

Dies sind die heiligen zehn Gebot

13. Jahrhundert / Erfurt 1524
Melodiefassungen: BWV 298 und Vopelius 1682

The musical score is written in a medieval style with square notes on a four-line staff. It consists of three systems of two staves each. The first system begins with a treble clef and a common time signature (C). The lyrics are: "Dies sind die heil - gen zehn Ge - bot, die uns gab un - ser". The second system continues the melody and lyrics: "Her - re Gott durch Mo - sen, sei - nen Die - ner treu, hoch". The third system concludes the piece with the lyrics: "auf dem Berg Si - na - i. Ky - ri - e - leis." The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with a fermata.

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