

Sanzer Quadrille.

für

Fraulein

Luise Bognor

Sm. 19.650

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIJOTHEK

No. 1.

Lancer Quadrille.

Lit.
gang

This is a handwritten musical score for a piece titled "Lancer Quadrille." The score is written on aged, yellowed paper and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "lit." (lento) and "gang" (ritardando), and a "ff" (fortissimo) marking. The score features several triplet markings, indicated by the number "3" above groups of notes. The key signature appears to be one sharp (F#), and the time signature is 2/4. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including some staining and discoloration.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and accidentals. The notation is dense and includes some complex rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and accidentals.

Handwritten musical notation on a five-line staff, including a large handwritten number '3' on the left side. The notation features complex rhythmic patterns and accidentals.

Handwritten musical notation on a five-line staff, with some notes marked with '7' and '8'. The notation is dense and includes some complex rhythmic patterns.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and accidentals.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. A prominent marking 'f' (forte) is visible in the second system, and 'ma' (possibly marking a measure or a specific note) is written above a staff in the third system. The music appears to be a single melodic line with accompaniment, possibly for a piano or lute. The paper shows signs of age, including foxing and some staining.

And *2do*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various note values, rests, and clefs. At the top left, there is a handwritten marking *And*. At the top right, there is a marking *2do*. The music appears to be a single melodic line, possibly for a violin or flute, with some complex passages. The paper shows signs of age, including foxing and some staining, particularly at the bottom right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into eight systems, each consisting of two staves. The notation is written in black ink and includes various musical symbols such as notes, rests, clefs, and bar lines. The paper shows signs of age, including some staining and discoloration. The handwriting is clear and legible, typical of an 18th or 19th-century manuscript.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes various note values, rests, and a fermata. Above the staff, there are handwritten annotations: a circled number '6', the word 'fmo' (likely *f* *mo*), and the number '2do'. The piece concludes with a double bar line and a repeat sign.

Da
capo
Tutti
Coda

Coda

Handwritten musical notation on a grand staff, consisting of two staves joined by a brace on the left. The notation includes treble and bass clefs, a common time signature, and various note values. The piece concludes with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

B. 4 *2/4*

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation is dense, featuring a variety of note values, rests, and clefs. The first two staves at the top left contain clefs and time signatures, with the number '4' and the fraction '2/4' written in a cursive hand. The music is organized into systems, with some staves grouped by large curly braces on the left side. The notation includes many beamed notes, slurs, and dynamic markings such as 'con' and 'p'. The paper shows signs of age, including some staining and foxing, particularly in the lower right quadrant.

A handwritten musical score on aged paper, consisting of eight systems of two staves each. The notation is dense, featuring many beamed notes and rests. The piece concludes with a double bar line and a sharp sign (F#) on the right side of the final system.

da capo

Tant Cada vers.

Allegro

Allegro

p

f

