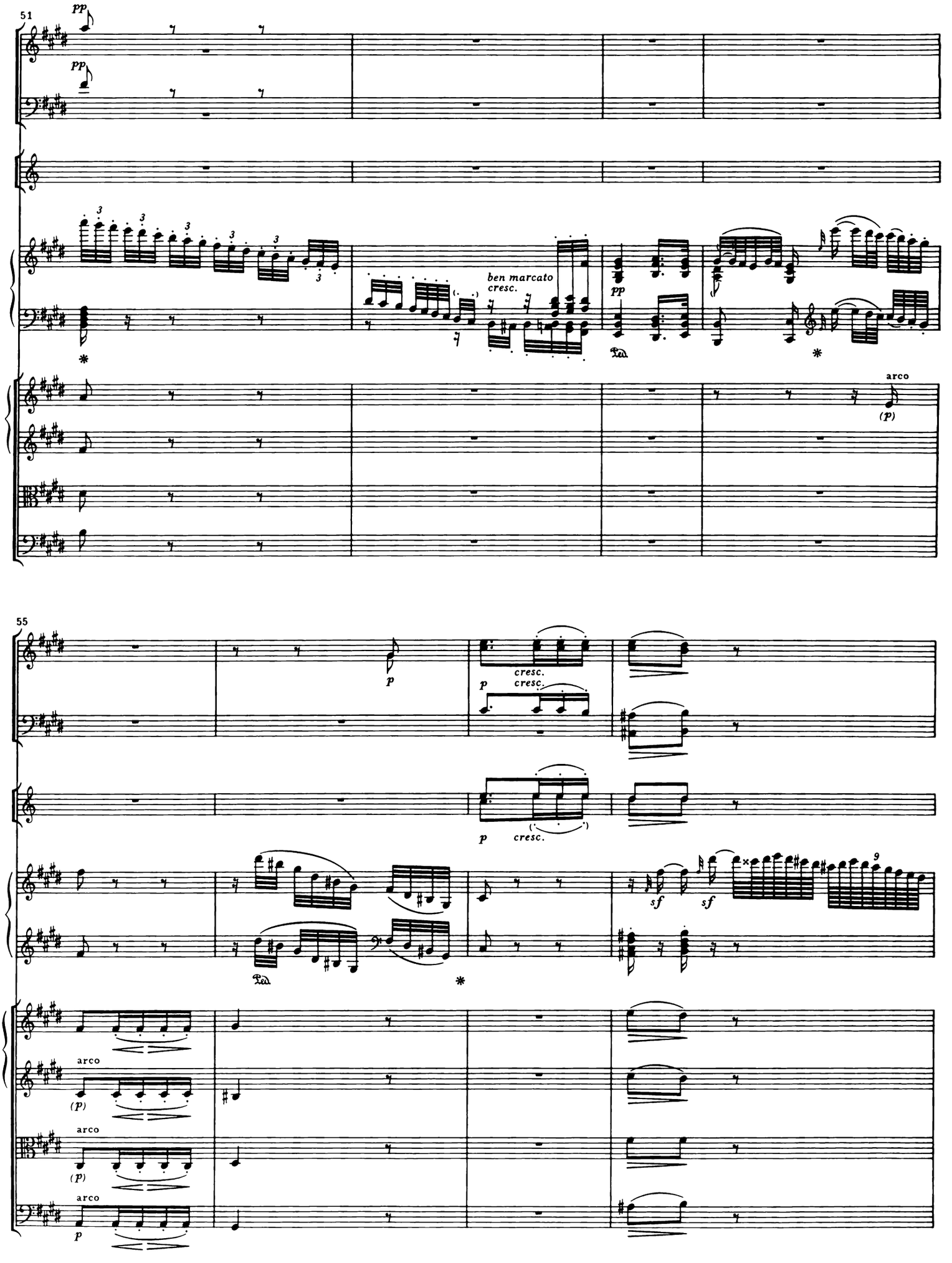

30
Vc. e Cb.

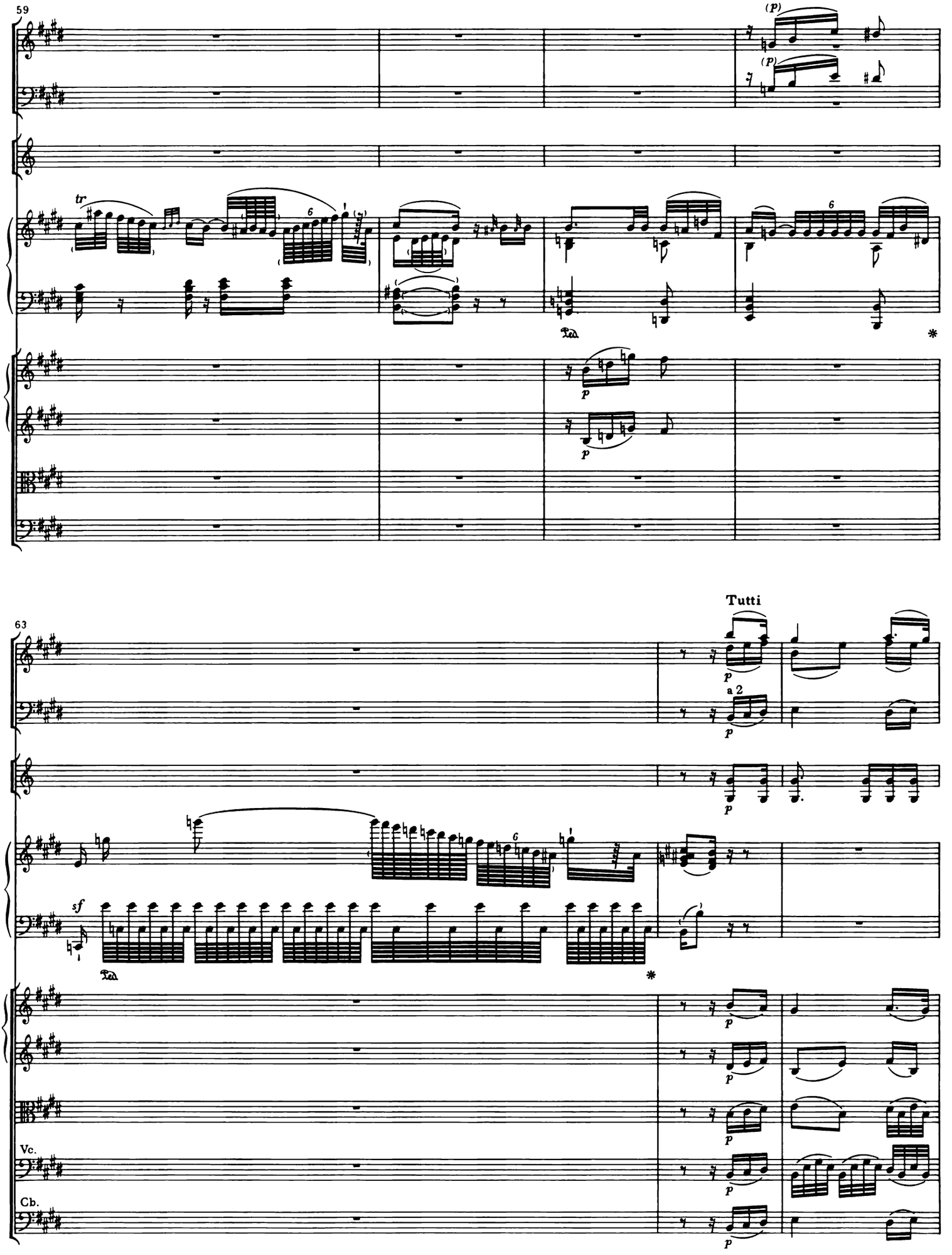

32
Tutti
Solo
a 2
Vc.
Cb.
35
Tutti
cresc.
Vc. e Cb.

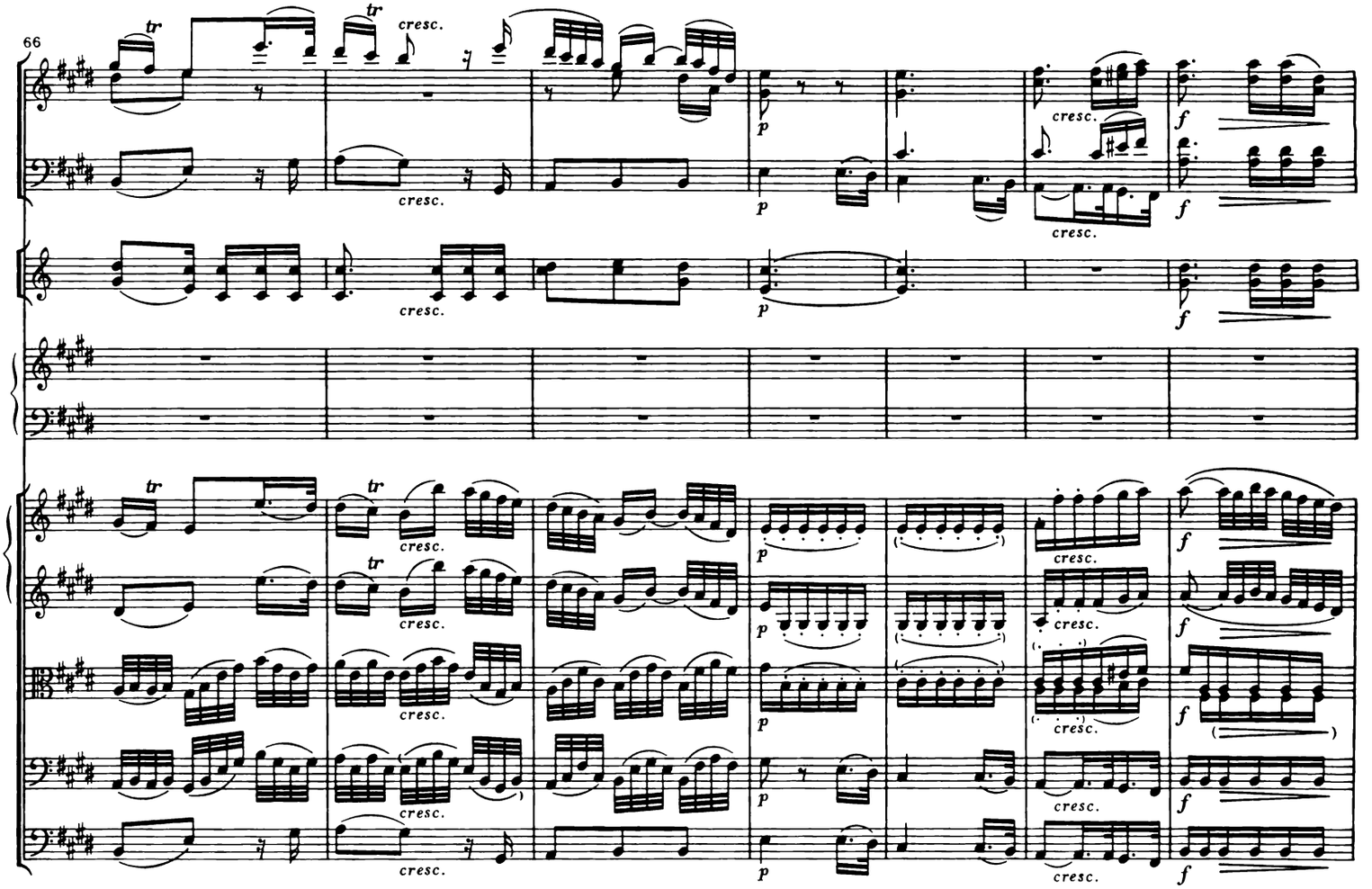

39
Solo
p
pizz.
(p)
41

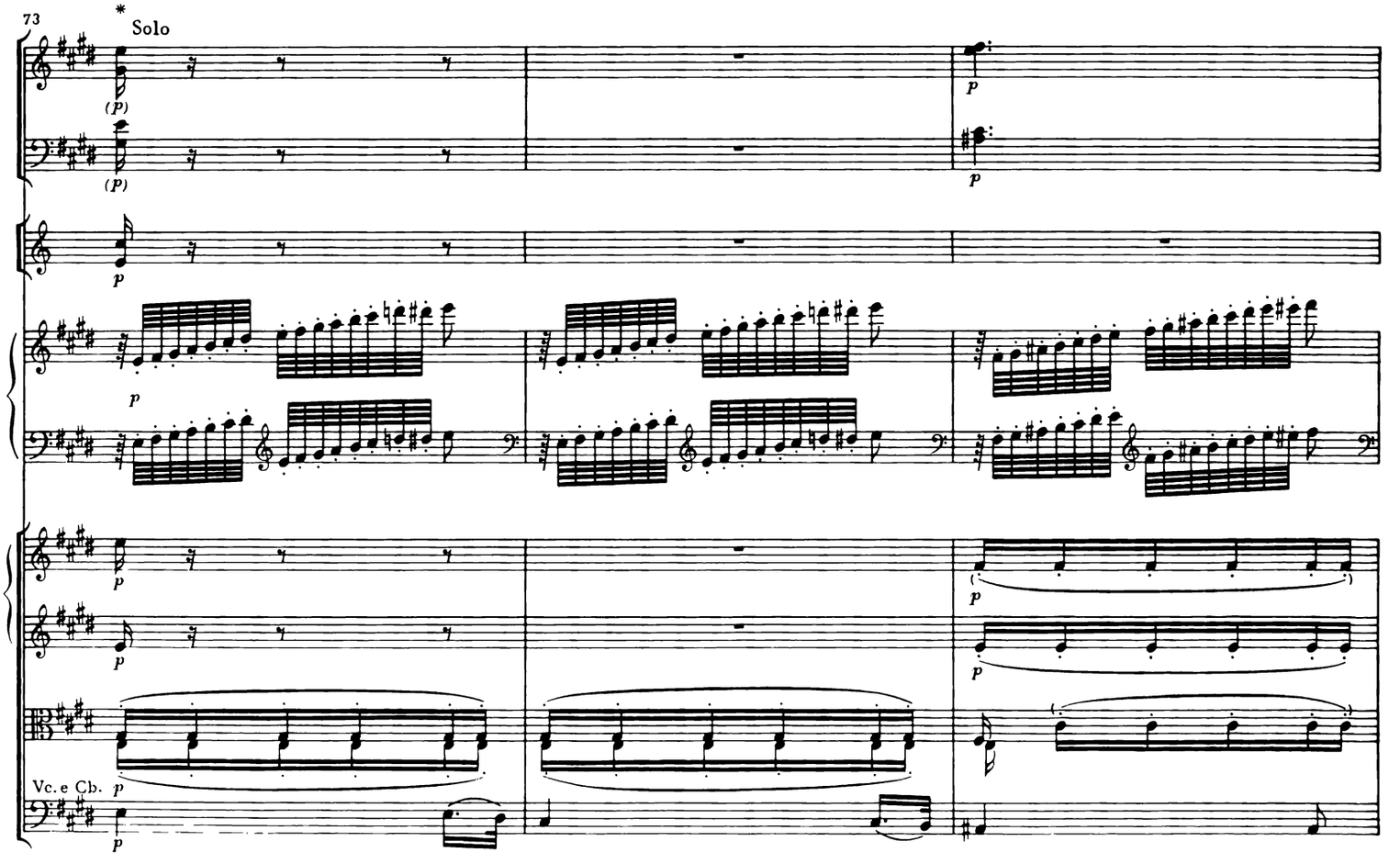

43
Ped.
*
Ped.
*
45
Ped.
*
Ped.
*

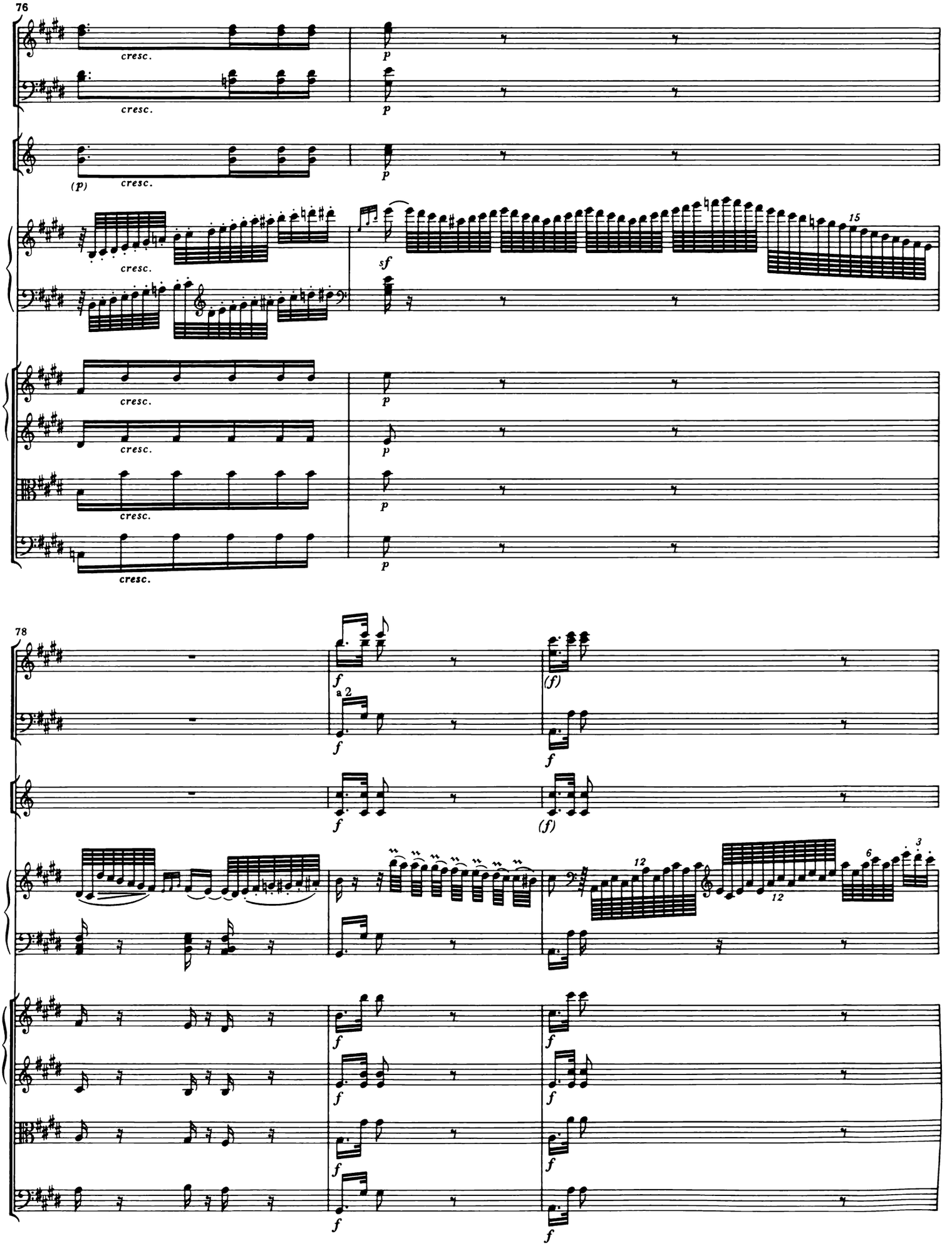

47
Ped.
*
Ped.
*
49
decresc.
decresc.
Ped.
*
Ped.

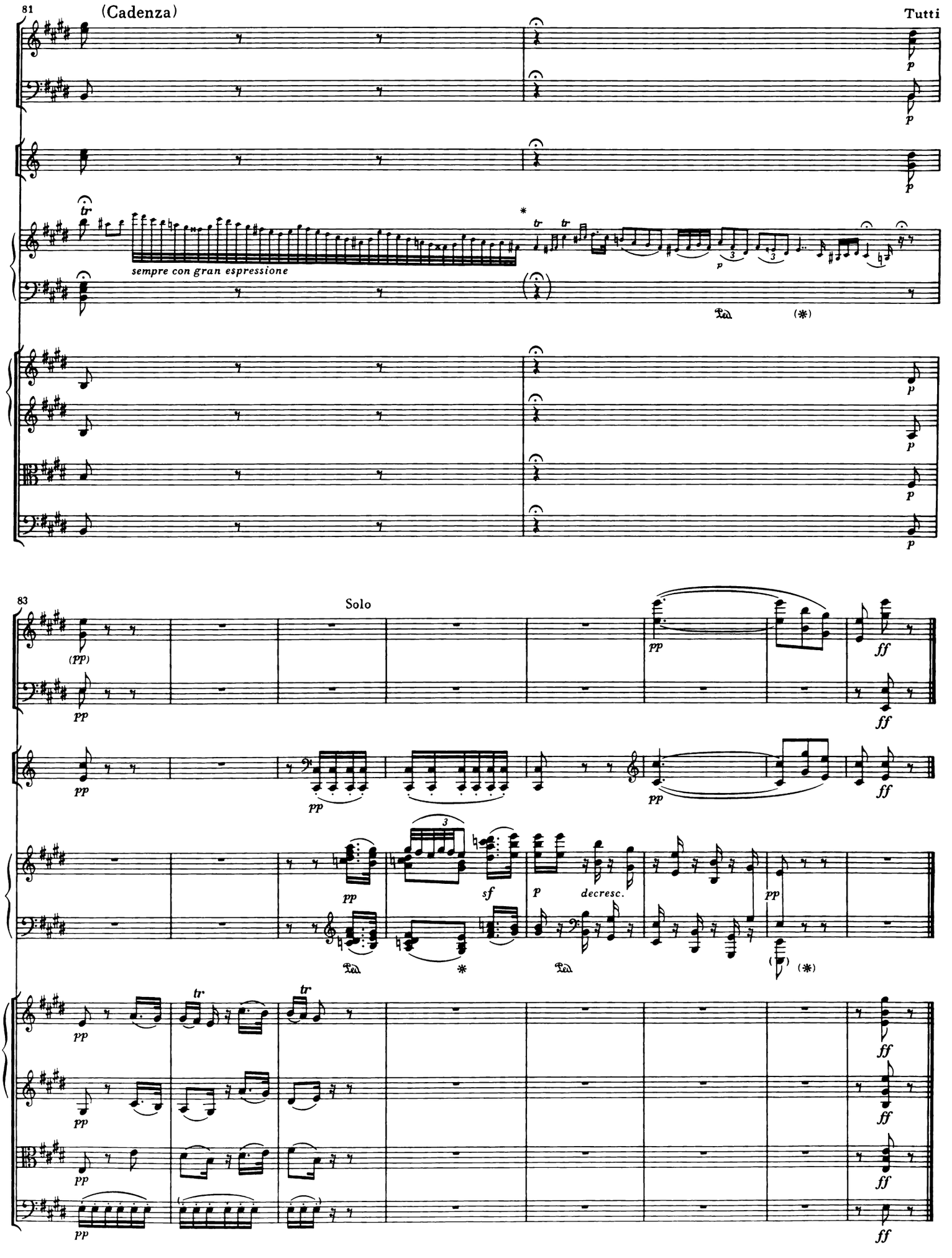

51
pp
pp
ben marcato
cresc.
pp
arco
(p)
55
p
cresc.
p
cresc.
p
cresc.
sf
sf
arco
(p)
arco
(p)
arco
p


59
(p)
(p)
tr
6
Ped.
*
p
p
63
Tutti
p
a 2
p
sf
Ped.
*
p
p
p
Vc.
p
Cb.
p


66
tr
cresc.
p
f


73
*
Solo
(p)
p
Vc. e Cb.


76
cresc.
p
(p)
sf
15
78
a 2
(f)
12
6
3


81
(Cadenza)
Tutti
sempre con gran espressione
83
Solo
decresc.

Rondo

Allegro

Solo

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in Es (poi in C)

Trombe in C

Timpani in C-G

Pianoforte

sf *sf*

(senza sordino)

Violino I

(senza sordino)

Violino II

(senza sordino)

Viola

Violoncello e Contrabasso

7

p

p

p

p

pizz.

(p)

pizz.

(p)

pizz.

(p)

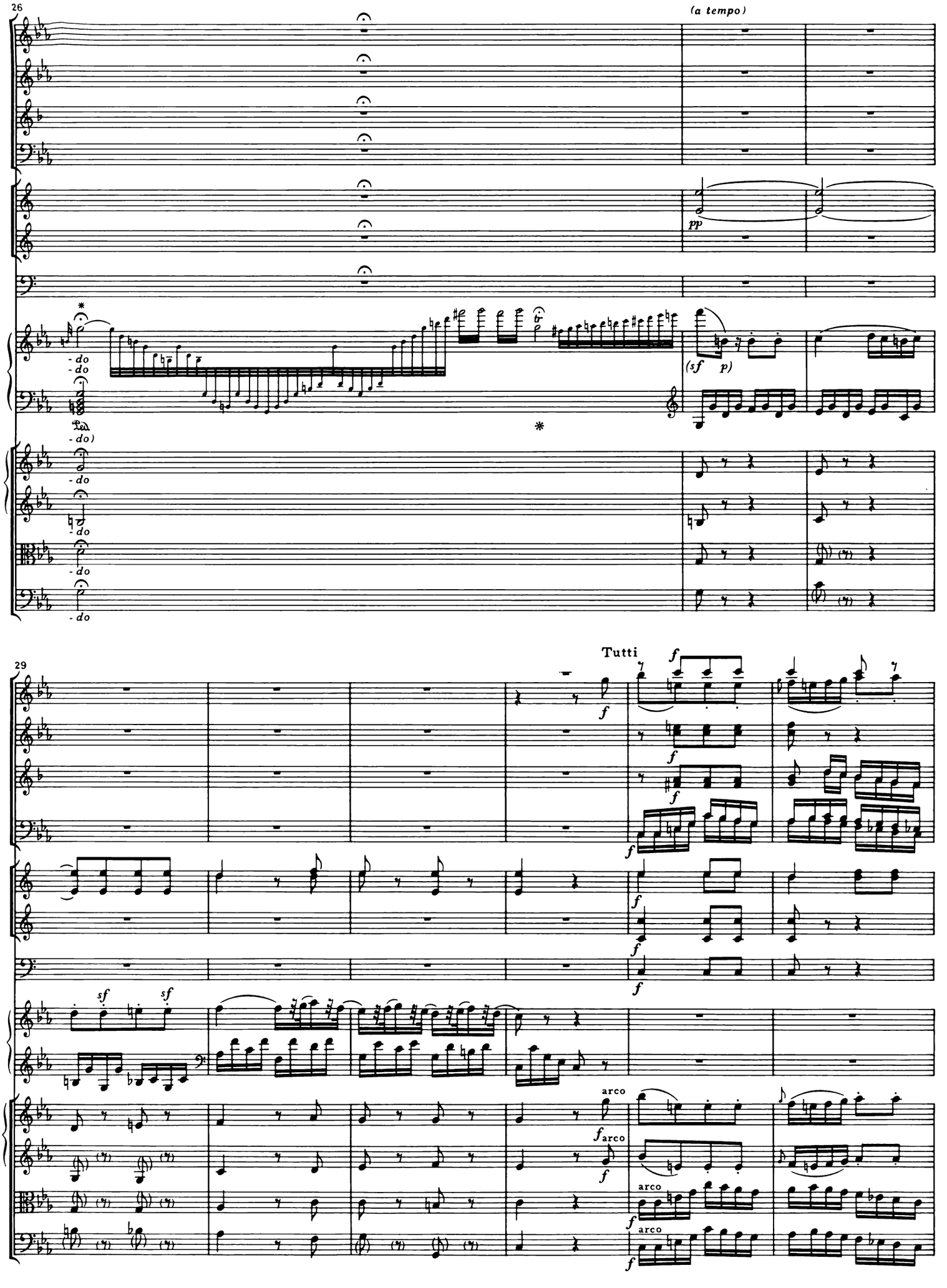
pizz.

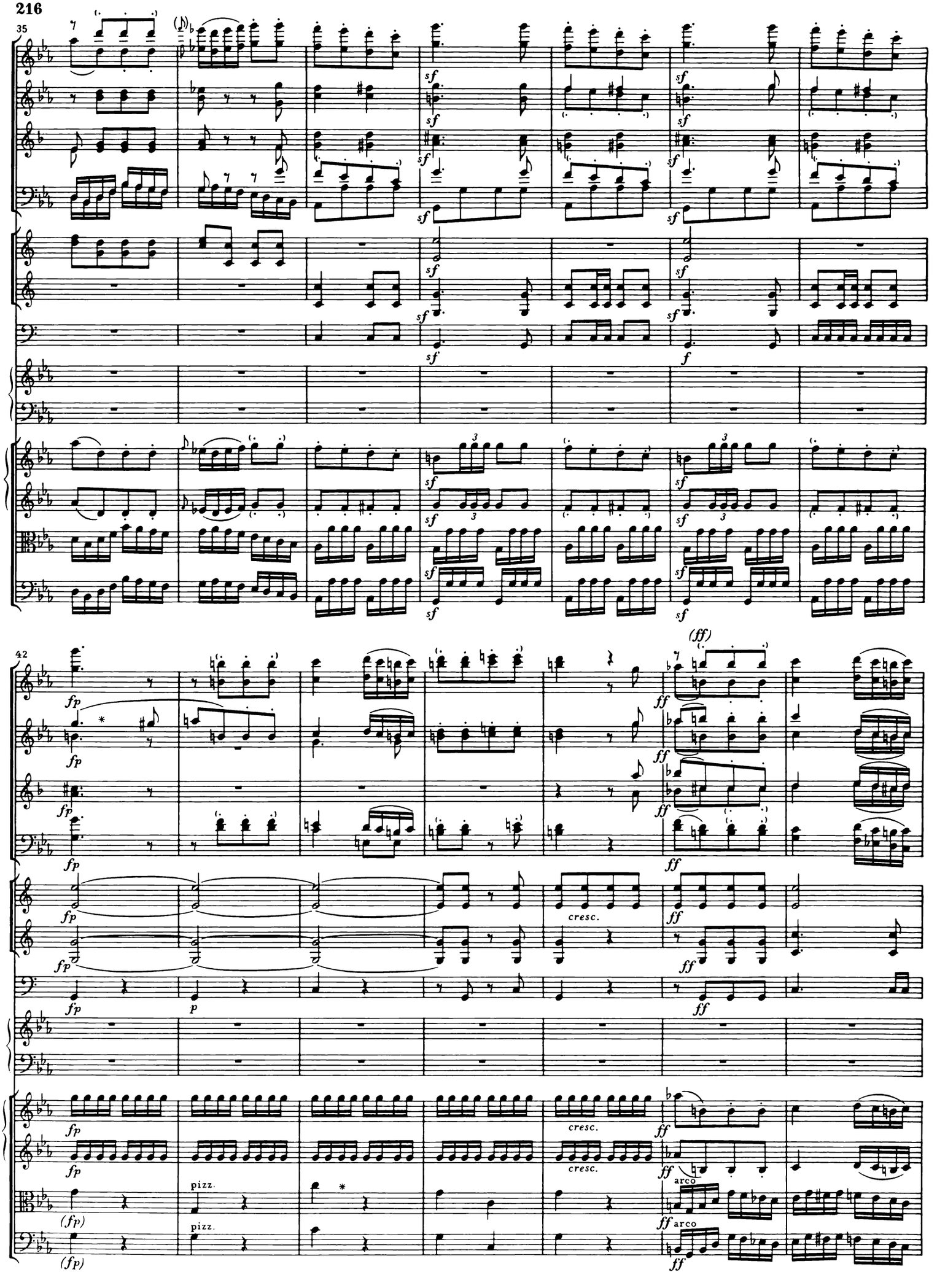
(p)

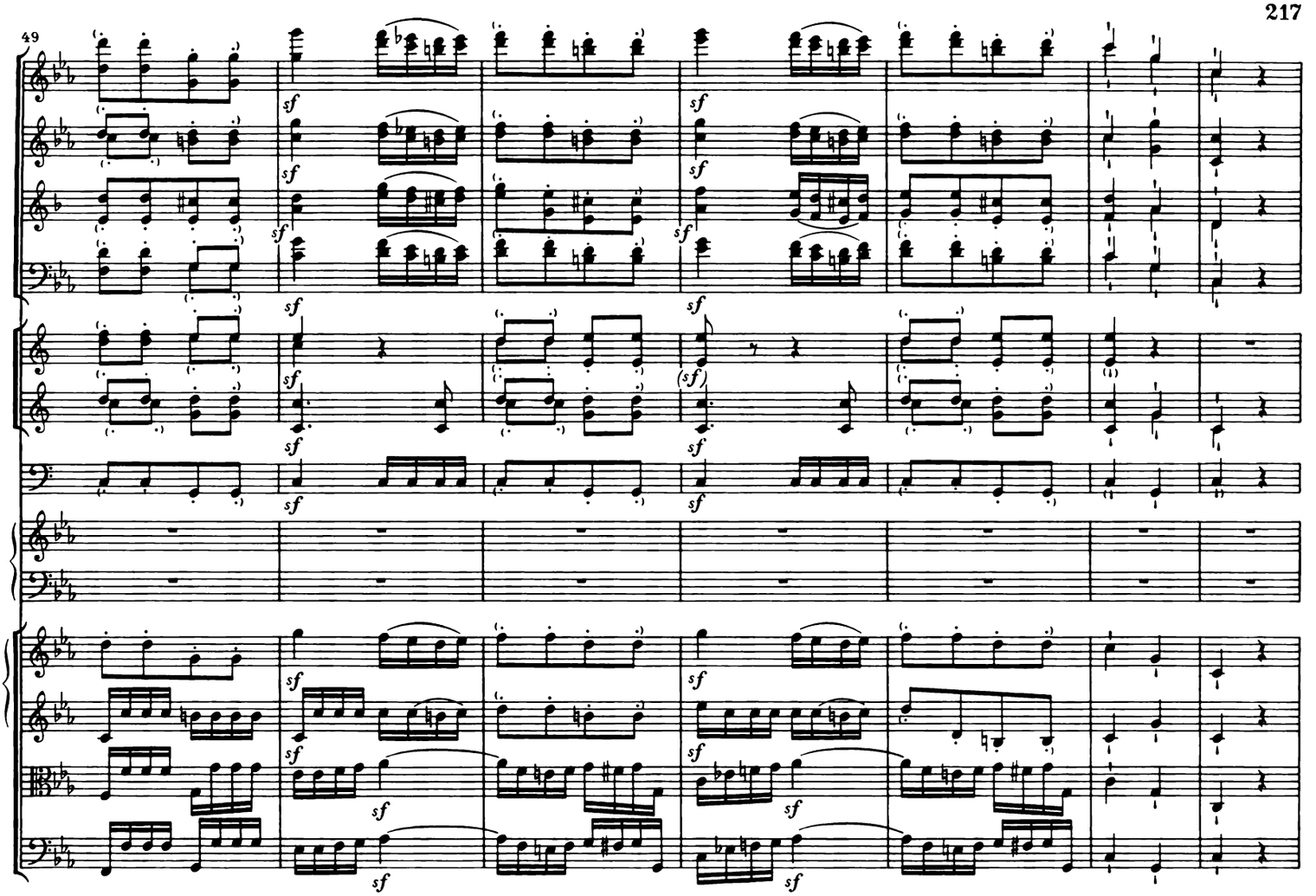
14

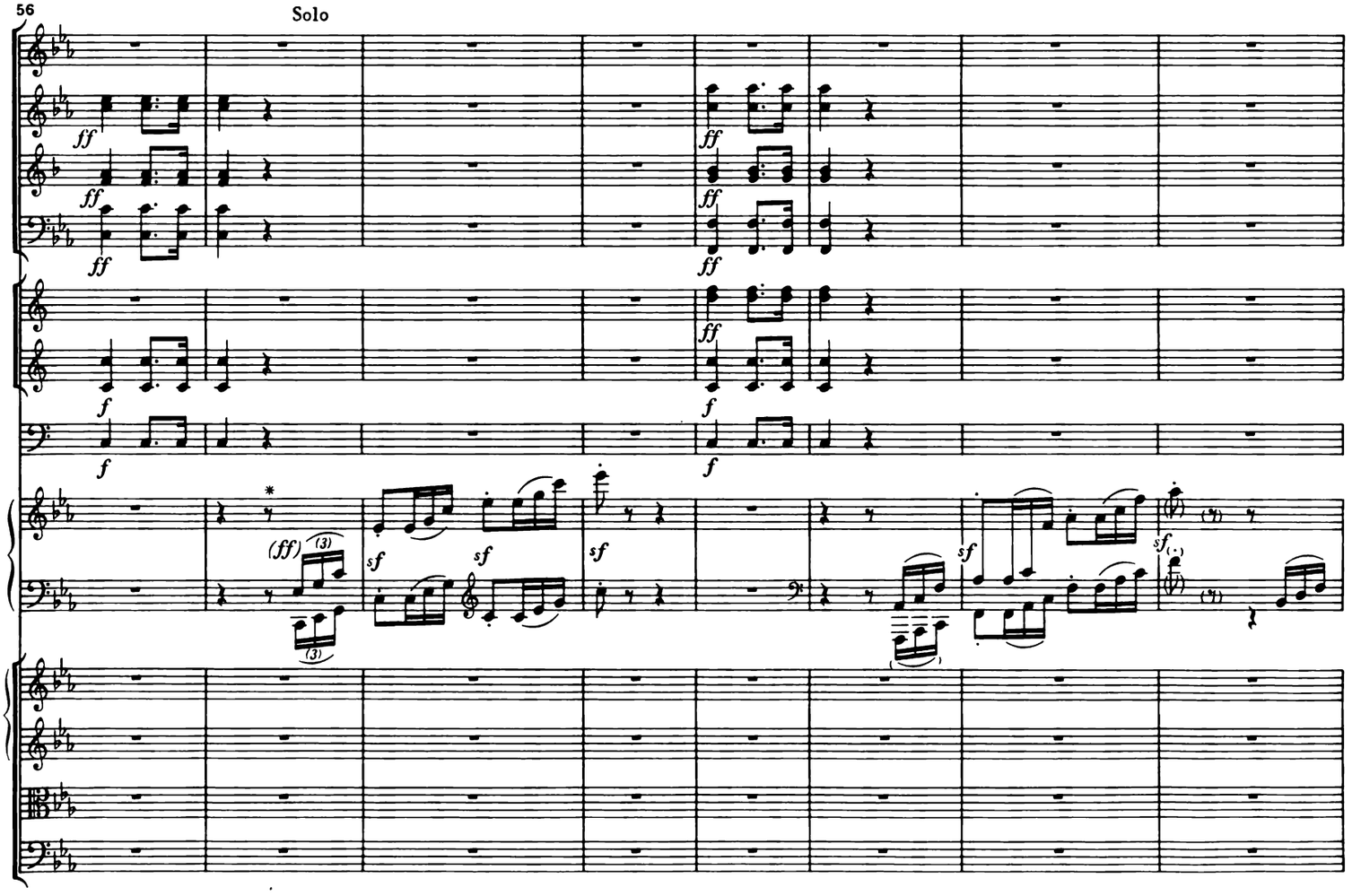
21

ca - - -


26
(a tempo)
pp
(sf p)
- do
- do
- do
- do
- do
- do
29
Tutti
f
sf
sf
arco
arco
arco


35
42
(ff)
cresc.
pizz.
arco


49
sf
(sf)


56
Solo
ff
f
(ff)
sf

64

sf sf (sf) (p)

p p p p

70

Tutti

p

sf sf (sf) tr tr

p p p (sempre stacc.) (p)

77

sf sf sf

88

93

sf sf sf sf sf sf sf sf

99

Tutti

108

Solo

116

pp

cresc.

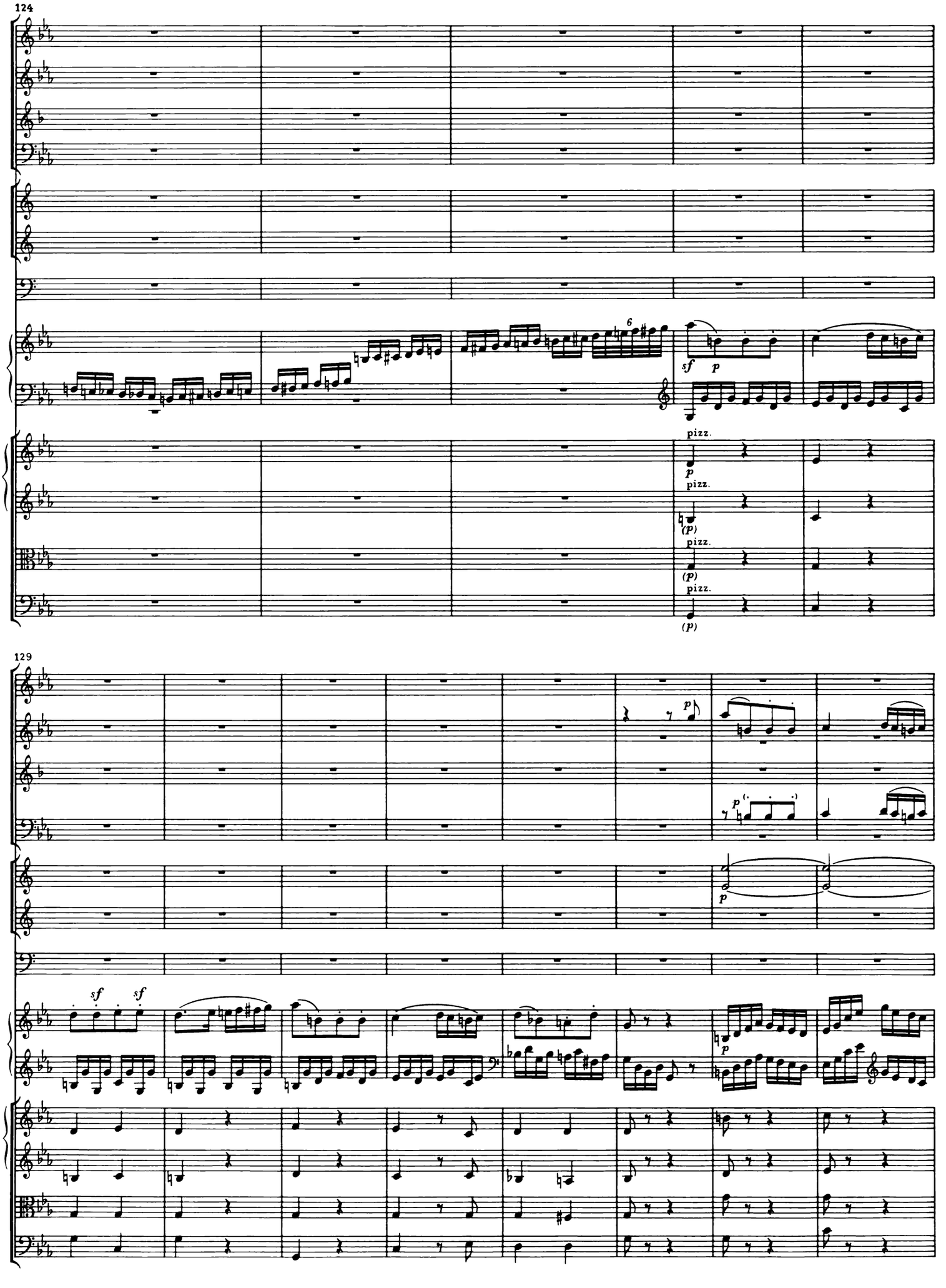
pp

pp

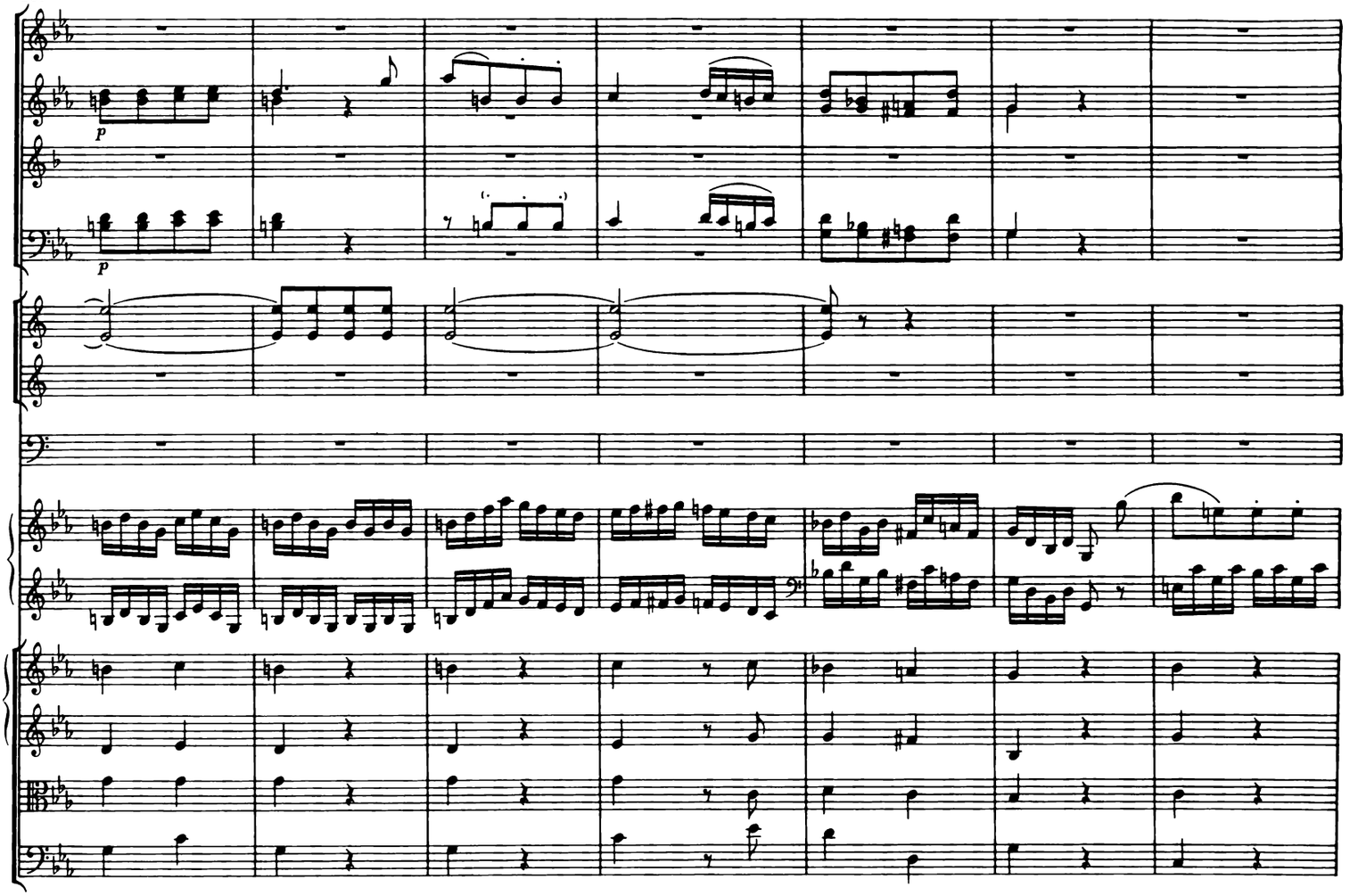
pp

pp

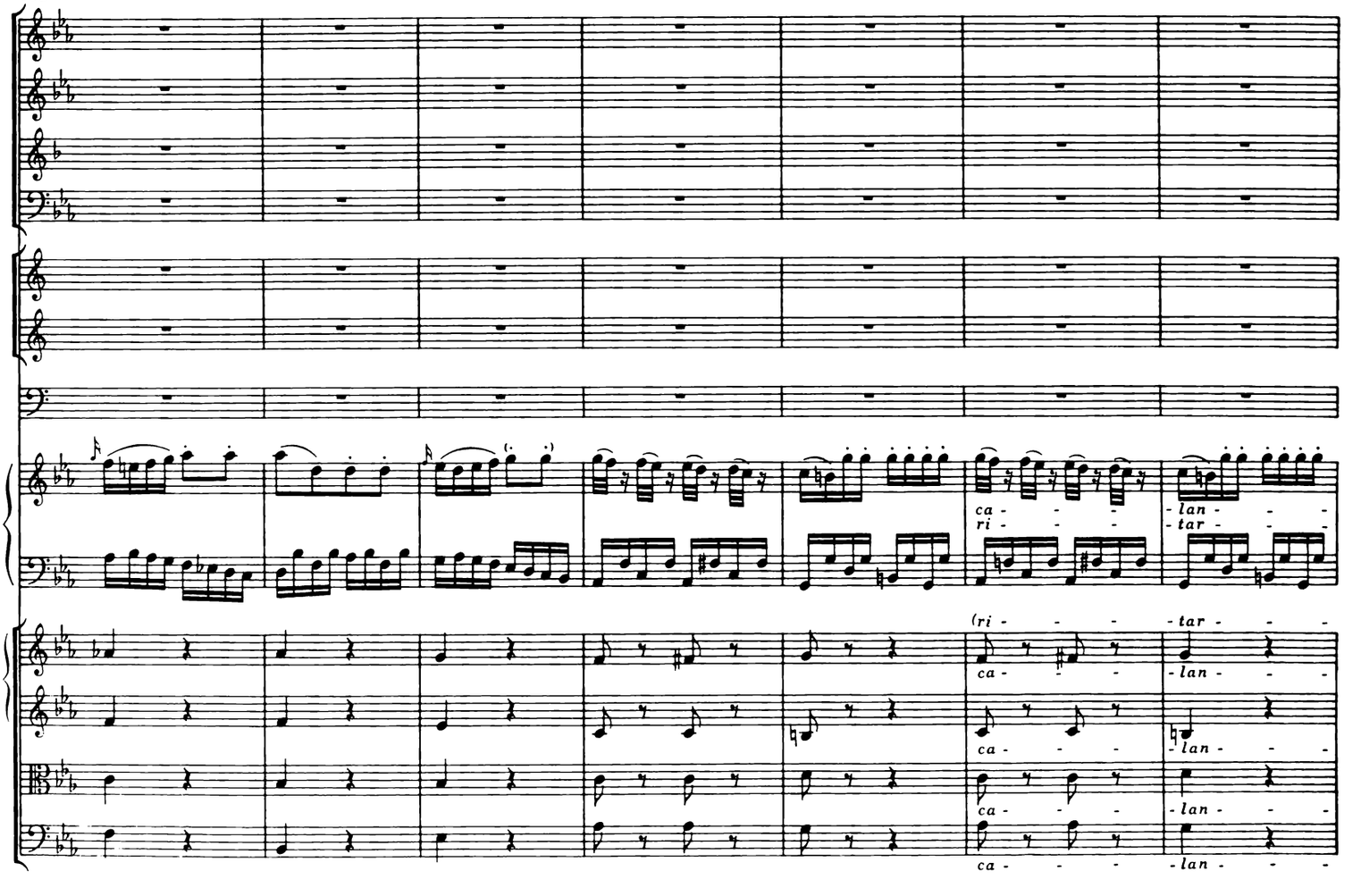
120


124
6
sf
p
pizz.
p
pizz.
(p)
pizz.
(p)
pizz.
(p)
129
p
p
sf
sf
p

137



144



151

(Cadenza)

- dan - - - - - - do
- do

- dan - - - - - - do)
- do

- do

- do

- do

152

(a tempo)

pp

tr

sf p

155

Tutti

(f)

f

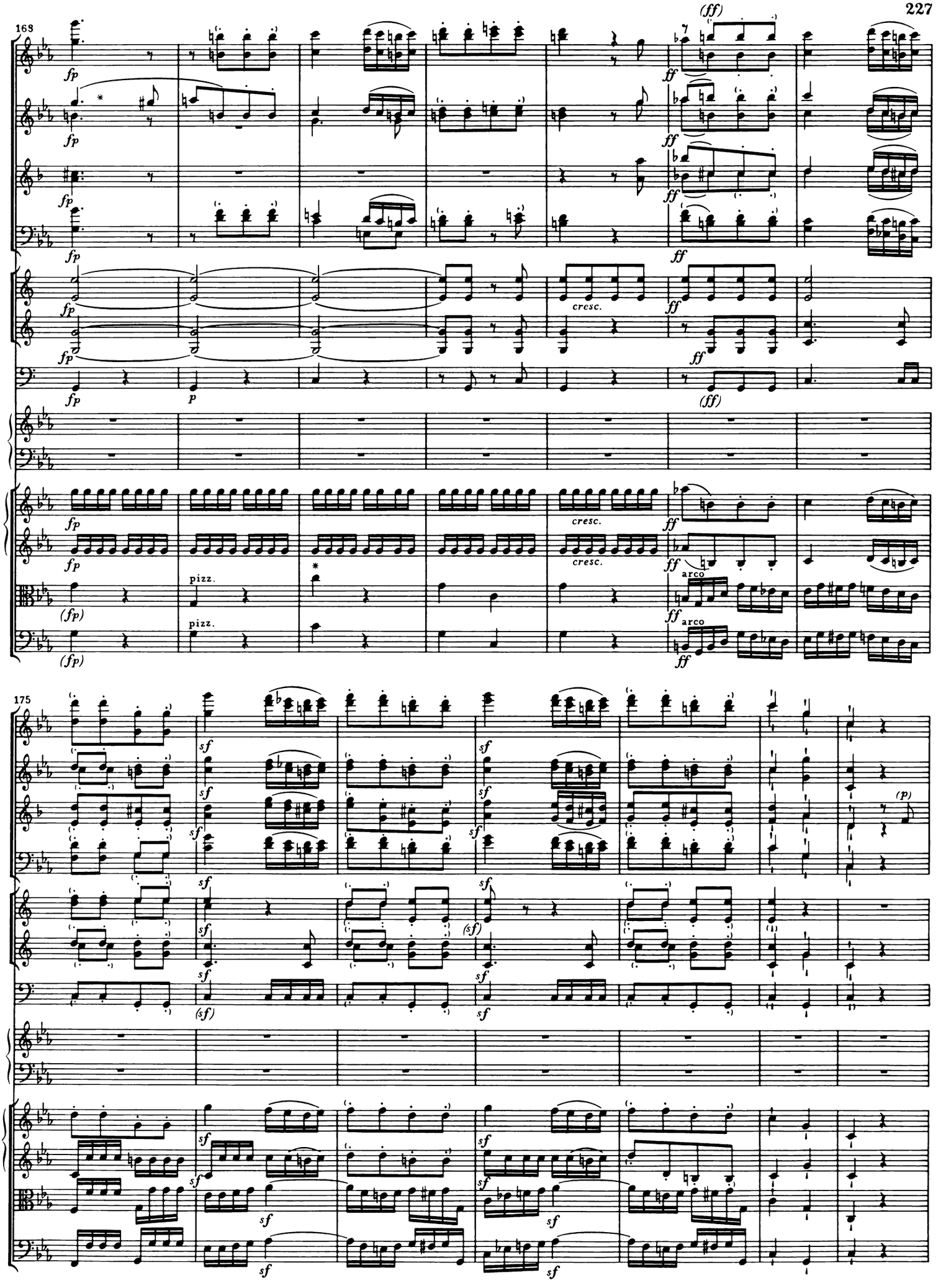
sf

arco

161

sf

(sf)


168
fp
(ff)
ff
cresc.
p
(fp)
pizz.
arco
175
sf
(sf)
(p)

182

Solo

dolce

p

dolce

p

Vc.

(p)

Cb.

(p)

190

p

p

(3 3)

p

p

p

p

195

Tutti

Solo

203

sf

sf

sf

sf

sf

sf

Vc. e Cb.

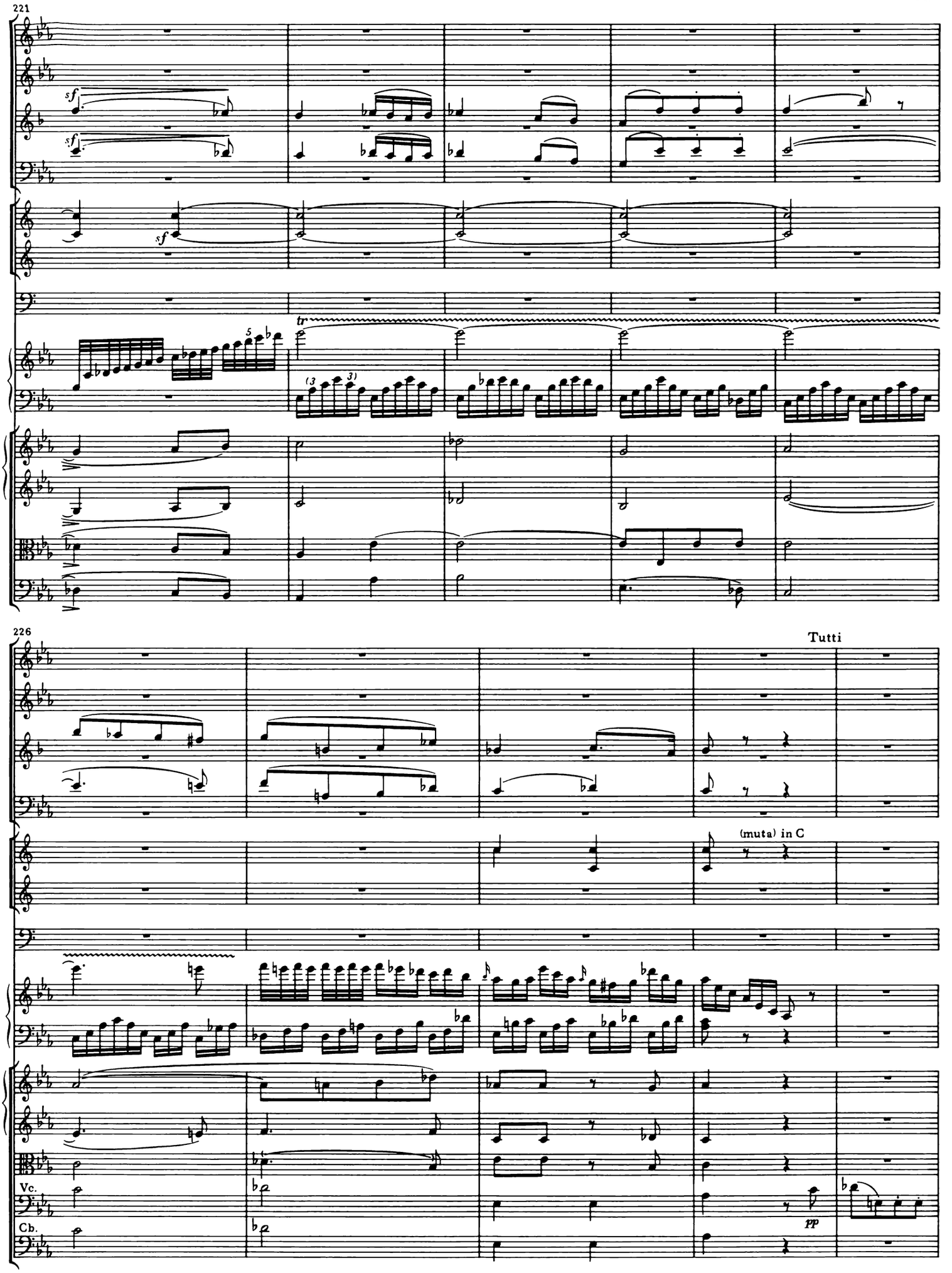
208

tr

213

Tutti

Solo


221
sf
sf
sf
tr
5
(3
3)
226
Tutti
(muta) in C
Vc.
Cb.
pp

231

pp

p(p)

pp

238

cresc.

cresc.

p

(p)

cresc.

cresc.

(sempre staccato)

(sempre staccato)

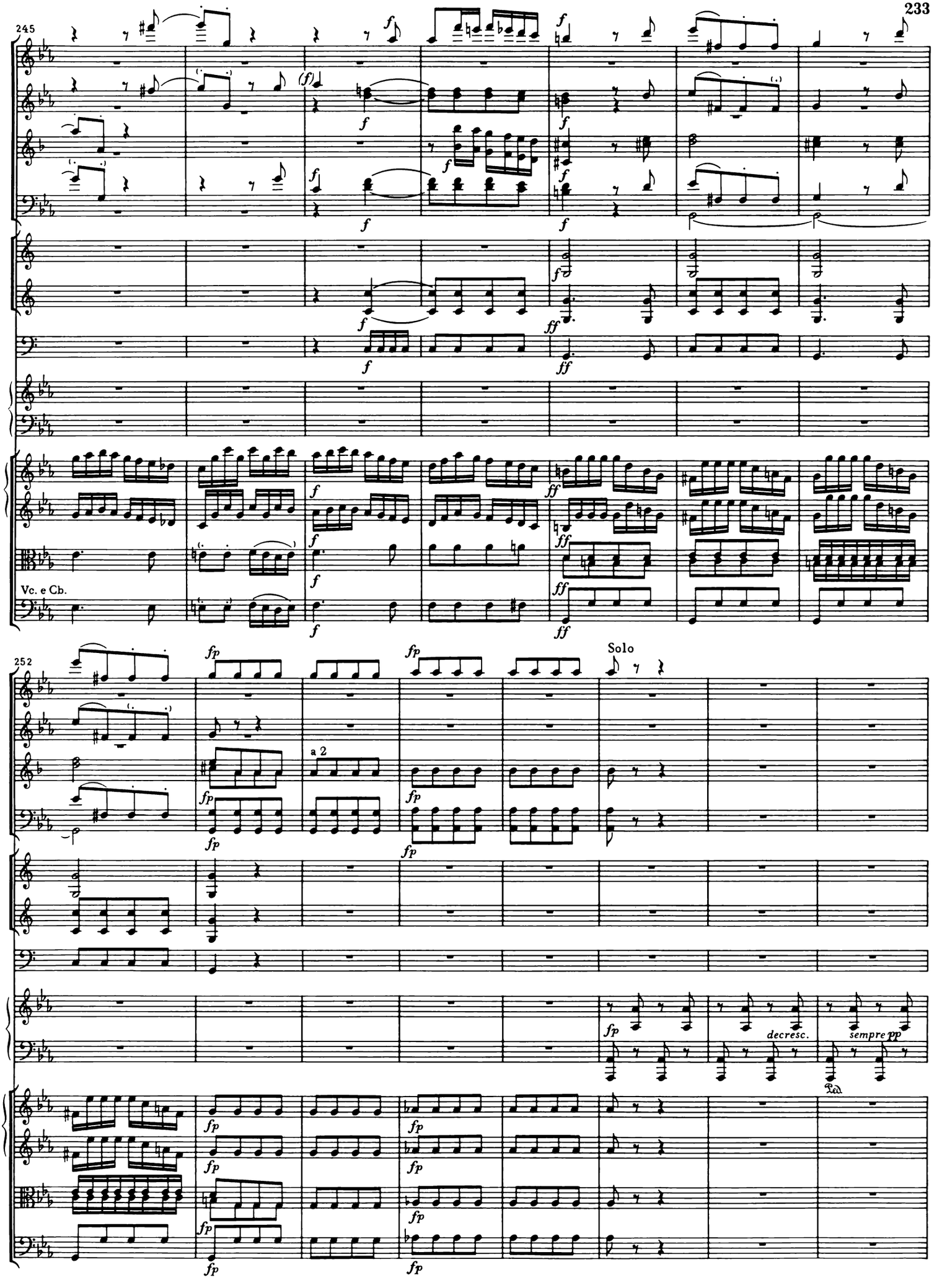
cresc.

cresc.

cresc.

cresc.

(pp)


245
Vc. e Cb.
252
Solo
a 2
decresc.
sempre pp

260

(* Ped.) *

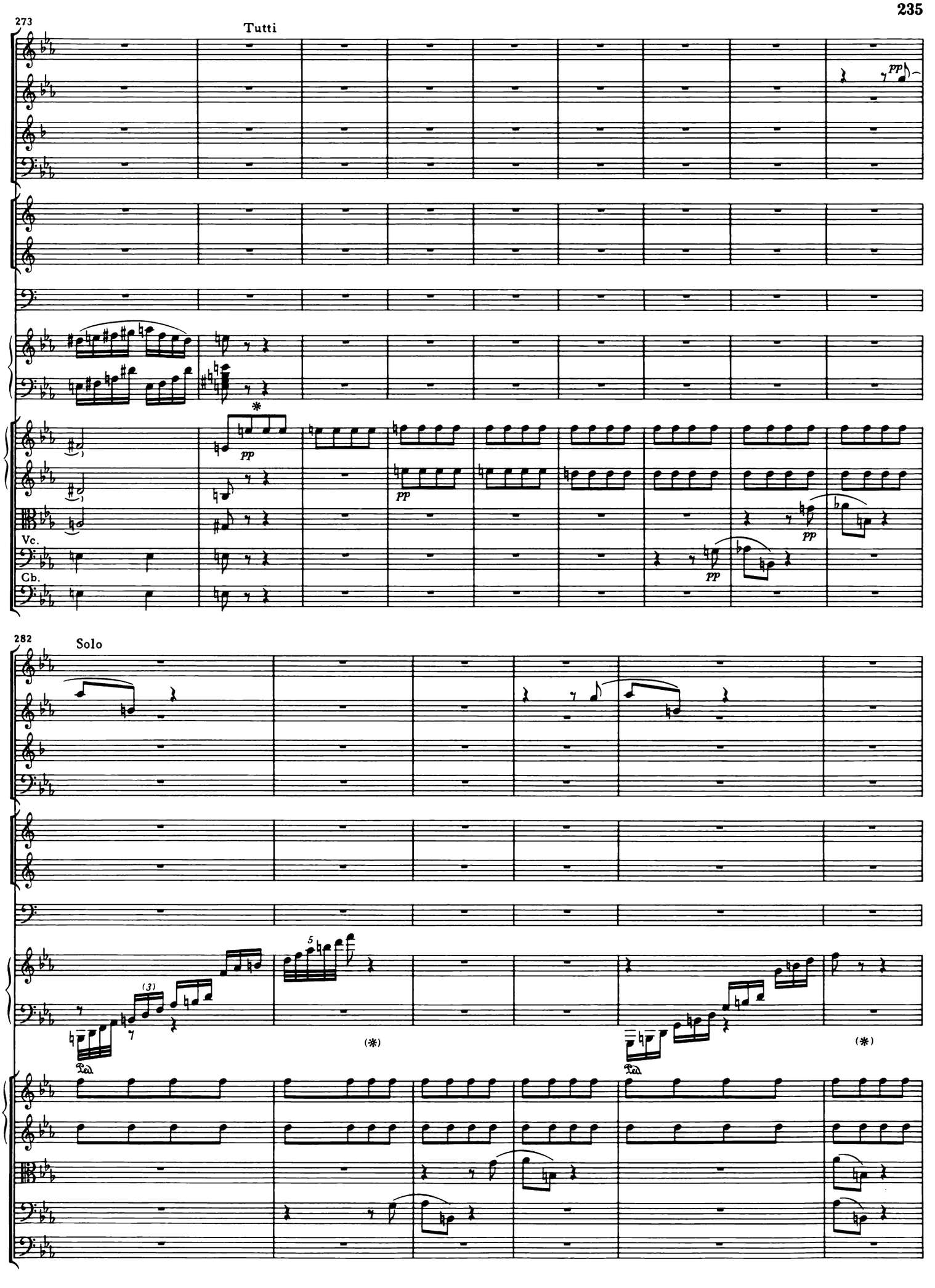
pp

pp

pp

pp

267


273
Tutti
pp
pp
pp
pp
Vc.
Cb.
282
Solo
(3)
5
(*)
(*)

288

pp

6

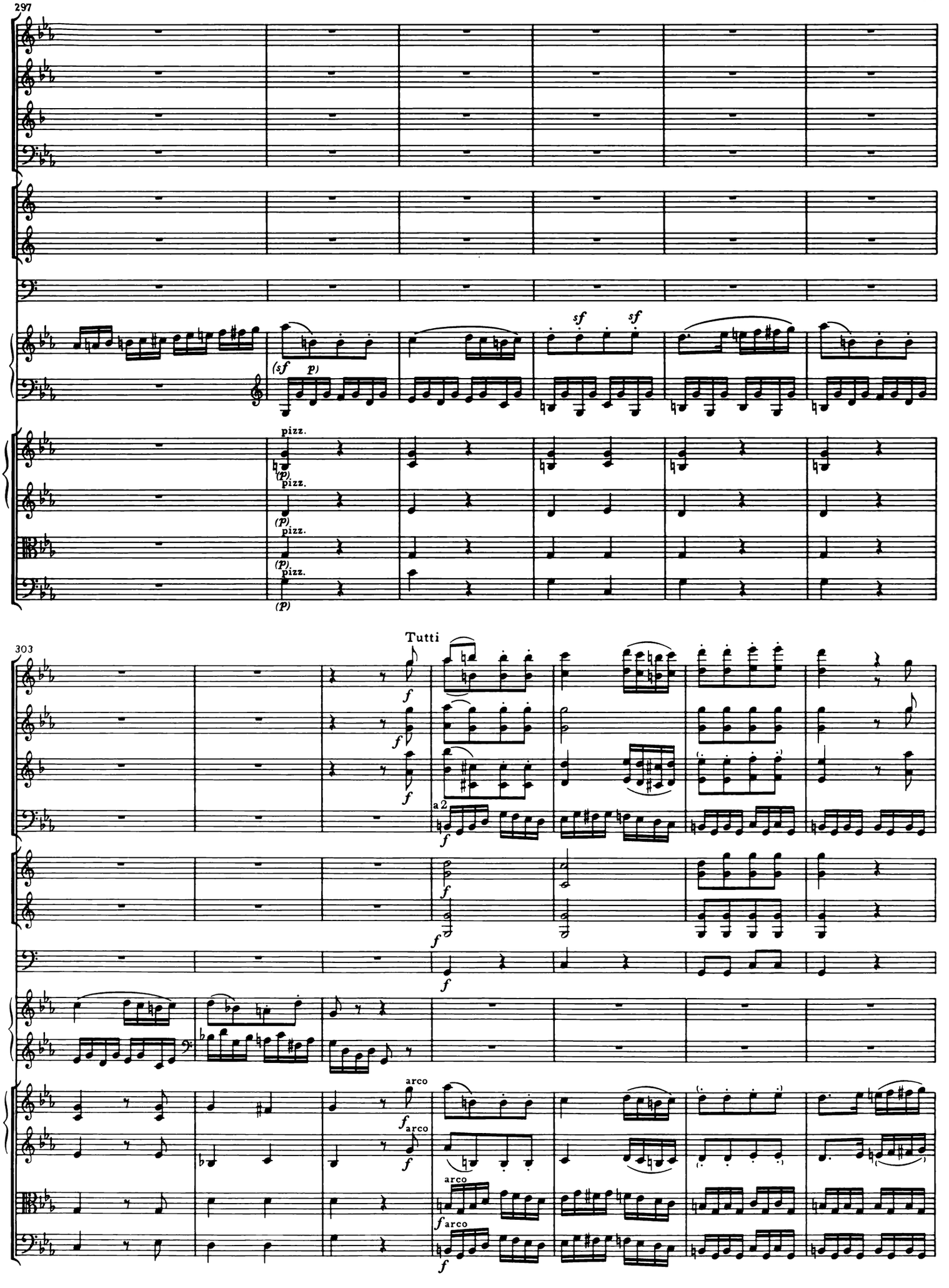
(Ped.)

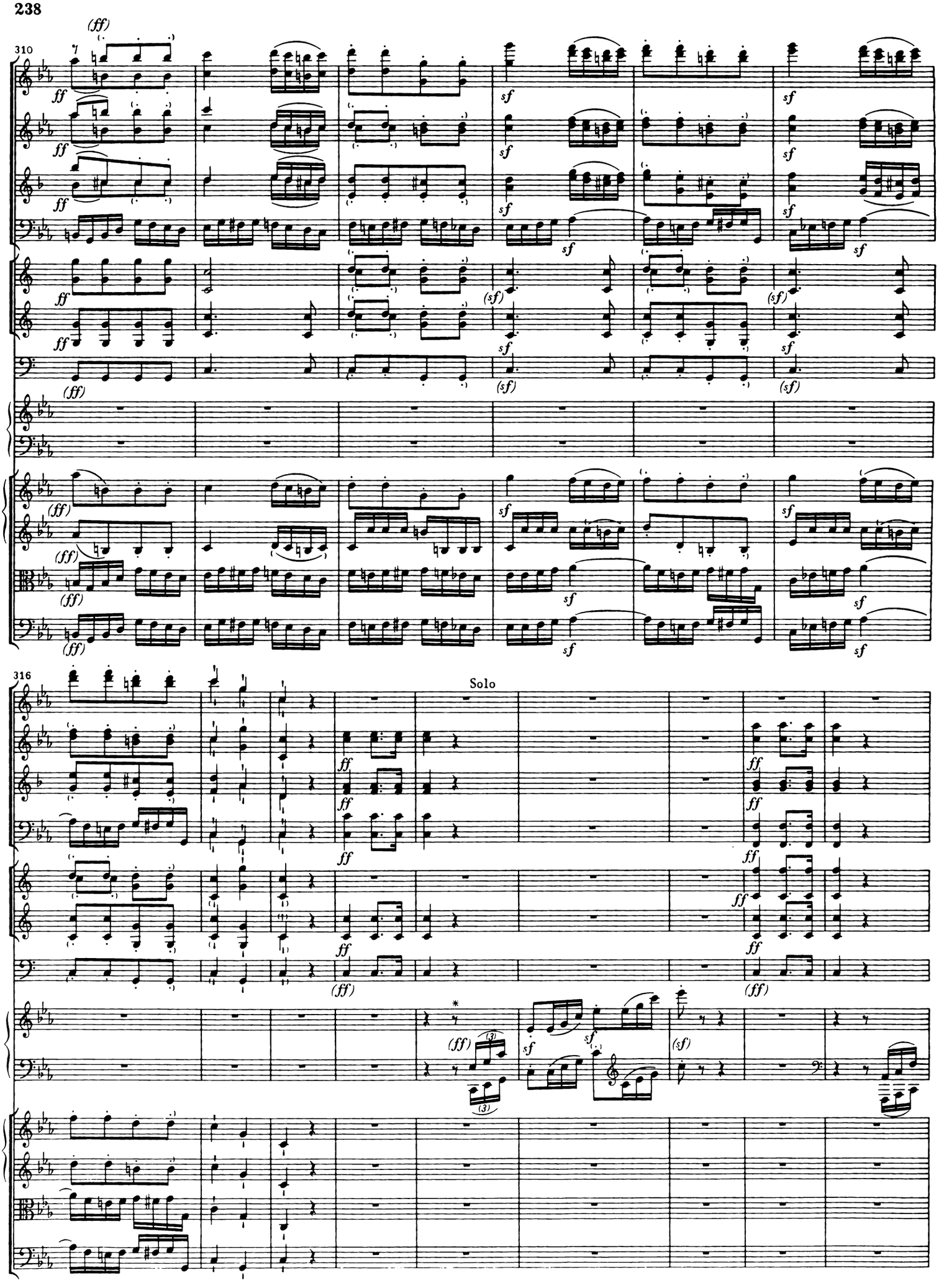
*

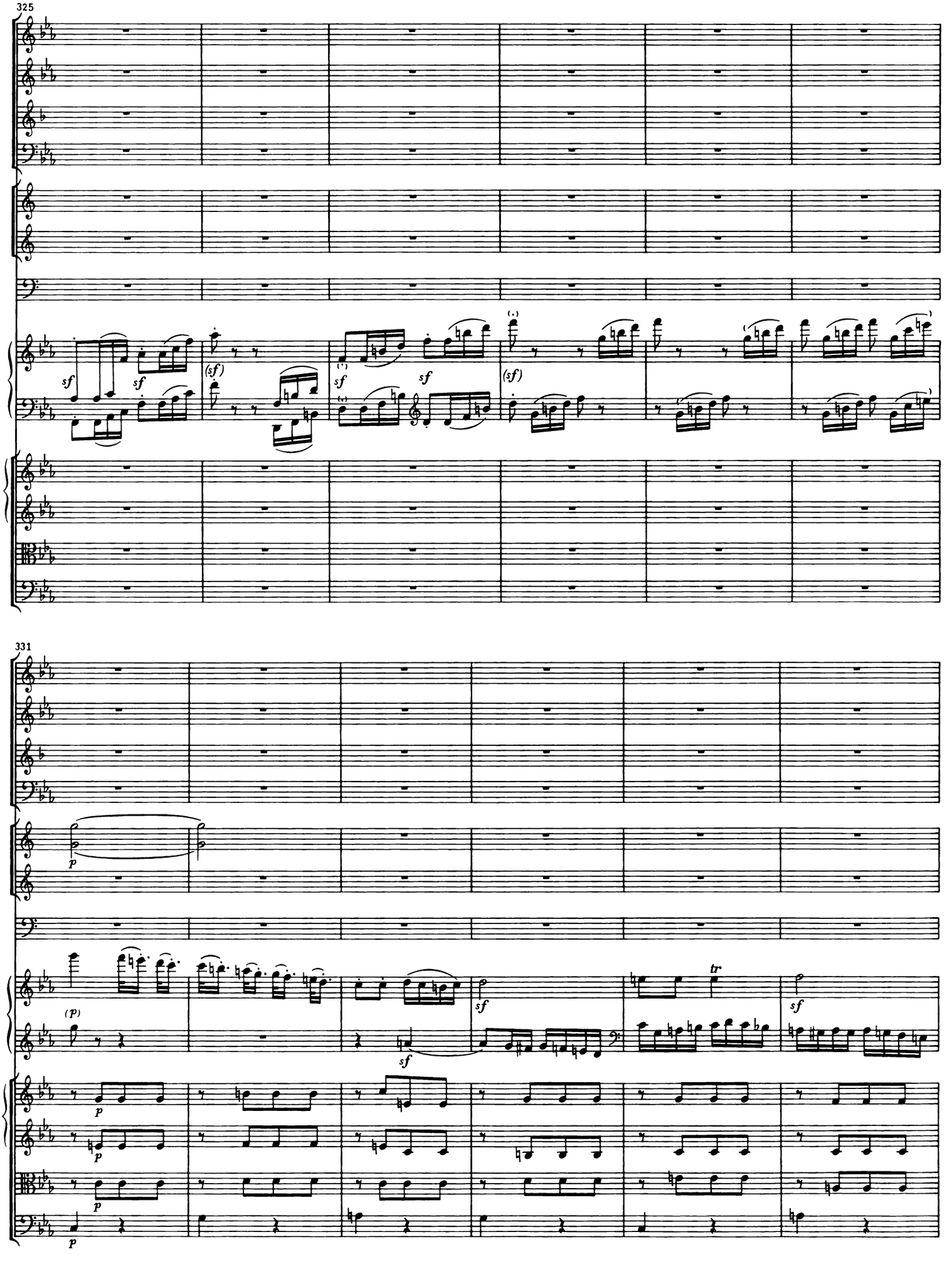
292

sf sf sf sf

Vc. e Cb.


297
(sf p)
sf
sf
pizz.
(p)
pizz.
(p)
pizz.
(p)
pizz.
(p)
303
Tutti
f
a 2
arco
arco
arco


310
316
Solo


325
331

337

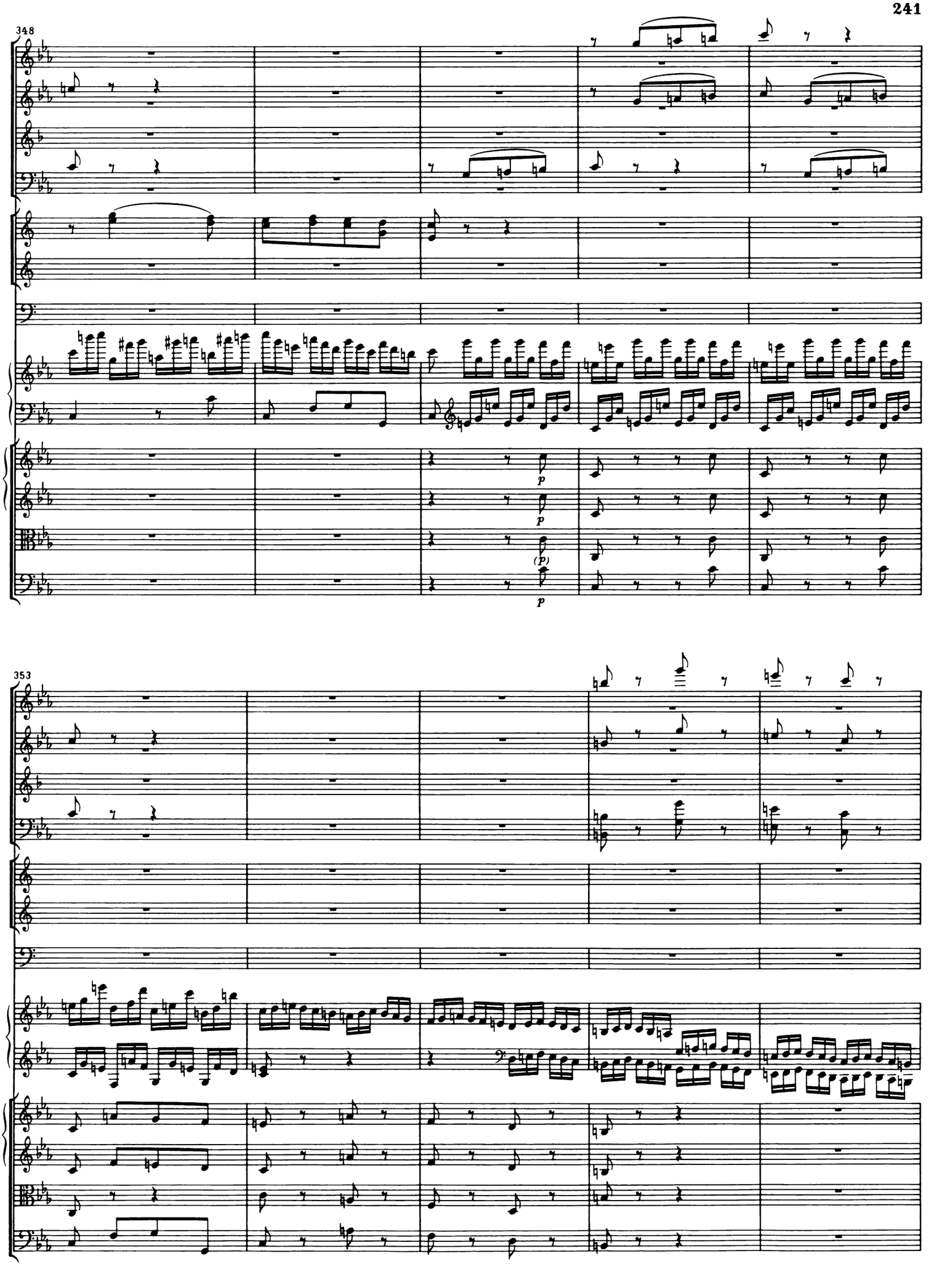
Tutti

343

Solo

(sempre staccato)

(sempre staccato)


348
p
p
(p)
p
353

358

sf sf sf sf sf sf sf sf

(f)

sf

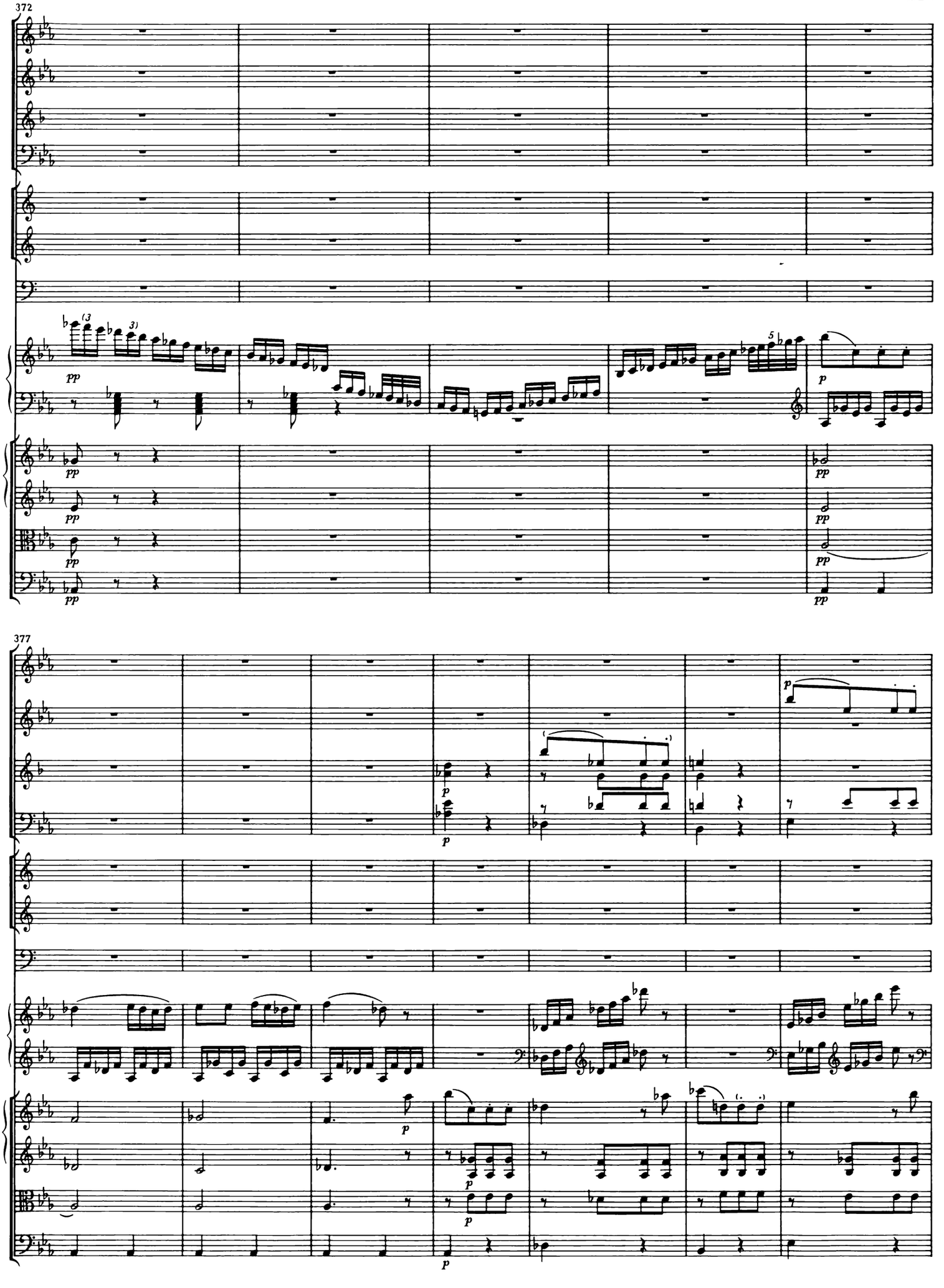
365

sf sf sf sf sf sf sf sf sf sf

fp

decresc.

p p p p

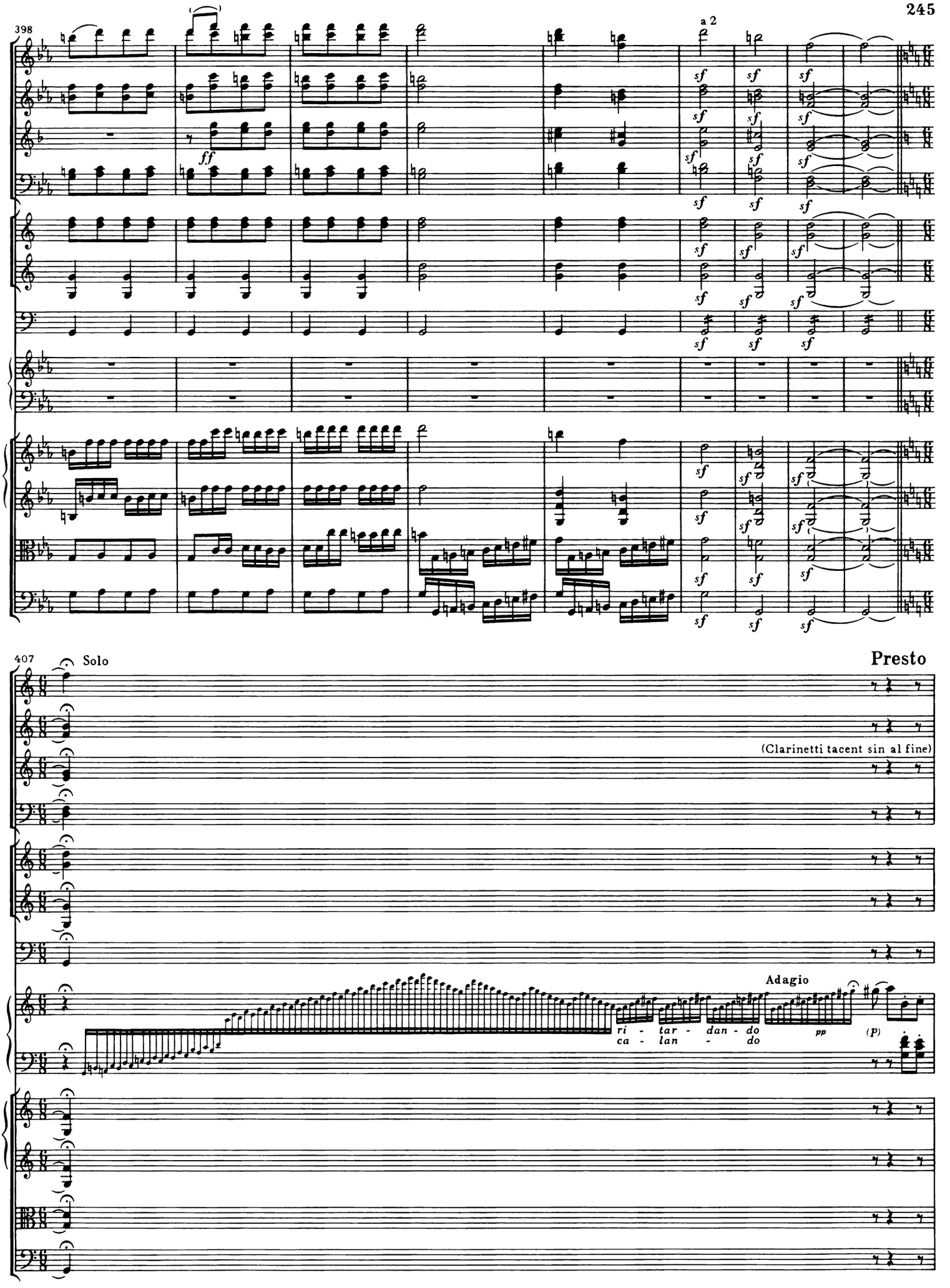

372
377

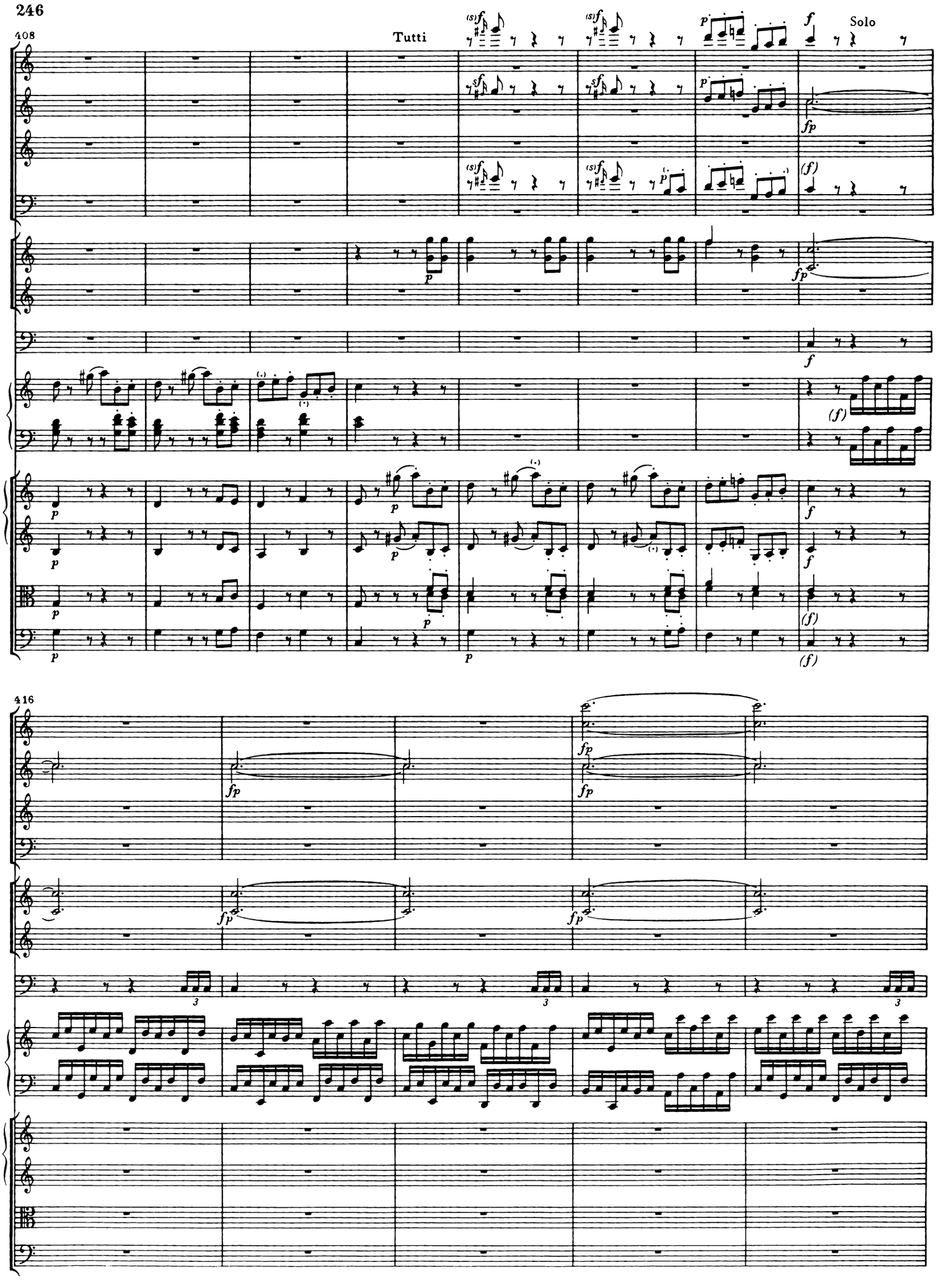
384

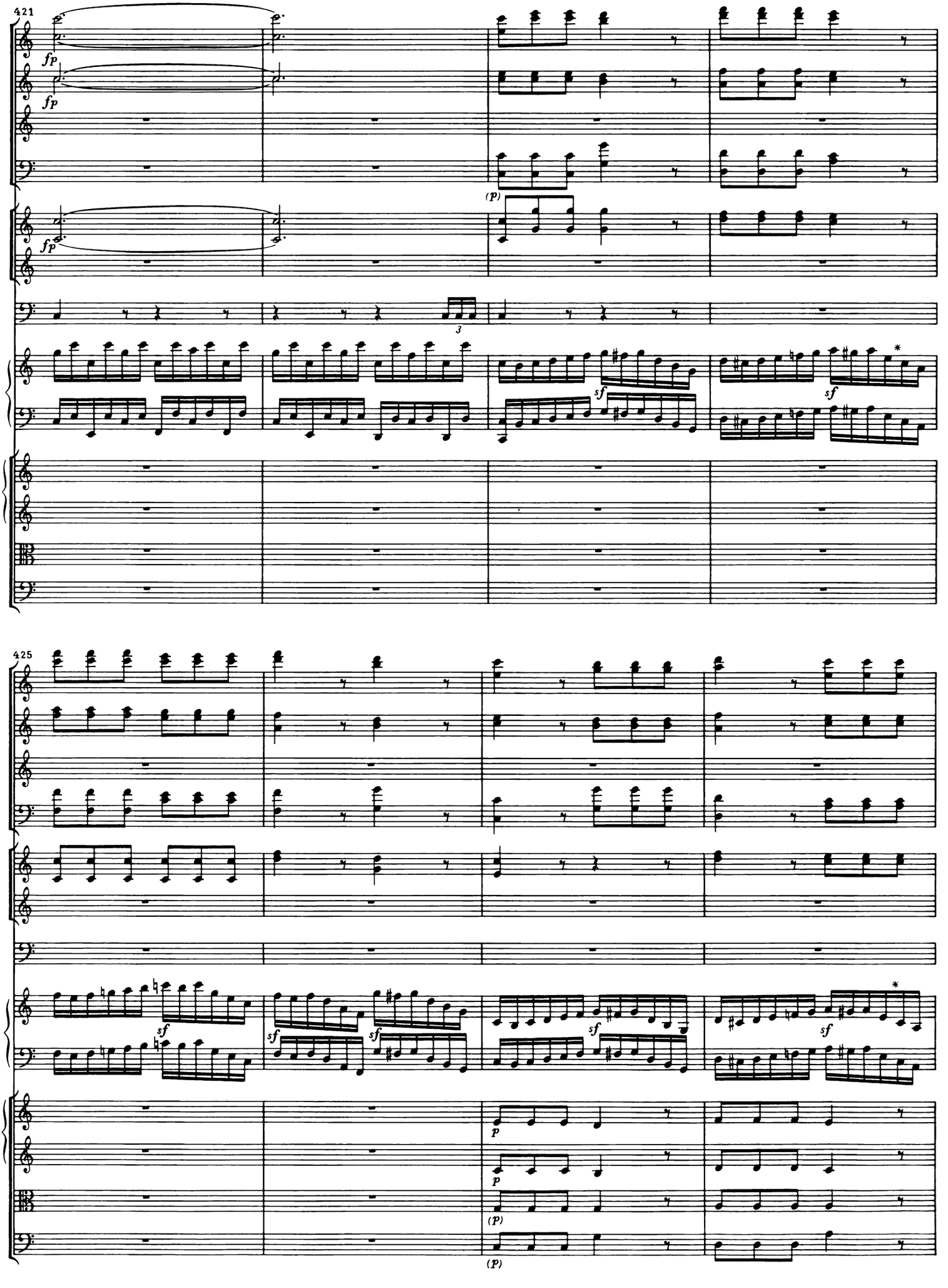
Tutti

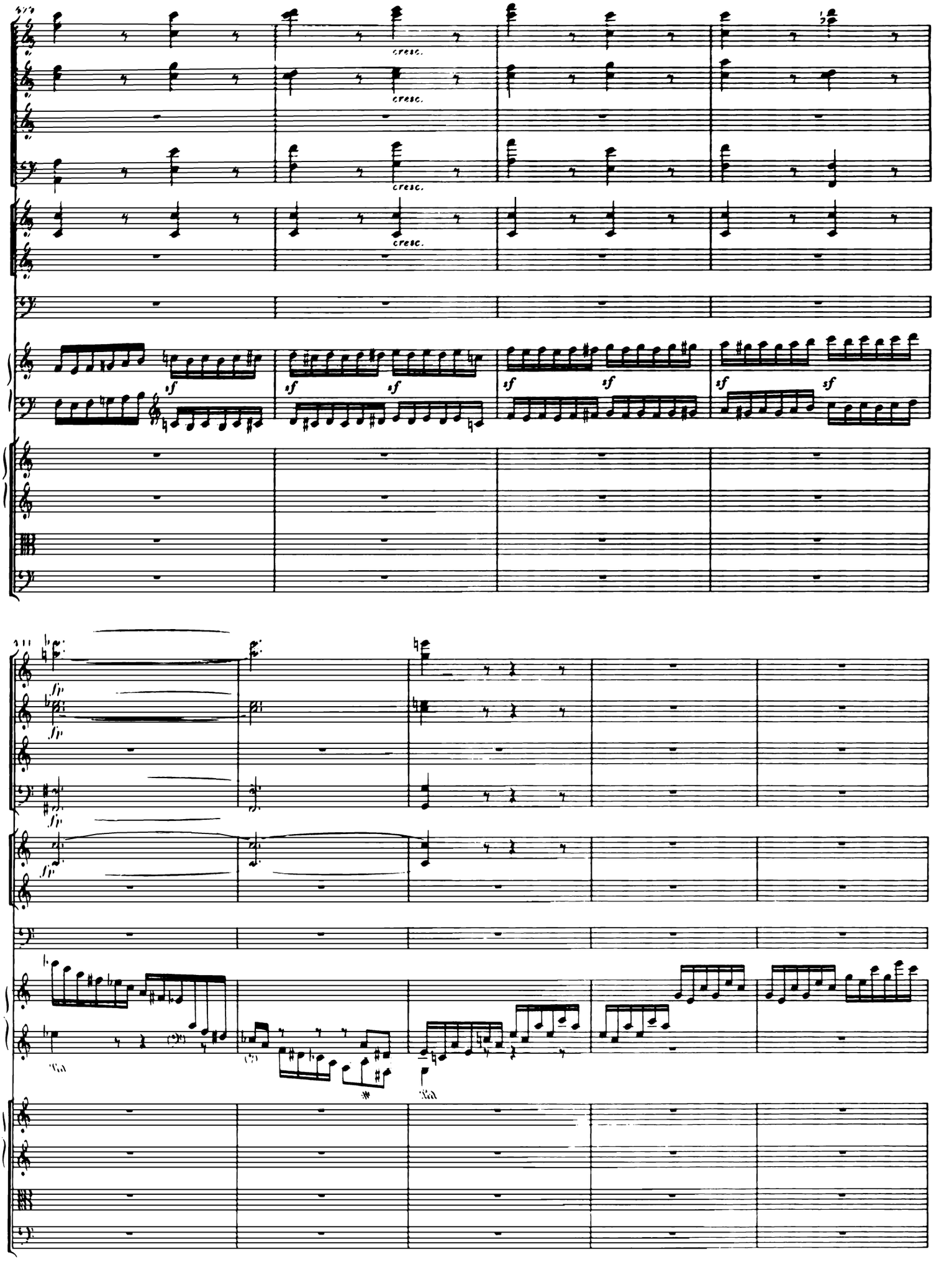
391

a 2


398
a 2
ff
sf
407
Solo
Presto
(Clarinetti tacent sin al fine)
Adagio
ri - tar - dan - do
ca - lan - do
pp
(p)


408
Tutti
Solo
416


421
fp
fp
(p)
fp
3
sf
sf
*
425
sf
sf
sf
sf
*
p
p
(p)
(p)


cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
fp
fp
fp
fp
Ped.
Ped.
*

438

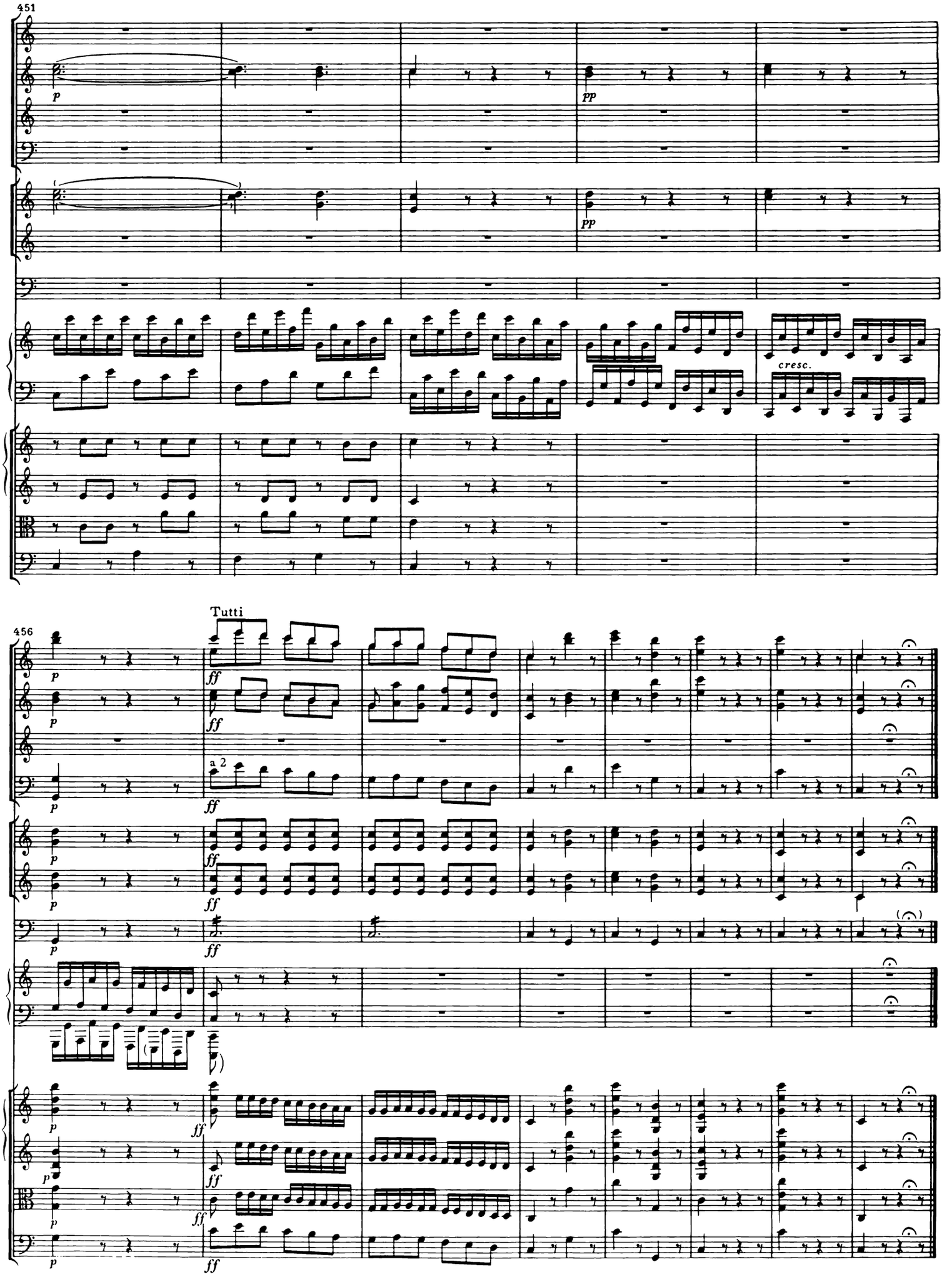
443

Tutti

Solo

Tutti

Solo


451
p
pp
pp
cresc.
456
Tutti
p
ff
a 2