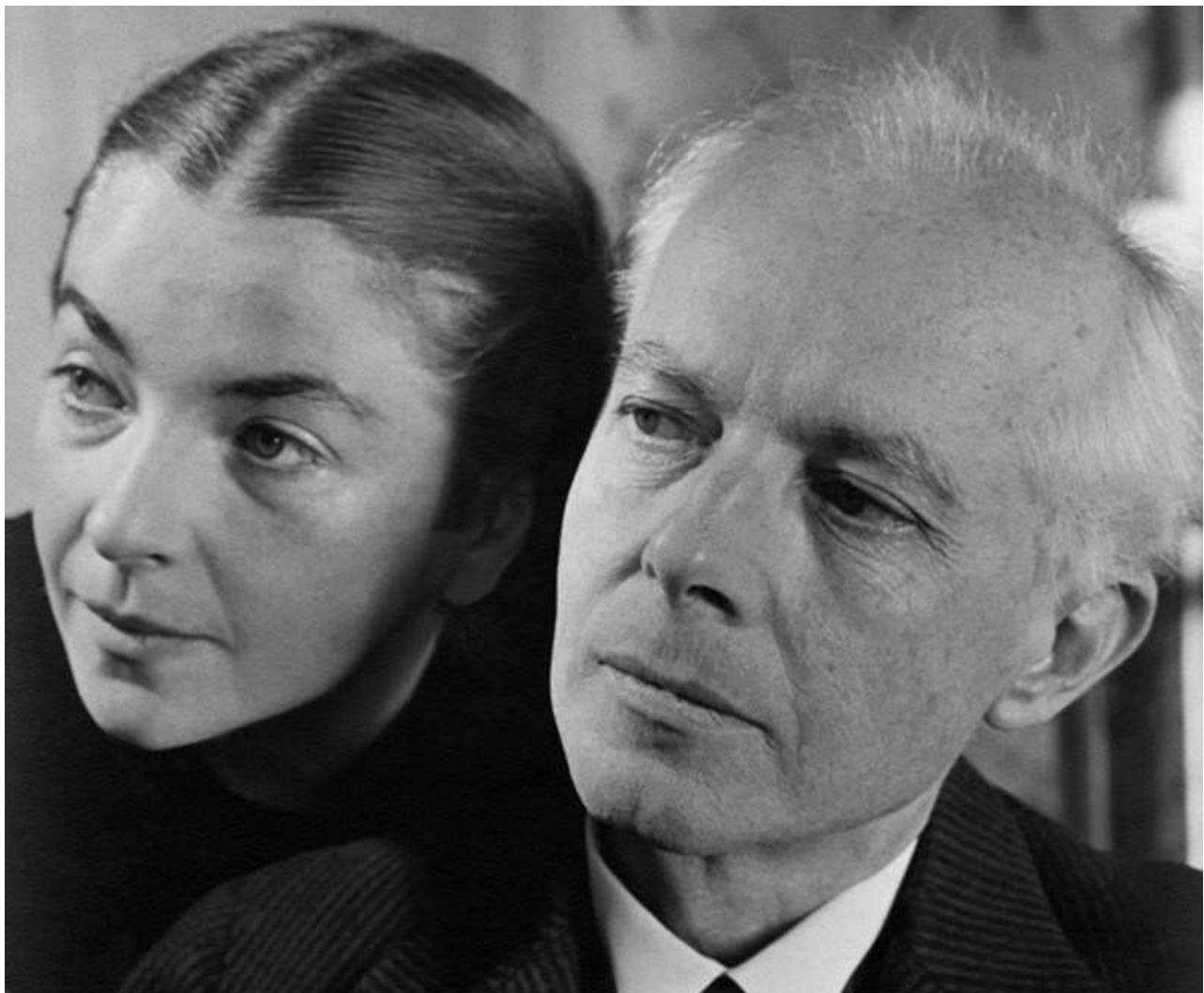


# Béla Bartók



# Piano Concerto no. 3

Sz. 119

Trombone 1°

**I. Allegretto**

[ $\text{♩} = 88$ ]

32      5      49      4

93      2      40      Violino I  
*p*      *f*

139

144 (Trom. 1)      7      34

*f*      *ff*

**II. Adagio religioso — TACET**

$\text{♩} = 69$

poco più mosso

29      25      6

Tempo I

64      8      4      11      4

95      5      5      12

123      6      3      unis.      Violino I  
*p*      Violoncello  
*p*      *pp*

attacca

**III. Allegro vivace** **$\text{♩.} = 92$** *Pianoforte*

138

Trombone 1: Measures 138-140. Bass clef, 3/8 time. Notes: B, A, G, F#; C, B, A, G, F#; C, B, A, G, F#.

Clarinetto 1: Measure 41. Bass clef, 3/4 time. Notes: B, A, G, F#; C, B, A, G, F#.

186

Trom.3      5      Trom.2 (Trom.1)      9      3

*f*

Trom.3: Measure 186. Bass clef, 3/4 time. Notes: B, A, G, F#; C, B, A, G, F#.

Trom.2: Measure 186. Bass clef, 3/4 time. Notes: B, A, G, F#; C, B, A, G, F#.

Trom.1: Measure 186. Bass clef, 3/4 time. Notes: B, A, G, F#; C, B, A, G, F#.

210

3      65      34      Flauto 1

*ff*

Trombone 1: Measures 210-212. Bass clef, 3/4 time. Notes: B, A, G, F#; C, B, A, G, F#.

Flauto 1: Measures 210-212. Bass clef, 3/4 time. Notes: B, A, G, F#; C, B, A, G, F#.

320

(Trom.1)      3      (Trom.2)      52

*mf*

Trom.1: Measures 320-322. Bass clef, 3/4 time. Notes: B, A, G, F#; C, B, A, G, F#.

Trom.2: Measures 320-322. Bass clef, 3/4 time. Notes: B, A, G, F#; C, B, A, G, F#.

383

44      46      171      69

*p*

Trombone 1: Measures 383-385. Bass clef, 3/4 time. Notes: B, A, G, F#; C, B, A, G, F#.

**Tempo I.**

715

*ff*

Trombone 1: Measures 715-717. Bass clef, 3/4 time. Notes: B, A, G, F#; C, B, A, G, F#.

728

20      6      4

*f*      *più p*      *ff*

Trombone 1: Measures 728-730. Bass clef, 3/4 time. Notes: B, A, G, F#; C, B, A, G, F#.