

Bassoon

Antonio Vivaldi

Concerto in D magor RV94

Bassoon

Concerto in D major RV94

for Flauto, Oboe, Violino, Fagotto & Basso continuo

Antonio Vivaldi

Allegro

6 *f* *p*

10 *f* *p*

15 *f*

20

24

30

35

40 *p*

45 *f*

48

Bassoon

51



55



59



64



68



72



76



80



85



91



96



101



Bassoon

4

105 **Largo**

Musical staff 105-108: Bassoon part in G major, 4/4 time, Largo. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* (piano) is placed below the first measure.

109

Musical staff 109-112: Bassoon part in G major, 4/4 time, Largo. The music continues with eighth notes, featuring a repeat sign with first and second endings.

113

Musical staff 113-116: Bassoon part in G major, 4/4 time, Largo. The music continues with eighth notes.

117

Musical staff 117-119: Bassoon part in G major, 4/4 time, Largo. The music continues with eighth notes, ending with a fermata and a 3/4 time signature change.

120 **Allegro**

Musical staff 120-127: Bassoon part in G major, 3/4 time, Allegro. The music begins with a dynamic marking of *f* (forte) and features a pattern of quarter notes with rests.

128

Musical staff 128-134: Bassoon part in G major, 3/4 time, Allegro. The music continues with eighth notes and quarter notes.

135

Musical staff 135-141: Bassoon part in G major, 3/4 time, Allegro. The music continues with eighth notes and quarter notes.

142

Musical staff 142-149: Bassoon part in G major, 3/4 time, Allegro. The music continues with quarter notes and rests.

150

Musical staff 150-156: Bassoon part in G major, 3/4 time, Allegro. The music continues with quarter notes and eighth notes, featuring a dynamic marking of *f* (forte) below the staff.

157

Musical staff 157-161: Bassoon part in G major, 3/4 time, Allegro. The music continues with eighth notes and quarter notes.

162

Musical staff 162-165: Bassoon part in G major, 3/4 time, Allegro. The music continues with eighth notes and quarter notes.

Bassoon

167



172



178



184



189



196



203



209



218



224



231



Bassoon

6

240

A single bassoon staff with a key signature of one sharp (F#) and a common time signature. The music consists of quarter and eighth notes with rests, some notes being tied across bar lines.

249

A single bassoon staff with a key signature of one sharp (F#) and a common time signature. The music features a melodic line of eighth and sixteenth notes, with some notes beamed together and slurs indicating phrasing.

255

A single bassoon staff with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes, with some notes beamed together and slurs.

260

A single bassoon staff with a key signature of one sharp (F#) and a common time signature. The music features a melodic line of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing below the staff.

270

A single bassoon staff with a key signature of one sharp (F#) and a common time signature. The music consists of quarter and eighth notes with rests, some notes beamed together.

276

A single bassoon staff with a key signature of one sharp (F#) and a common time signature. The music features a melodic line of eighth and sixteenth notes, with some notes beamed together and slurs, ending with a double bar line.