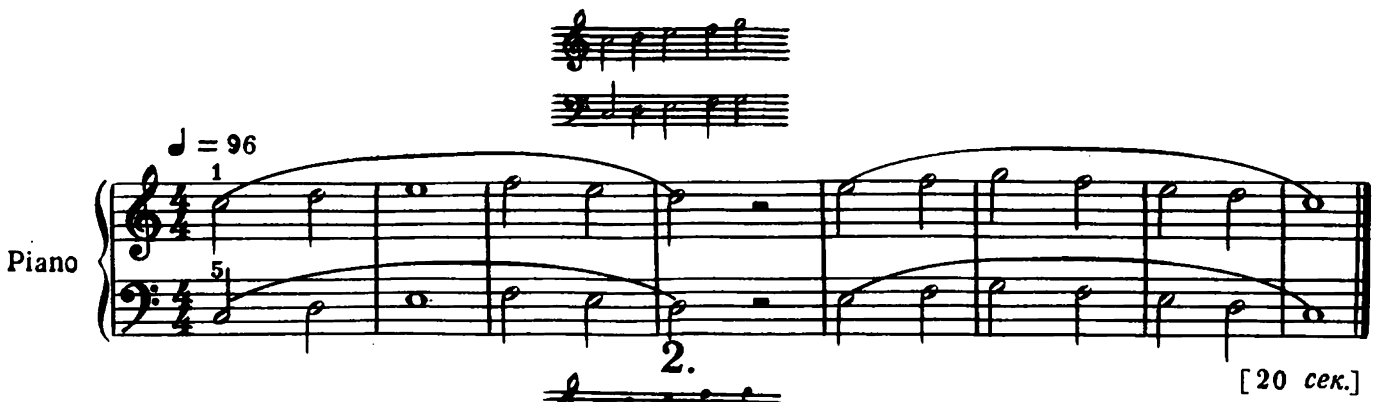
МИКРОКОСМОС

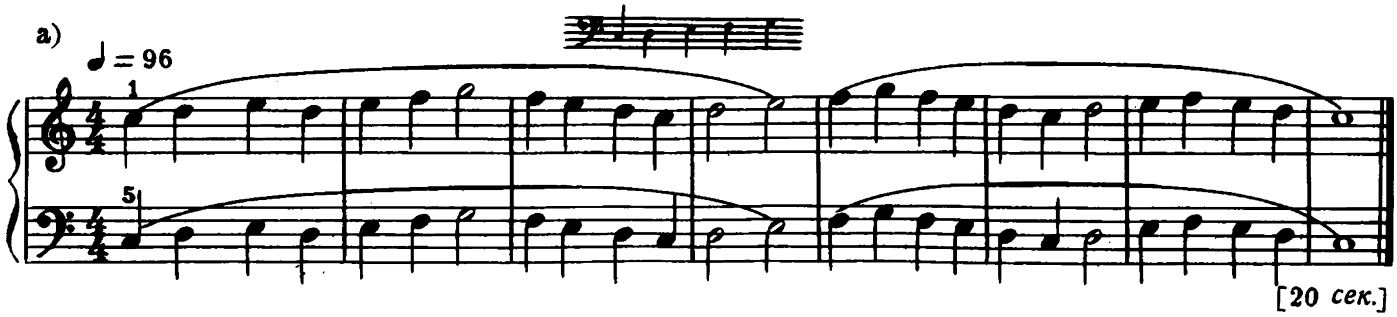
Тетрадь 1

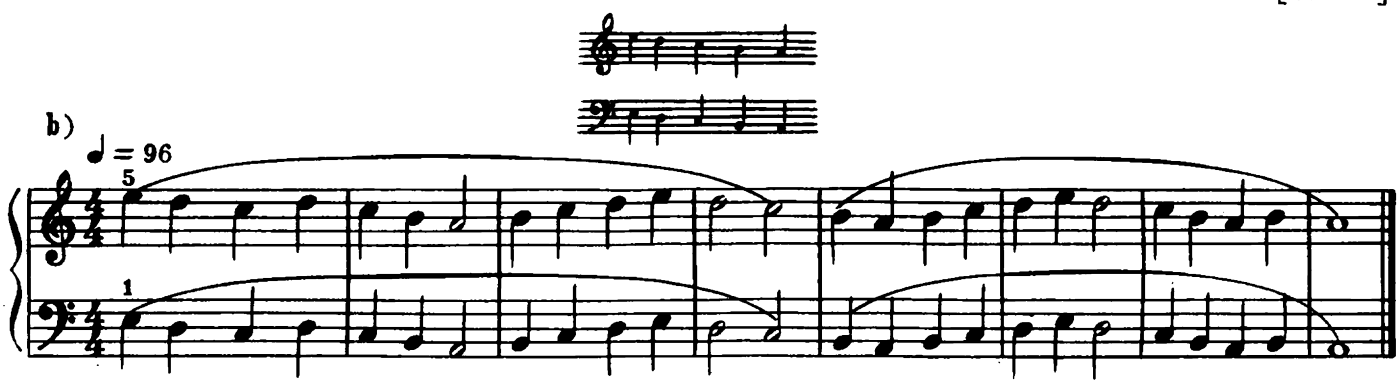
Шесть мелодий в унисон

1.



2.





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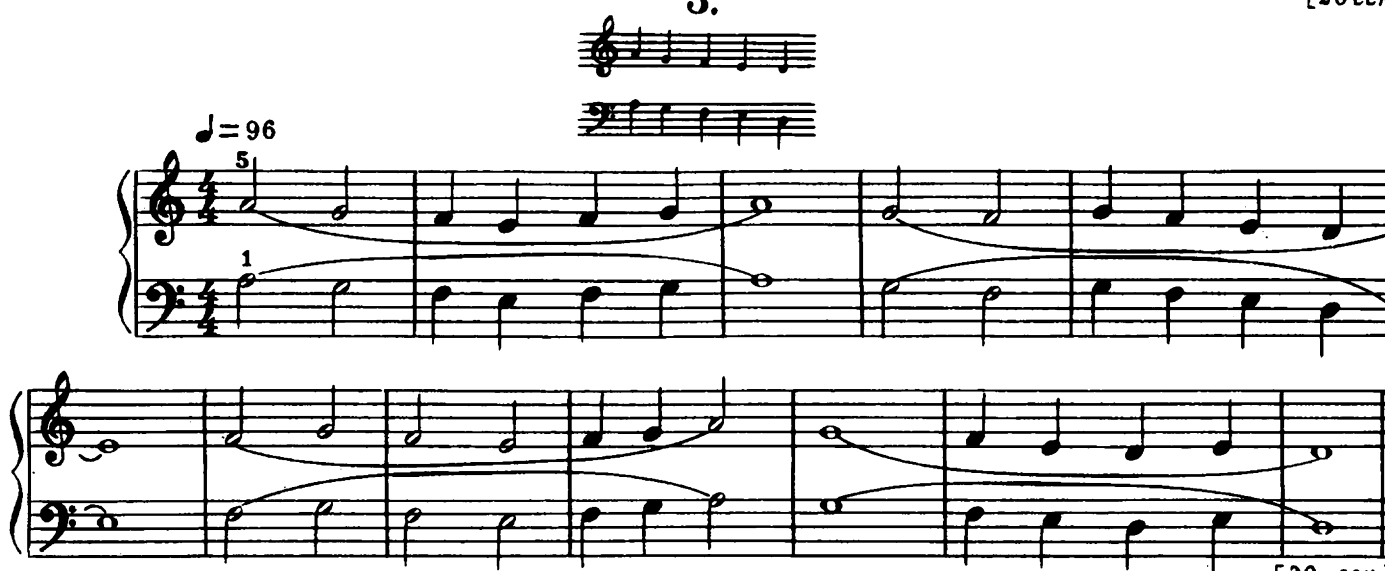

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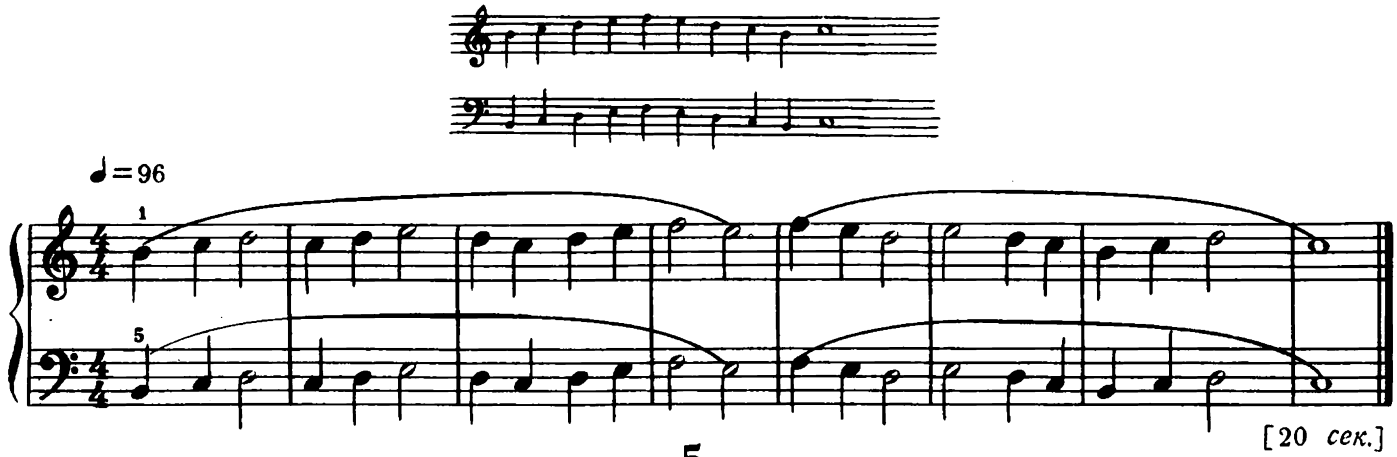

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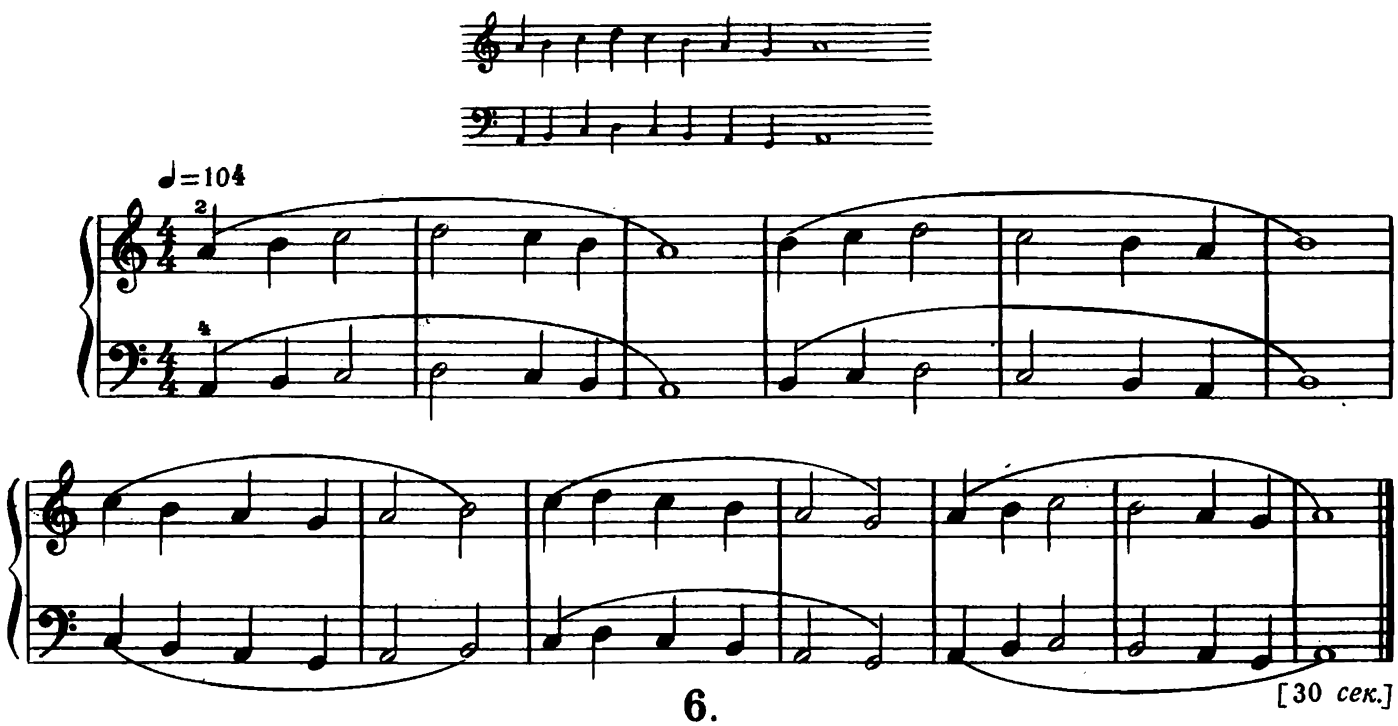

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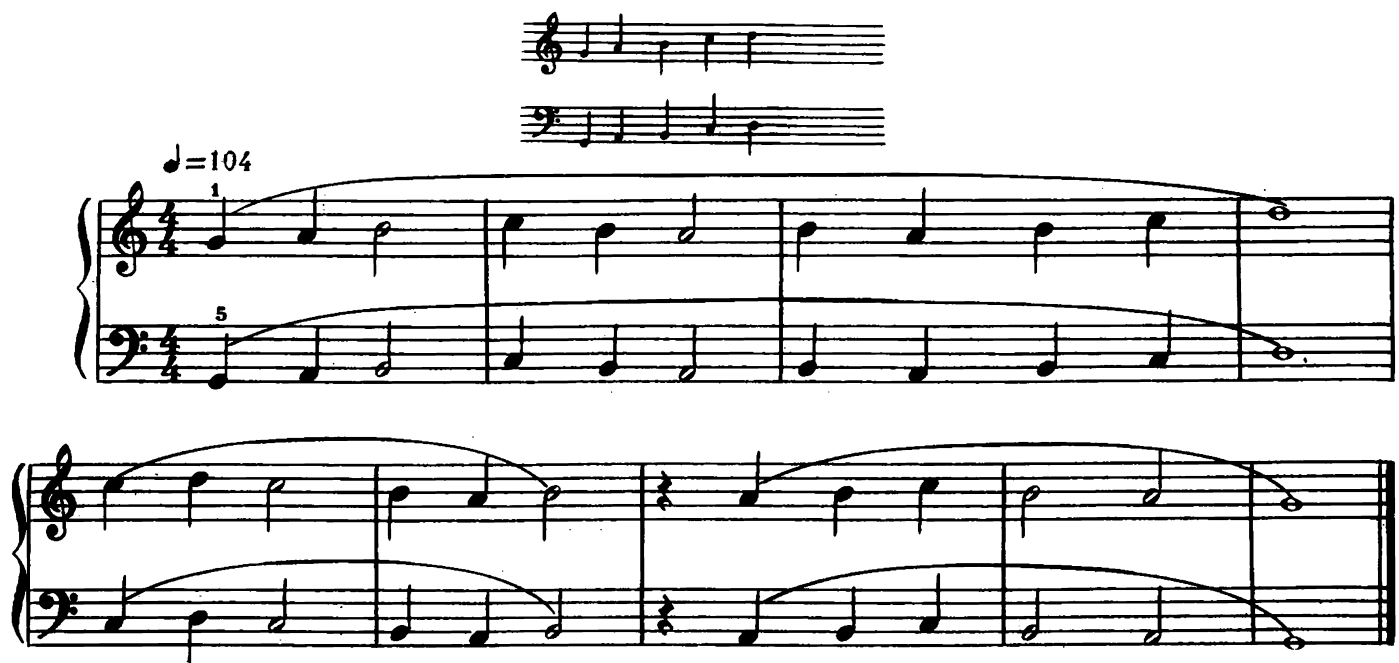
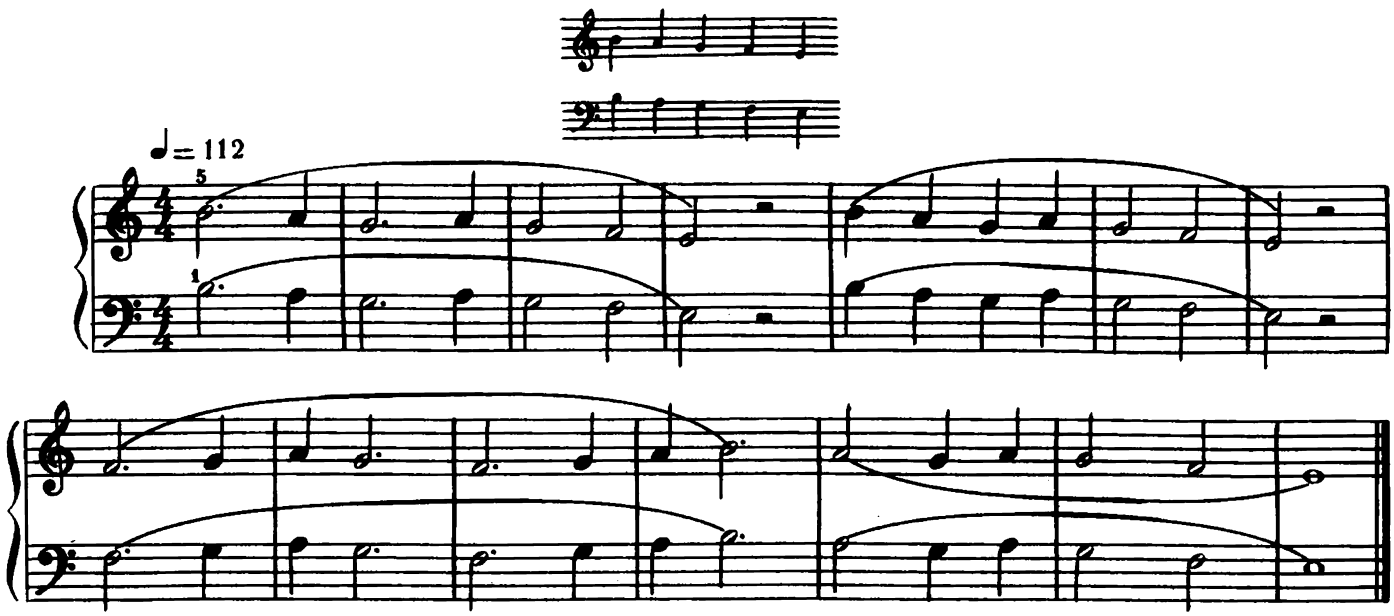
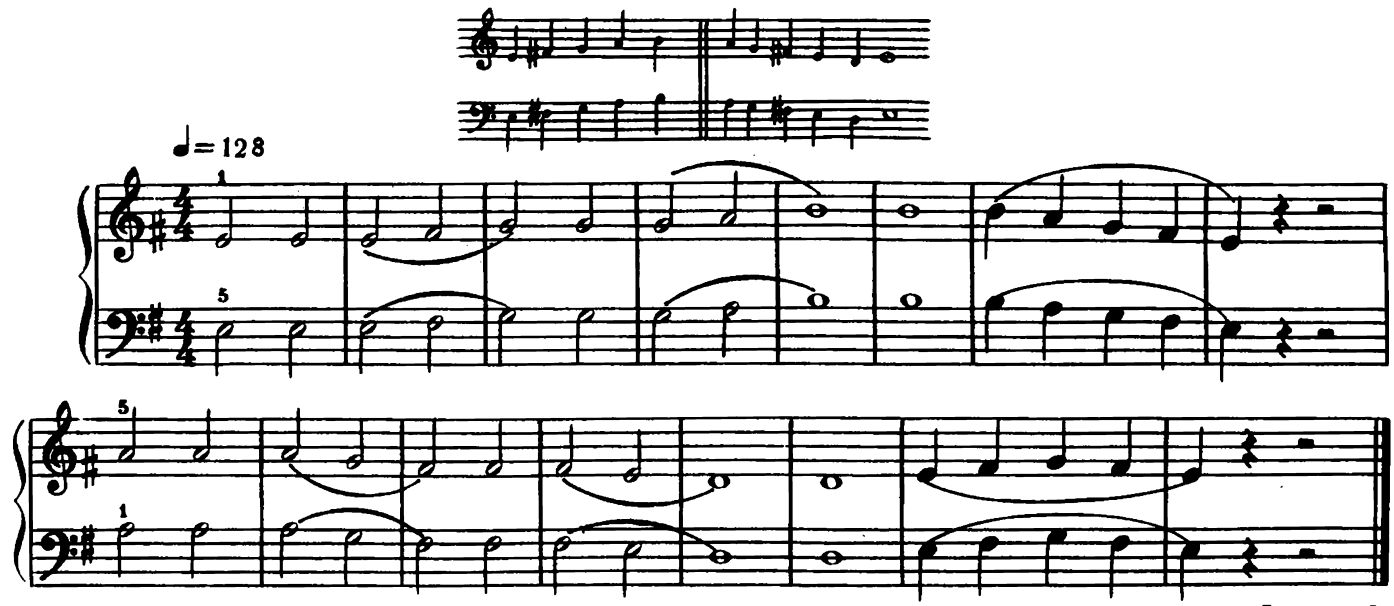


7. Пунктирные ноты



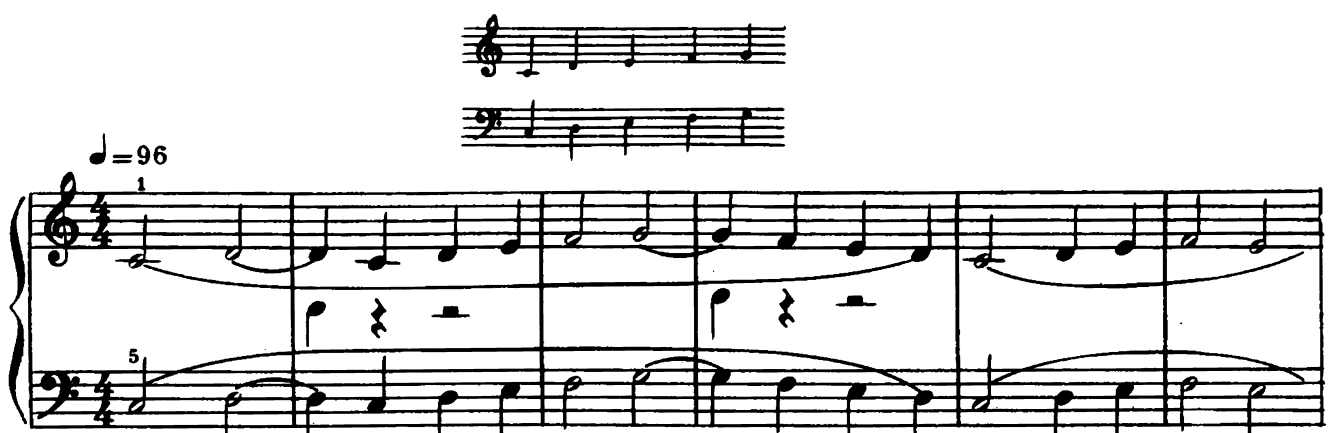
[30 *сек.*]

8. Репетиции

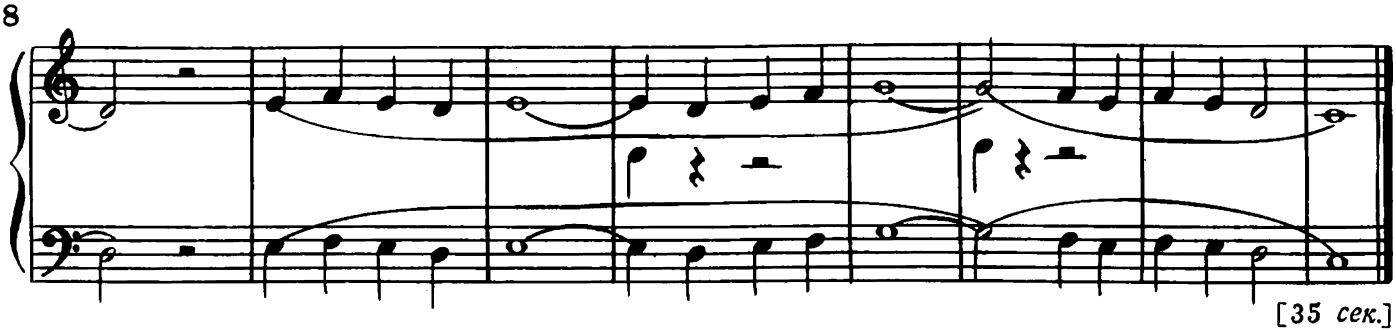


[30 *сек.*]

[1])9*. Синкопы

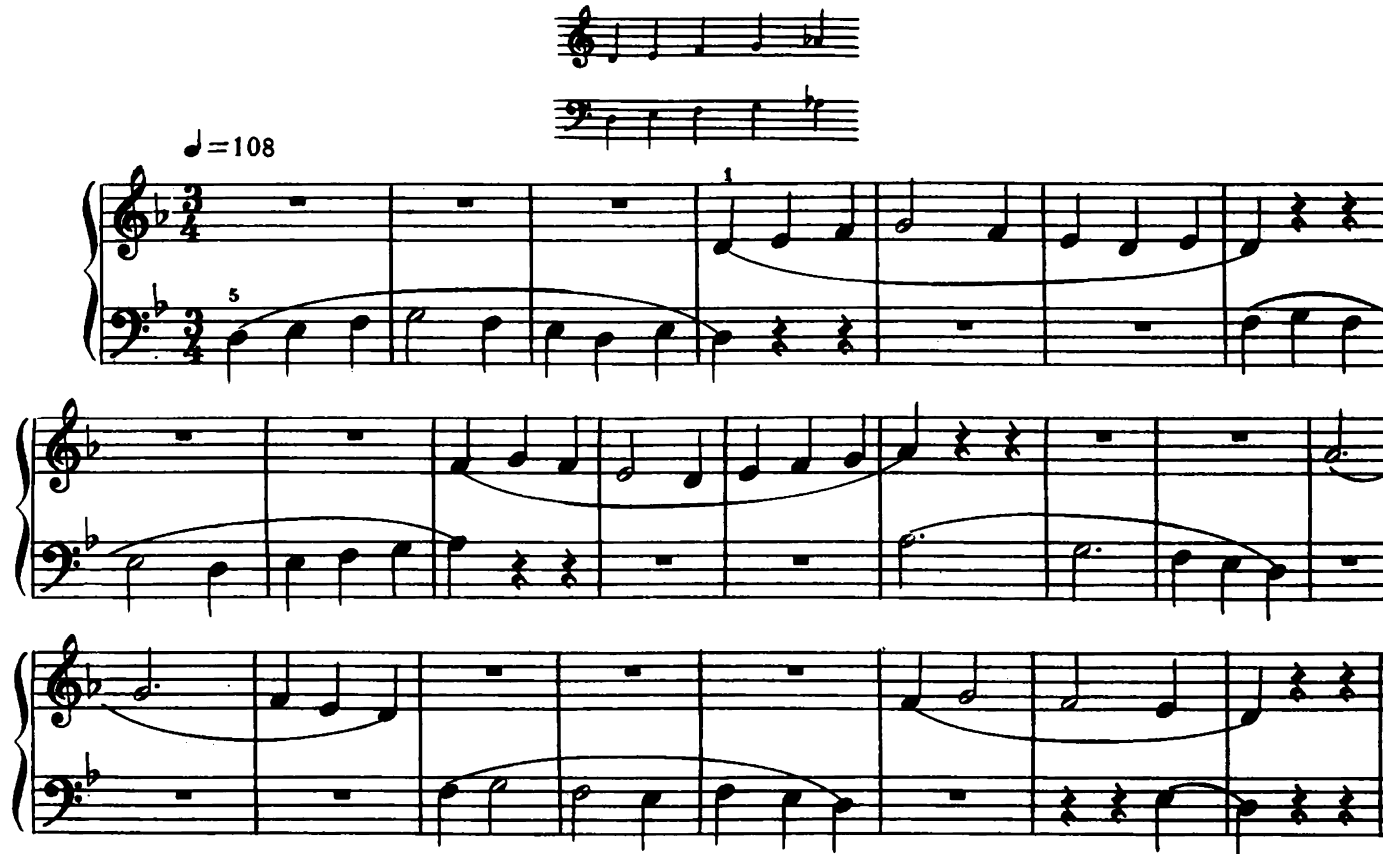


[1]) Звездочка около порядкового номера пьесы указывает, что к ней имеется авторское примечание в конце тома *(Прим. ред.)*.



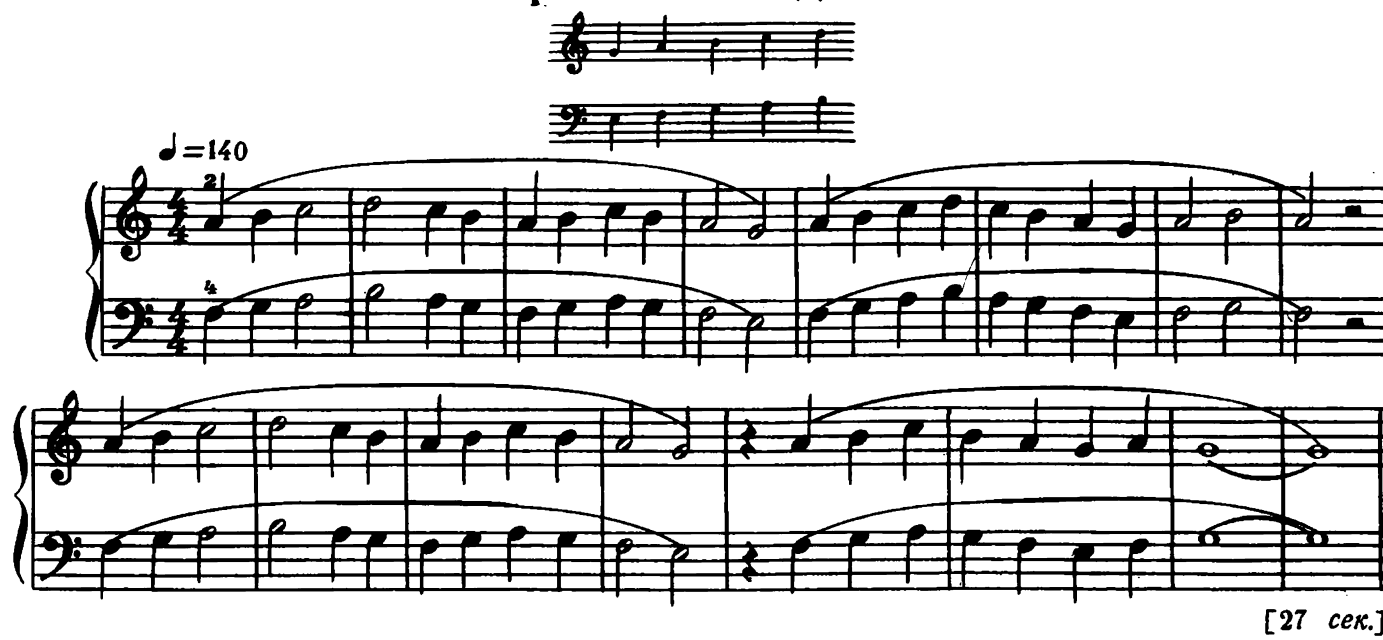
[35 *сек.*]

10*. Обеими руками, попеременно



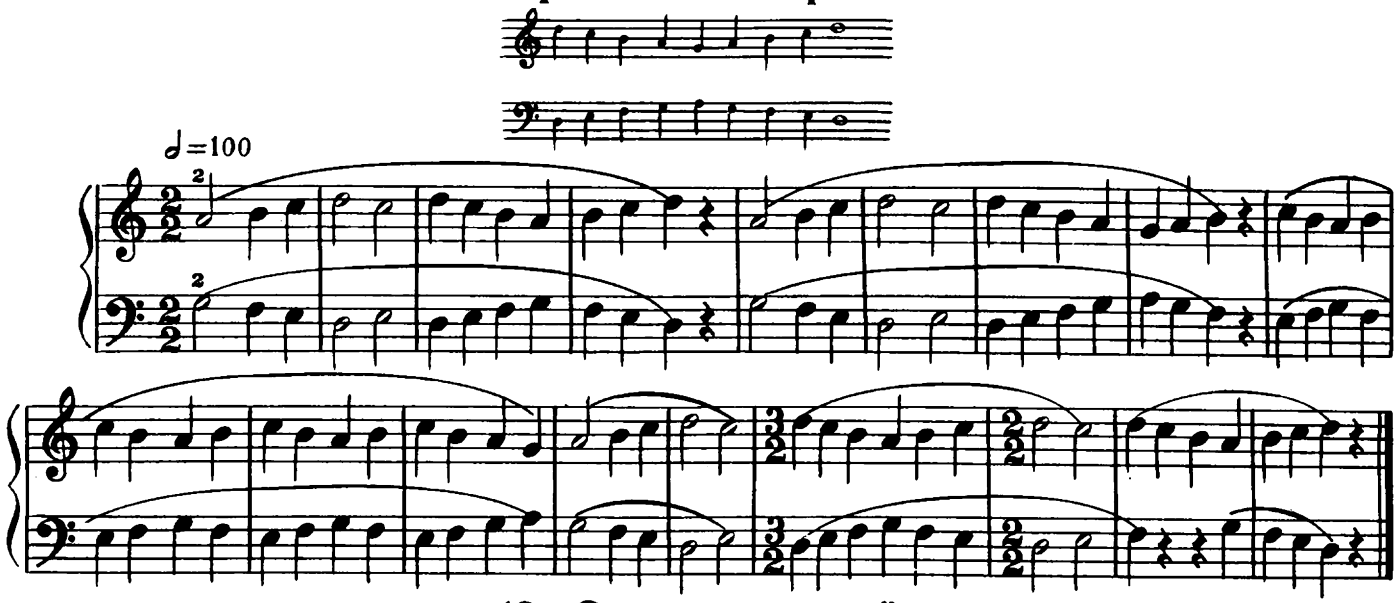
[40 *сек.*]

11. Параллельное движение



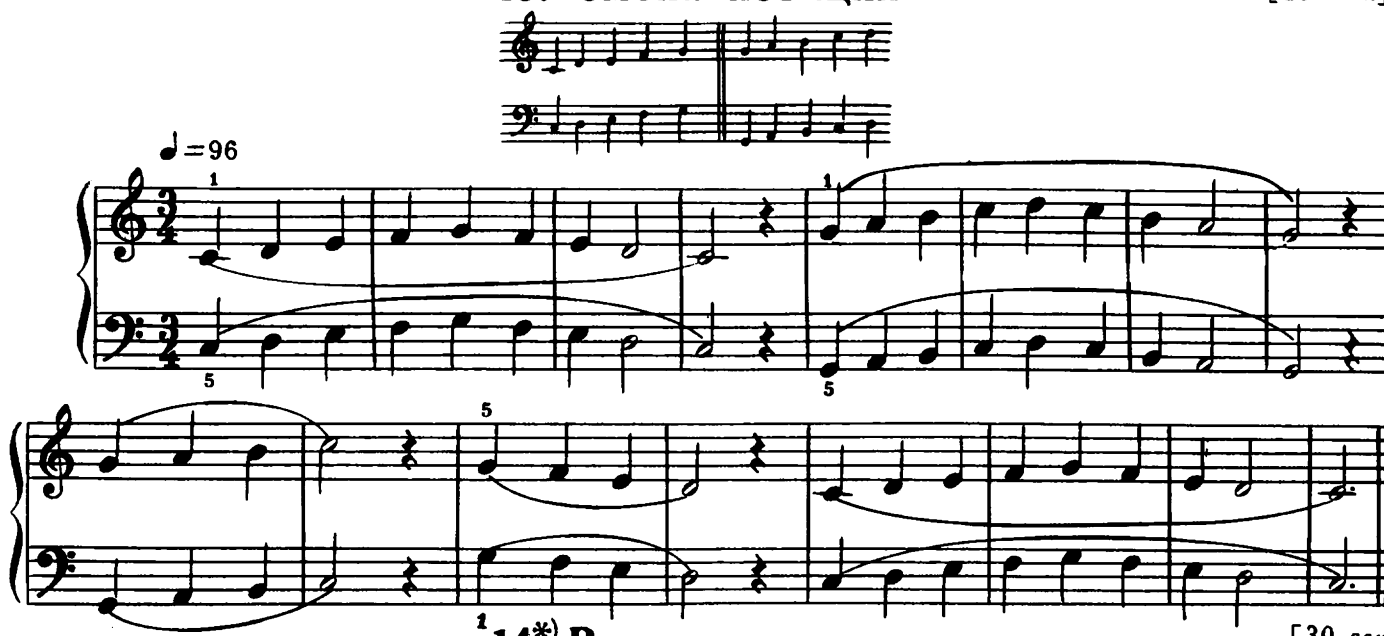
[27 *сек.*]

12. Зеркальное отражение



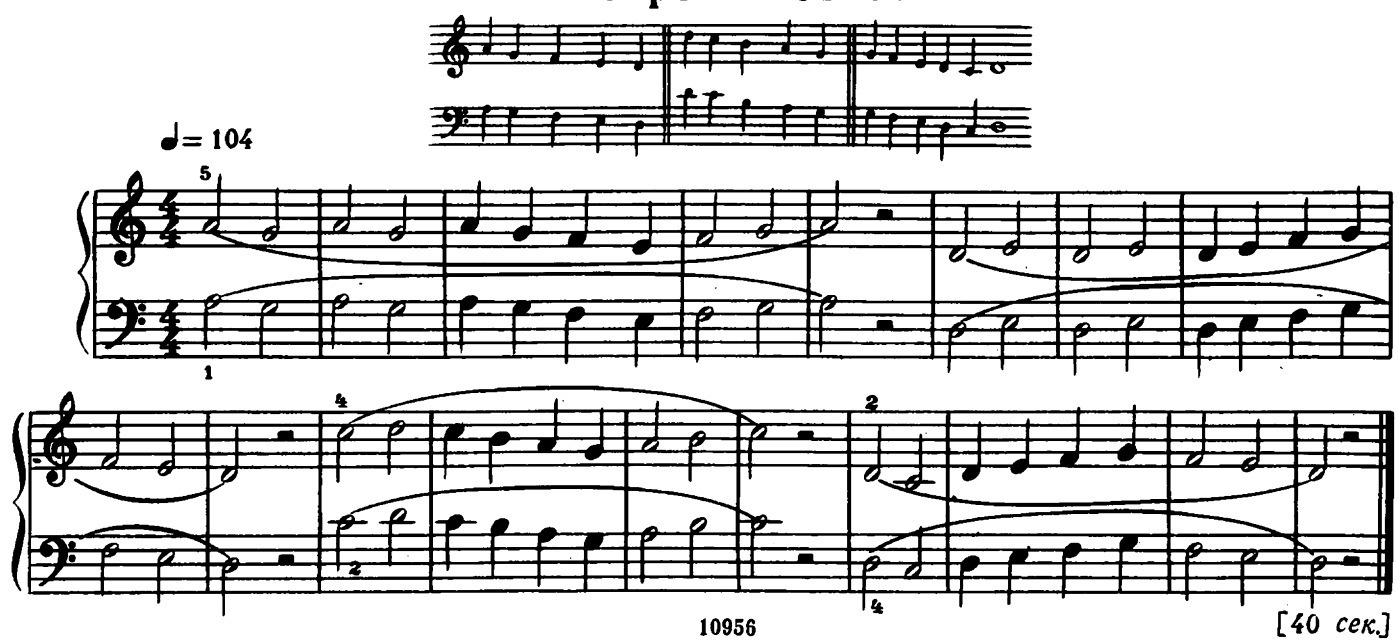
13. Смена позиций

[25 *сек.*]



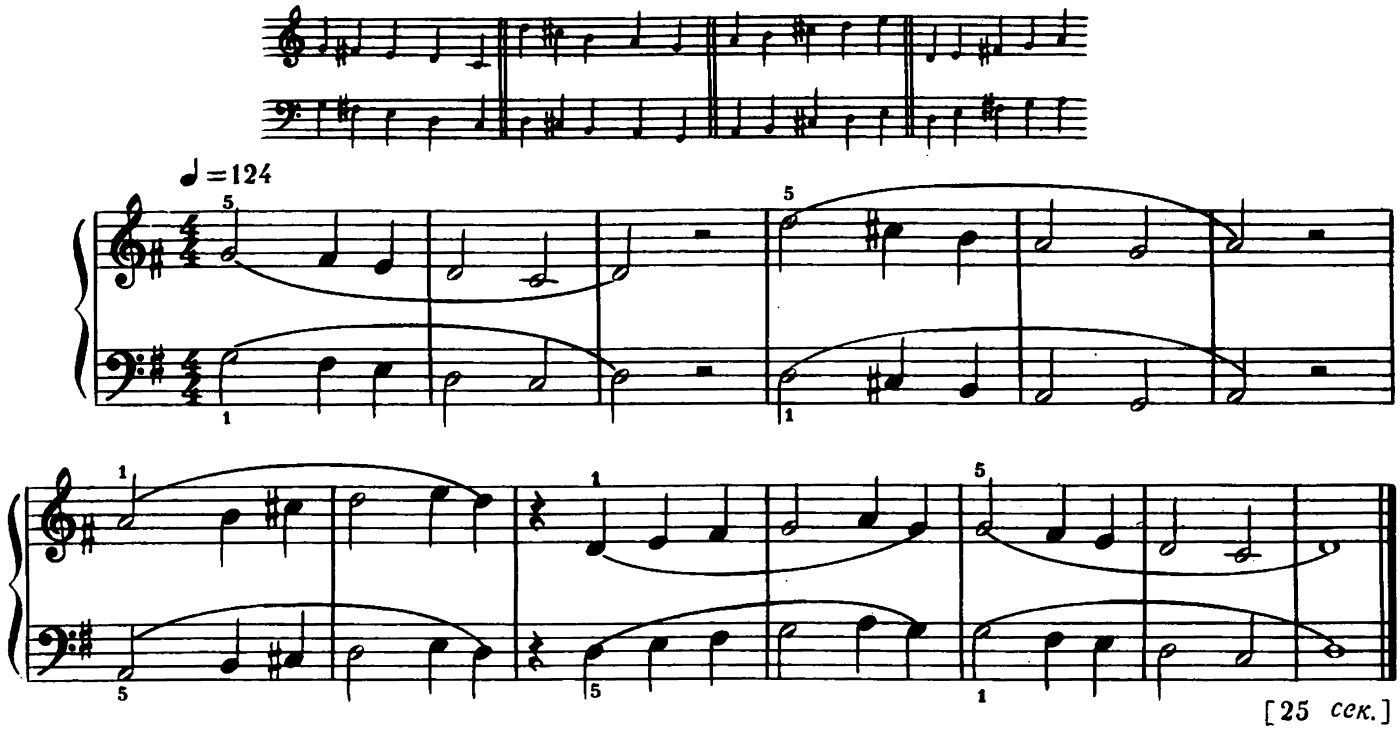
14.*) Вопрос и ответ

[30 *сек.*]



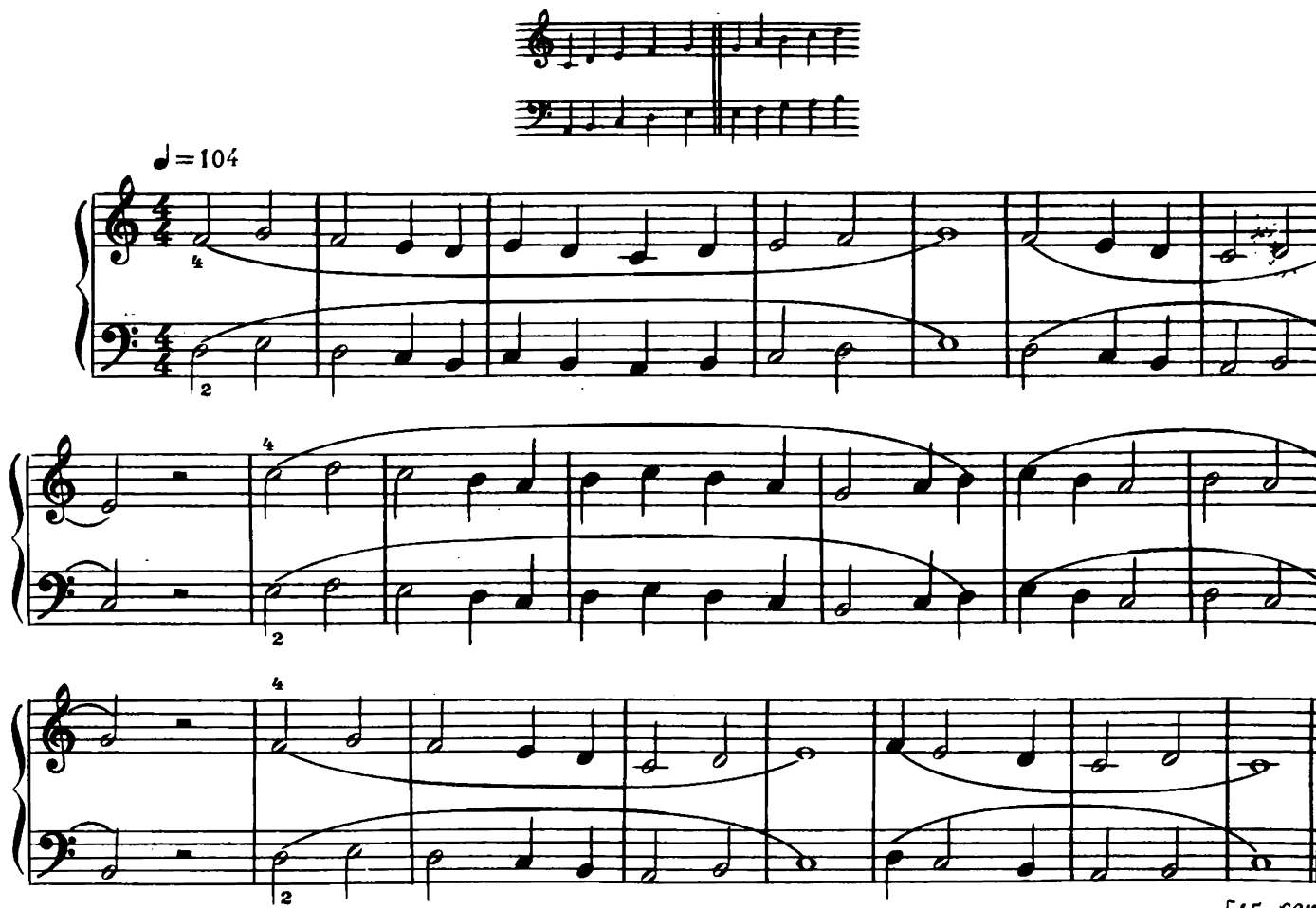
[40 *сек.*]

15. Деревенская песня



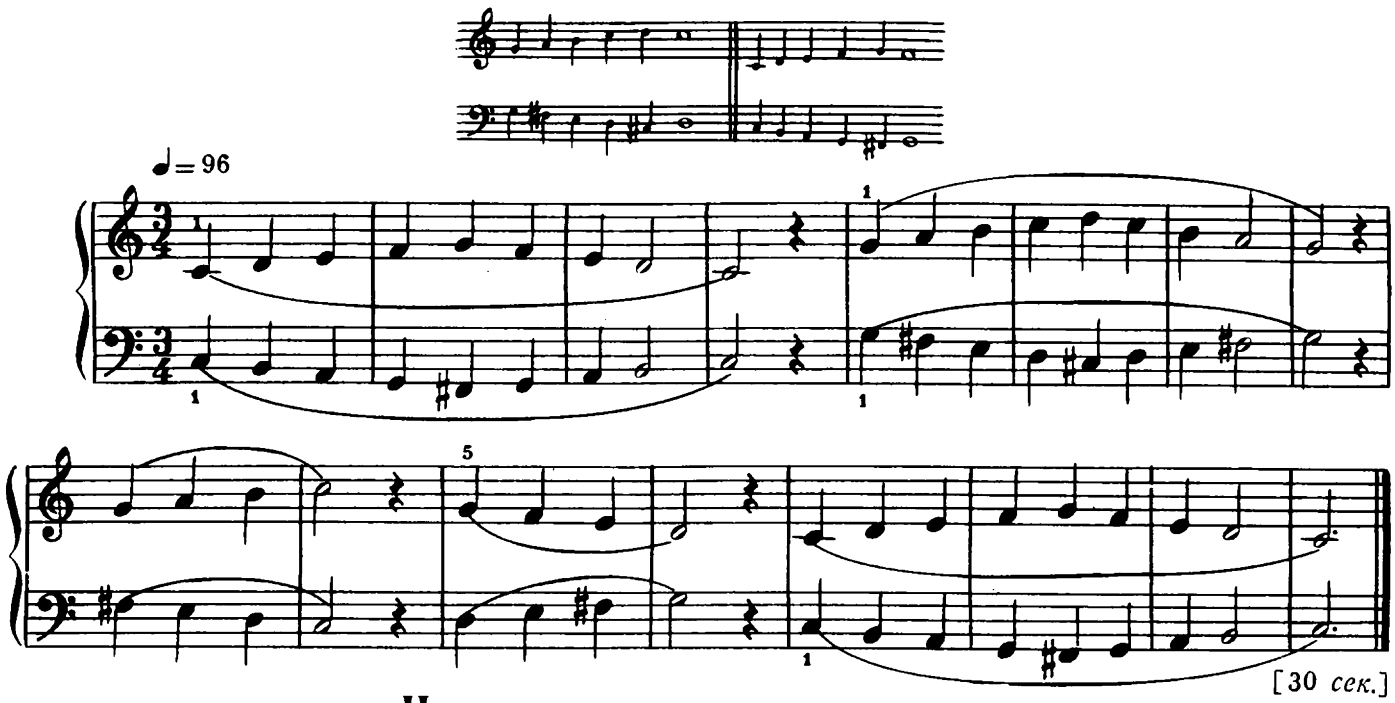
[25 сек.]

16. Параллельное движение со сменой позиций



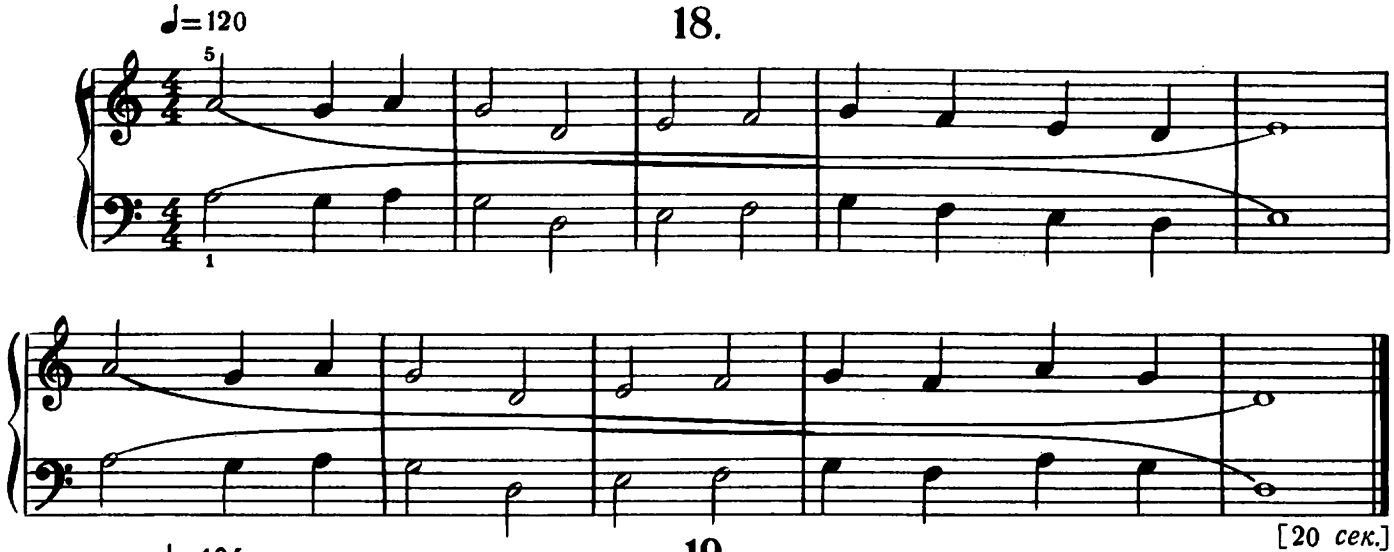
[45 сек.]

17. Противоположное движение



Четыре мелодии в унисон

18.



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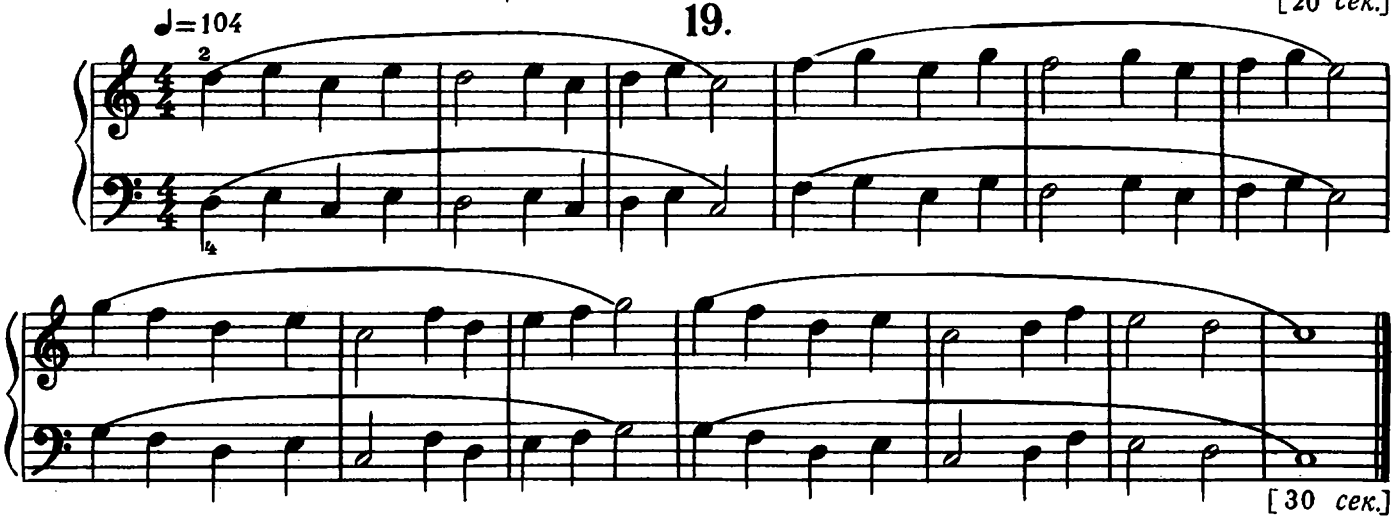

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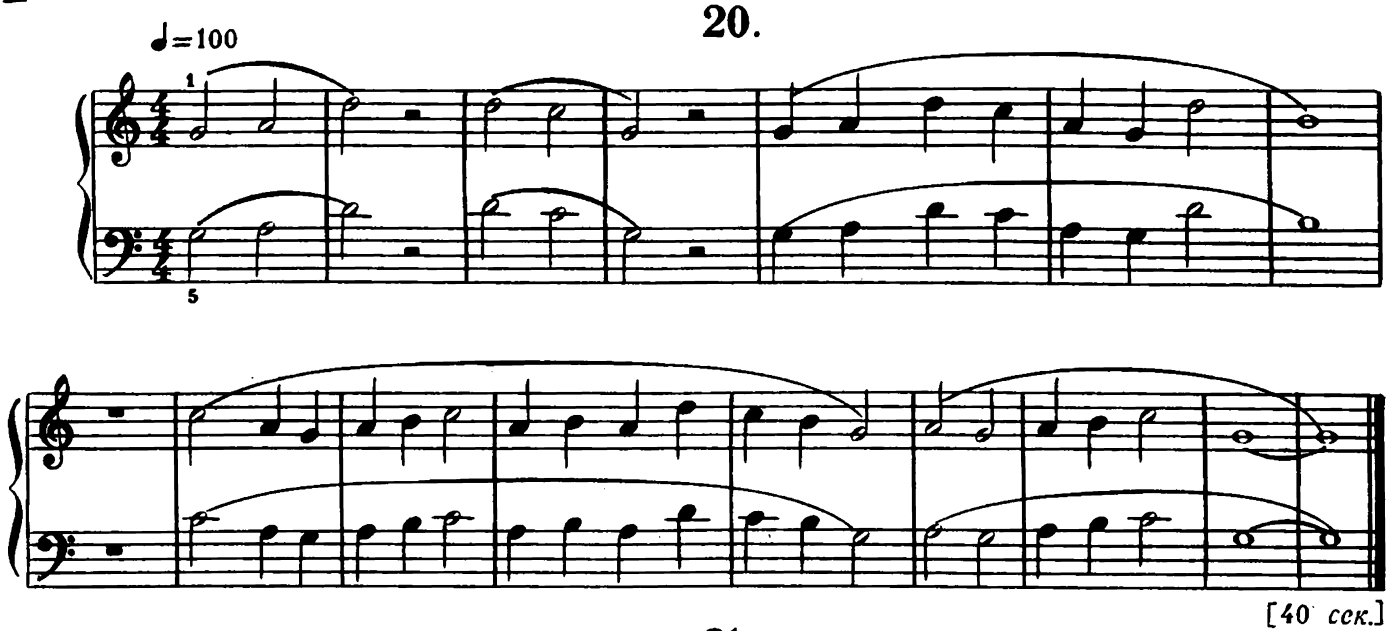
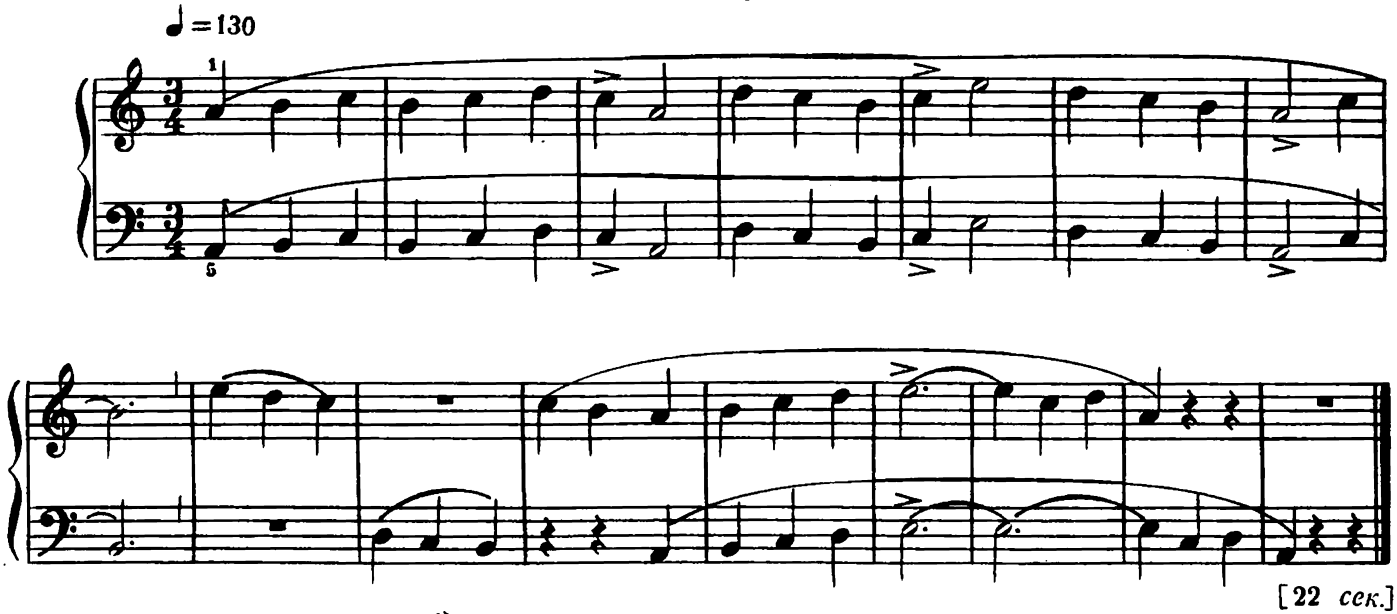


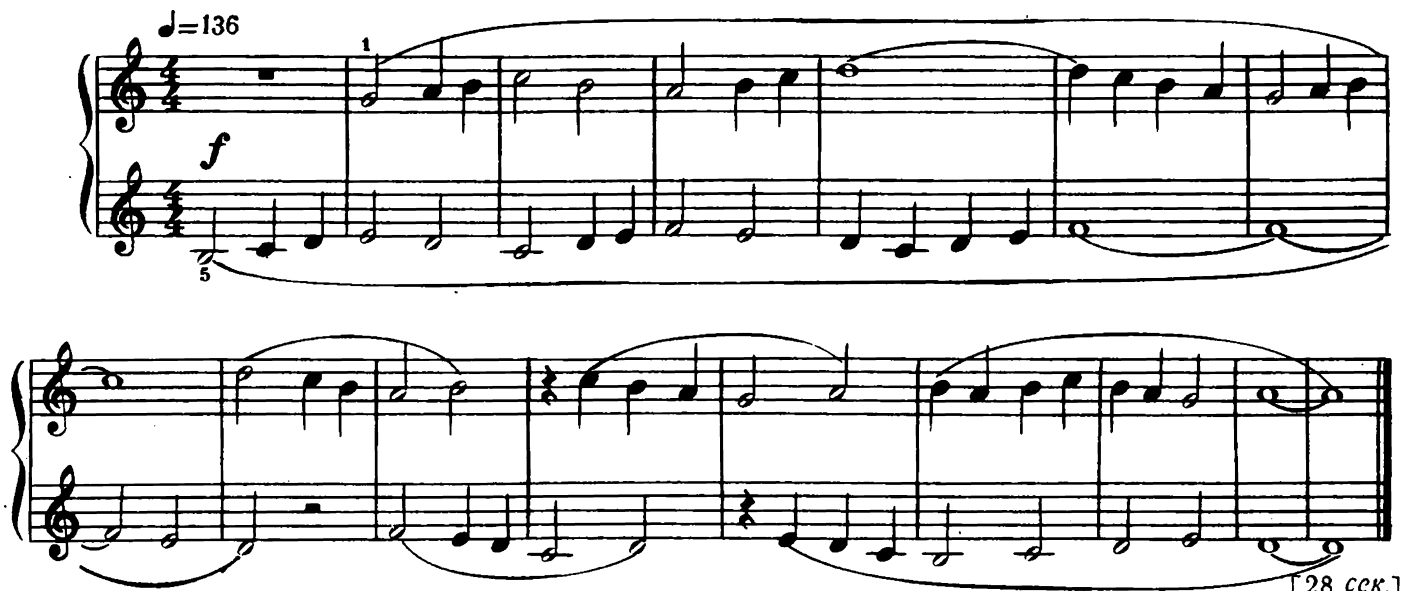
[40 сек.]

21.



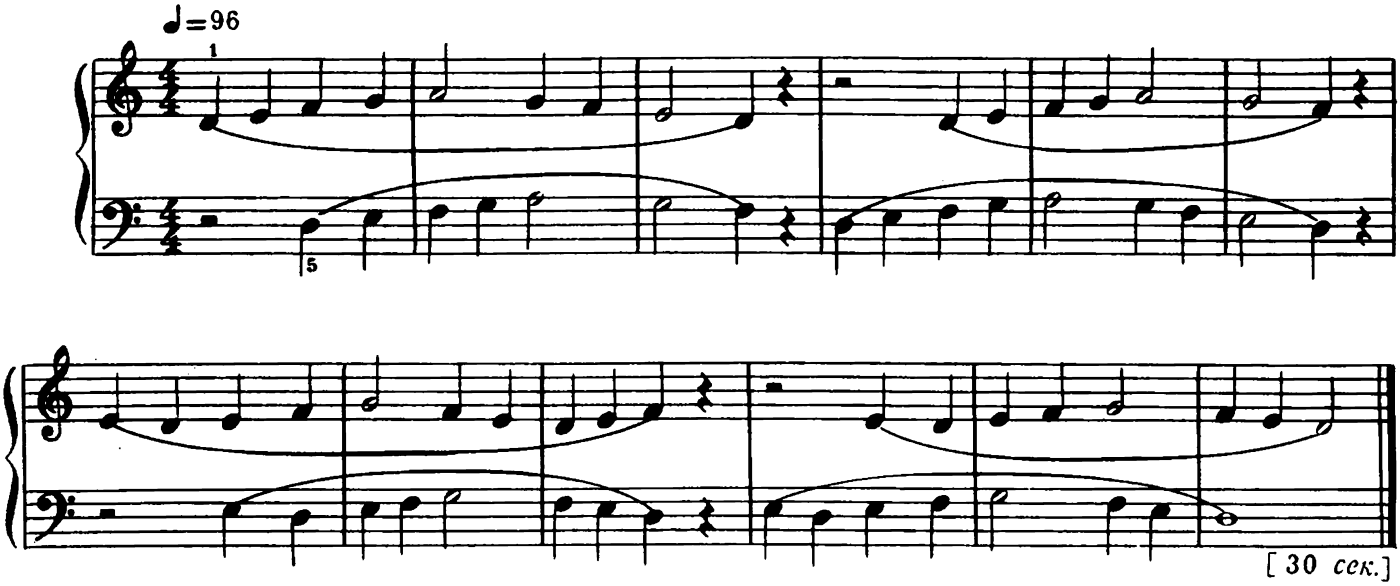
[22 сек.]

22.* Имитация и контрапункт

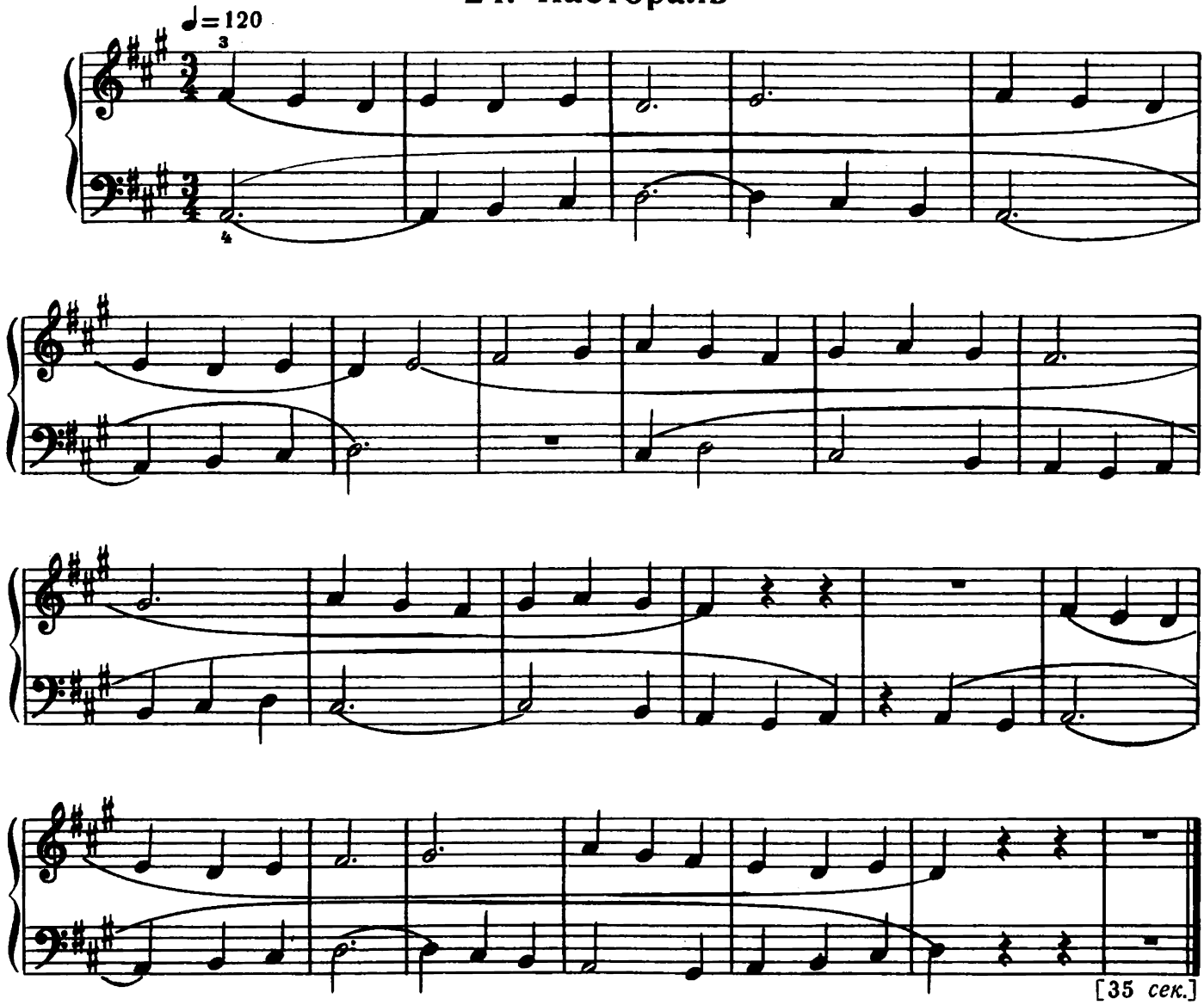


[28 сек.]

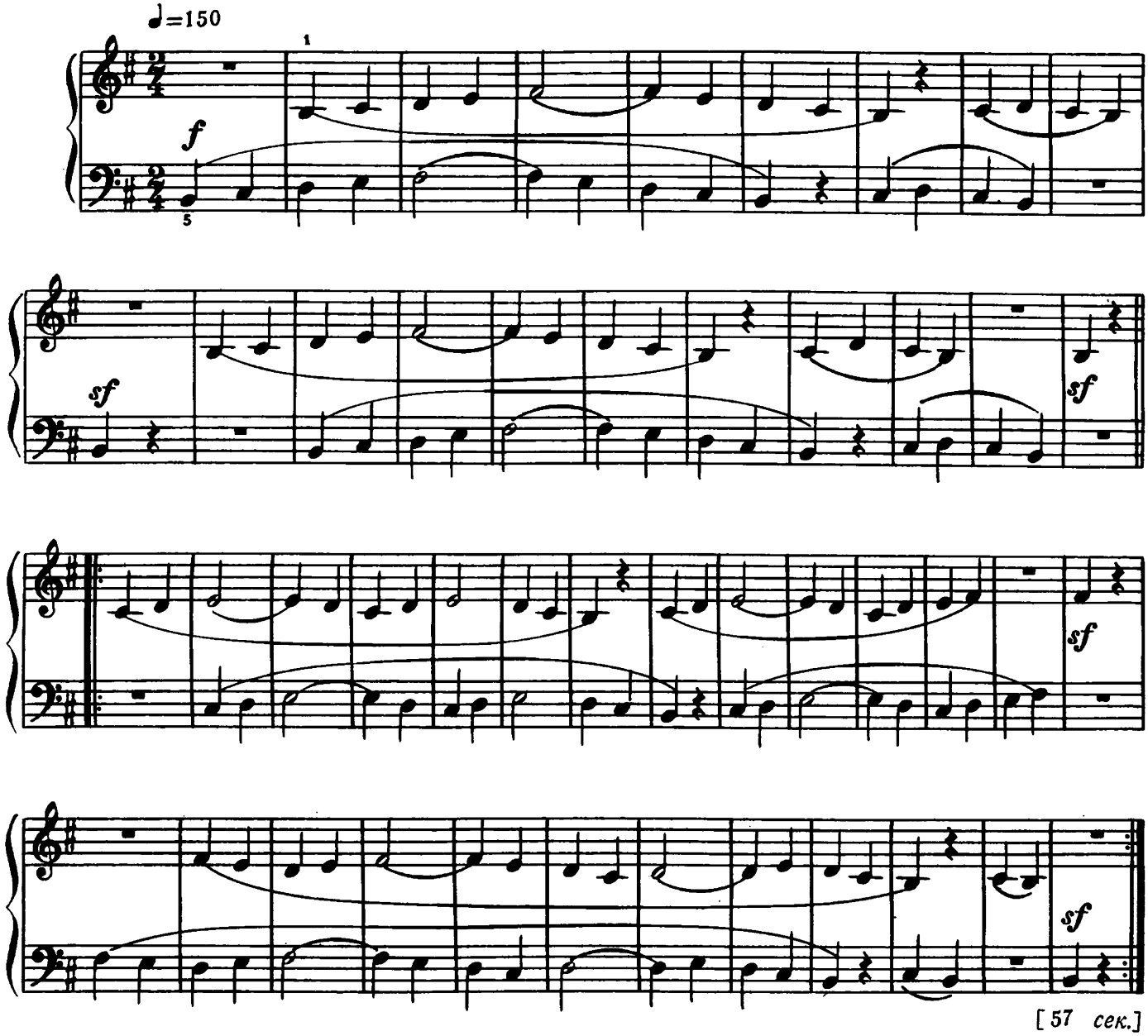
23.*) Имитация и обращение



24.*) Пастораль

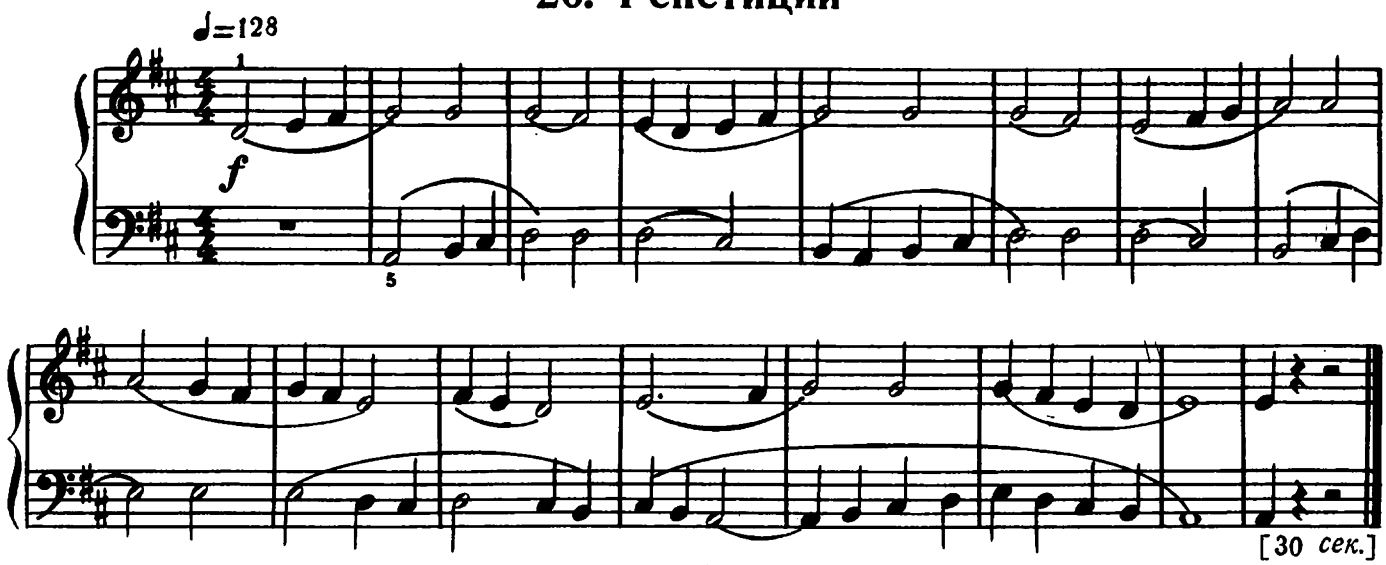


25.*) Имитация и обращение



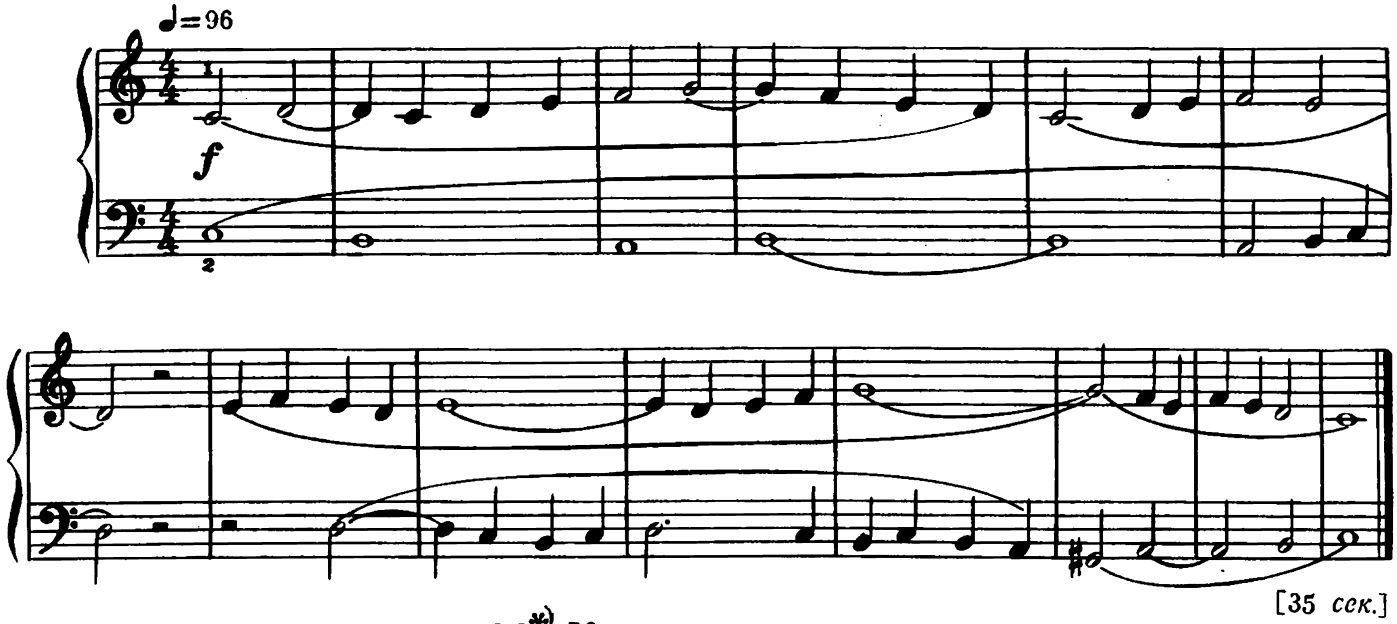
[57 сек.]

26. Репетиции



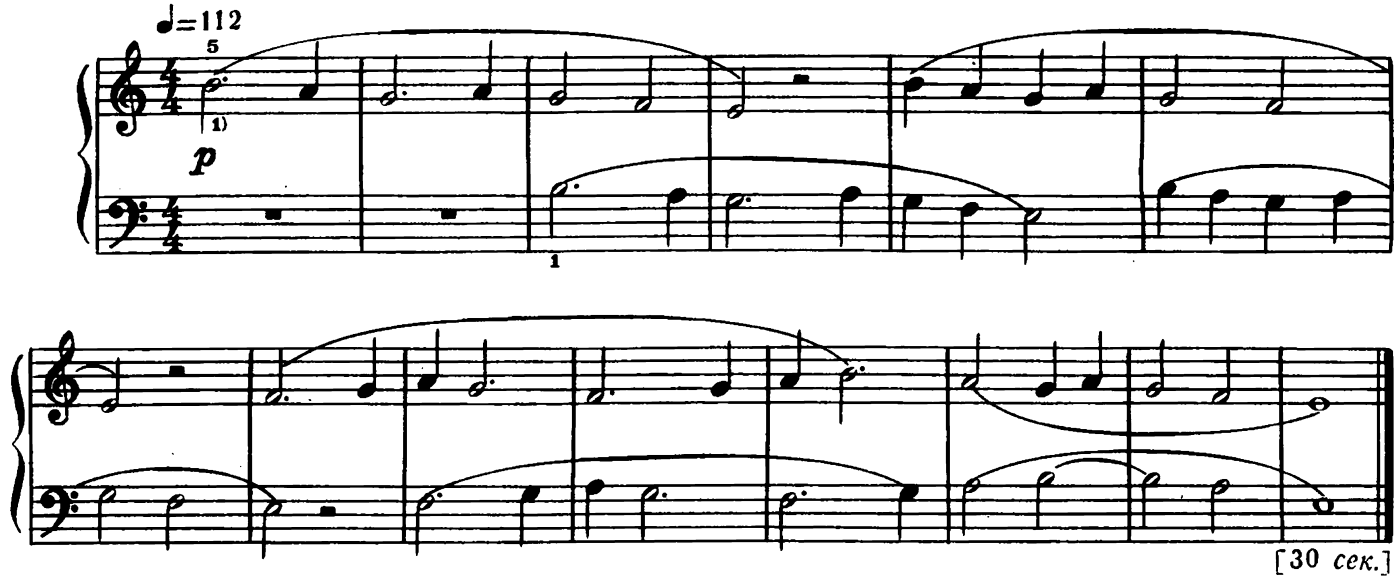
[30 сек.]

27. Синкопы



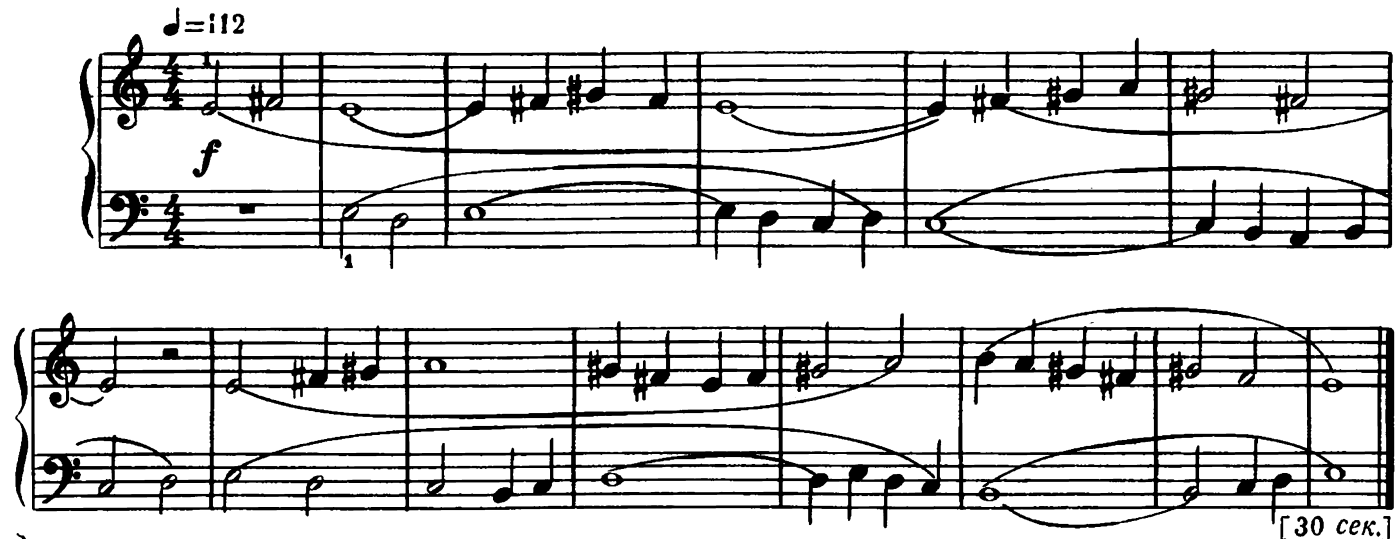
[35 сек.]

28.*) Канон в октаву



[30 сек.]

29.*) Имитация в зеркальном обращении

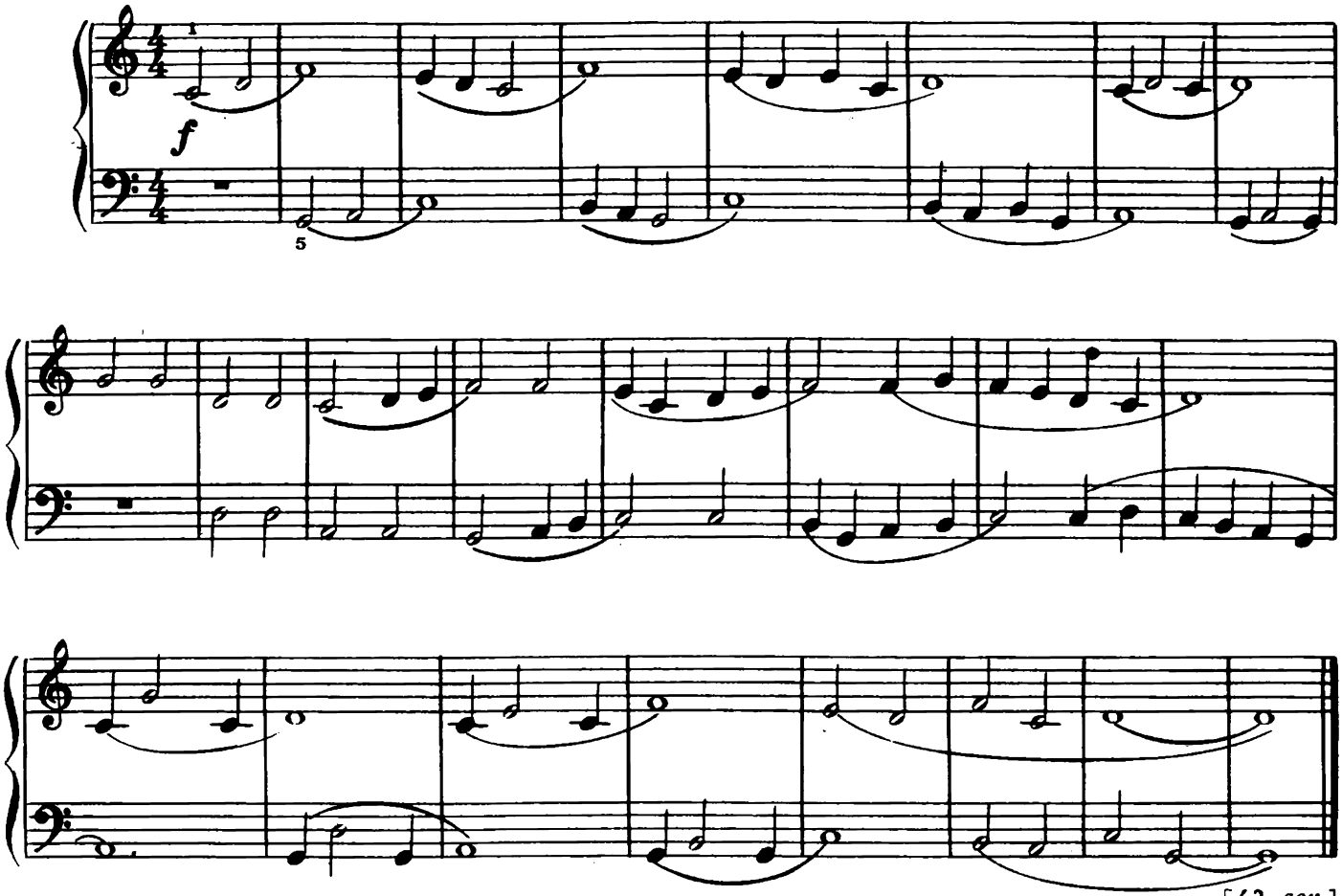


[30 сек.]

*) c. f. (cantus firmus — тема) из № 7.

30.* Канон в квинту

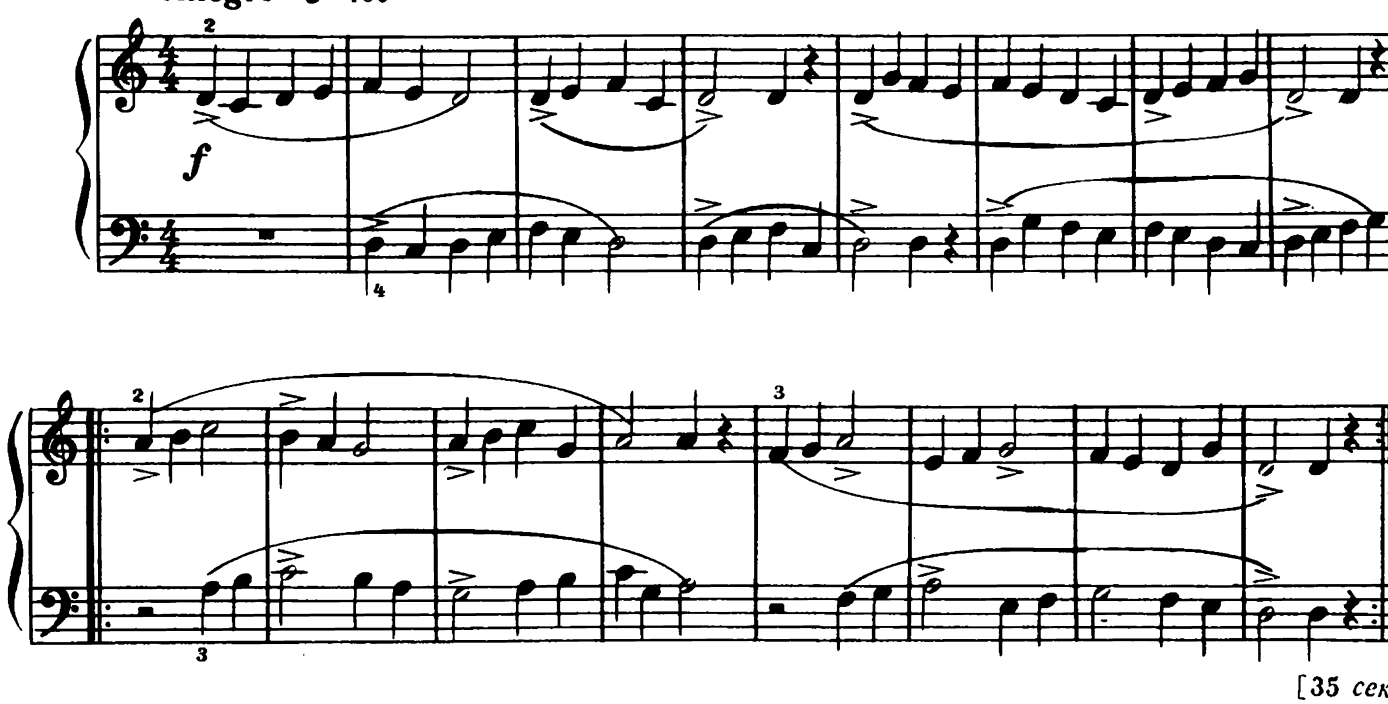
Moderato ♩=112



[43 сек.]

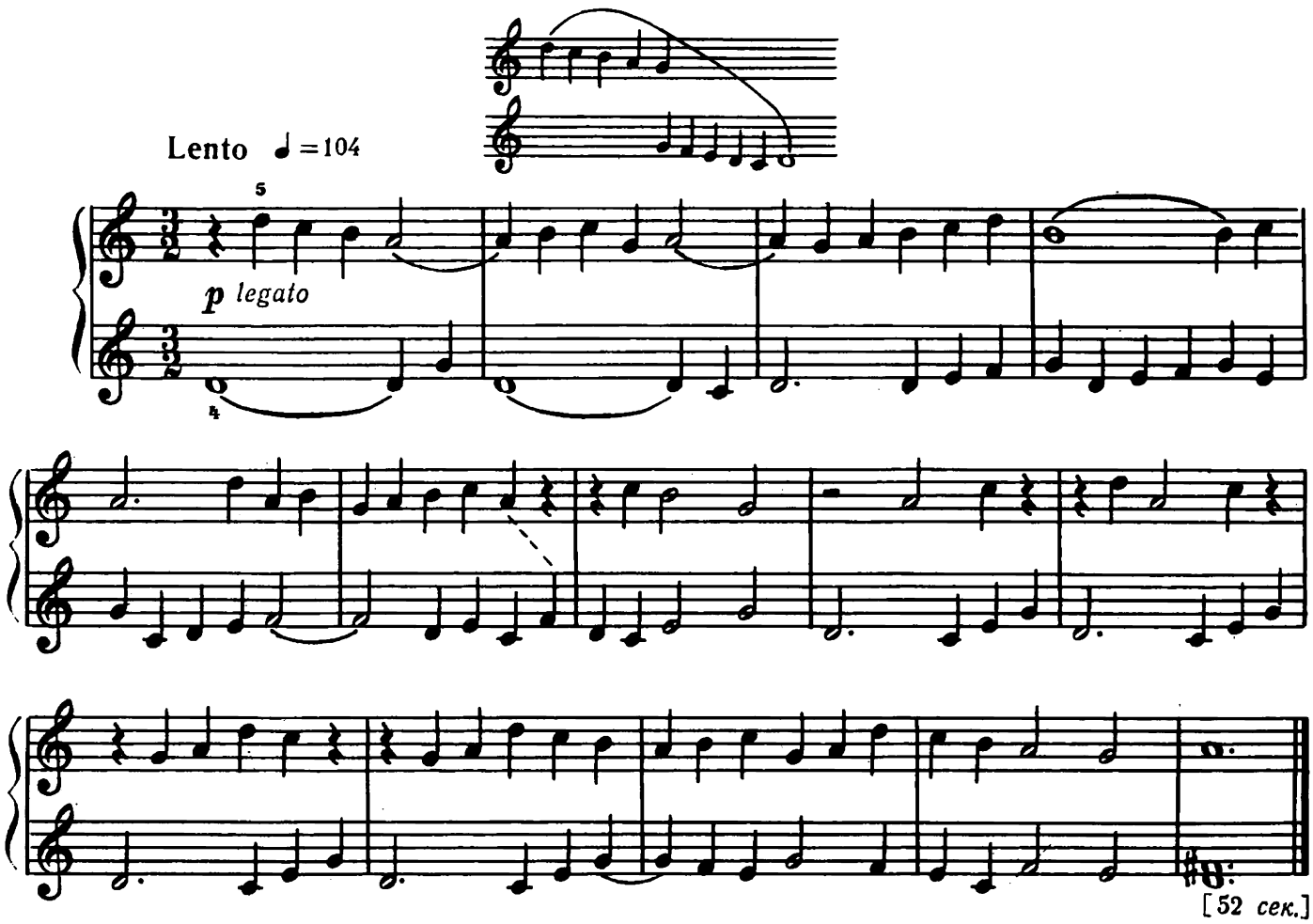
31. Танец в форме канона

Allegro ♩=160

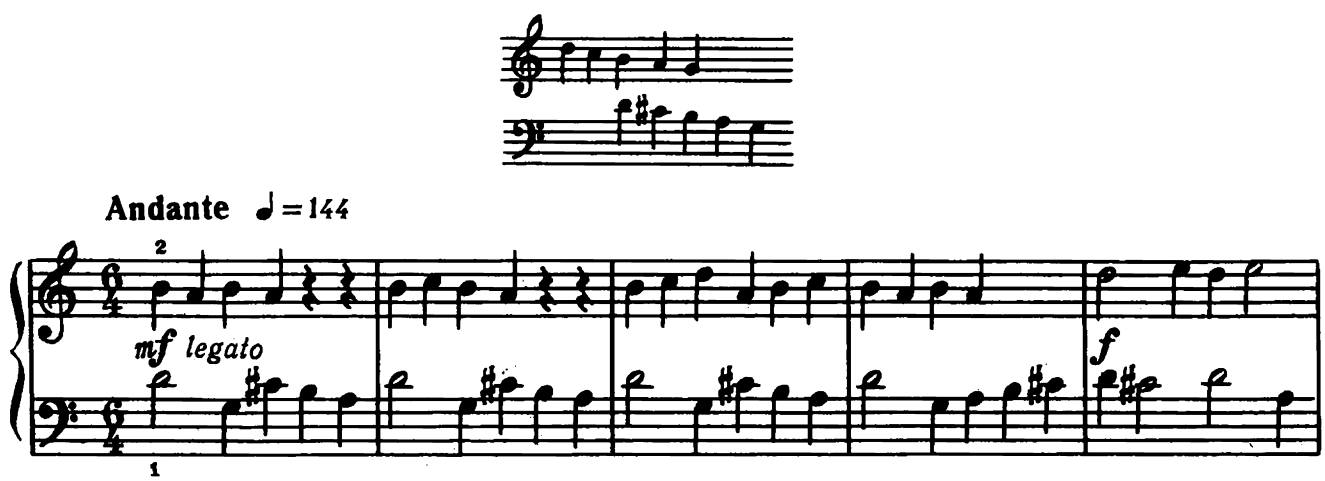


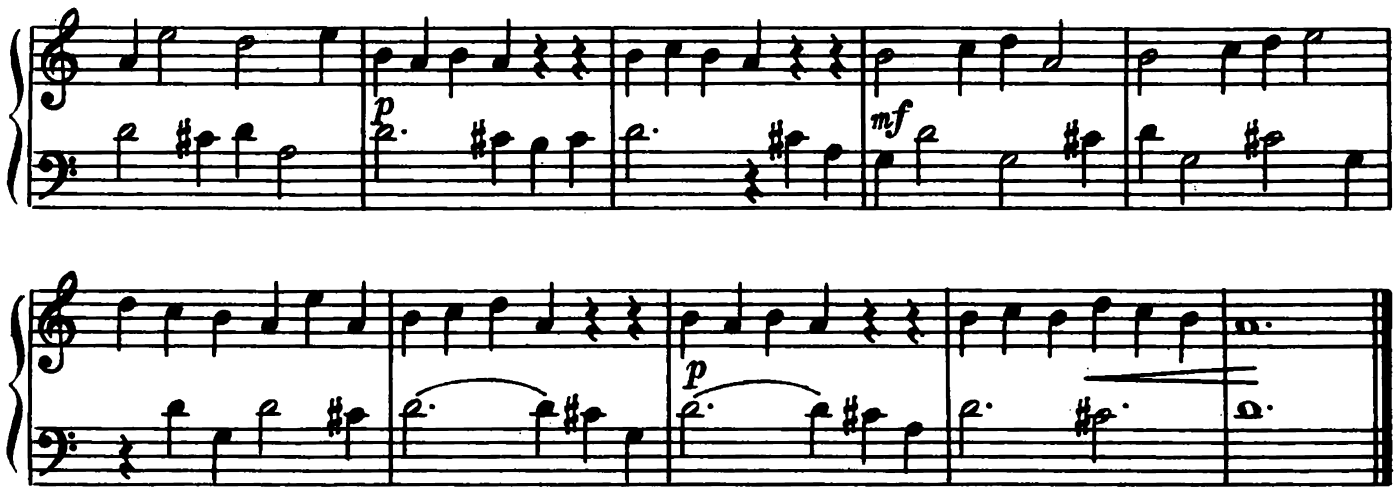
[35 сек.]

32.*) Дорийский лад



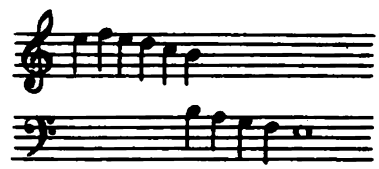
33. Медленный танец

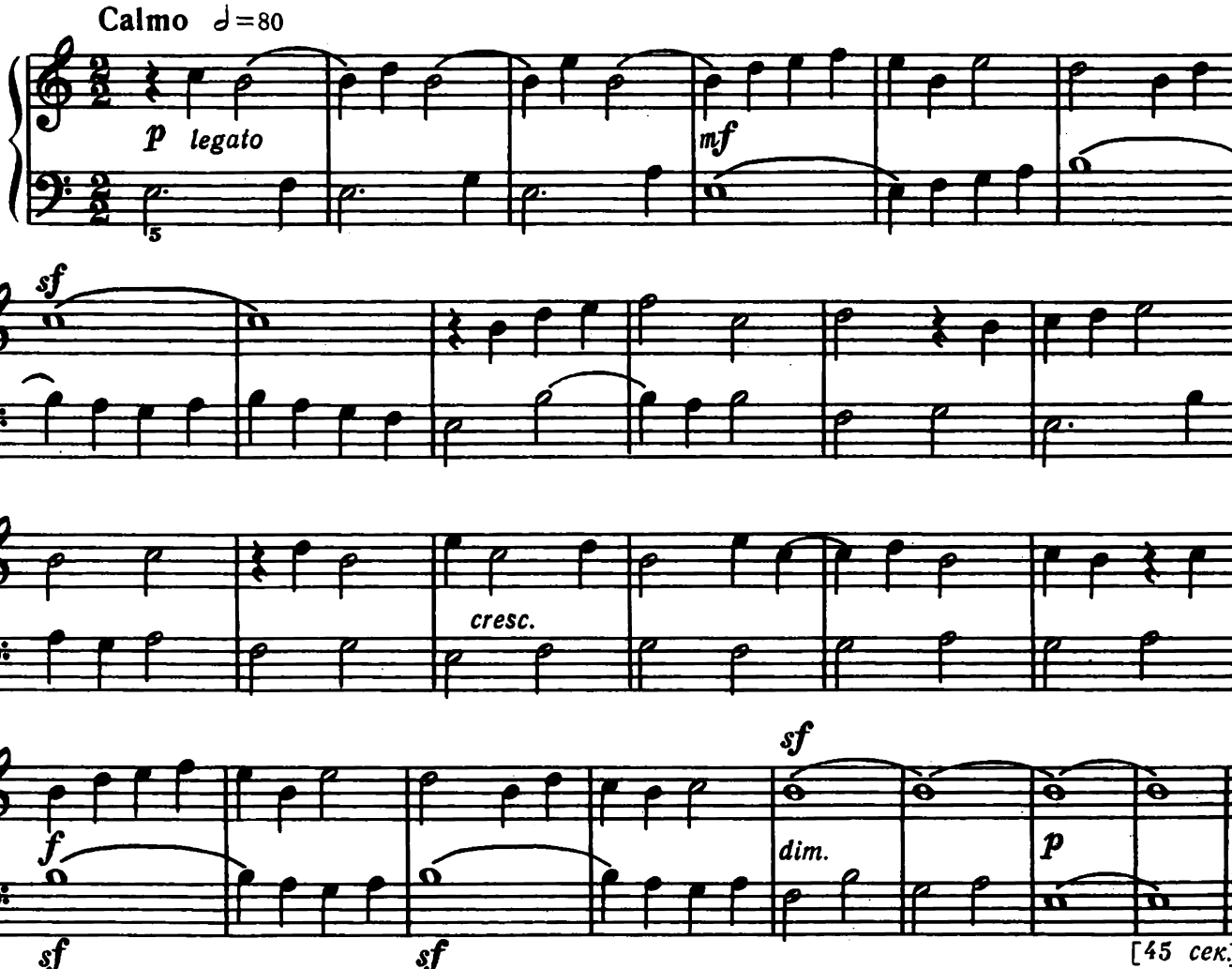




[45 сек.]

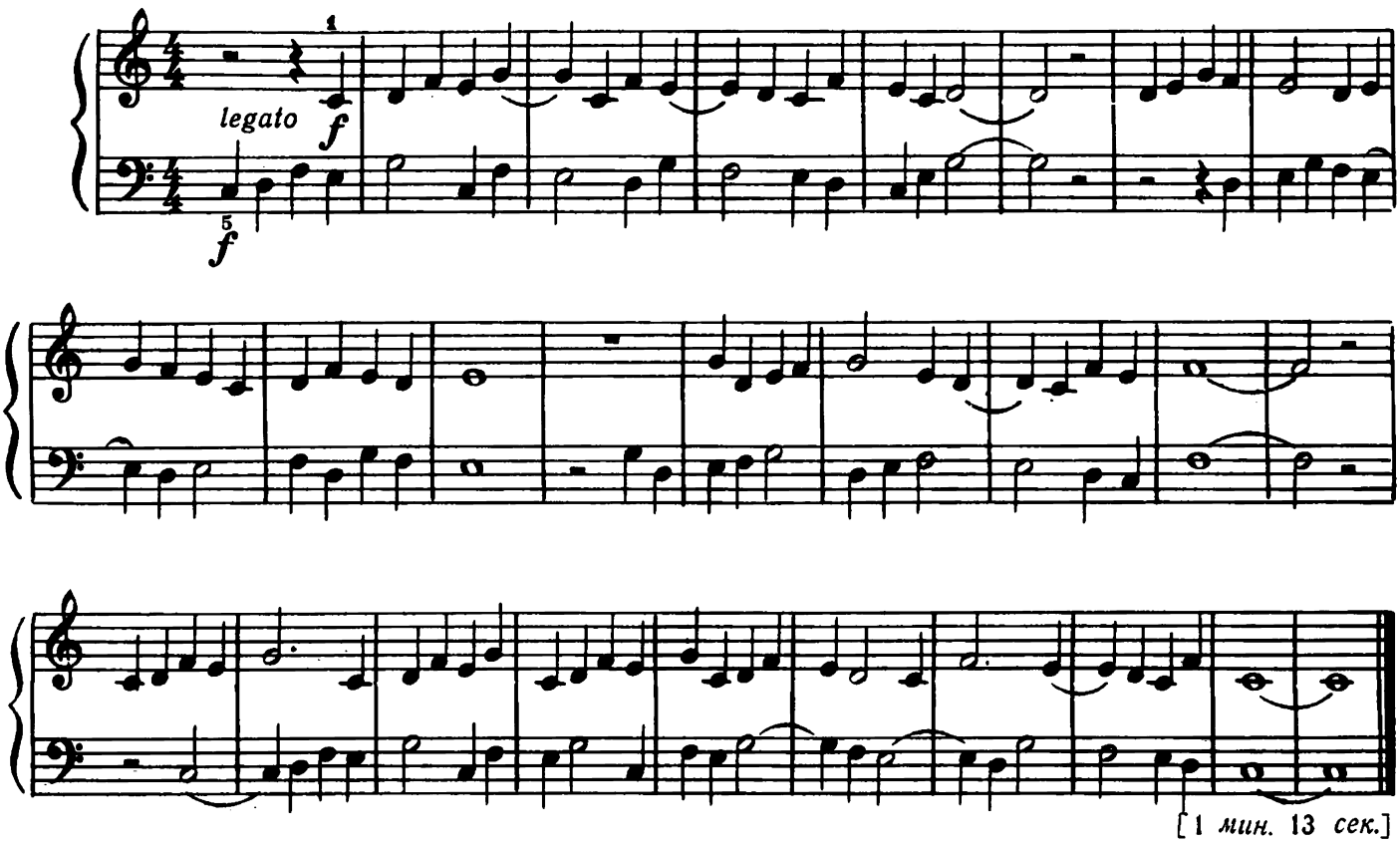
34. Фригийский лад





35. Хорал

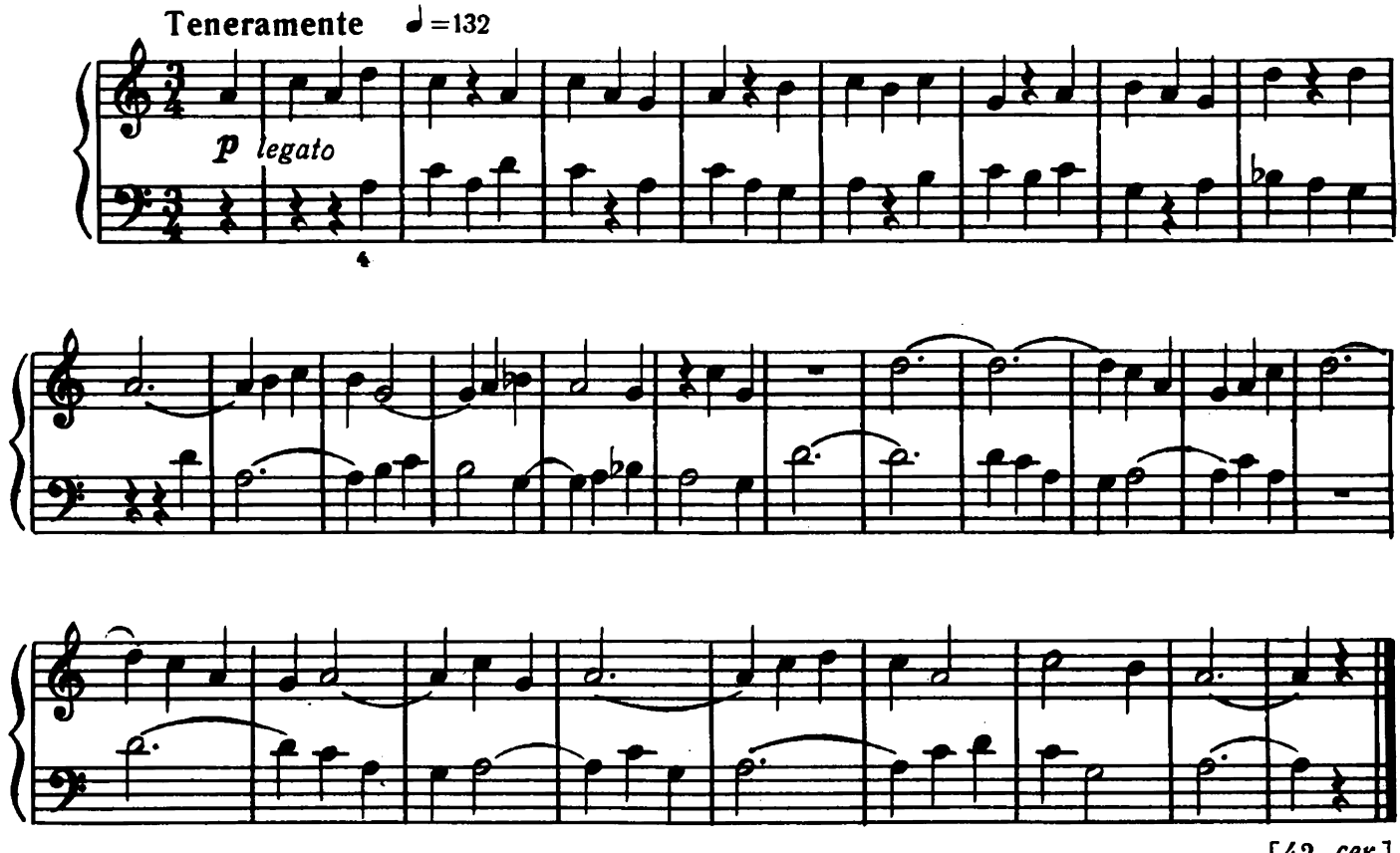
Largamente ♩=88



[1 мин. 13 сек.]

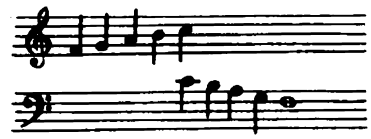
36.* Свободный канон

Teneramente ♩=132

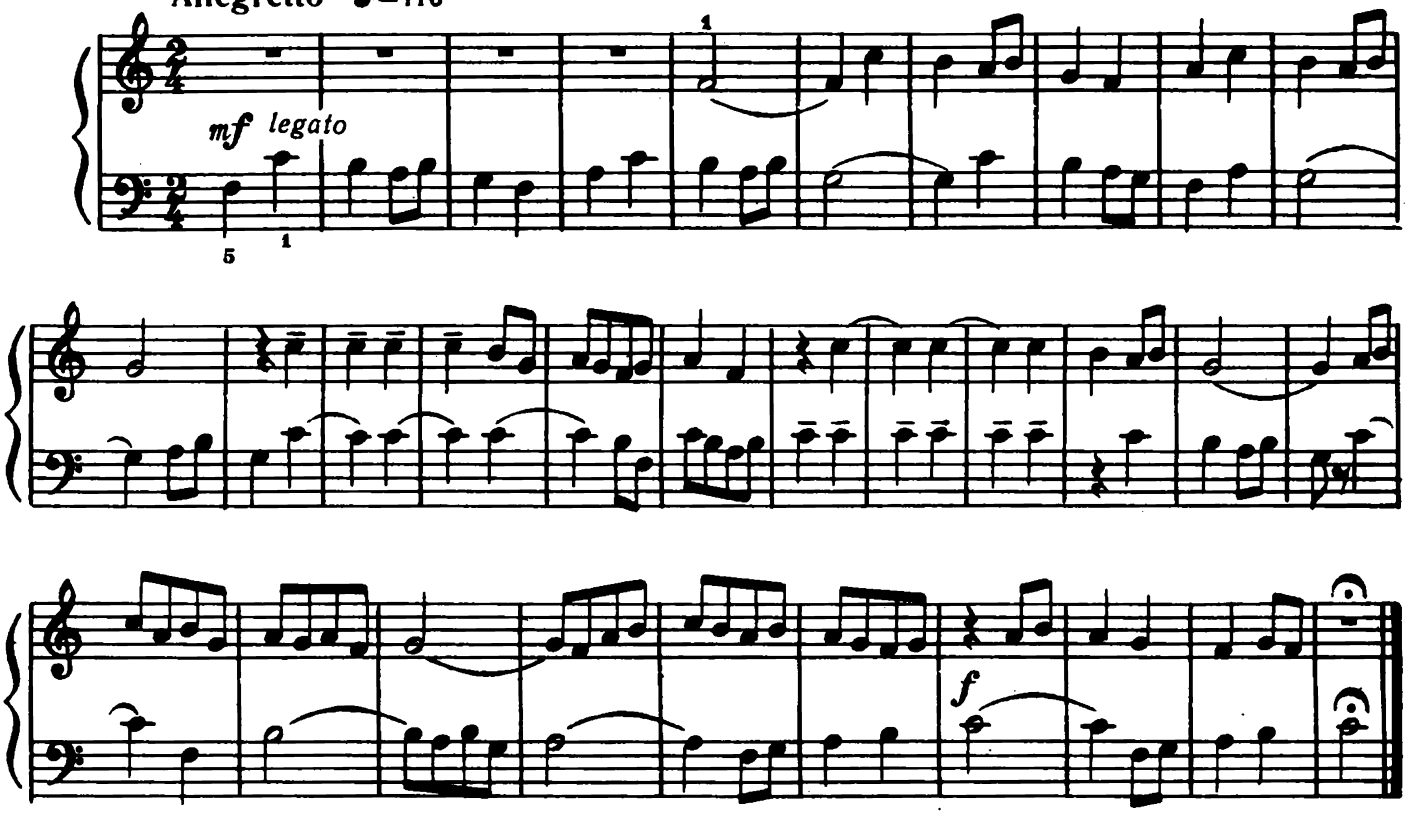


[42 сек.]

37.*) Лидийский лад



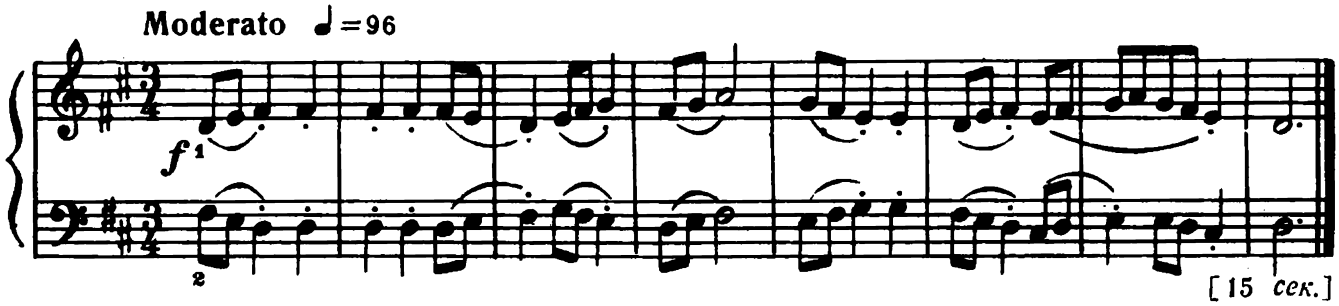
Allegretto ♩=116



[40 сек.]

38. Стаккато и легато

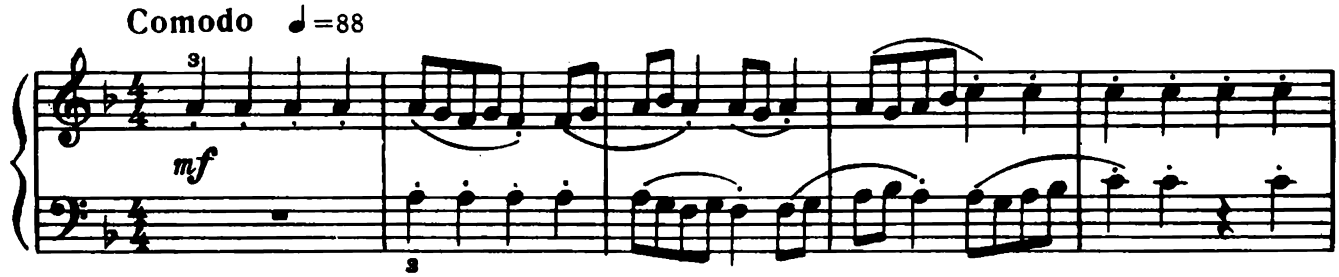
Moderato ♩=96

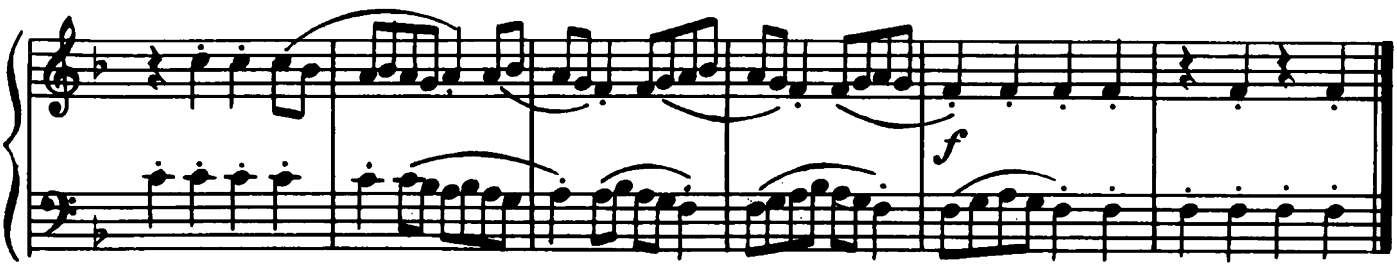


[15 сек.]

39. Стаккато и легато

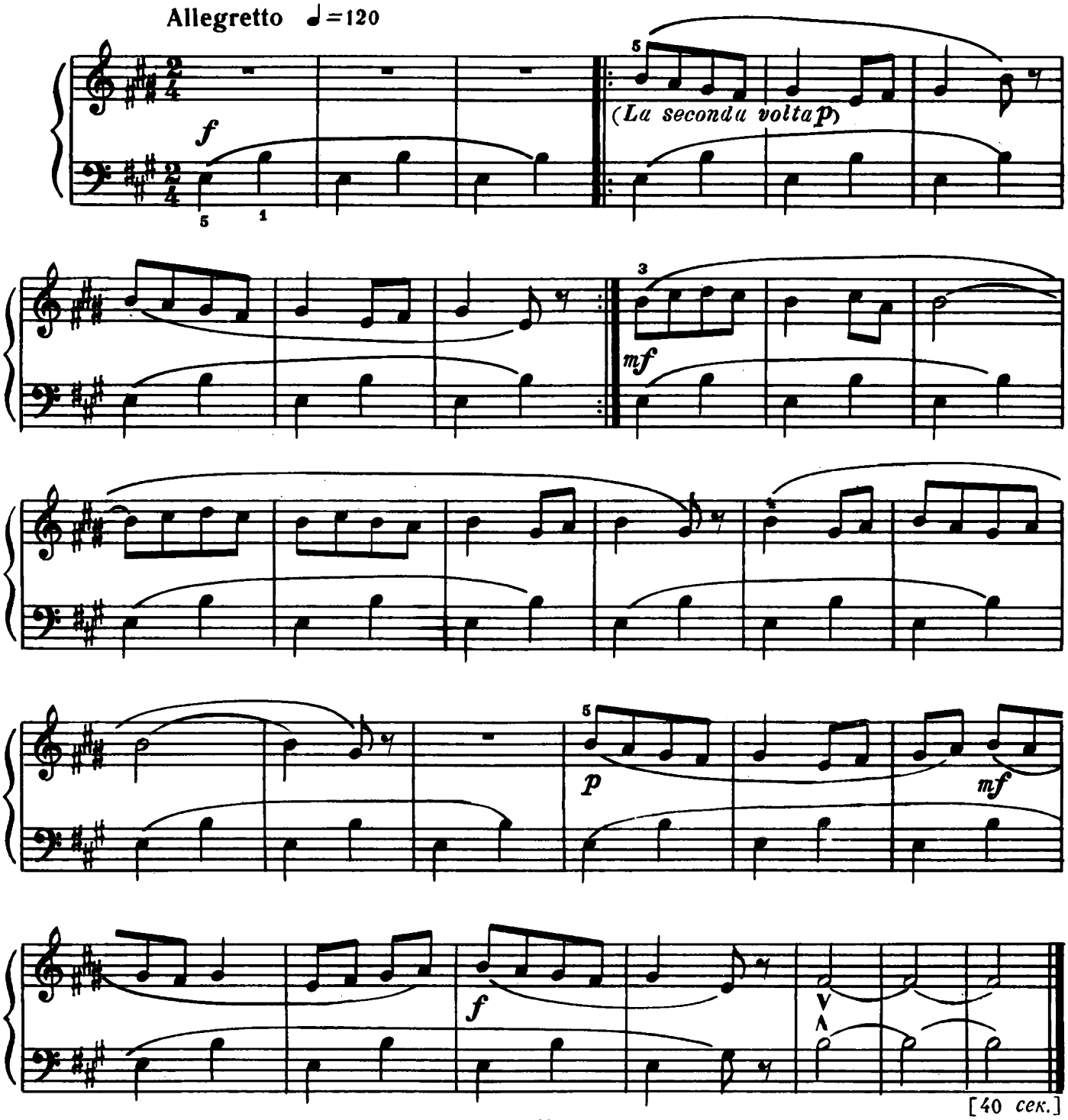
Comodo ♩=88





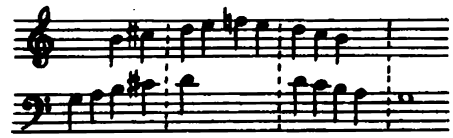
[30 сек.]

40. Южнославянское

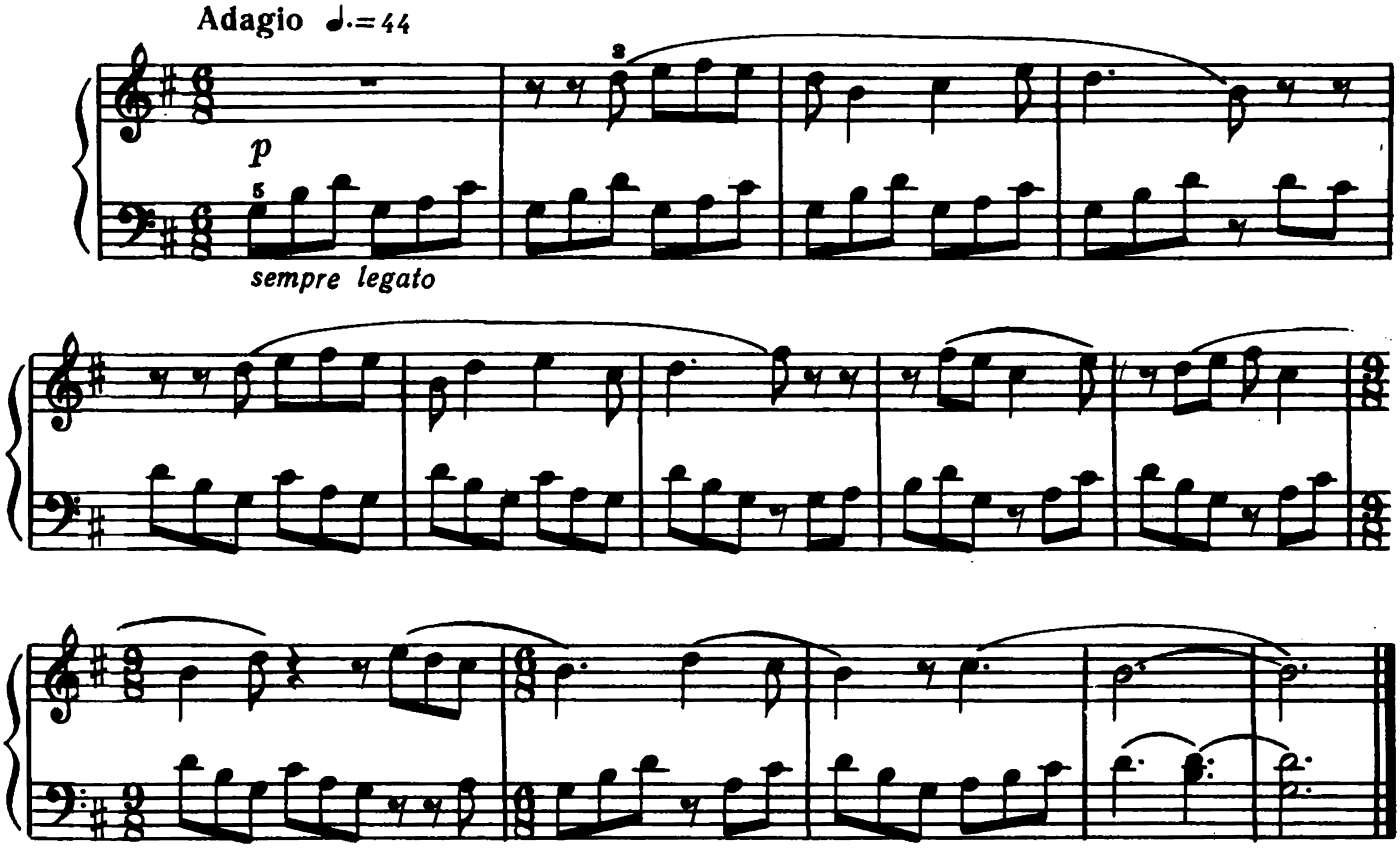


[40 сек.]

41. Мелодия с сопровождением



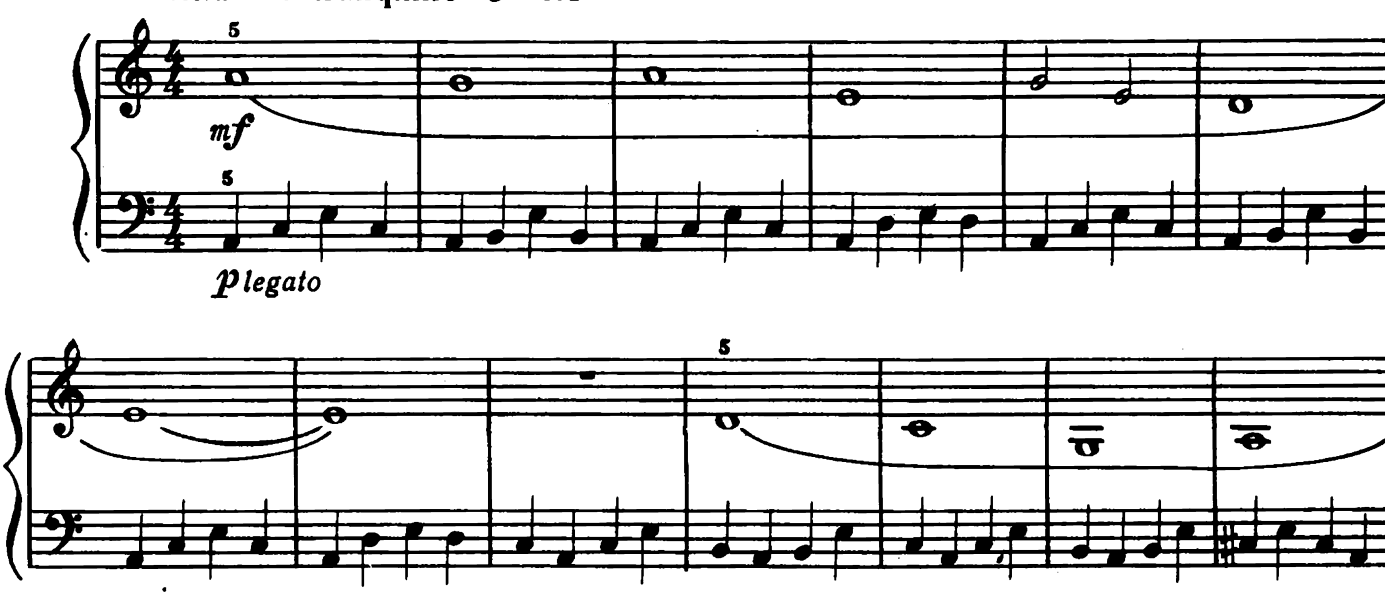
Adagio ♩.=44

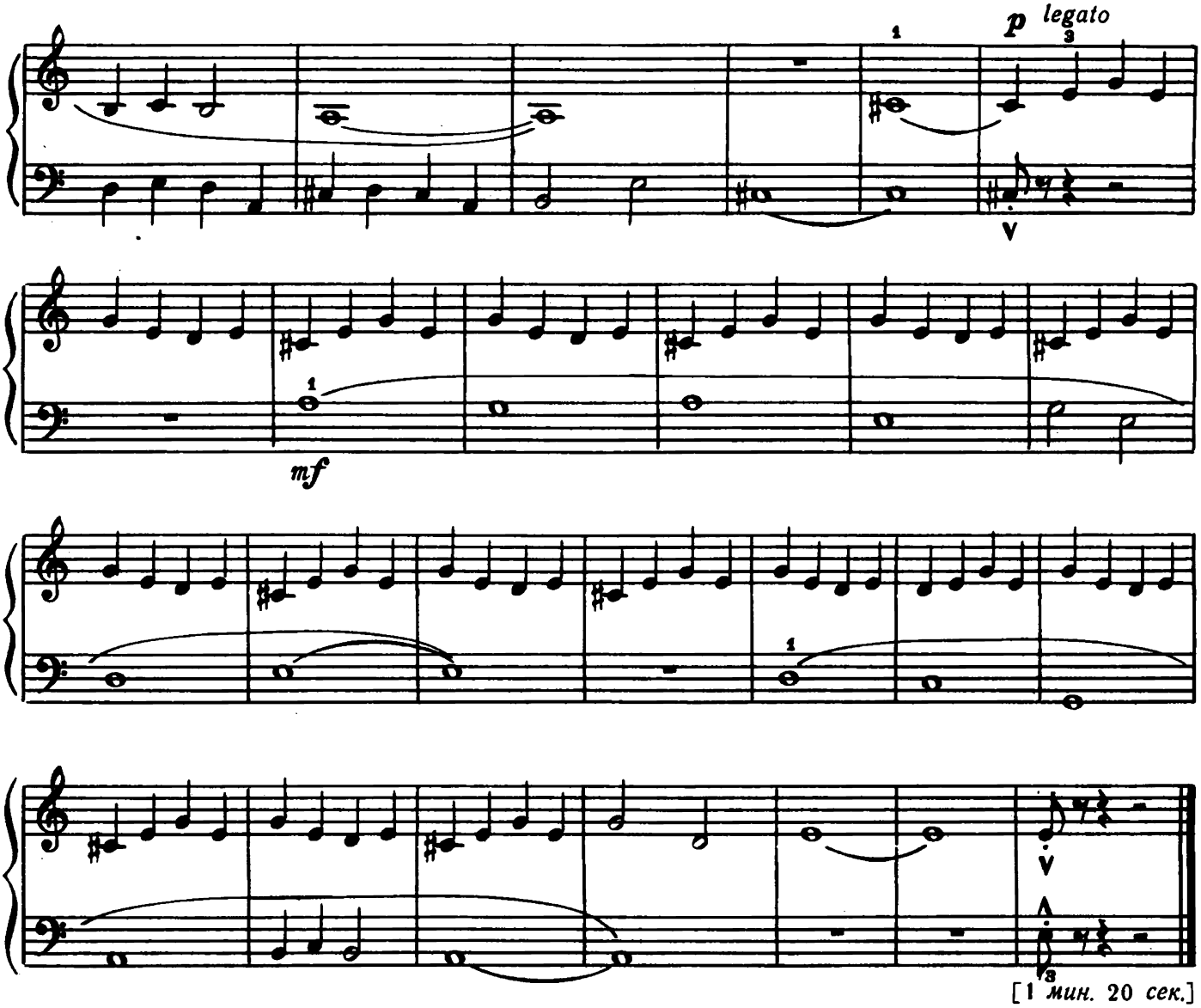


[40 сек.]

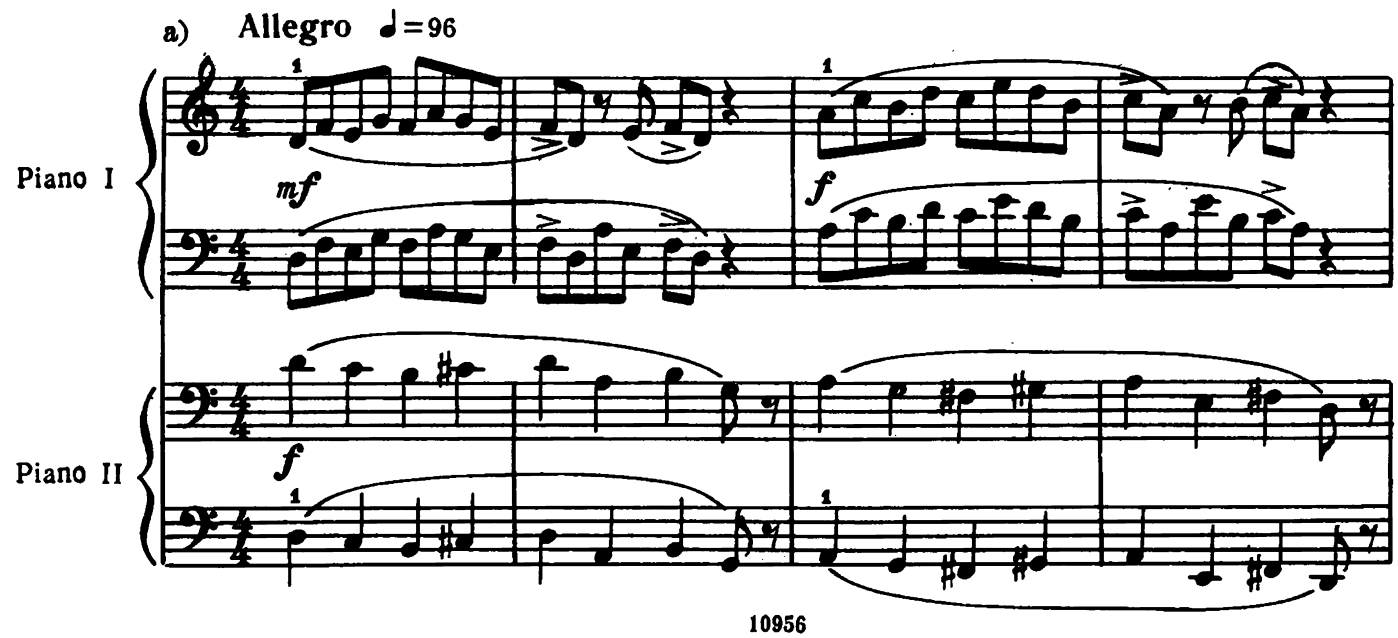
42. Сопровождение ломаными трезвучиями

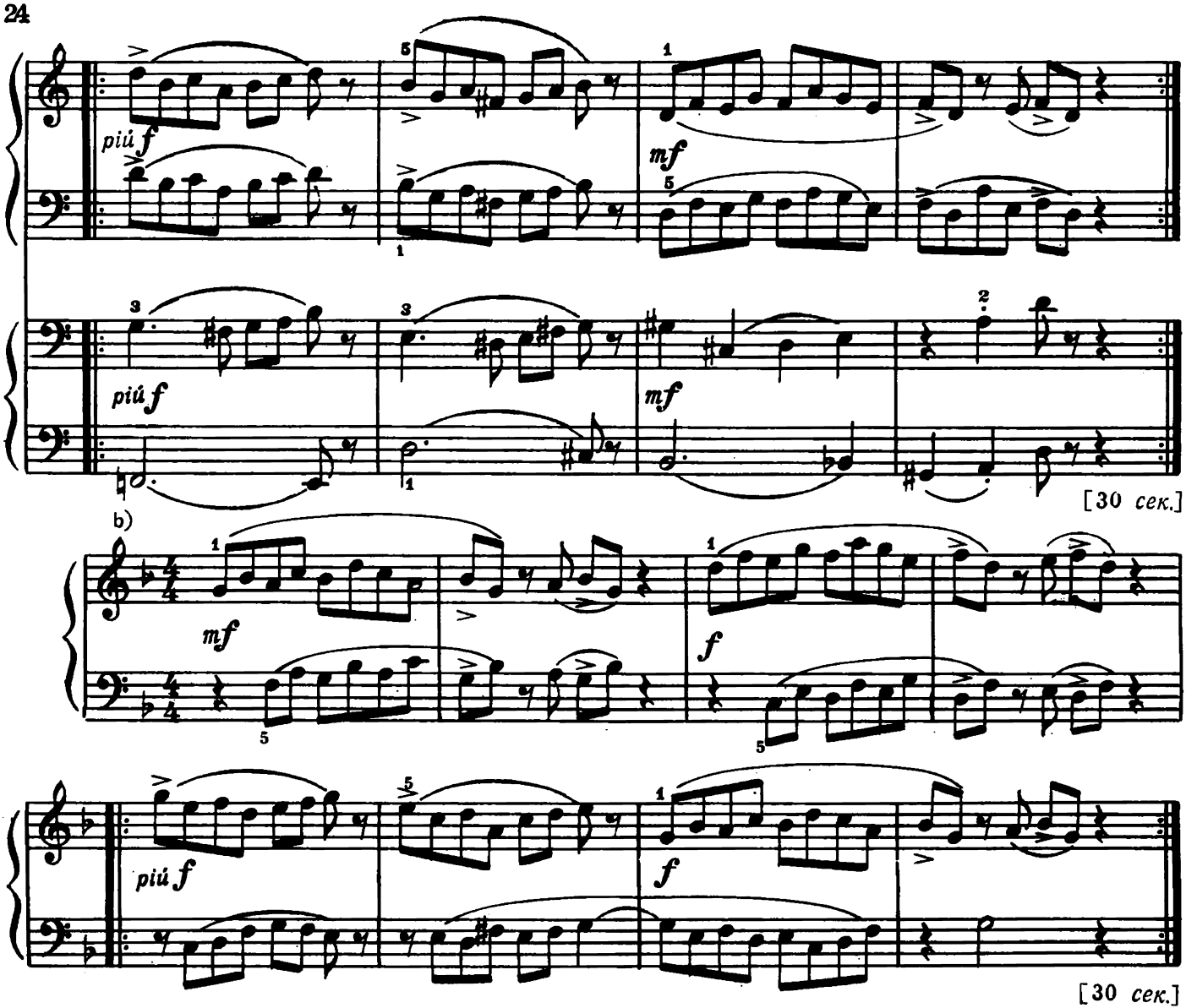
Andante tranquillo ♩=112



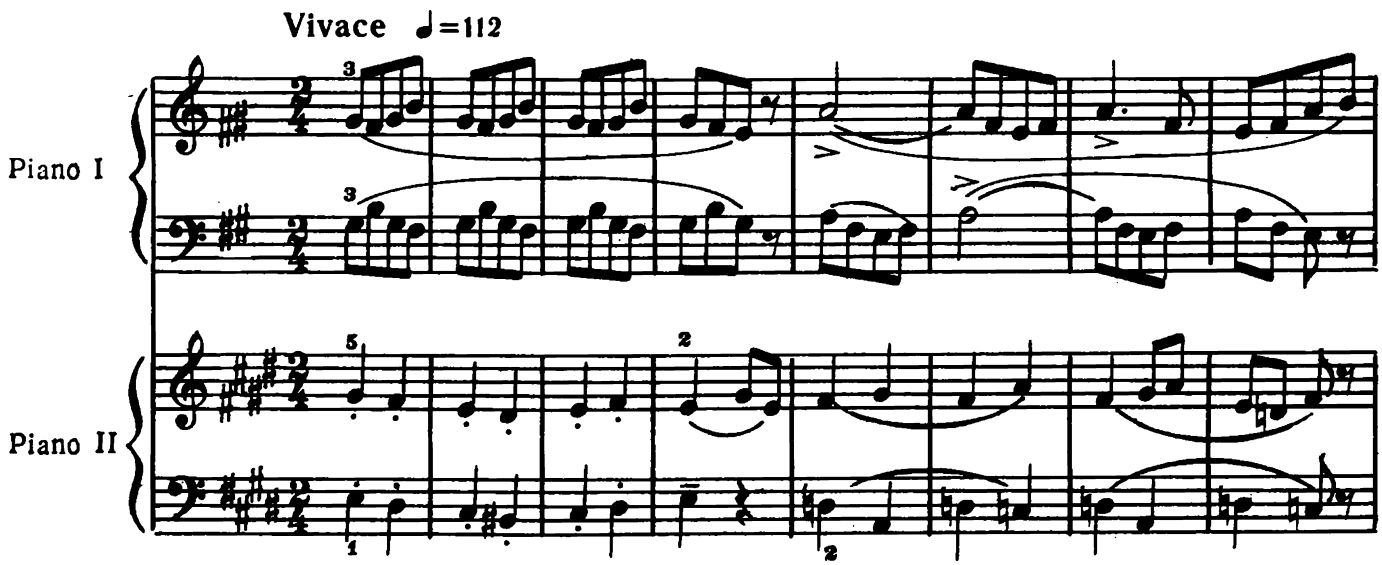


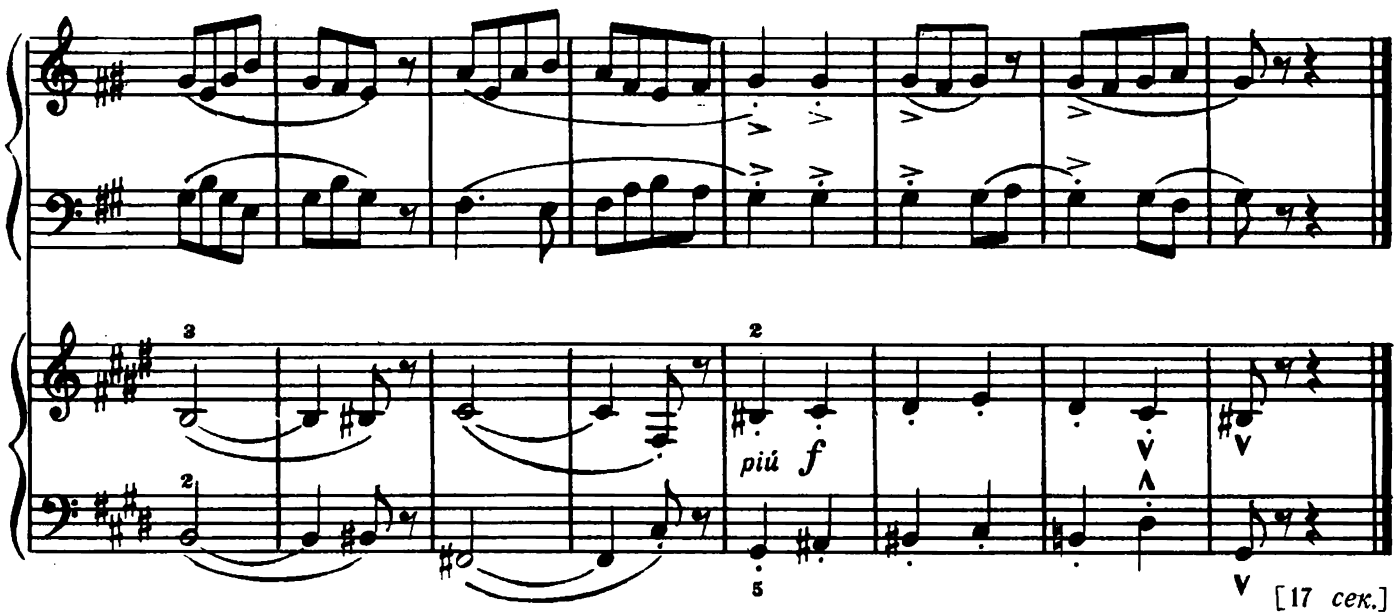
43*). В венгерском стиле





44*). Противоположное движение

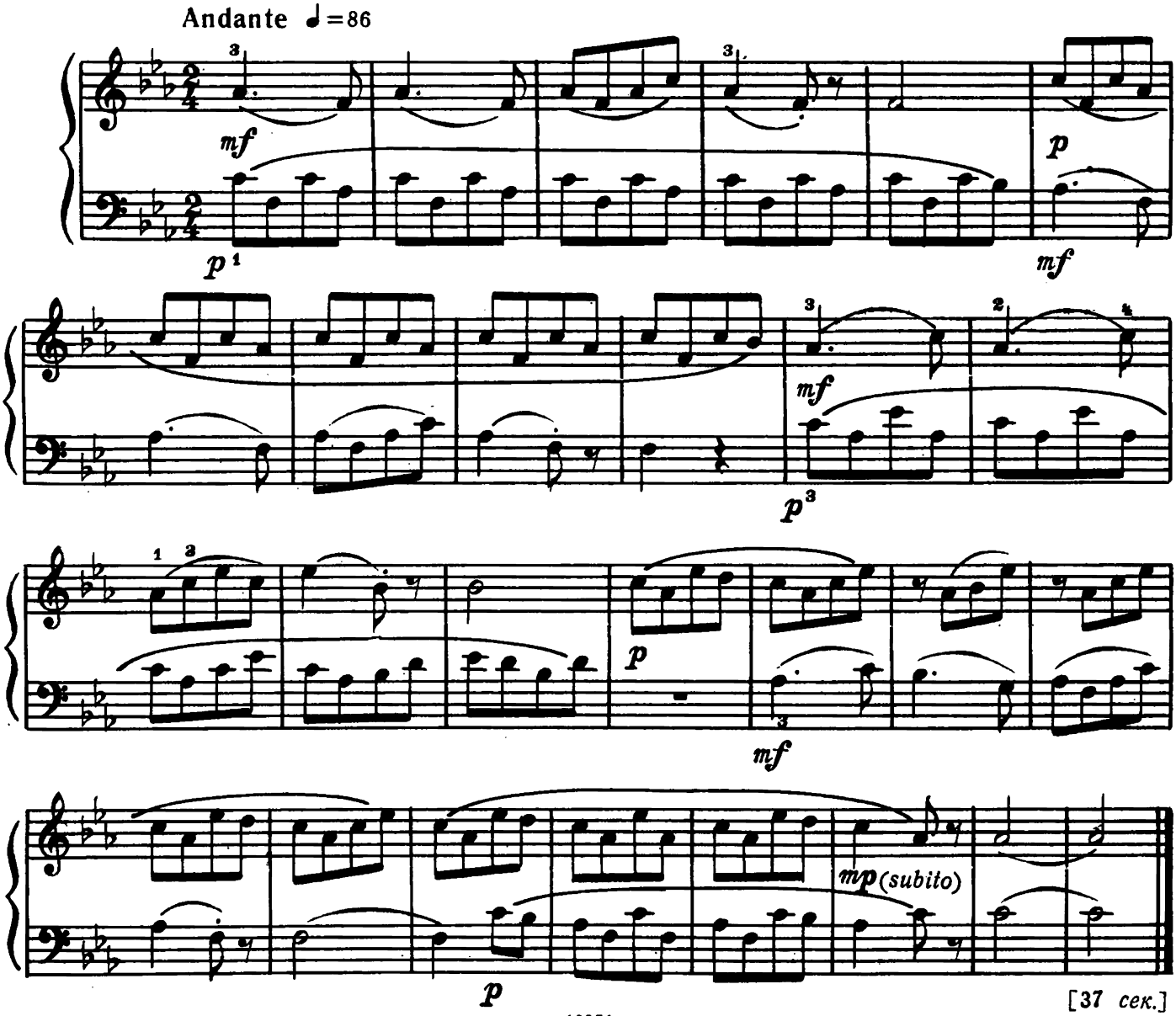




[17 сек.]

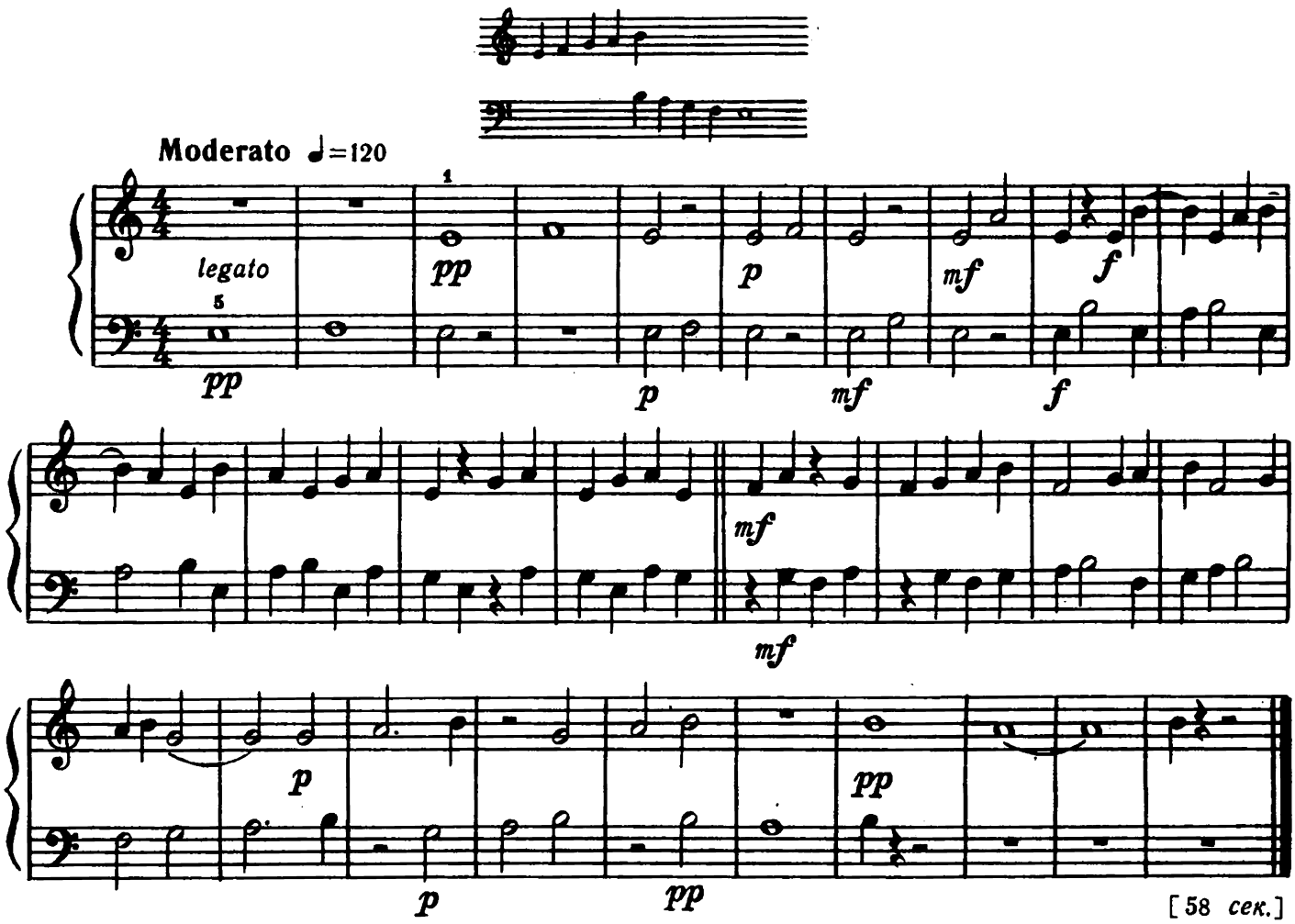
45. Медитация

Andante ♩=86

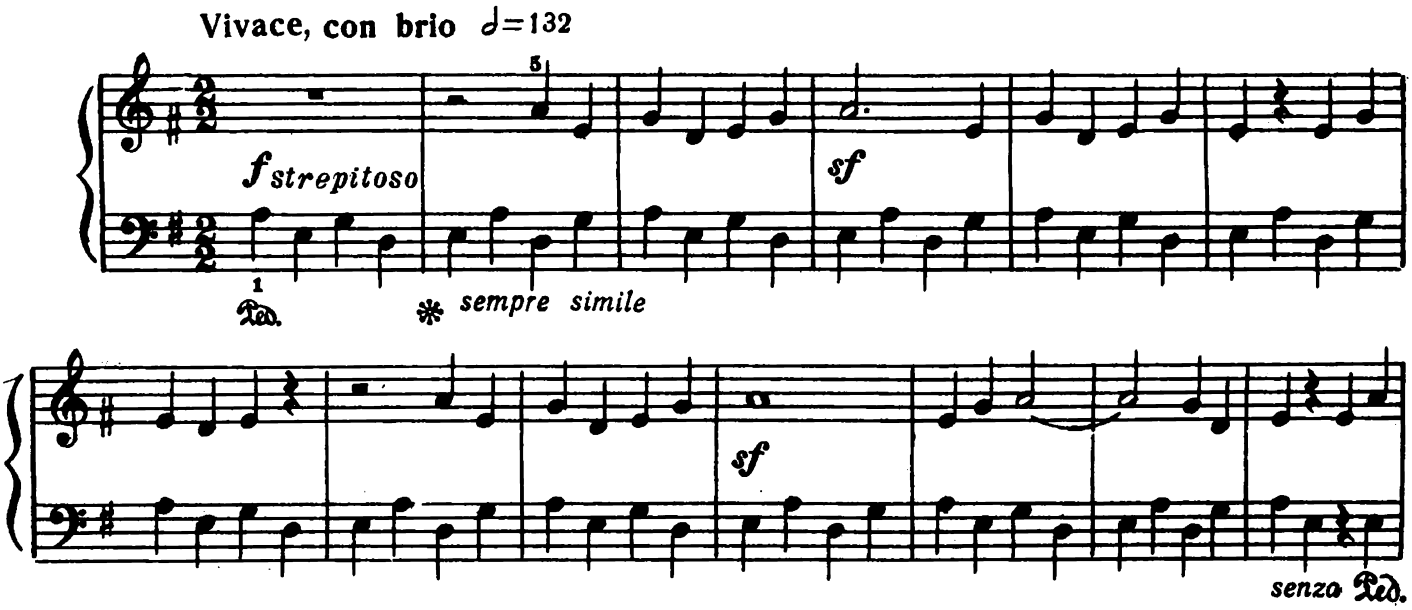


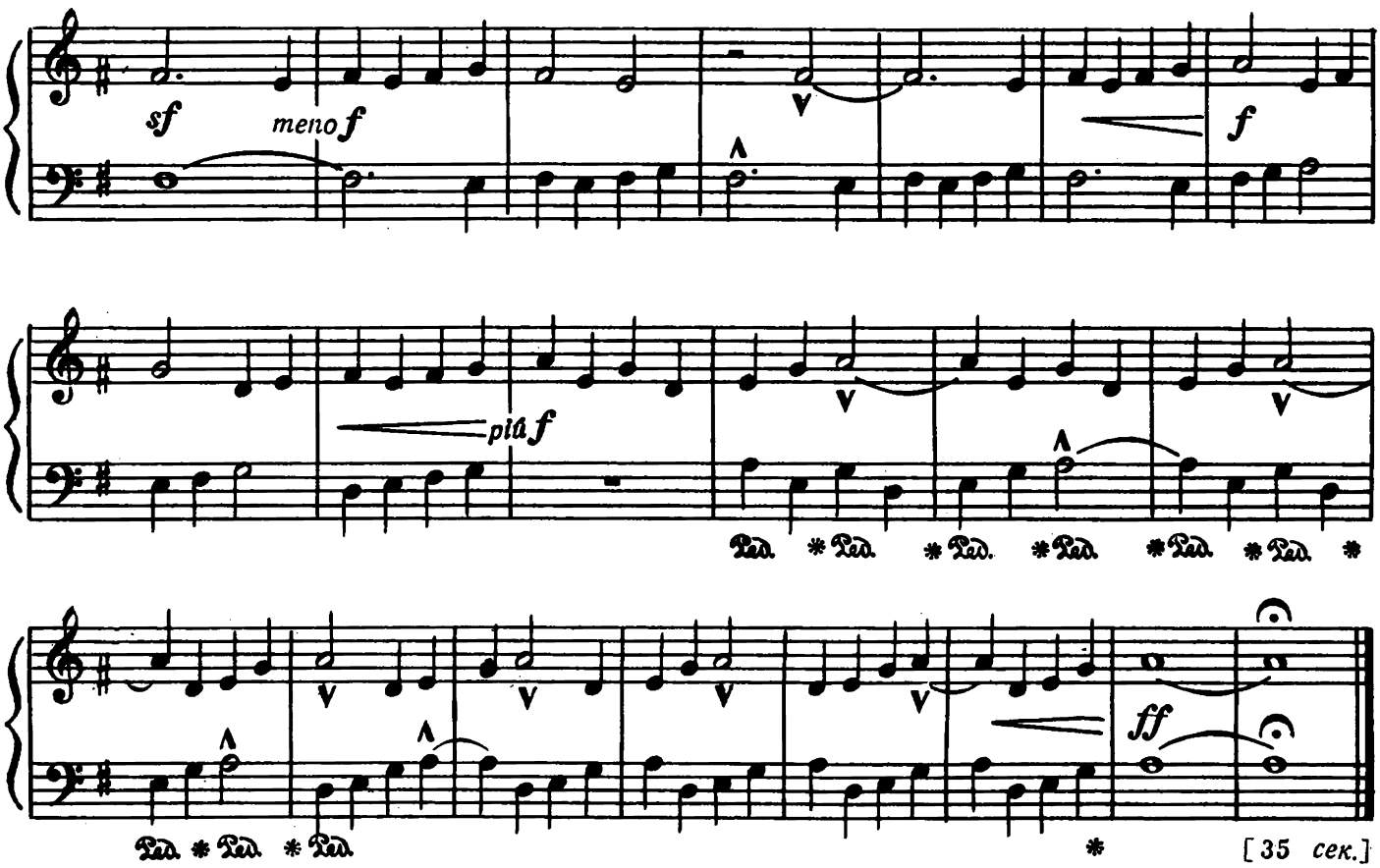
[37 сек.]

46. Увеличение — уменьшение

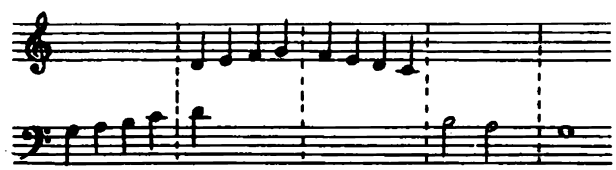


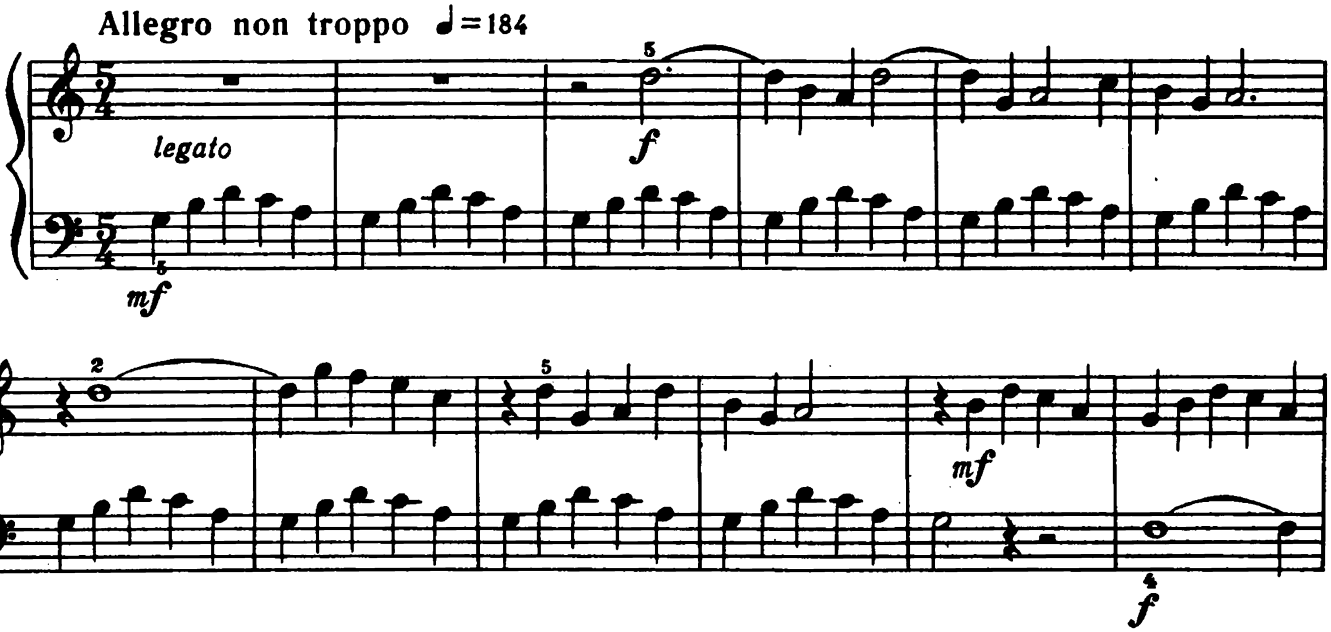
47. Ярмарка

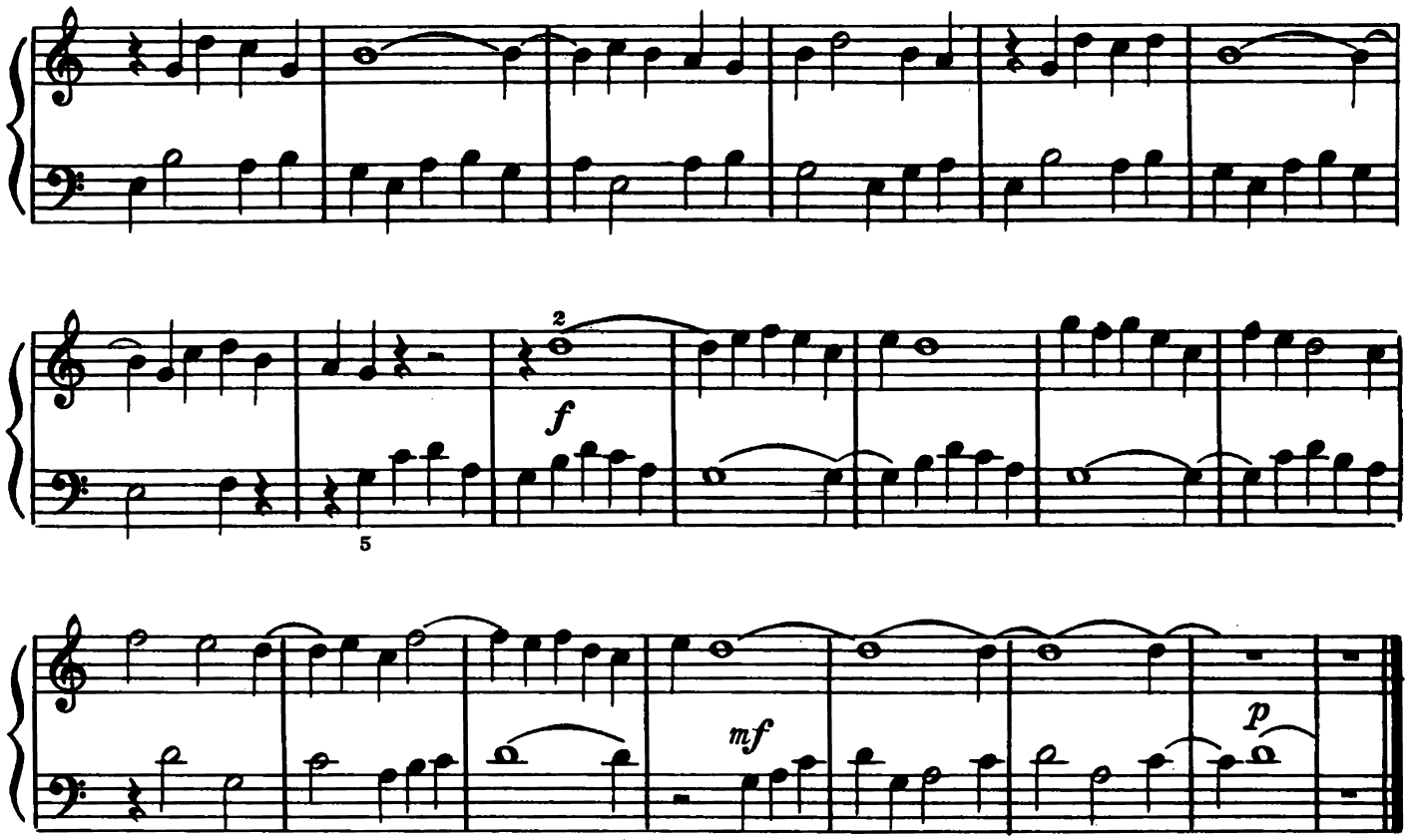




48*). Миксолидийский лад

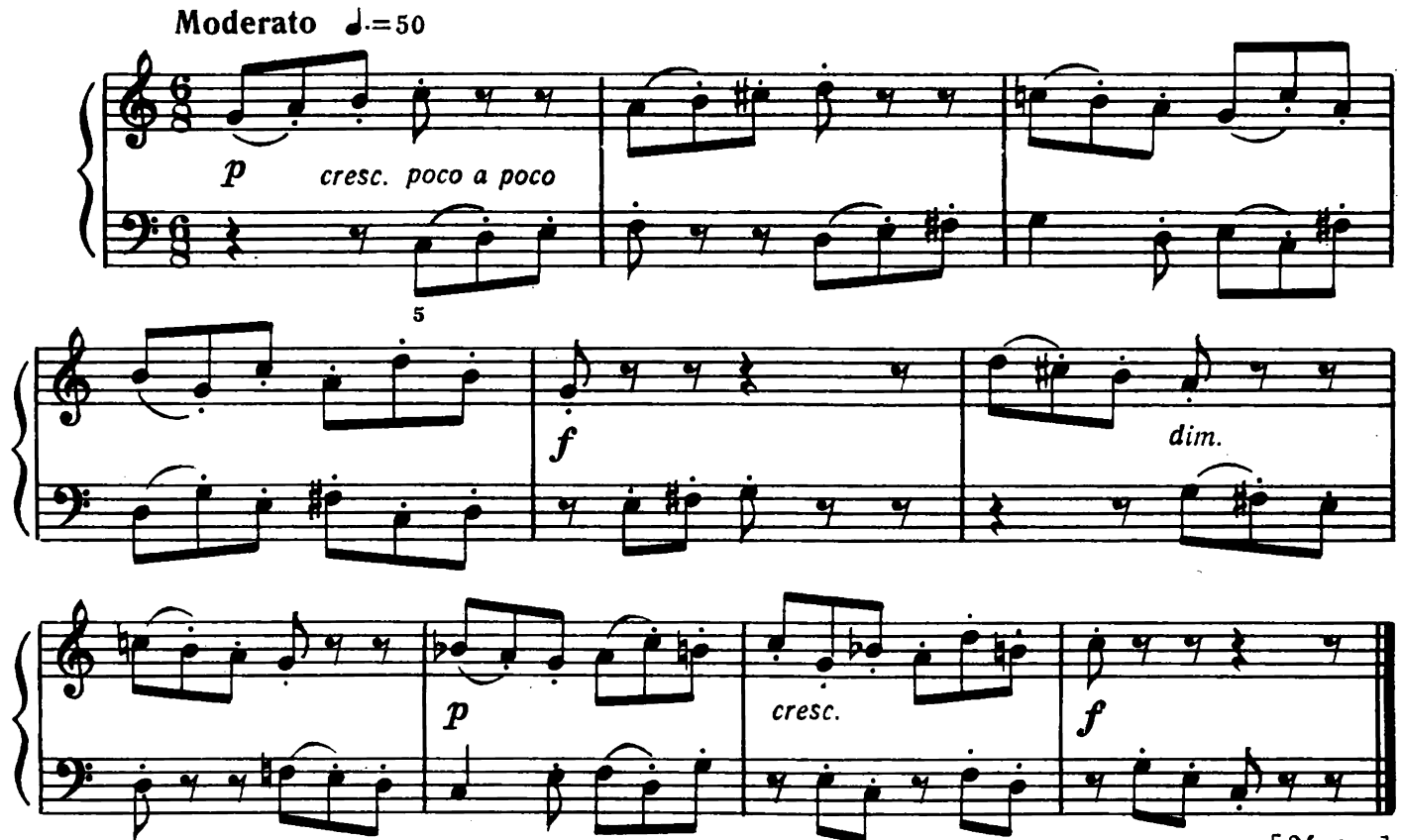






[1 мин.]

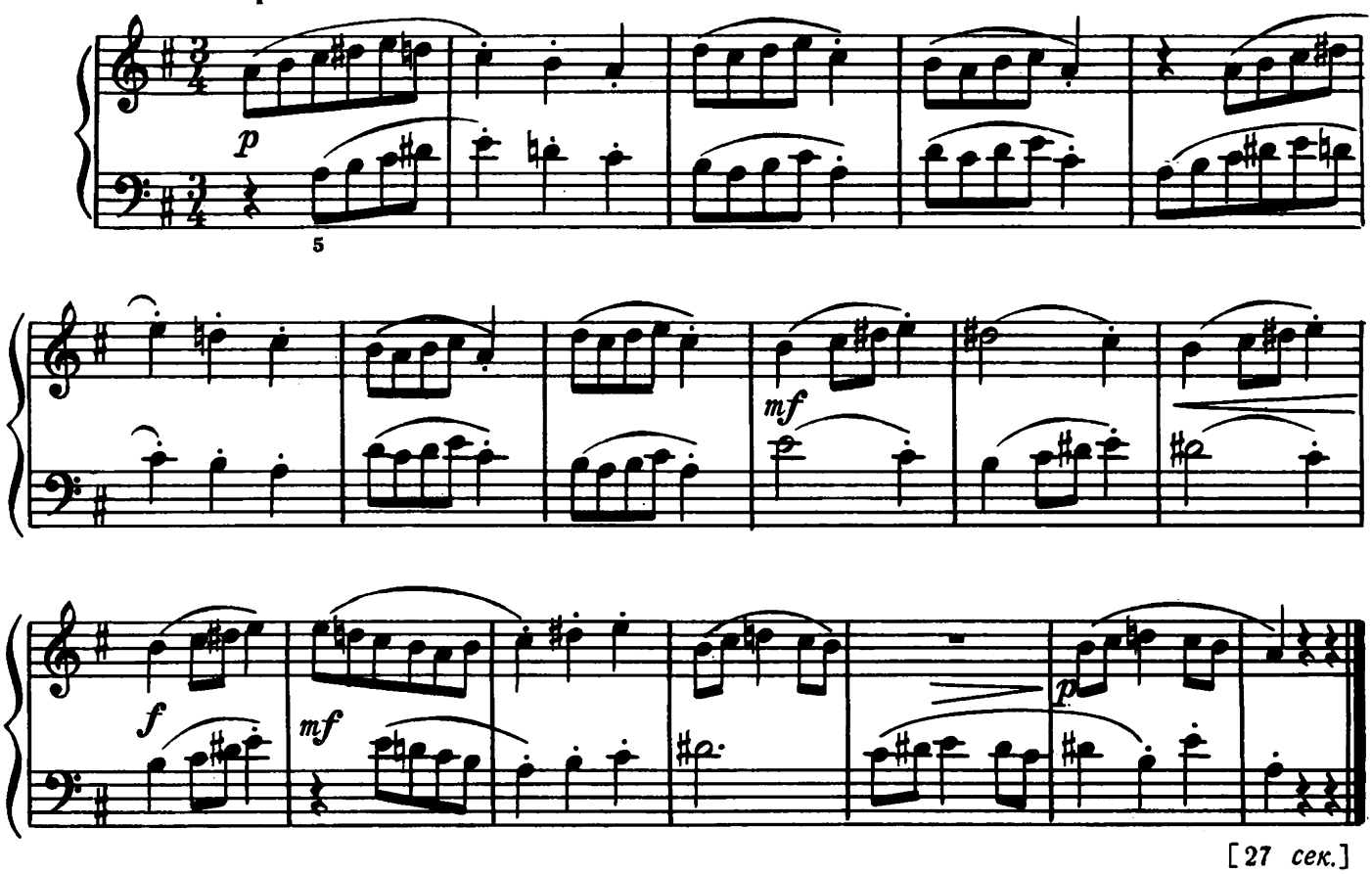
49. Crescendo — diminuendo



[24 сек.]

50. Менуэт

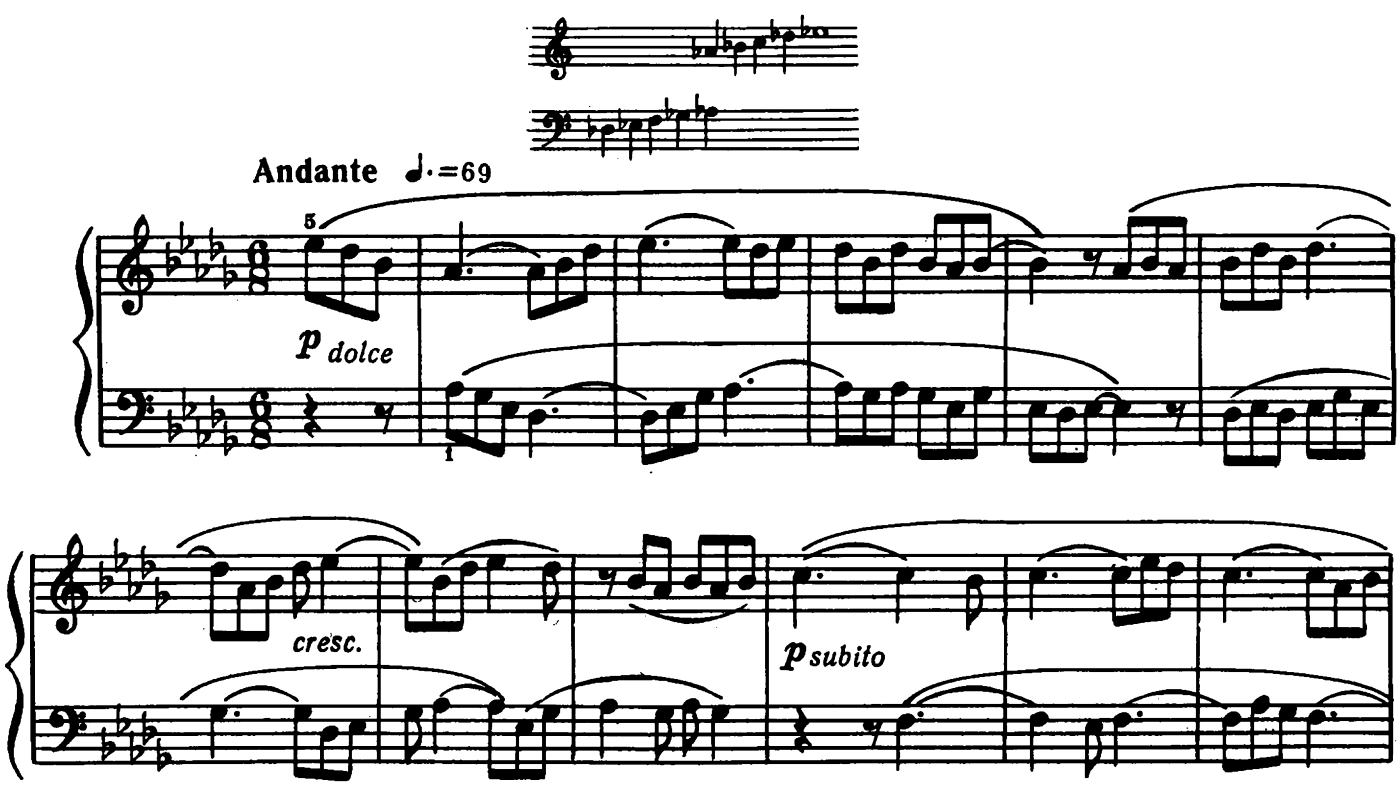
Tempo di Minuetto ♩=100

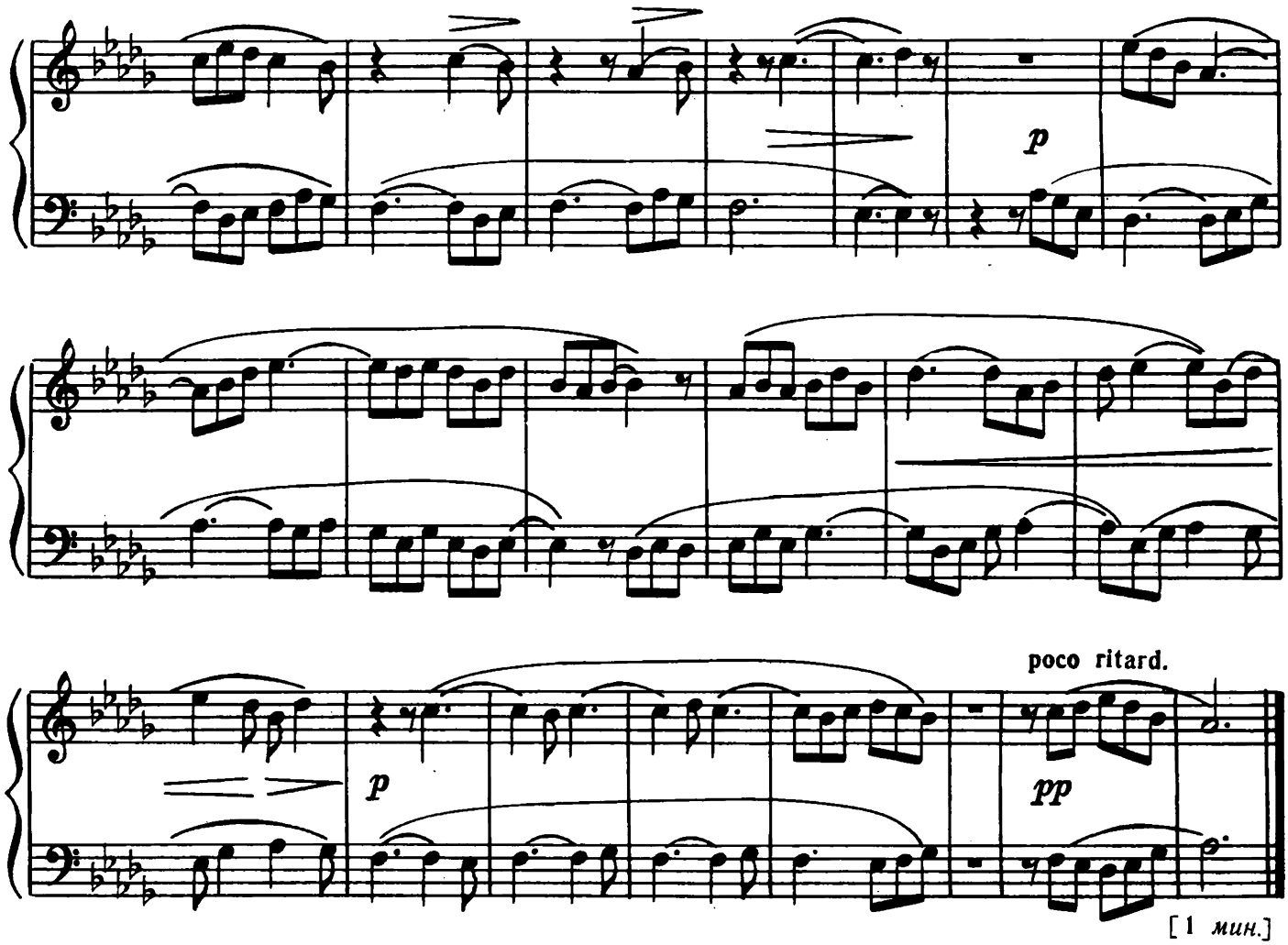


[27 сек.]

51. Прибой

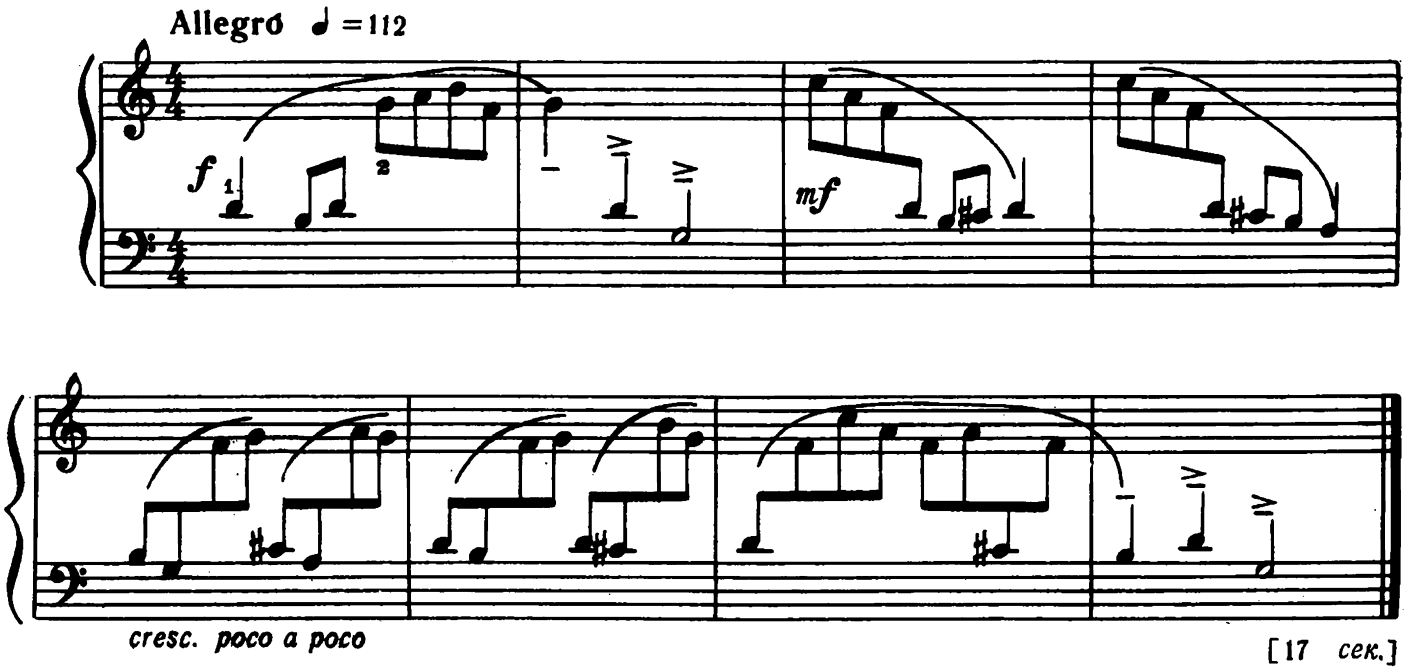
Andante ♩.=69





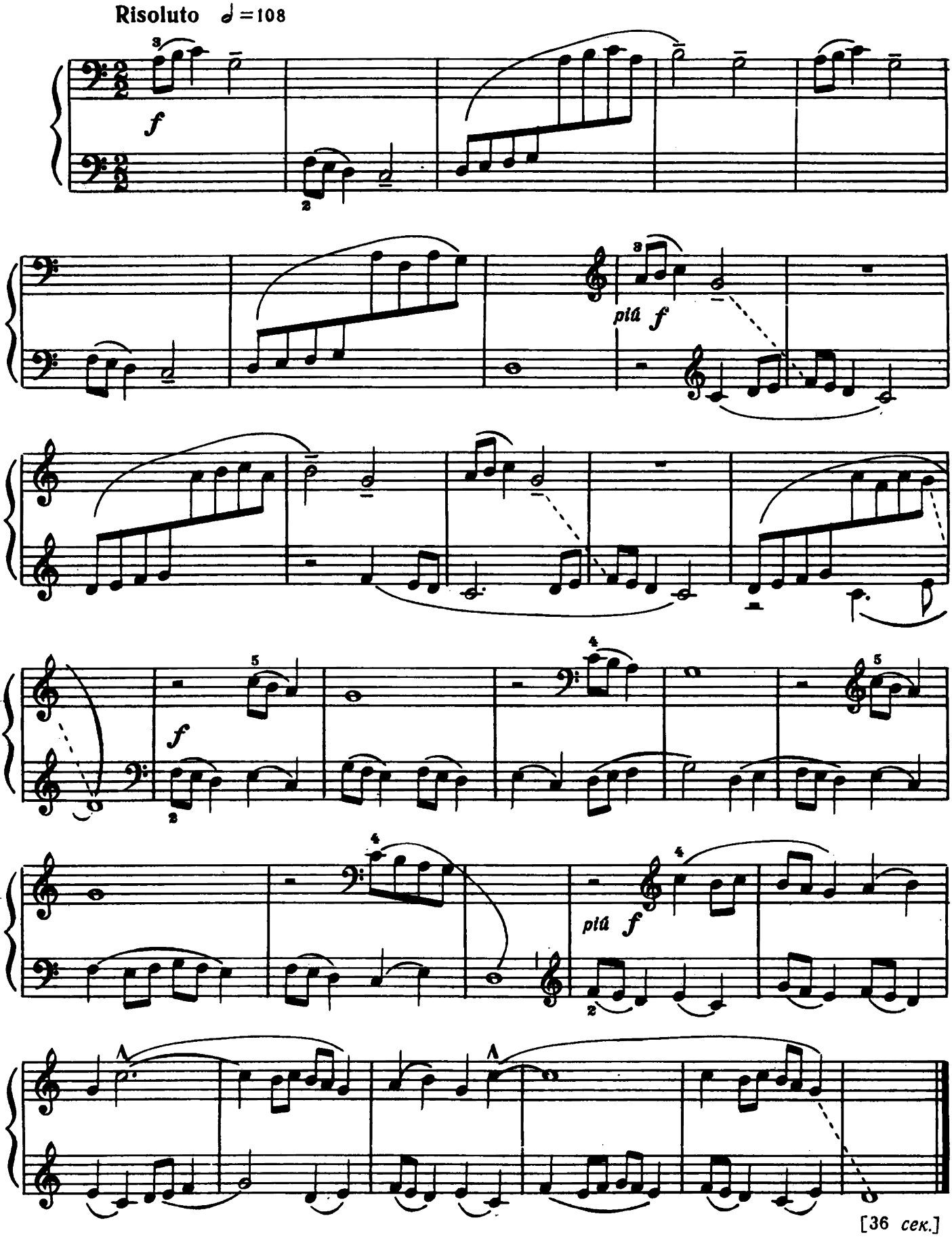
[1 мин.]

52. Одноголосная мелодия, исполняемая чередованием рук

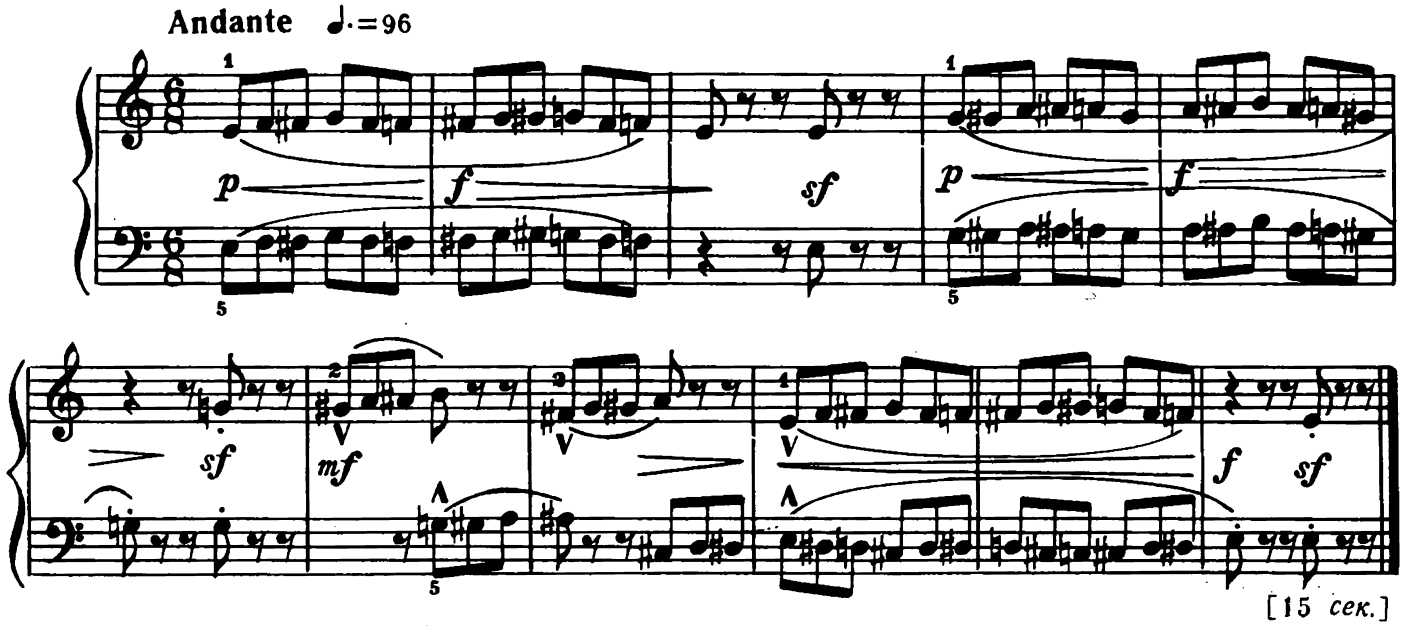


[17 сек.]

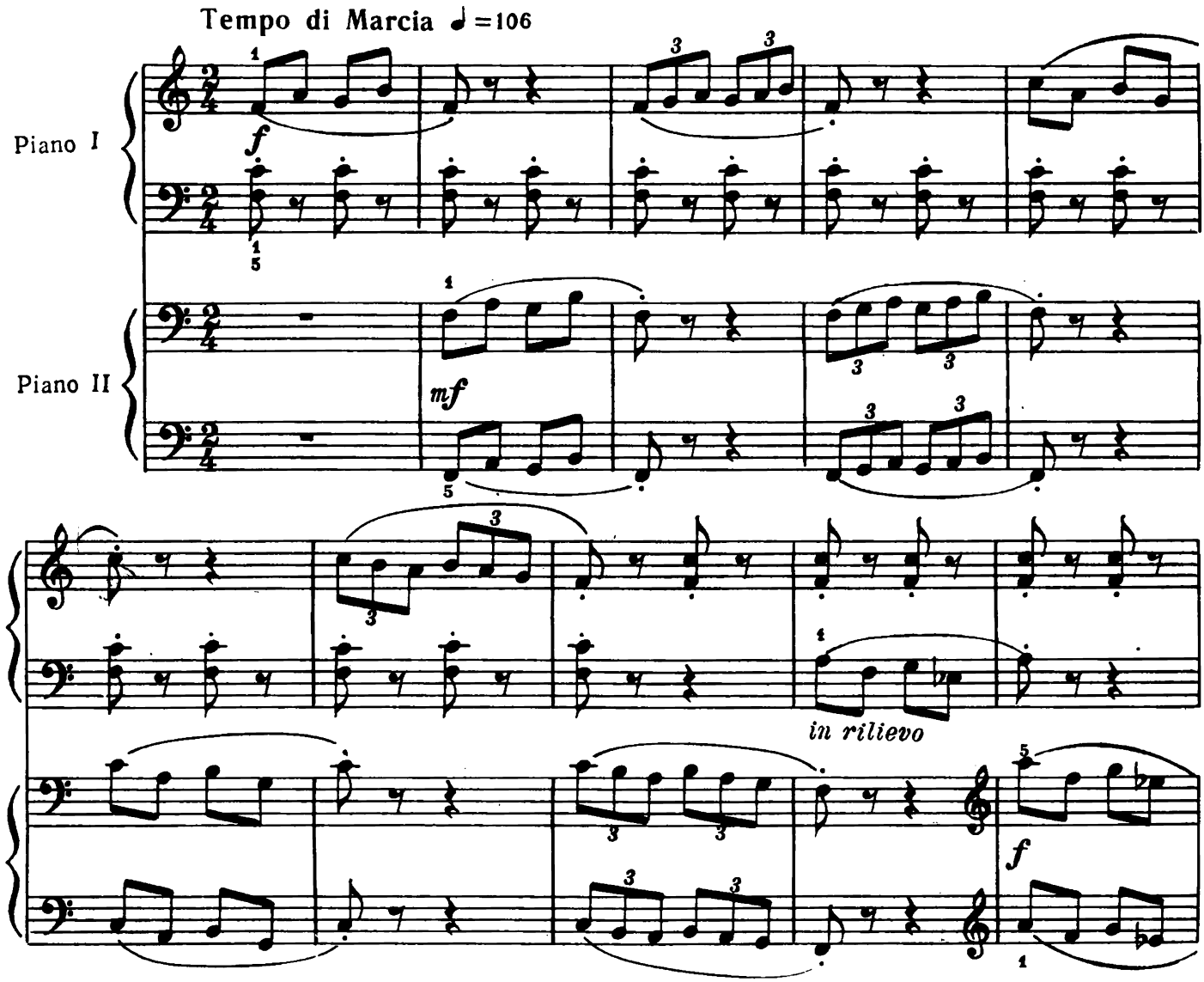
53. Мелодия Семигорья

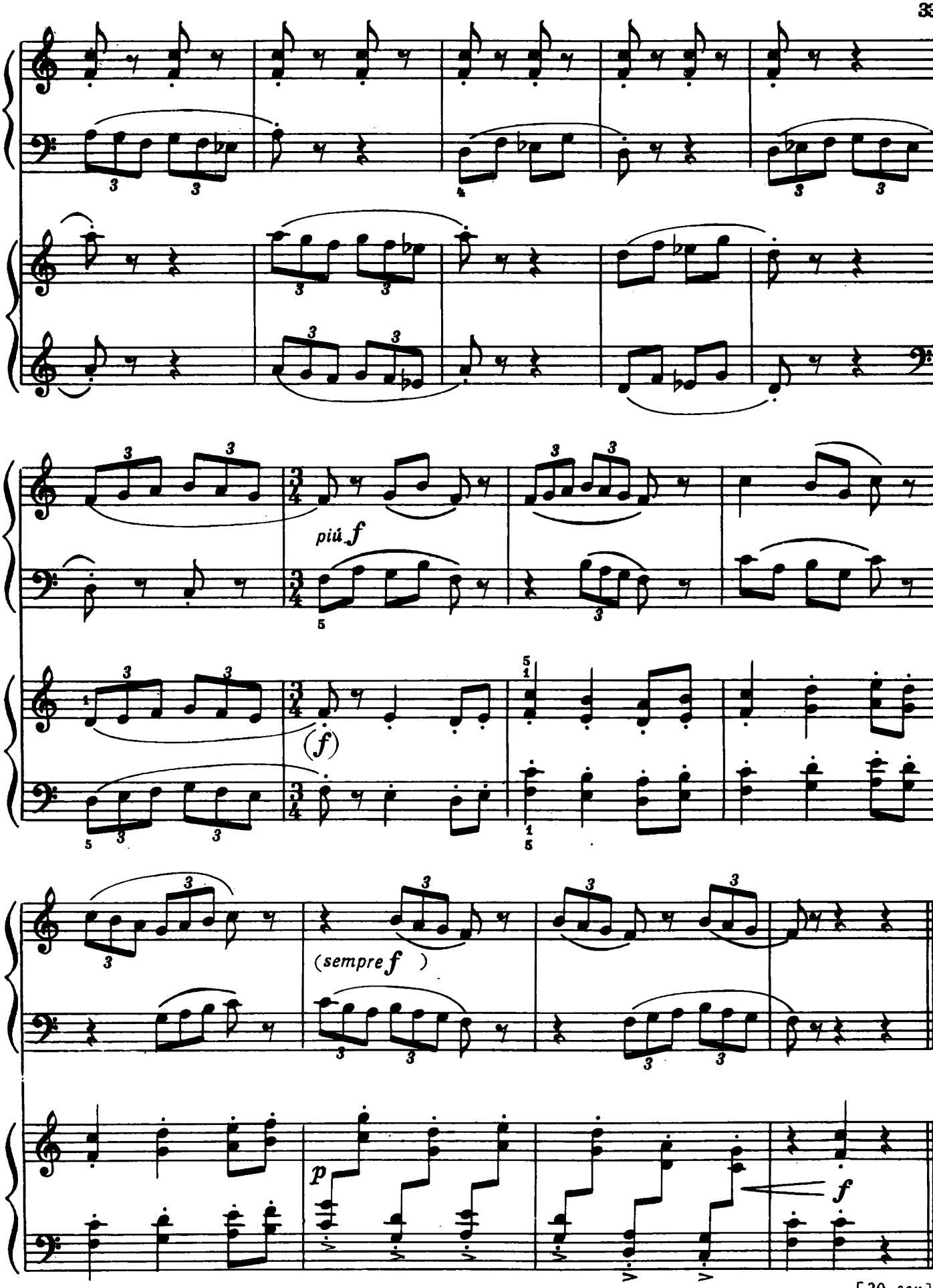


54. Хроматика



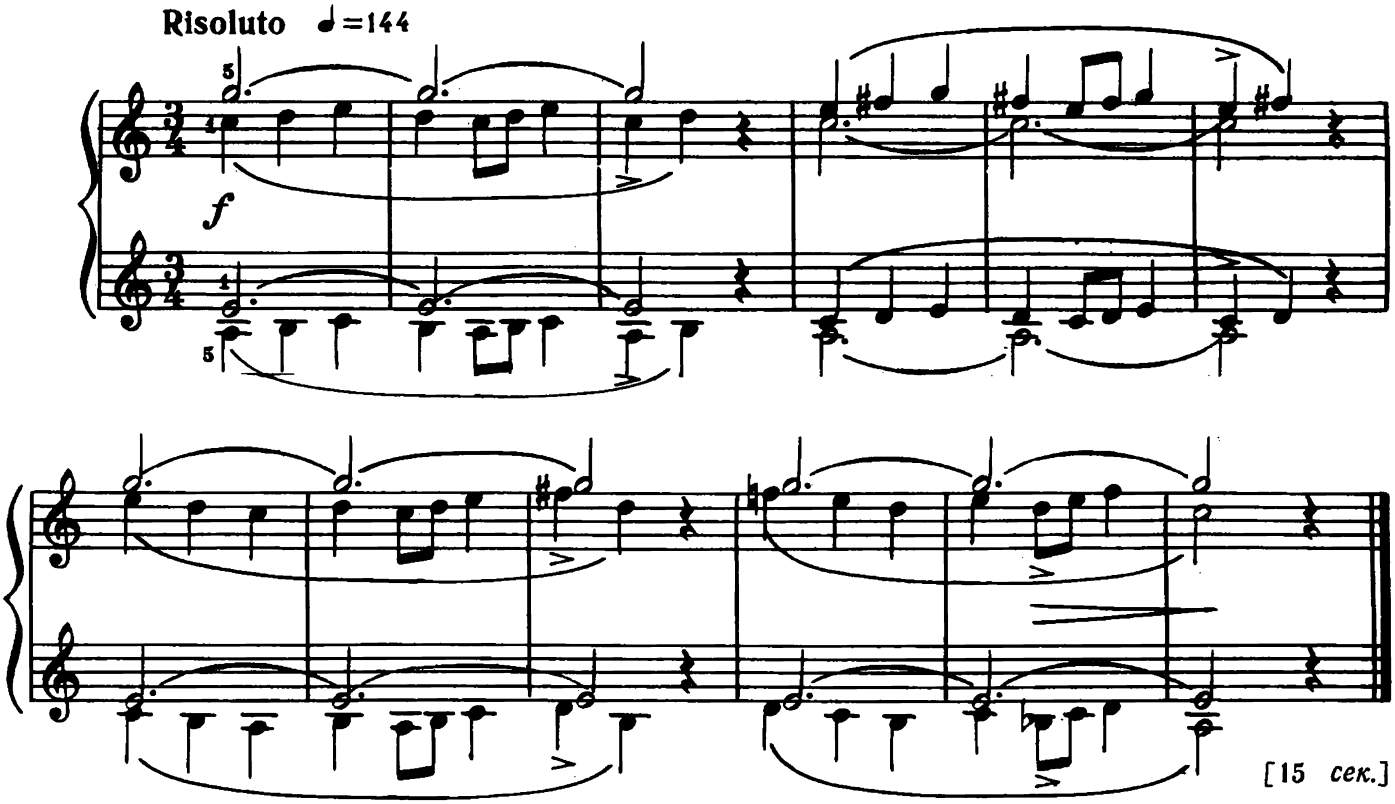
55*). Триоли в лидийском ладу



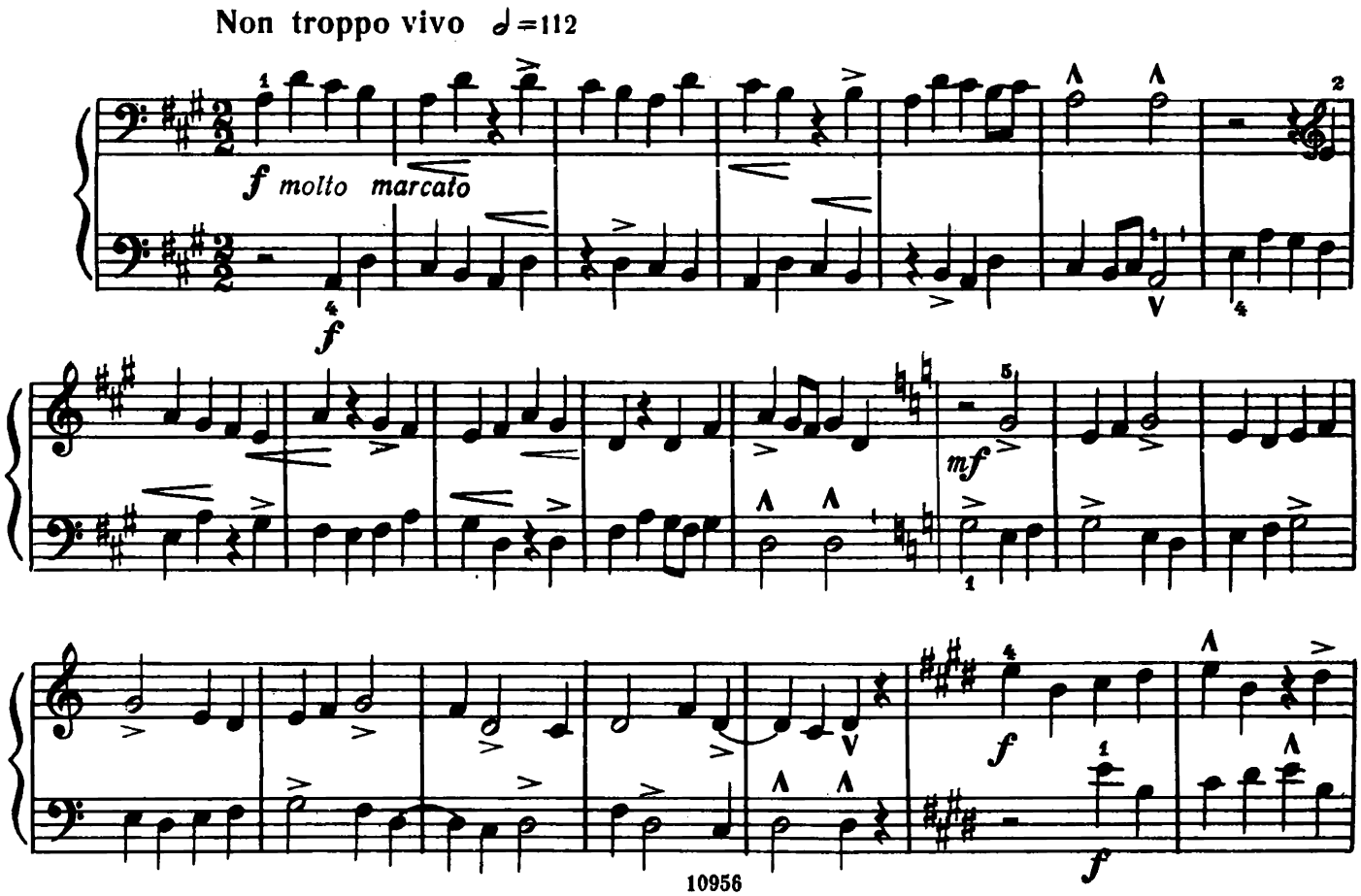


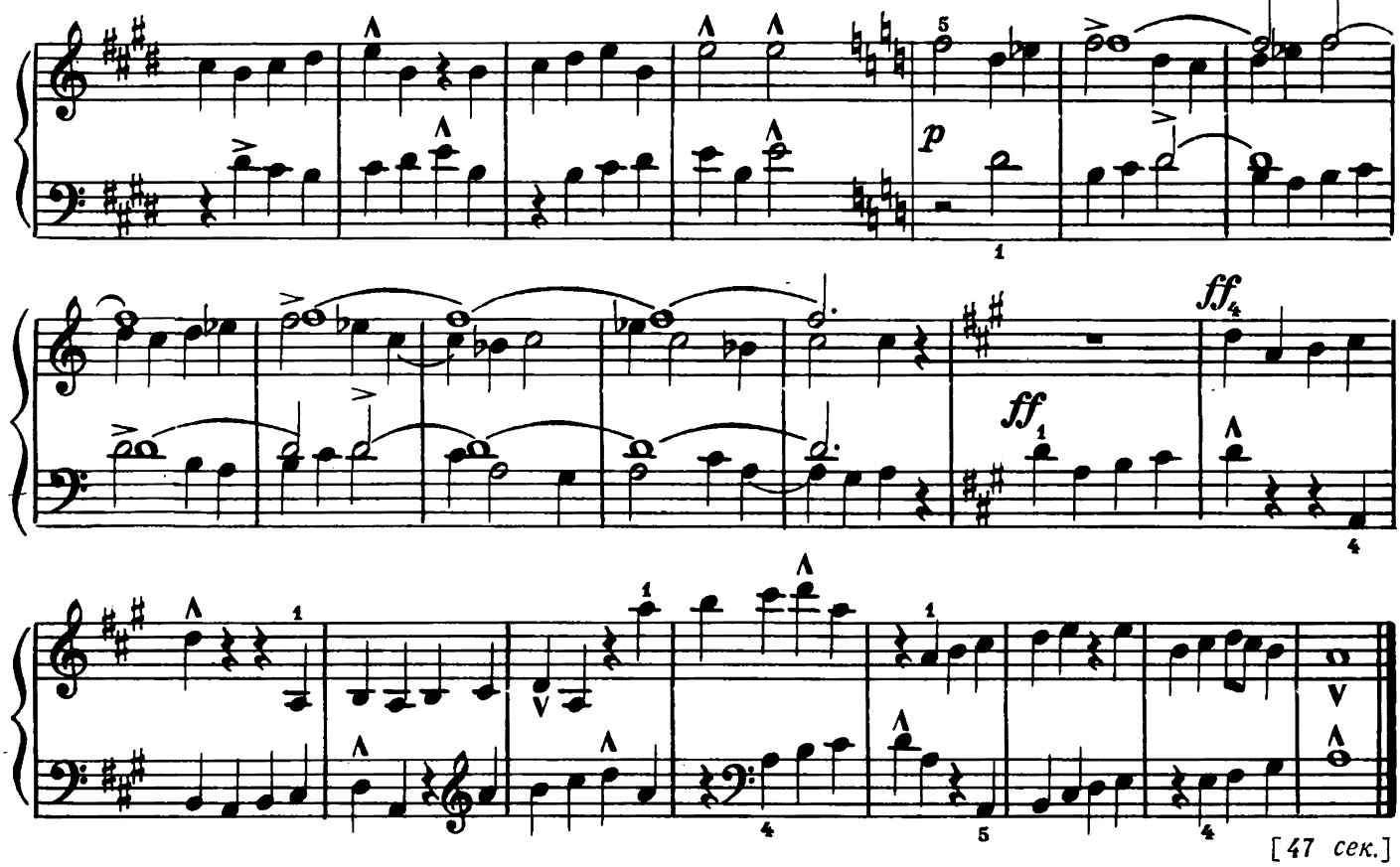
[30 сек.]

56. Мелодия в дециму

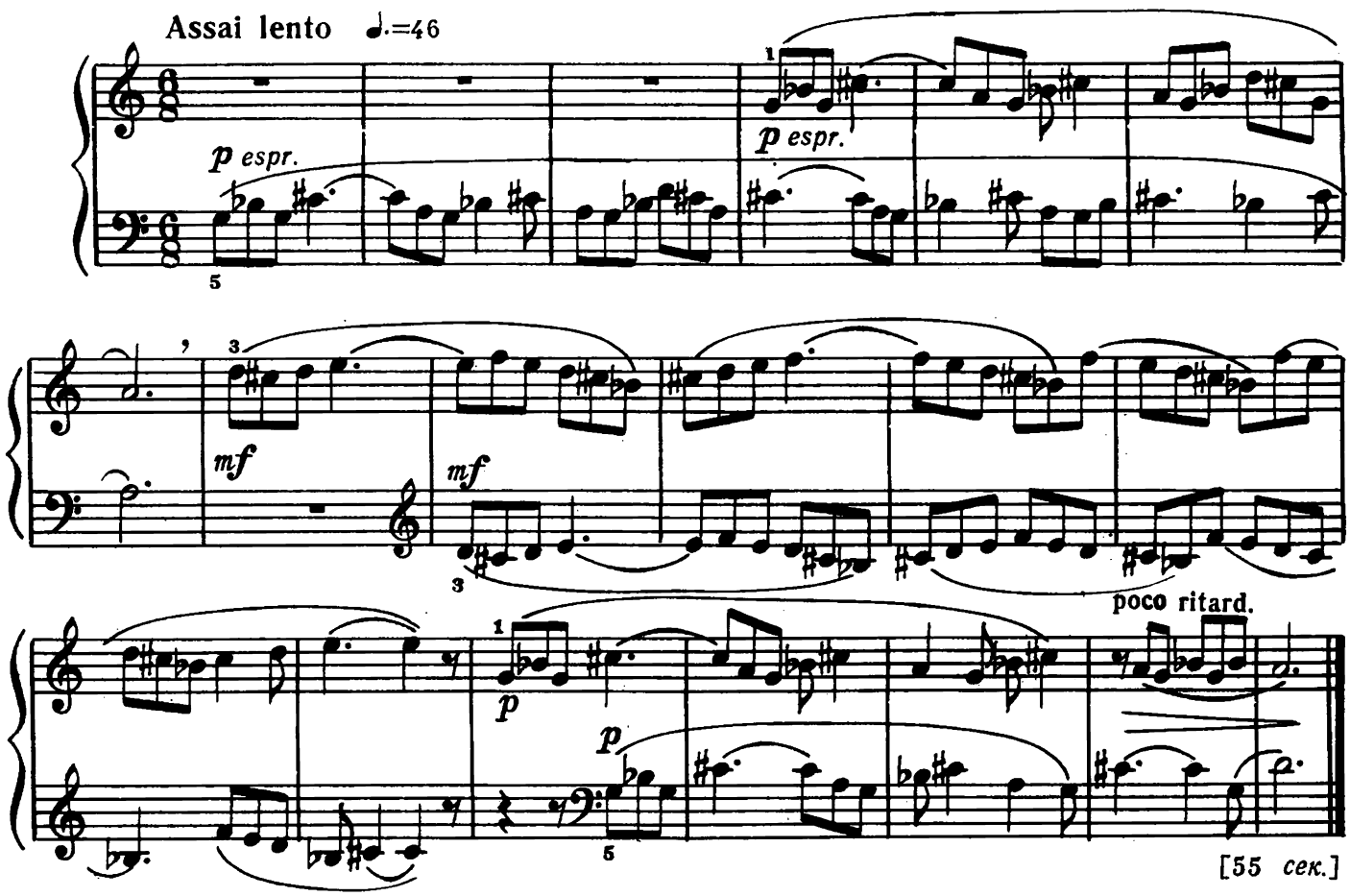


57. Акценты

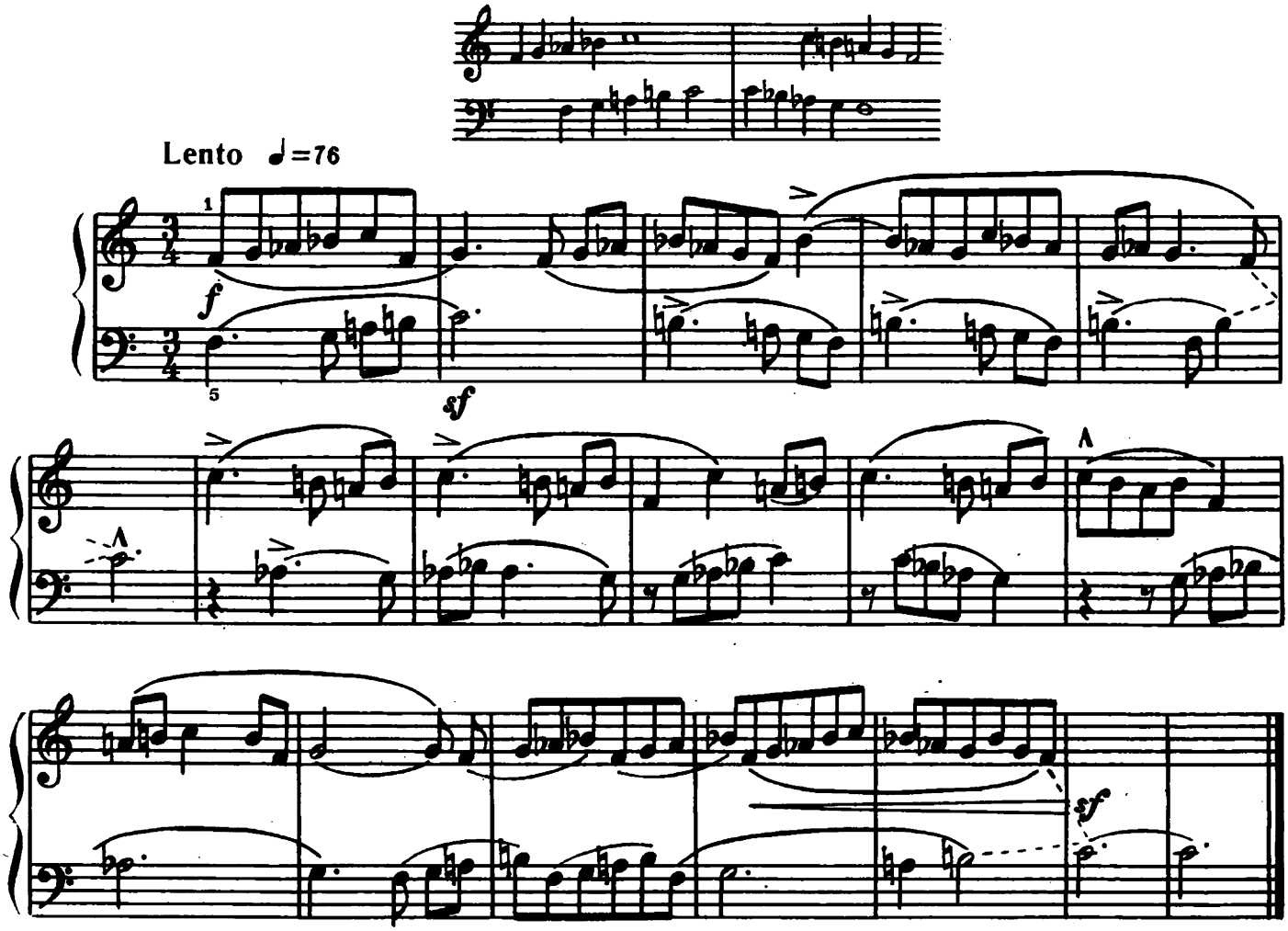




58. На Востоке

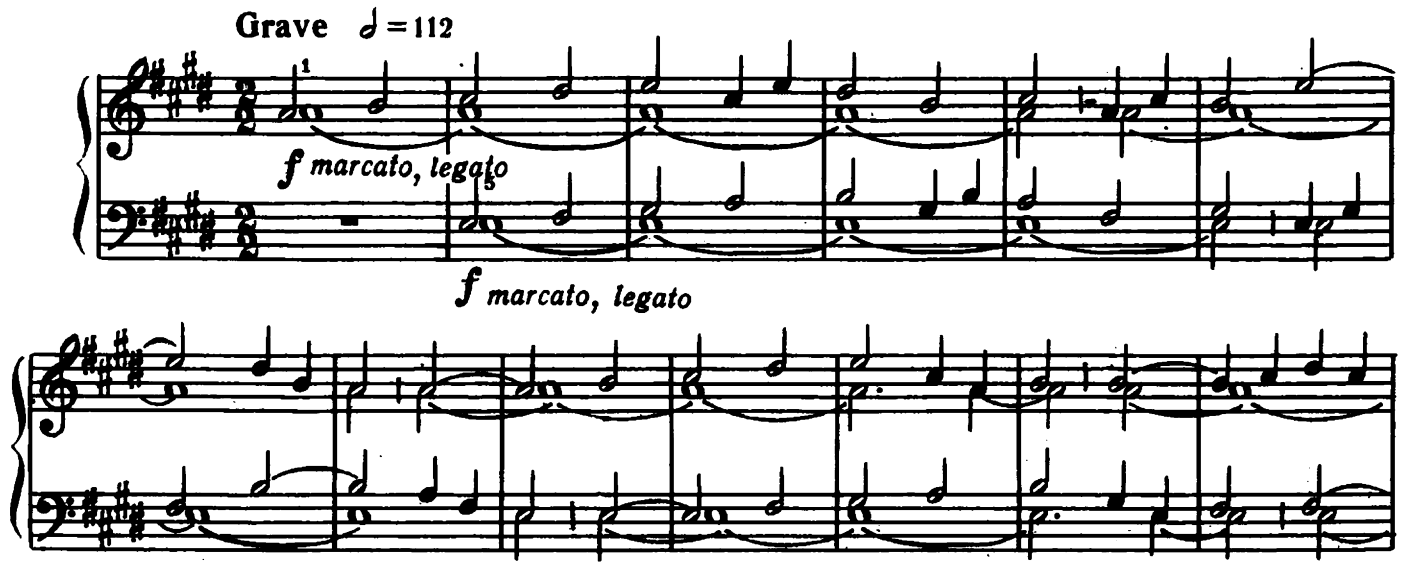


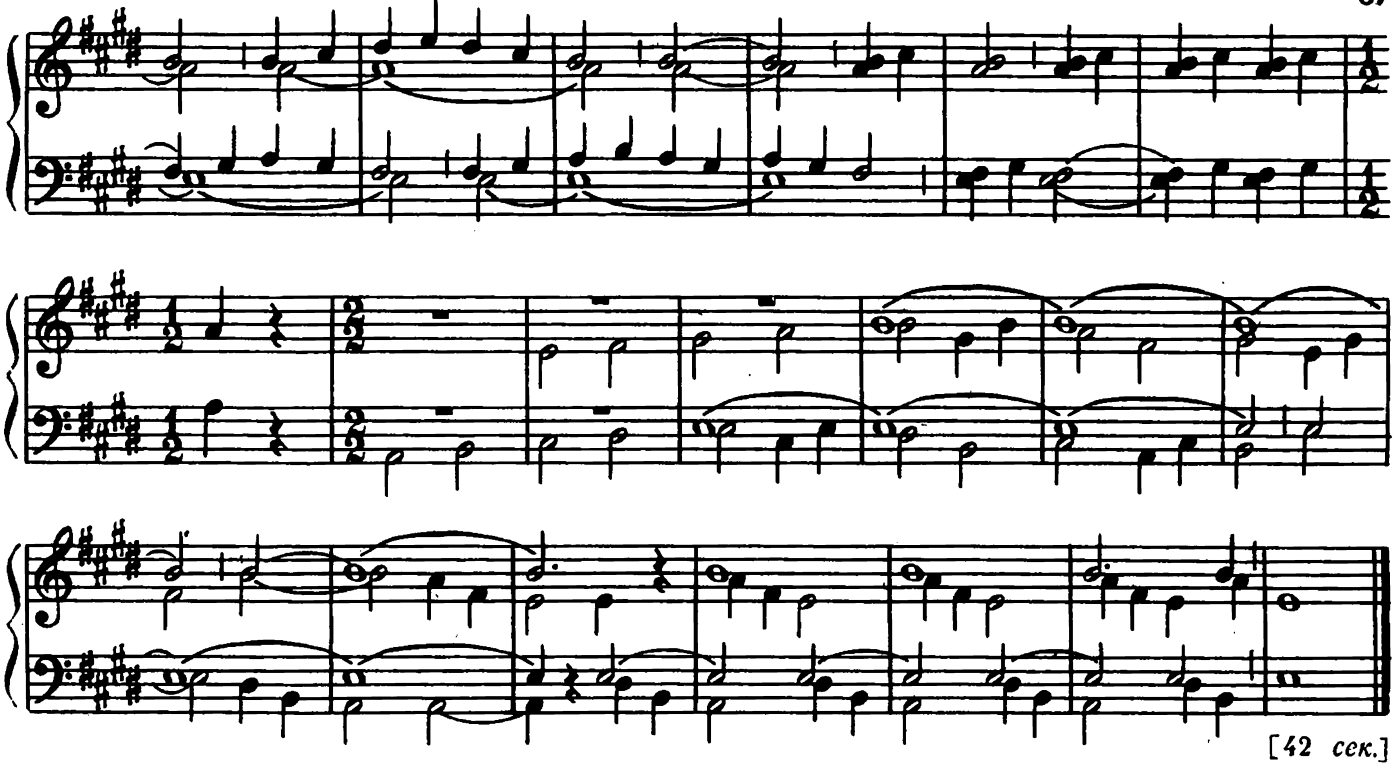
59. Мажор и минор



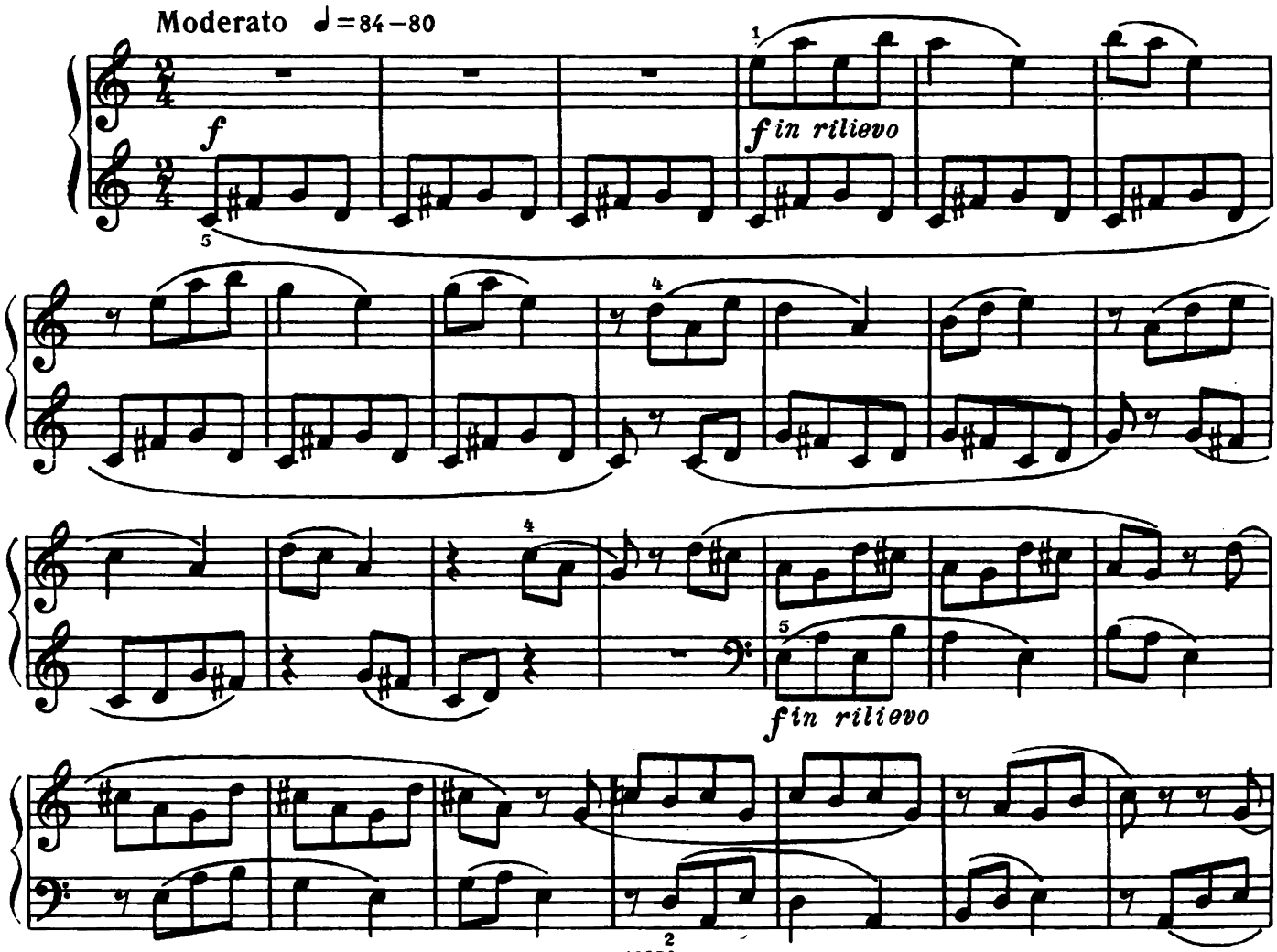
[42 сек.]

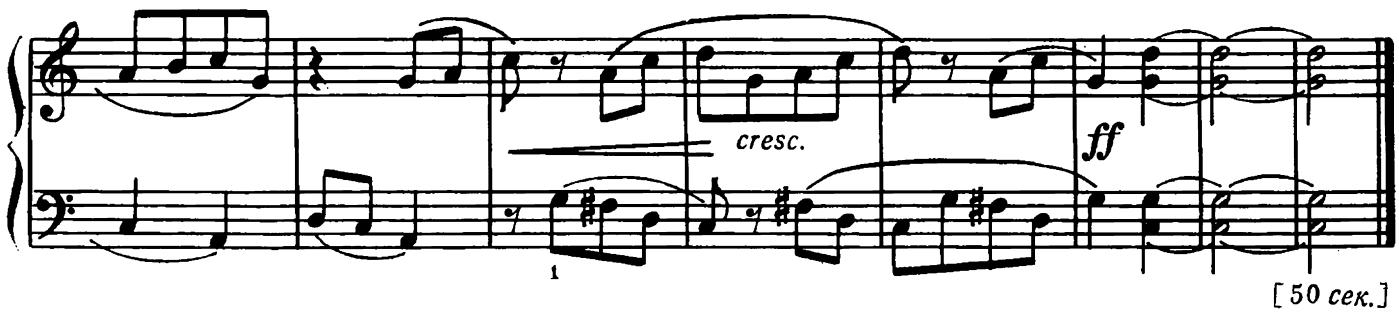
60. Канон с выдержанными звуками





61*). Пентатоническая мелодия

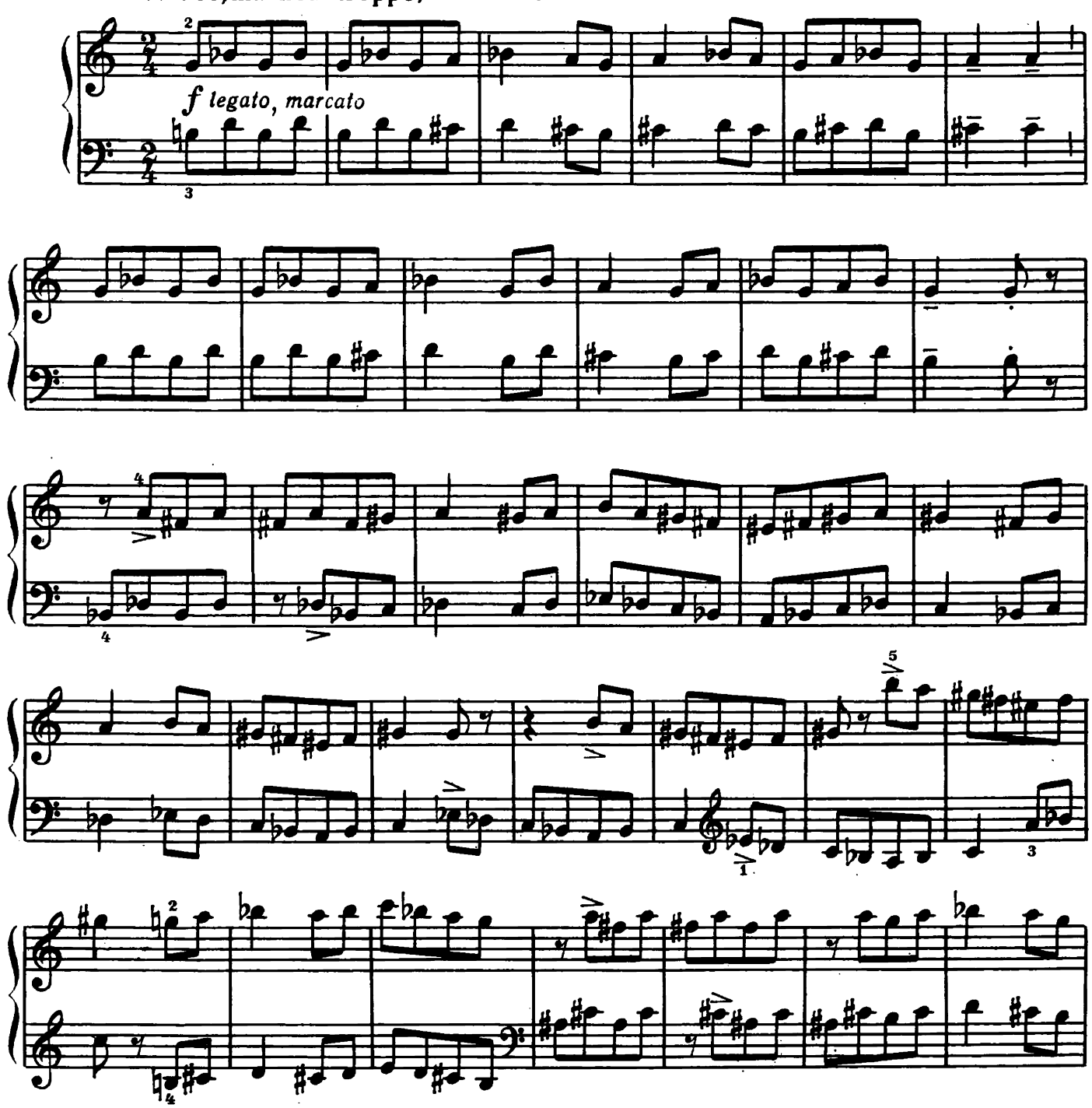


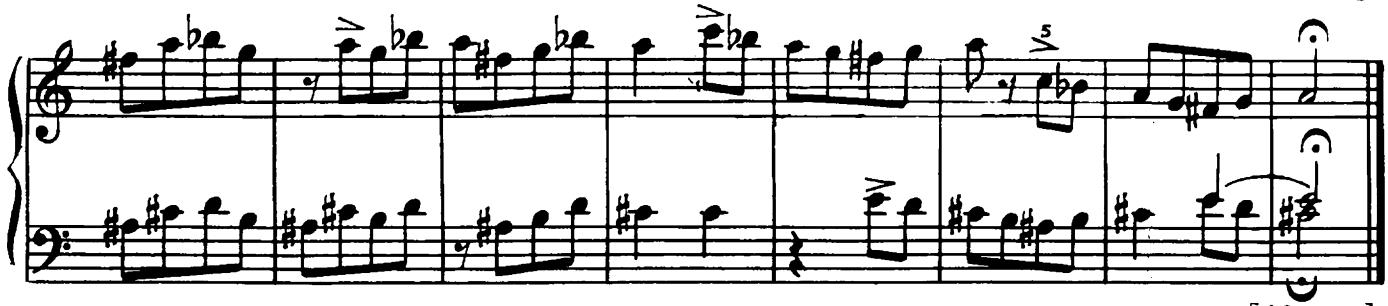


[50 сек.]

62. Параллельное движение в малую сексту

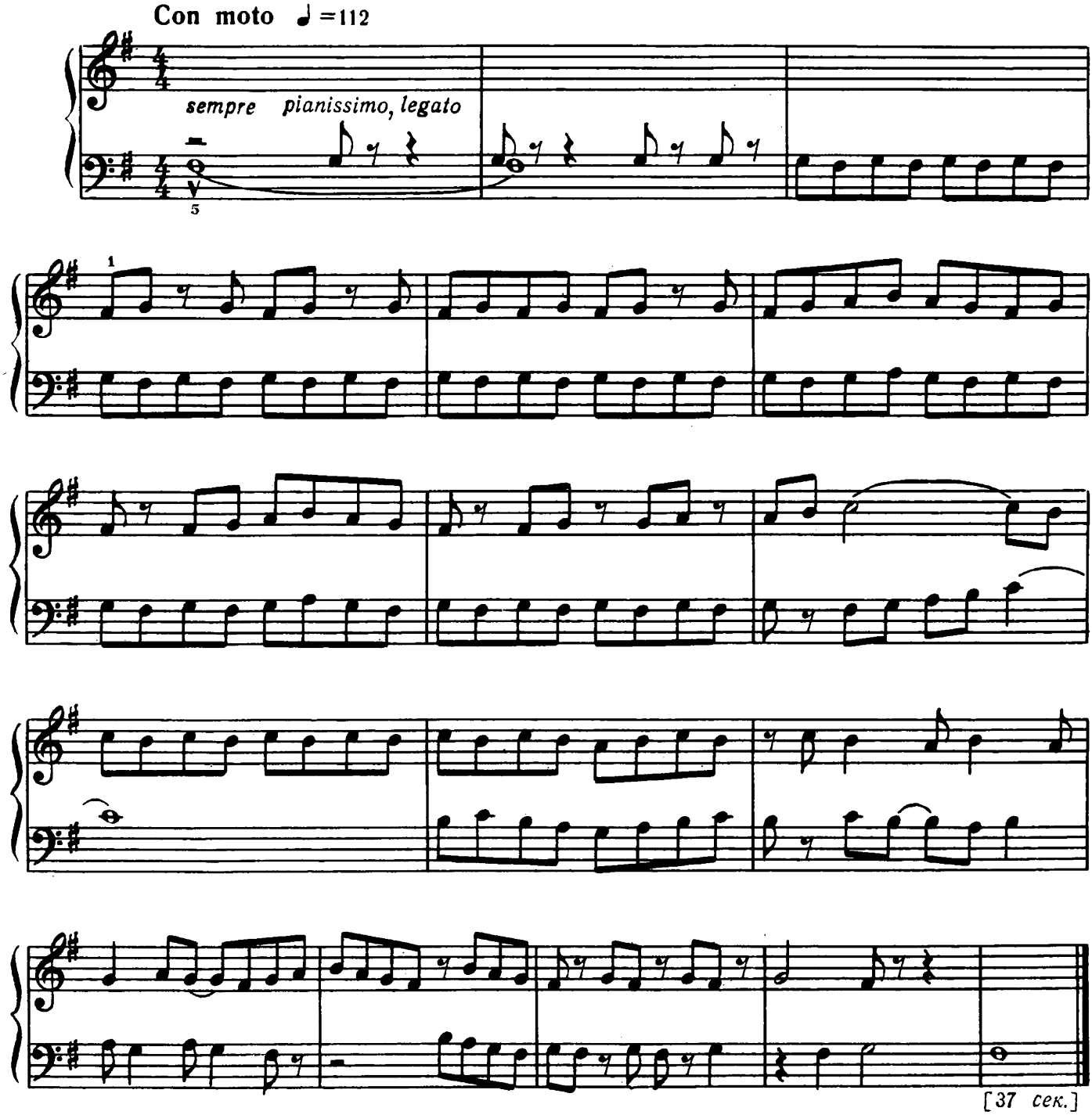
Vivace, ma non troppo, risoluto ♩ = 126





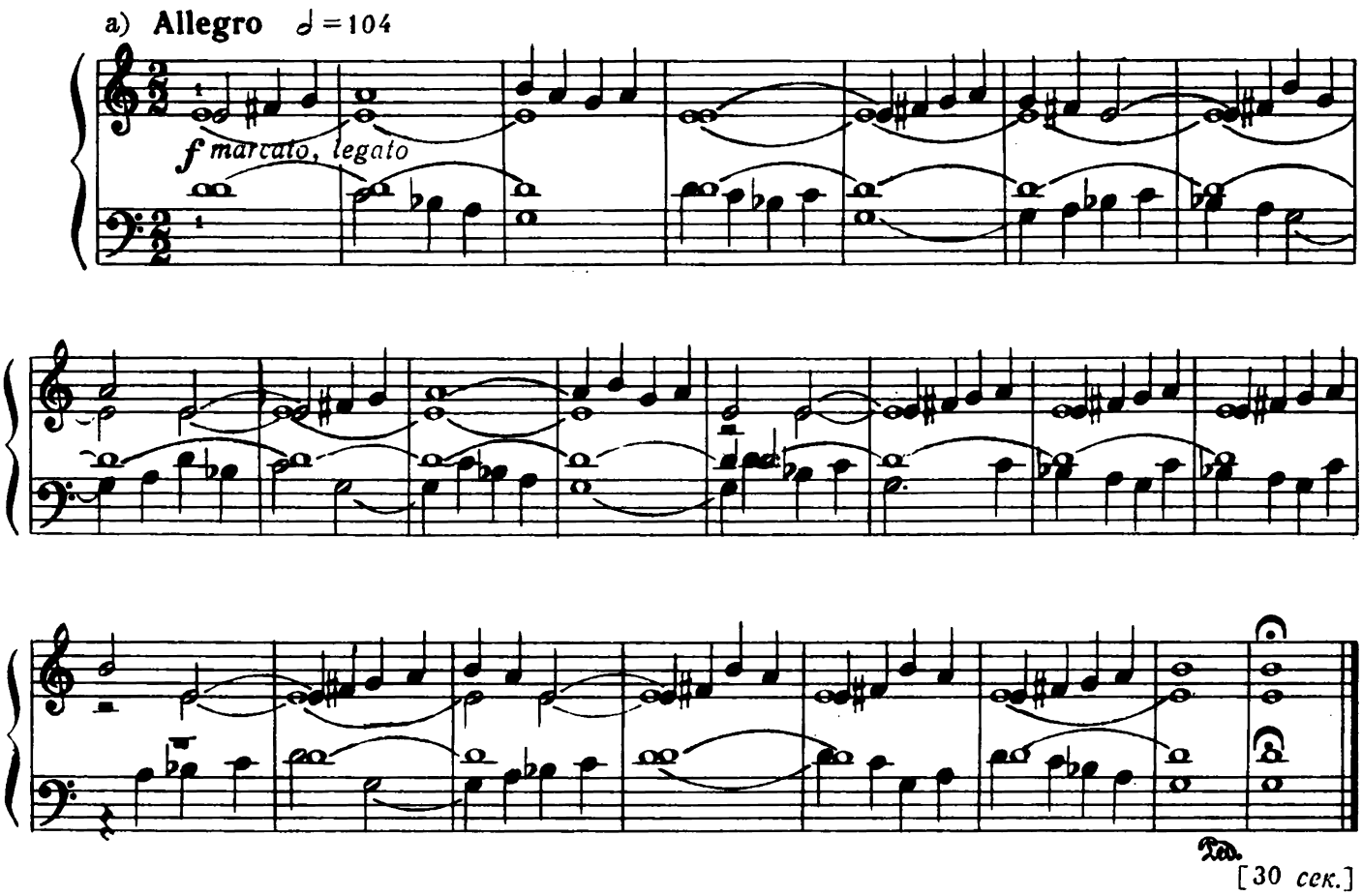
[40 сек.]

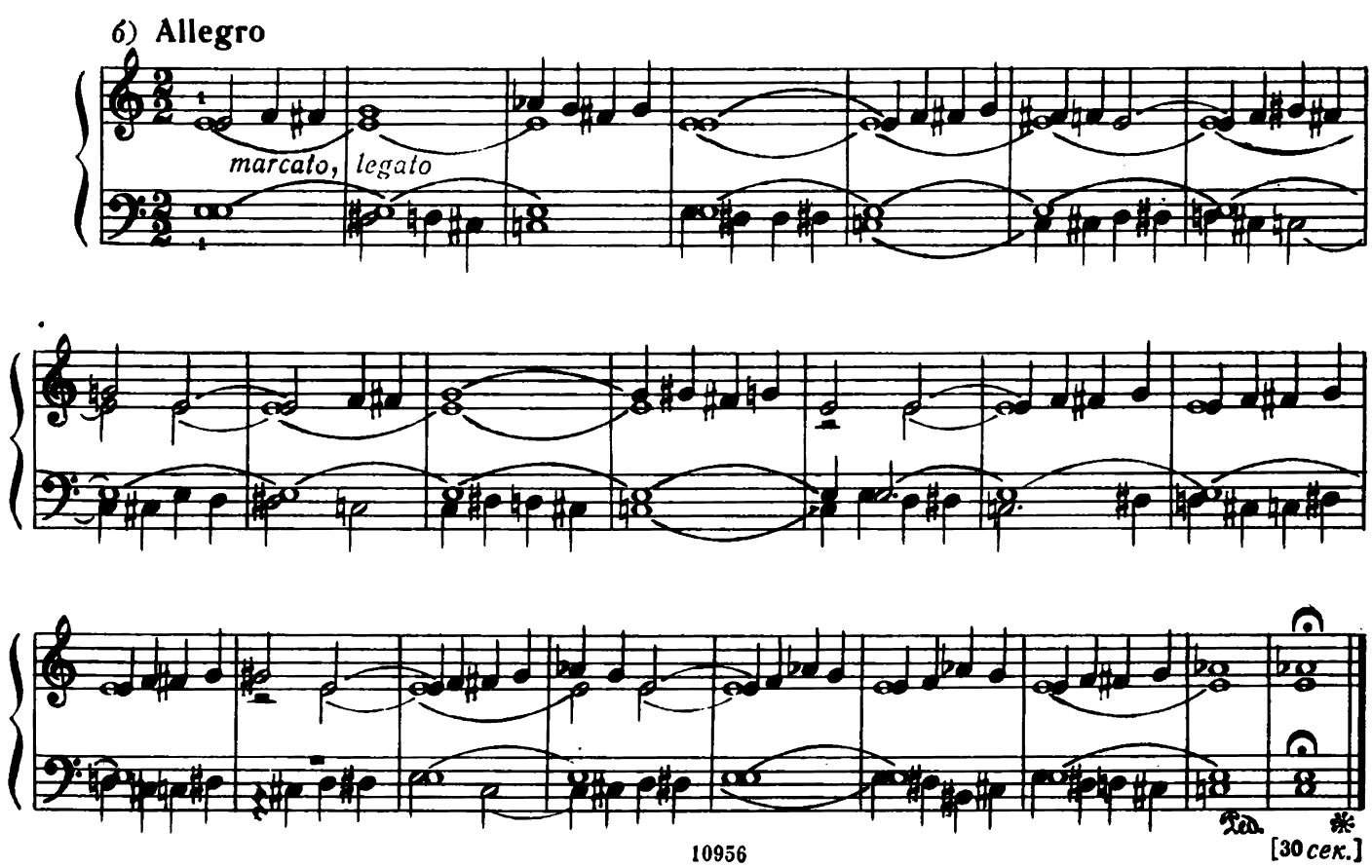
63. Жужжание



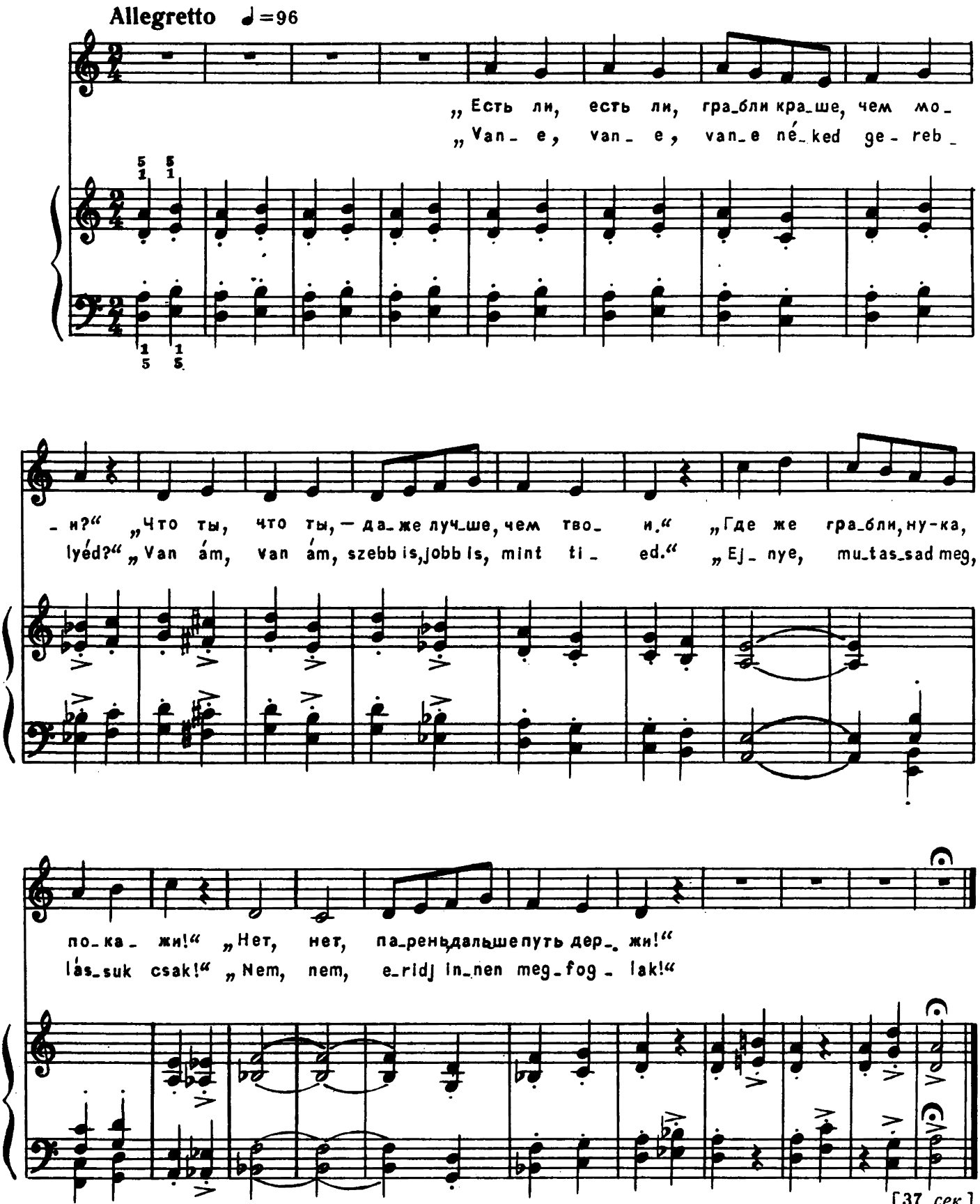
[37 сек.]

64.*) Линия и точка



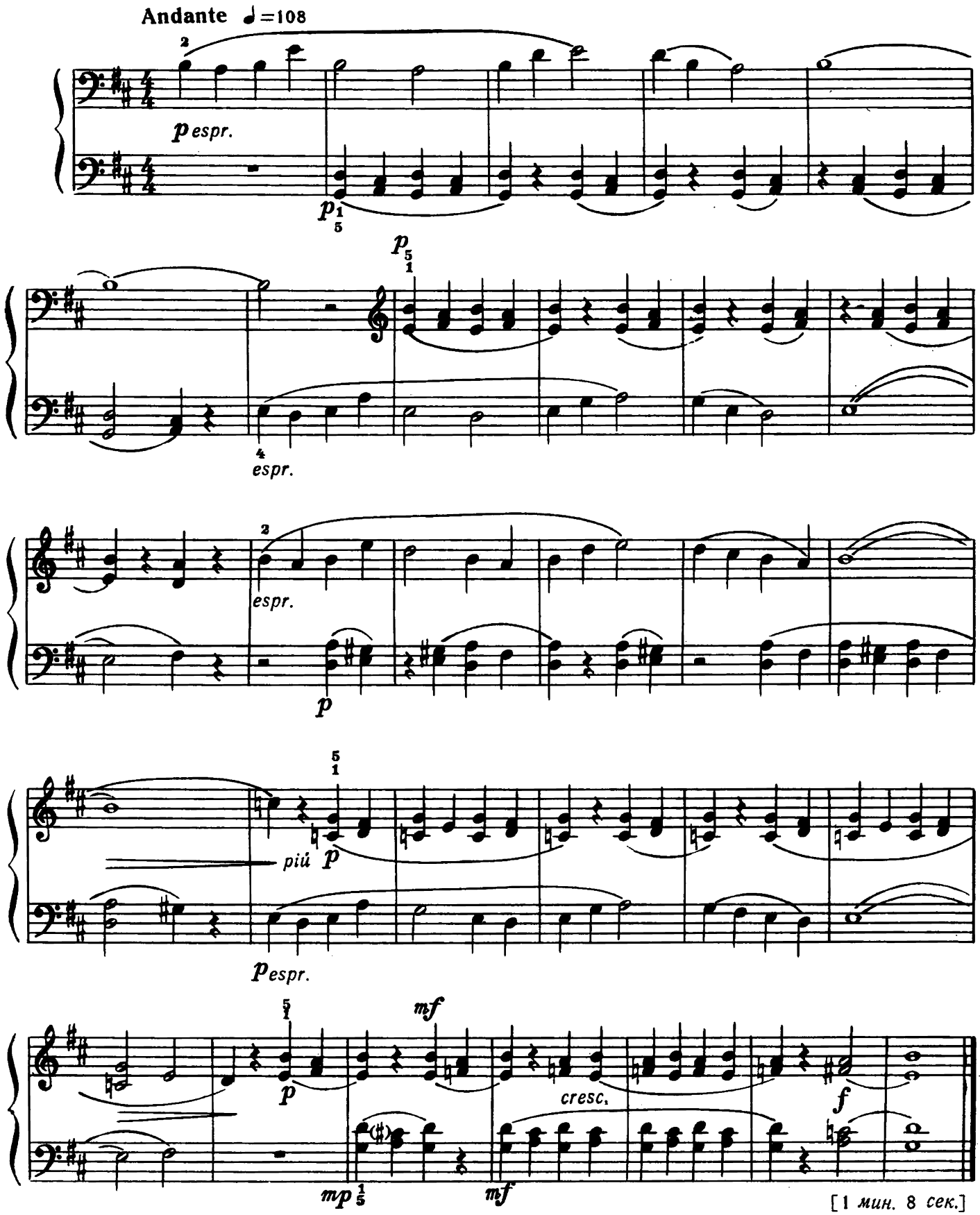


65*). Диалог



Перевод Р. Михайловской.

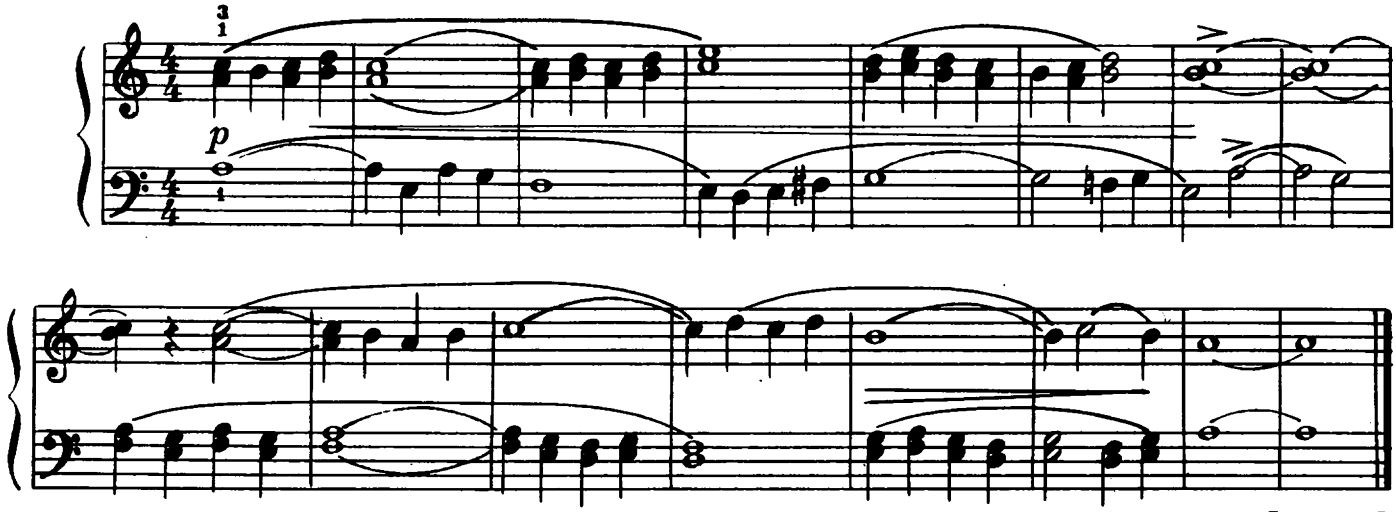
66. Мелодия, распределенная между двумя руками



[1 мин. 8 сек.]

67. Терции в сочетании с третьим голосом

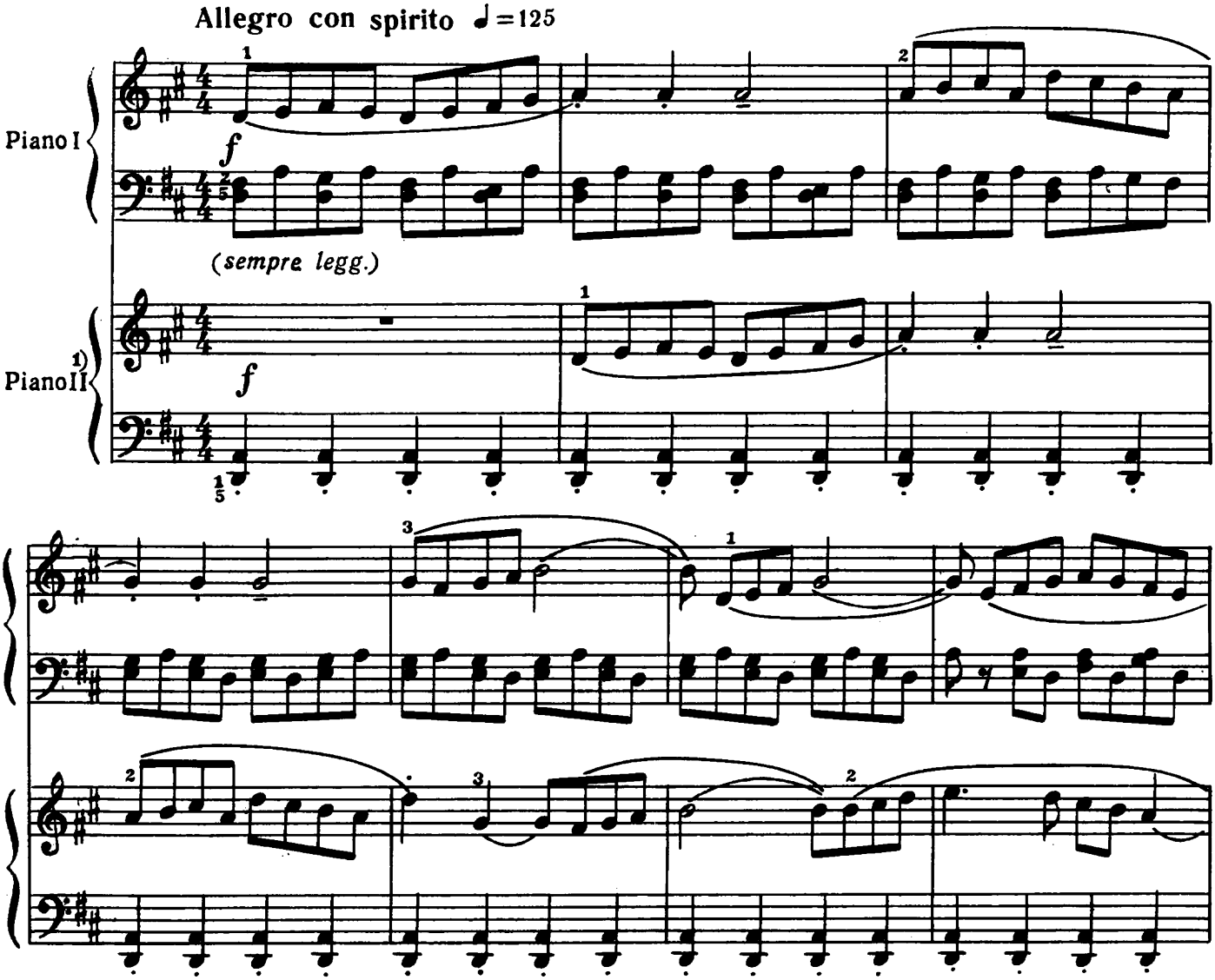
Andante ♩=110



[35 сек.]

68*. Венгерский танец

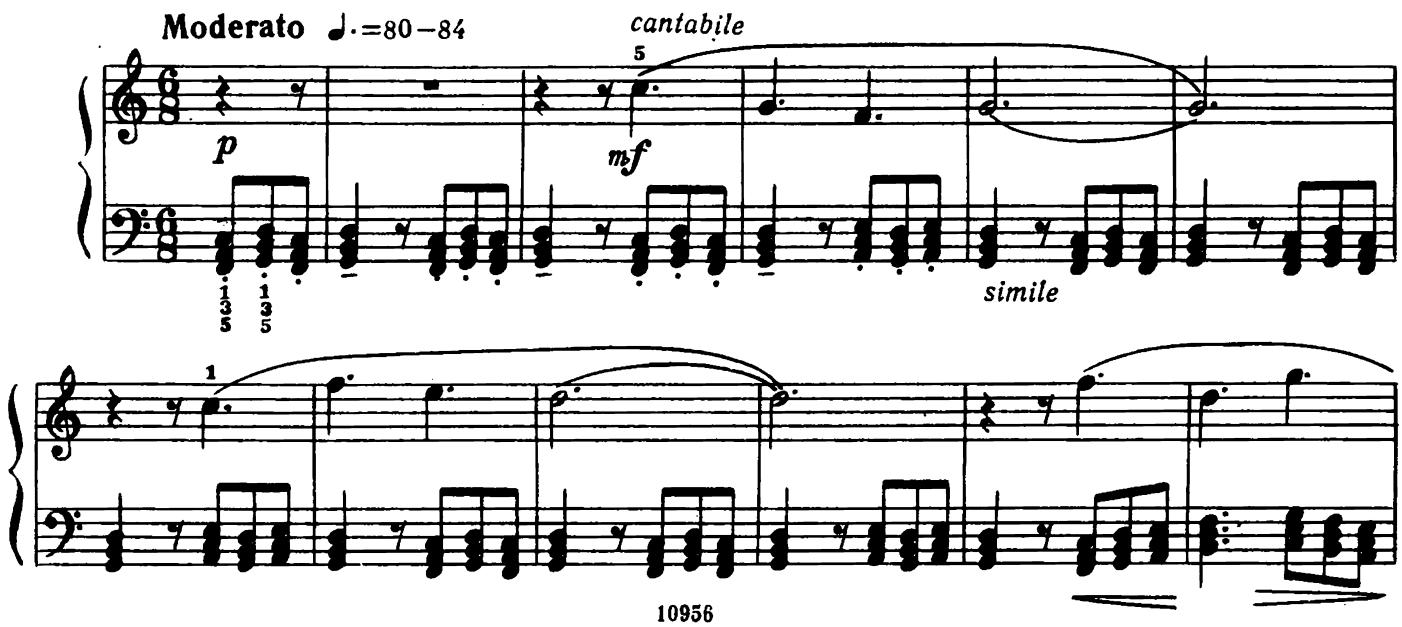
Allegro con spirito ♩=125

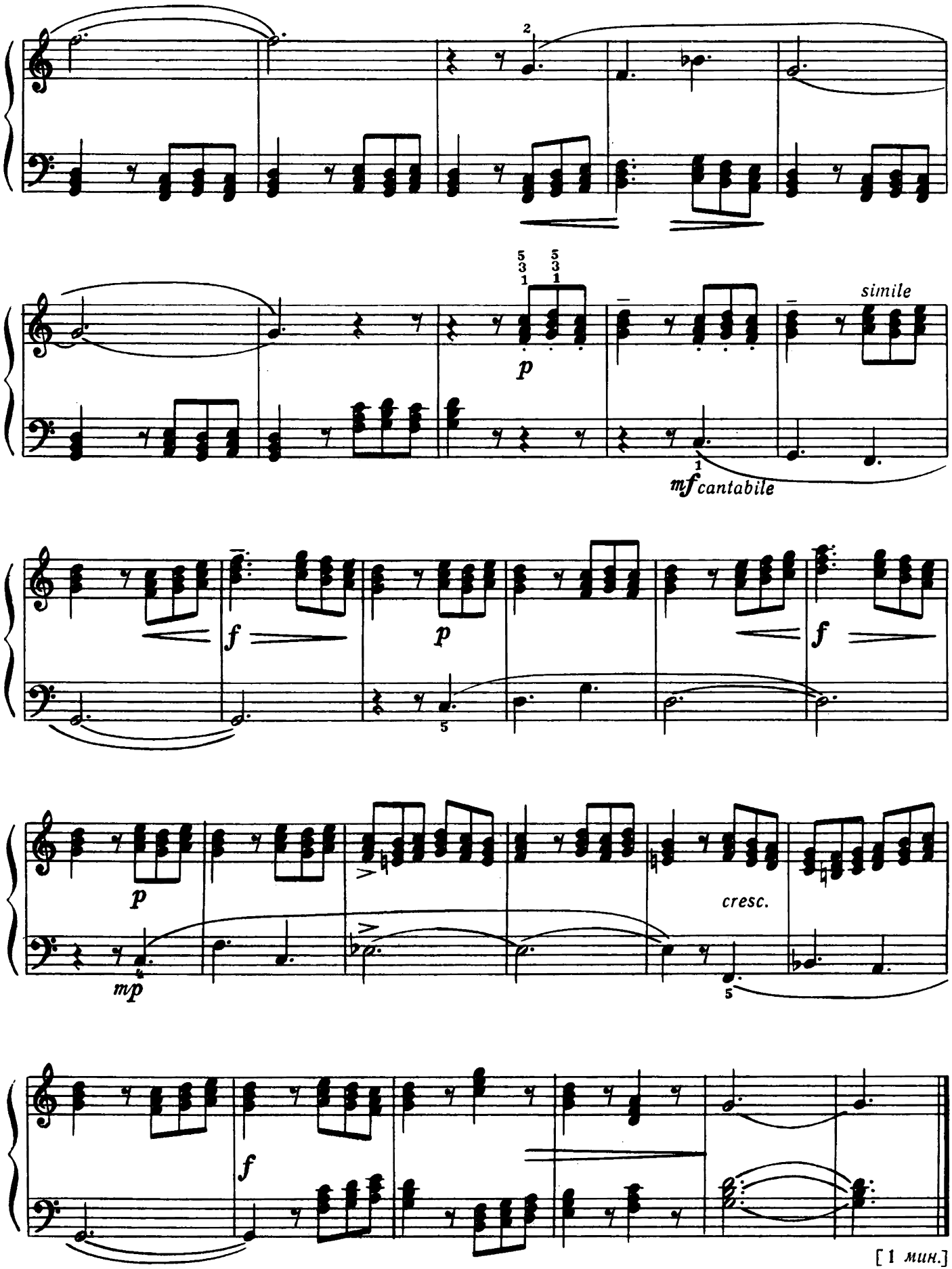


1) Возможно исполнение и без сопровождения второго фортепиано.

[30 сек.]

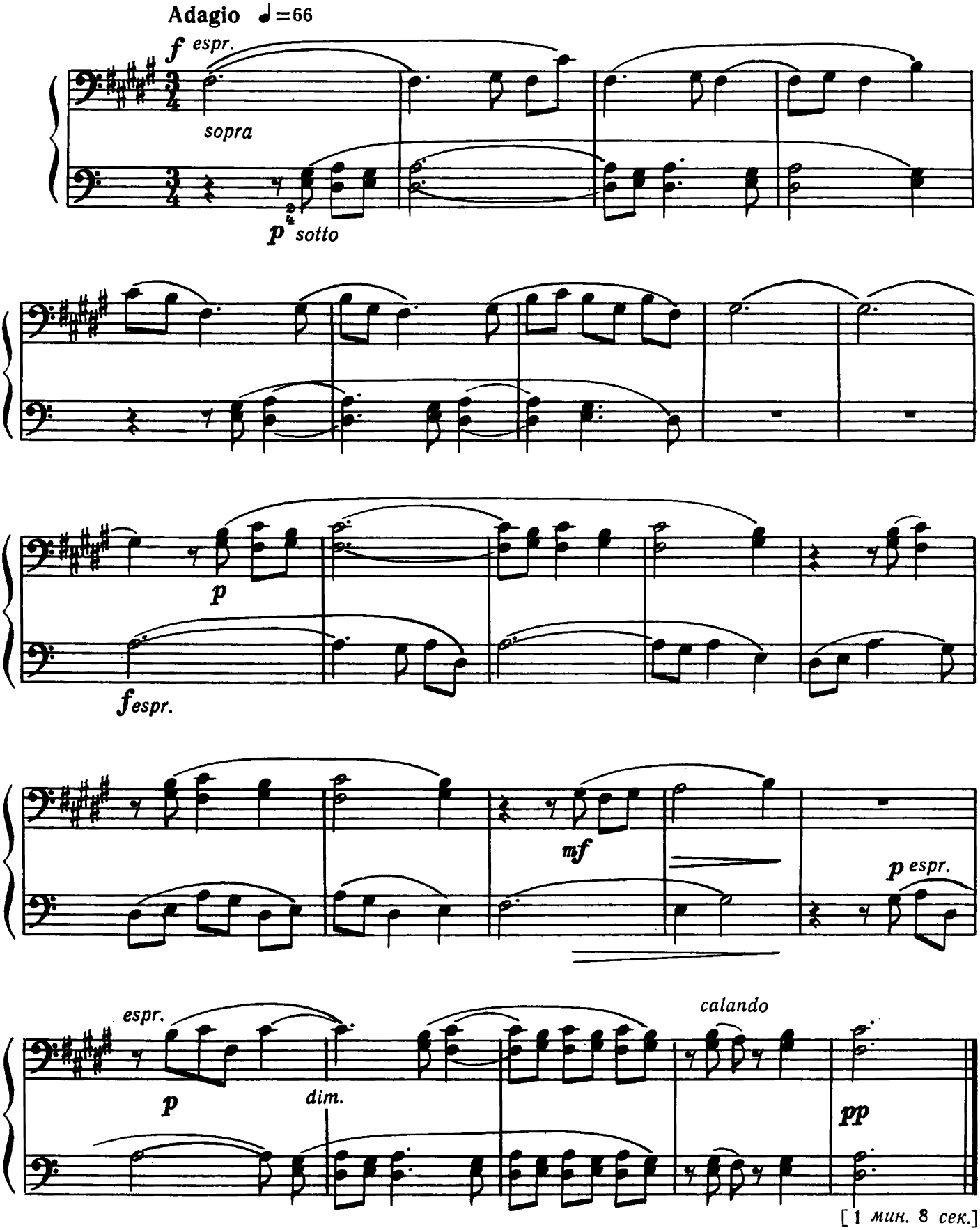
69. Аккордовый этюд





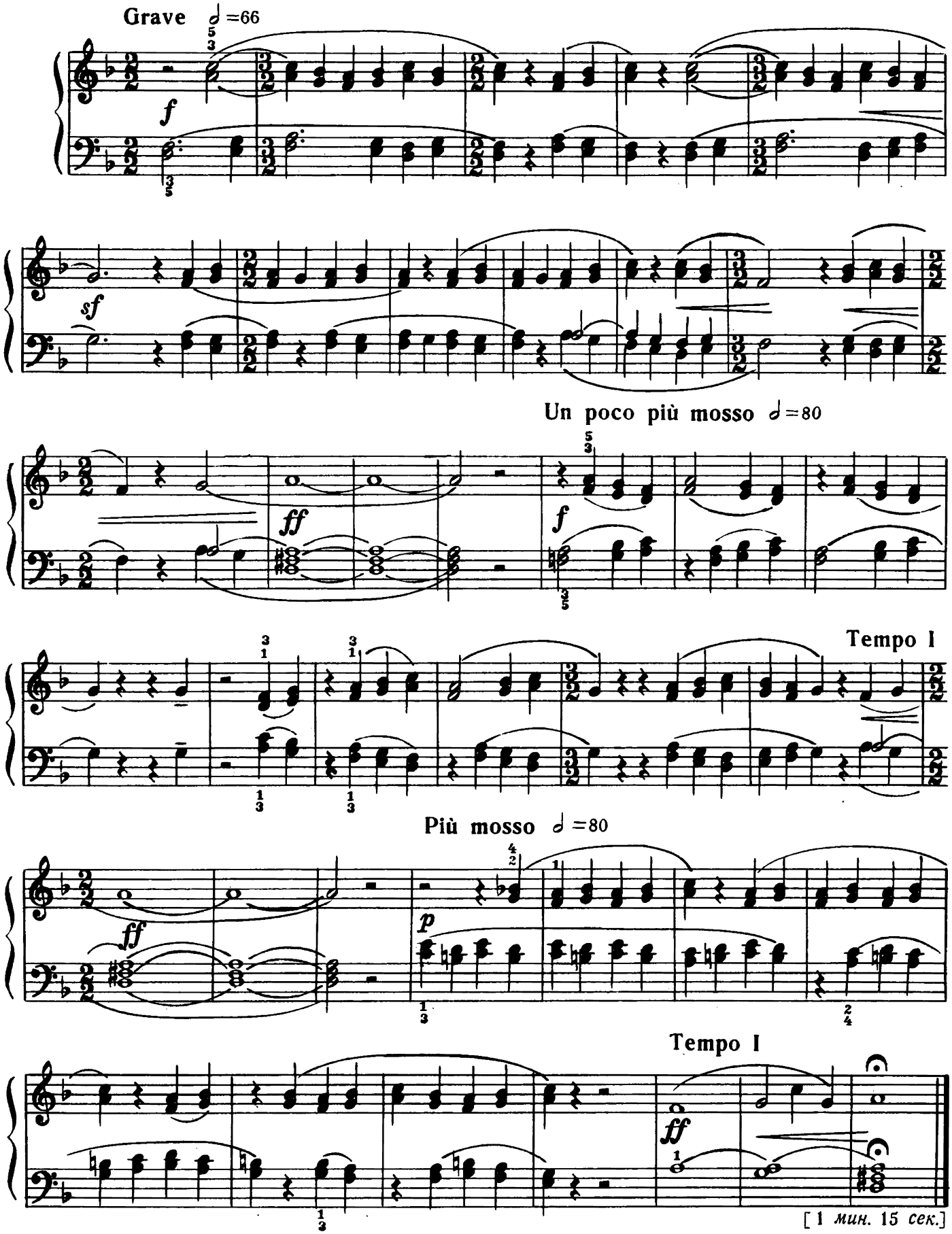
[1 мин.]

70. Мелодия в сопровождении двойных нот

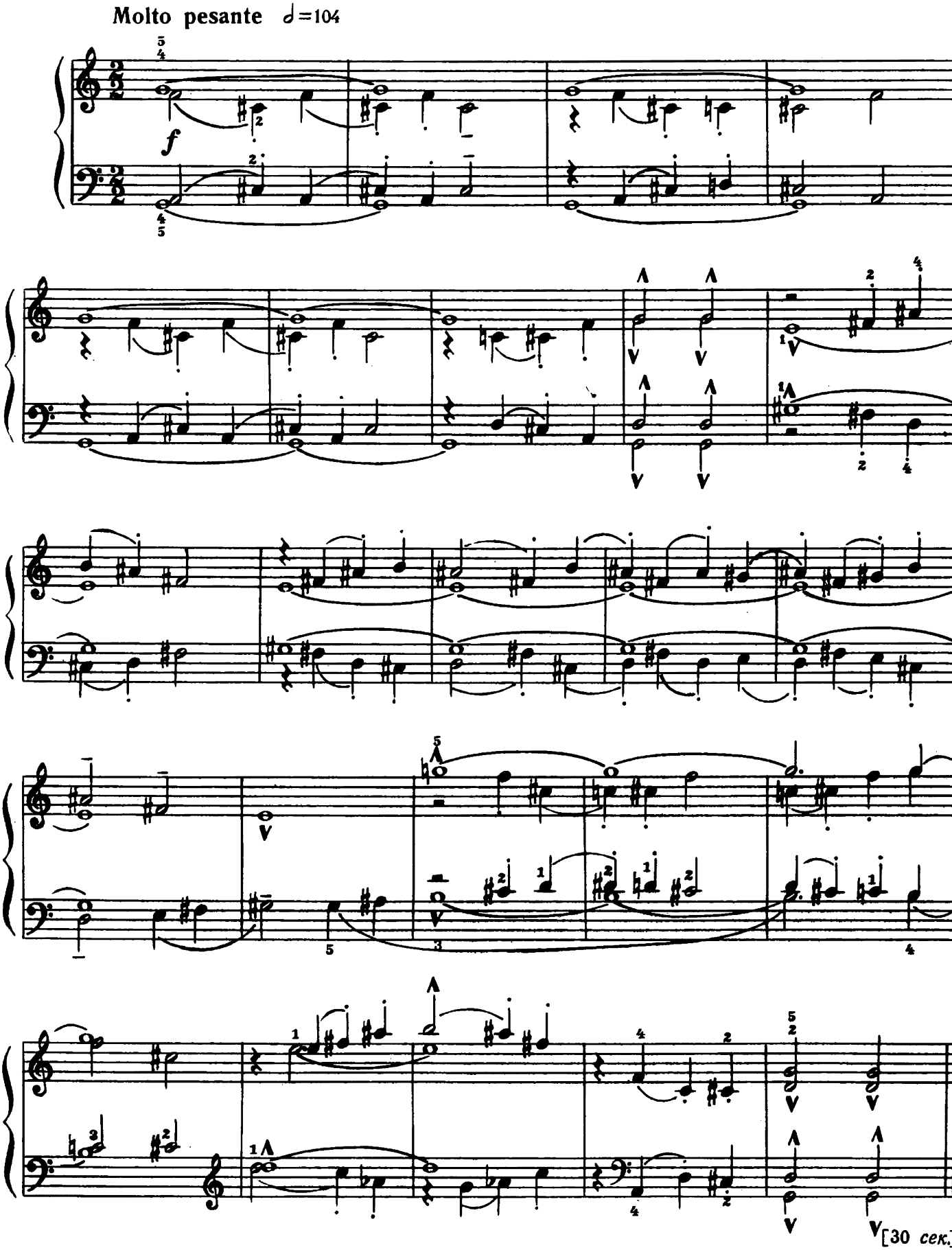


[1 мин. 8 сек.]

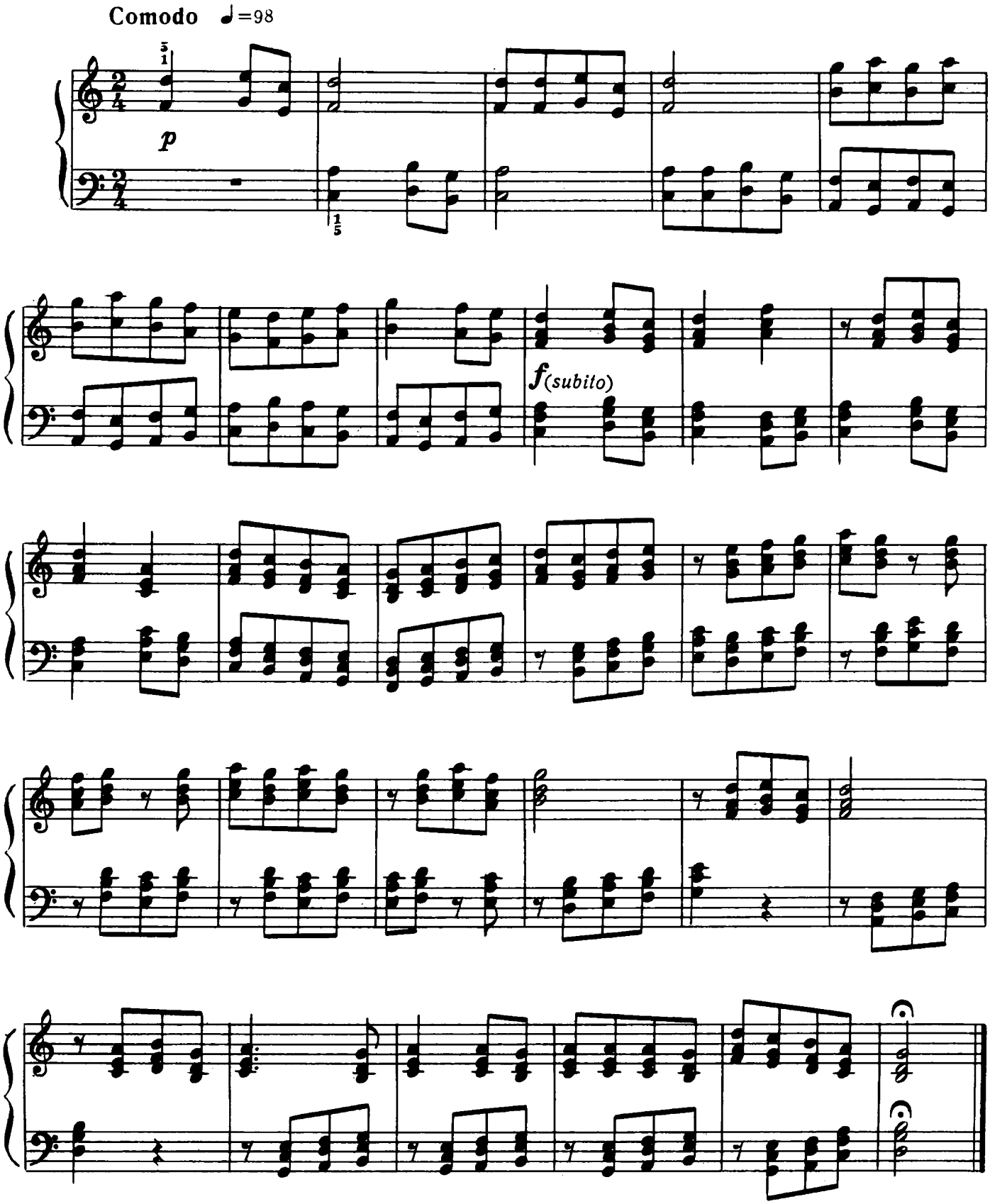
71. Терции


Grave ♩=66
f
sf
Un poco più mosso ♩=80
ff
f
Tempo I
Più mosso ♩=80
ff
p
Tempo I
ff
[1 мин. 15 сек.]

72. Танец дракона



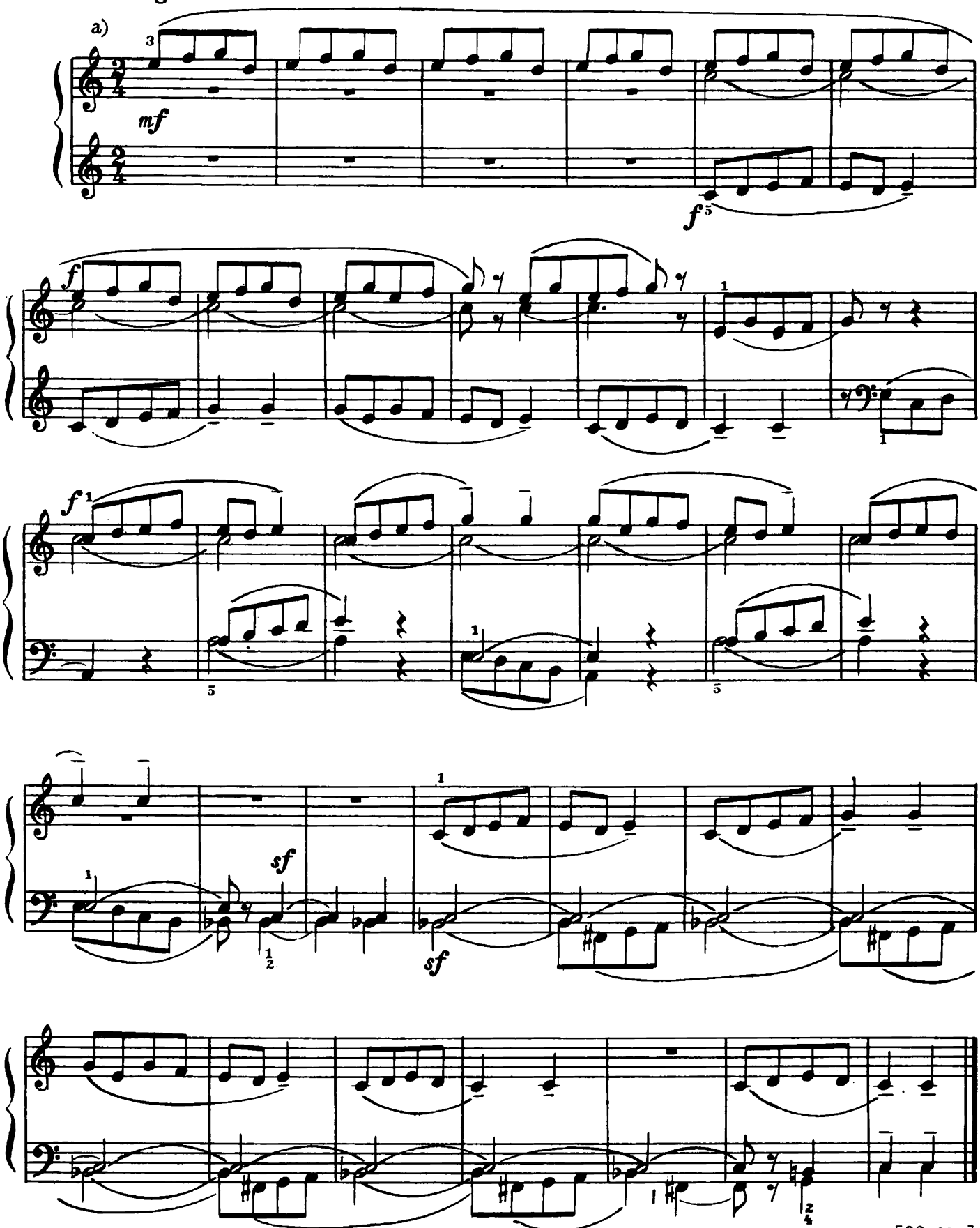
73. Параллельное движение двойными нотами и аккордами



[37 сек.]

74 . Венгерская песня[1)]

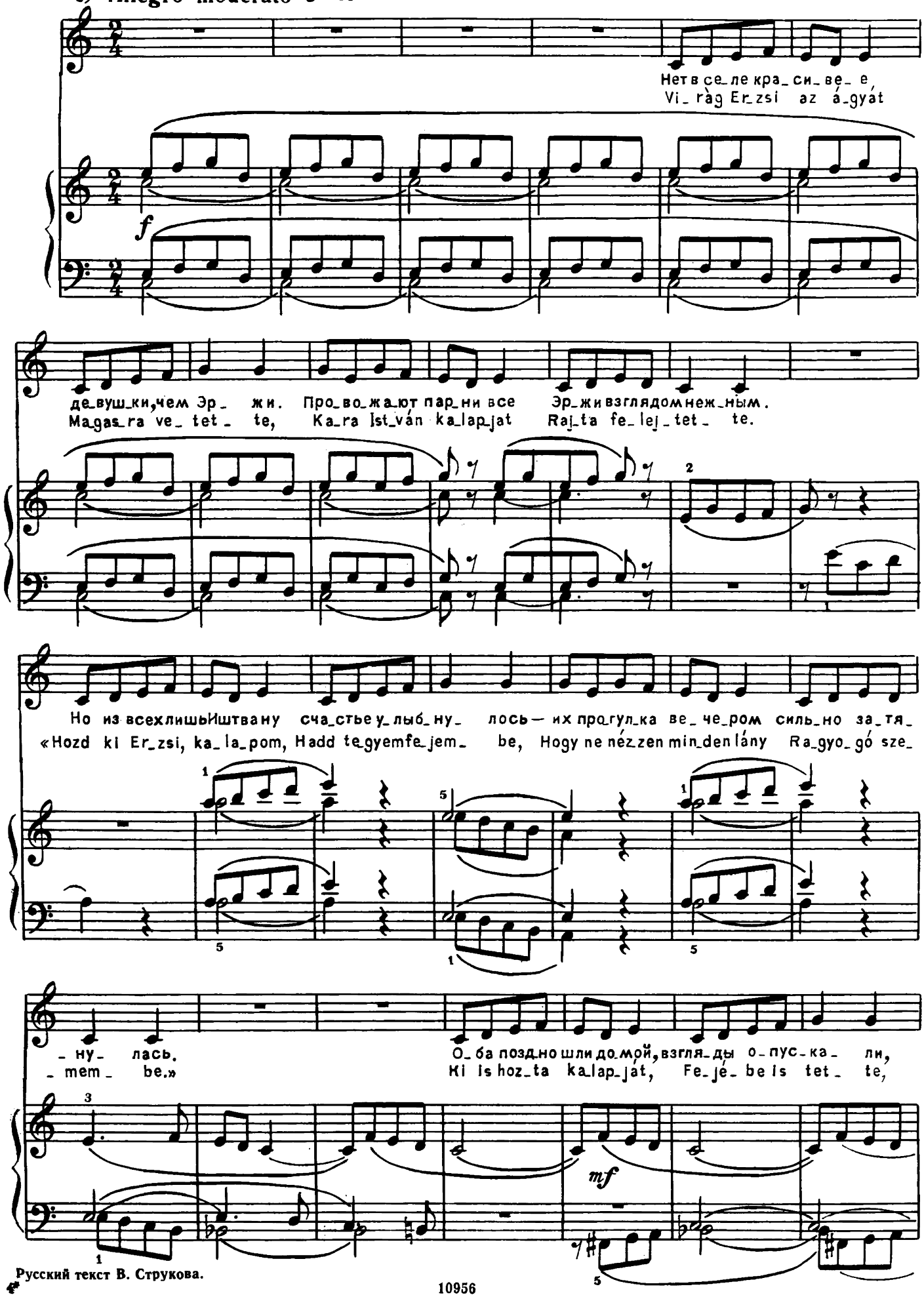
Allegro moderato ♩ = 106



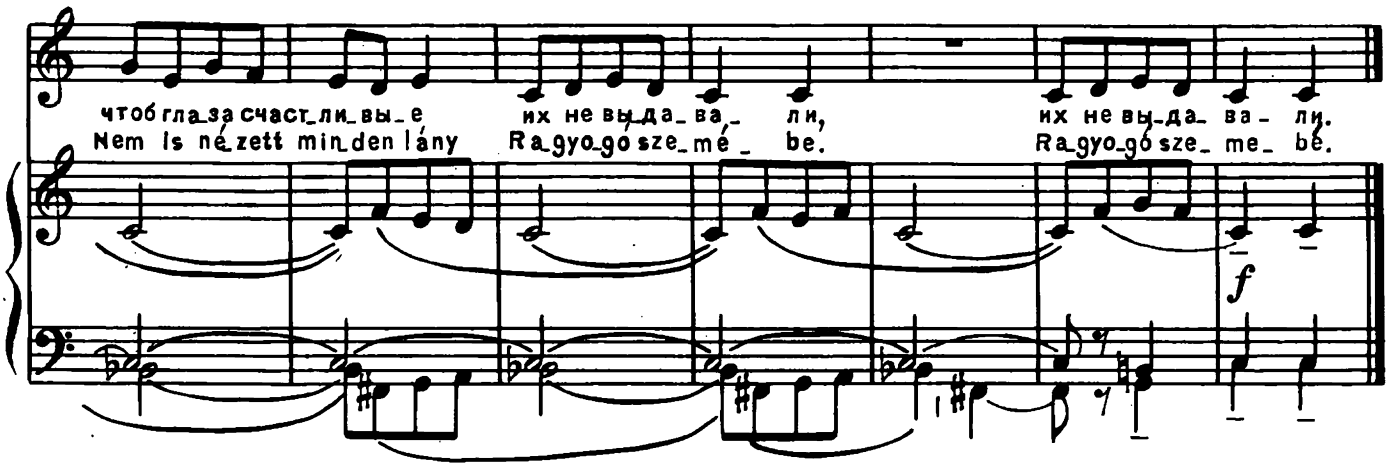
[38 сек.]

[1)] См. относящееся сюда замечание в Предисловии.

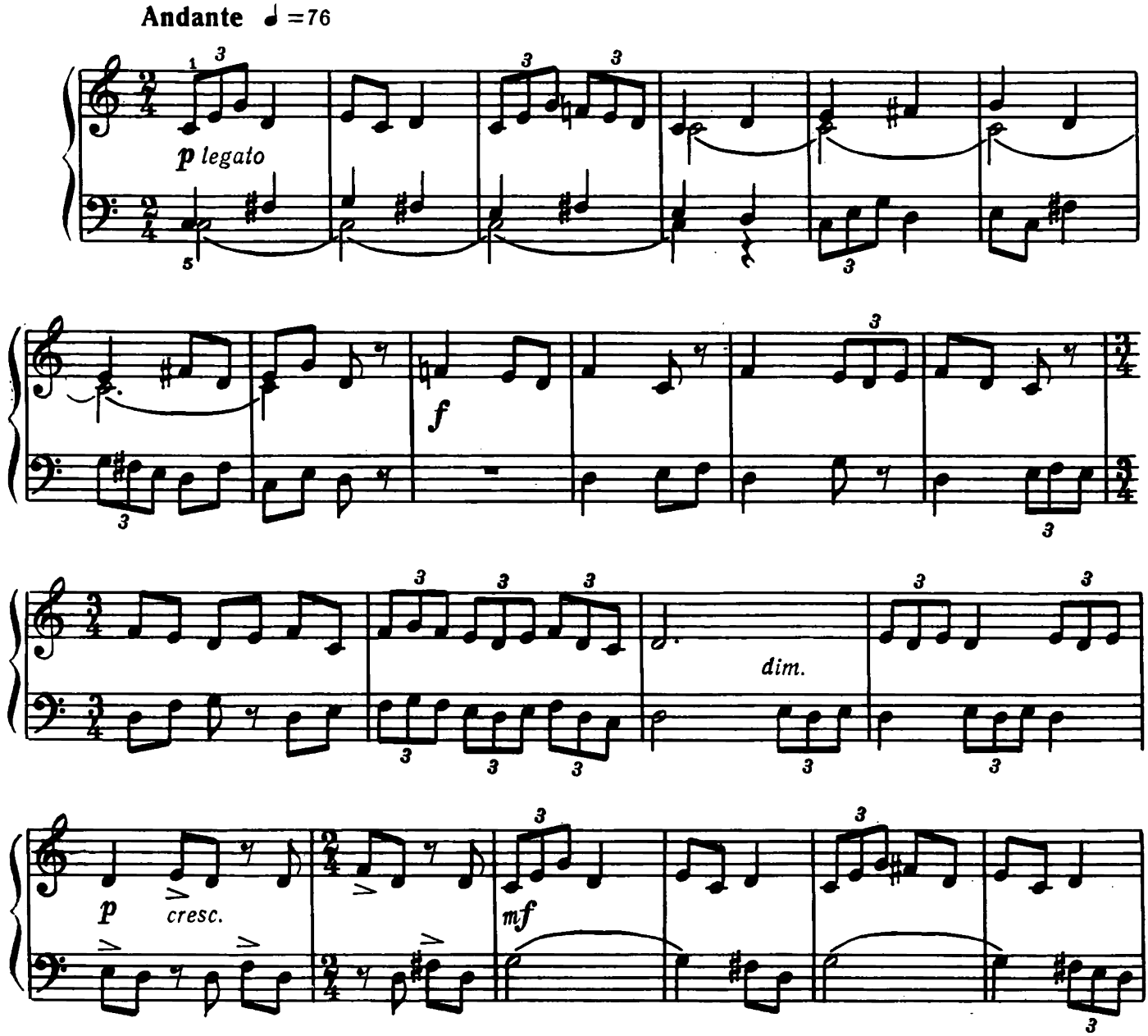
6) Allegro moderato ♩=106



Русский текст В. Струкова.


чтоб глаза счастливые
Nem is nézett minden lány
их не выдавали,
Ragyogószeme be.
их не выдавали.
Ragyogószeme be.
f

75. Триоли

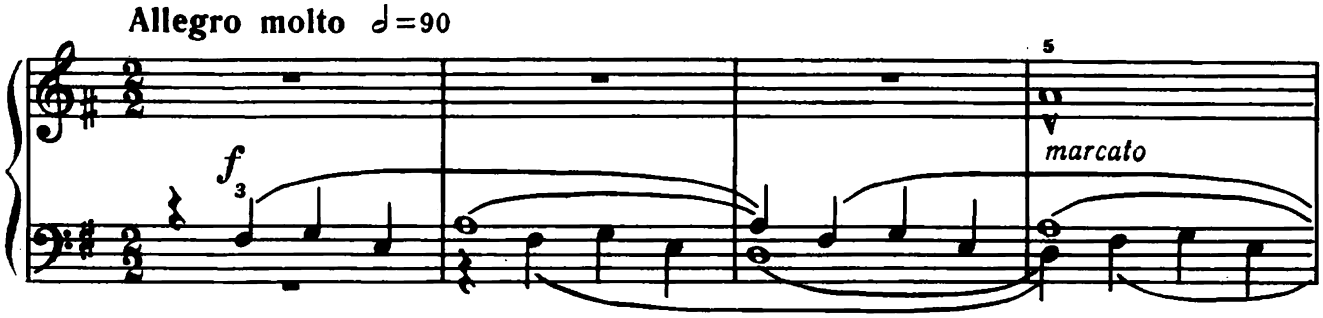

Andante ♩=76
p legato
f
dim.
p cresc.
mf

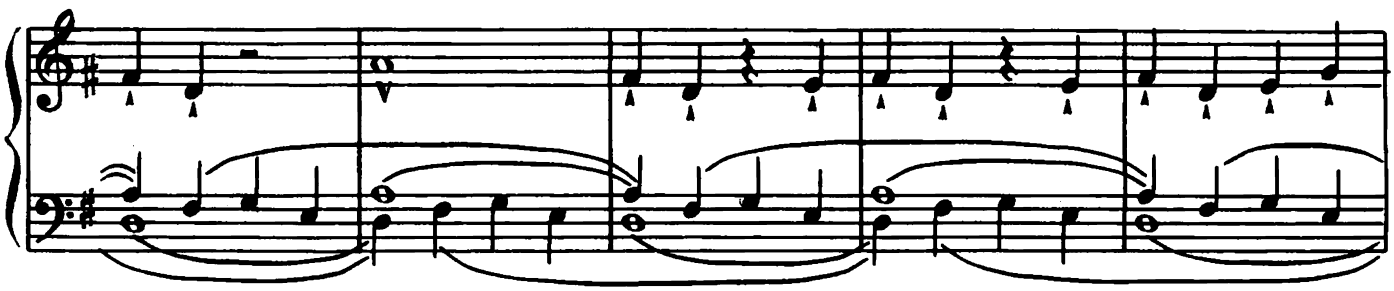
poco allarg.

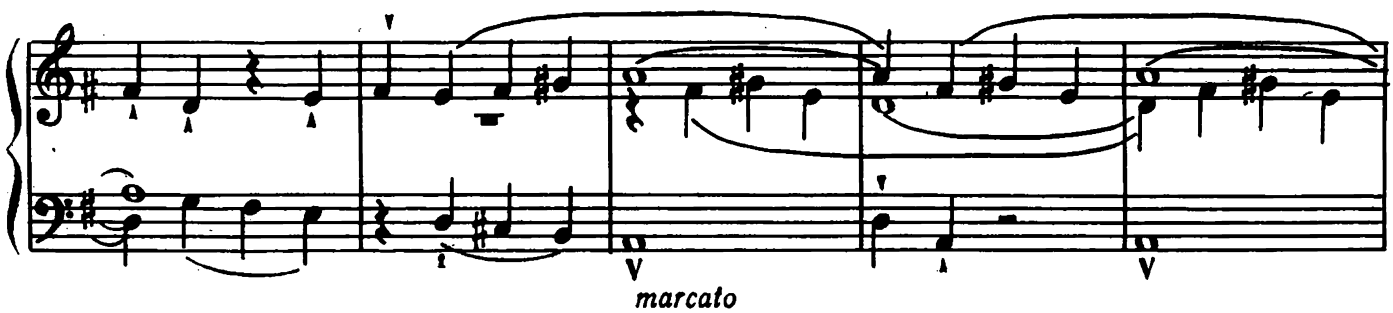
[54 сек.]

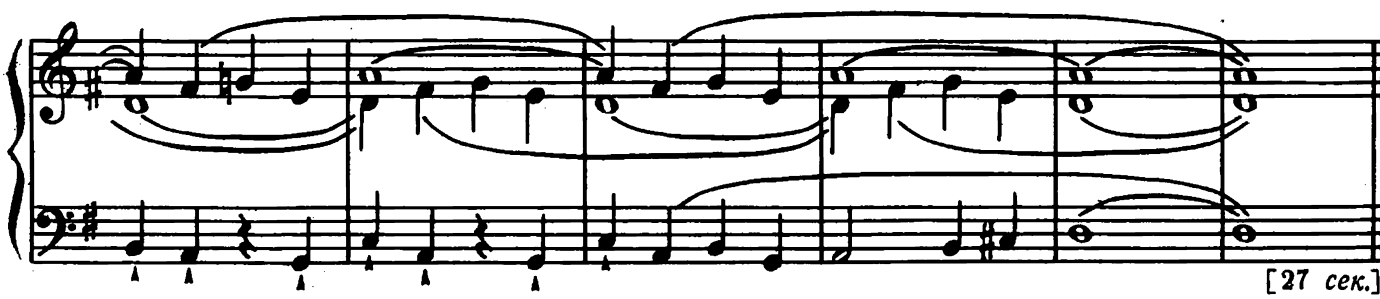
76. Трехголосие

Allegro molto ♩=90



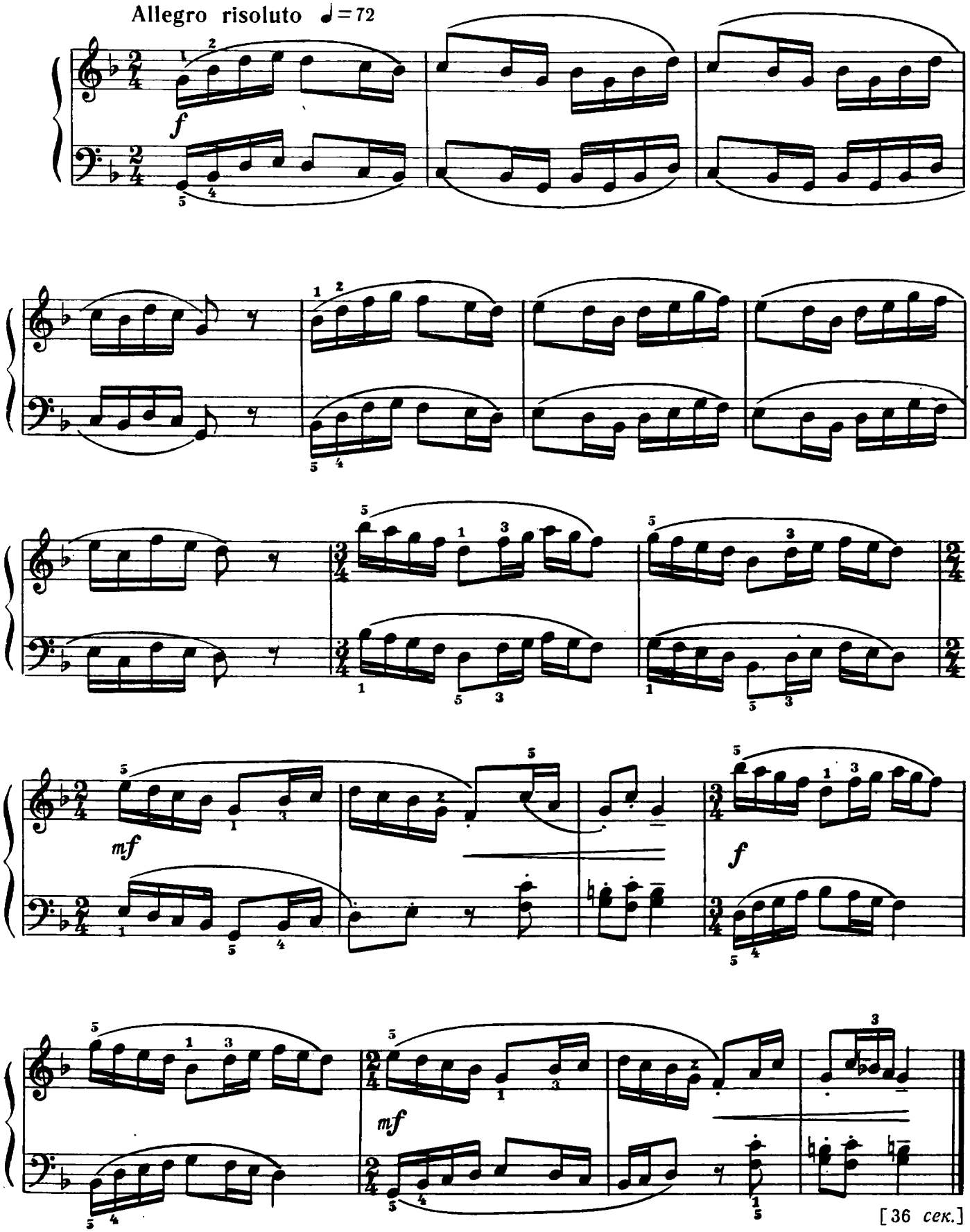




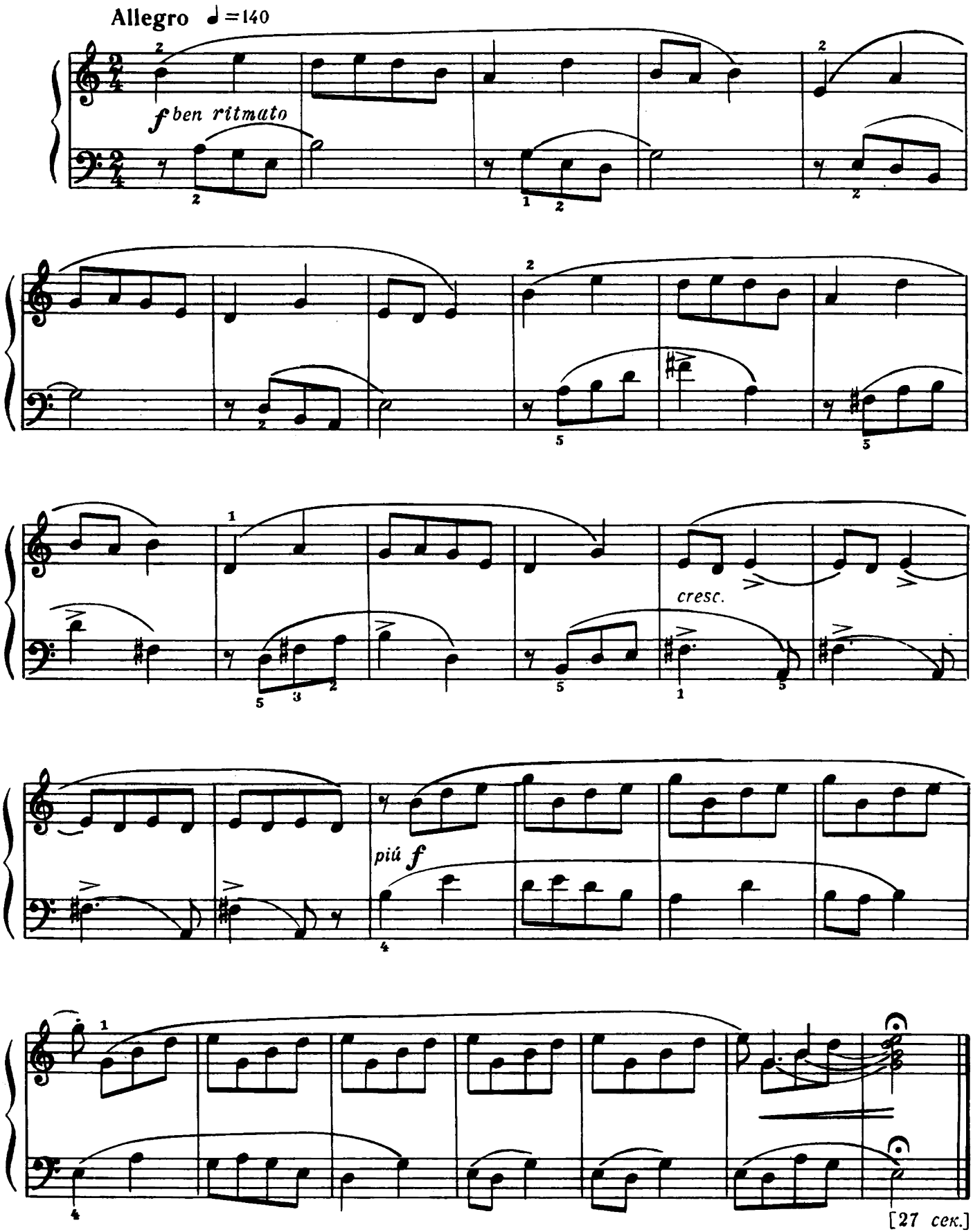


[27 сек.]

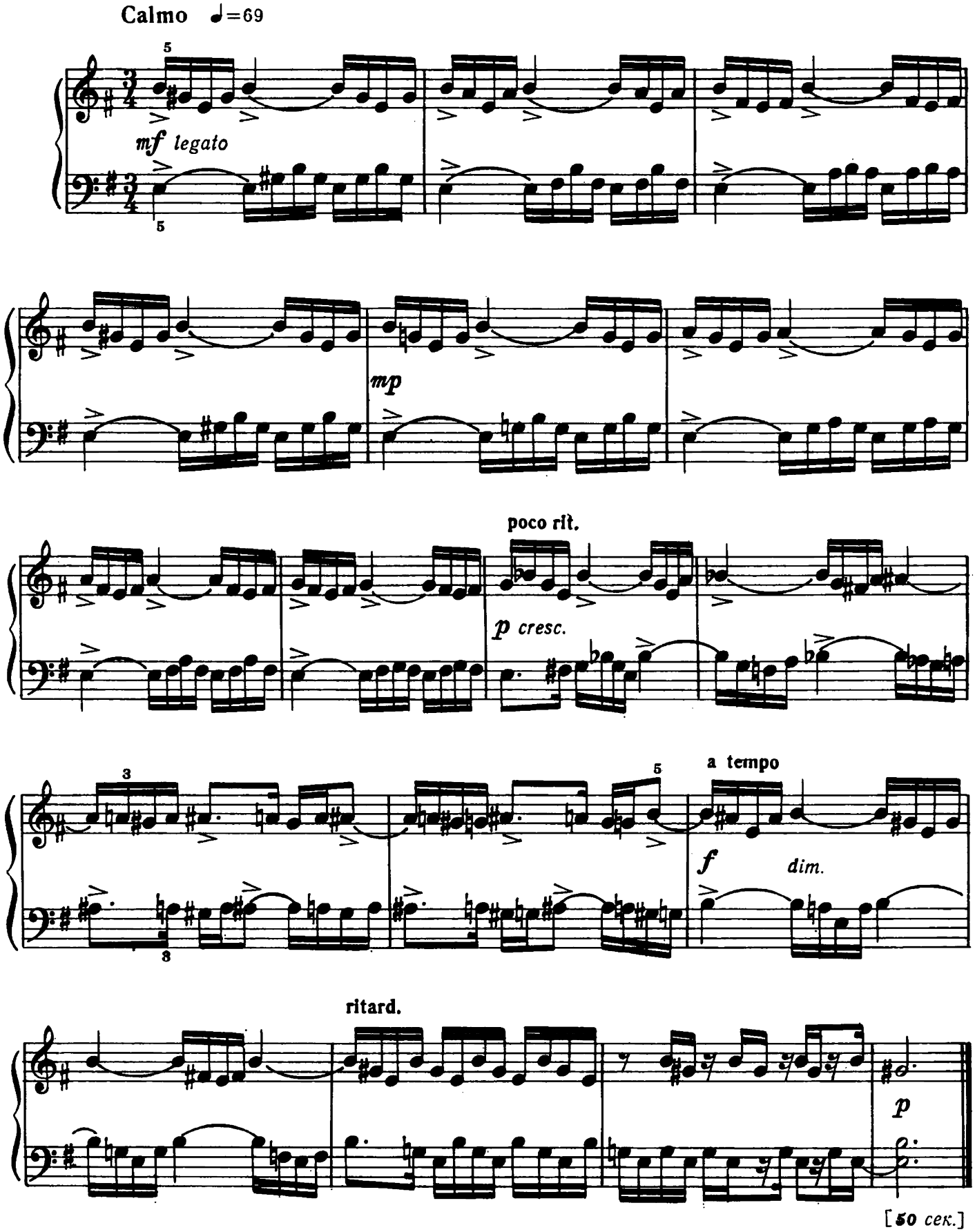
77. Упражнение



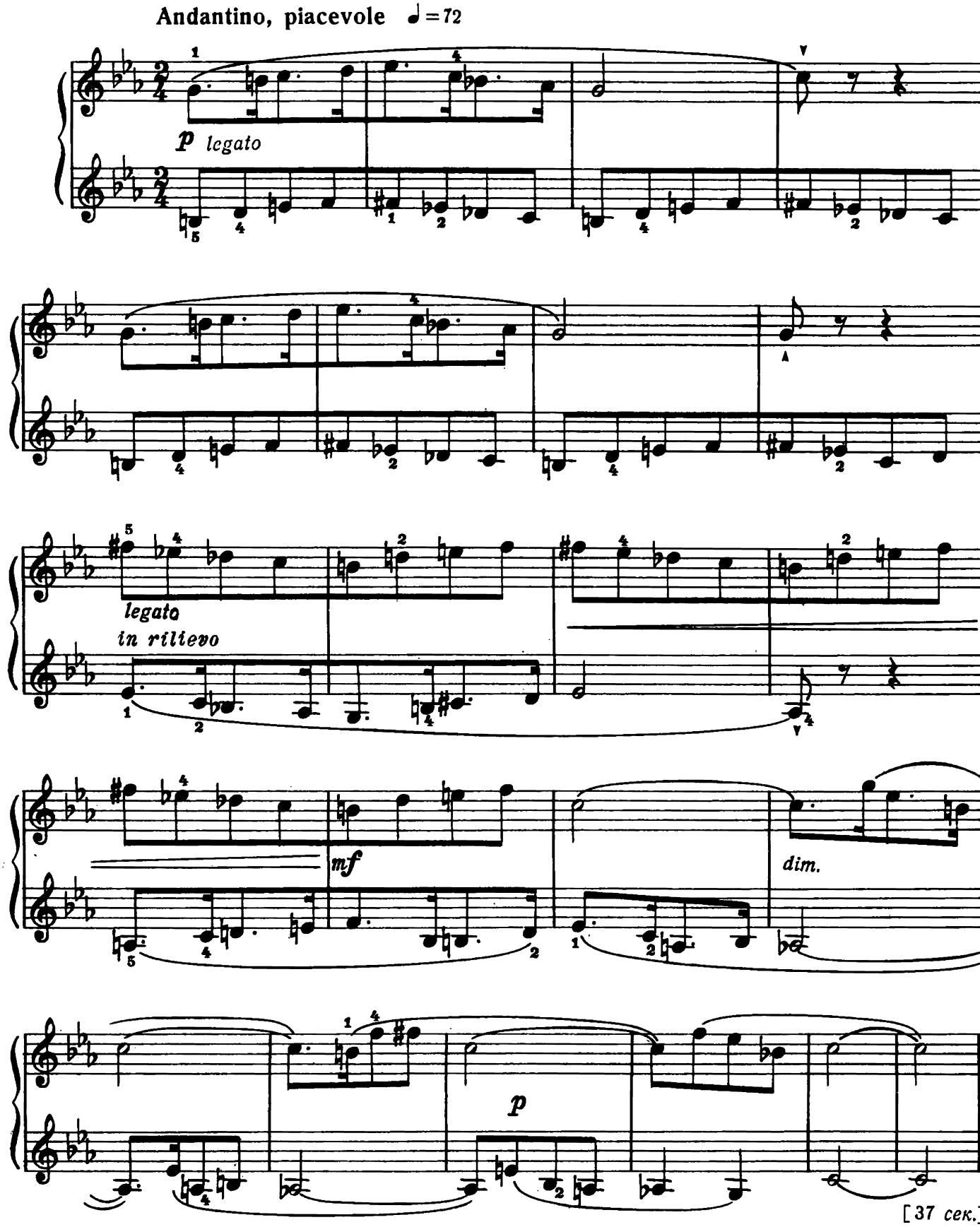
78. Пентатонический звукоряд



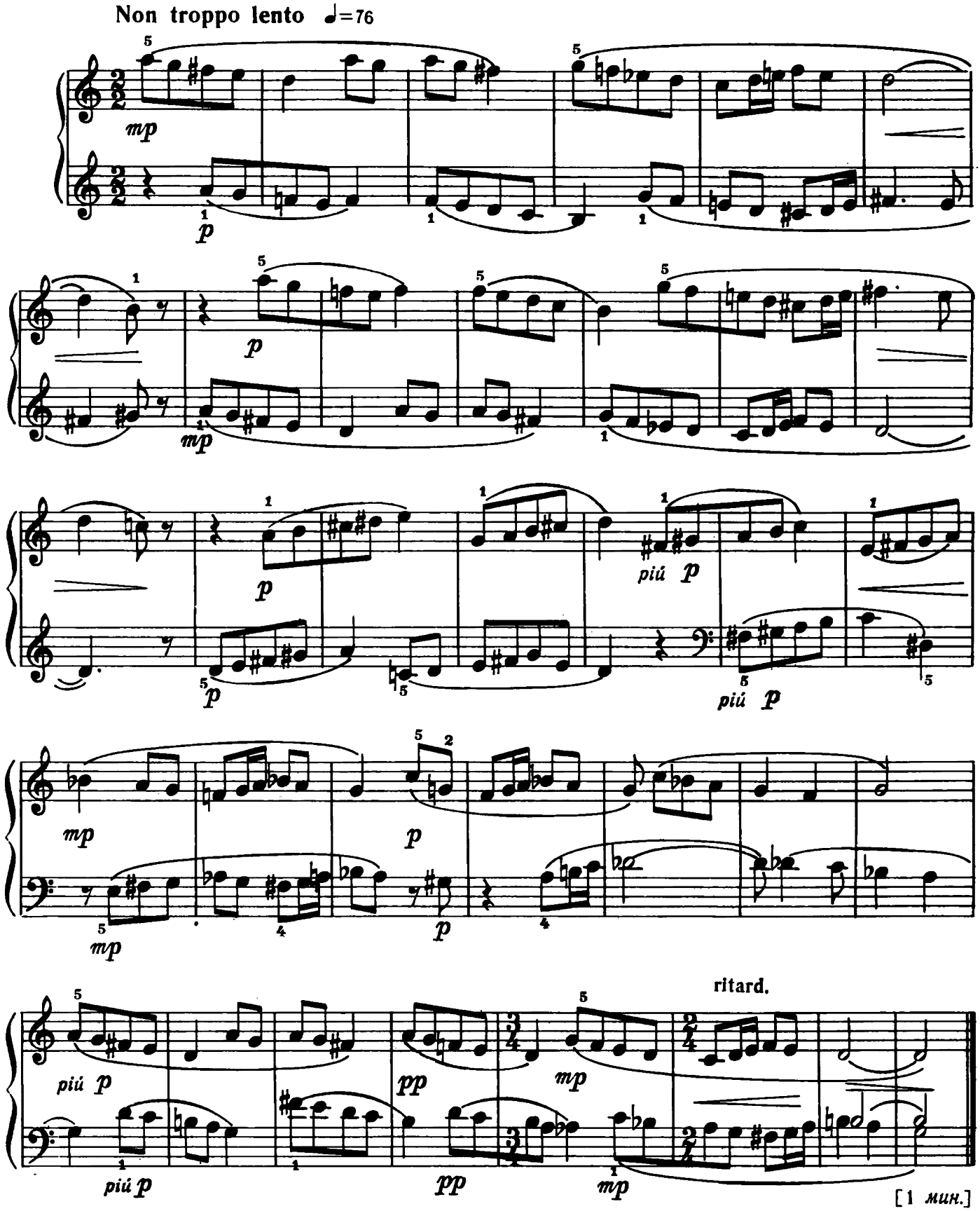
79. Посвящается И. С. Б.



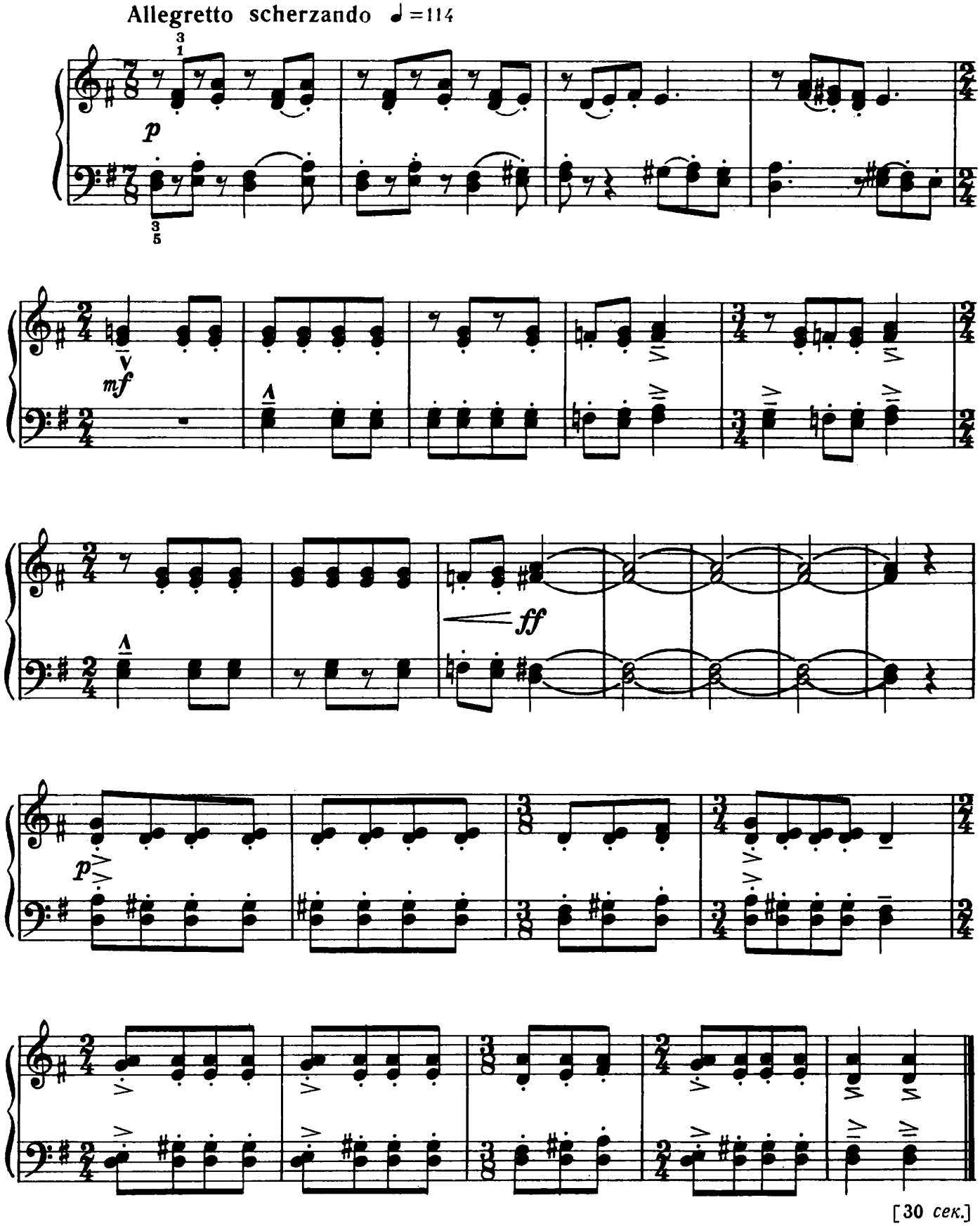
80. Посвящается Р. Ш.



81. Странствование

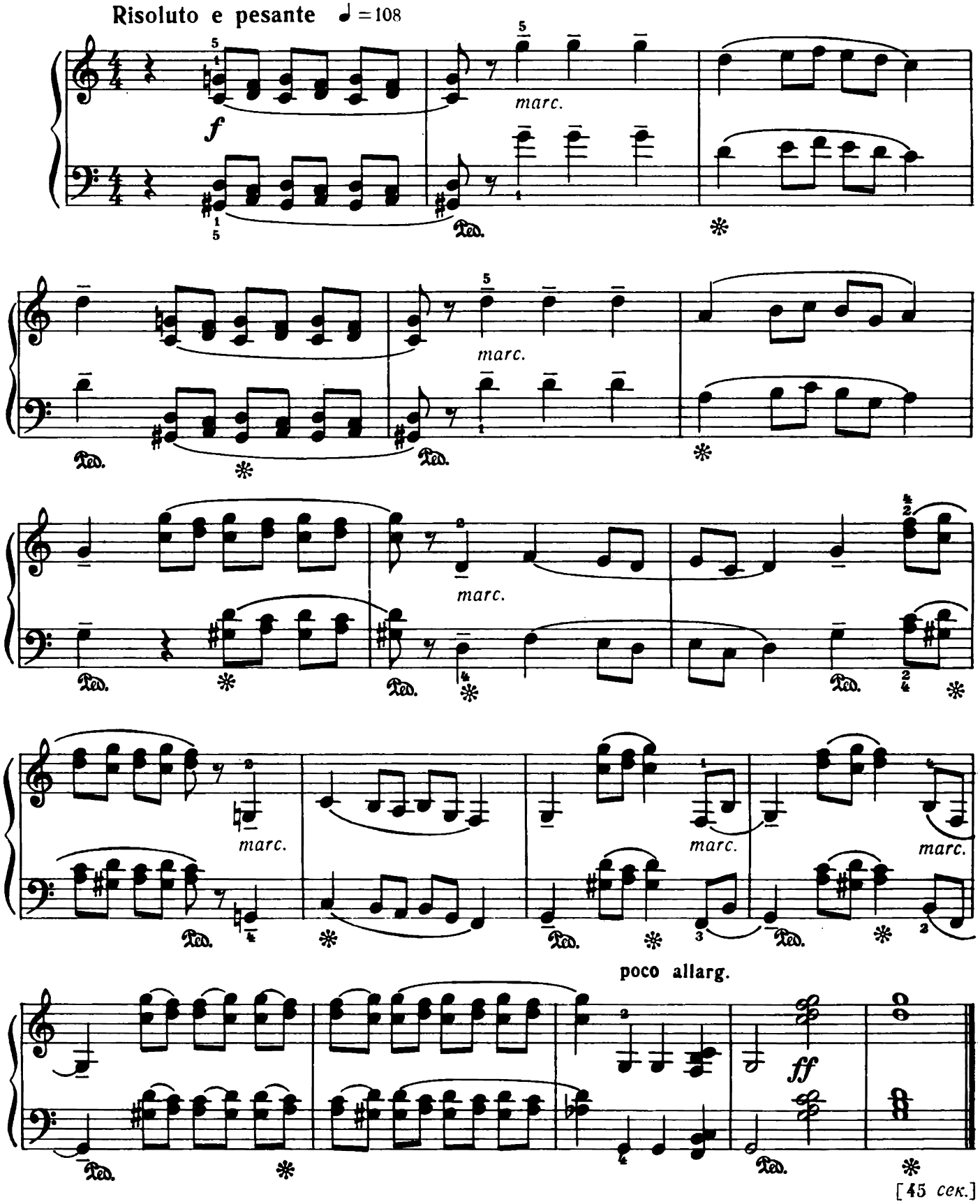


82. Скерцо

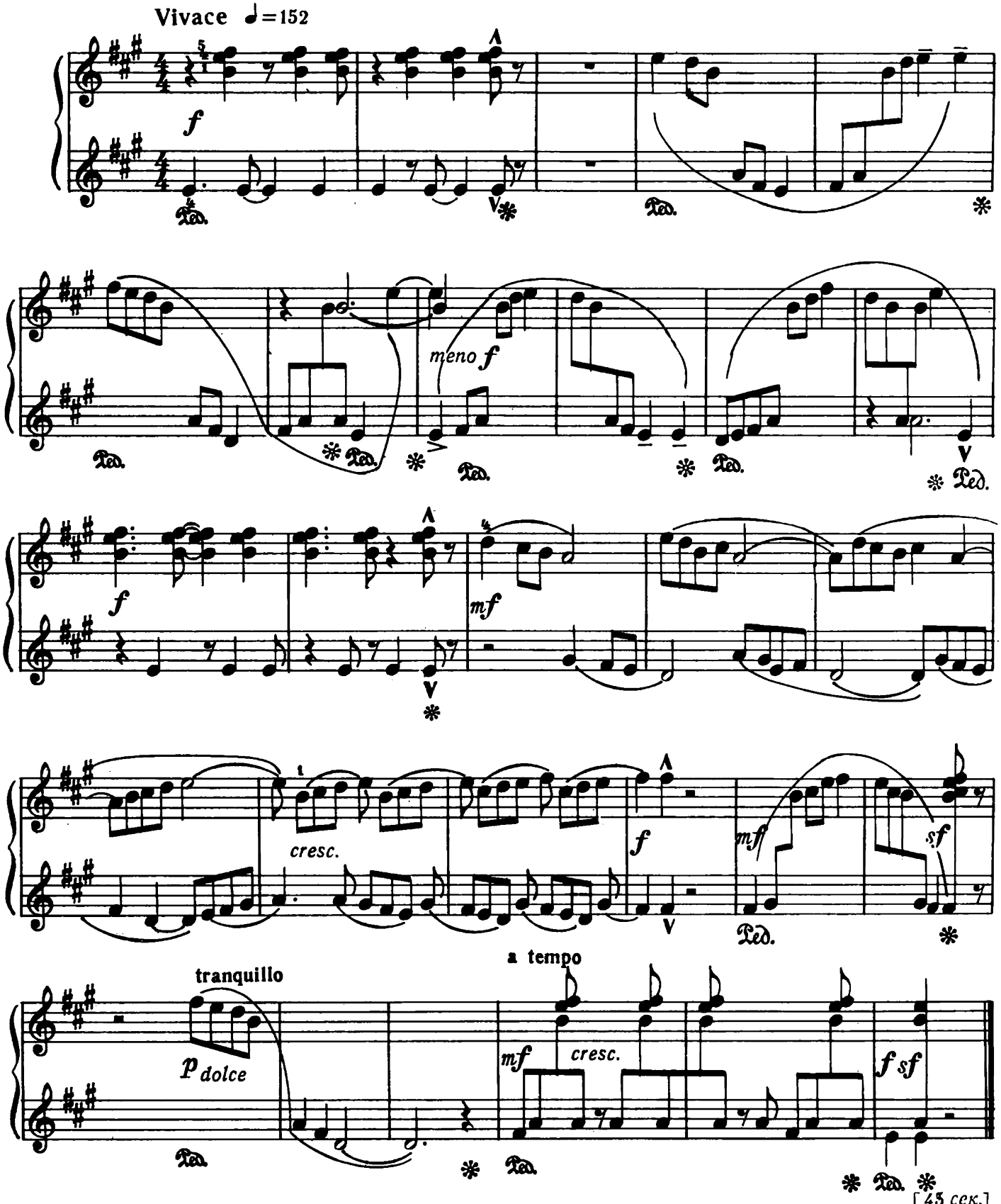


[30 сек.]

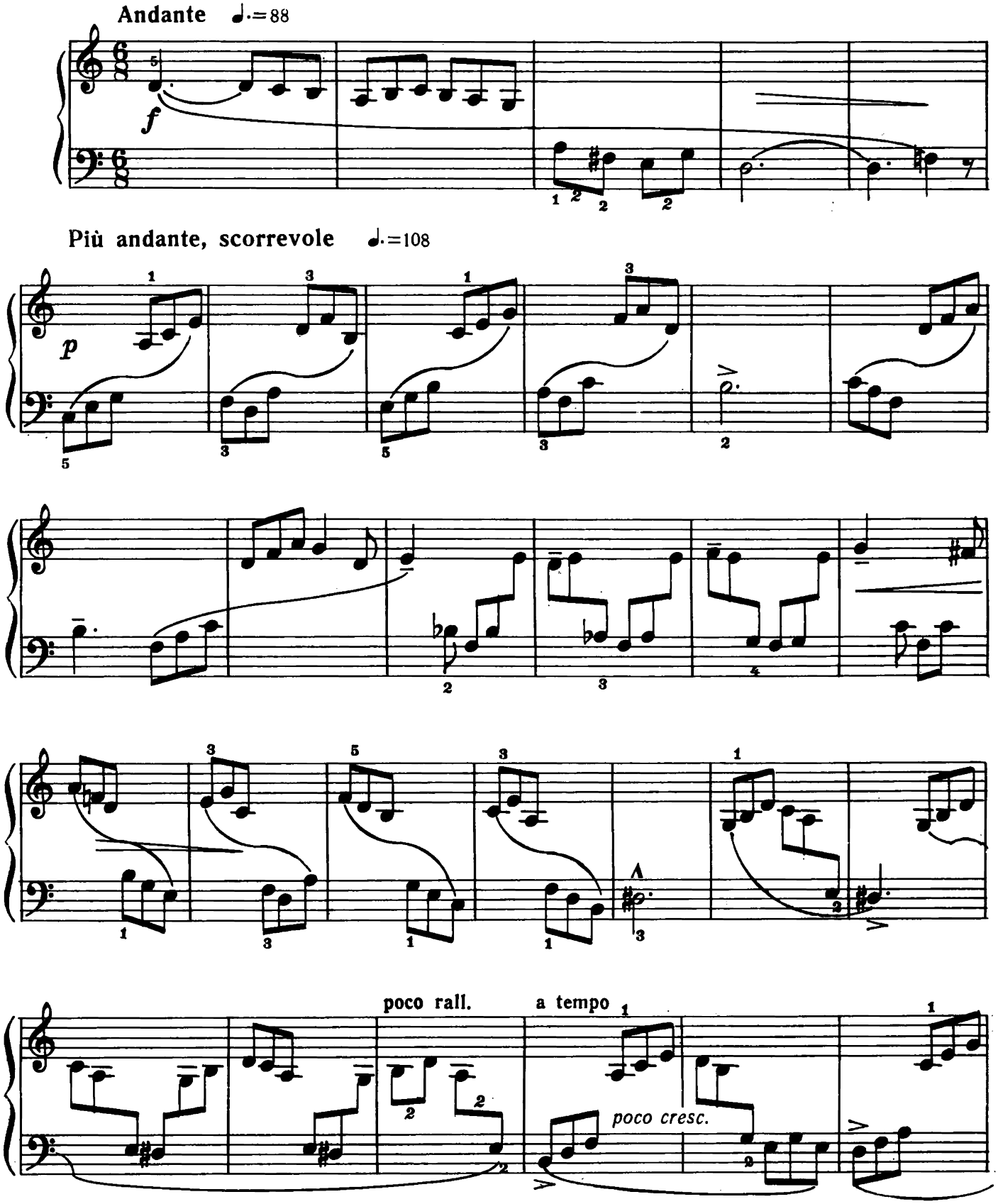
83. Прерывистая мелодия

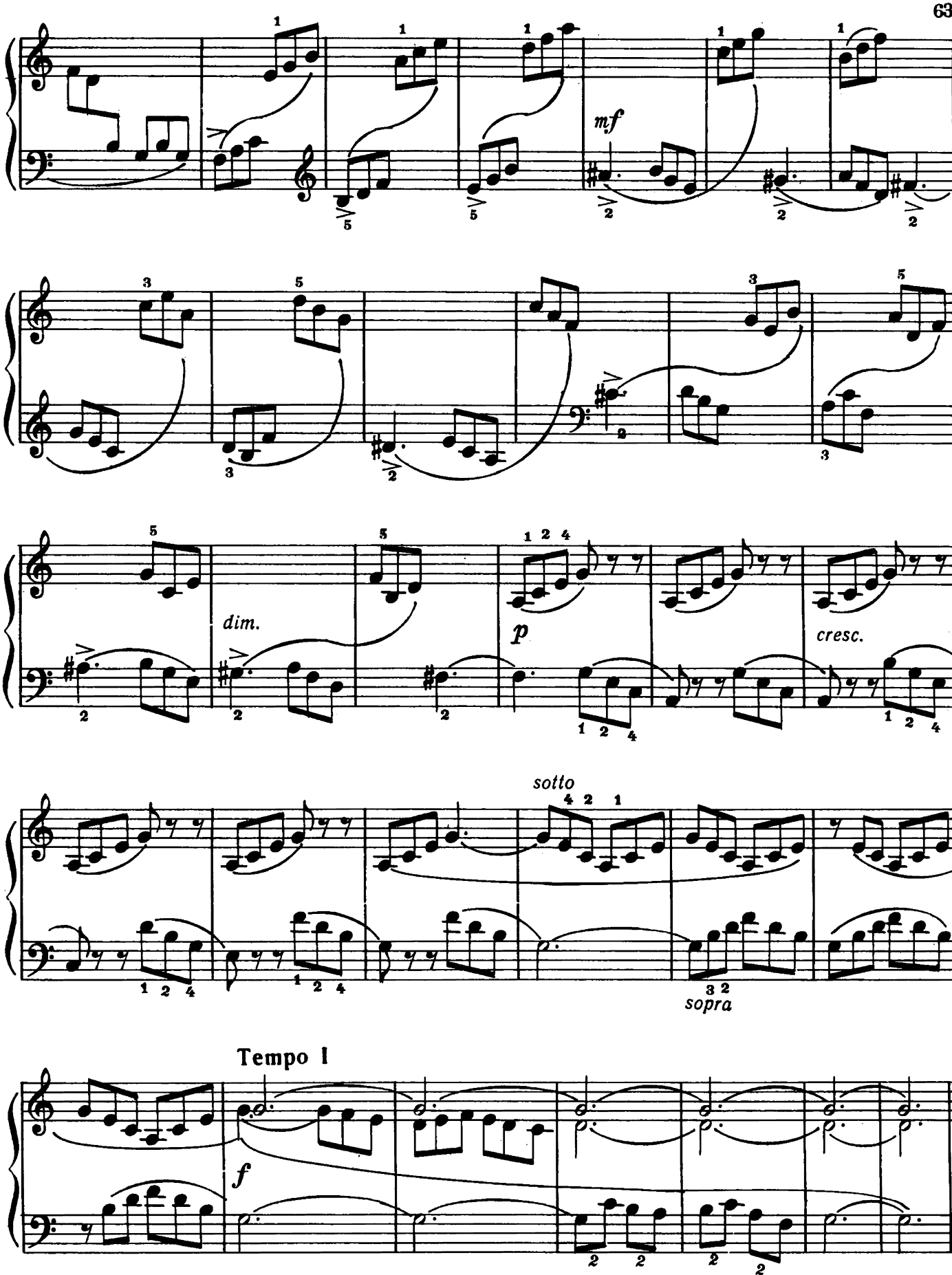


84. Развлечение



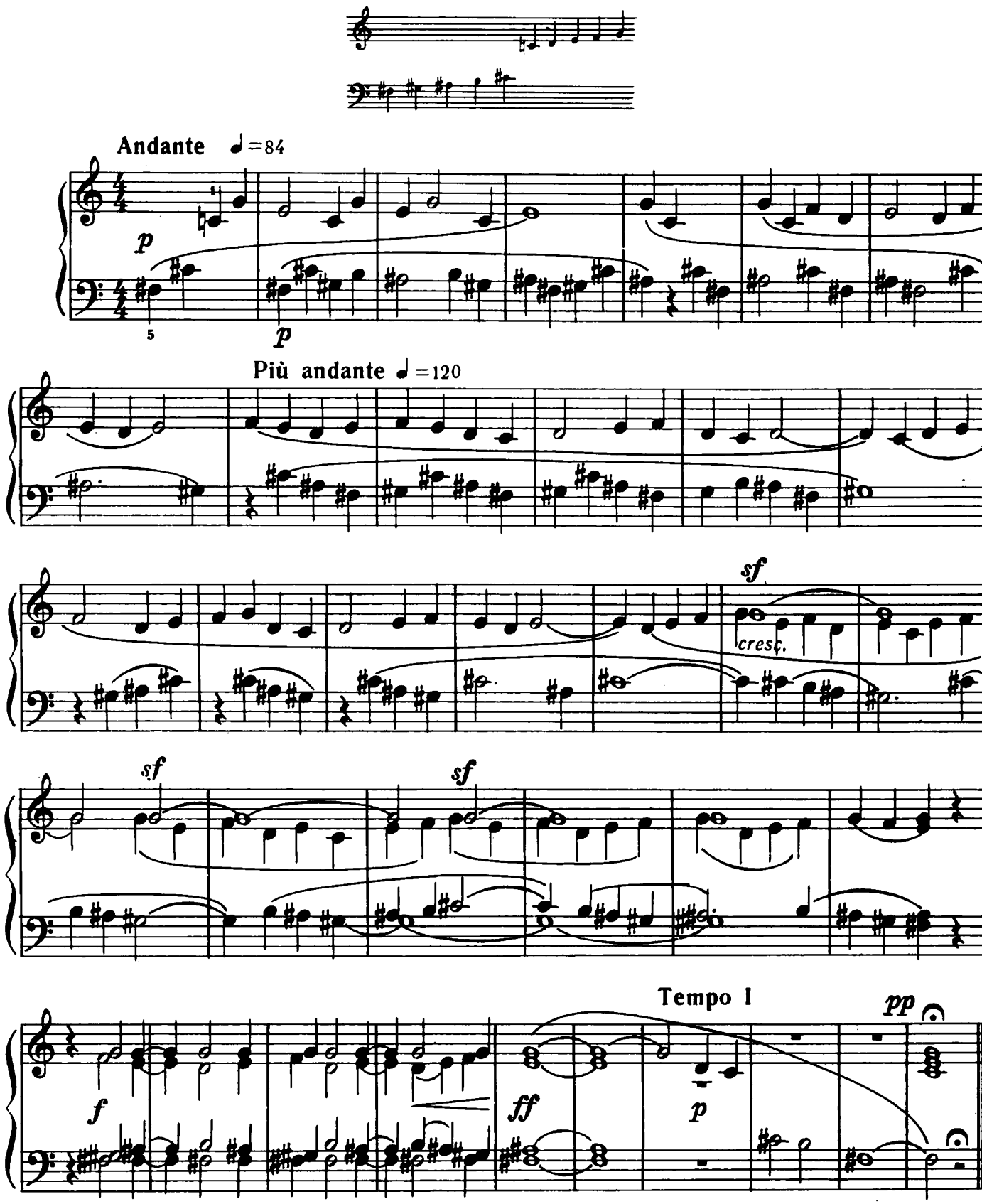
85. Разложенные аккорды





[1мин.17 сек.]

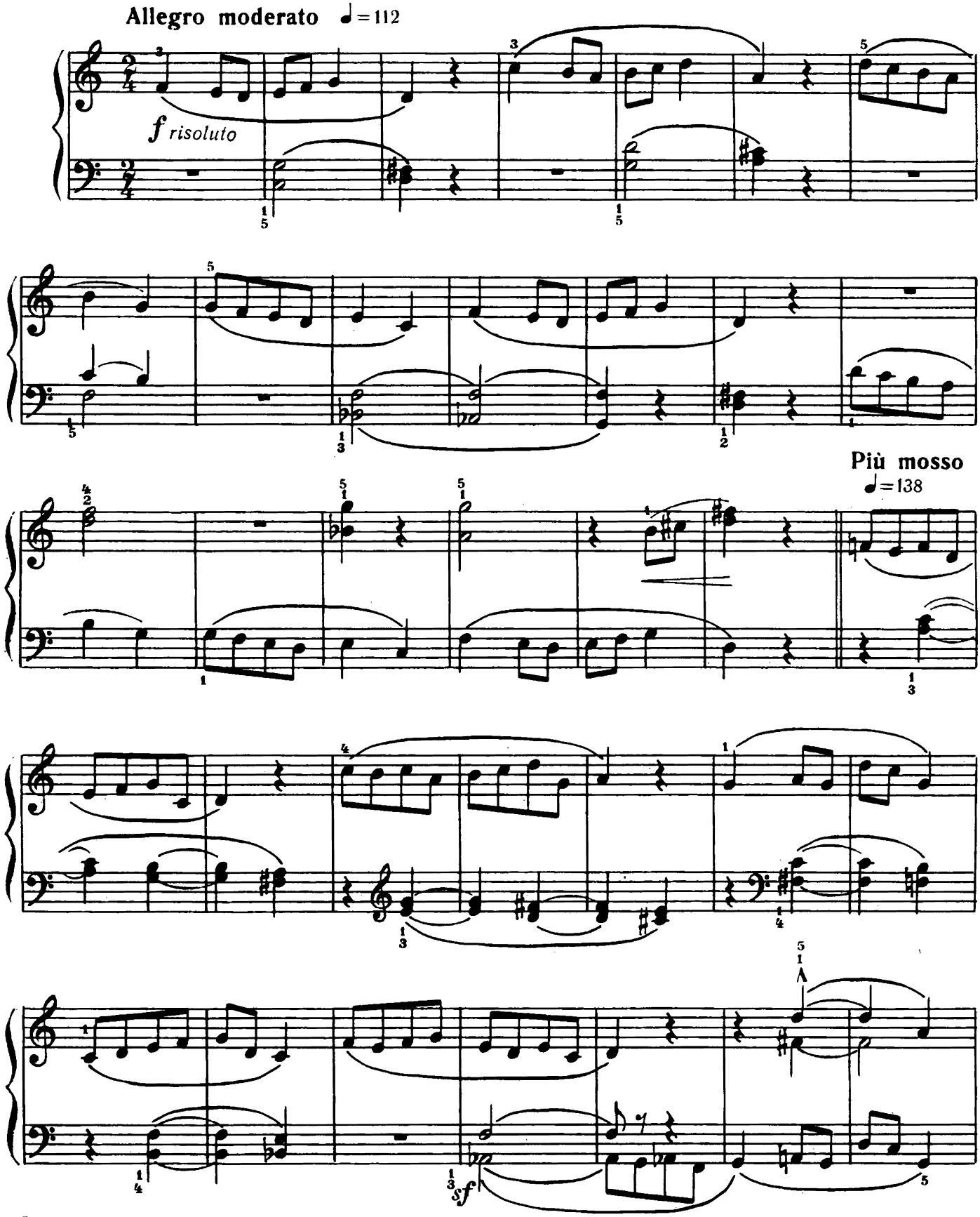
86. Два мажорных пентахорда[1)]

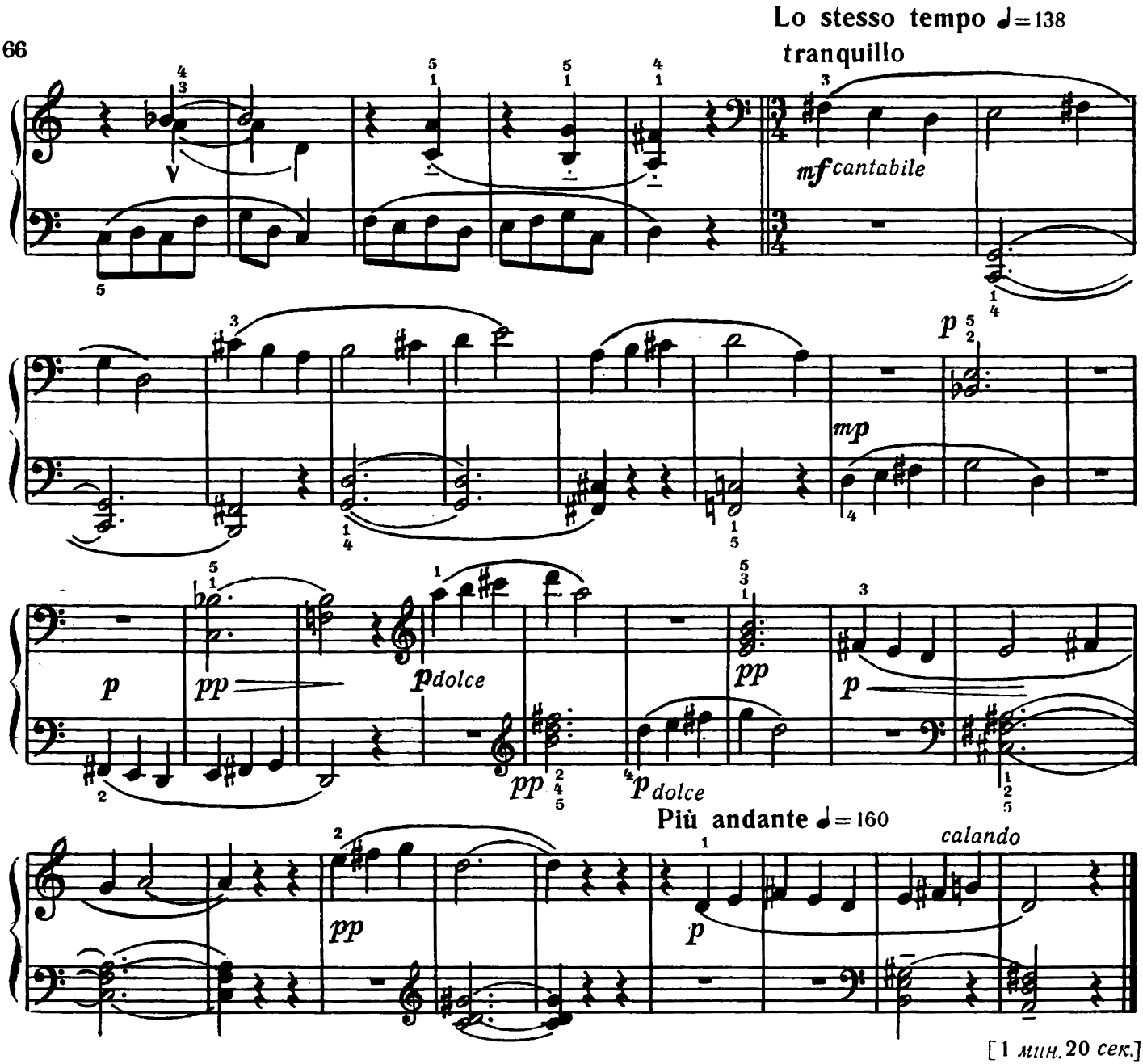


[1 мин. 18 сек.]

1) Пентахорд обозначает первые пять звуков семиступенного лада.

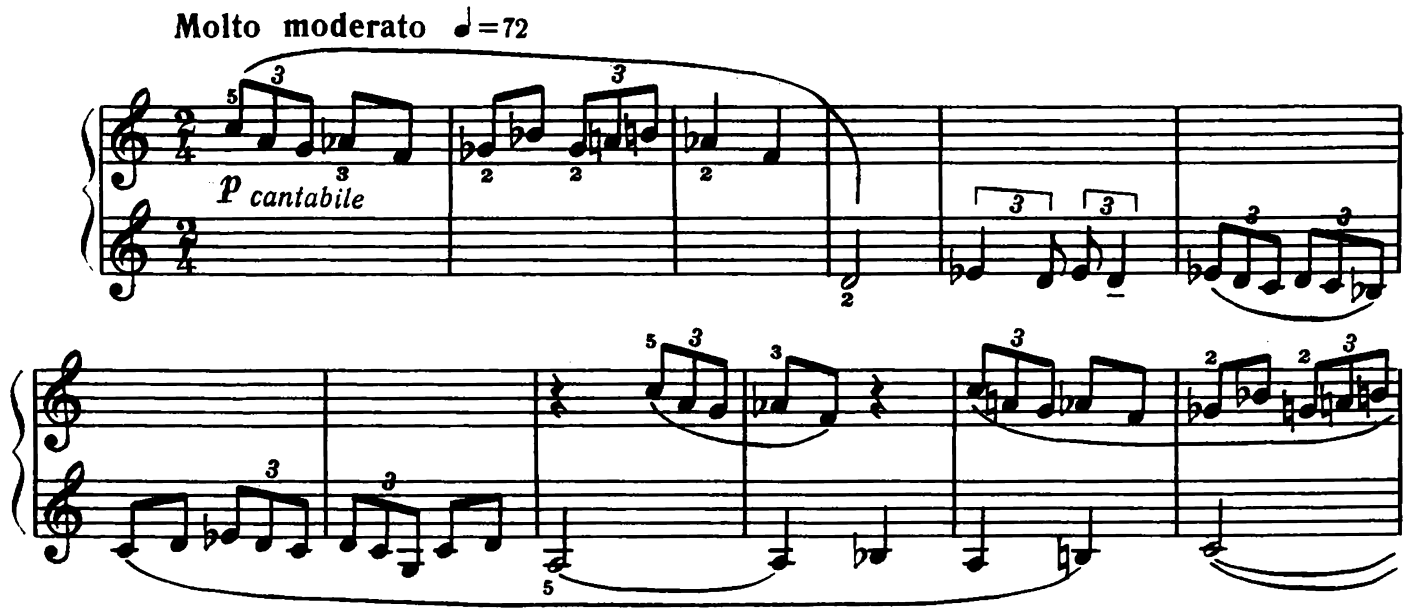
87. Вариации

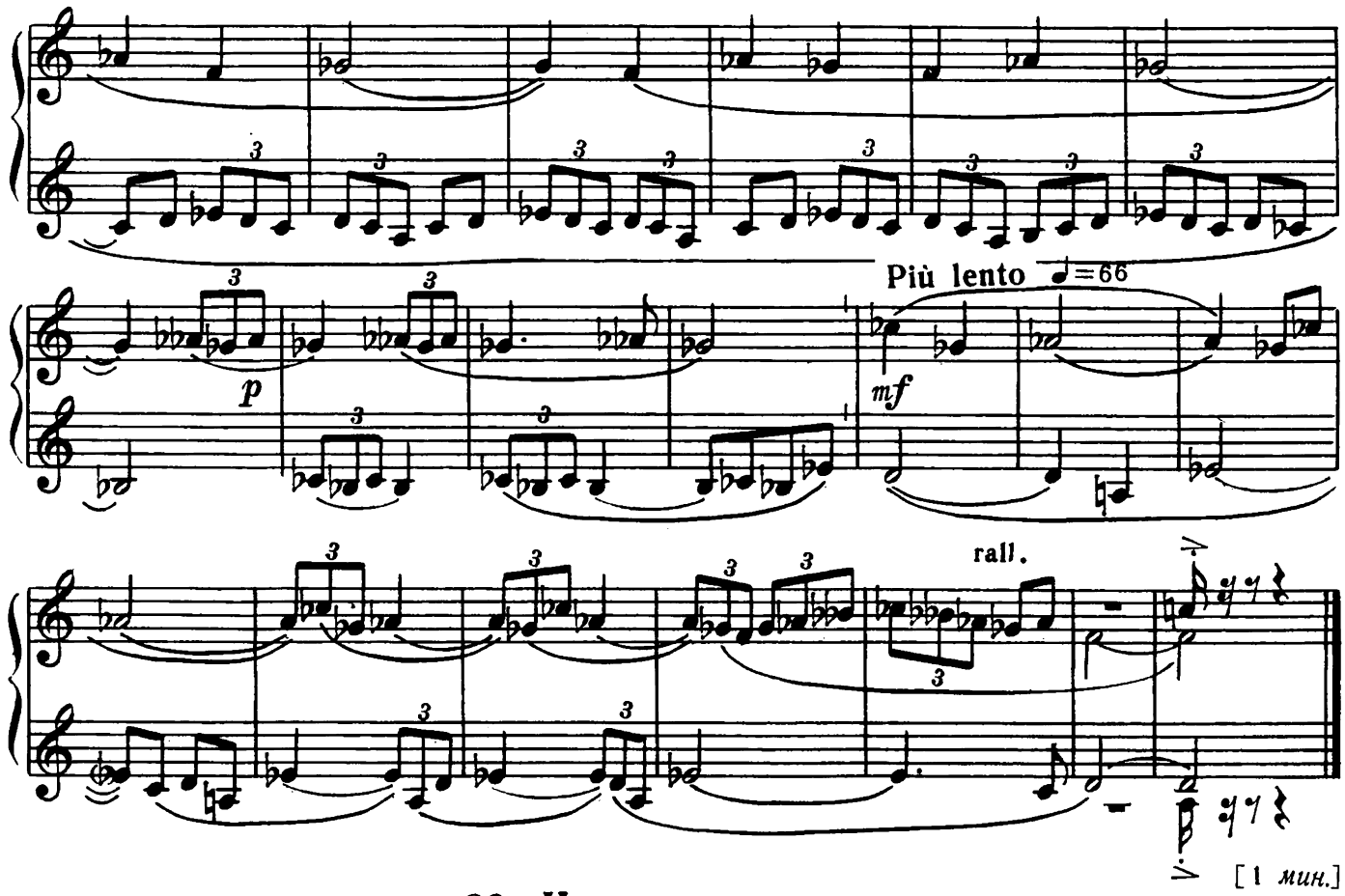




[1 мин. 20 сек.]

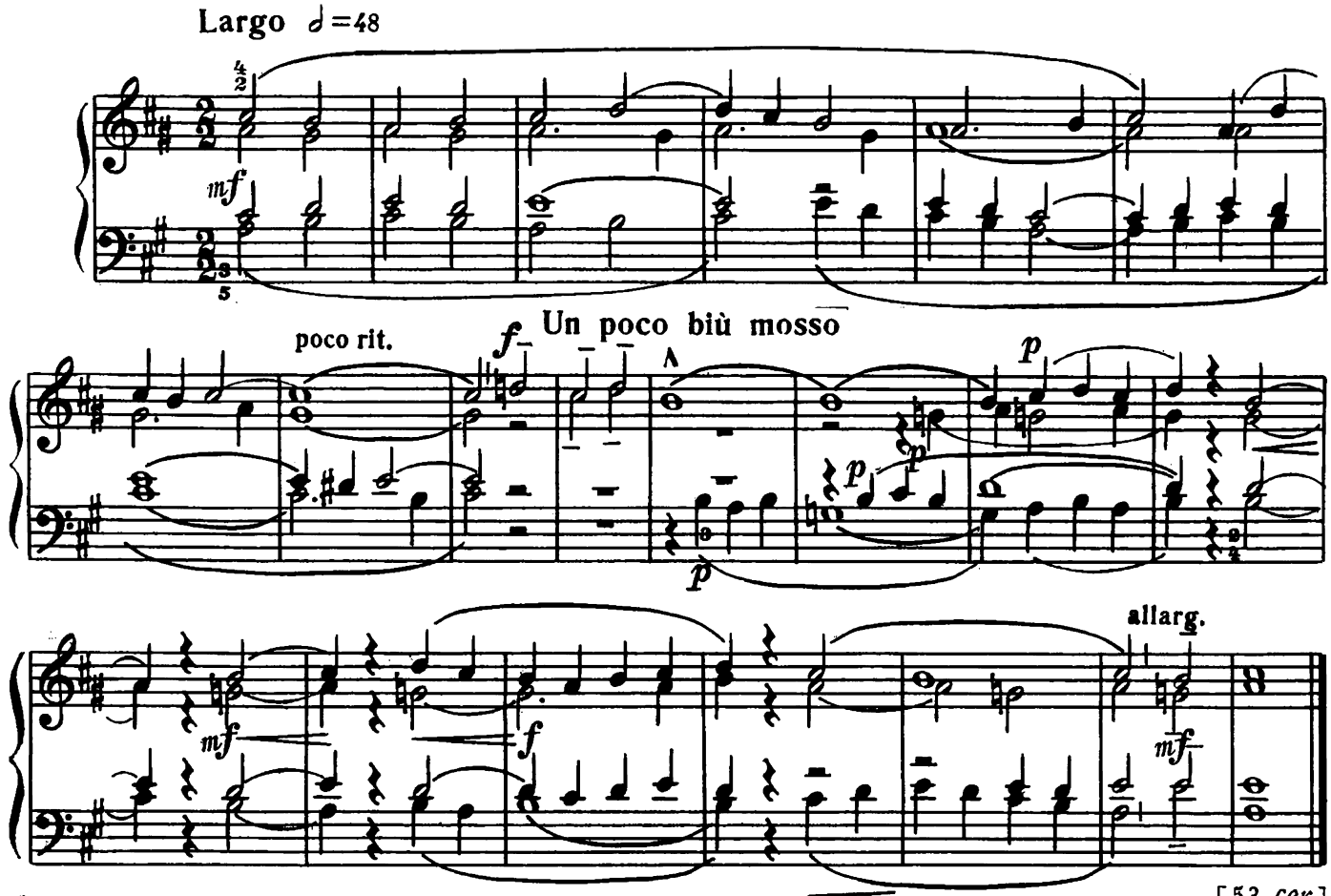
88. Звучание флейты





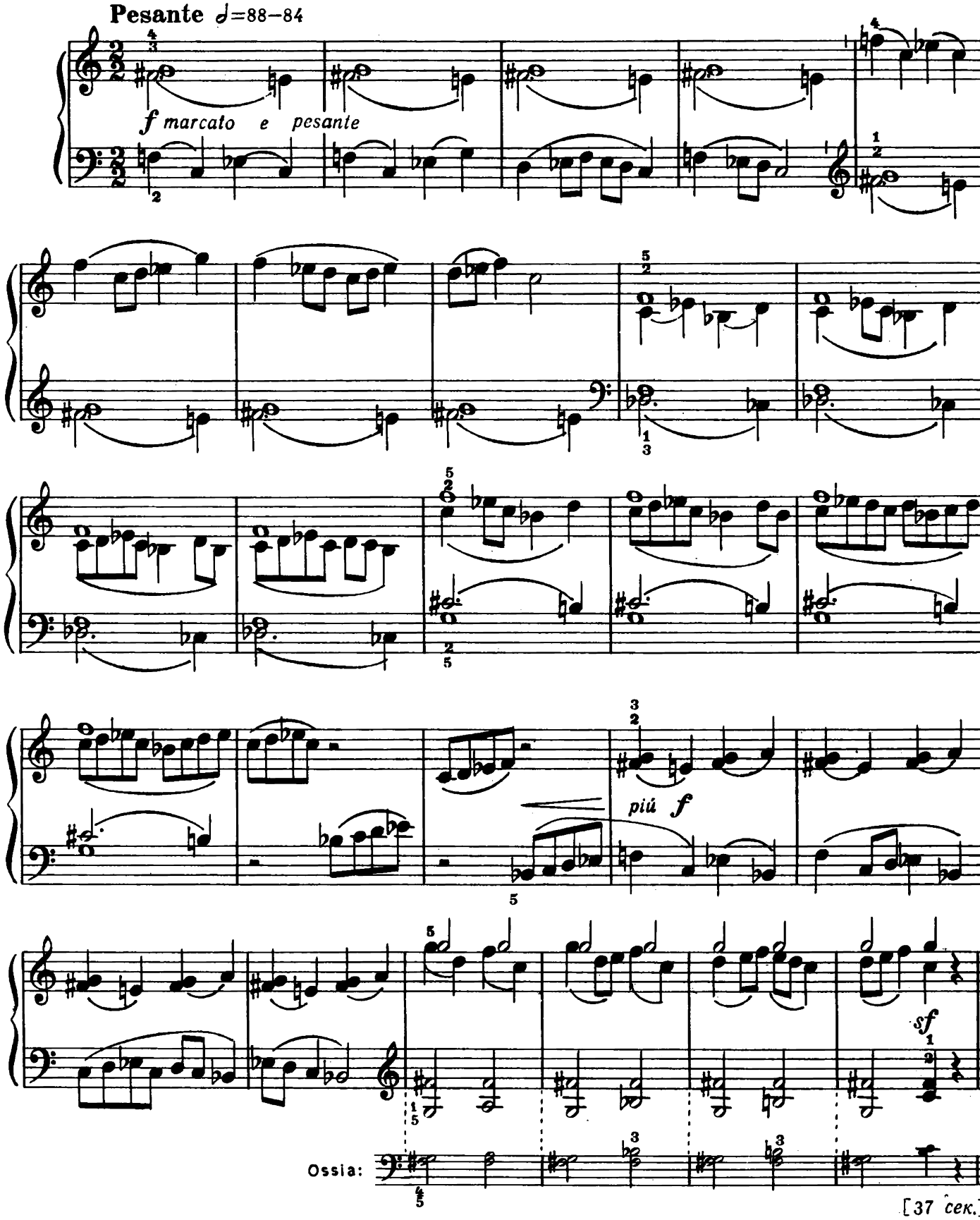
[1 *мин.*]

89. Четырехголосие



[53 *сек.*]

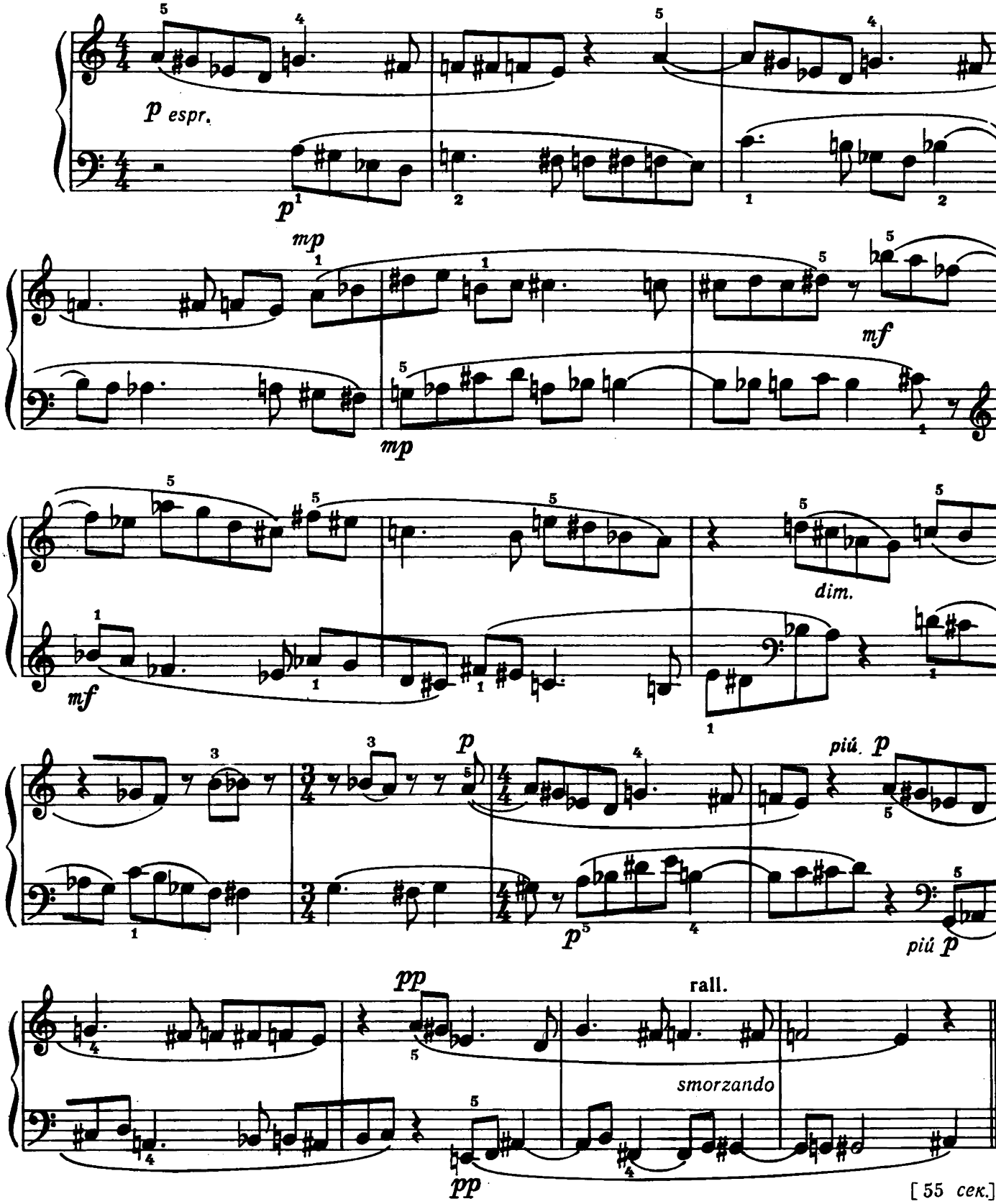
90. В русском стиле



91. Хроматическая инвенция

1.

Lento ♩=72

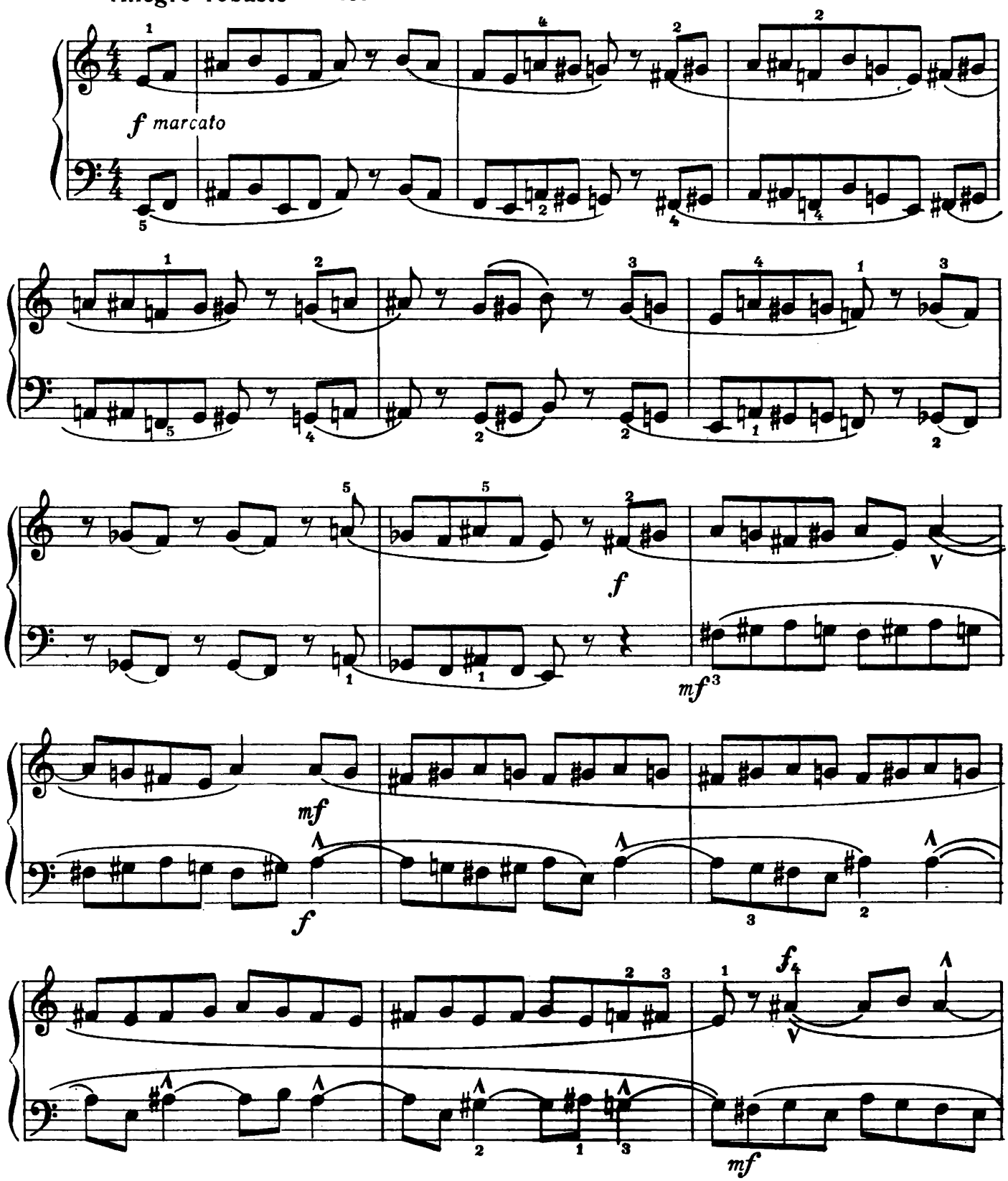


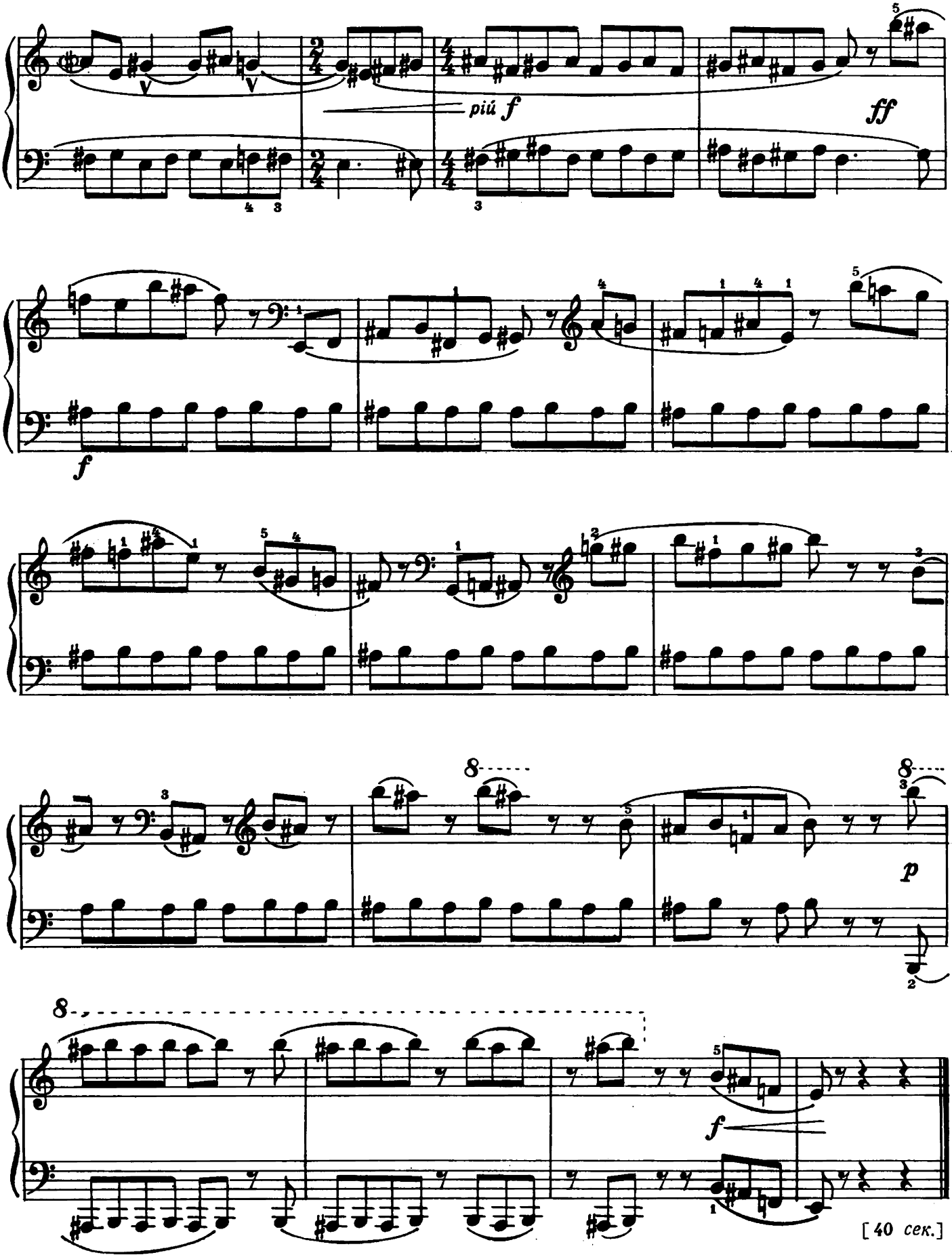
[55 сек.]

92. Хроматическая инвенция

2.

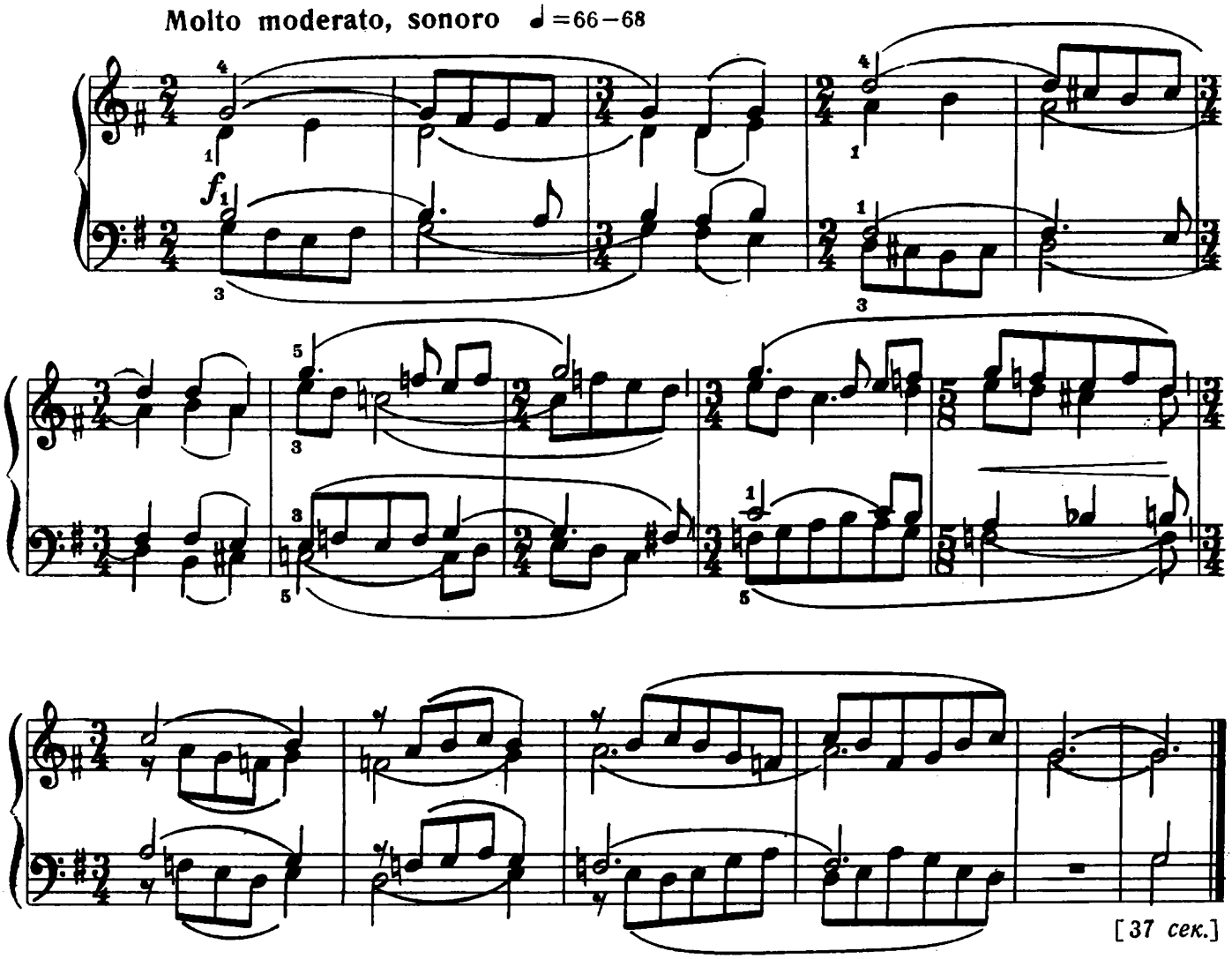
Allegro robusto ♩=138




piú f
ff
f
p
f
[40 сек.]

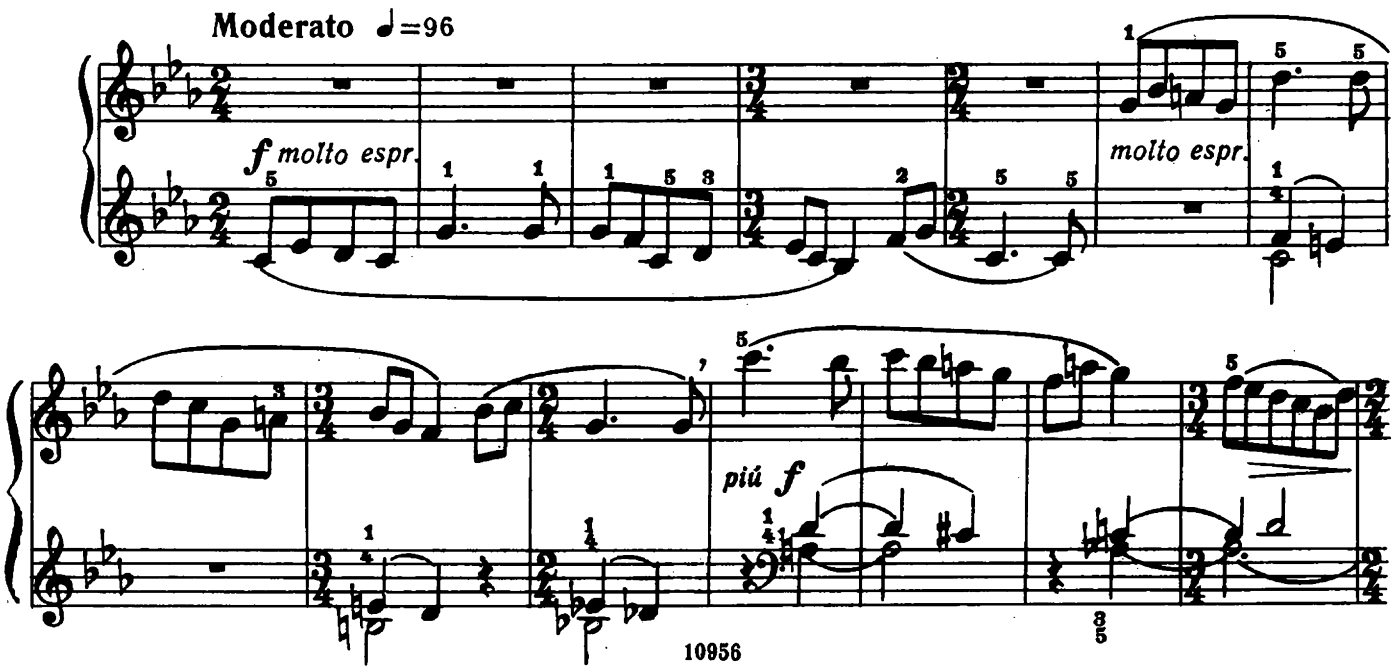
93. Четырехголосие

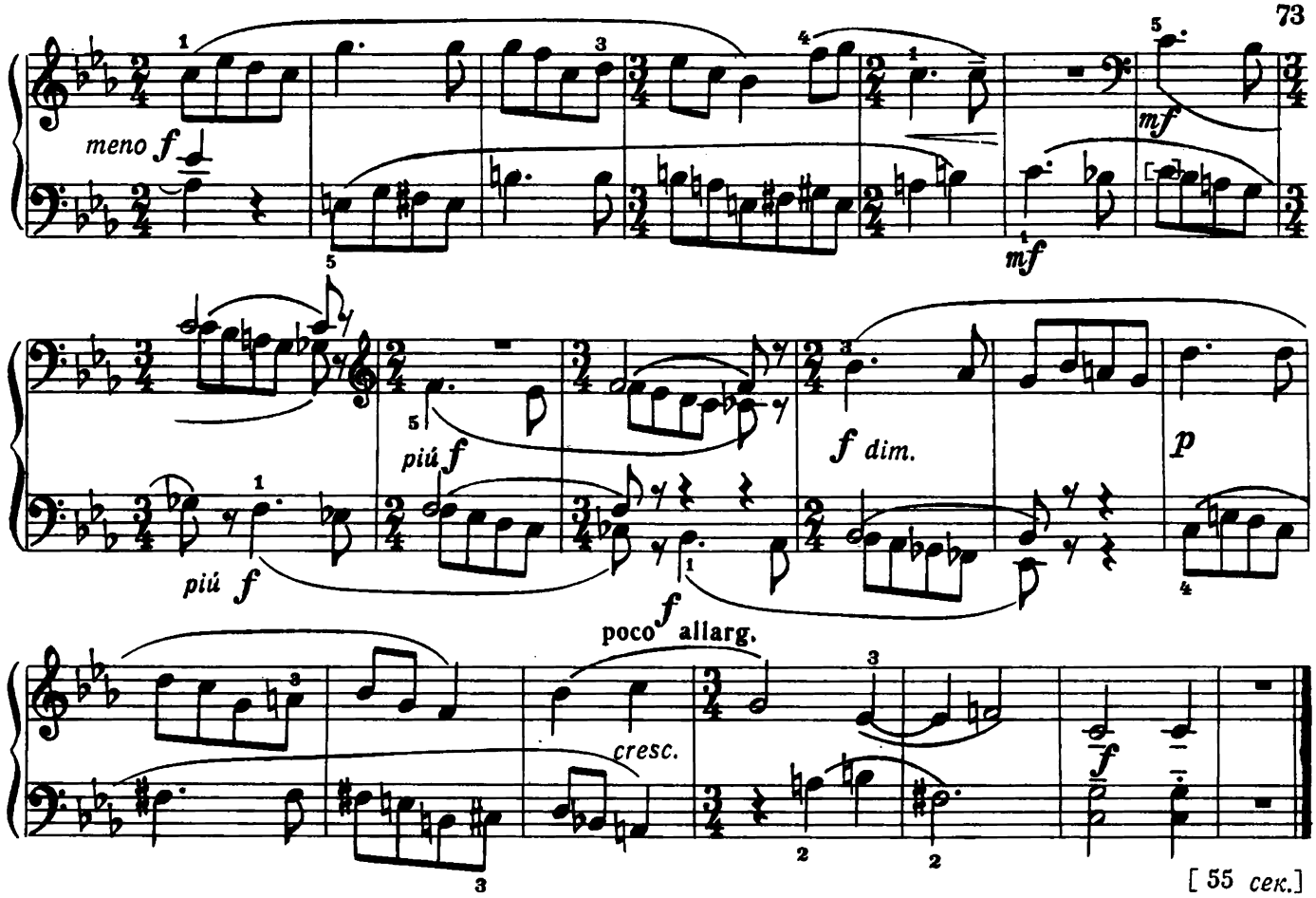
Molto moderato, sonoro ♩=66–68



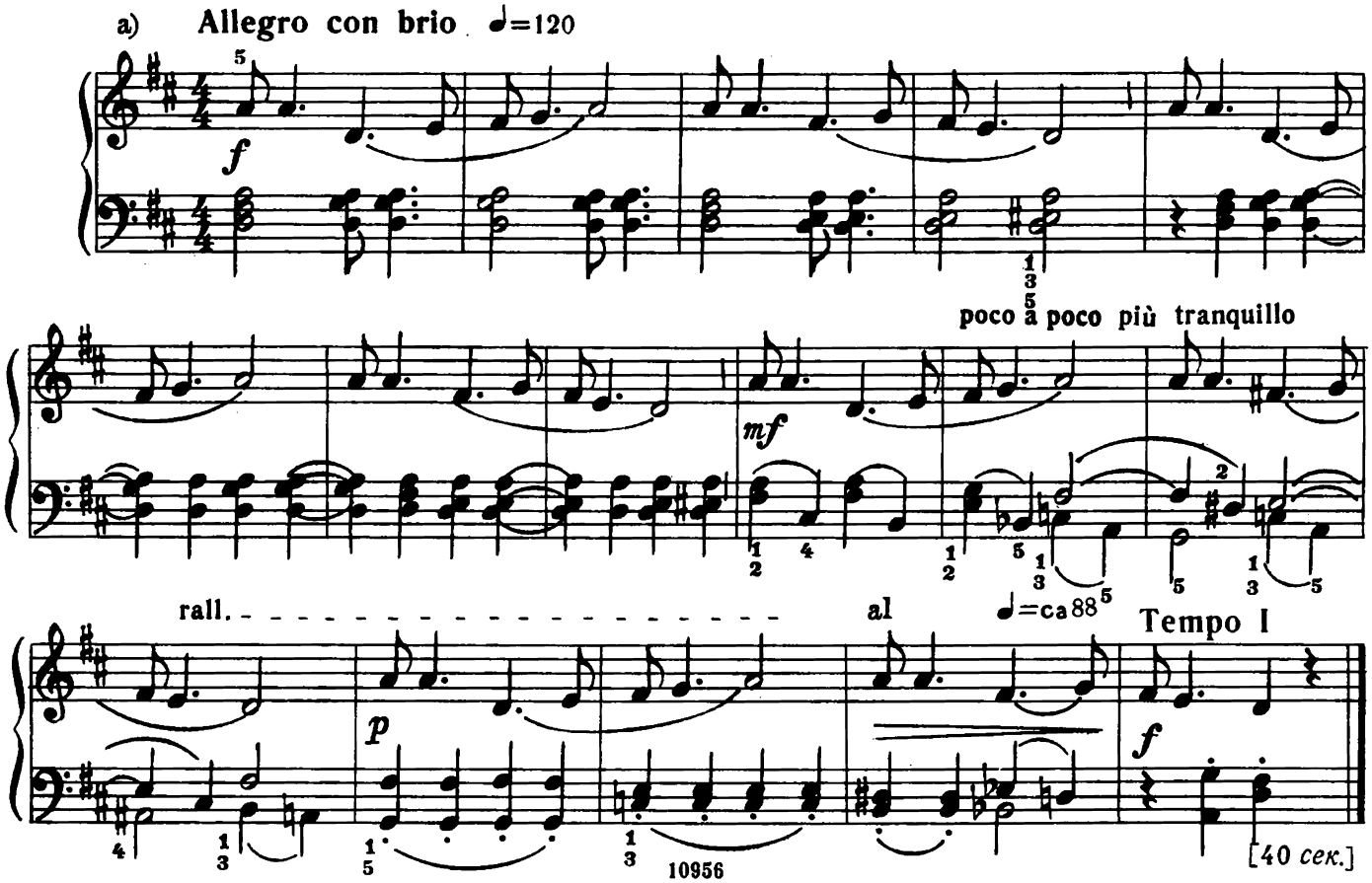
94. Это было однажды

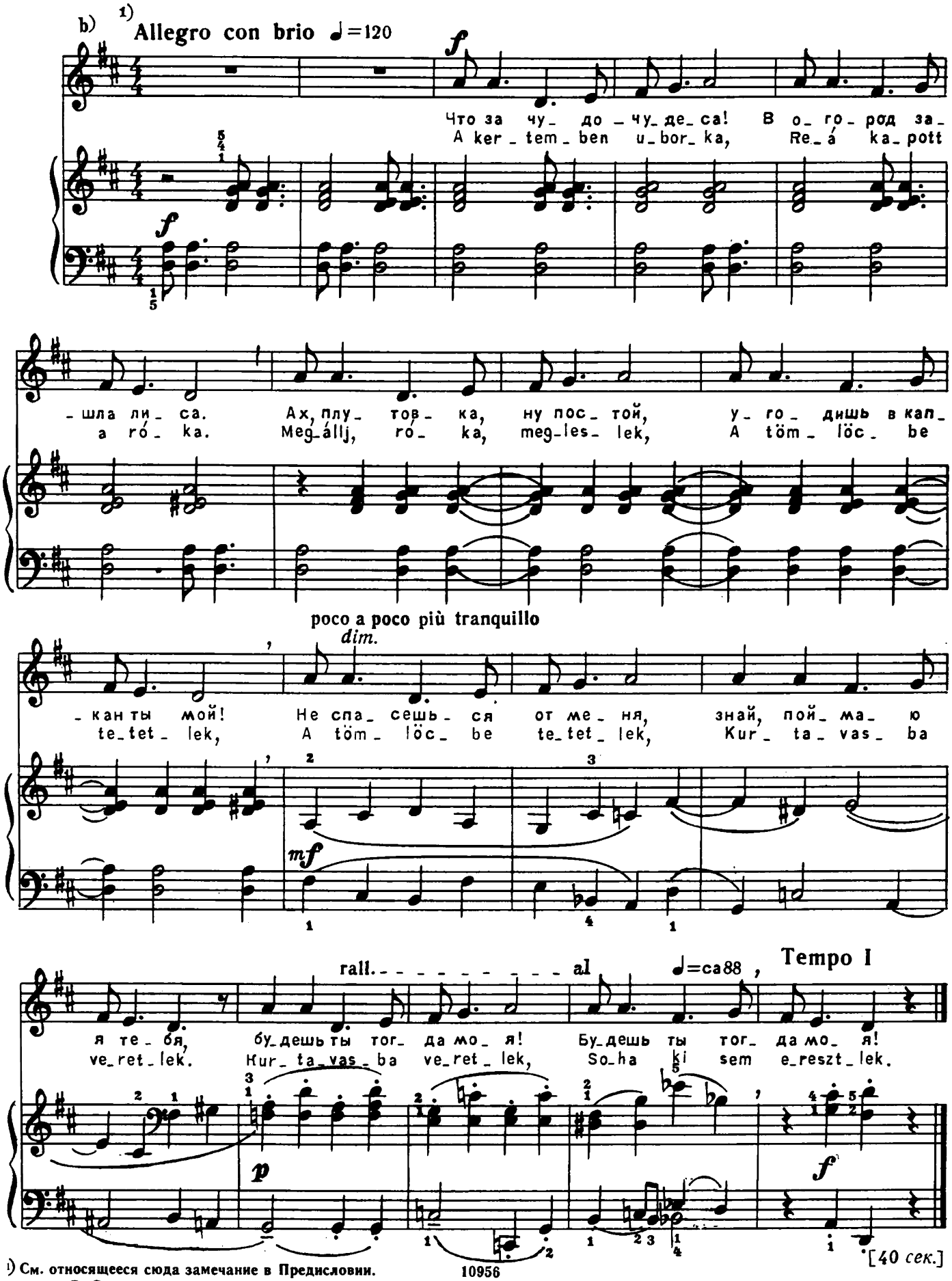
Moderato ♩=96





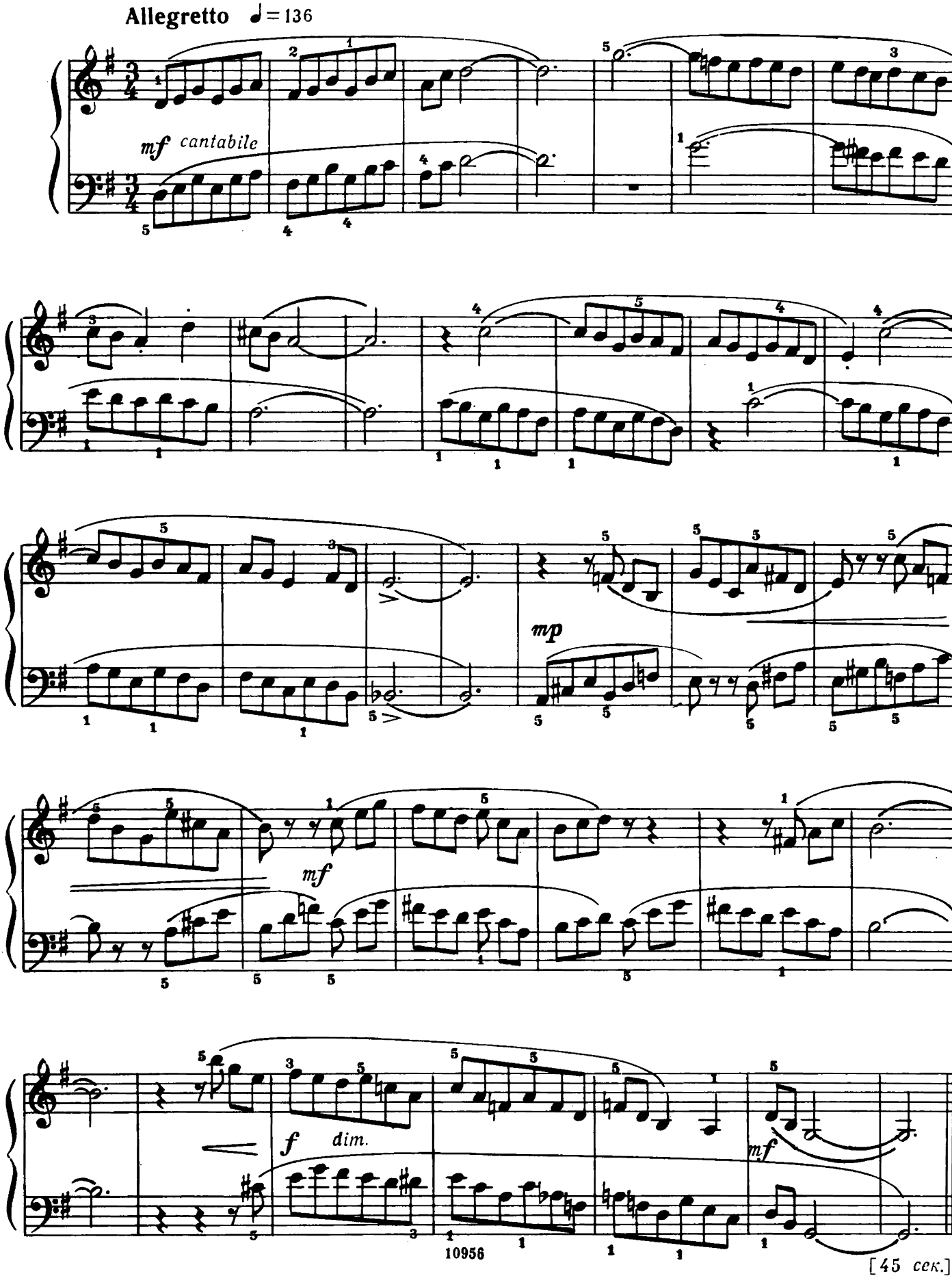
95. Песня про лису





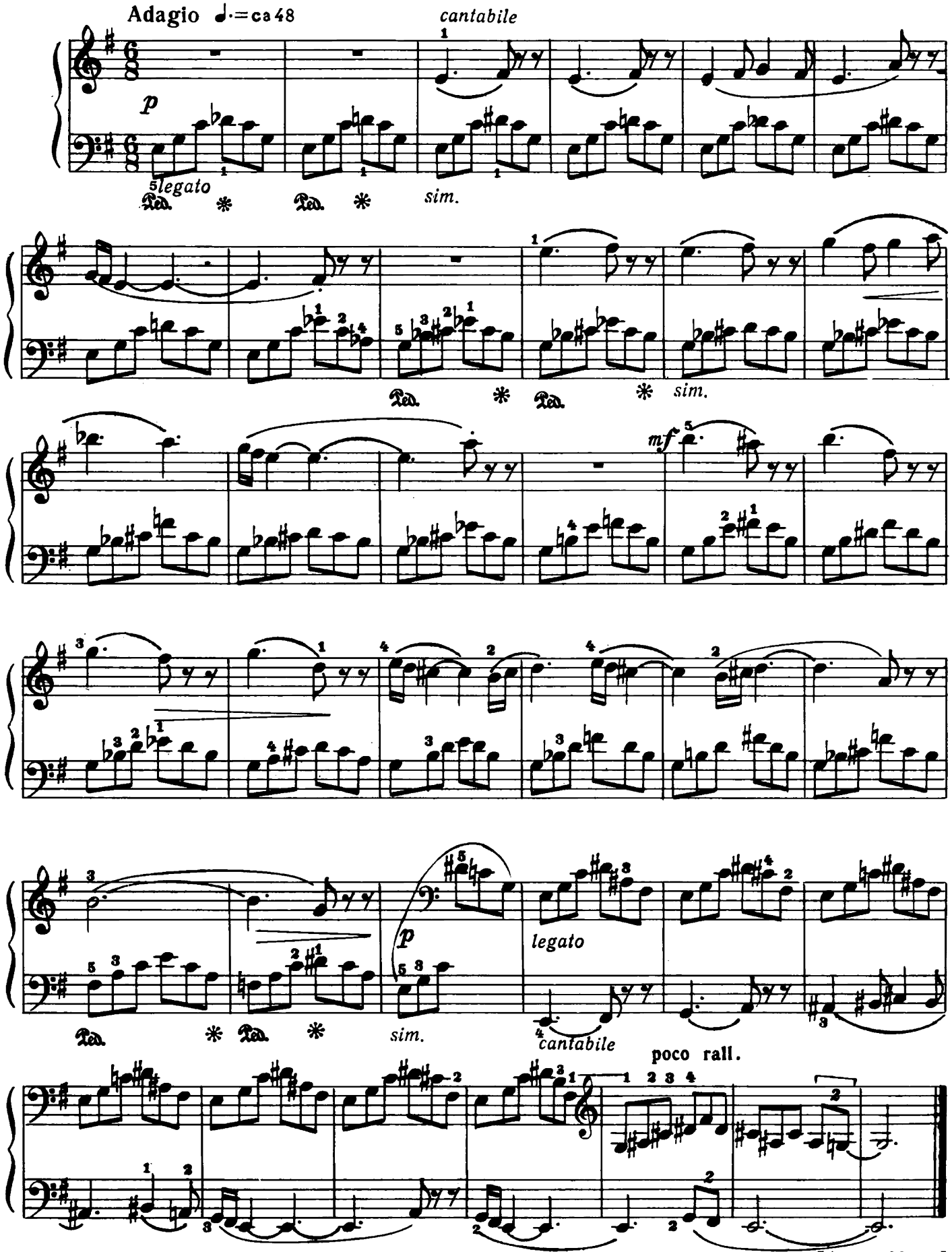
1) См. относящееся сюда замечание в Предисловии.
Перевод В. Струкова

96. Ухабистая дорога



[45 сек.]

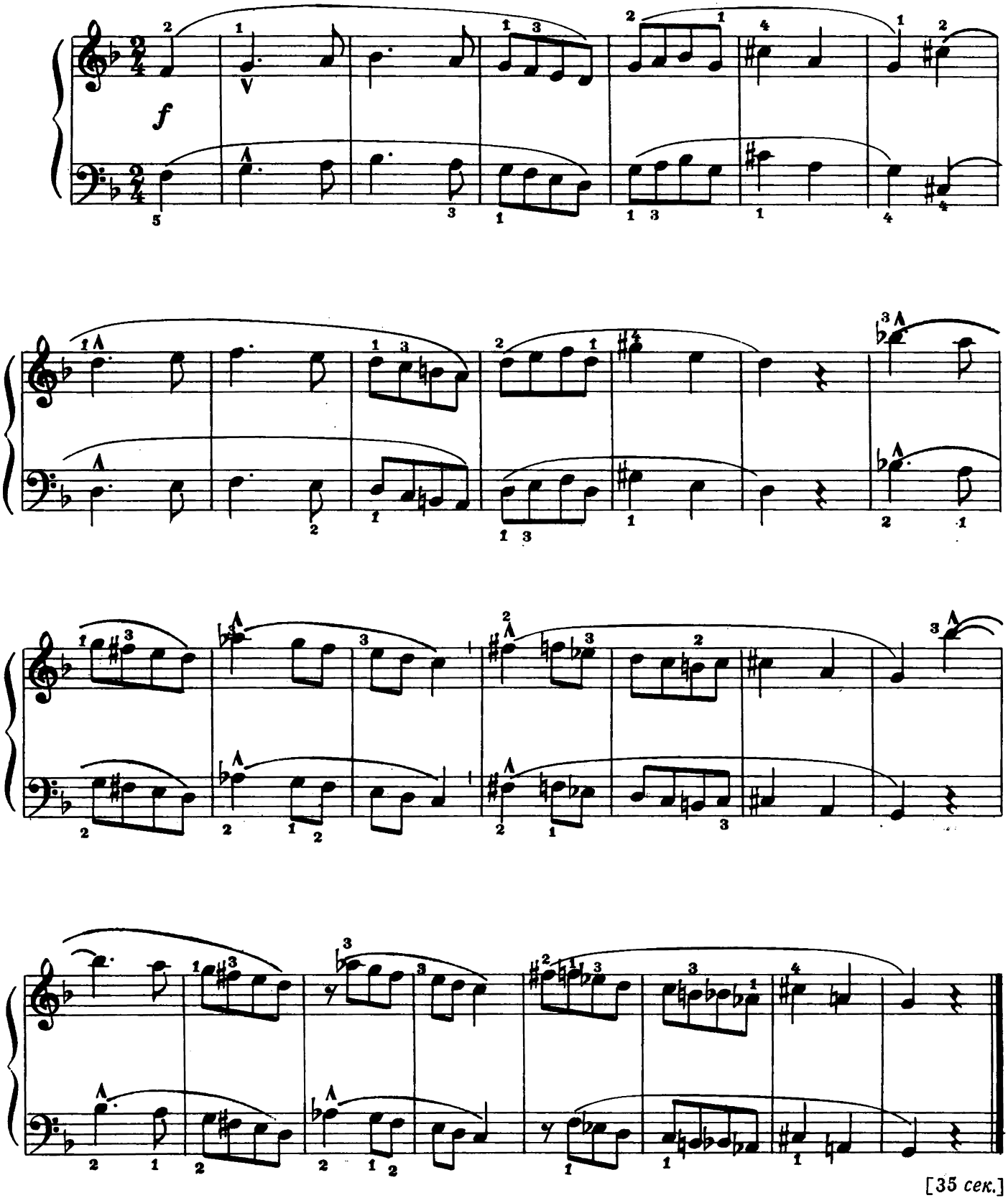
97. Ноктюрн



[1 мин. 40 сек.]

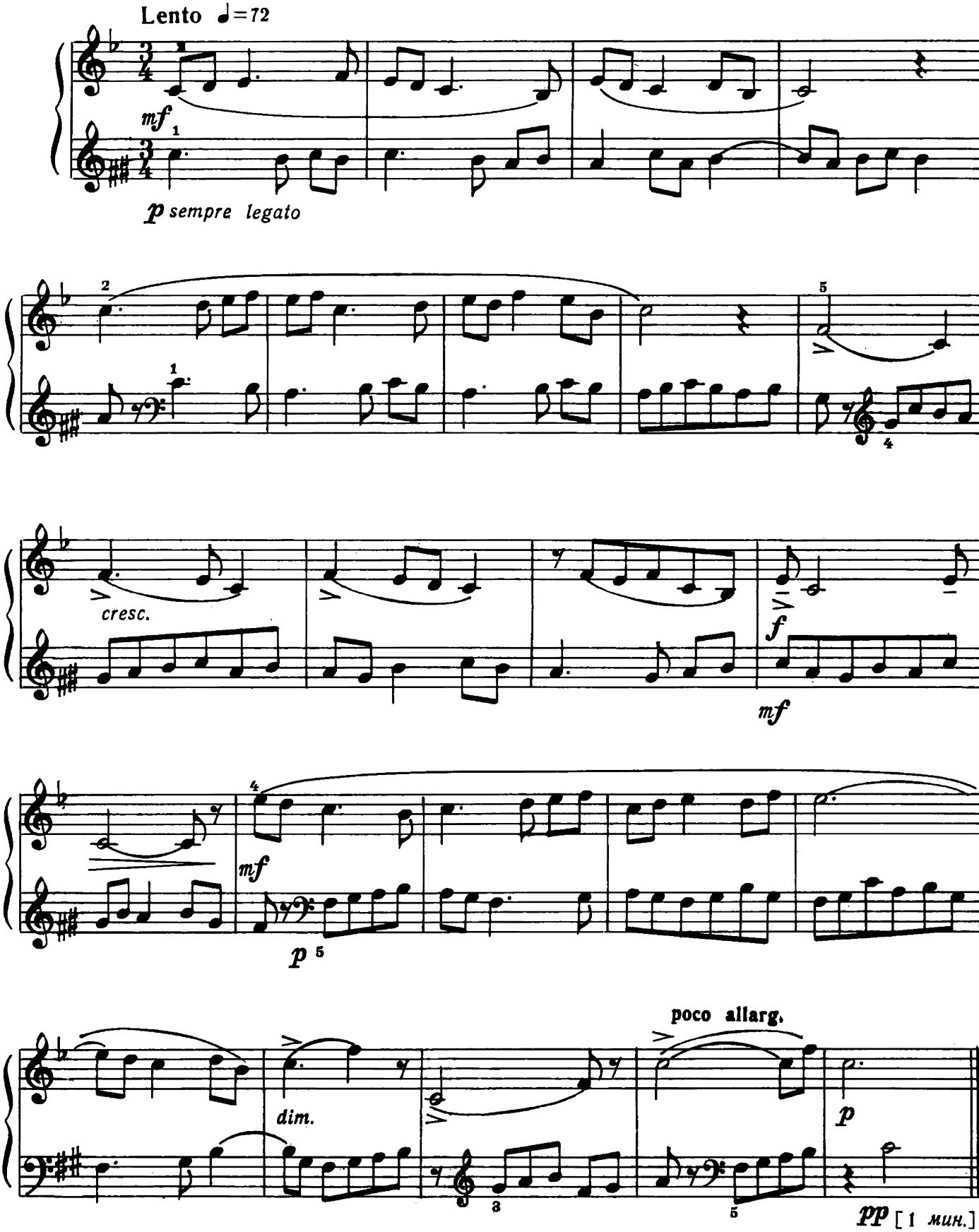
98. Подкладывание большого пальца

Allegro non troppo ♩ = 100

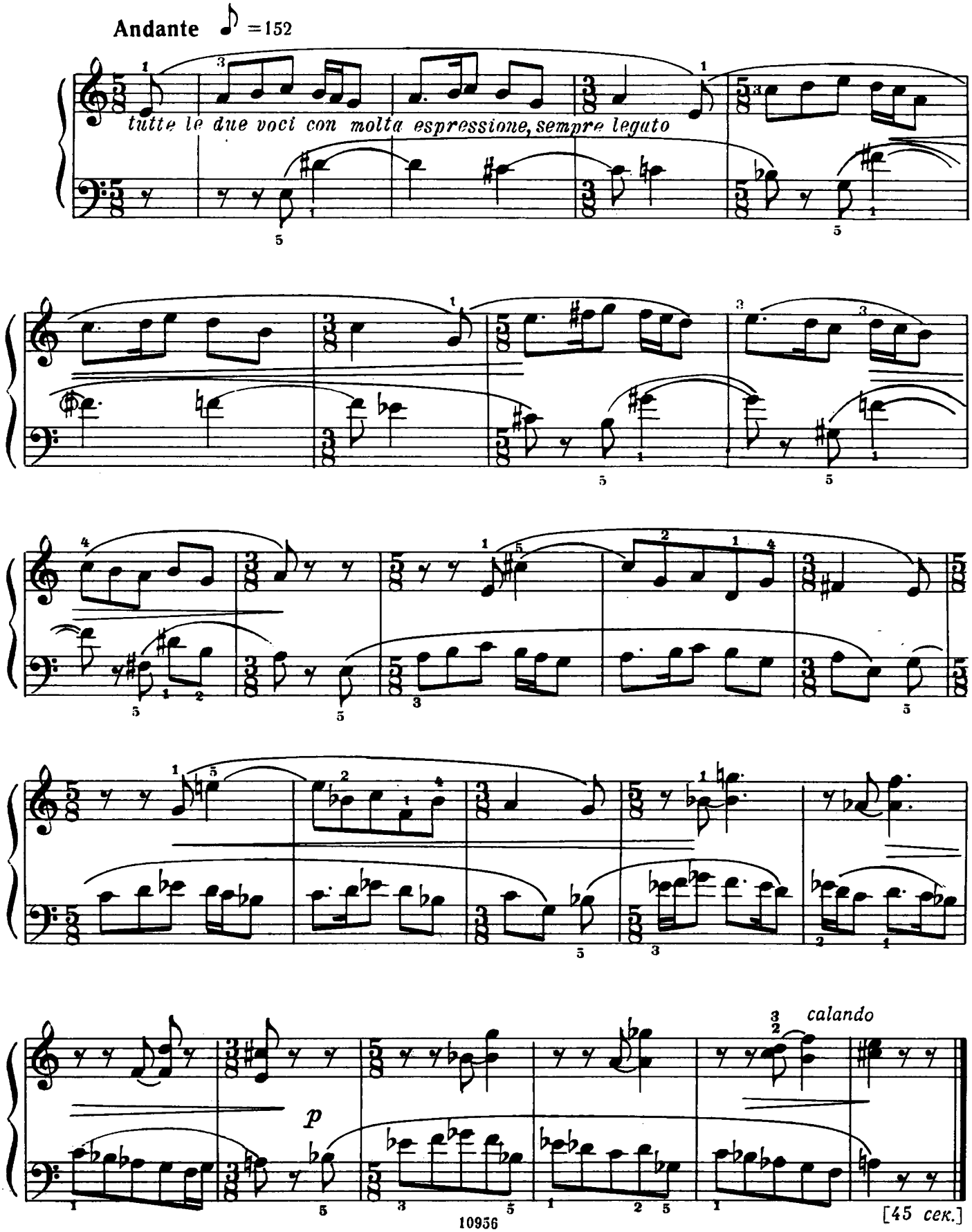


[35 сек.]

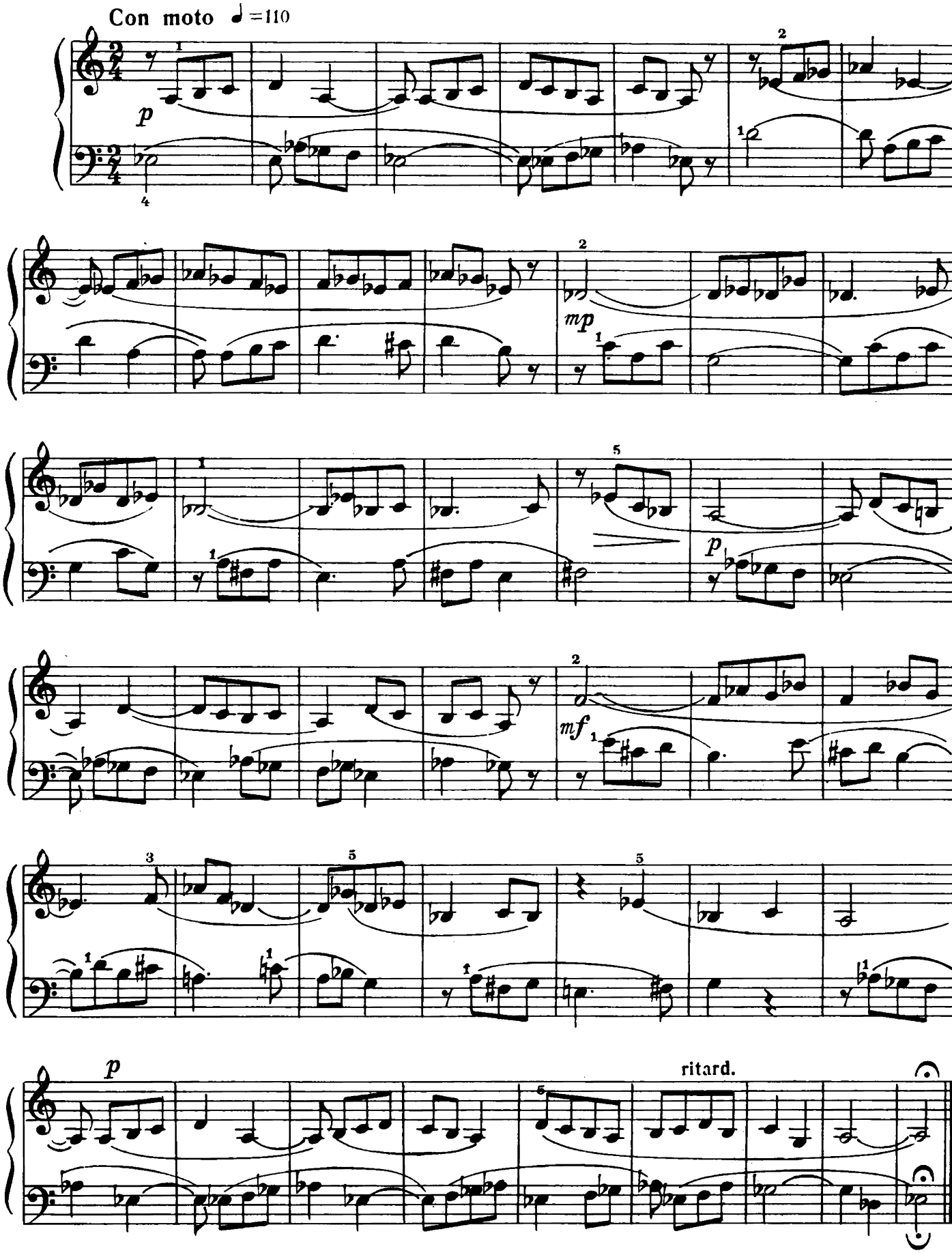
99. Скрещенные руки



100. В духе народной пени

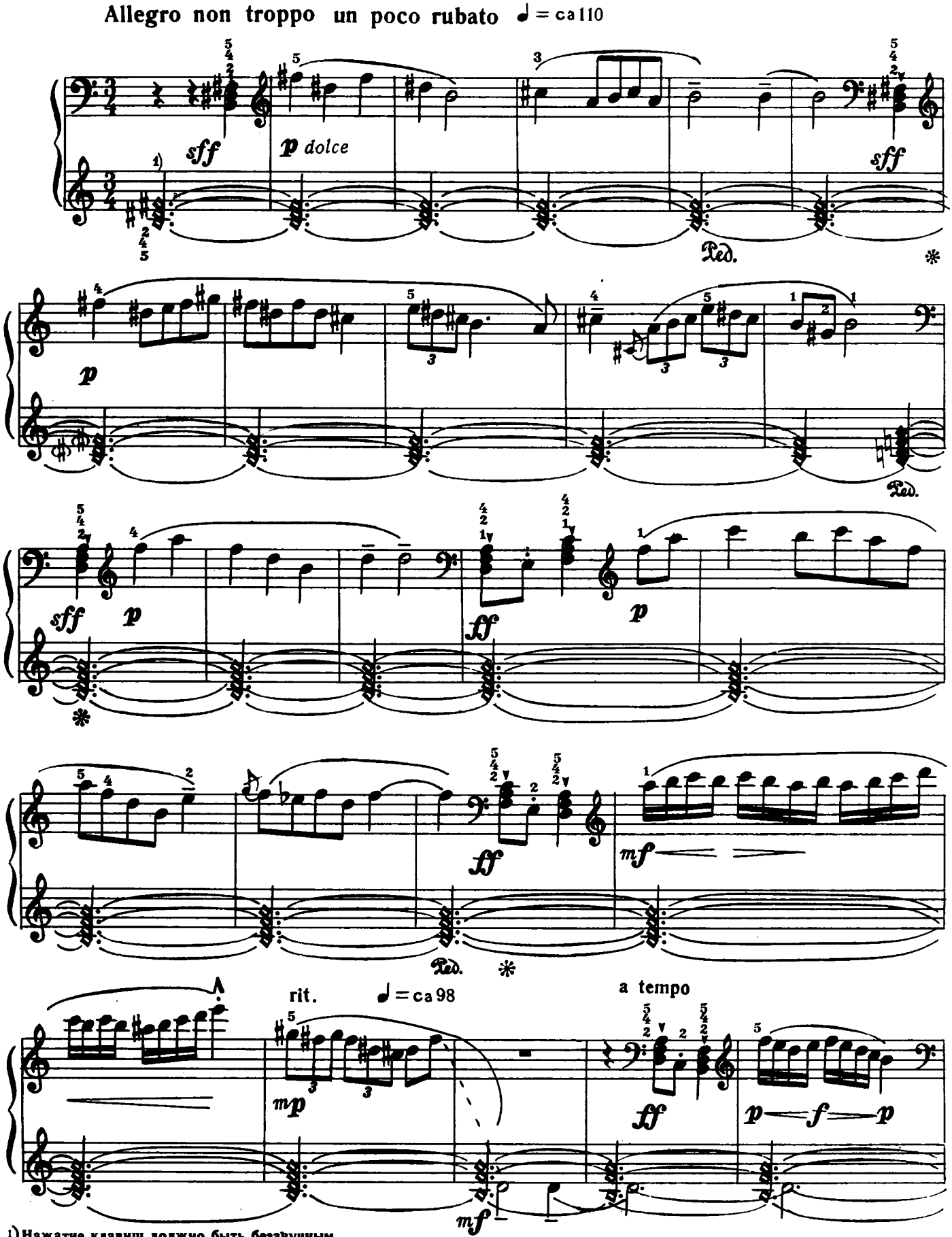


101. Уменьшенные квинты

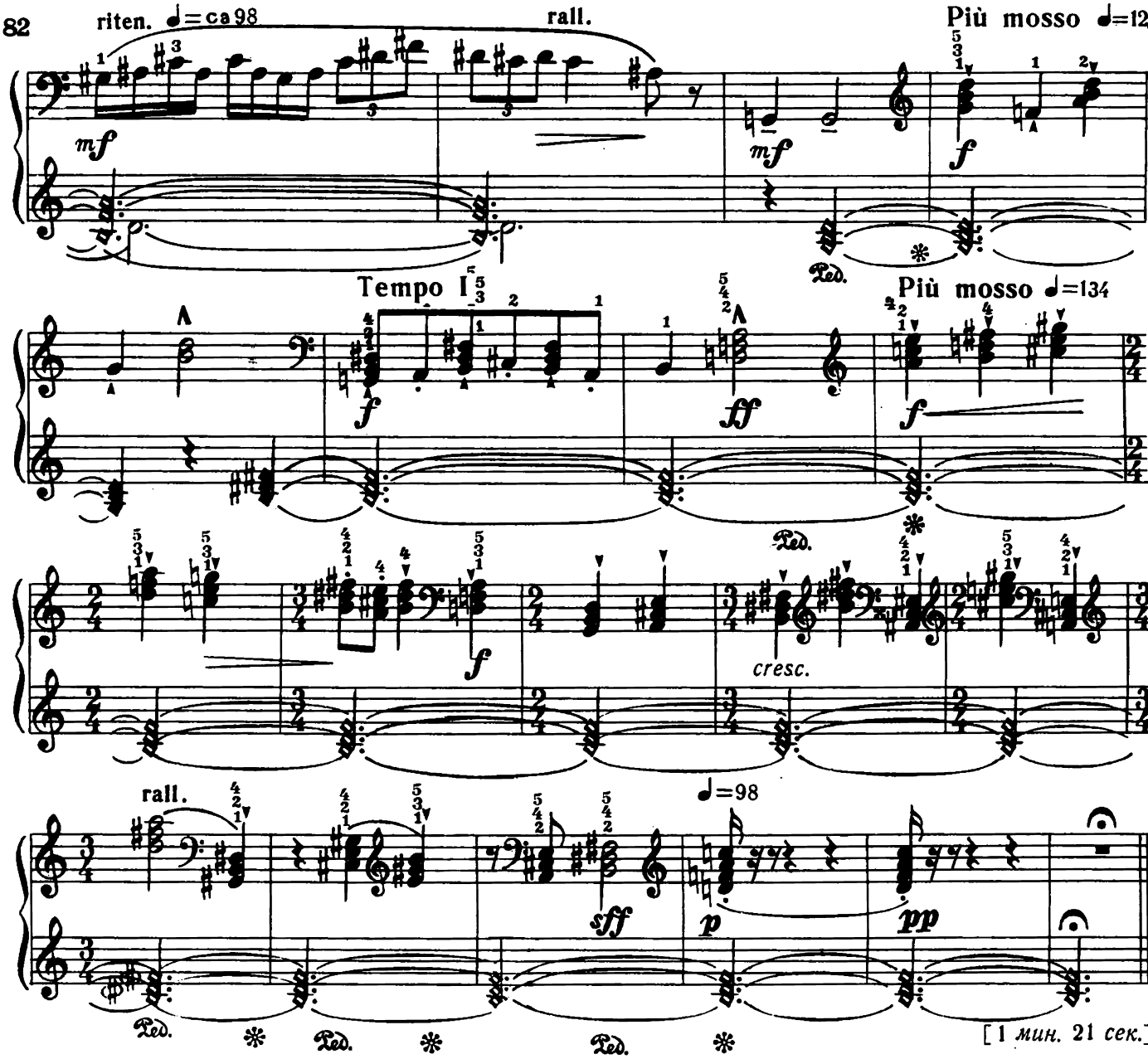


[57 сек.]

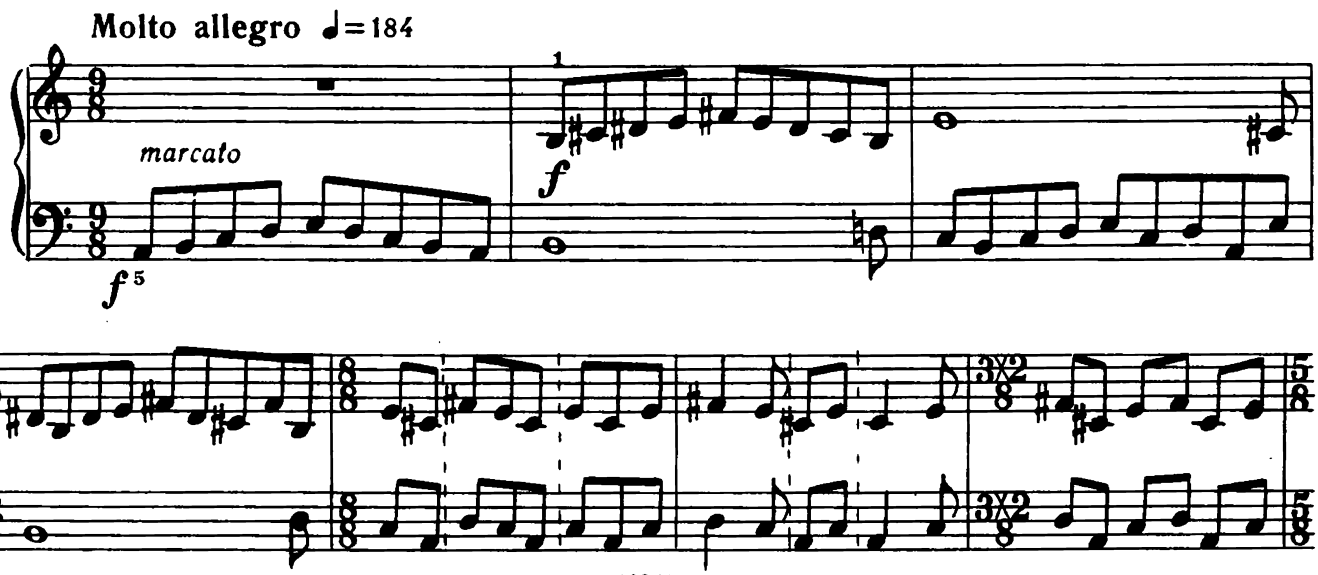
102. Обертоны

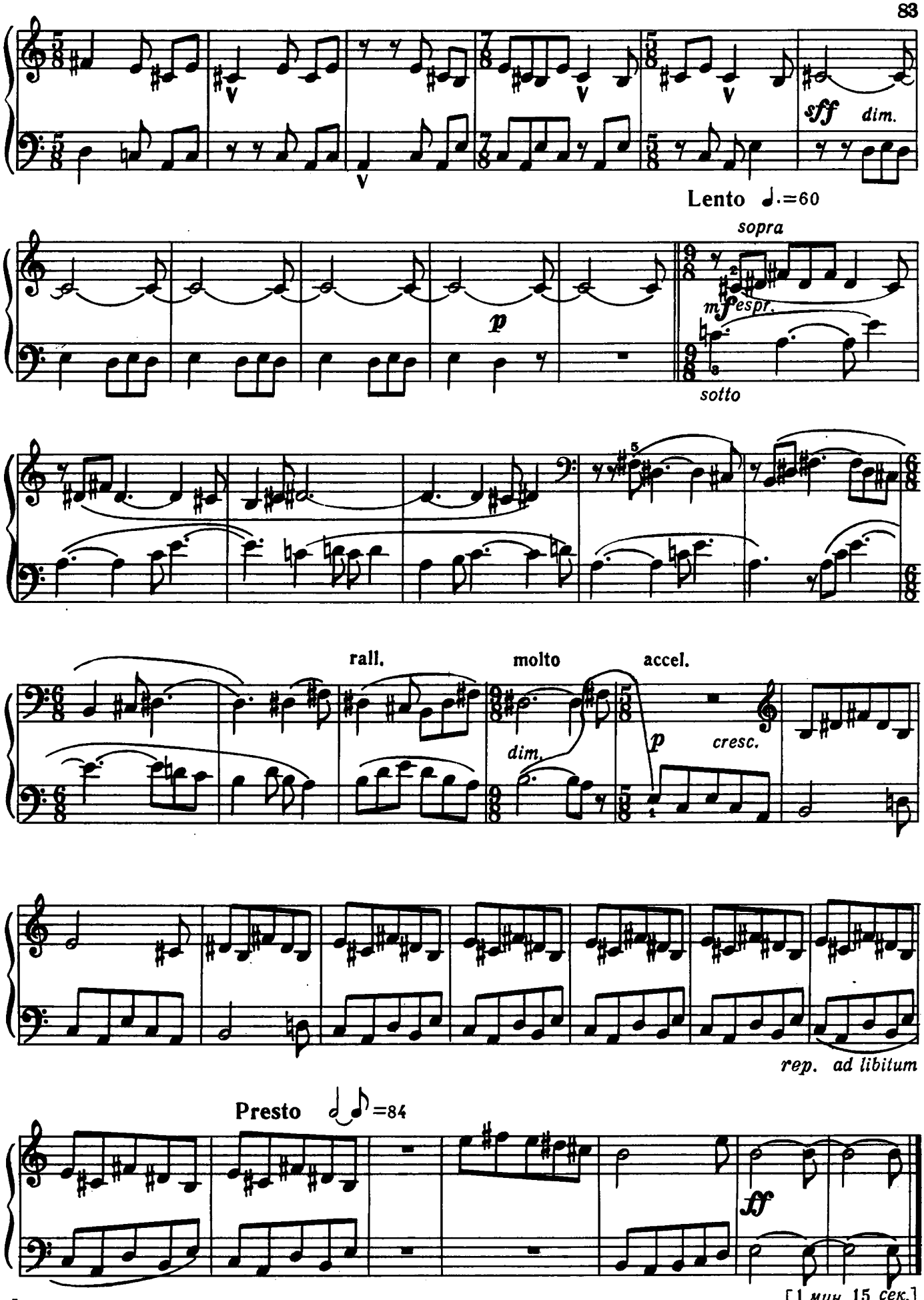


[1]) Нажатие клавиш должно быть беззвучным.



103. Минор и мажор

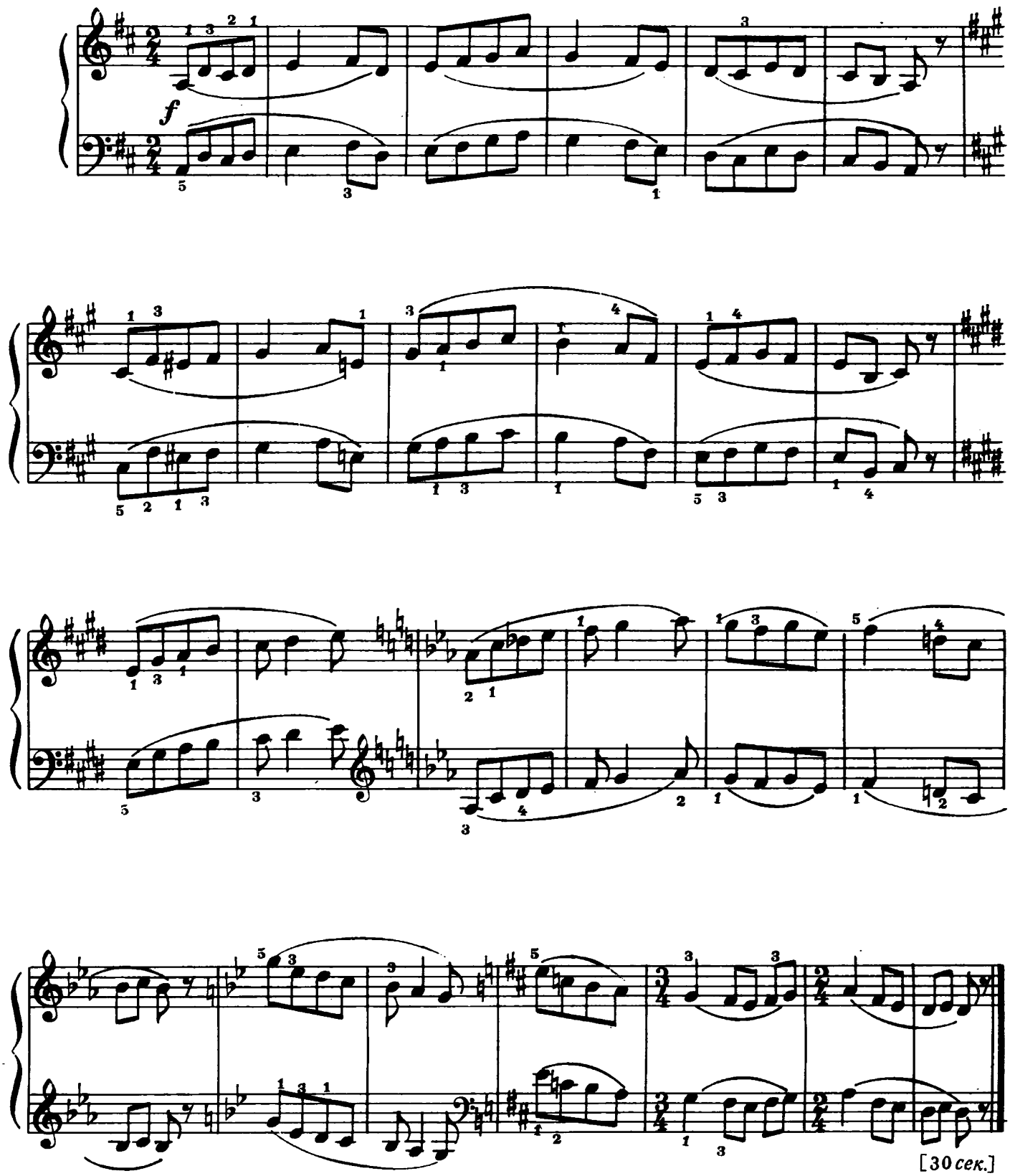



sff dim.
Lento ♩.=60
sopra
mf espr.
sotto
p
rall.
molto
accel.
dim.
p
cresc.
rep. ad libitum
Presto ♪♪=84
ff

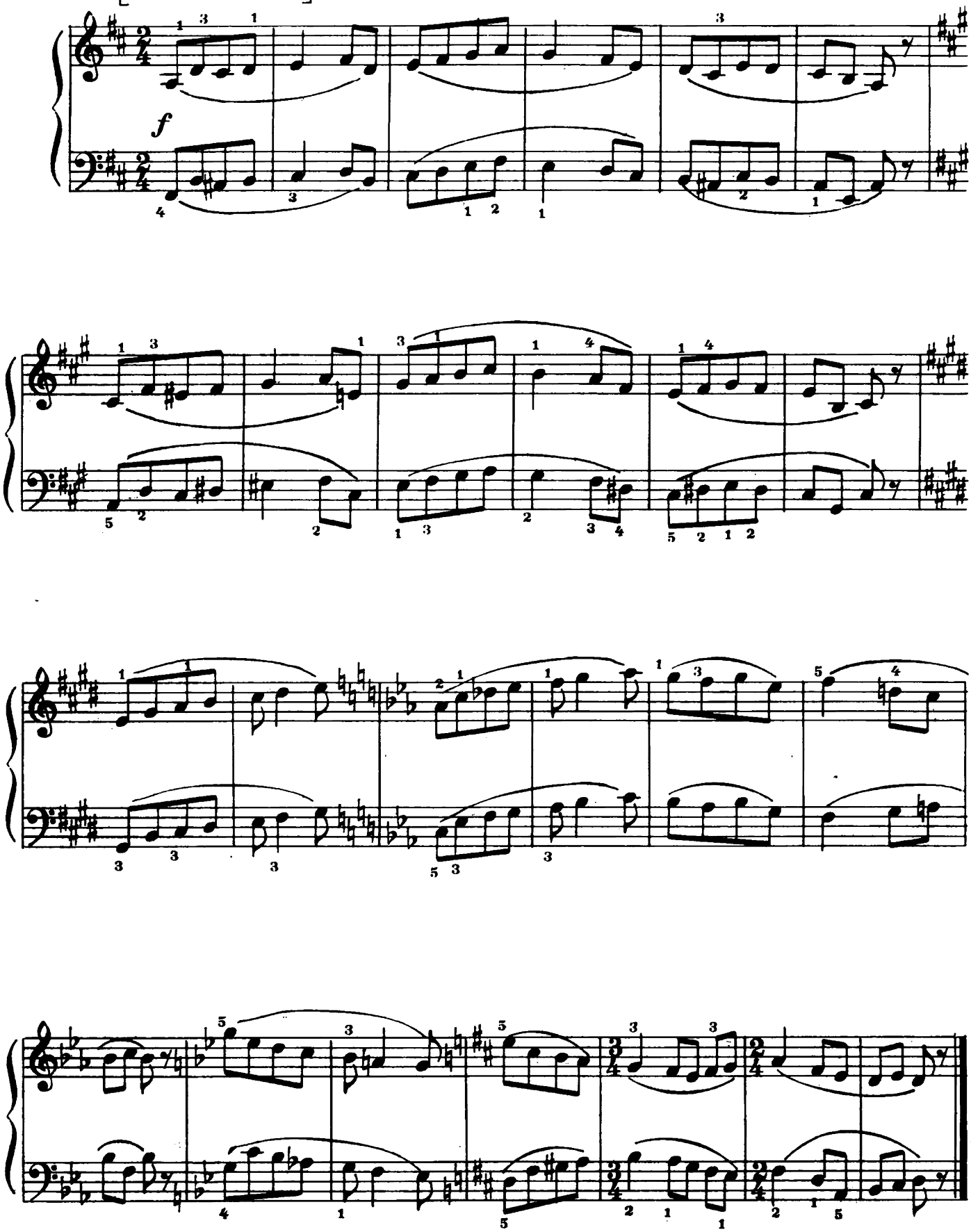
[1 мин. 15 сек.]

104. Блуждание по тональностям

a) Comodo ♩ = 102

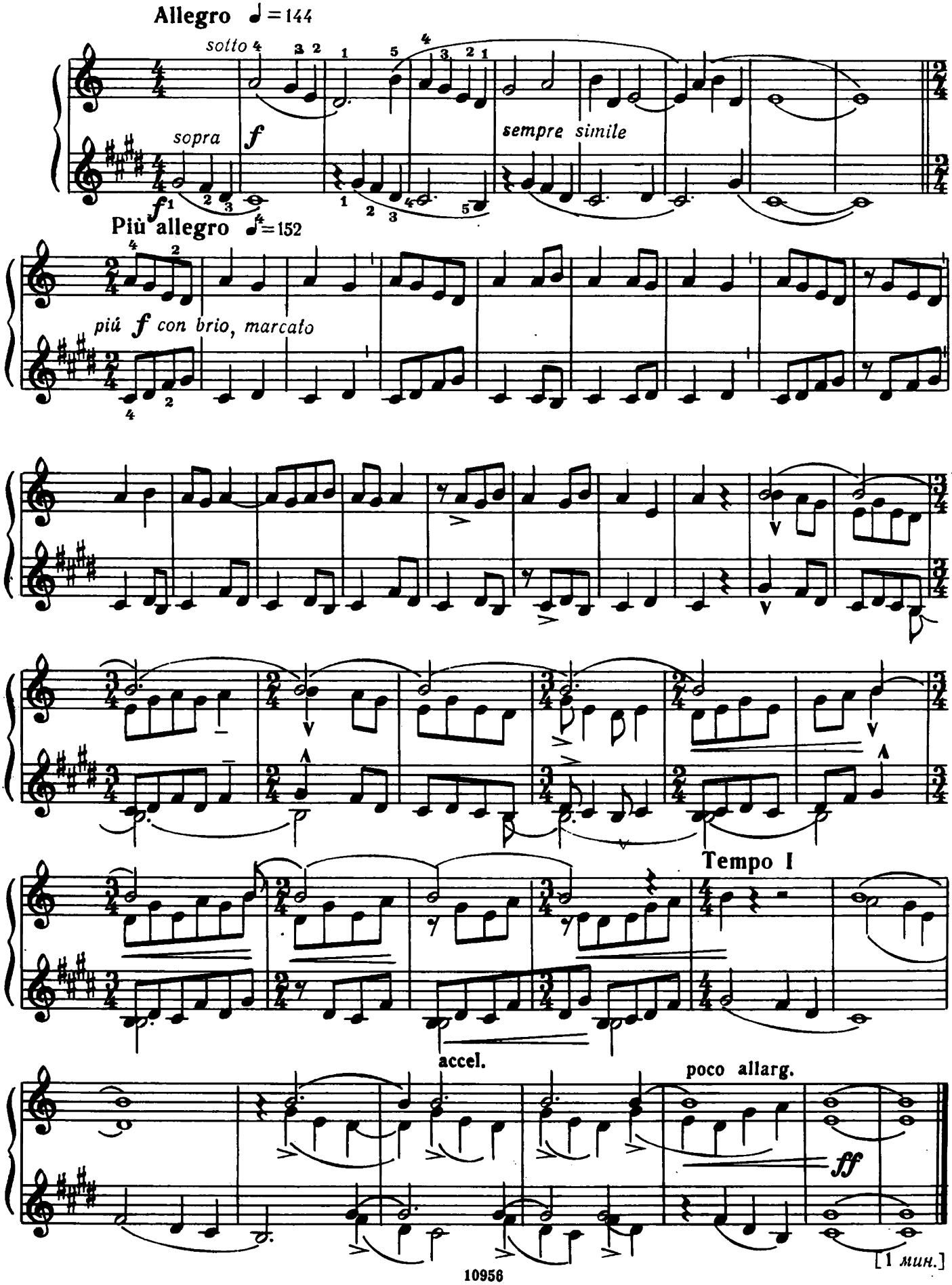


b) [Comodo ♩=102]



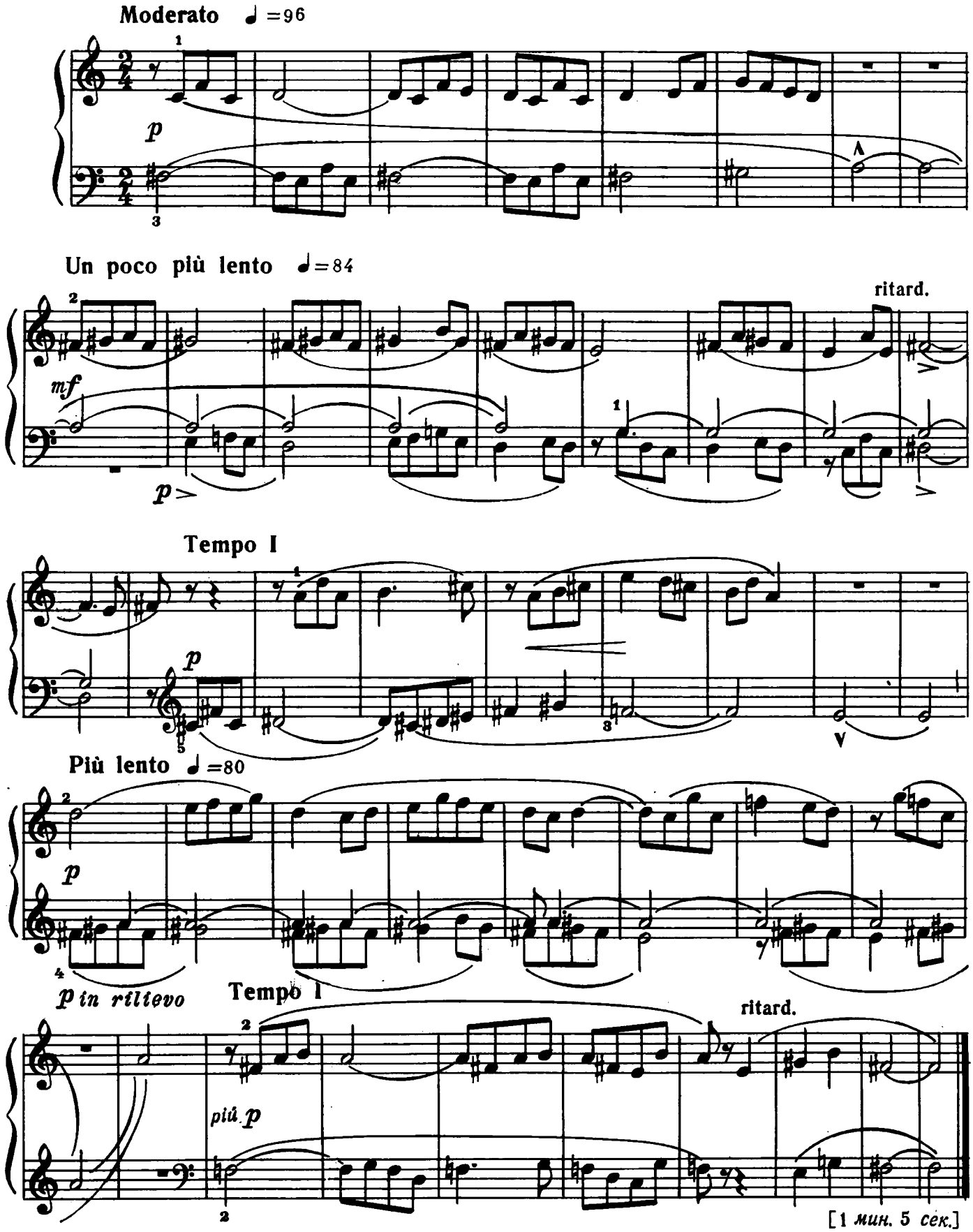
105. Игра

(в двух пентатонических звукорядах)



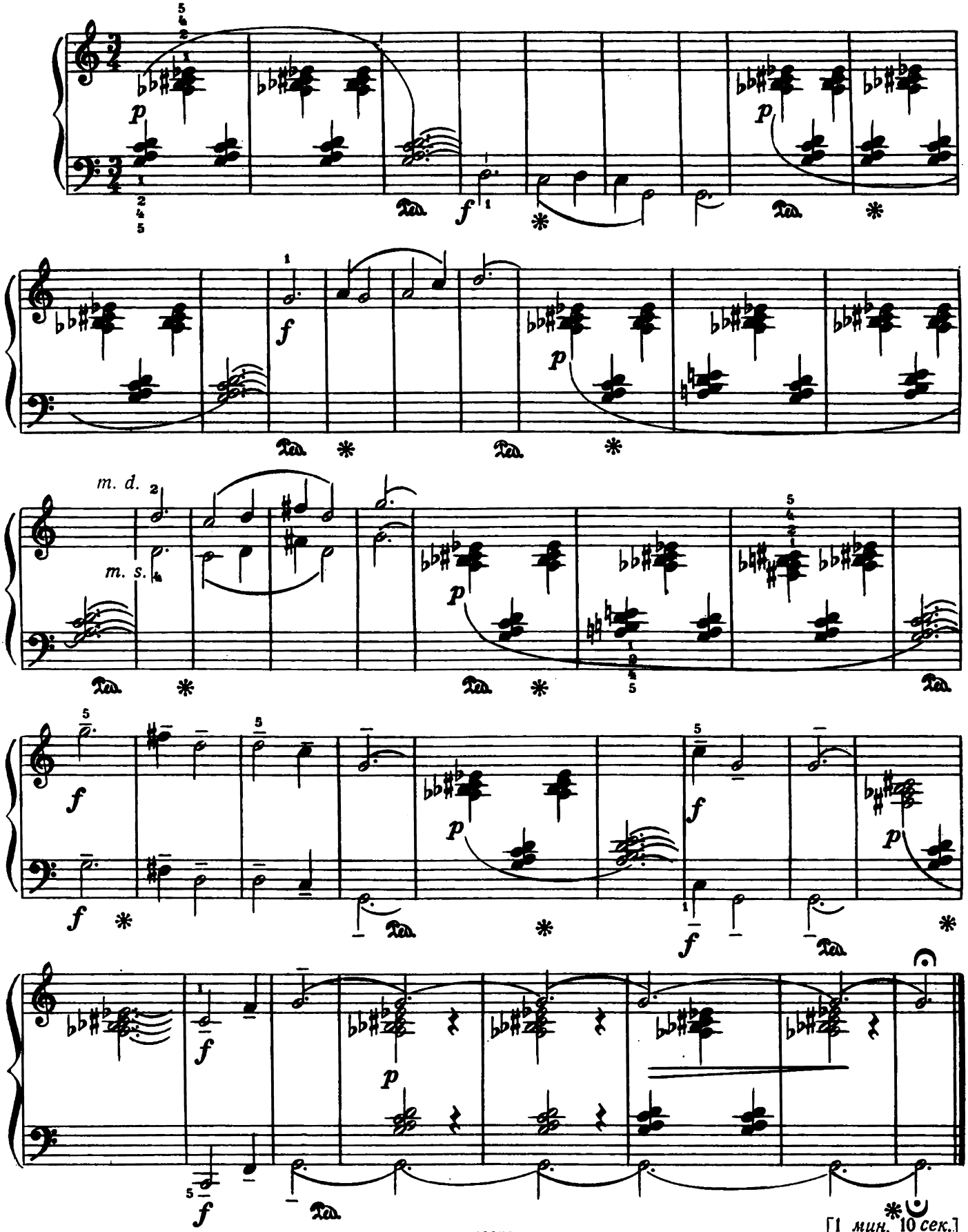
[1 мин.]

106. Детская песня



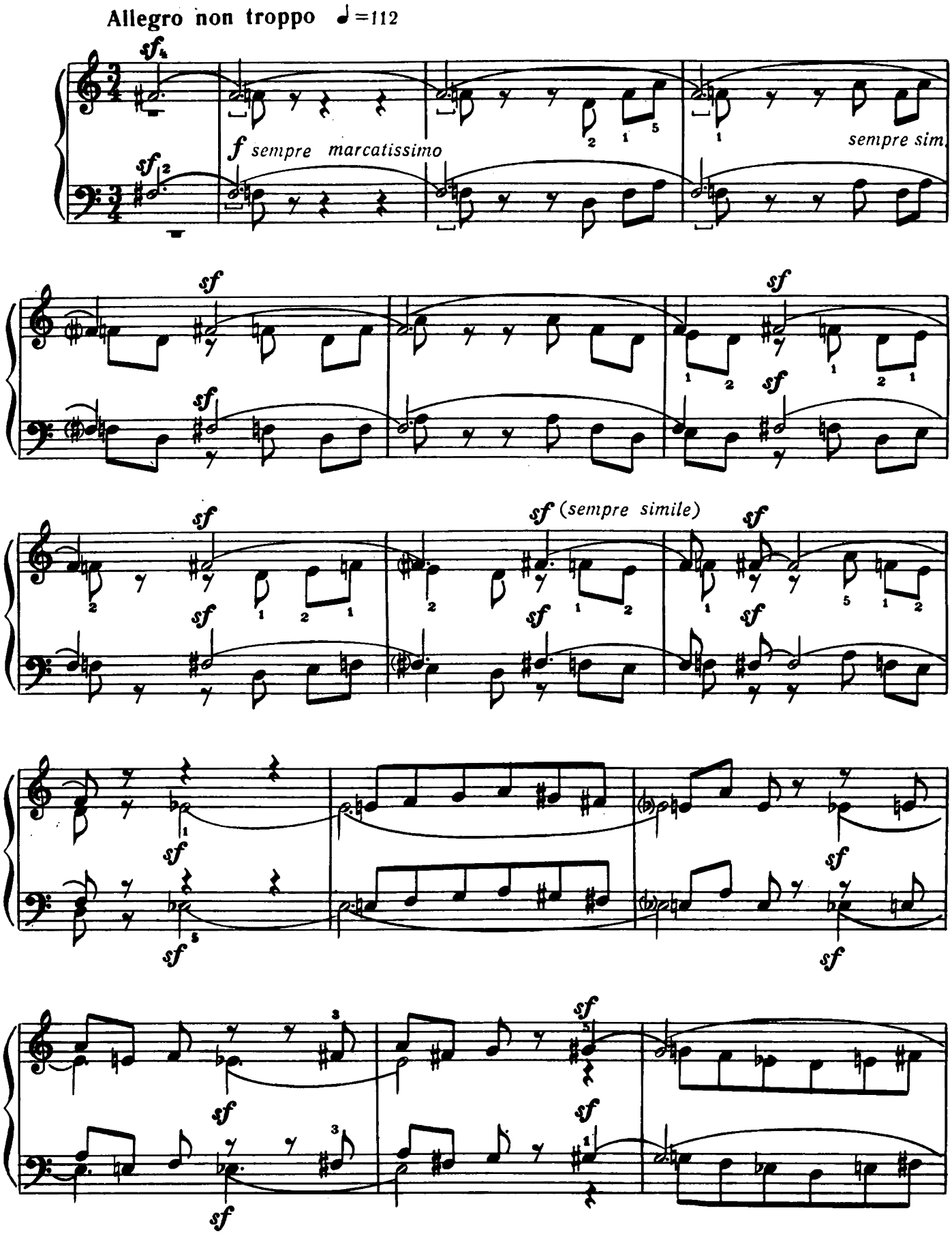
107. Мелодия в тумане

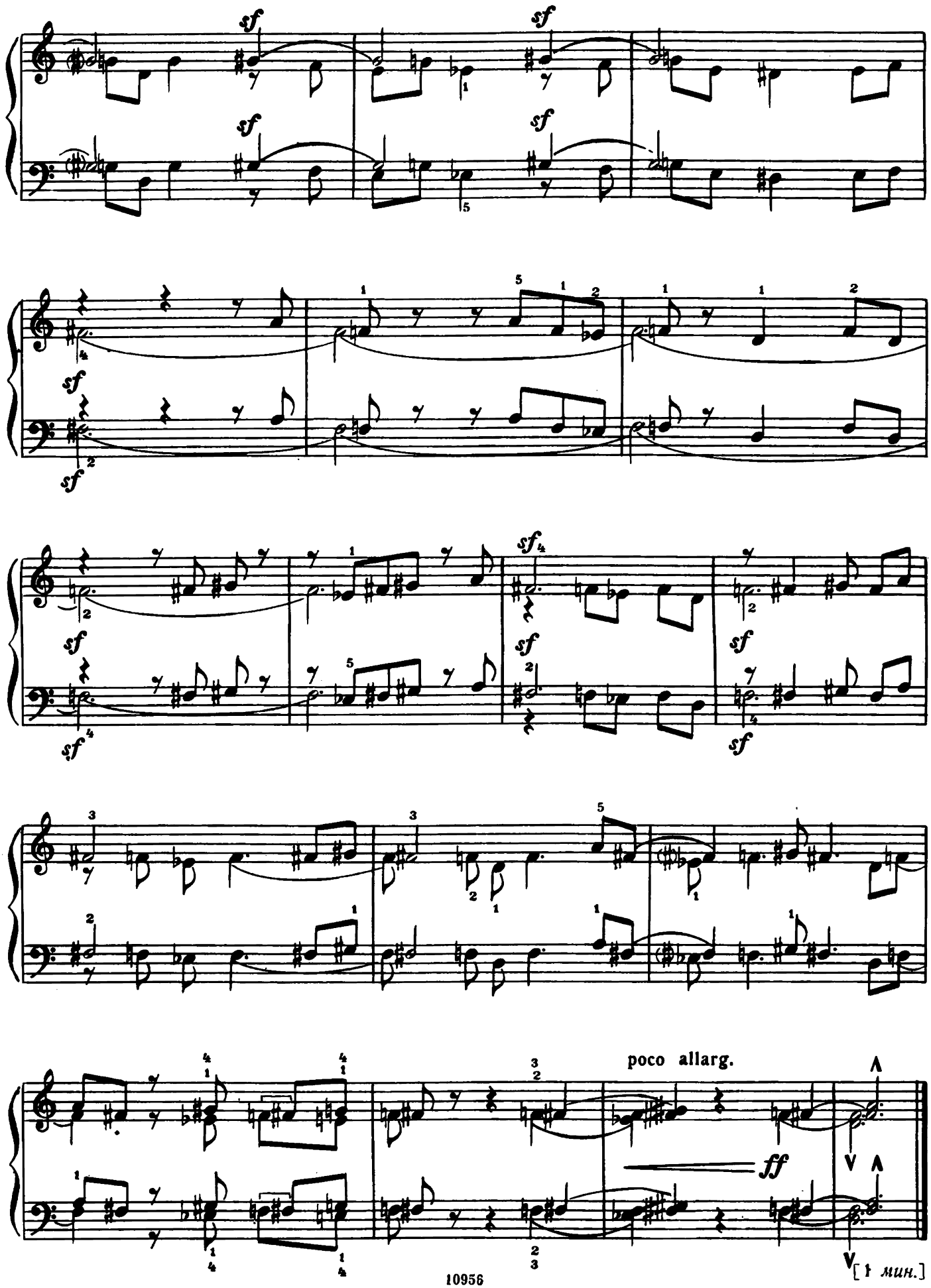
Tranquillo ♩.=46



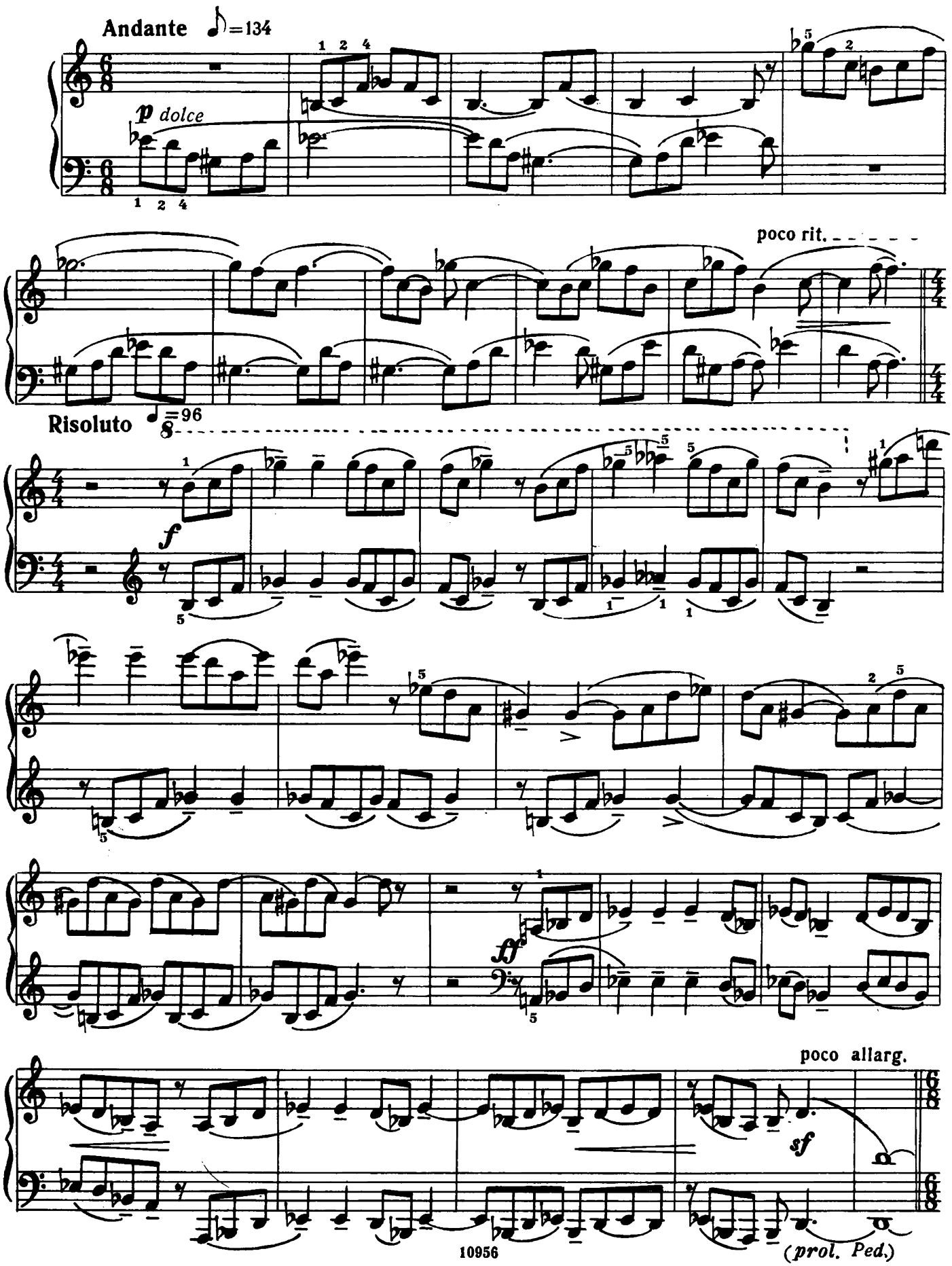
[1 мин. 10 сек.]

108. Схватка


Allegro non troppo ♩=112
sf
f sempre marcatissimo
sempre sim.
sf (sempre simile)


poco allarg.
ff
[1 мин.]

109. На острове Бали



Andante

p dolce

m. s.

dim.

poco rit.

a tempo

pp

(*prol. Ped*)

[1 *мин.* 56 *сек.*]

110. И вместе звуки звучали

Assai allegro ♩=152

mezza voce, ma marcato

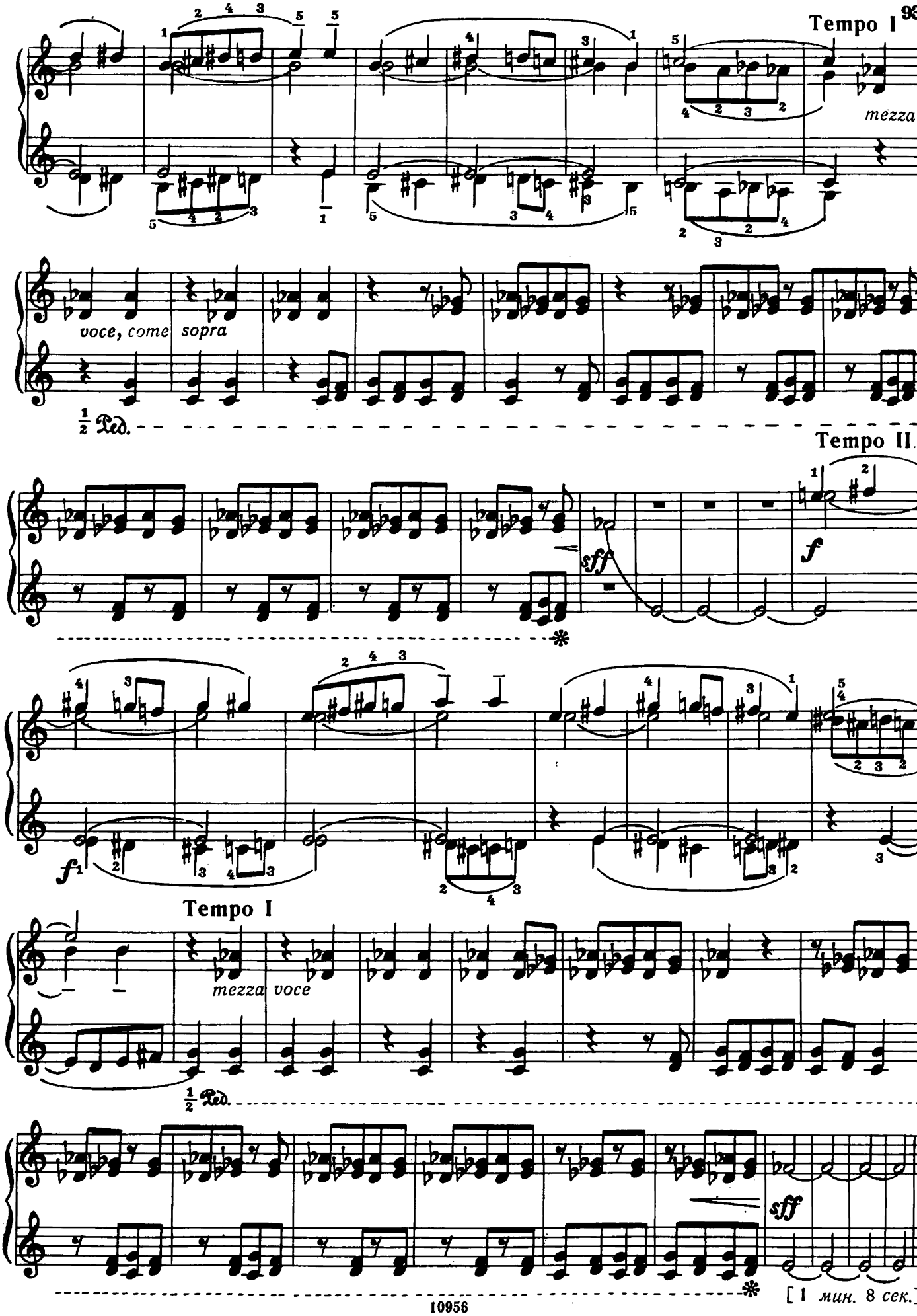
Ped.

Un poco sostenuto

♩=140

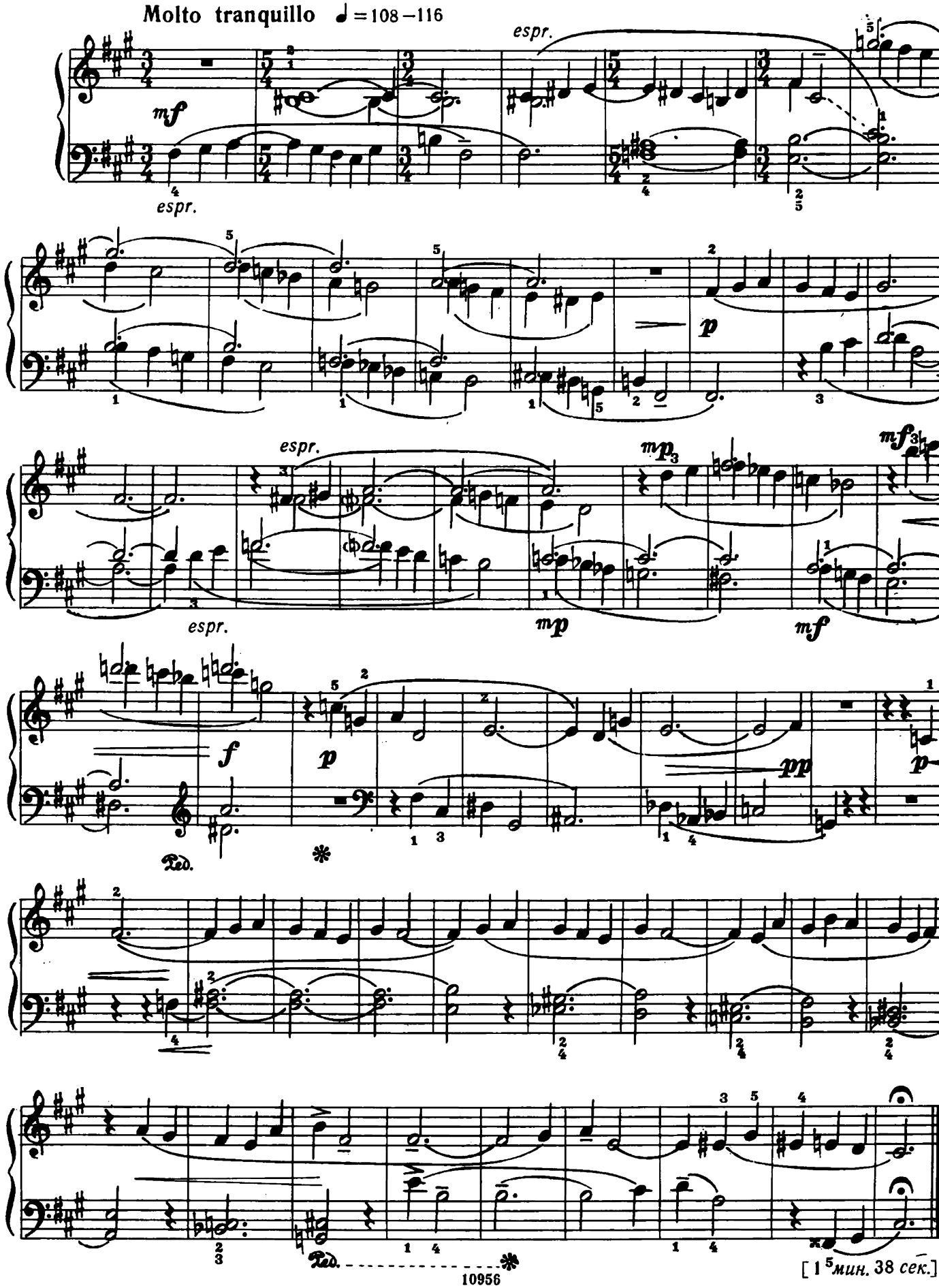
sff

f


Tempo I
mezza
voce, come sopra
Ped.
Tempo II.
sff
f
f
Tempo I
mezza voce
Ped.
sff

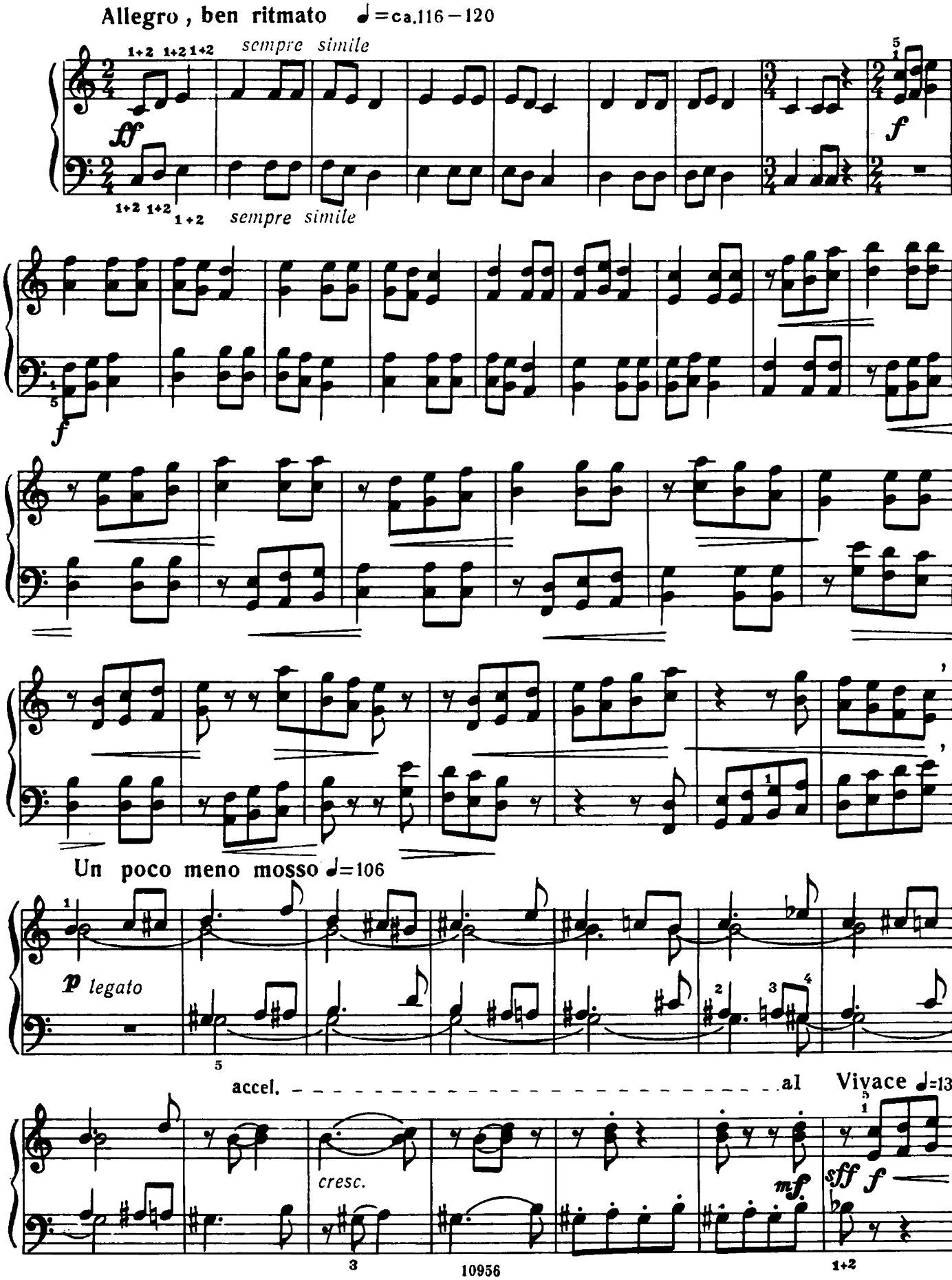
[1 мин. 8 сек.]

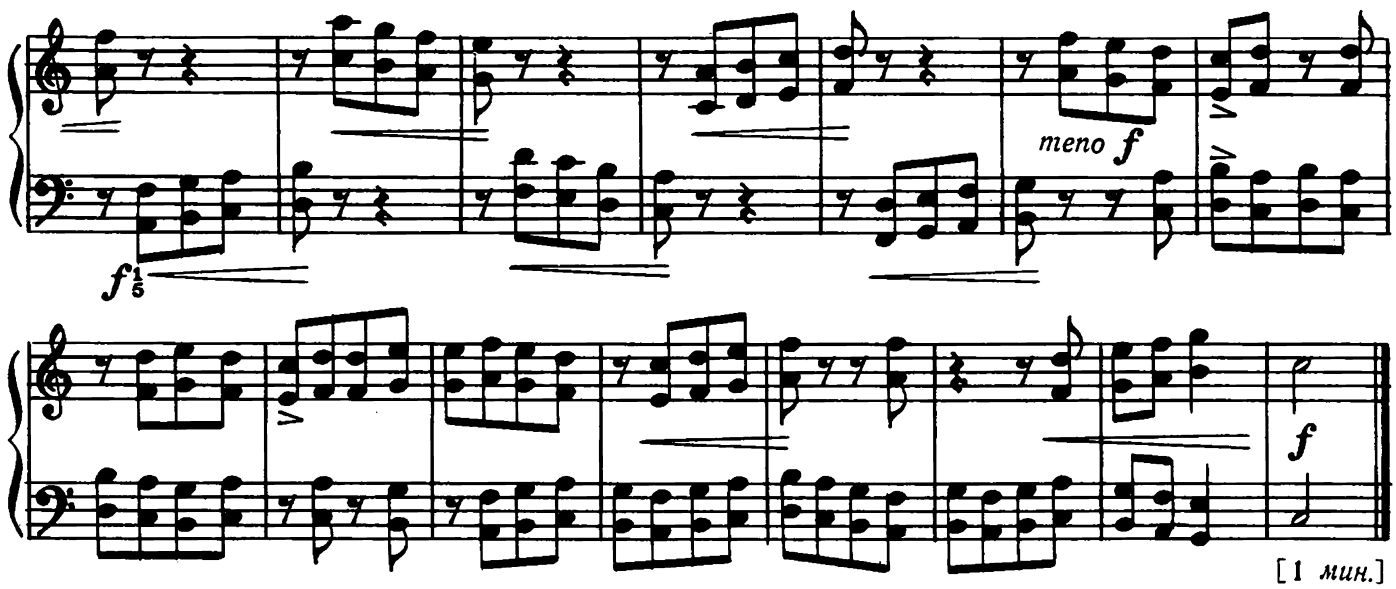
111. Интермеццо



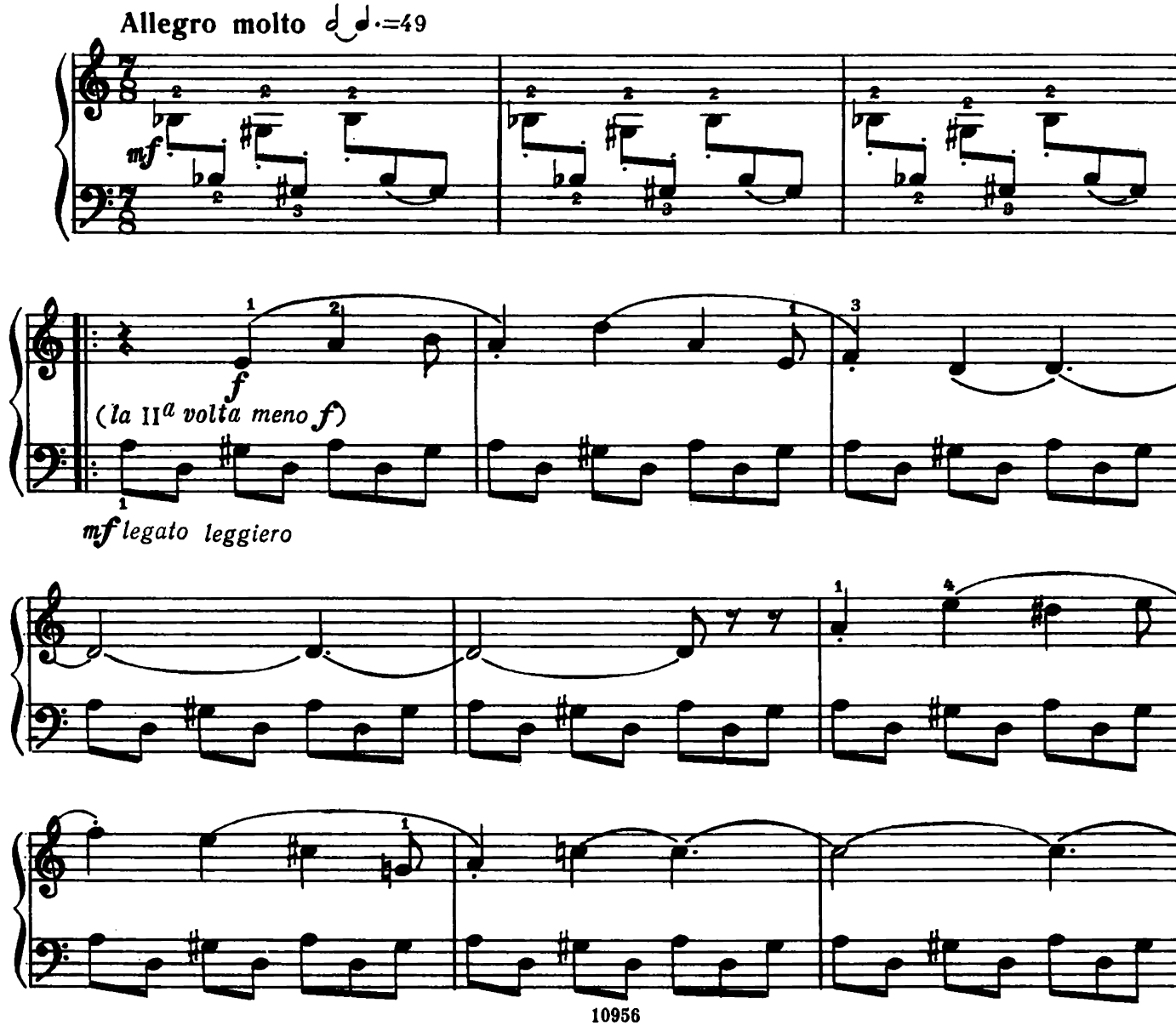
[1 5 мин. 38 сек.]

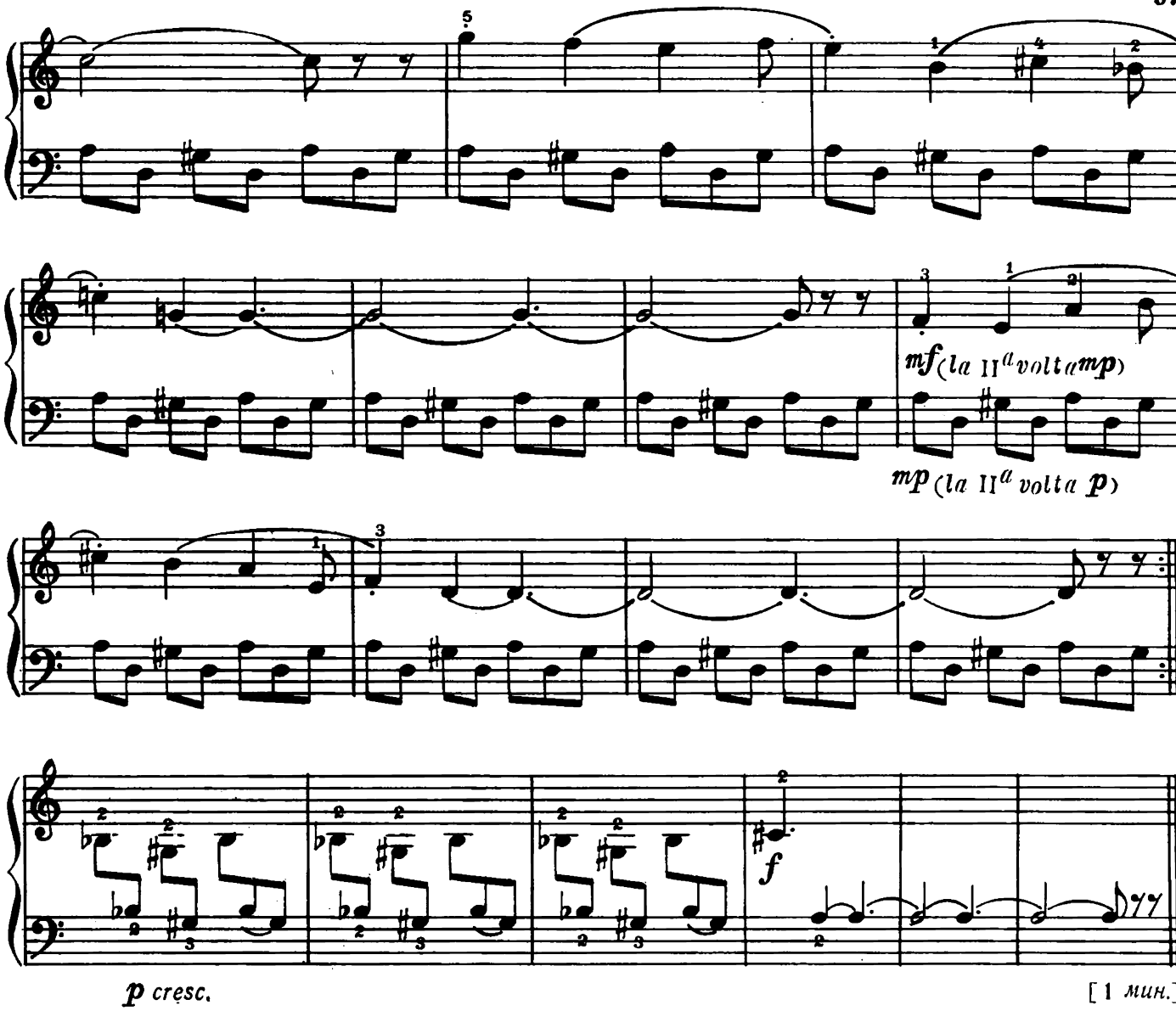
112. Вариации на народную песню



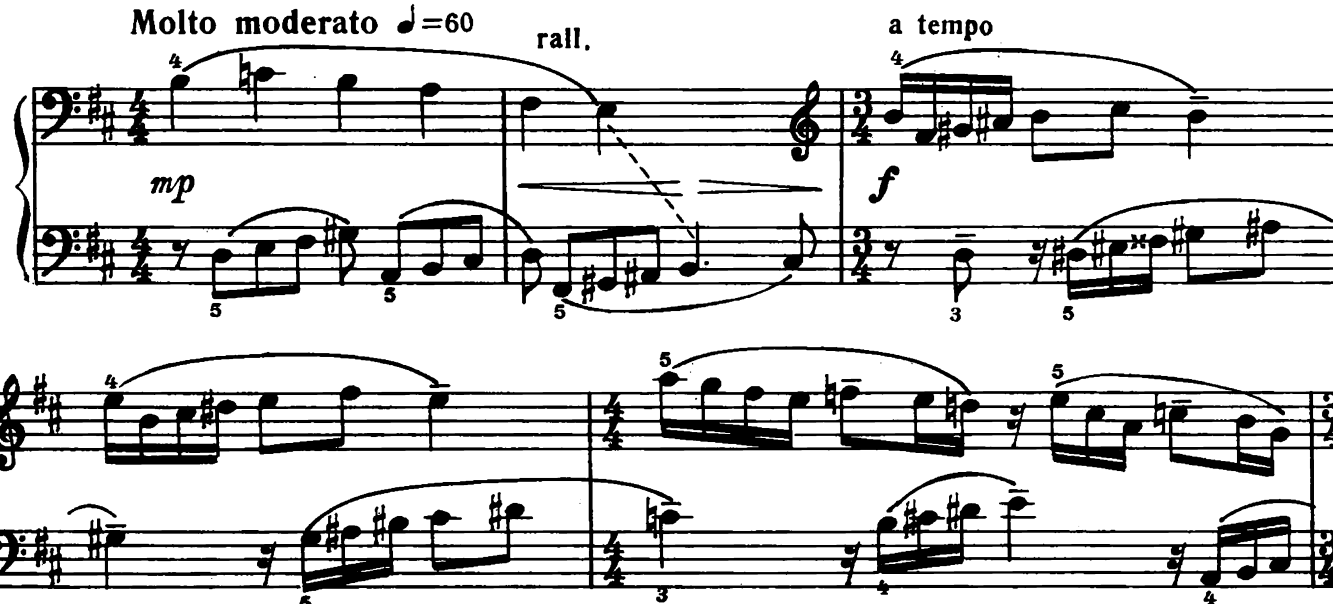


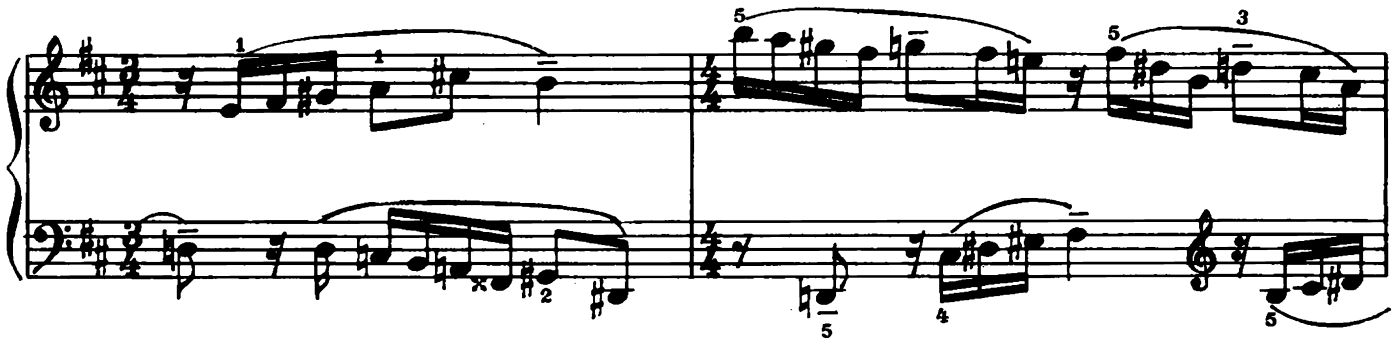
113.*) Болгарский ритм (1)

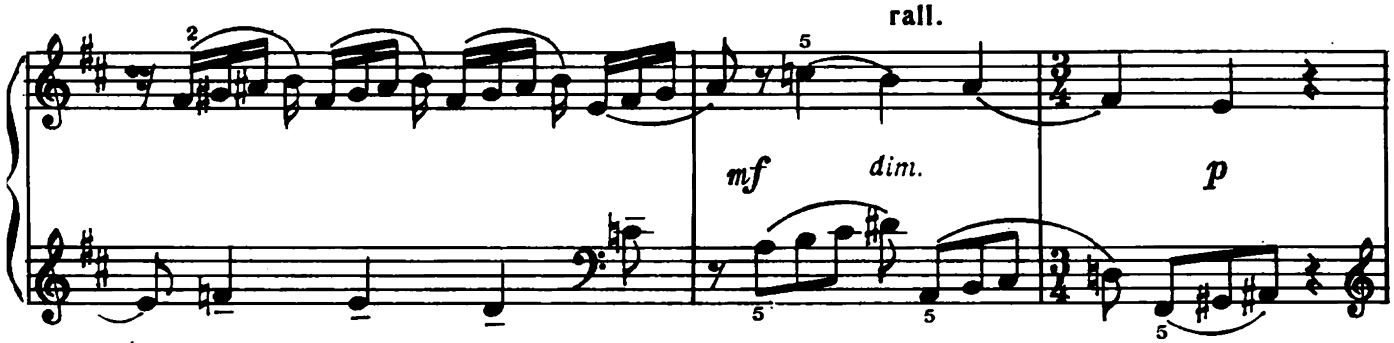


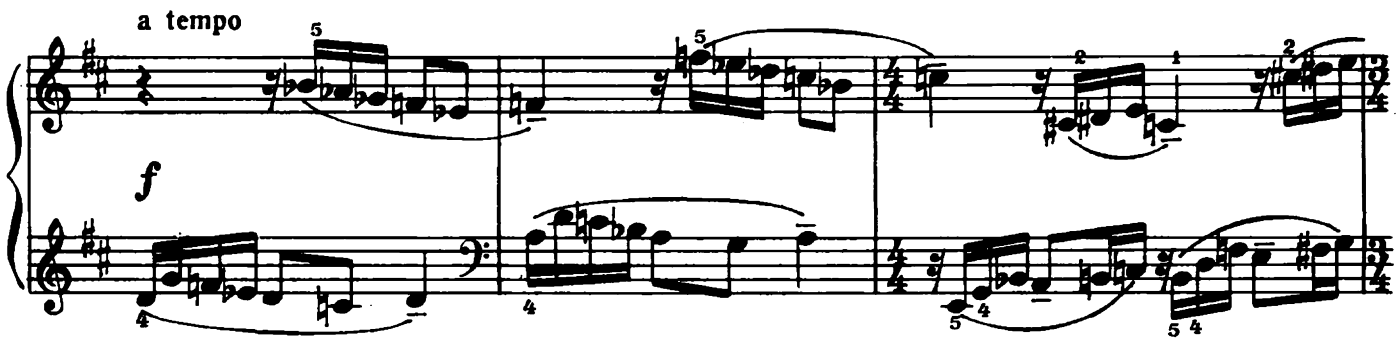


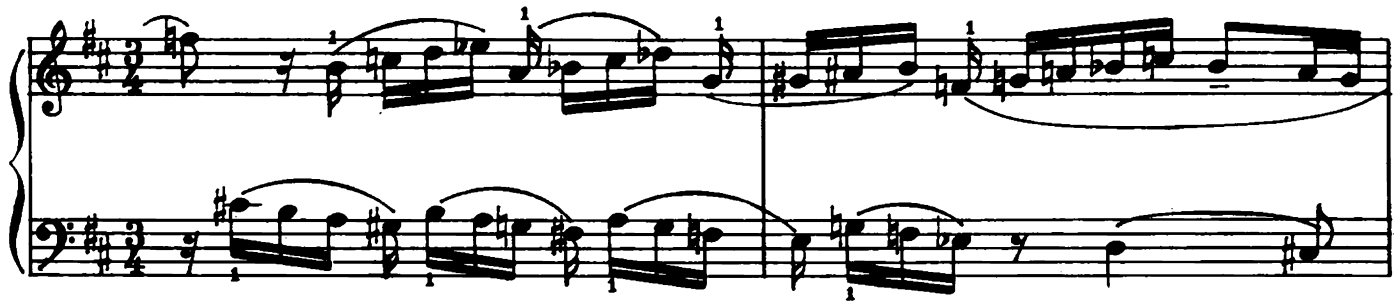
114. Тема и ее обращение

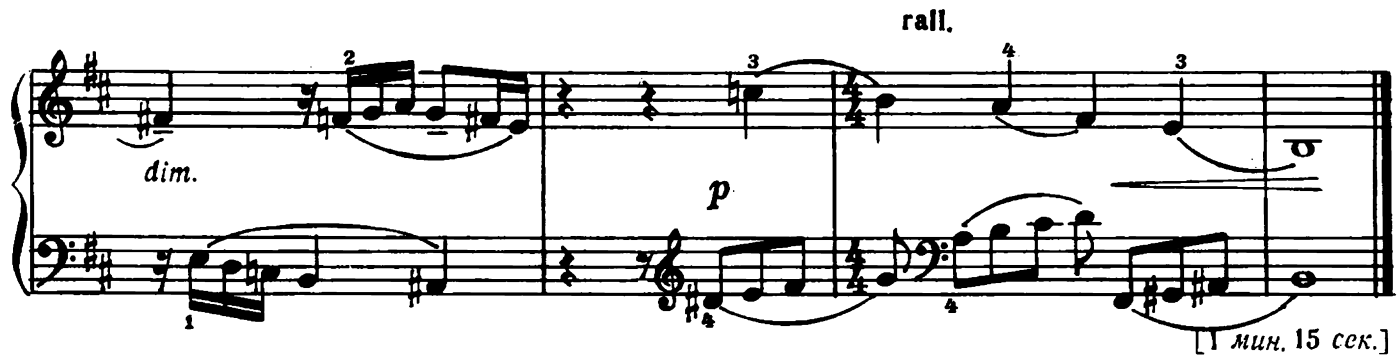






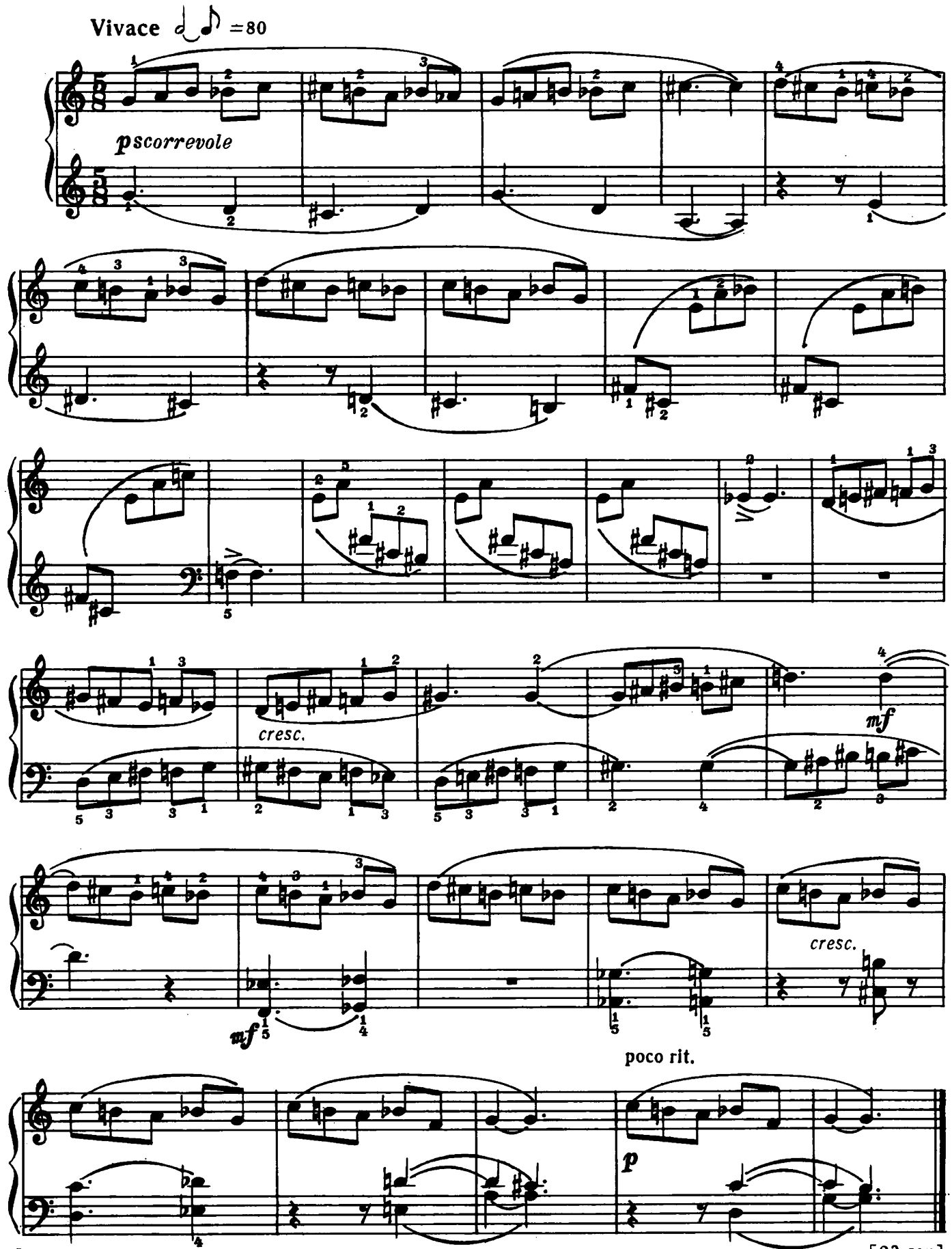




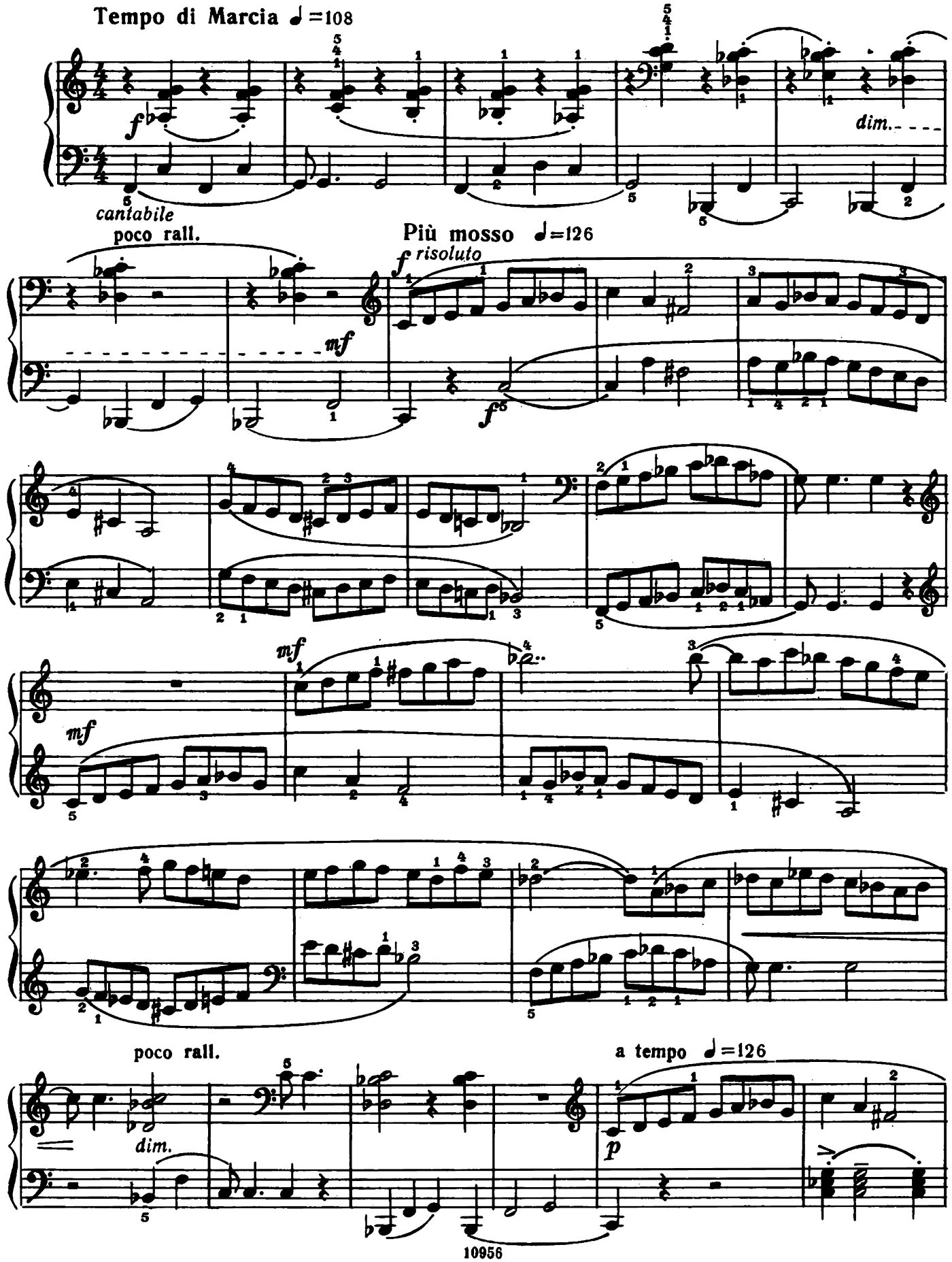


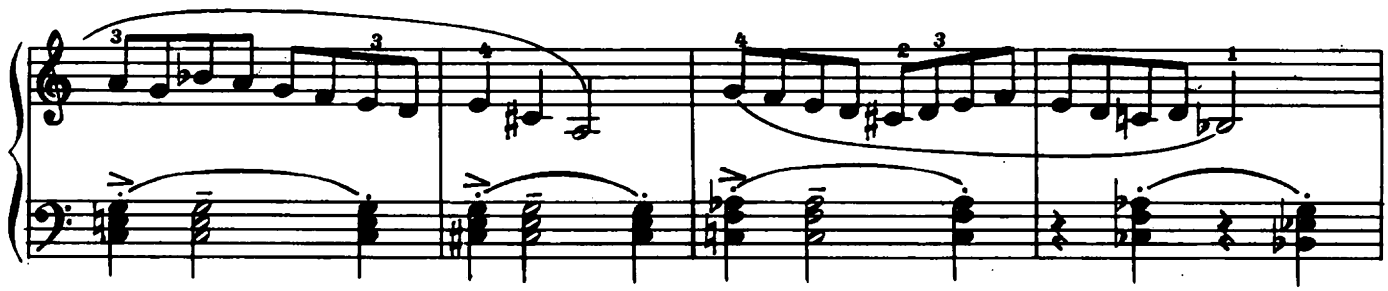
[1 мин. 15 сек.]

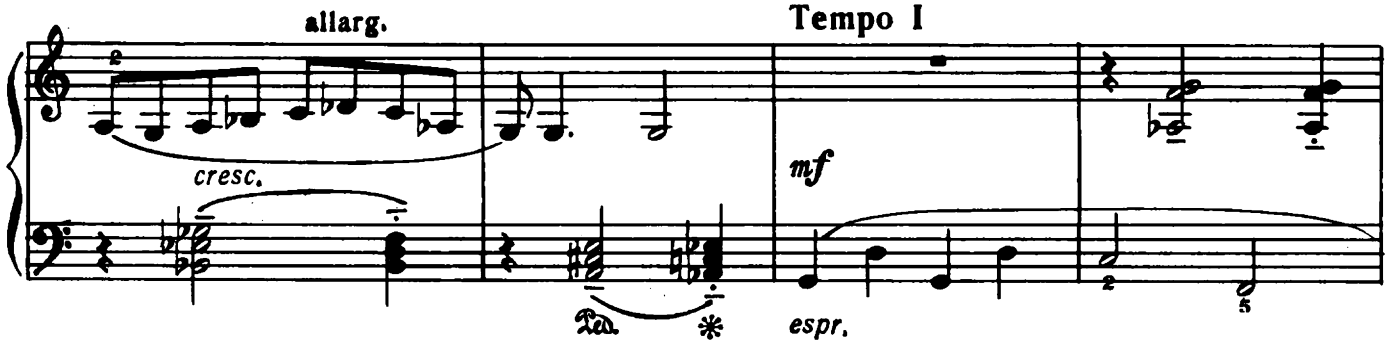
115. Болгарский ритм (2)

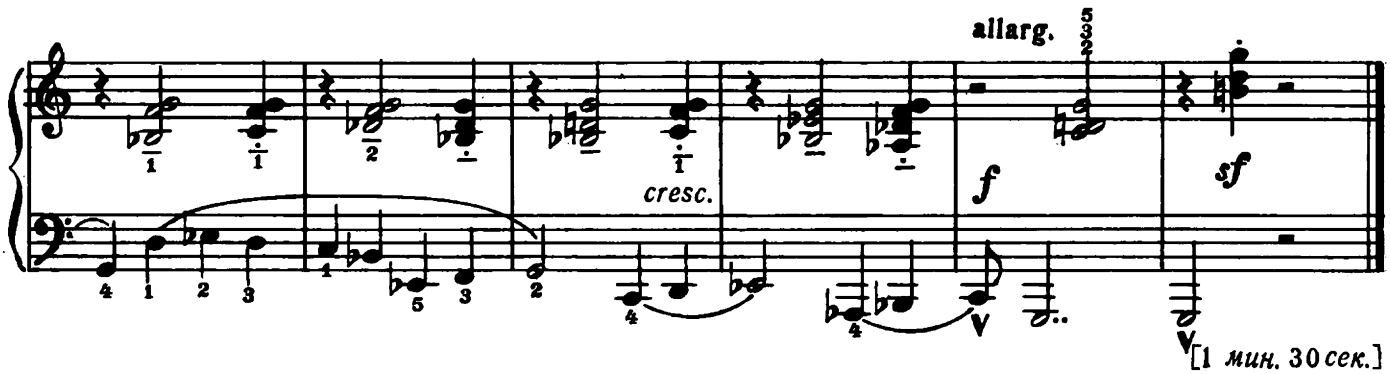


116. Песня


Tempo di Marcia ♩=108
f
dim.
cantabile
poco rall.
Più mosso ♩=126
f risoluto
mf
f
mf
mf
poco rall.
dim.
a tempo ♩=126
p

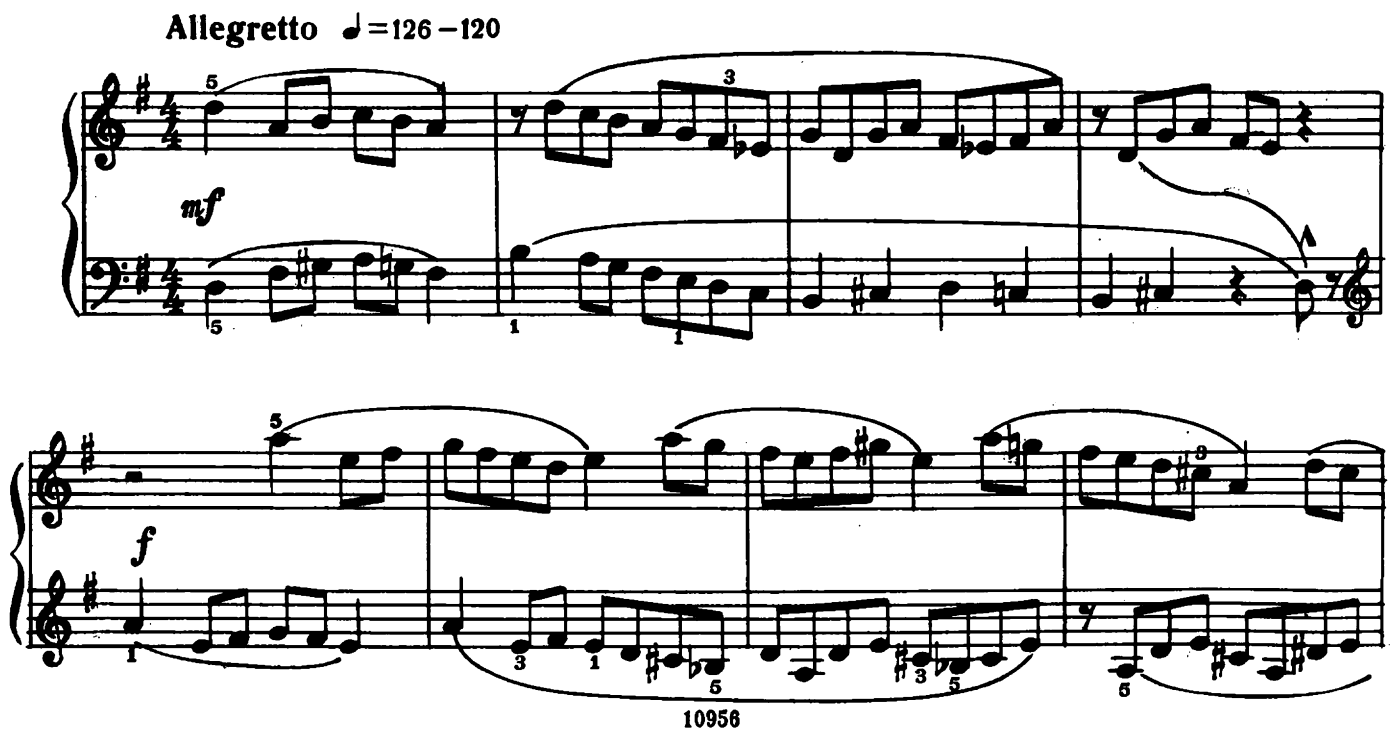


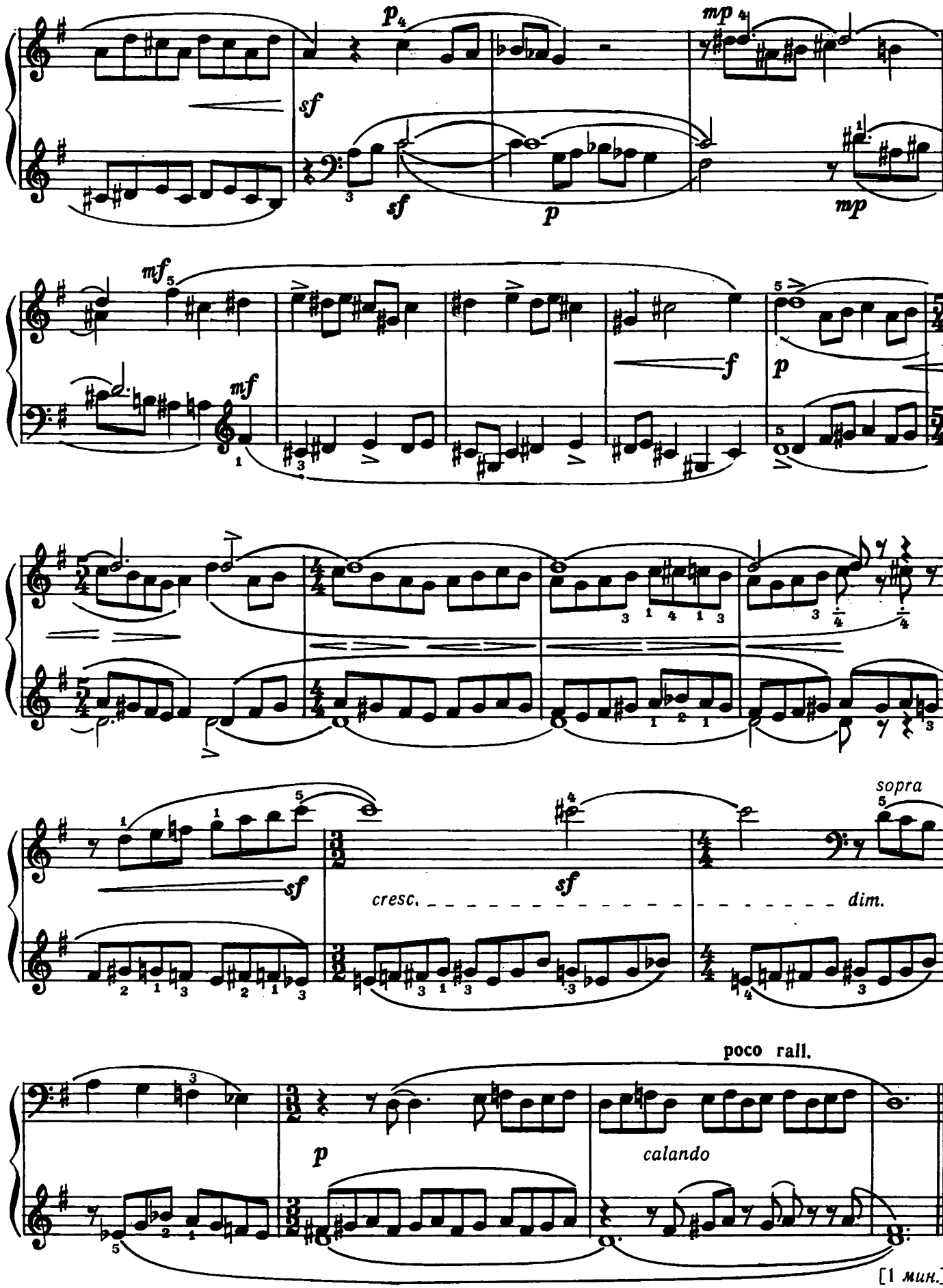




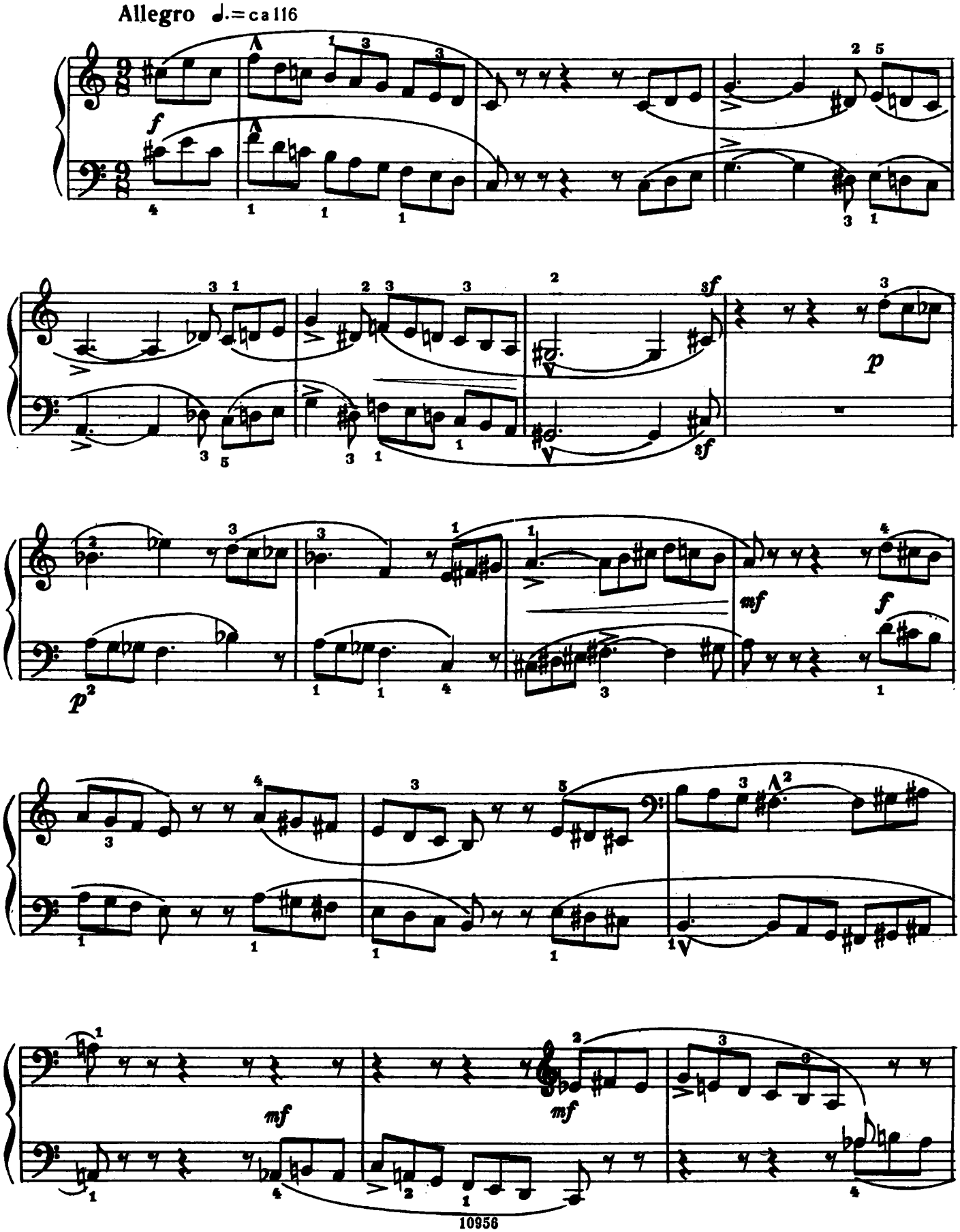
[1 мин. 30 сек.]

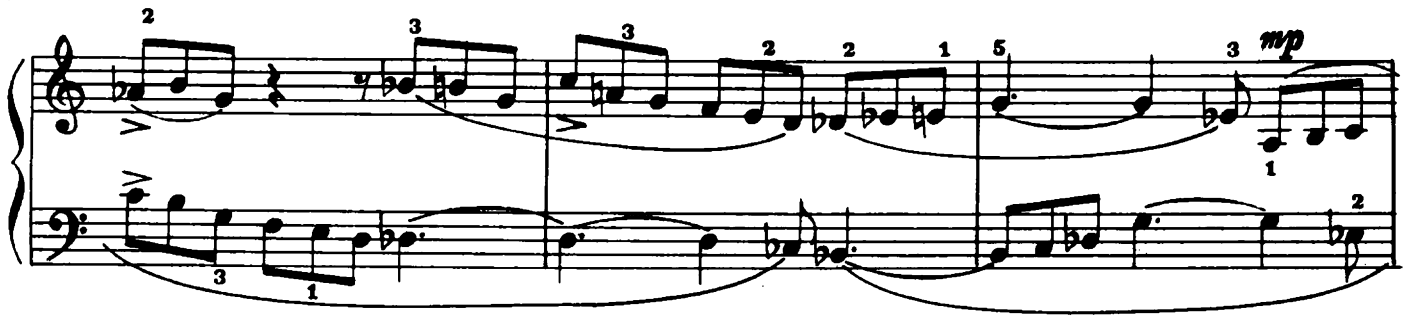
117. Буррe

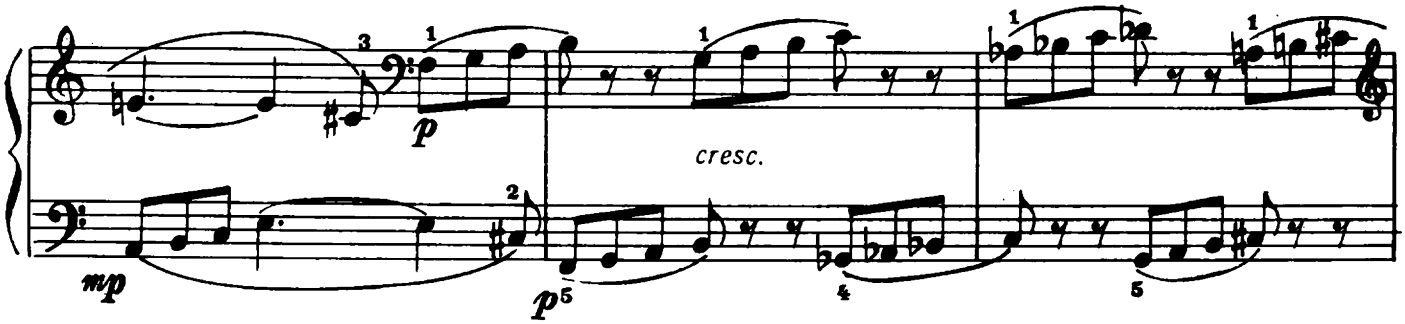


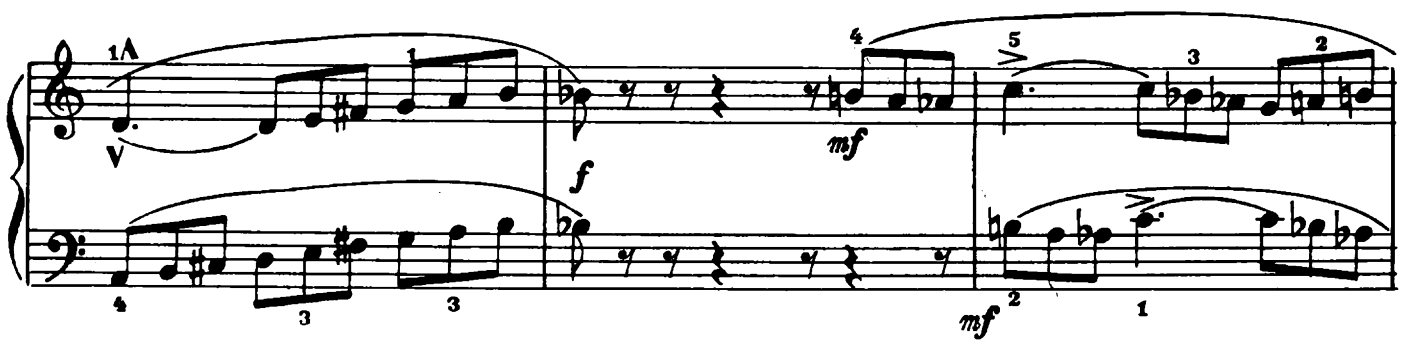

sf
sf
p
mp
mf
mf
f
p
sf
sf
cresc.
dim.
sopra
p
poco rall.
calando
[1 мин.]

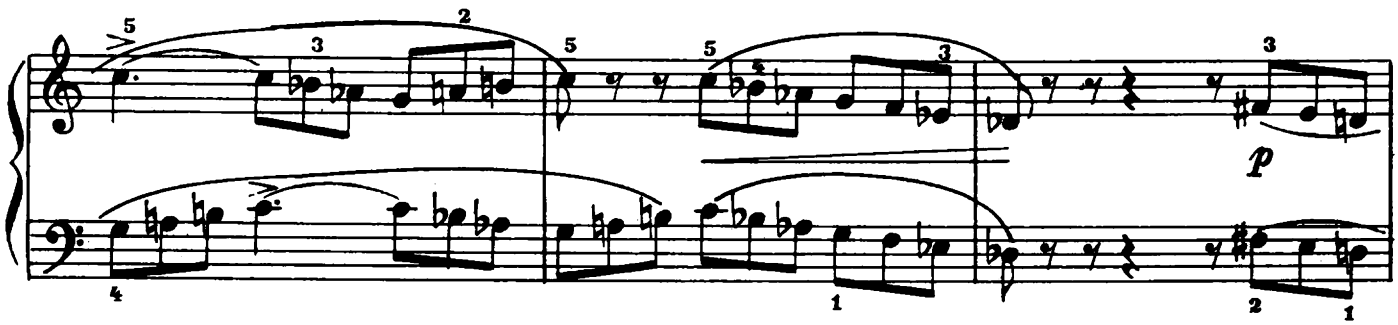
118. Движение на $\frac{9}{8}$

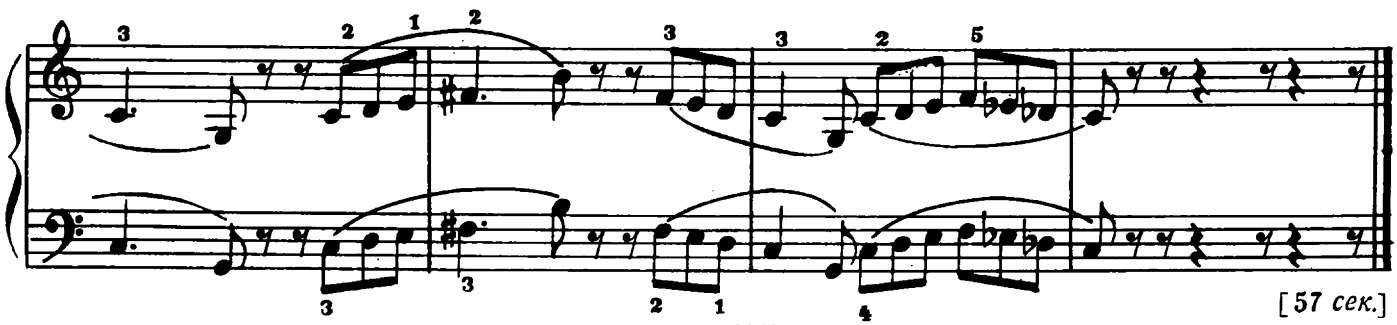






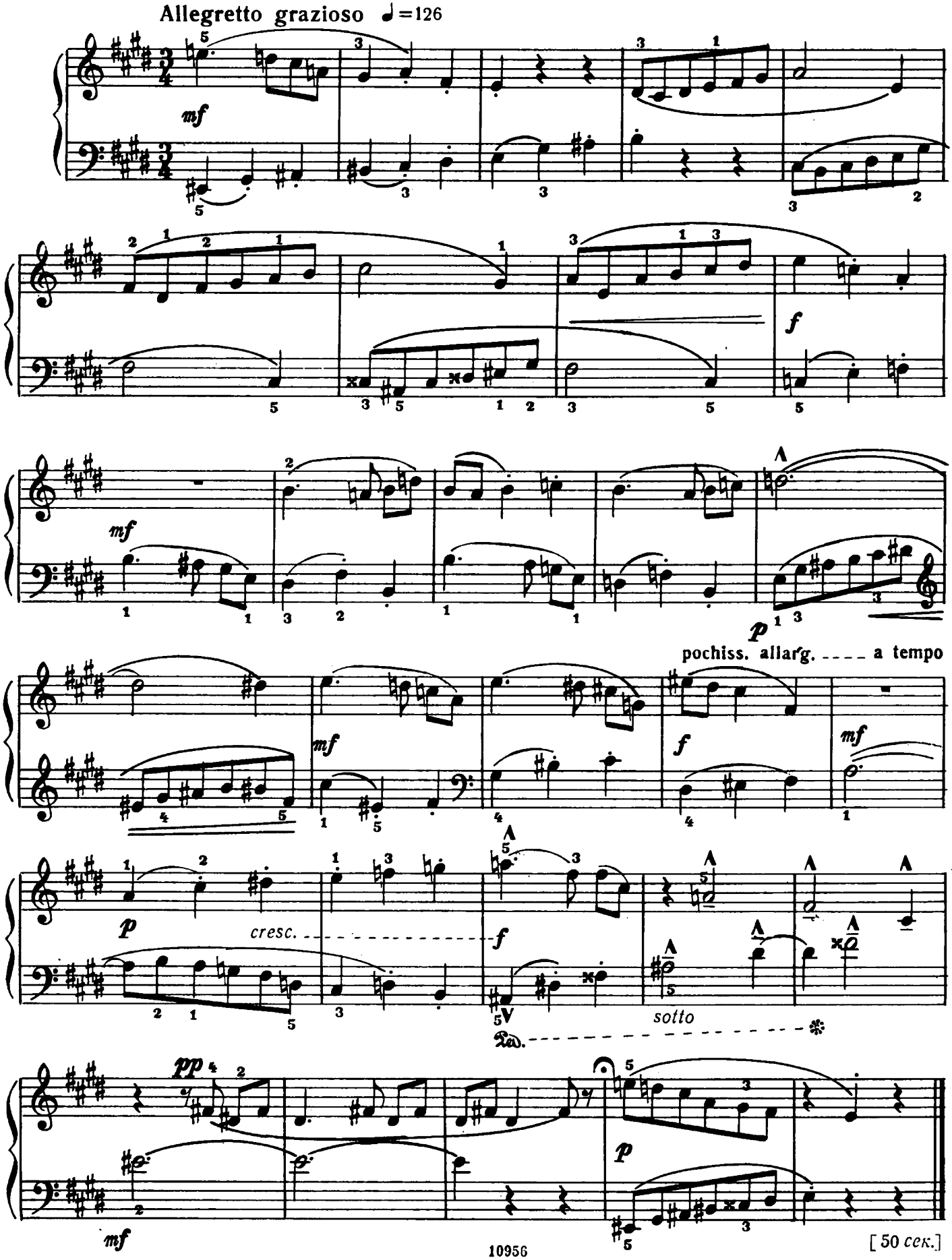






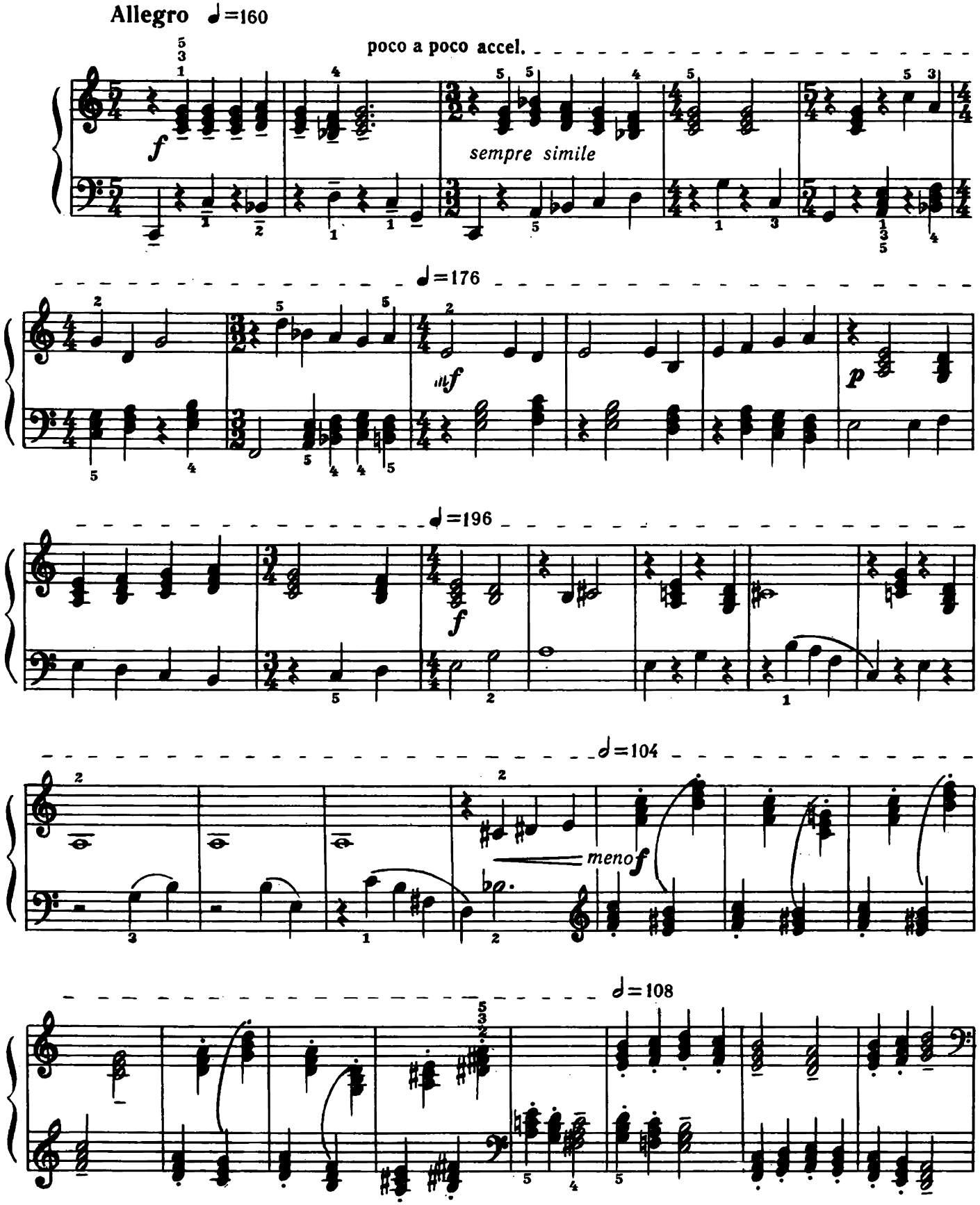
[57 сек.]

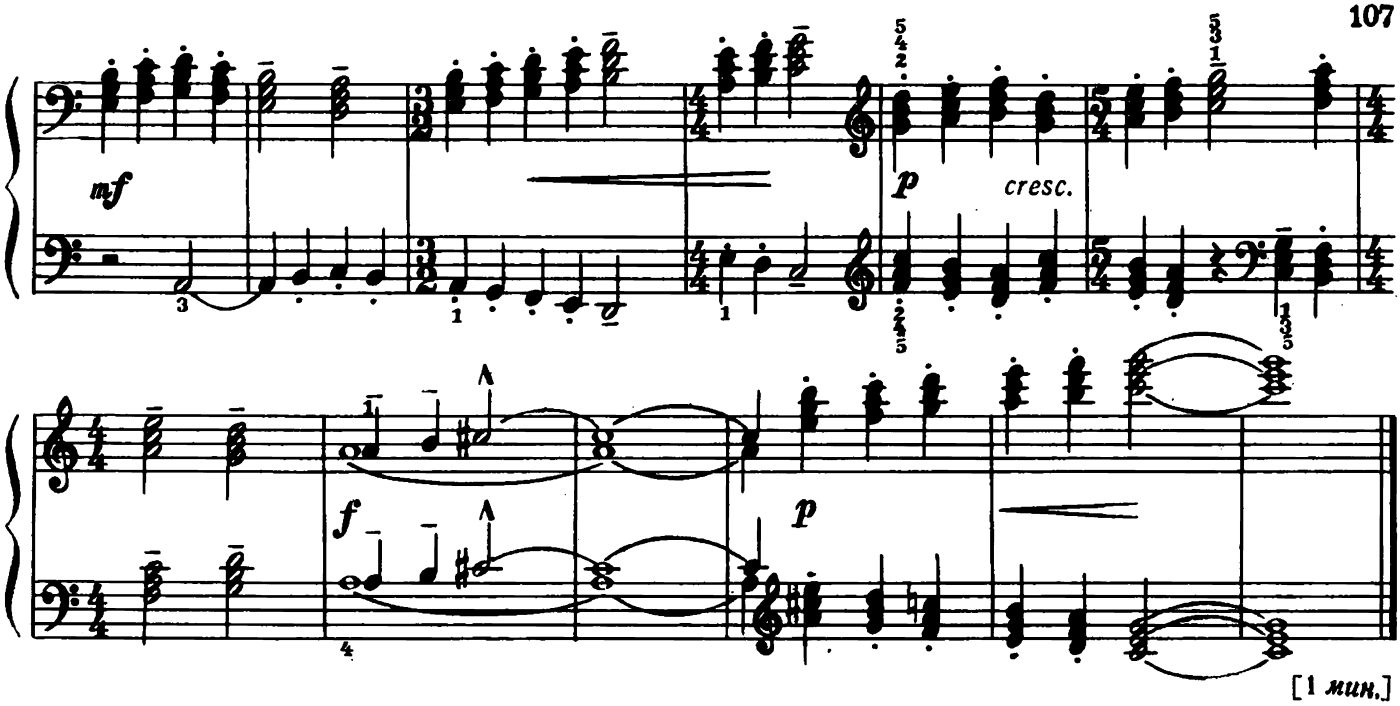
119. Танец на три четверти



[50 сек.]

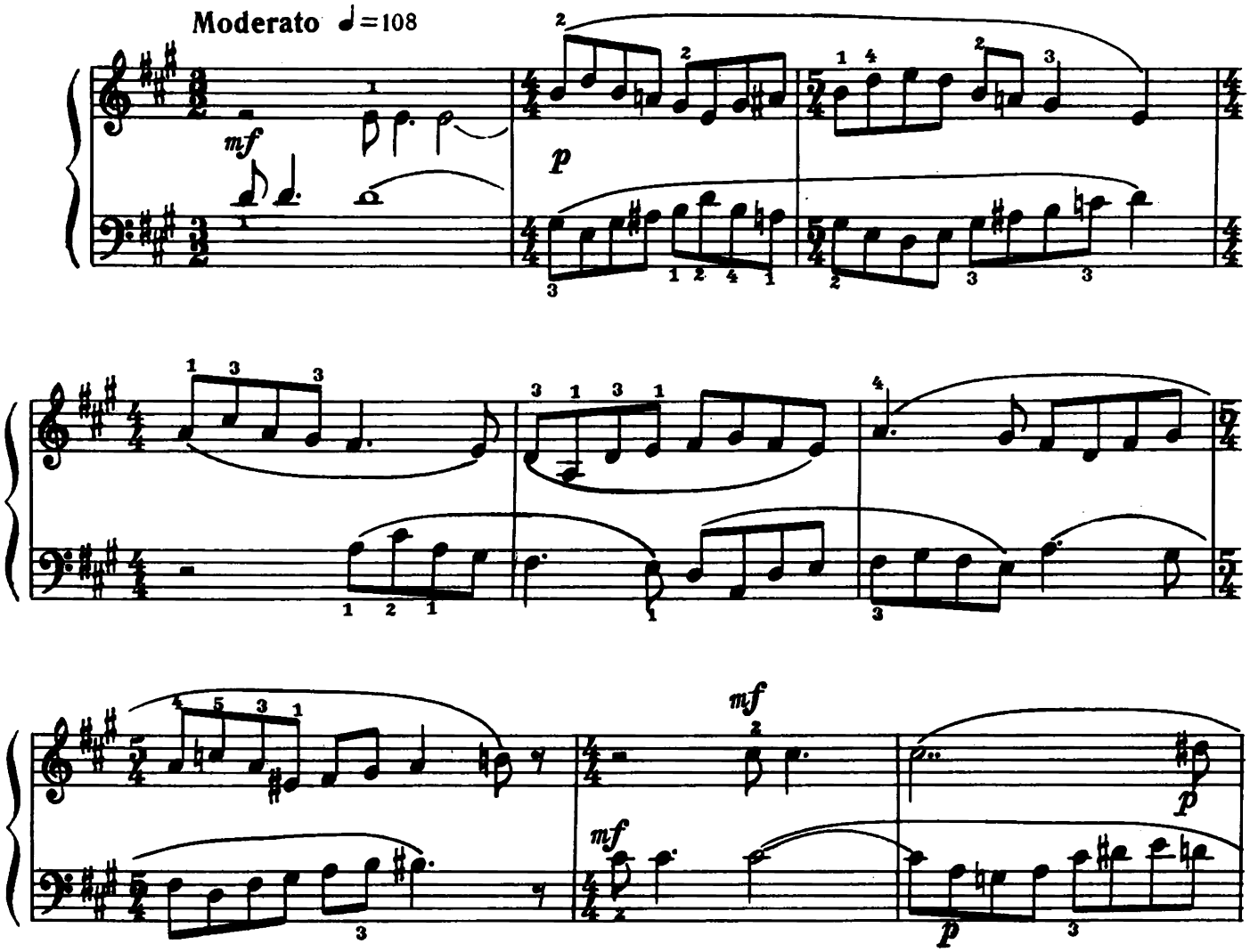
120. Трезвучия

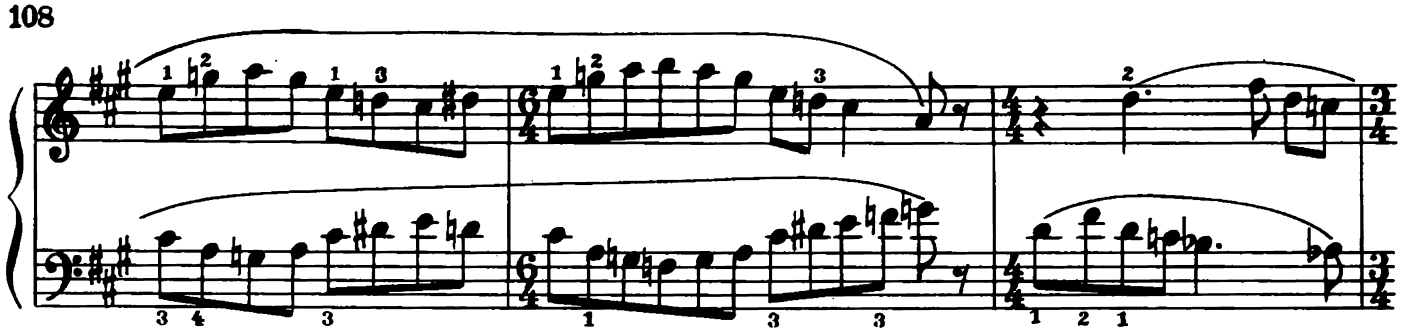


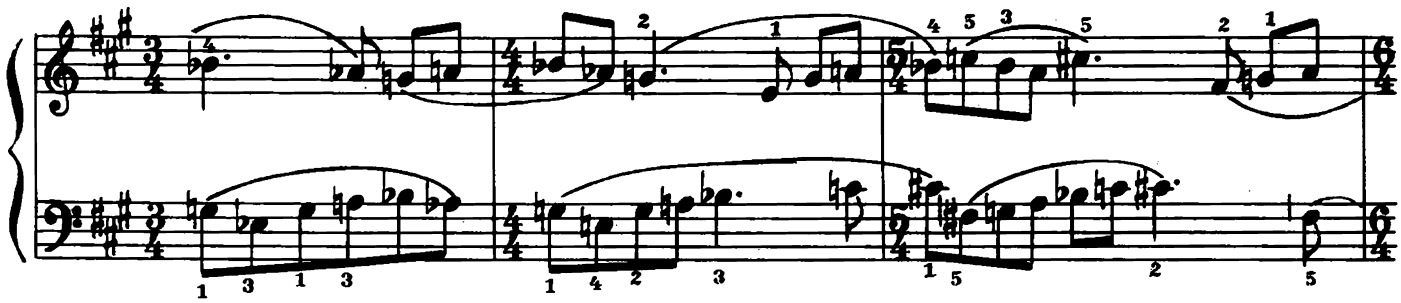


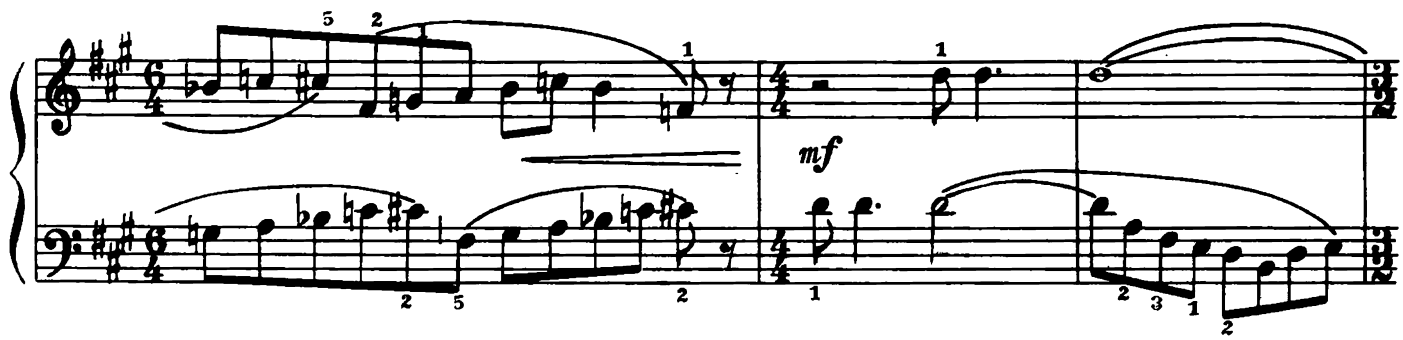
[1 мин.]

121. Двухголосный этюд

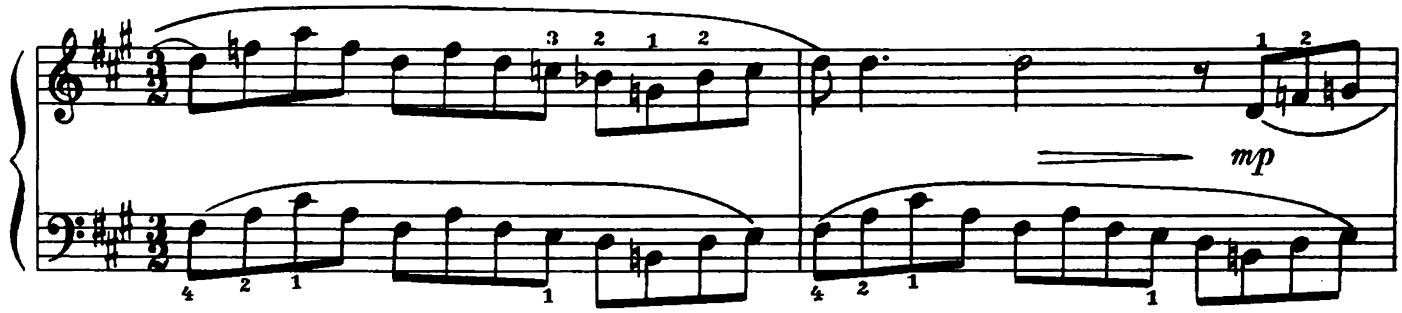




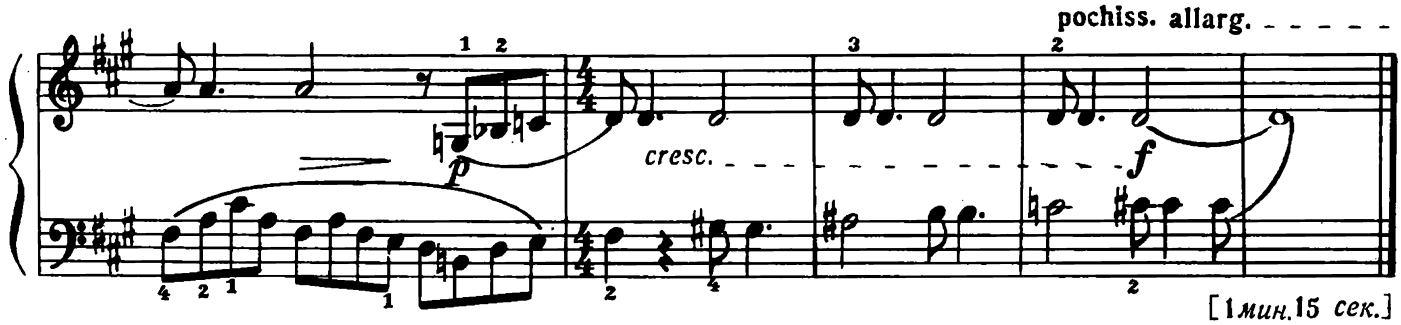




mf



mp



pochiss. allarg.

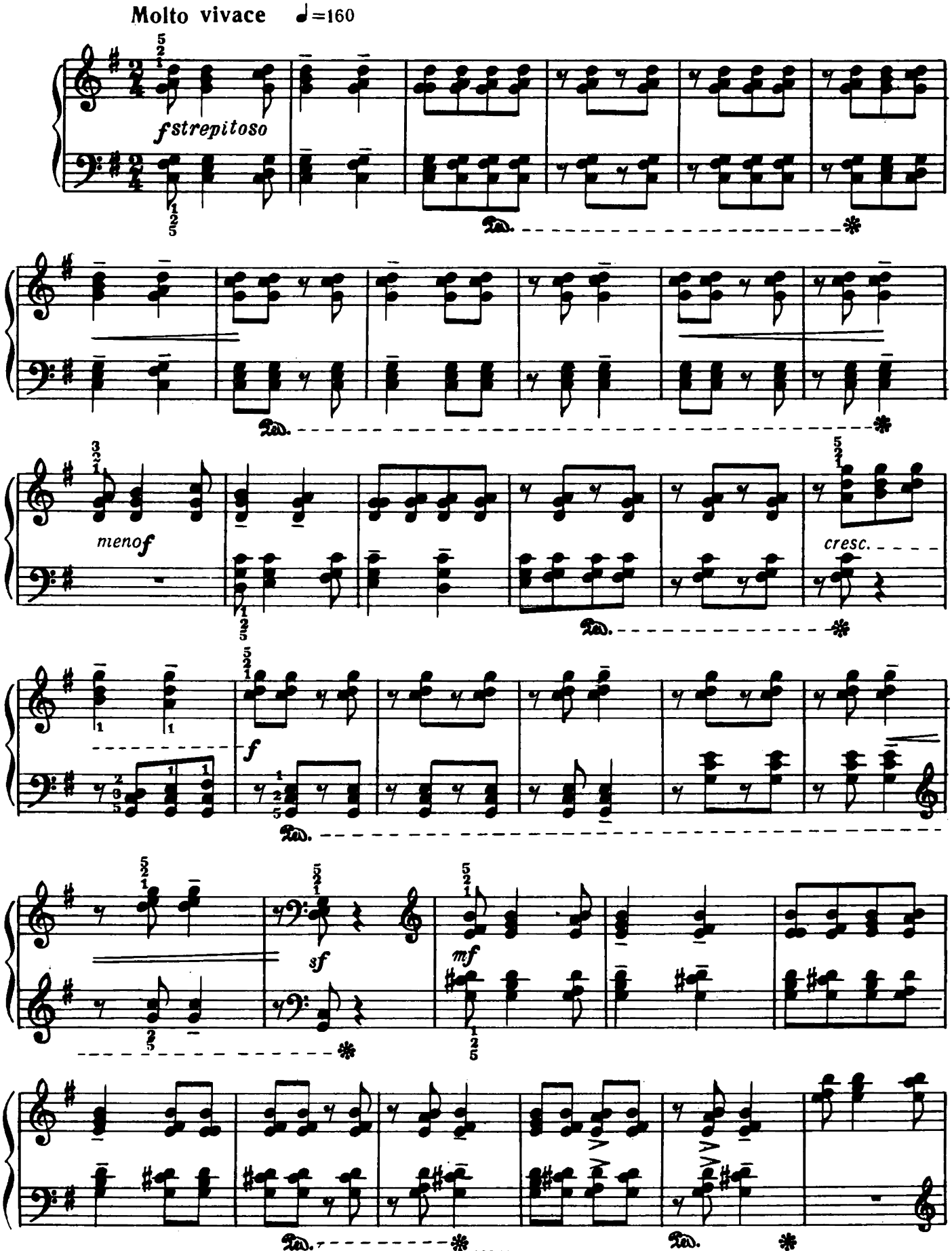
cresc.

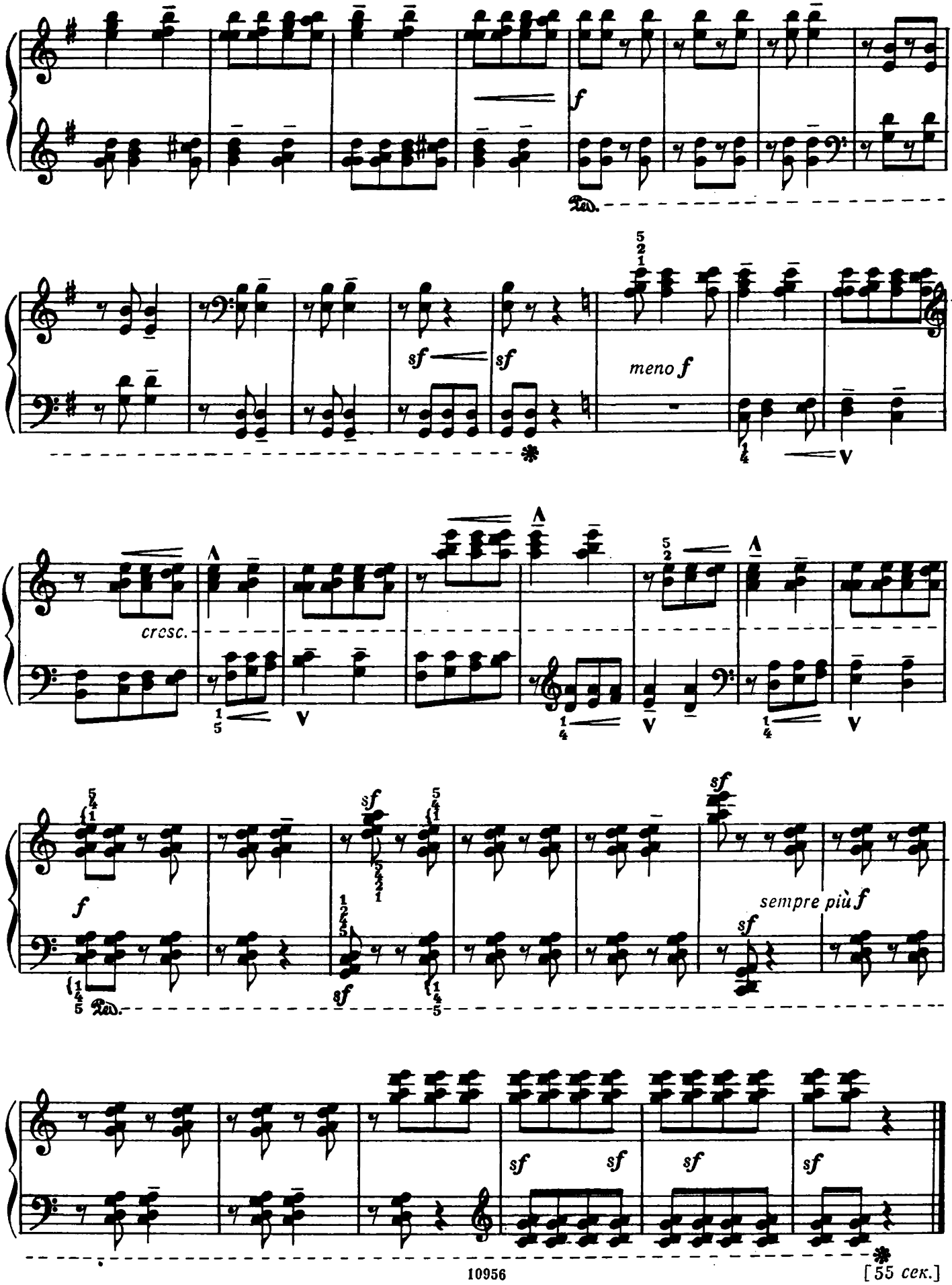
p

f

[1 *мин.* 15 *сек.*]

122. Аккорды совместно и в противопоставлении

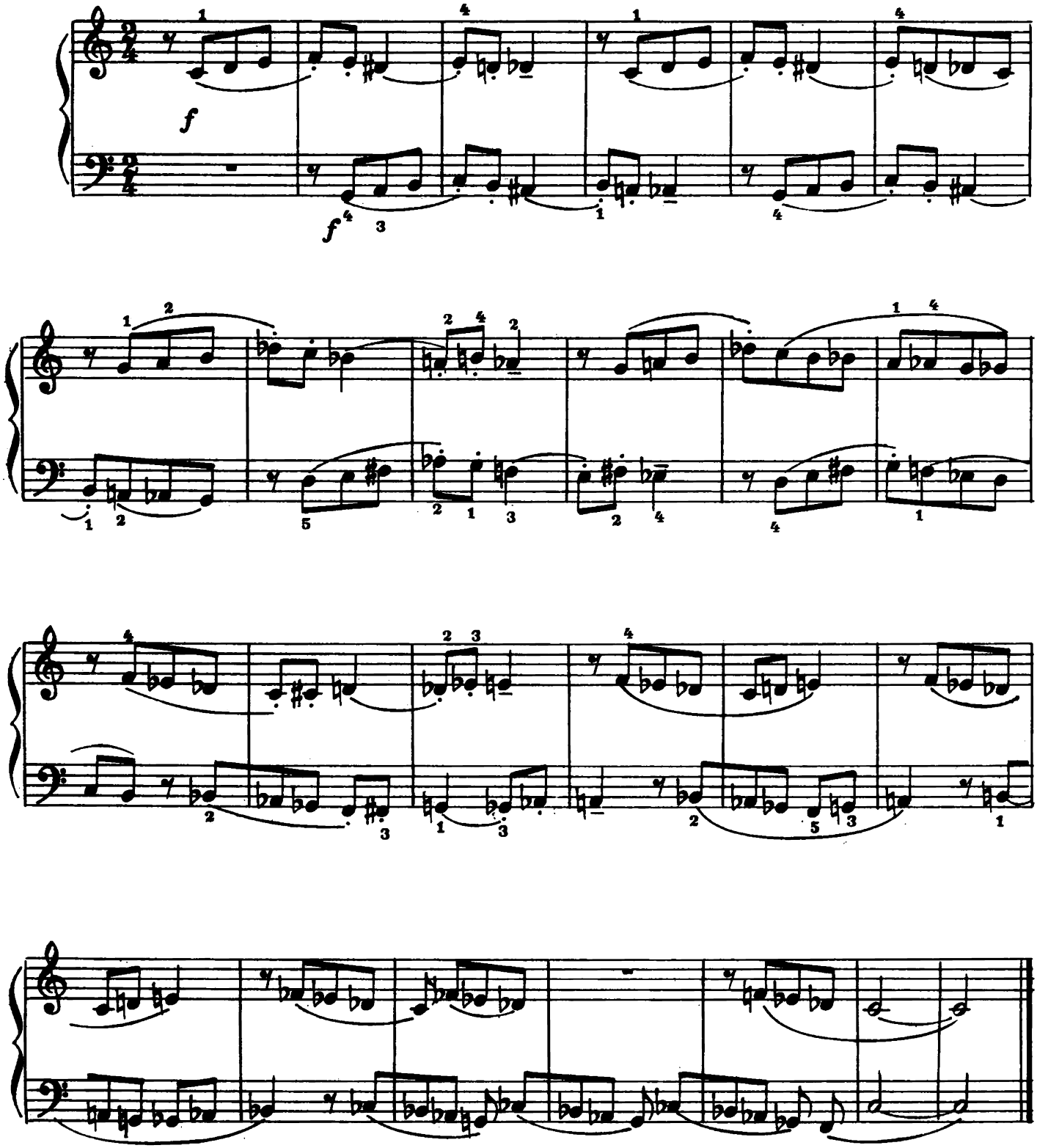


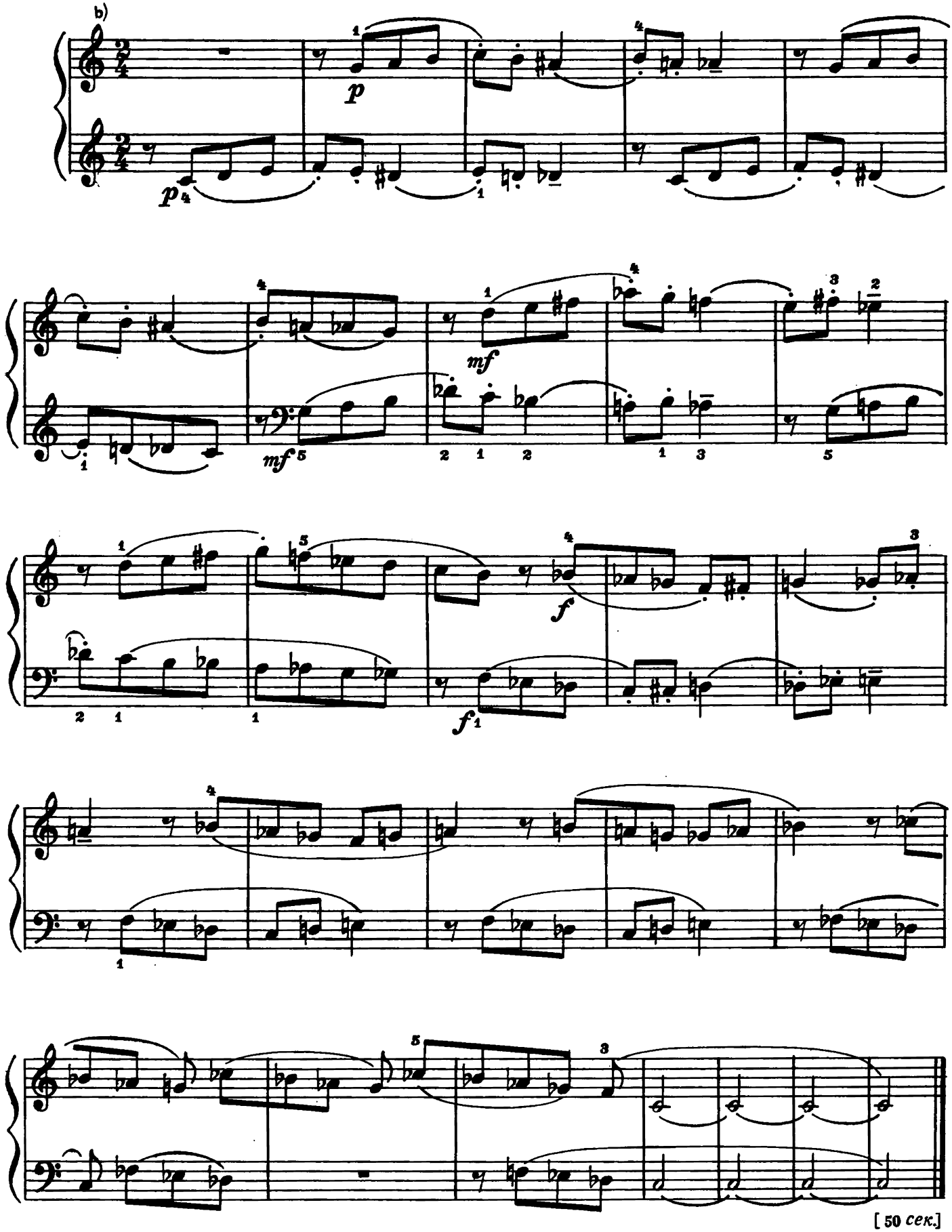


[55 сек.]

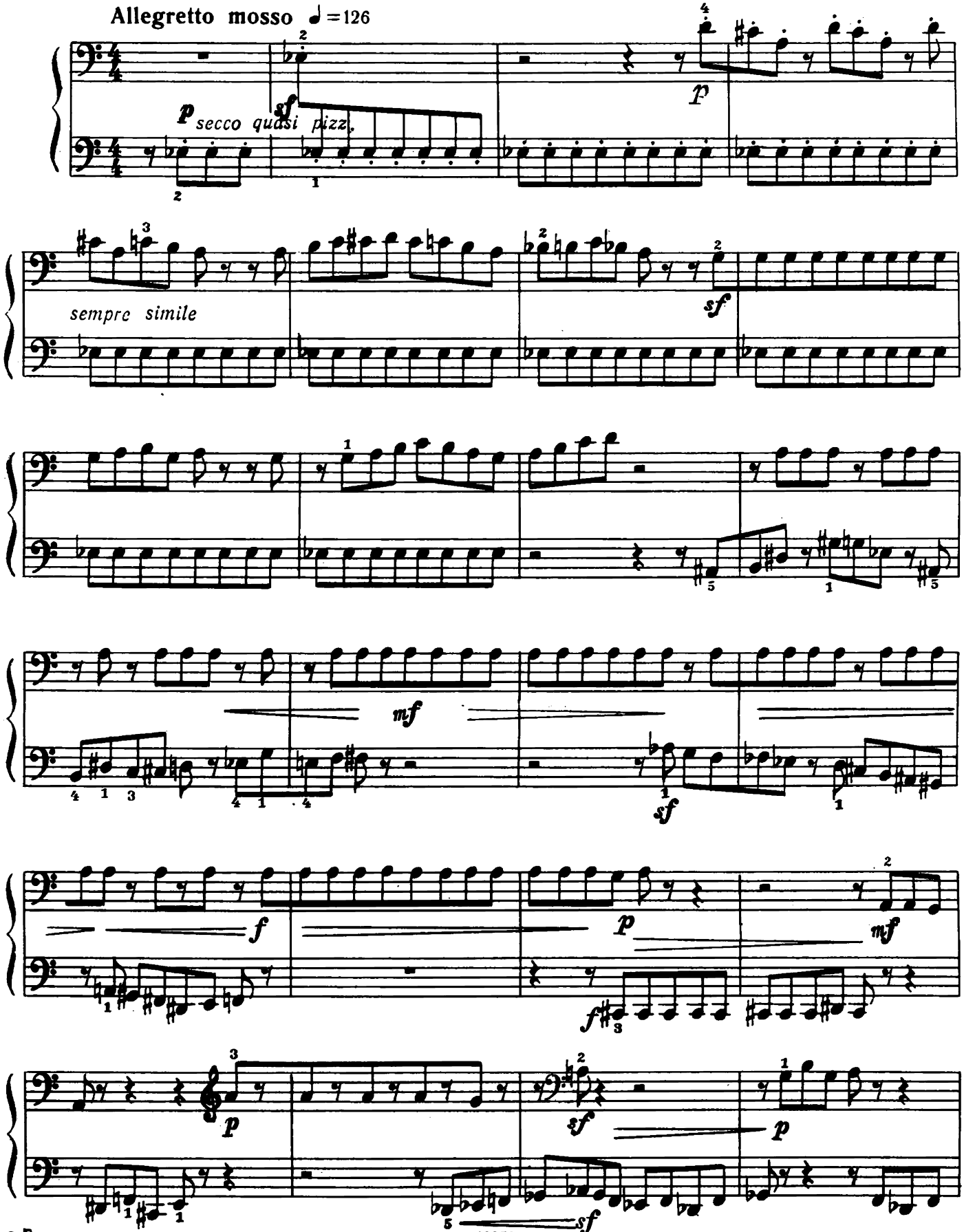
123. Стаккато и легато

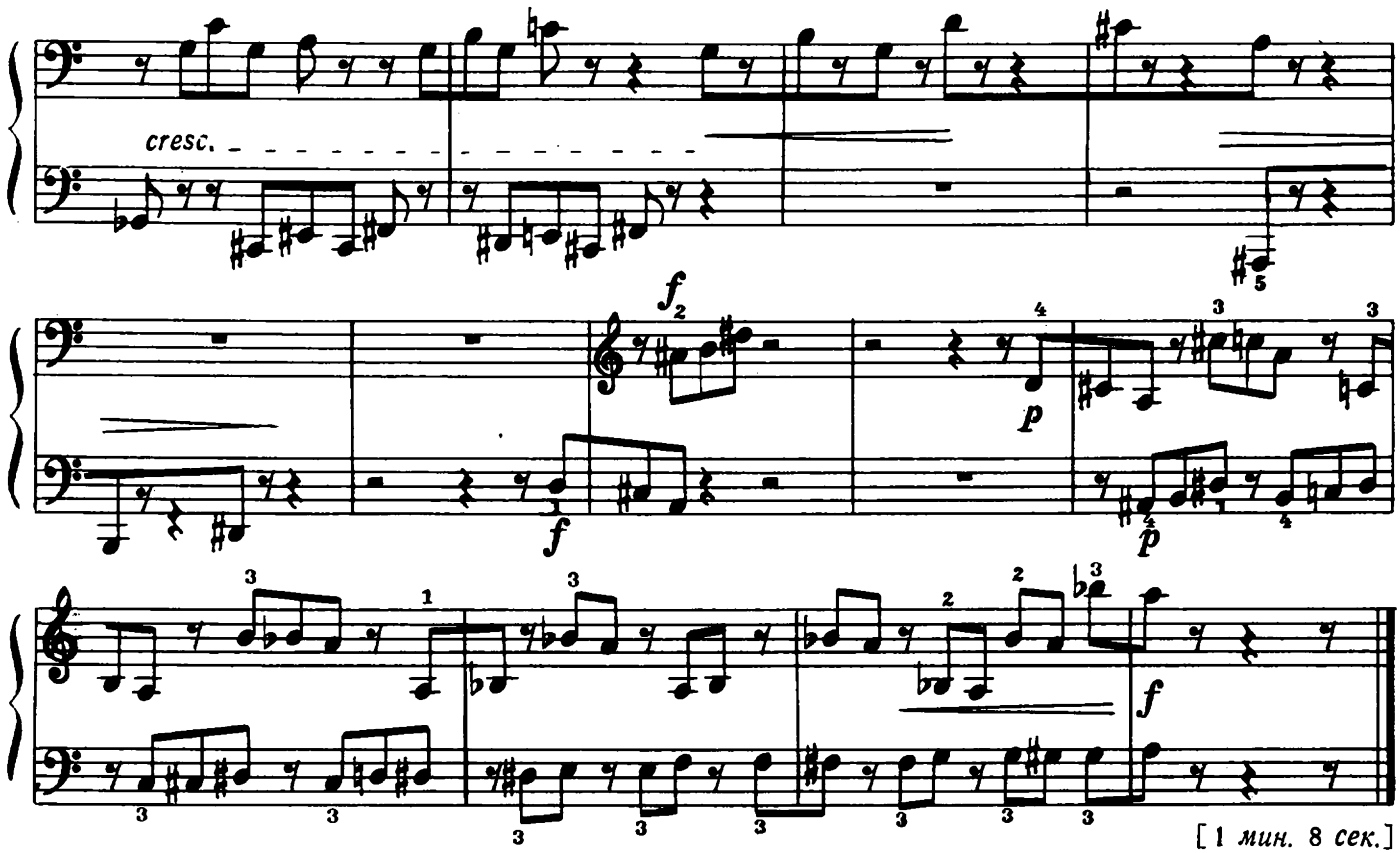
a) Allegro ♩=126




b)
p
mf
f
[50 сек.]

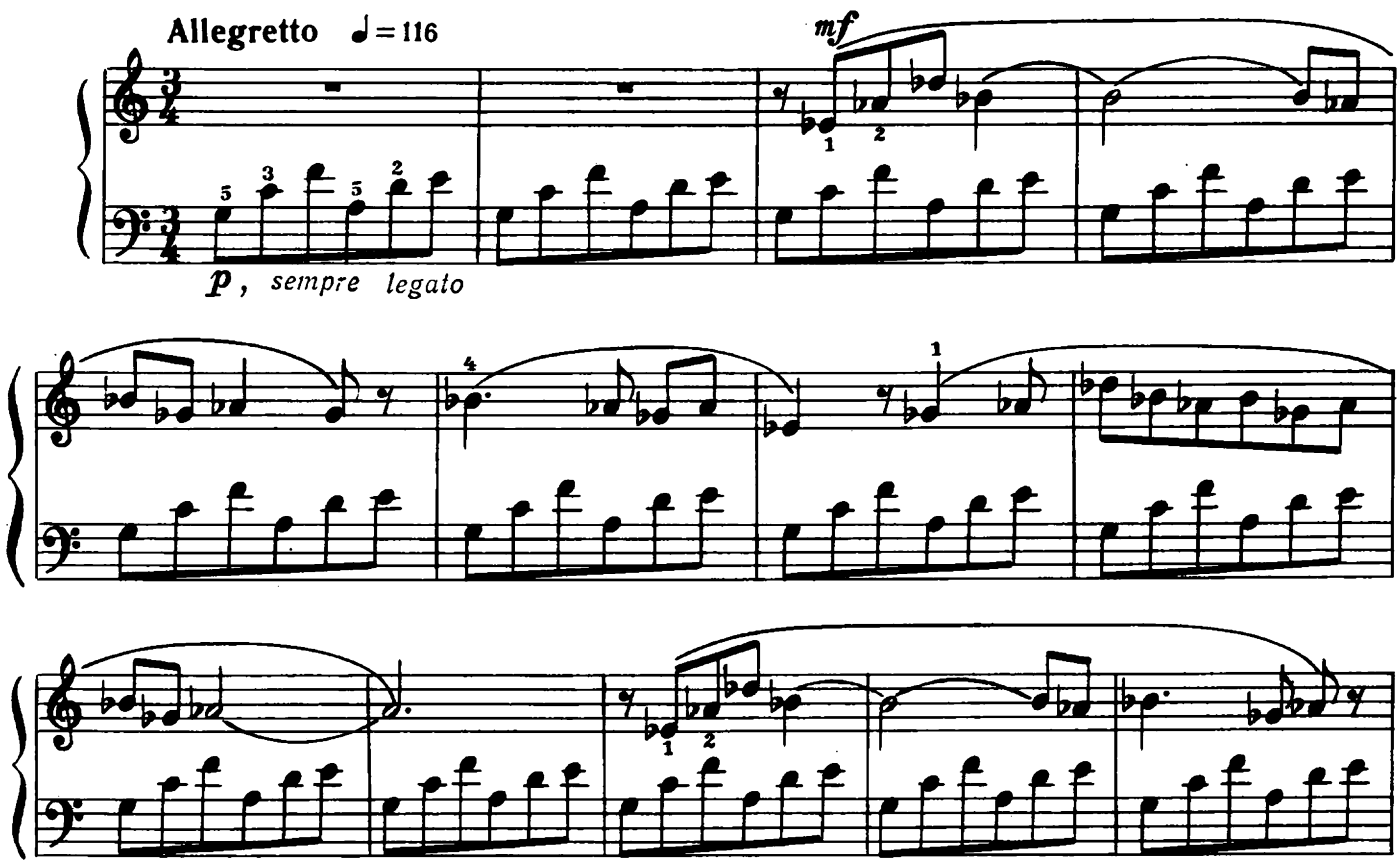
124. Стаккато

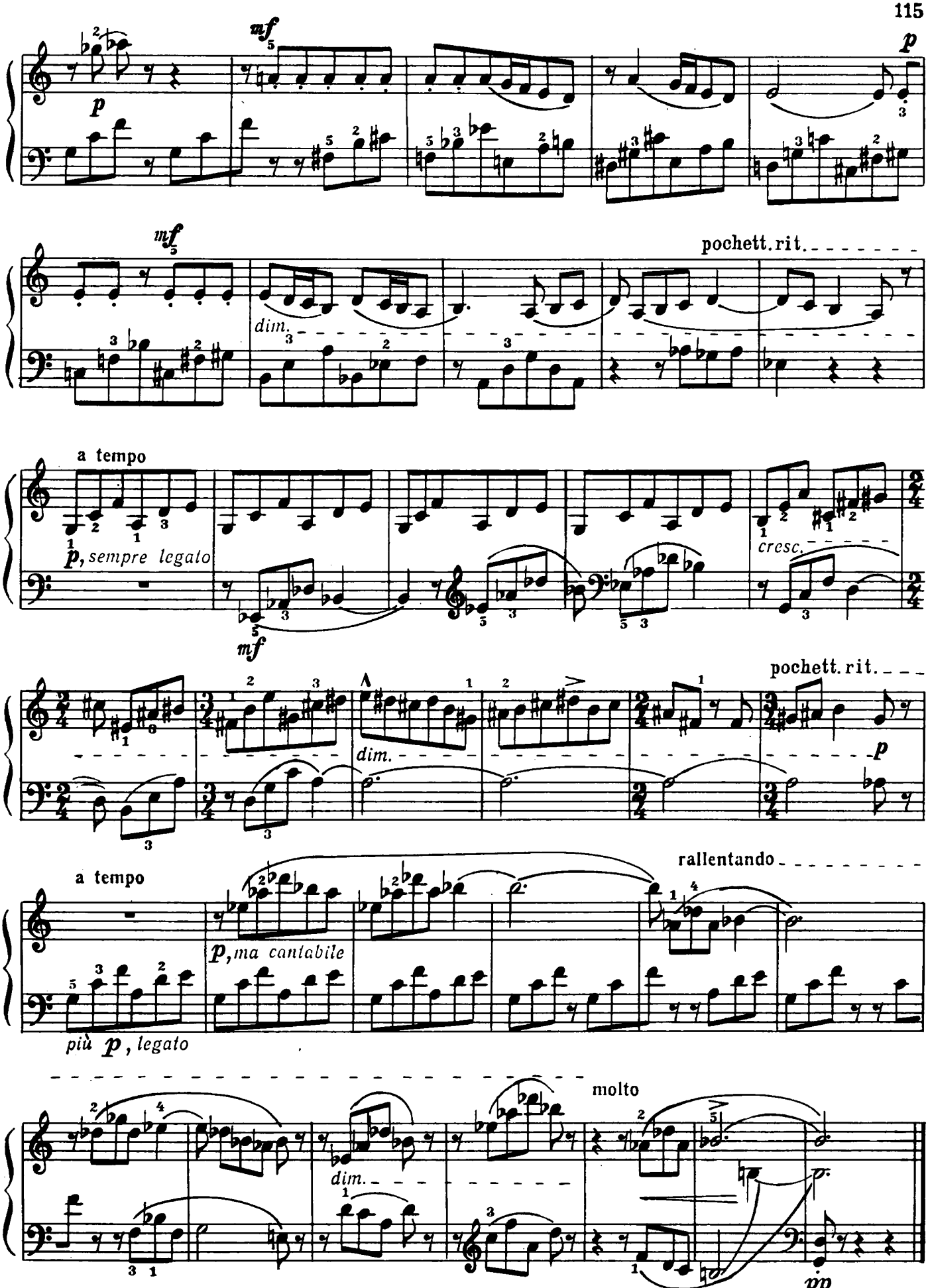




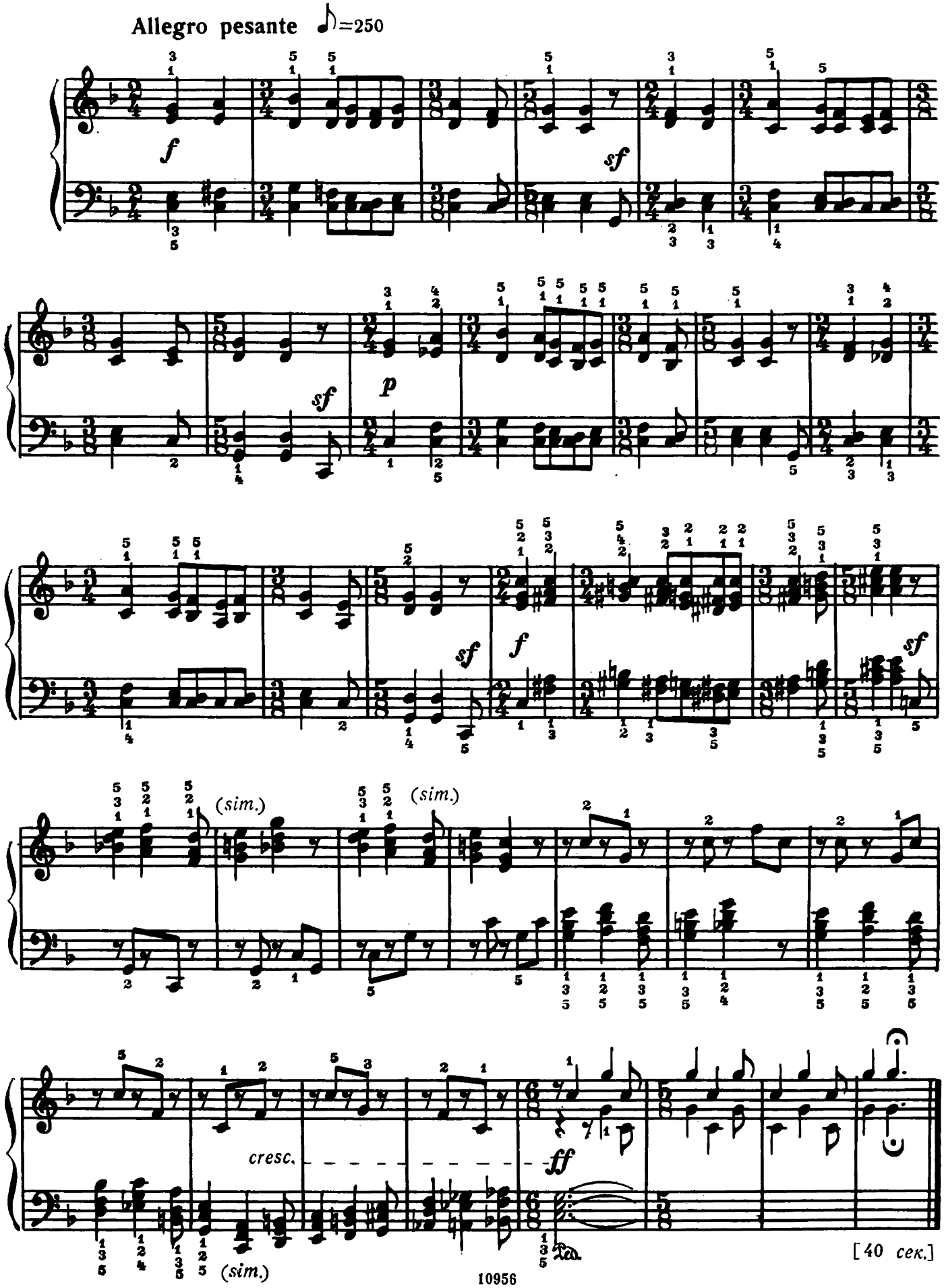
[1 мин. 8 сек.]

125. Прогулка на лодке

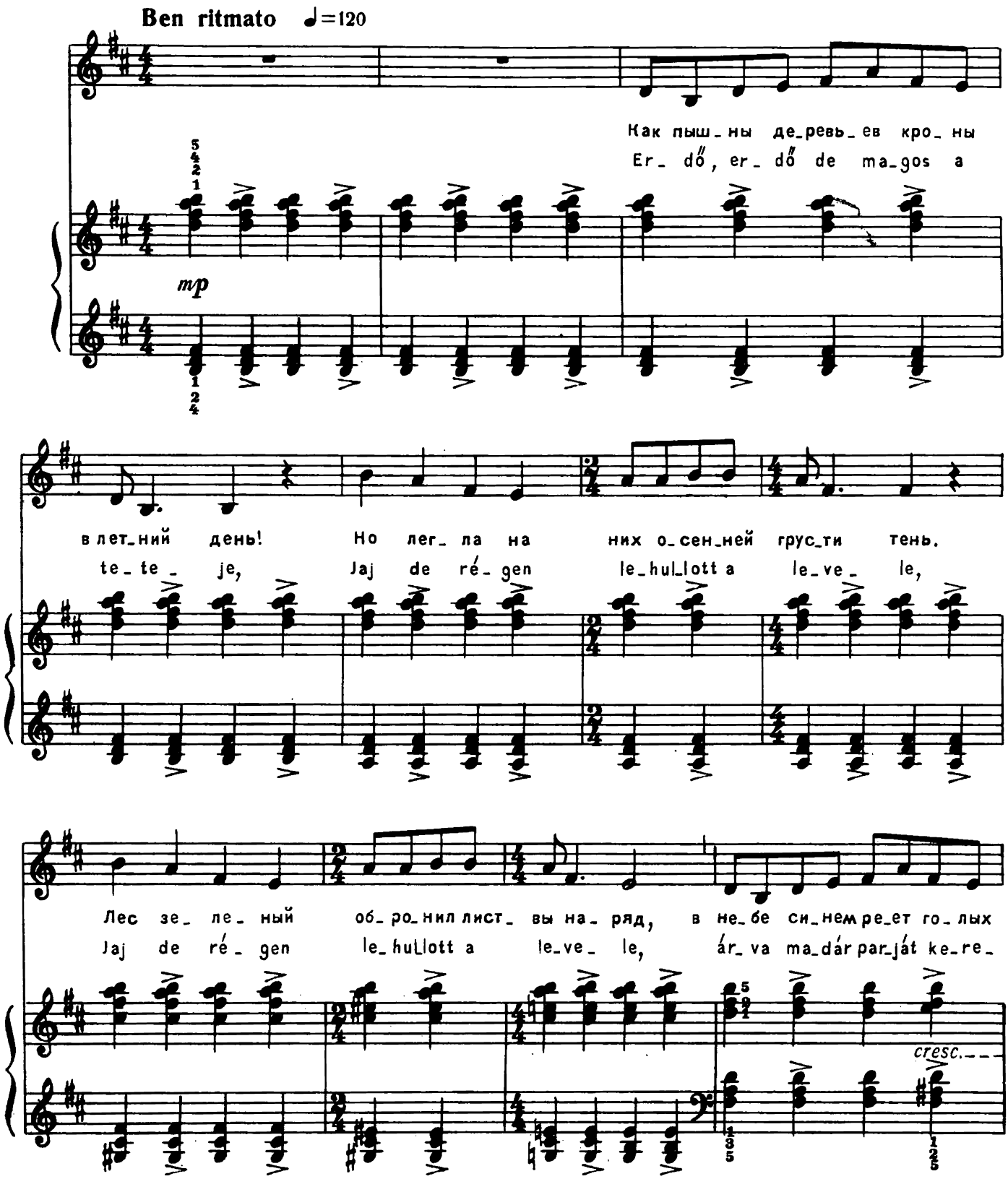



mf
p
mf
pochett. rit.
dim.
a tempo
p, sempre legato
cresc.
mf
pochett. rit.
dim.
p
a tempo
rallentando
p, ma cantabile
più p, legato
molto
dim.
pp

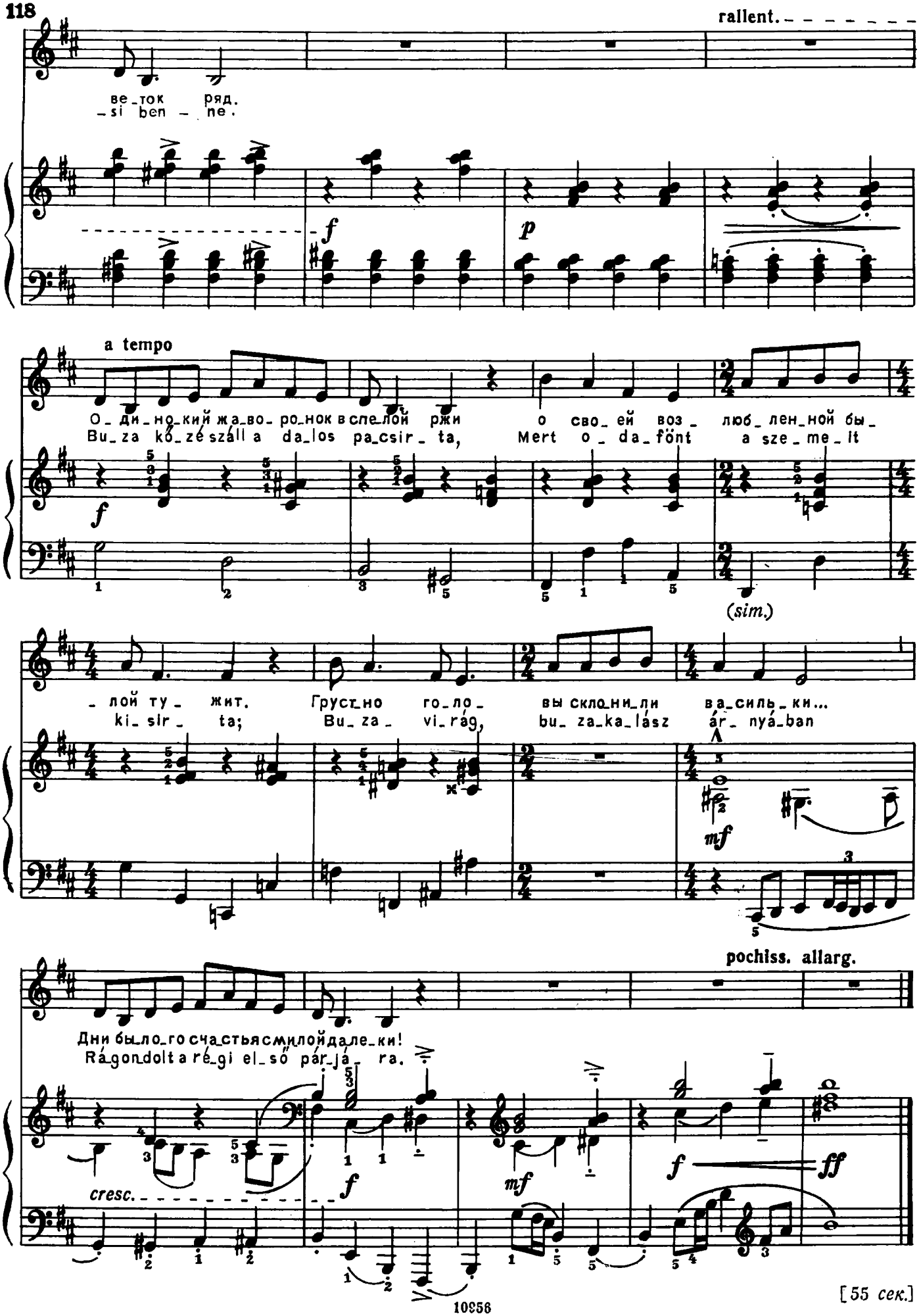
126. Меняющийся размер



127.*) Нововенгерская народная песня

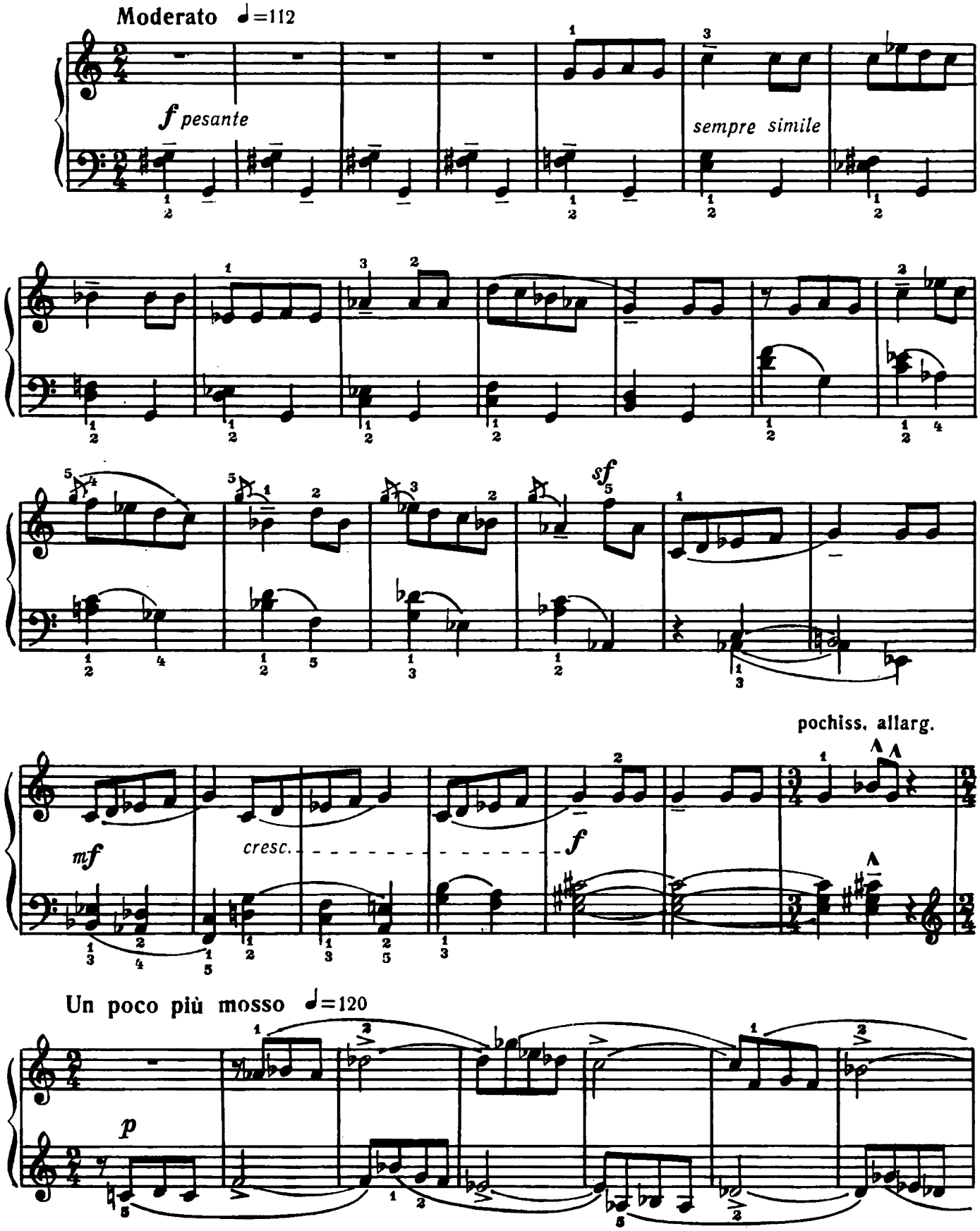


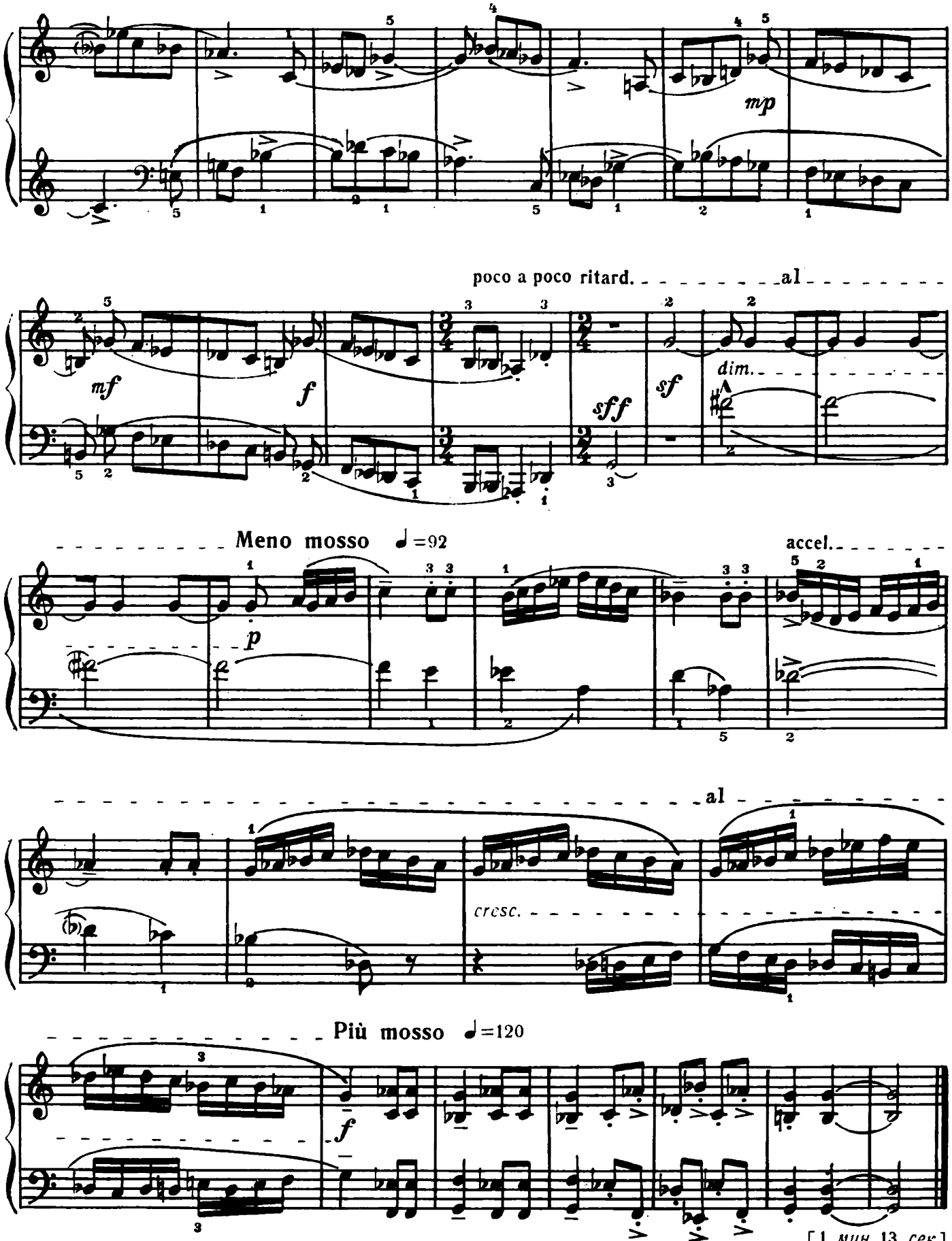
Перевод В. Струкова.


rallent.
ве_ток ряд.
_si ben _ ne.
a tempo
О_ди_но_кий жа_во_ро_нок в сле_лой ржи о сво_ей воз_ люб_лен_ной бы_
Bu_za kő_zé szál a da_los pa_csir_ta, Mert o_da_fönt a sze_me_it
(sim.)
лой ту жит. Грус_но го_ло_ вы скло_ни_ли ва_силь_ки...
ki_sir_ta; Bu_za_ vi_rág, bu_za_ka_lász ár_nyá_ban
pochiss. allarg.
Дни бы_ло_го сча_стья с ми_лой да_ле_ки!
Rá gondolt a ré_gi el_ső pár_já_ra.
cresc.

[55 сек.]

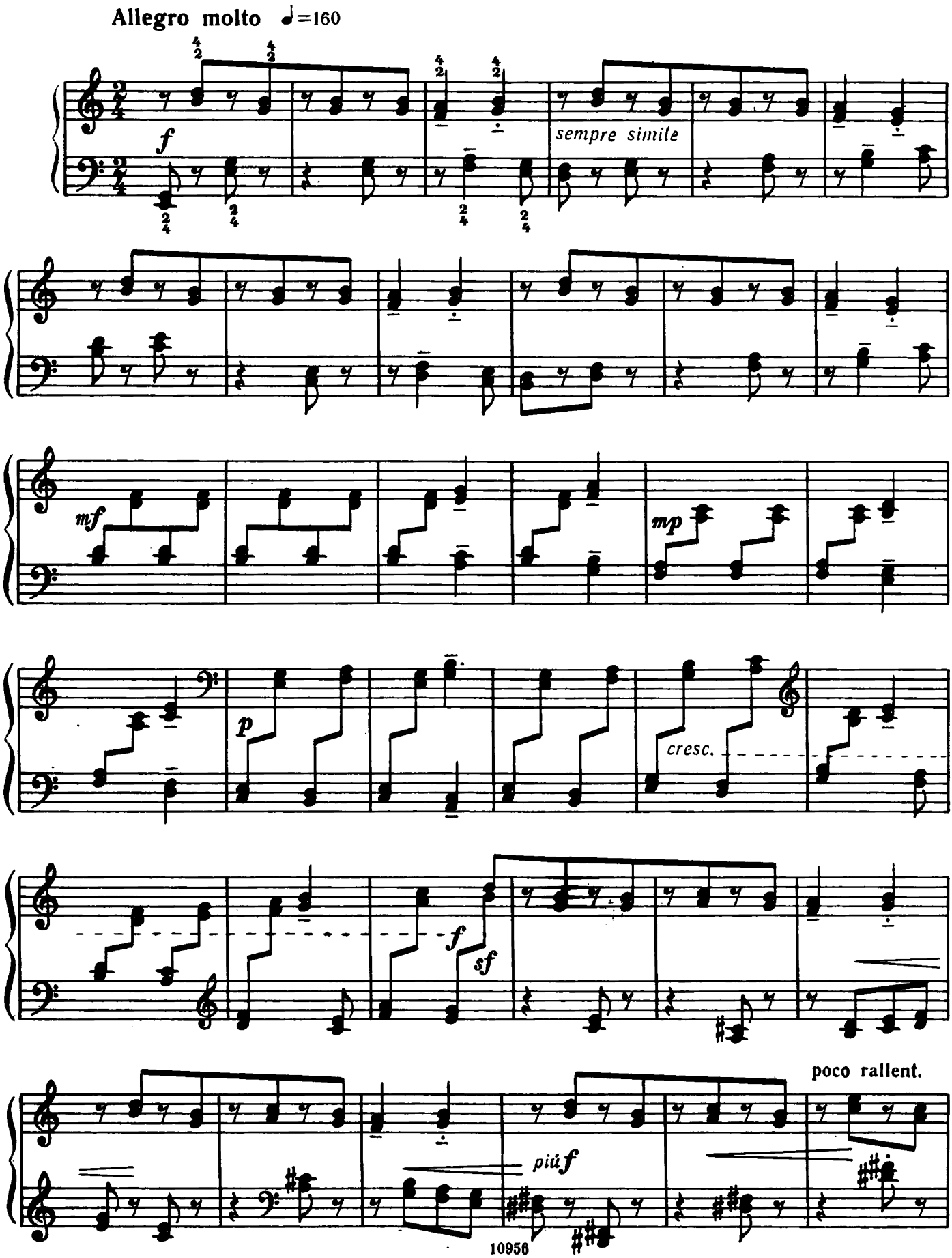
128. Крестьянский танец




mp
poco a poco ritard.
al
mf
f
sff
sf
dim.
Meno mosso ♩=92
accel.
p
al
cresc.
Più mosso ♩=120
f

[1 мин. 13 сек.]

129. Чередующиеся терции



quasi a tempo (♩=146–150)

p, leggiero

p

tornando *al*

Tempo I ♩=160

dim.

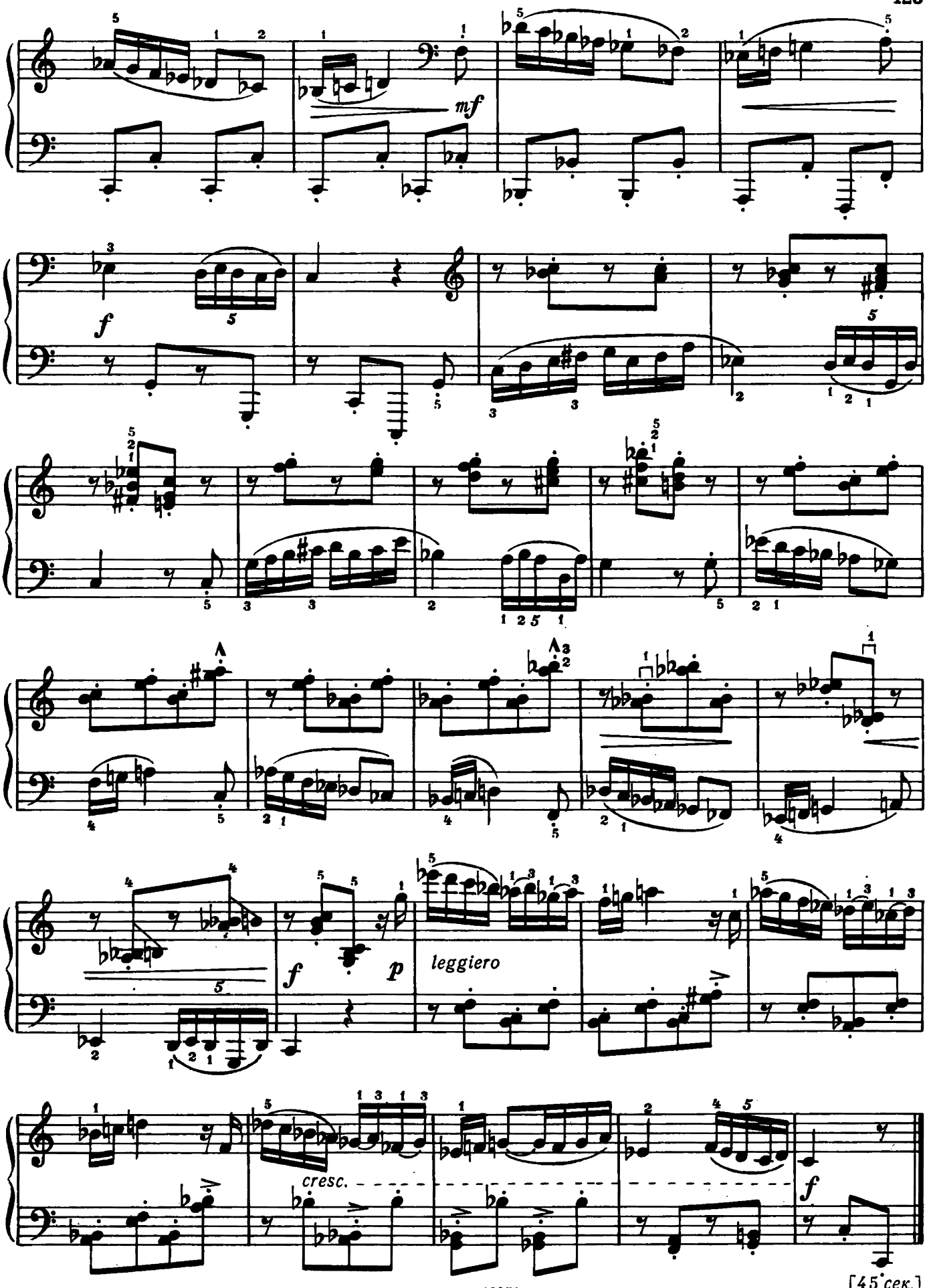
pp

[47 сек.]

130. Деревенская шутка

Moderato ♩=94

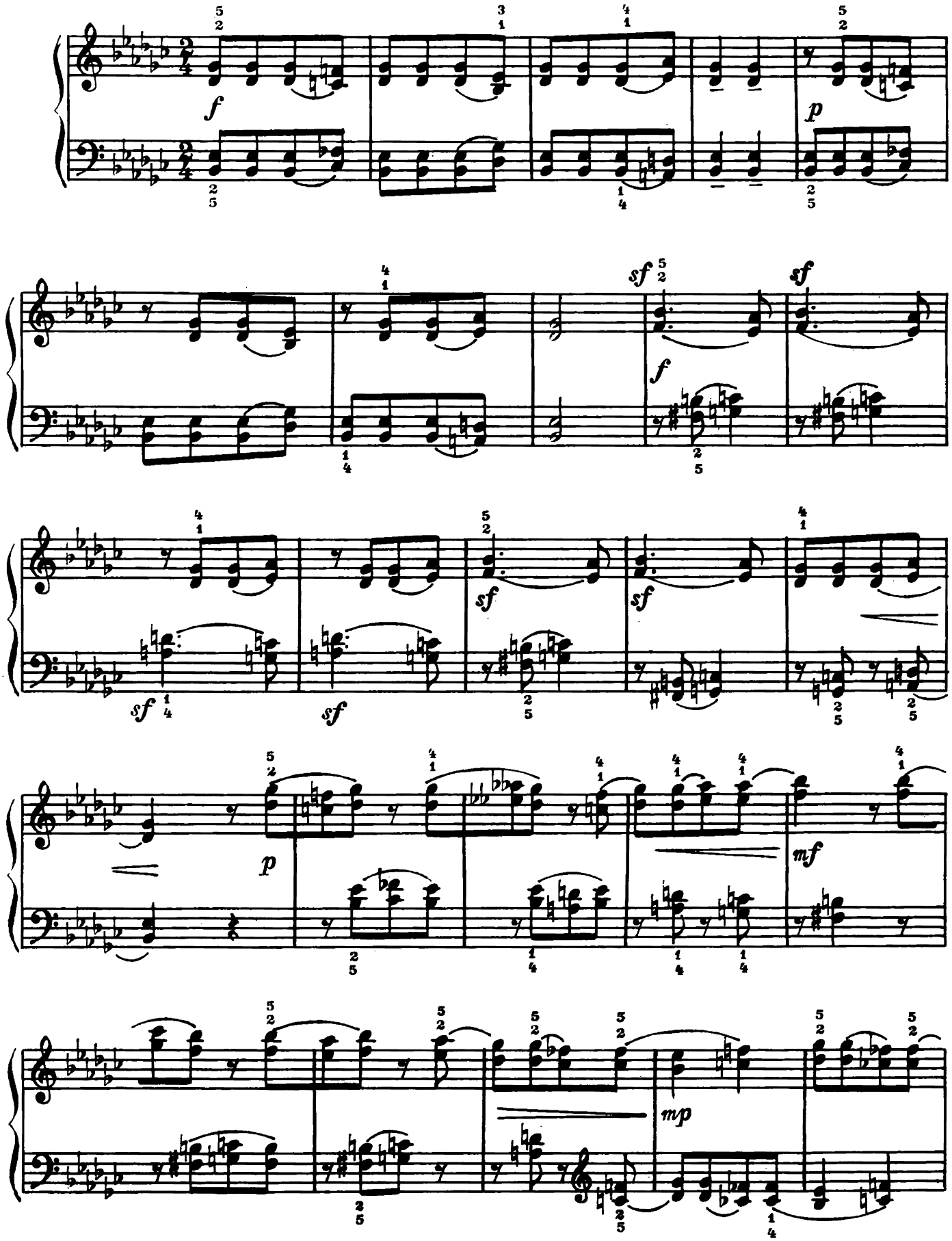
f pesante

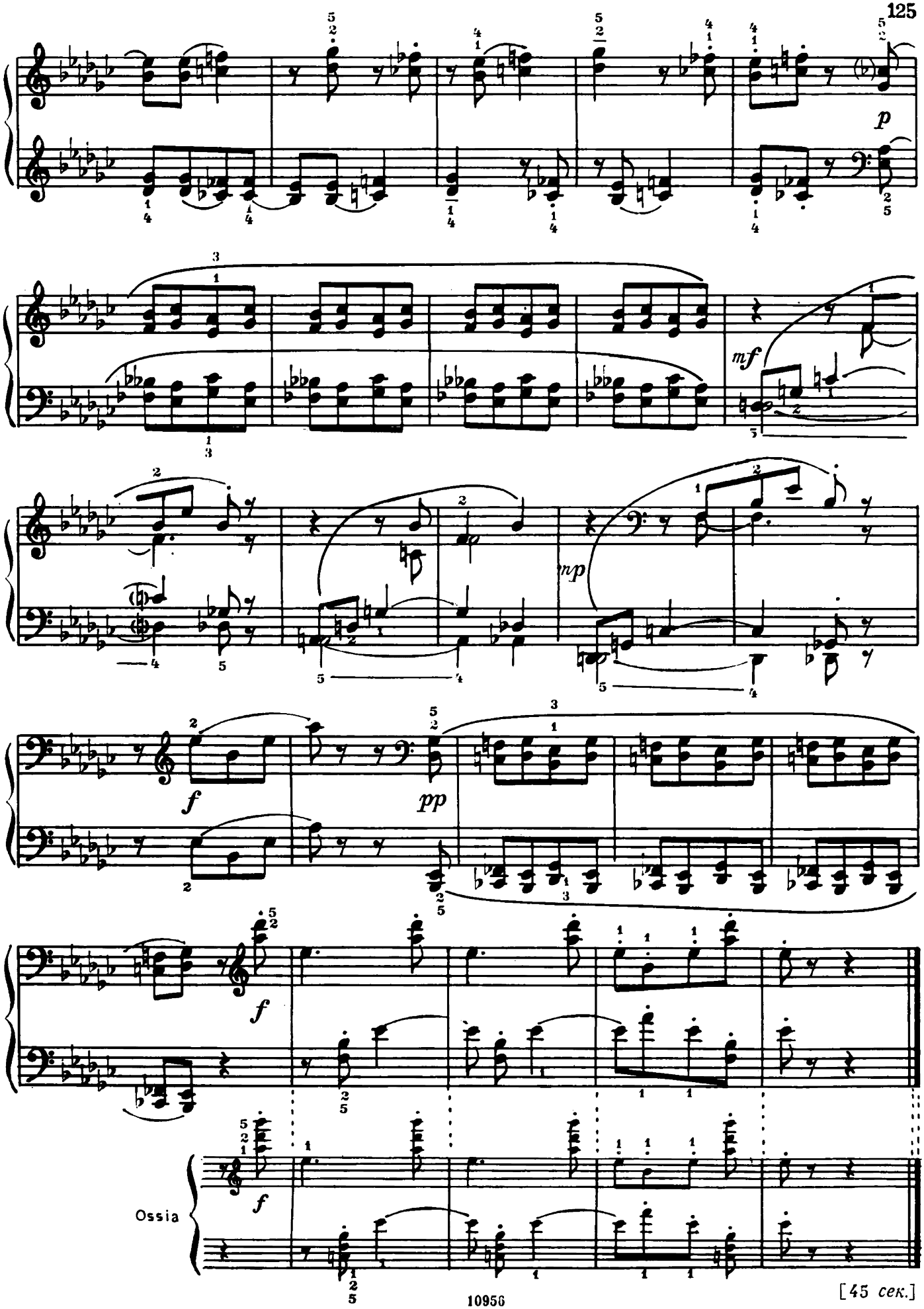


[45 сек.]

131. Кварты

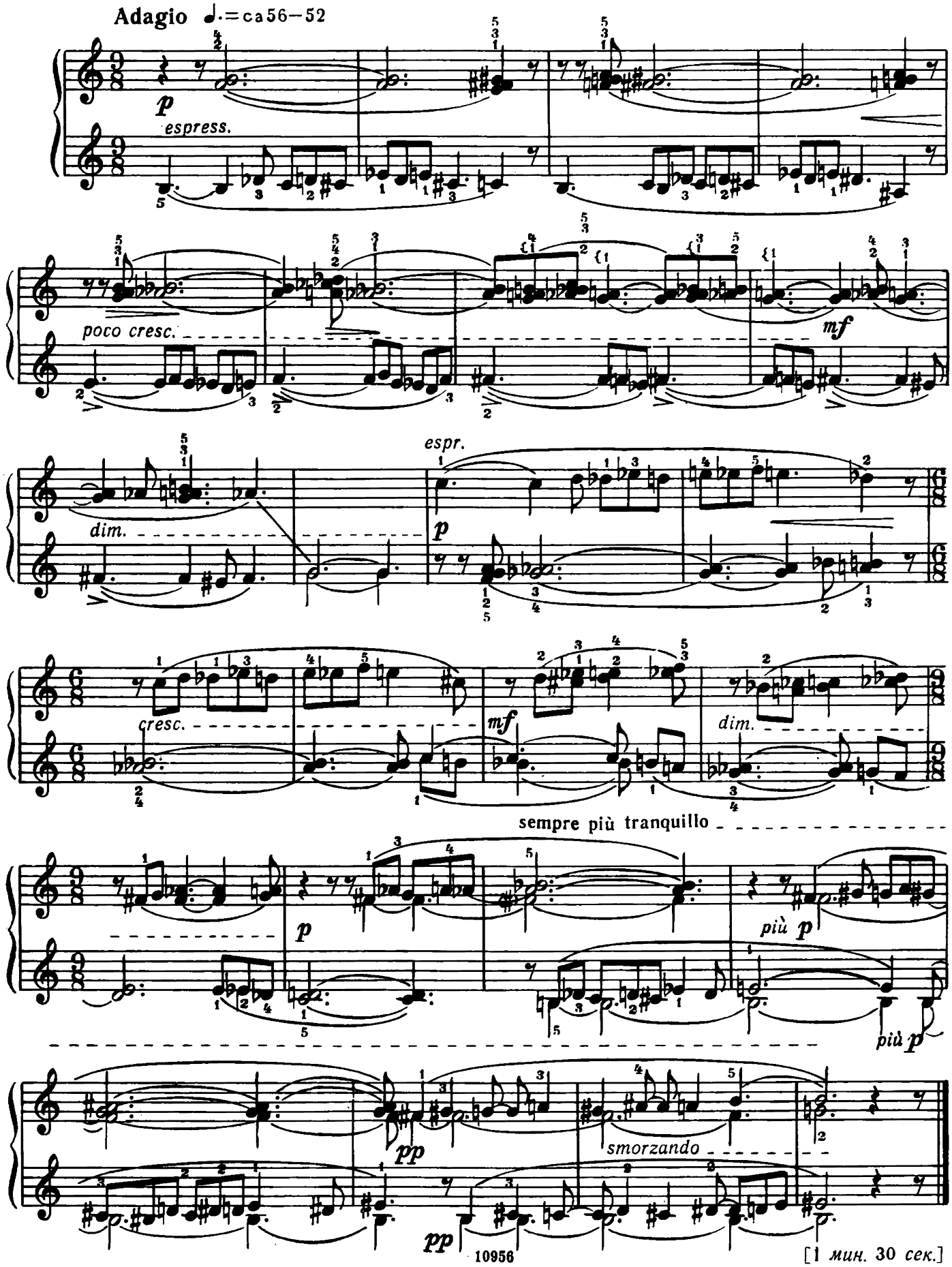
Allegro non troppo ♩=ca124





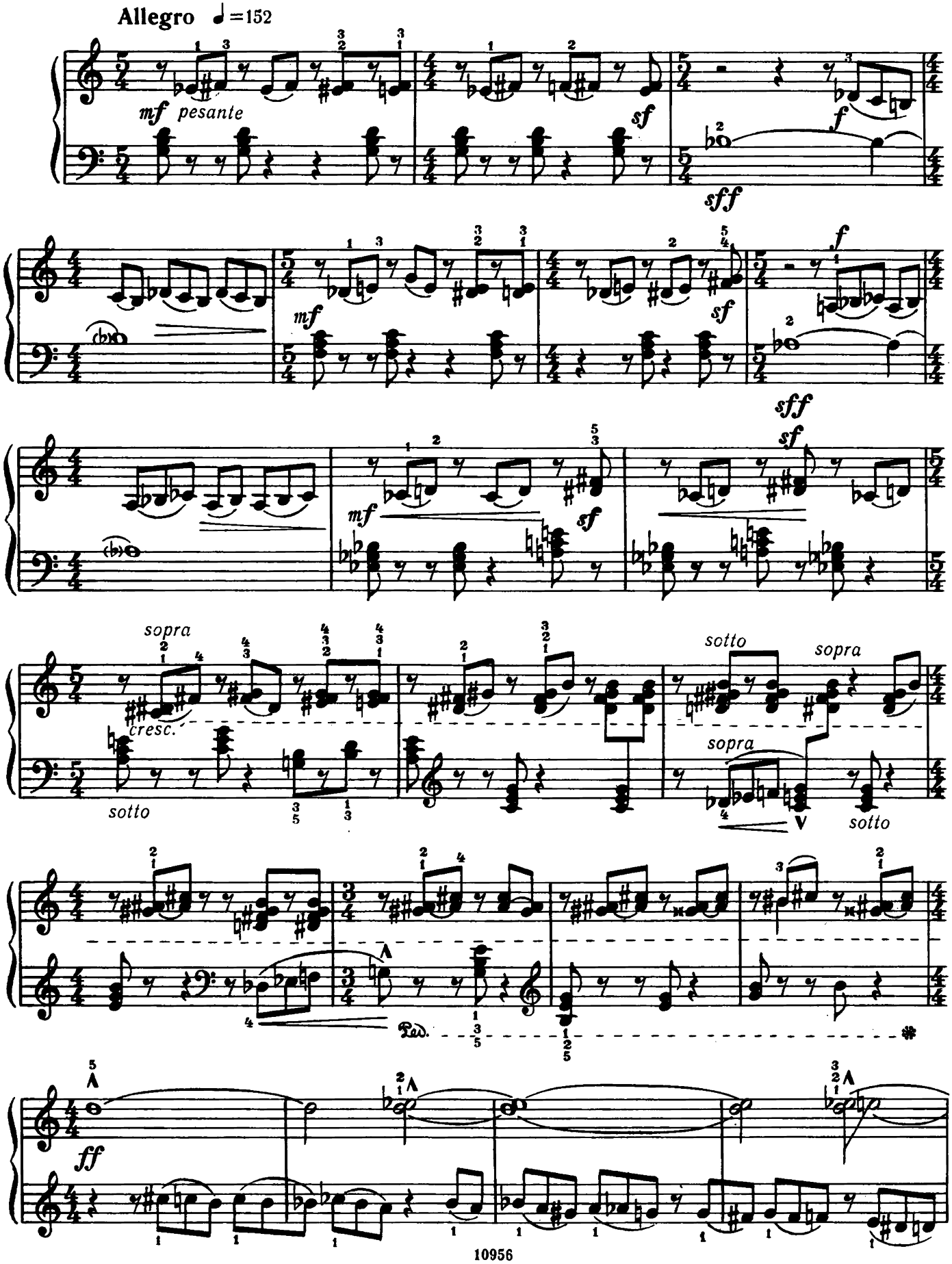
[45 сек.]

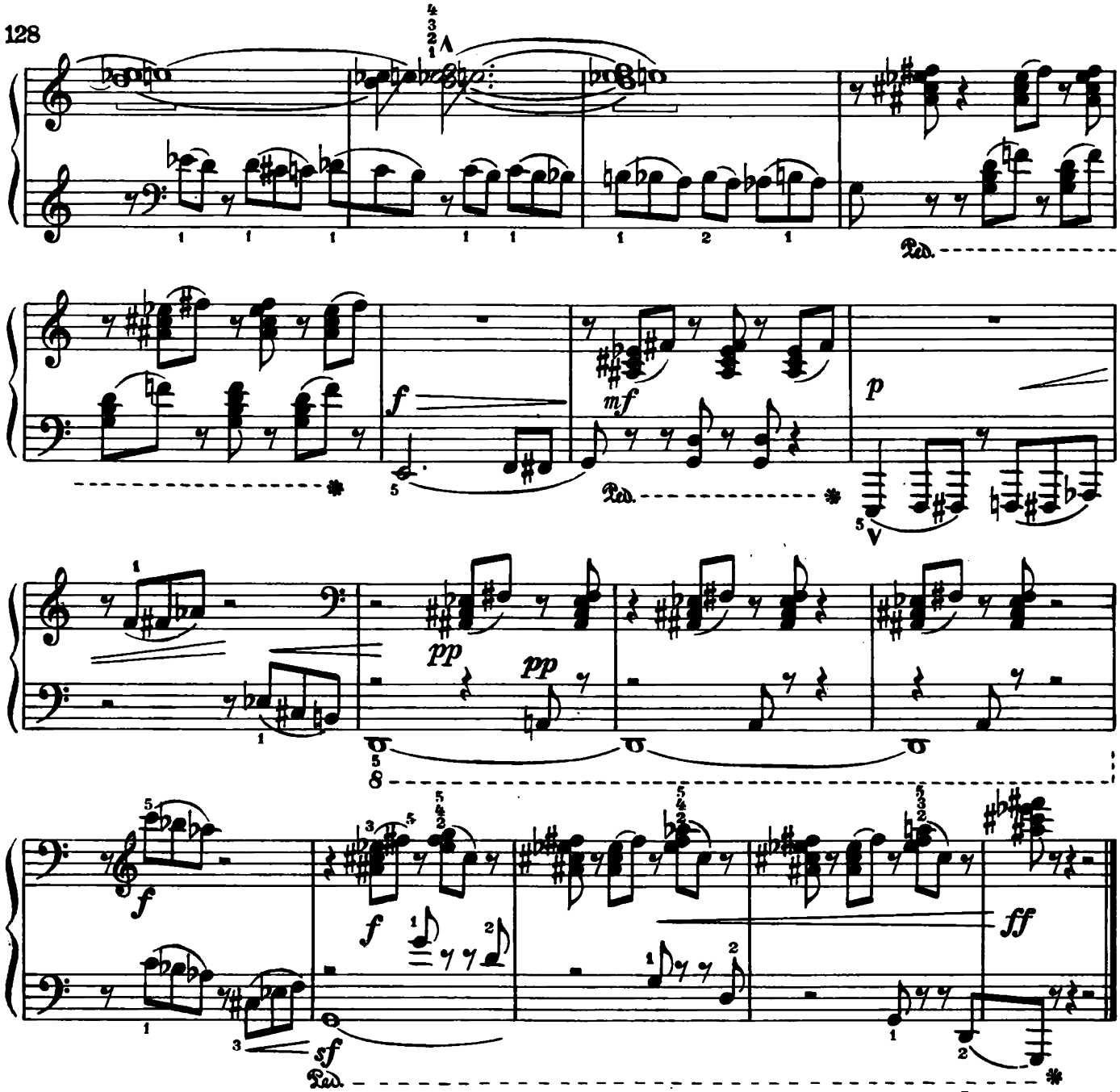
132. Большие секунды одновременно и в последовательности



[1 мин. 30 сек.]

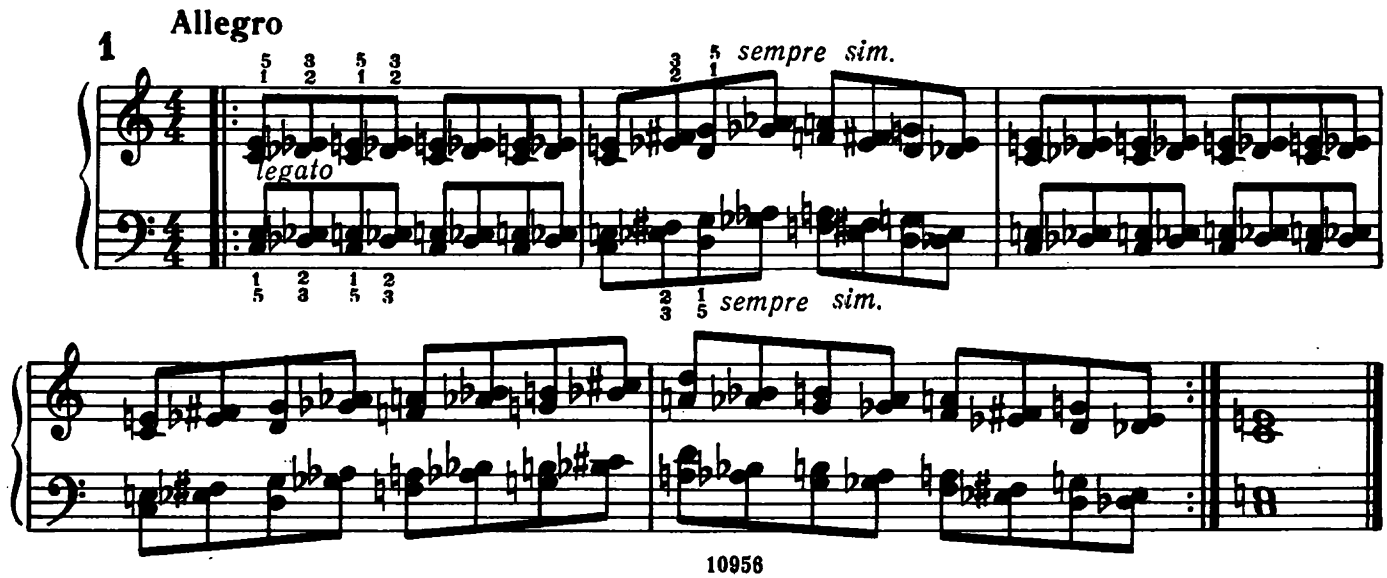
133. Синкопы

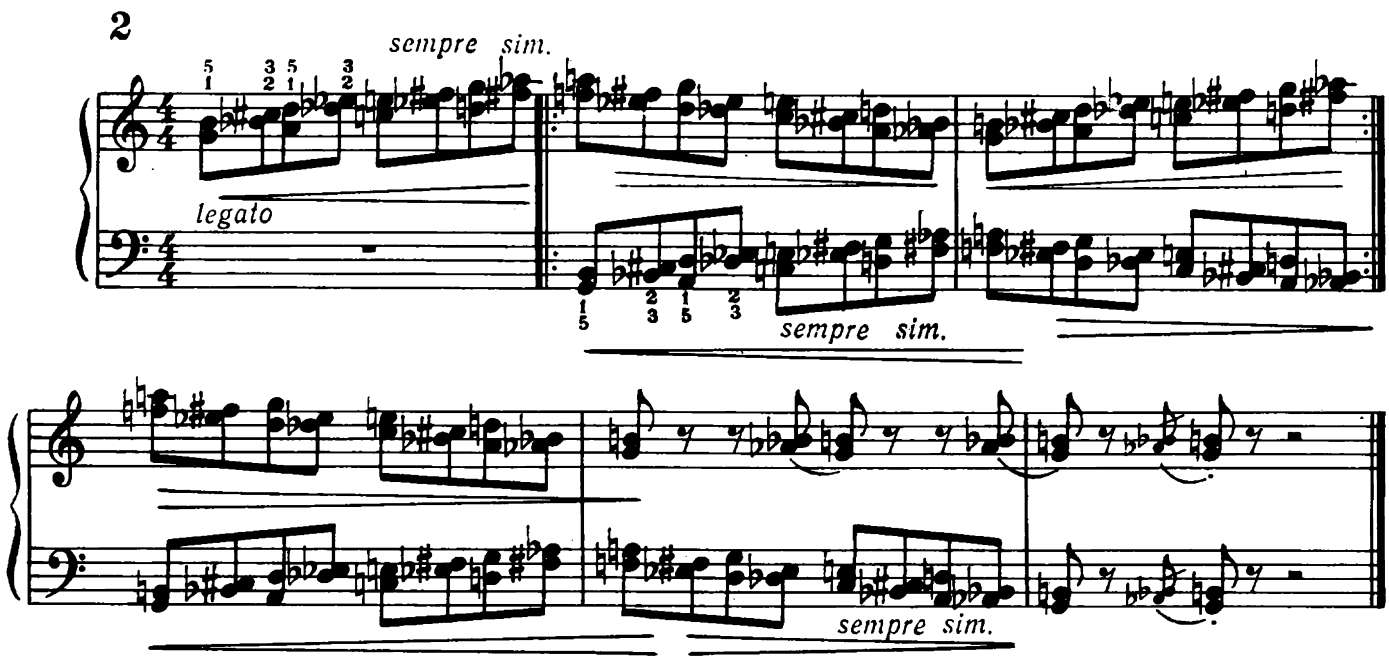

Allegro ♩=152
mf pesante
sf
f
sff
mf
sf
f
sff
sf
mf
sf
sopra
cresc.
sotto
sotto
sopra
sopra
sotto
Ped.
ff

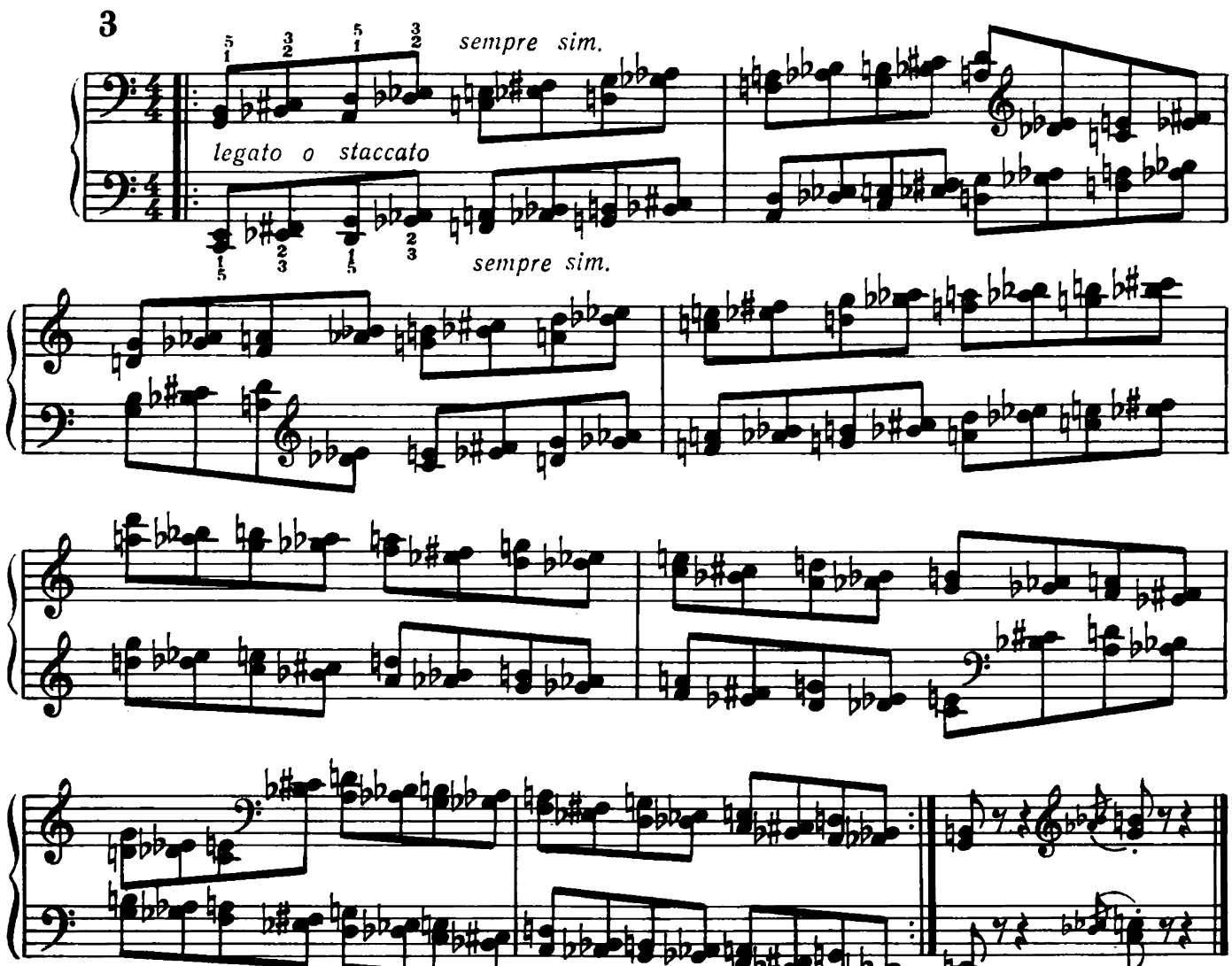


[1 мин. 5 сек.]

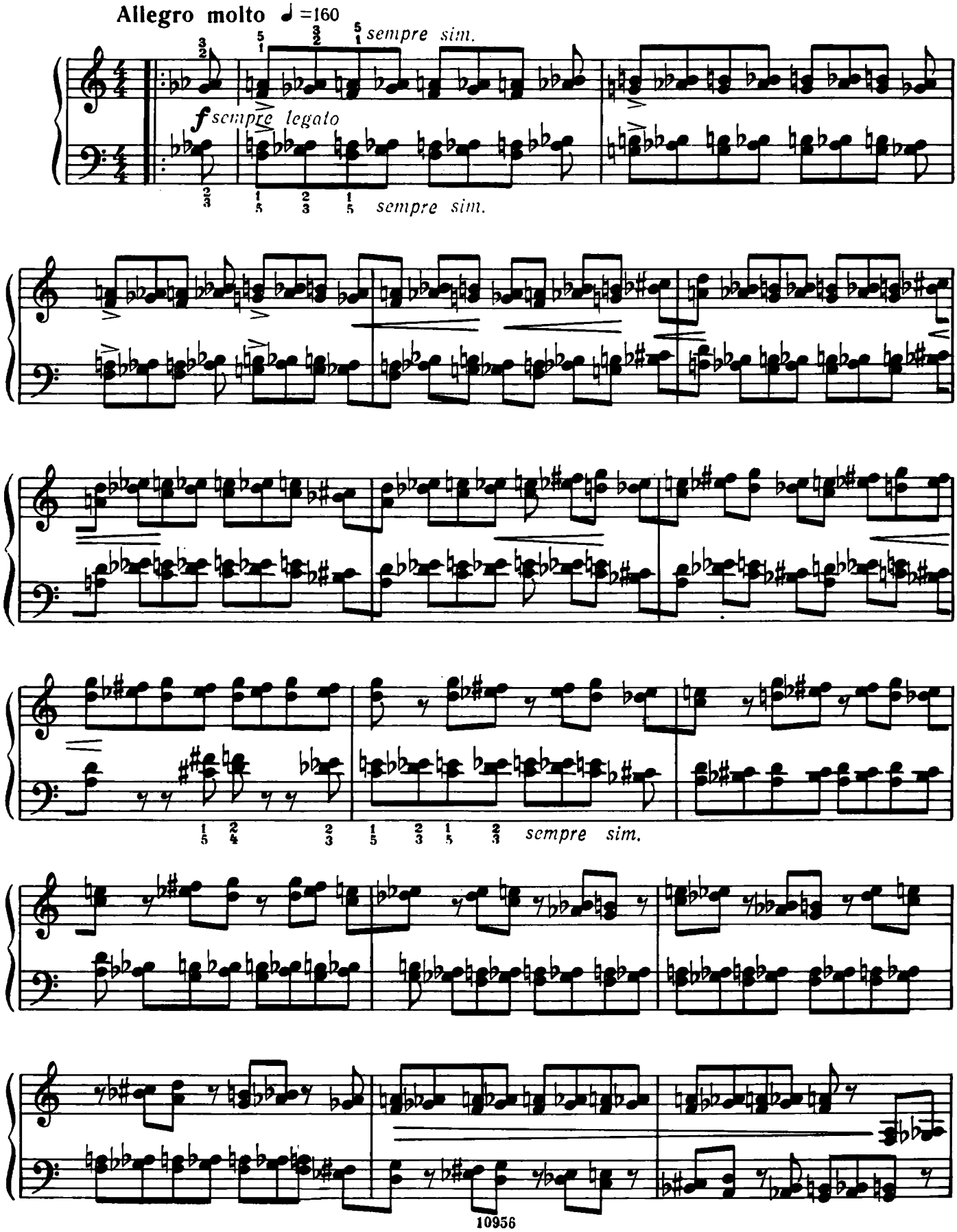
134. Упражнения на двойные ноты

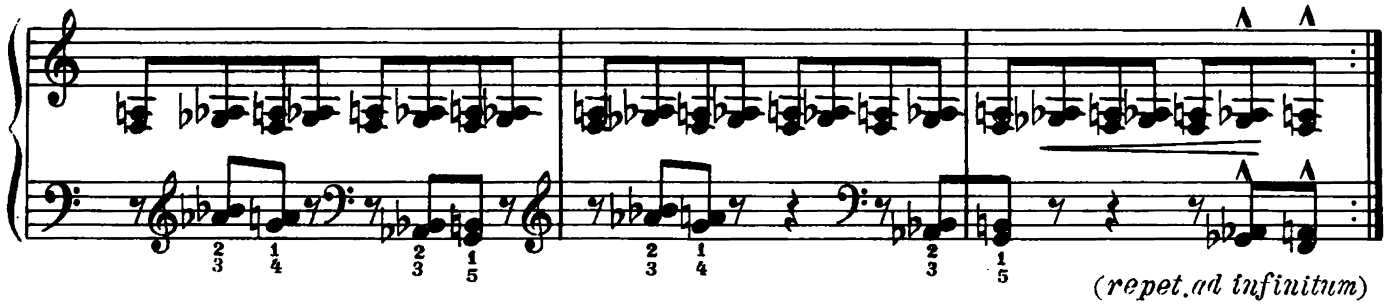



2
sempre sim.
legato
sempre sim.
sempre sim.


3
sempre sim.
legato o staccato
sempre sim.

135. Вечное движение

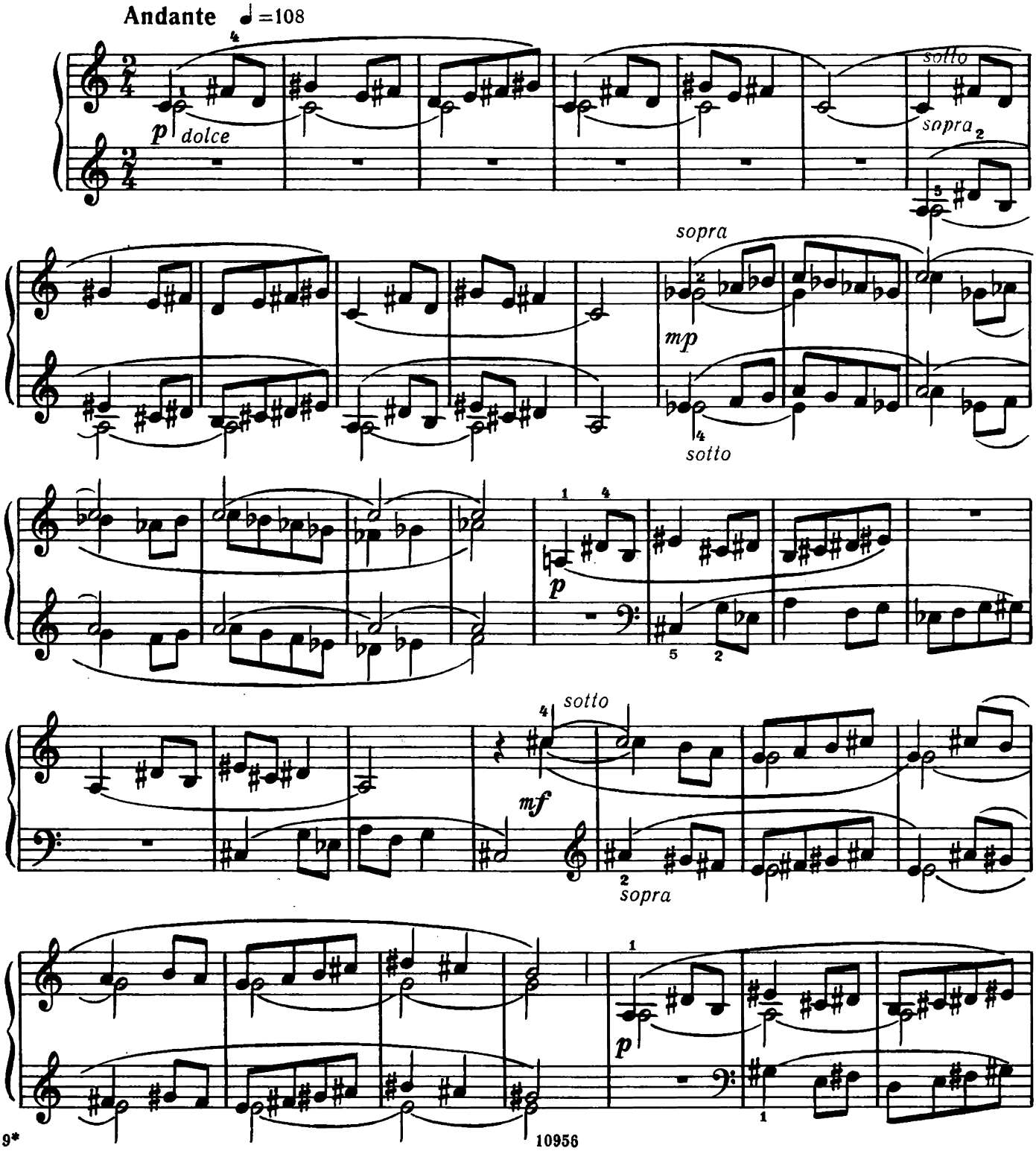


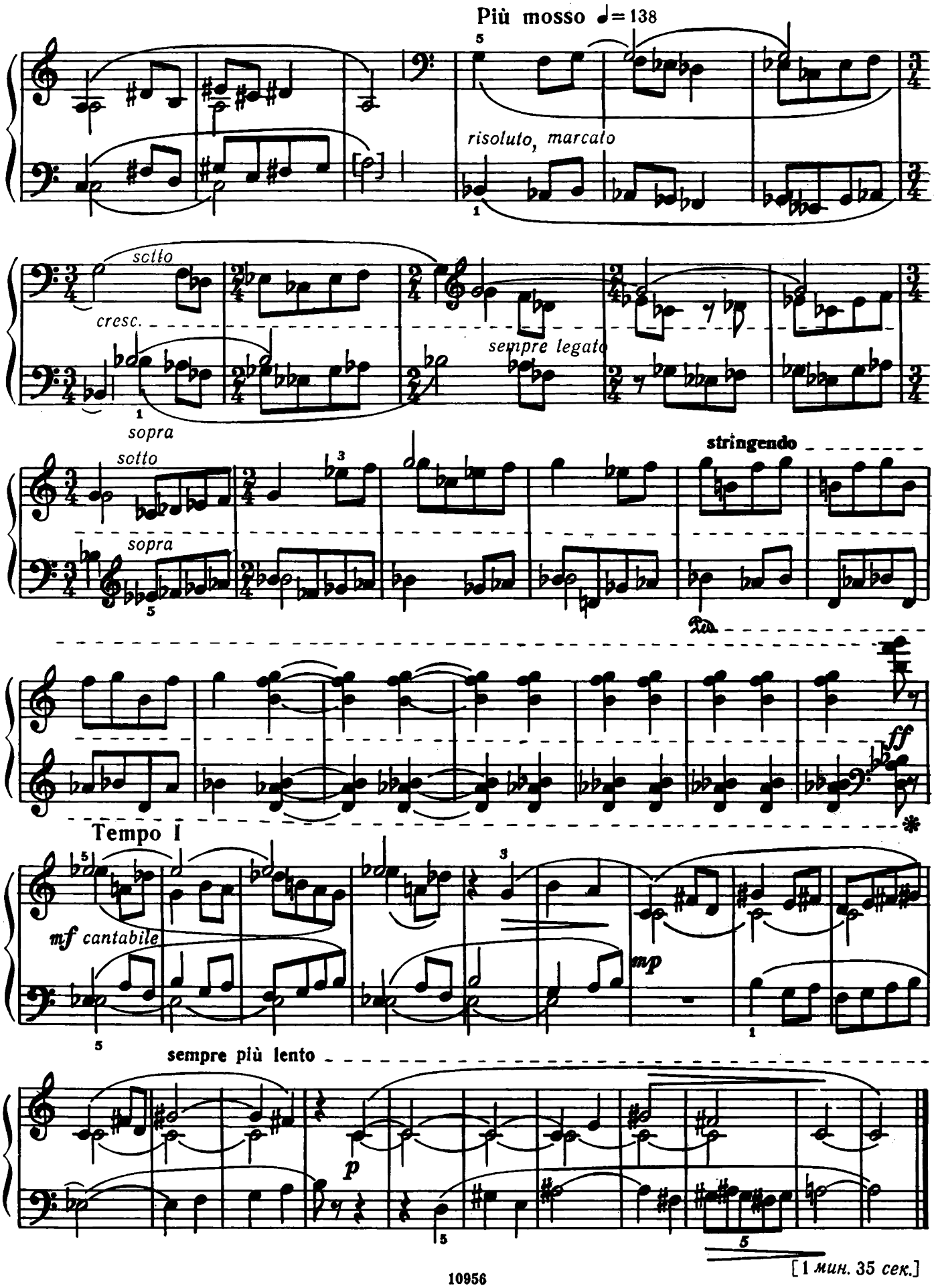


(*repet. ad infinitum*)

[30 сек.]

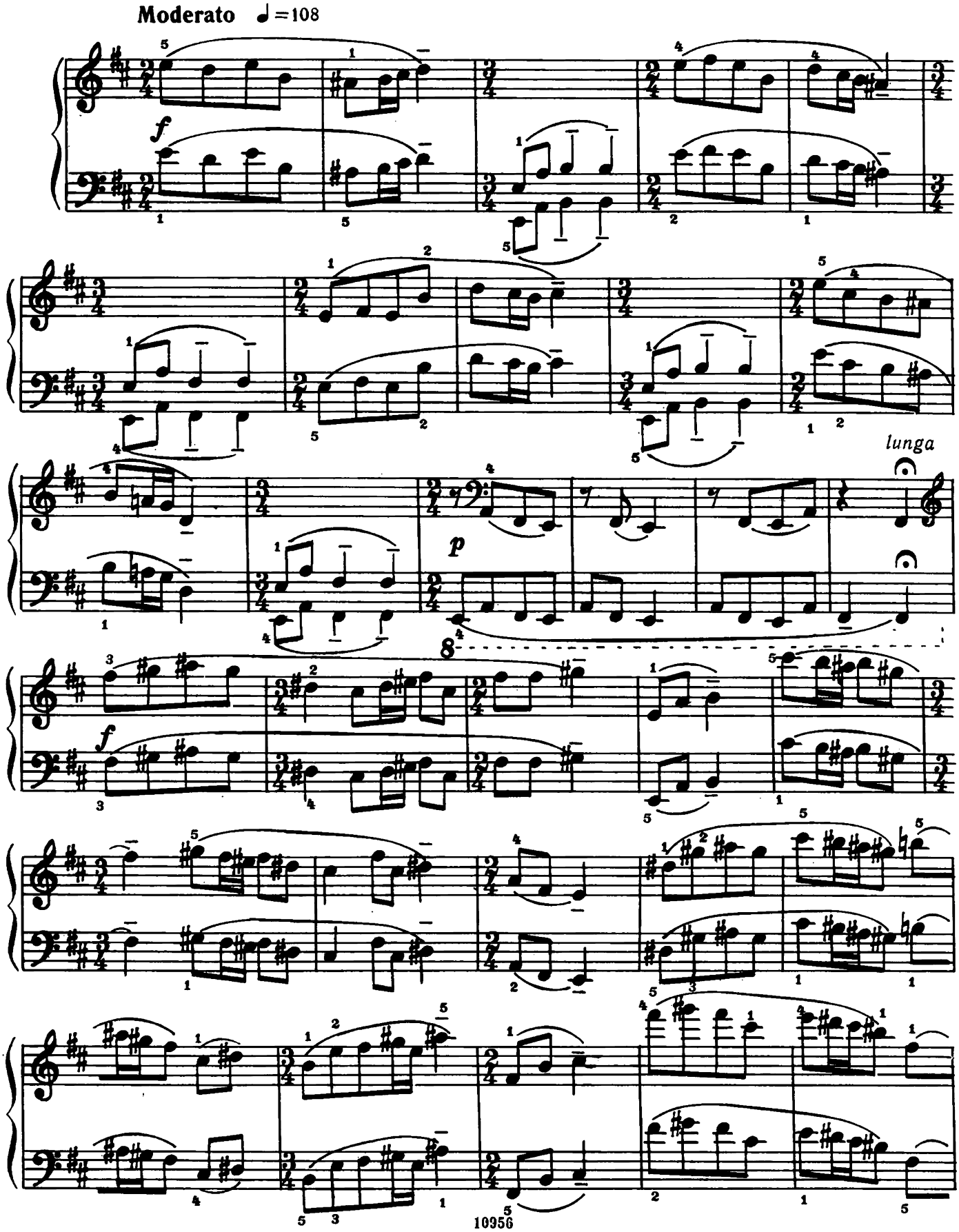
136. Целотоновые звукоряды

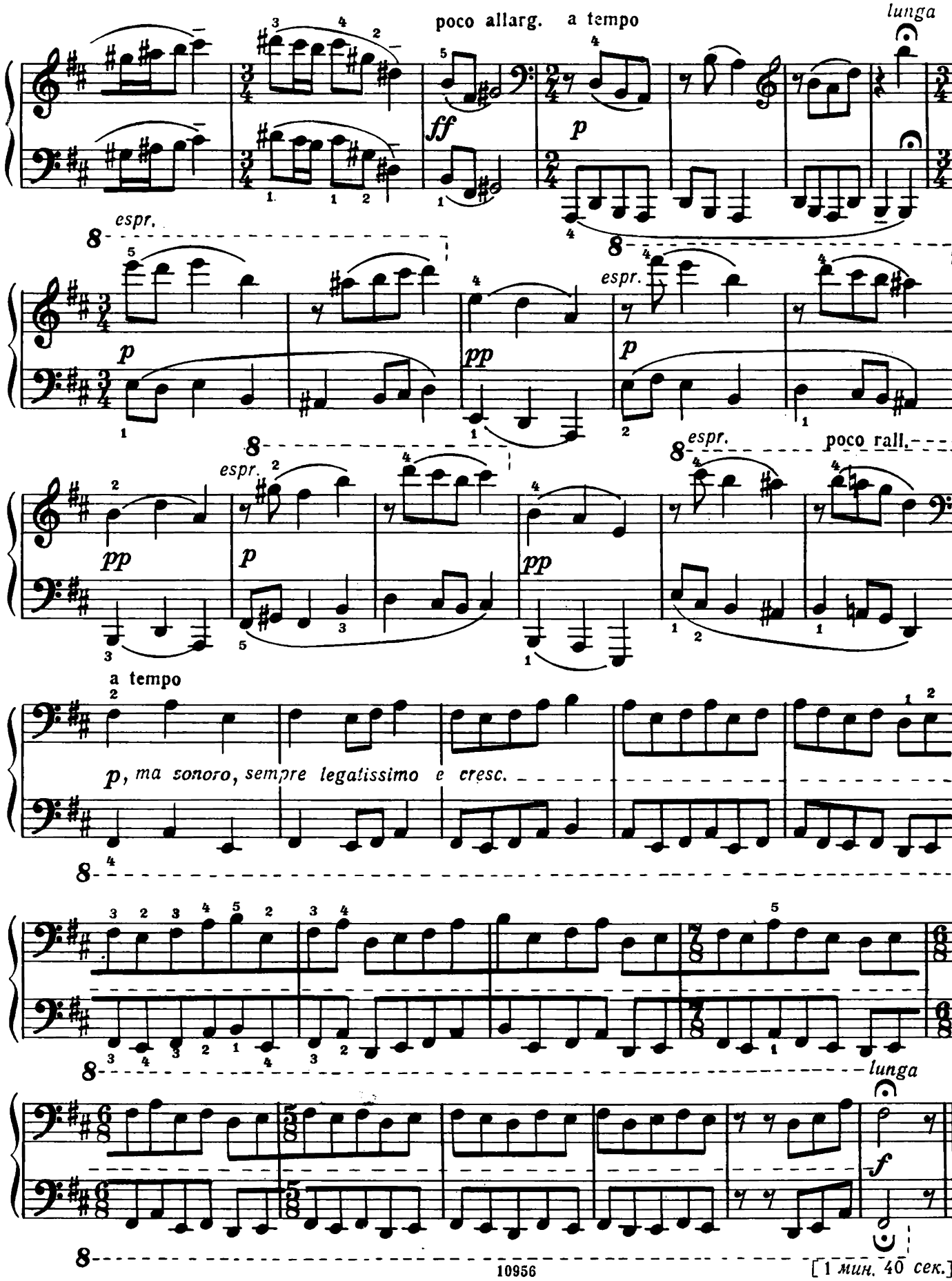



Più mosso ♩= 138
risoluto, marcato
sotto
cresc.
sempre legato
sopra
sotto
sopra
stringendo
ff
Tempo I
mf cantabile
mp
sempre più lento
p

[1 мин. 35 сек.]

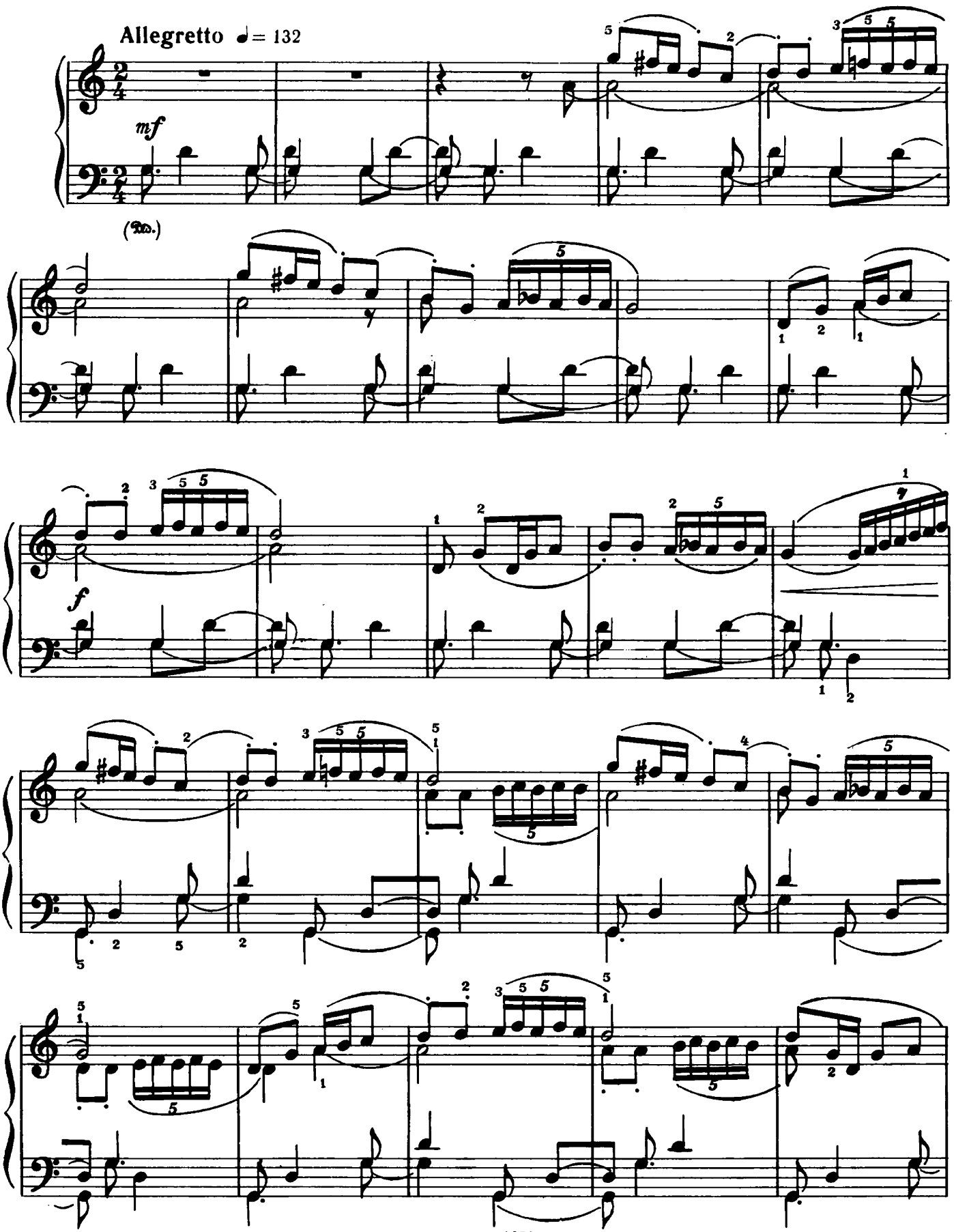
137. Унисоны

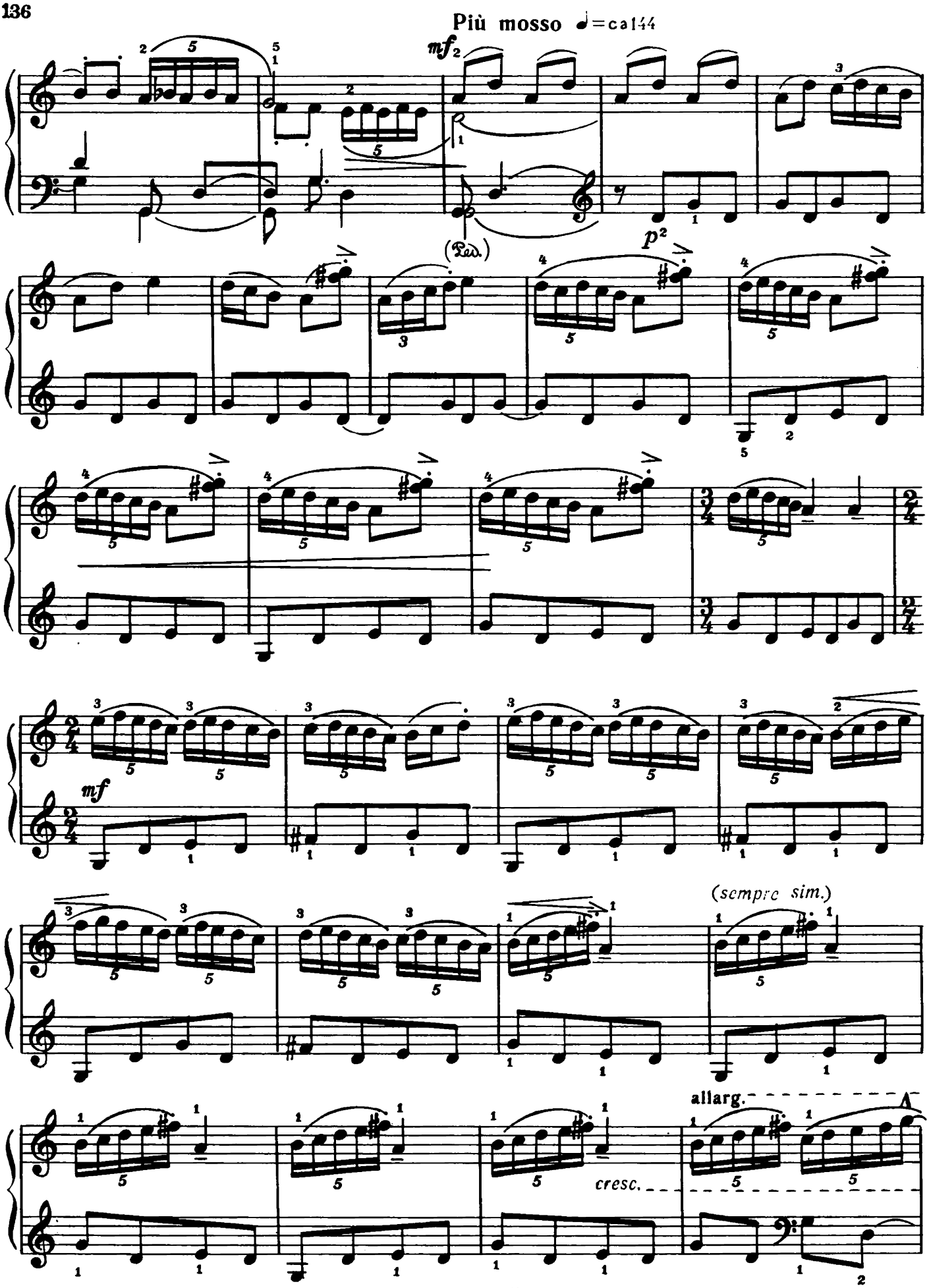



poco allarg.
a tempo
lunga
ff
p
espr.
pp
espr.
poco rall.
a tempo
p, ma sonoro, sempre legatissimo e cresc.
lunga
f

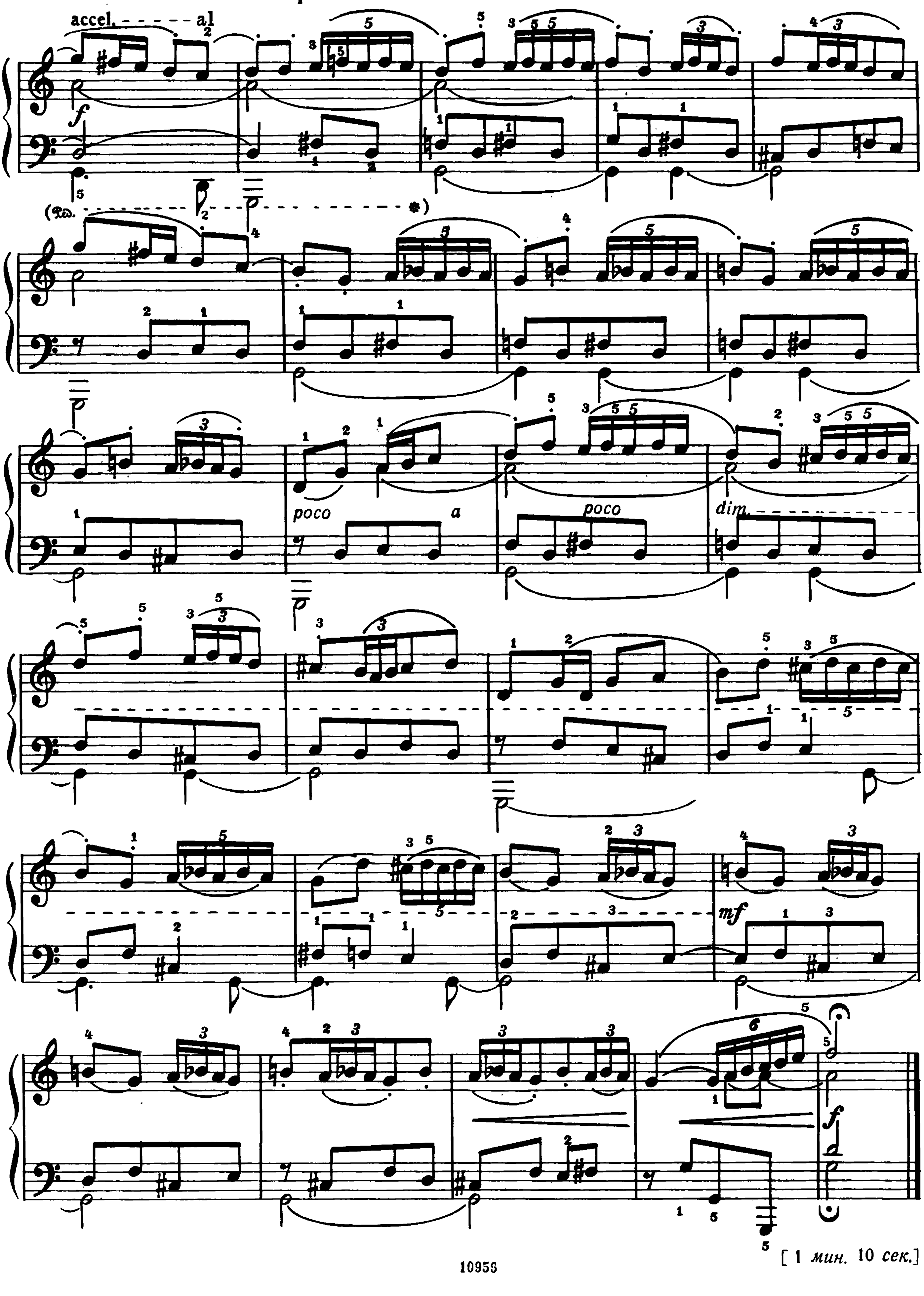
[1 мин. 40 сек.]

138. Волынка



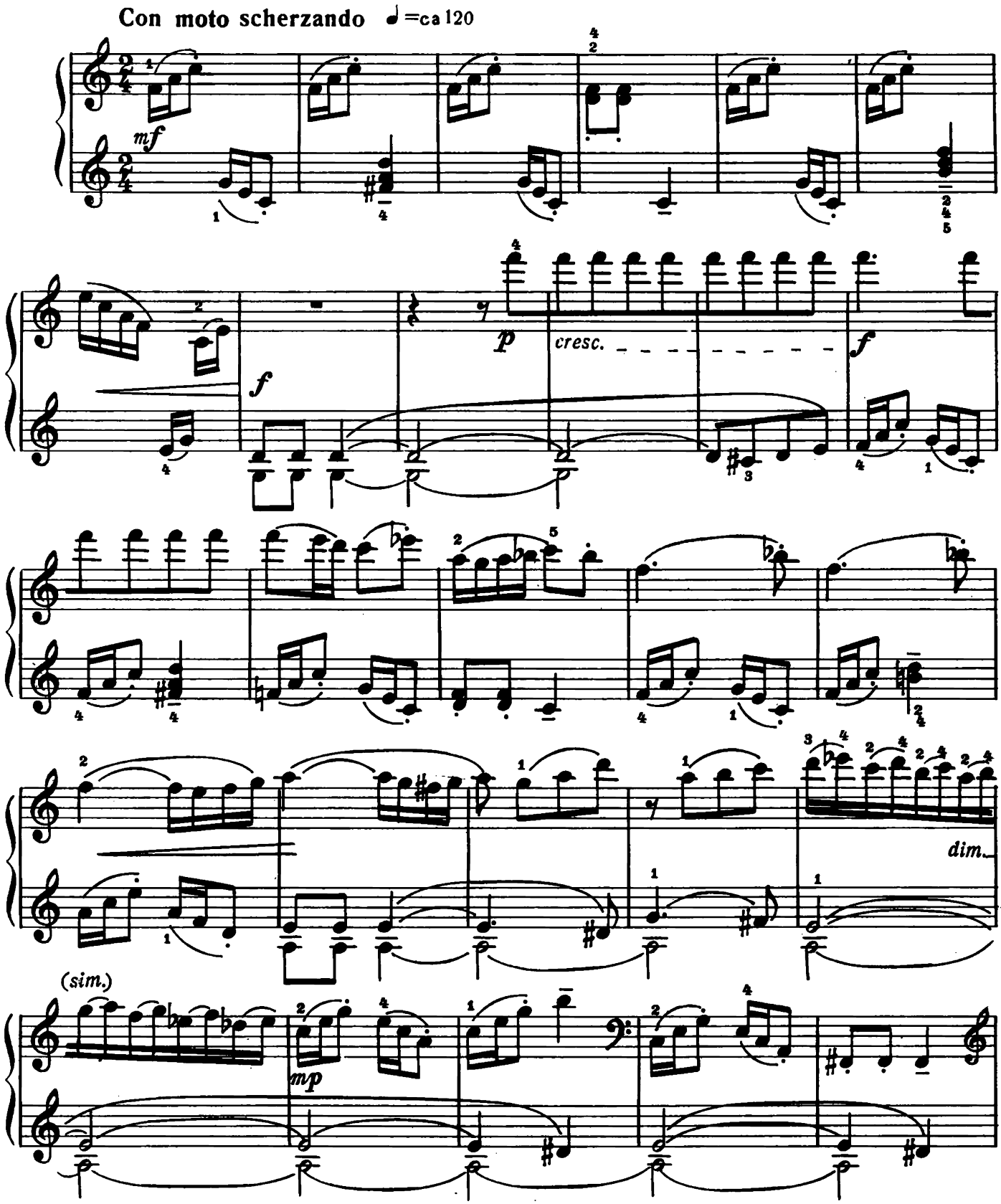

Più mosso ♩=ca144
mf
(Ped.)
p
mf
(sempre sim.)
allarg.
cresc.

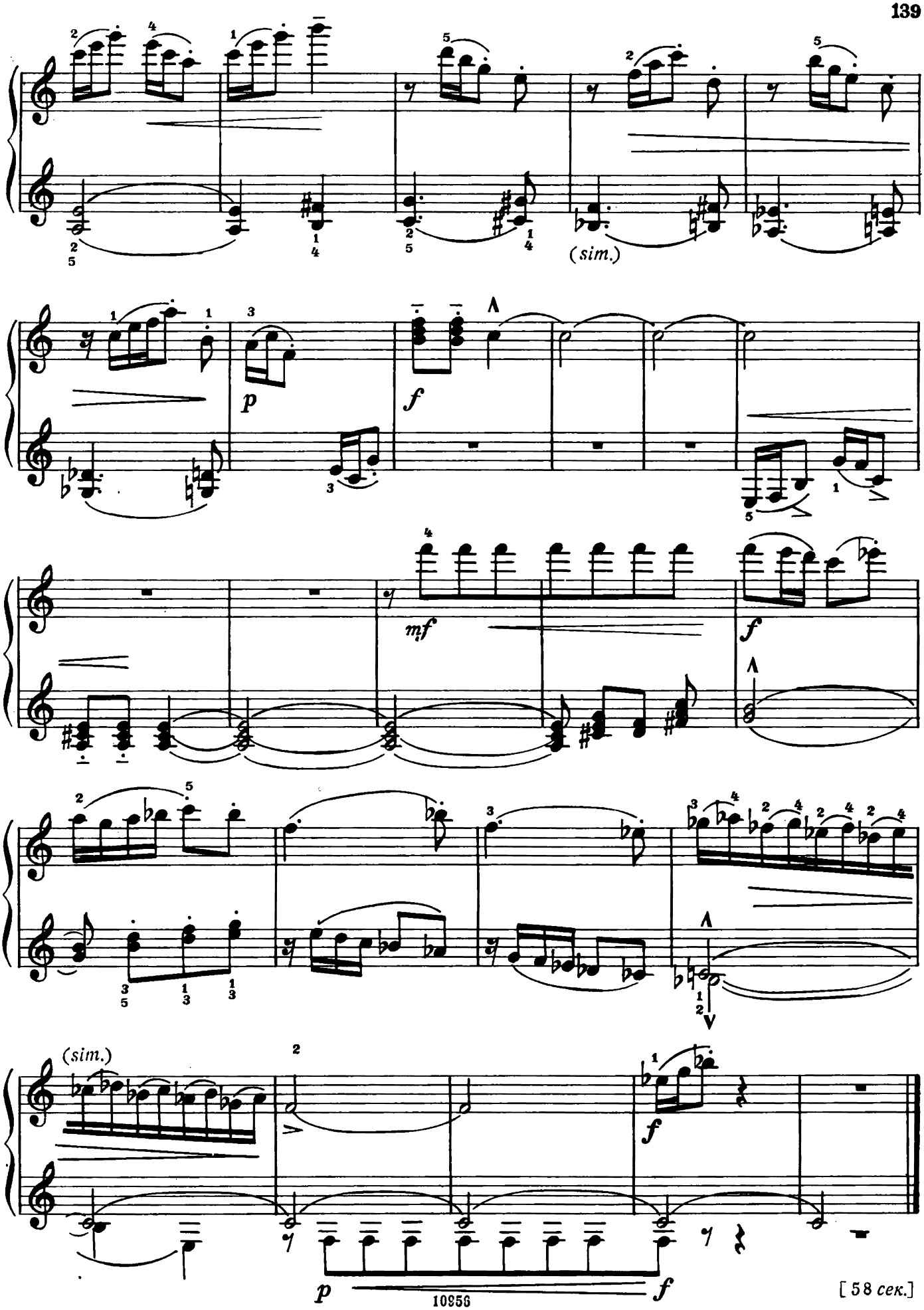
Tempo I



[1 мин. 10 сек.]

139. Картонный плясун

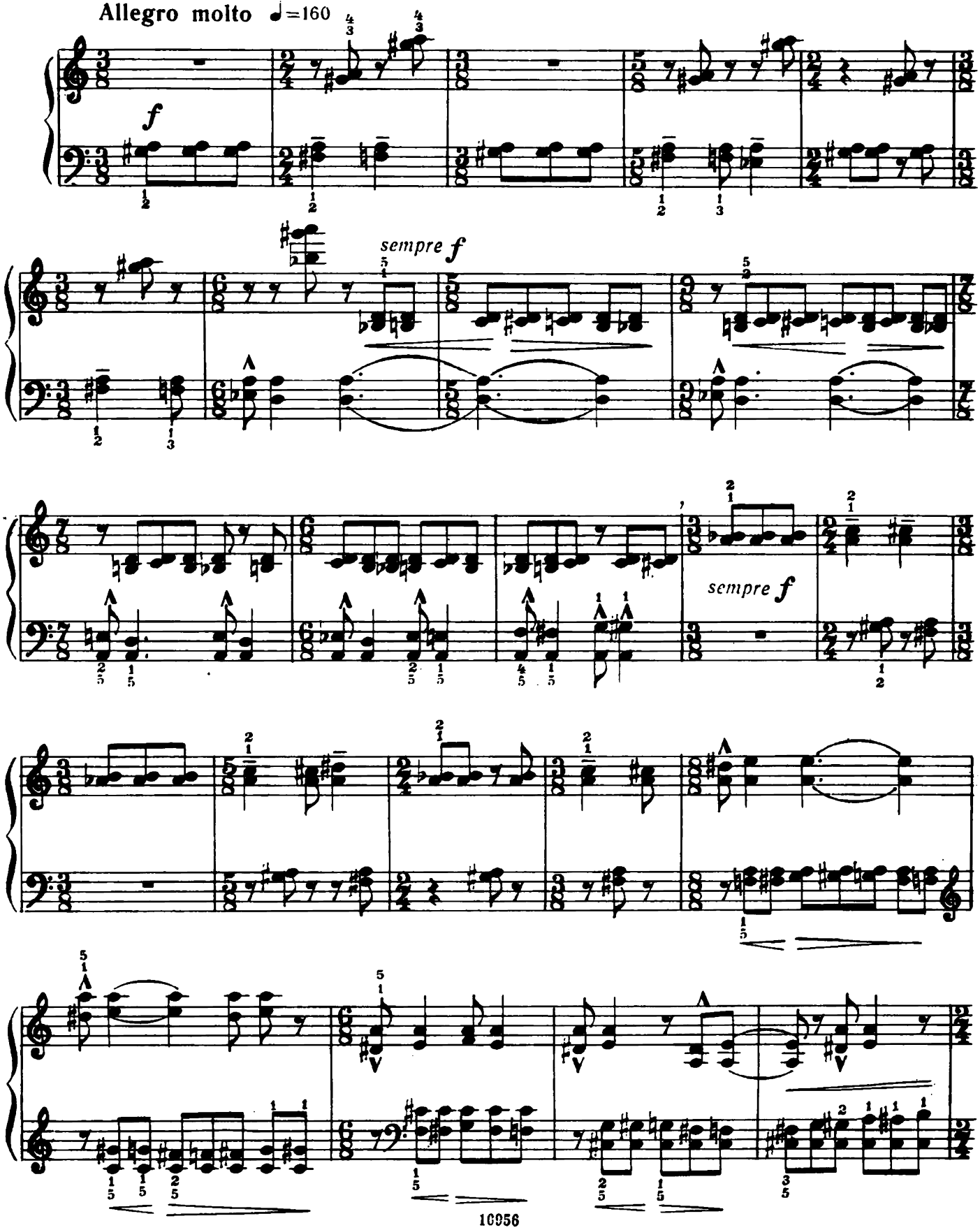


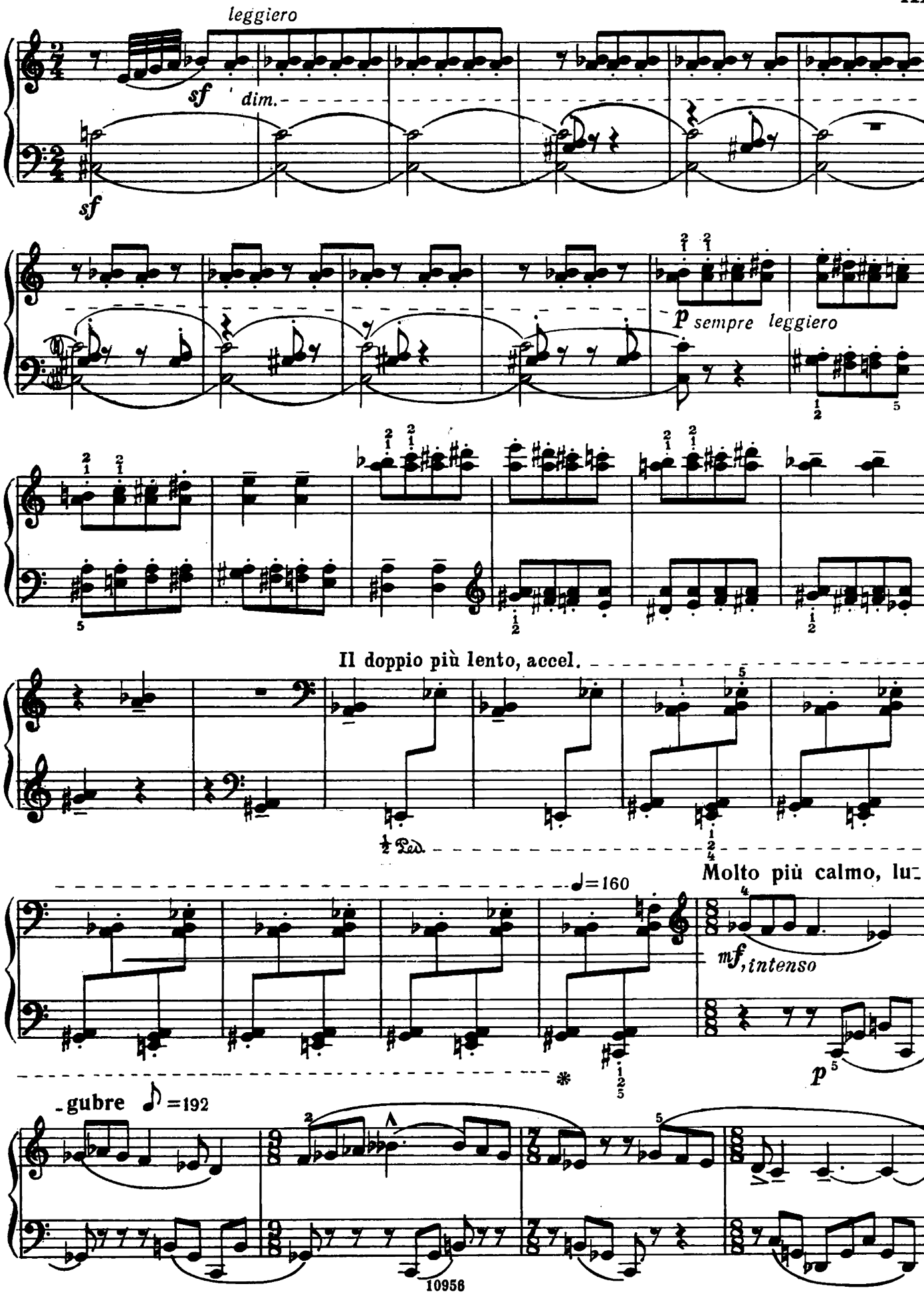


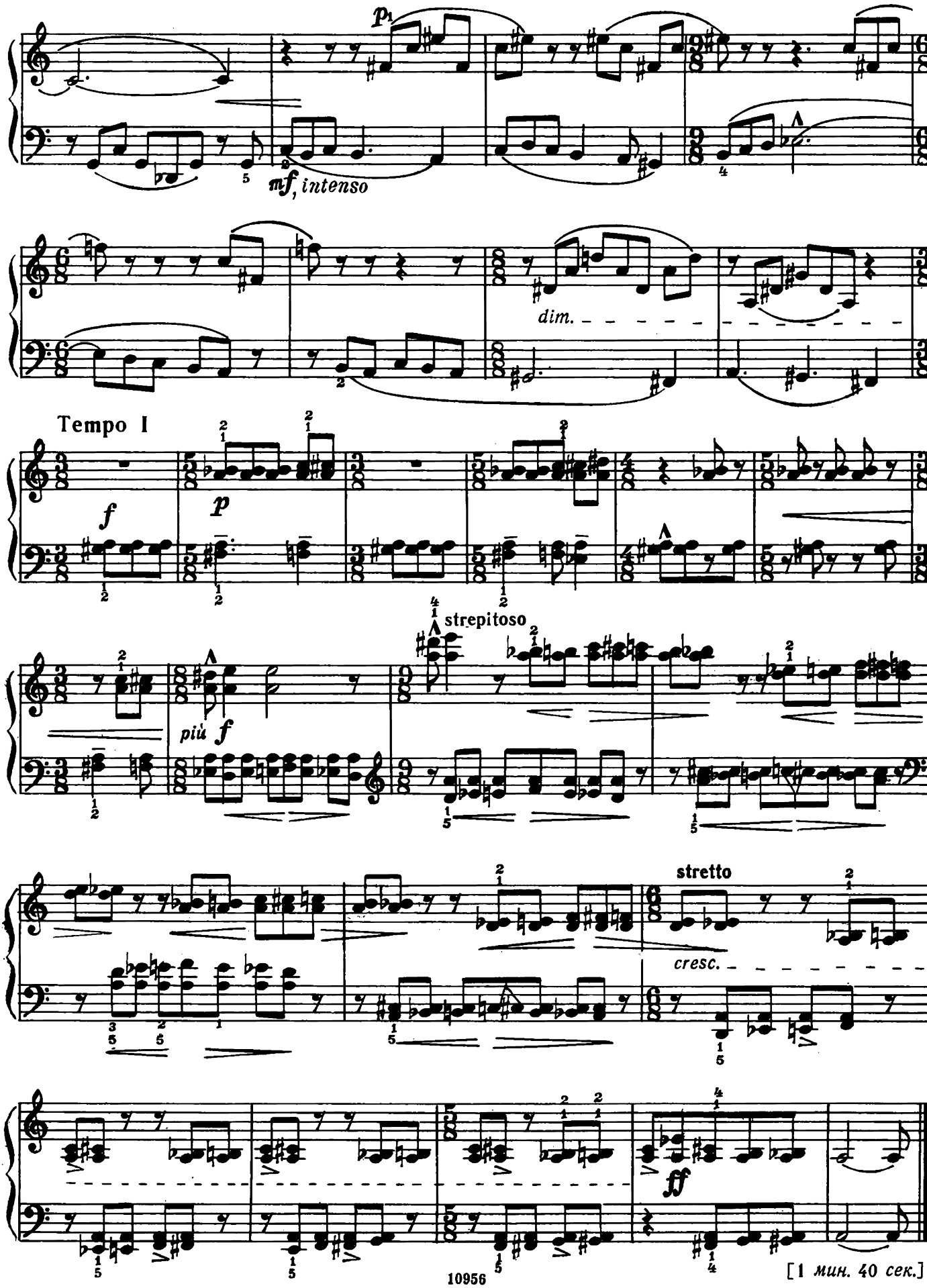
[58 сек.]

140. Свободные вариации

Тетрадь 6

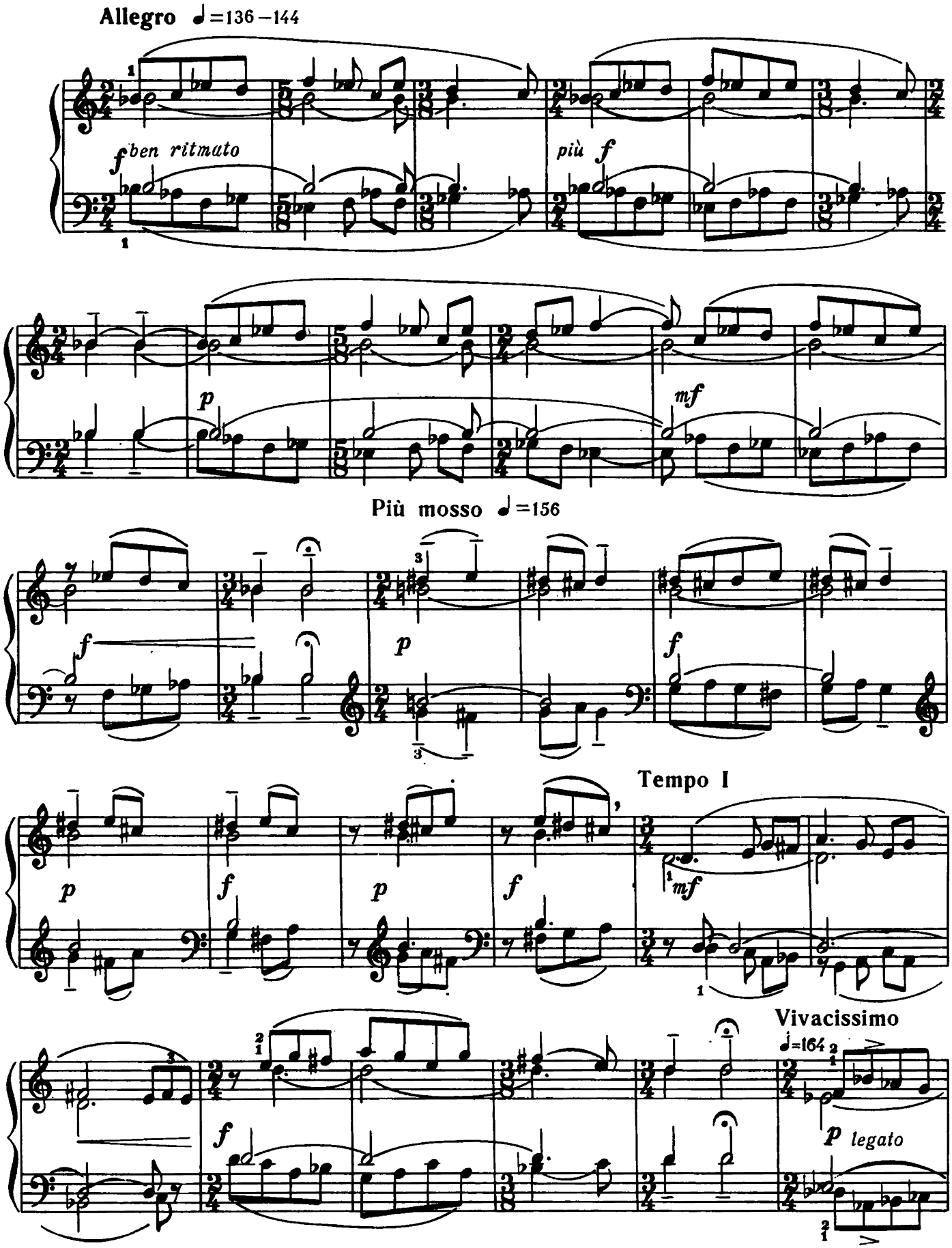


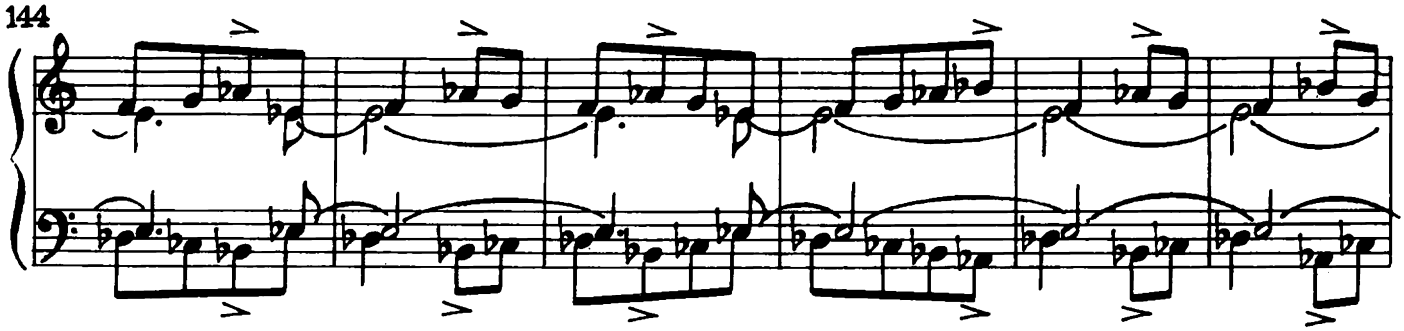

leggiero
sf
dim.
sf
p sempre leggiero
Il doppio più lento, accel.
Ped.
Molto più calmo, lu-
♩=160
mf, intenso
p
gubre ♪=192



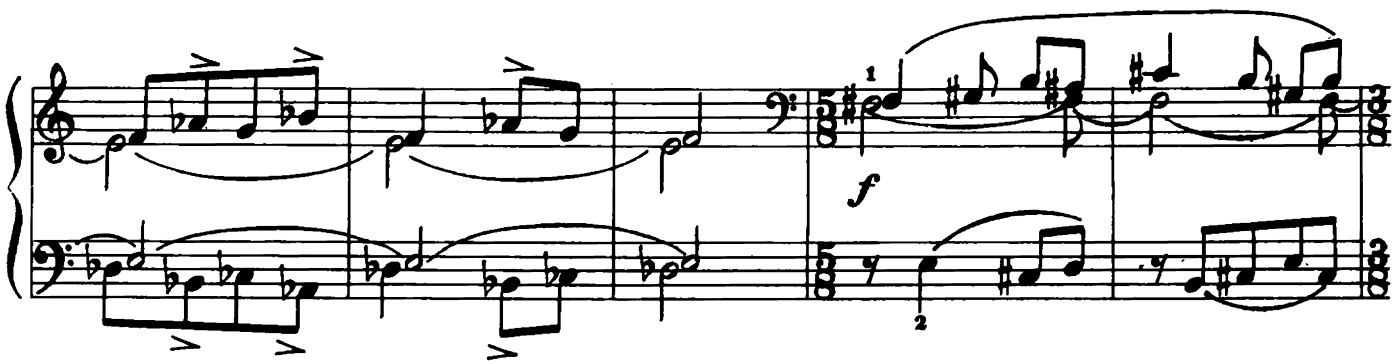
[1 мин. 40 сек.]

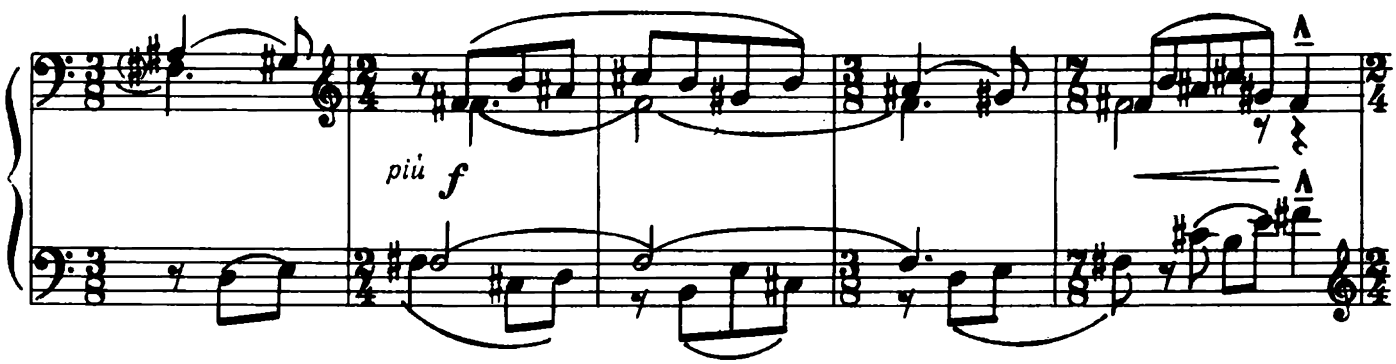
141. Отражение



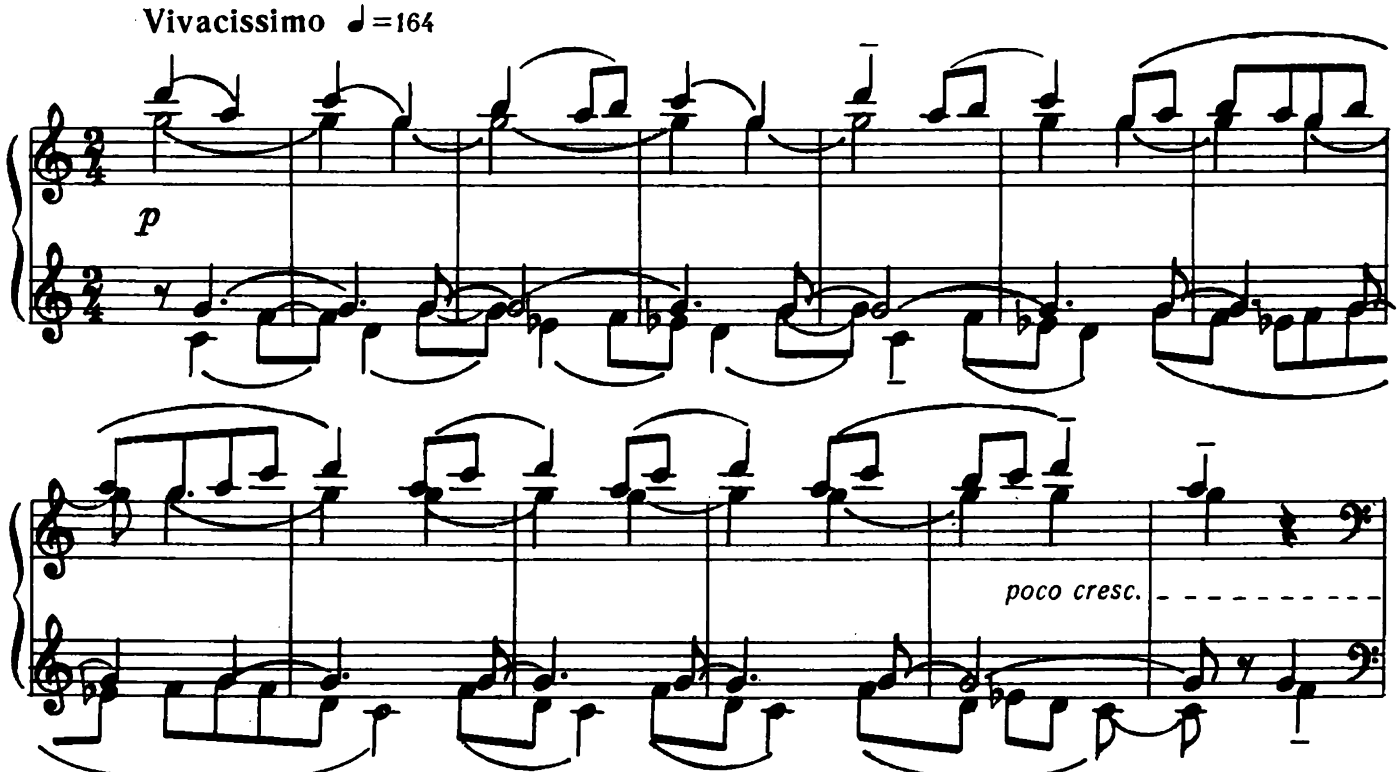


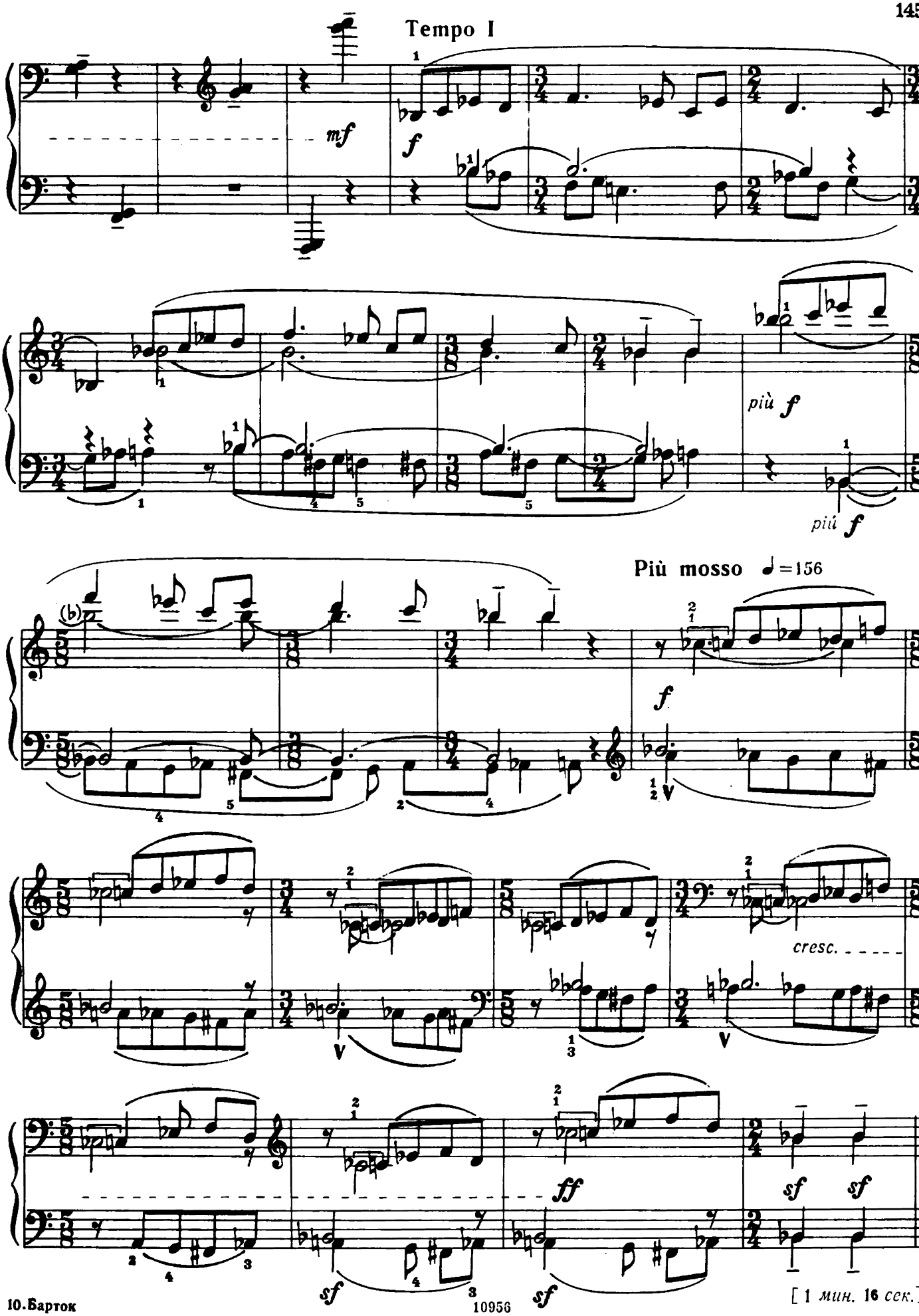
Meno mosso ♩=150



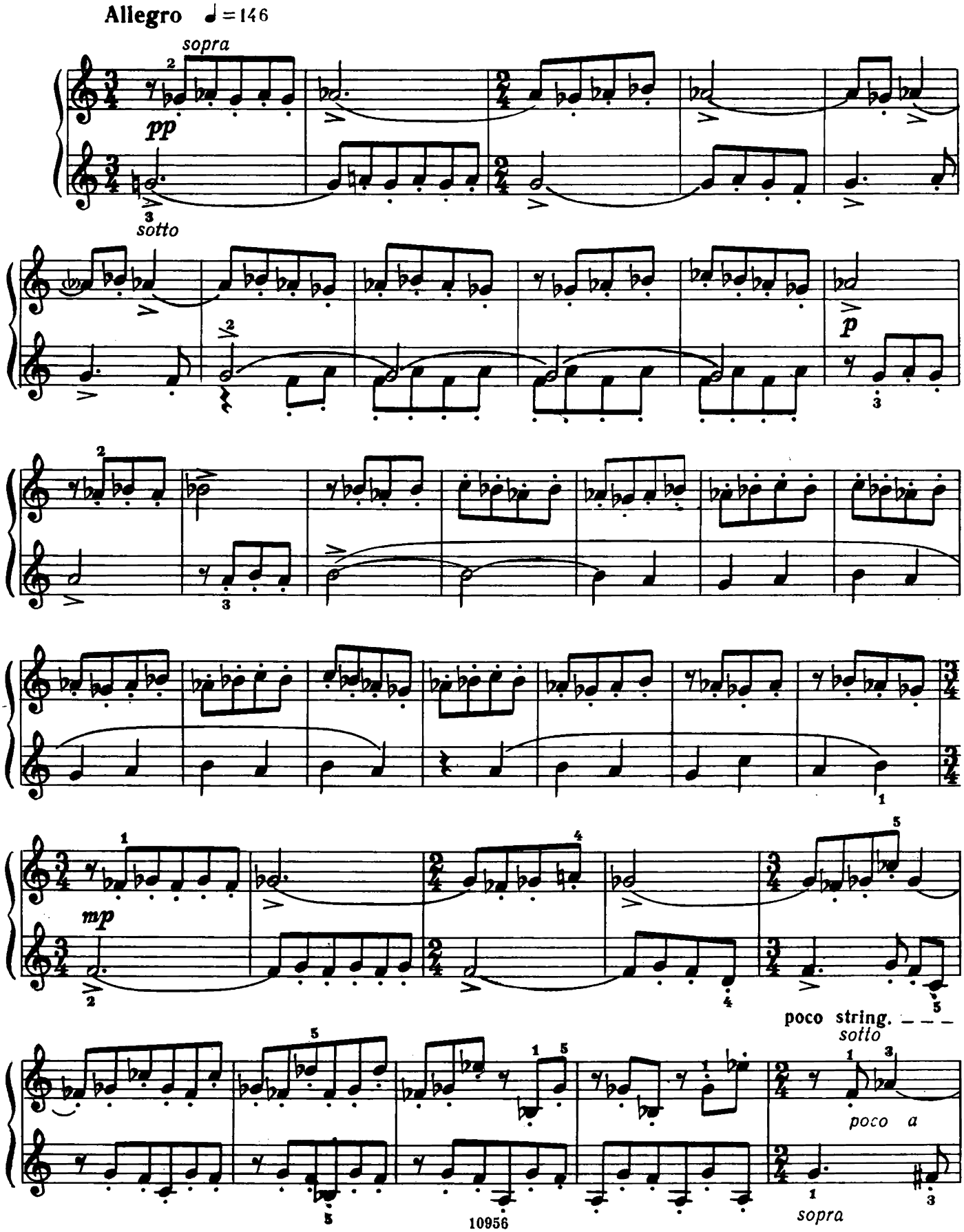


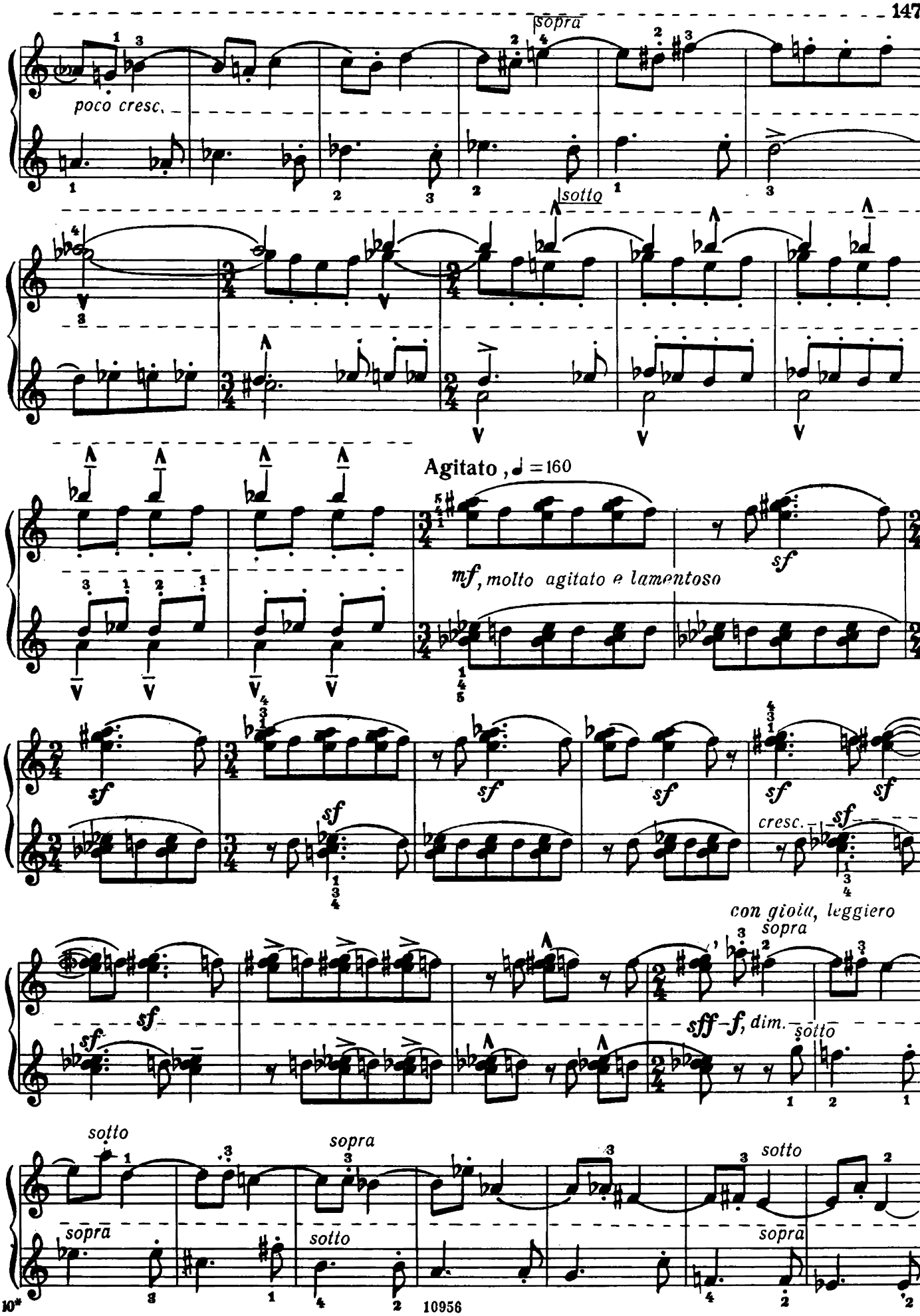
Vivacissimo ♩=164

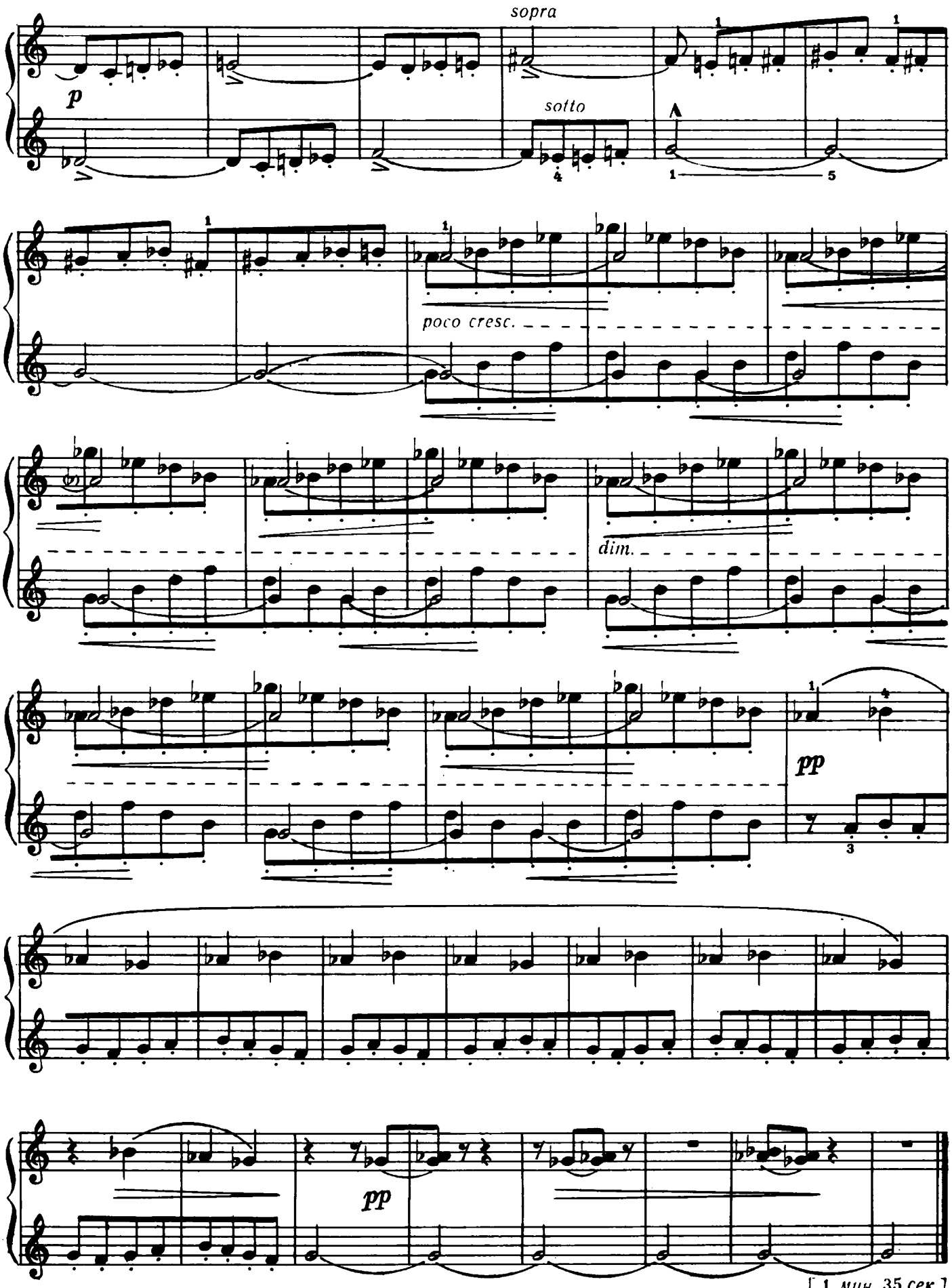



Tempo I
mf
f
più f
più f
Più mosso ♩=156
f
cresc.
ff
sf
sf
sf
sf

142. Сказка о маленькой мухе

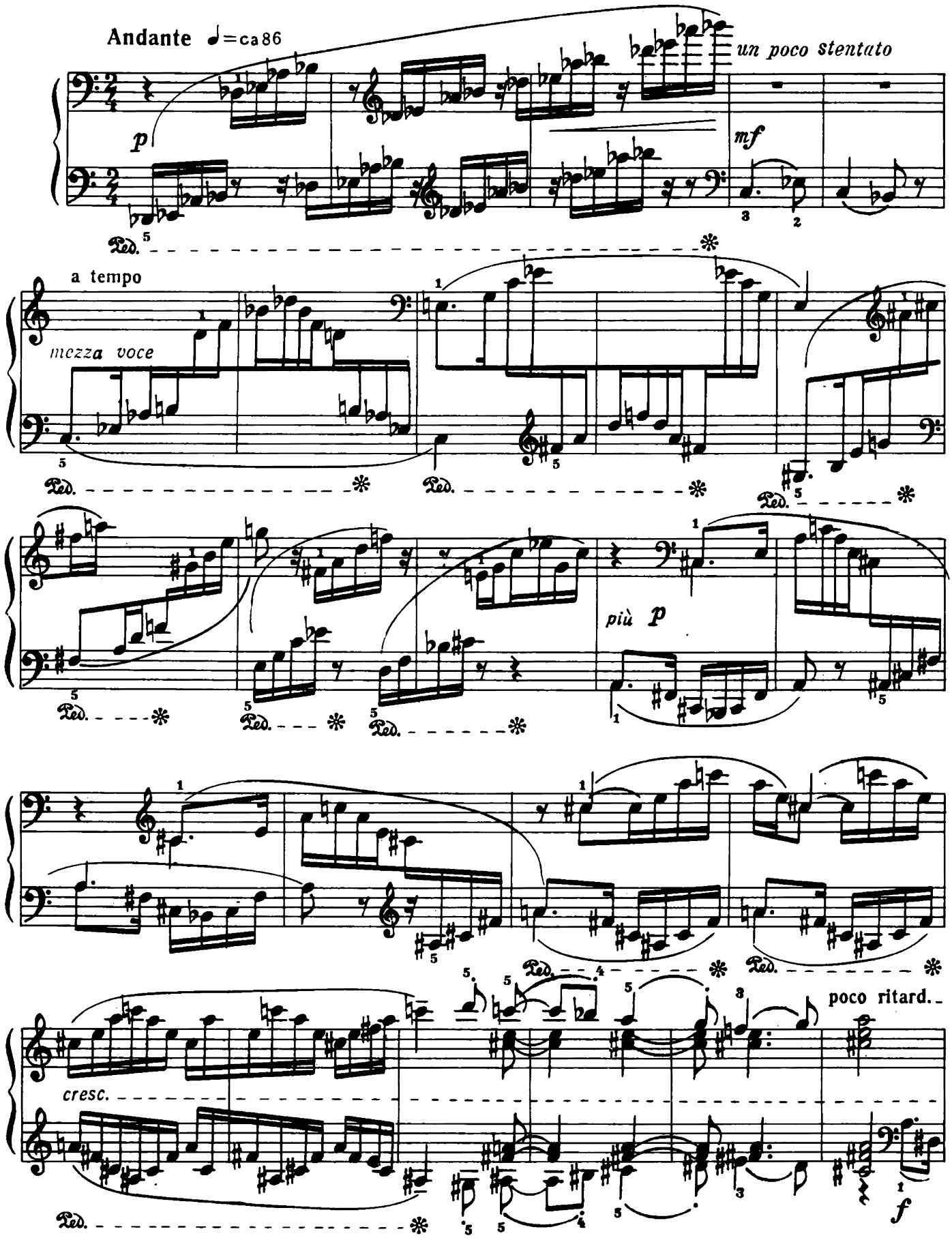


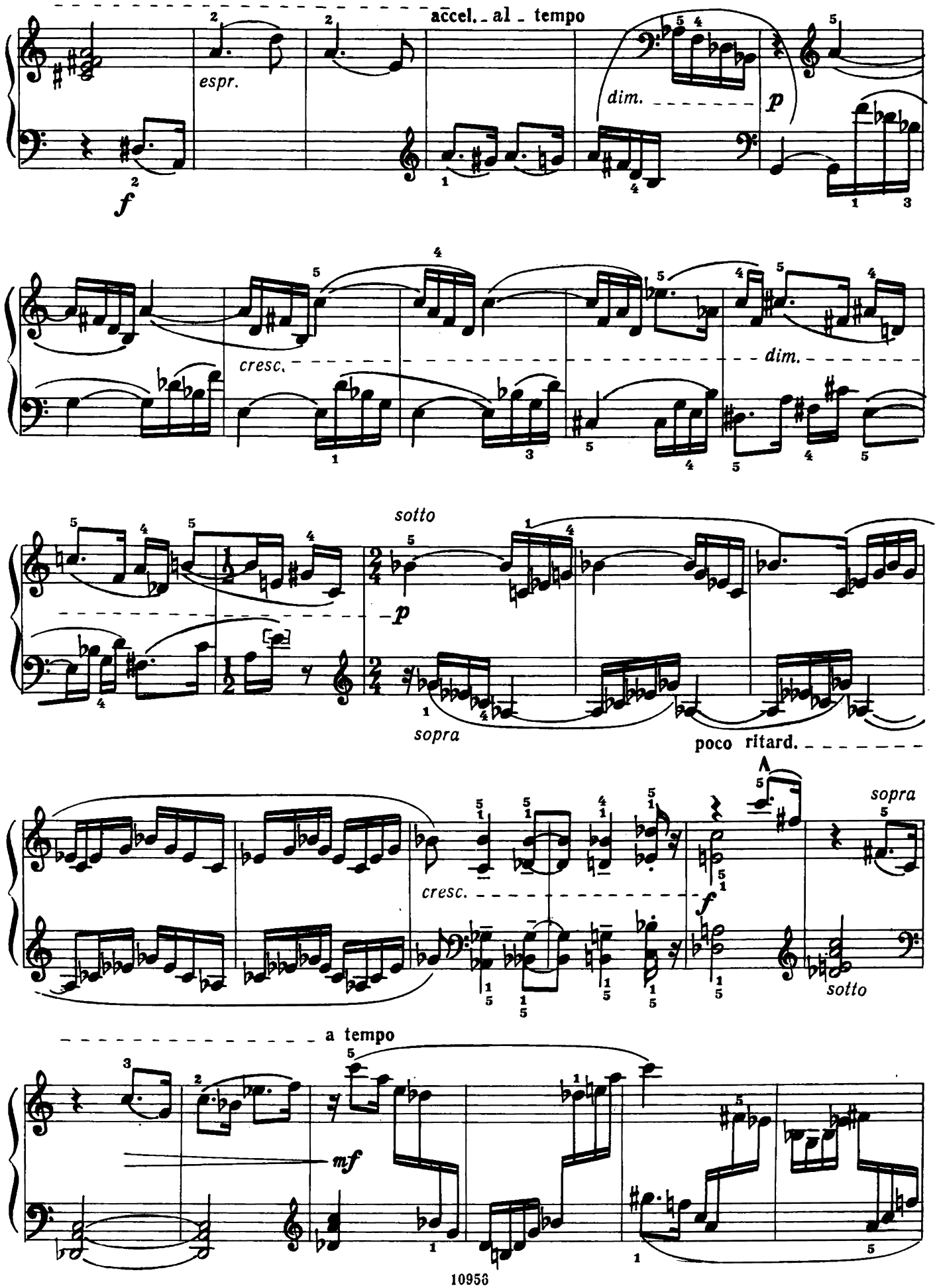

poco cresc.
sopra
sotto
Agitato, ♩ = 160
mf, molto agitato e lamentoso
sf
cresc.
con gioia, leggiero
sopra
sff-f, dim.
sotto
sopra
sotto
sopra
sotto
sopra

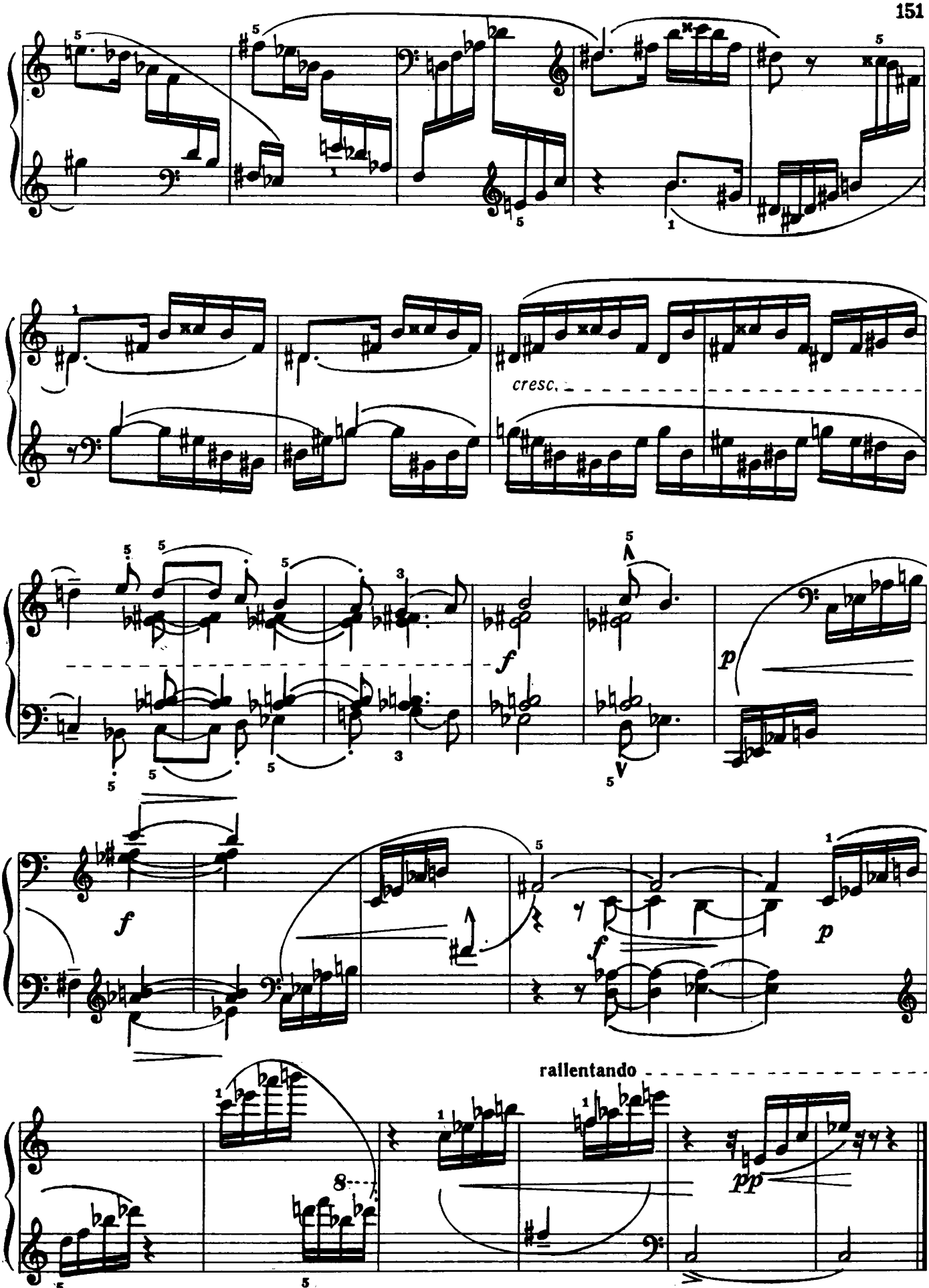


[1 мин. 35 сек.]

143. Арпеджио

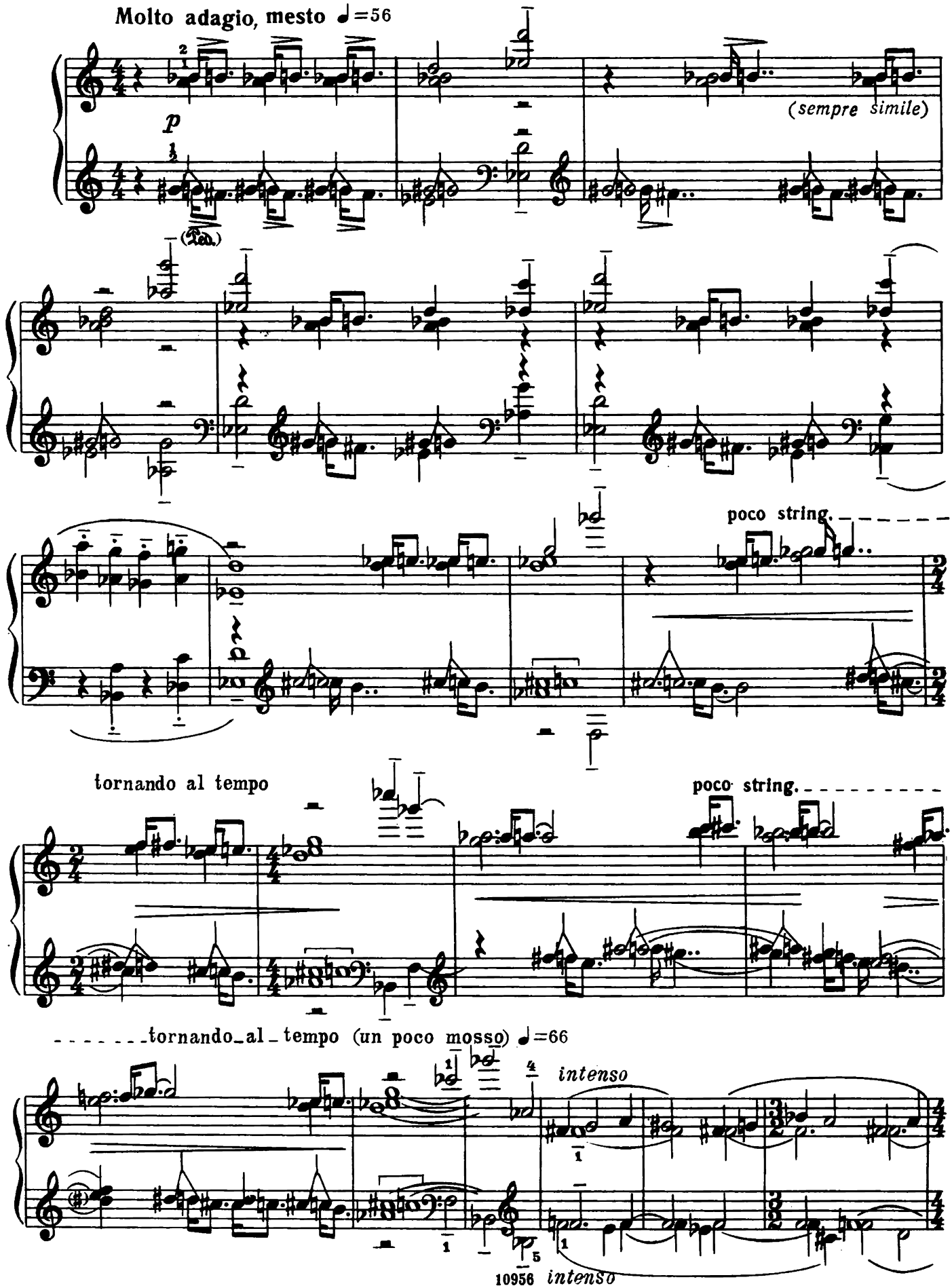


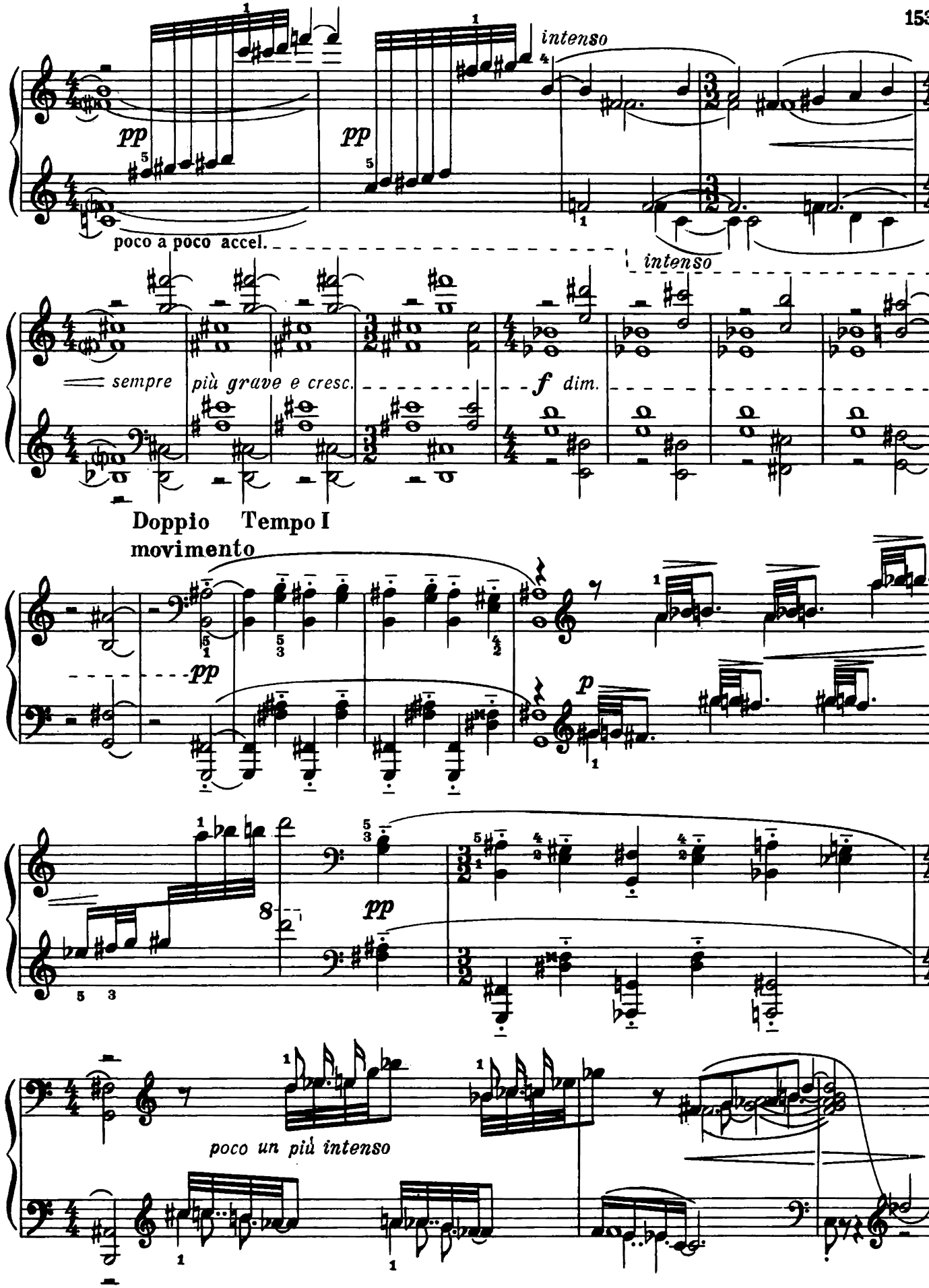

accel. - al - tempo
espr.
dim.
p
f
cresc.
dim.
sotto
p
sopra
poco ritard.
sopra
cresc.
f
sotto
a tempo
mf

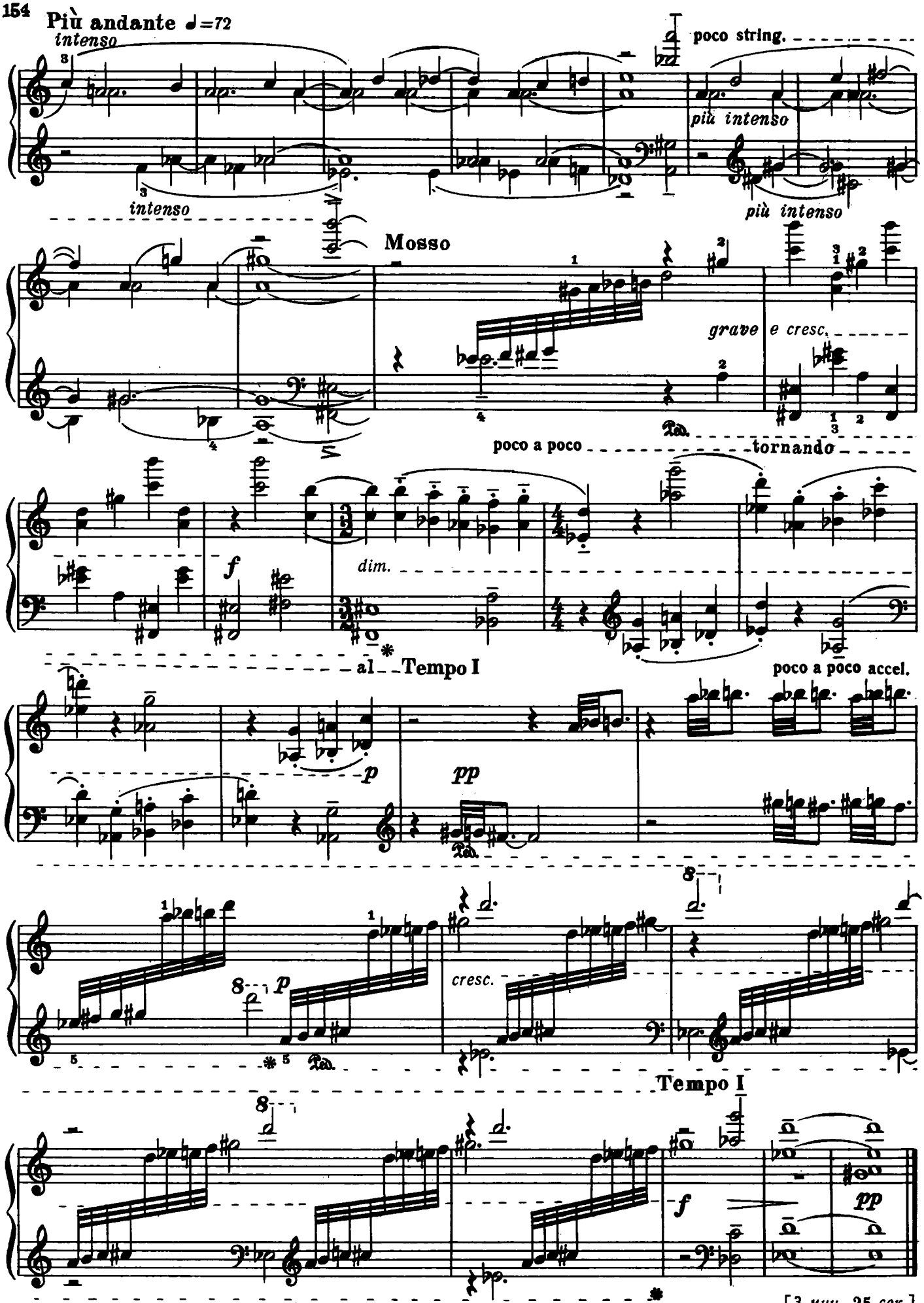


[2 мин. 5 сек.]

144. Малые секунды и большие септимы

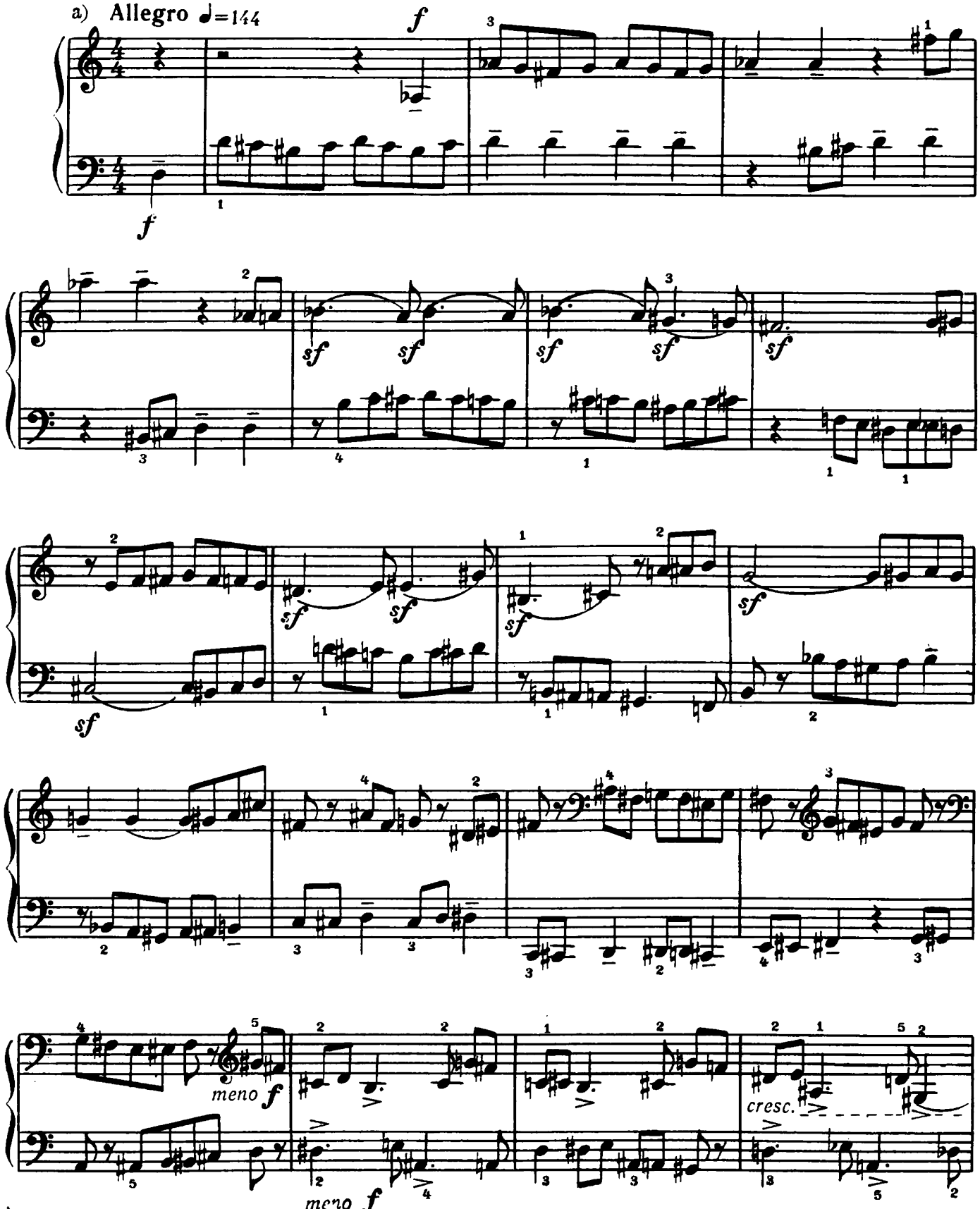



intenso
pp
pp
poco a poco accel.
intenso
sempre più grave e cresc.
f dim.
Doppio movimento
Tempo I
pp
p
pp
poco un più intenso

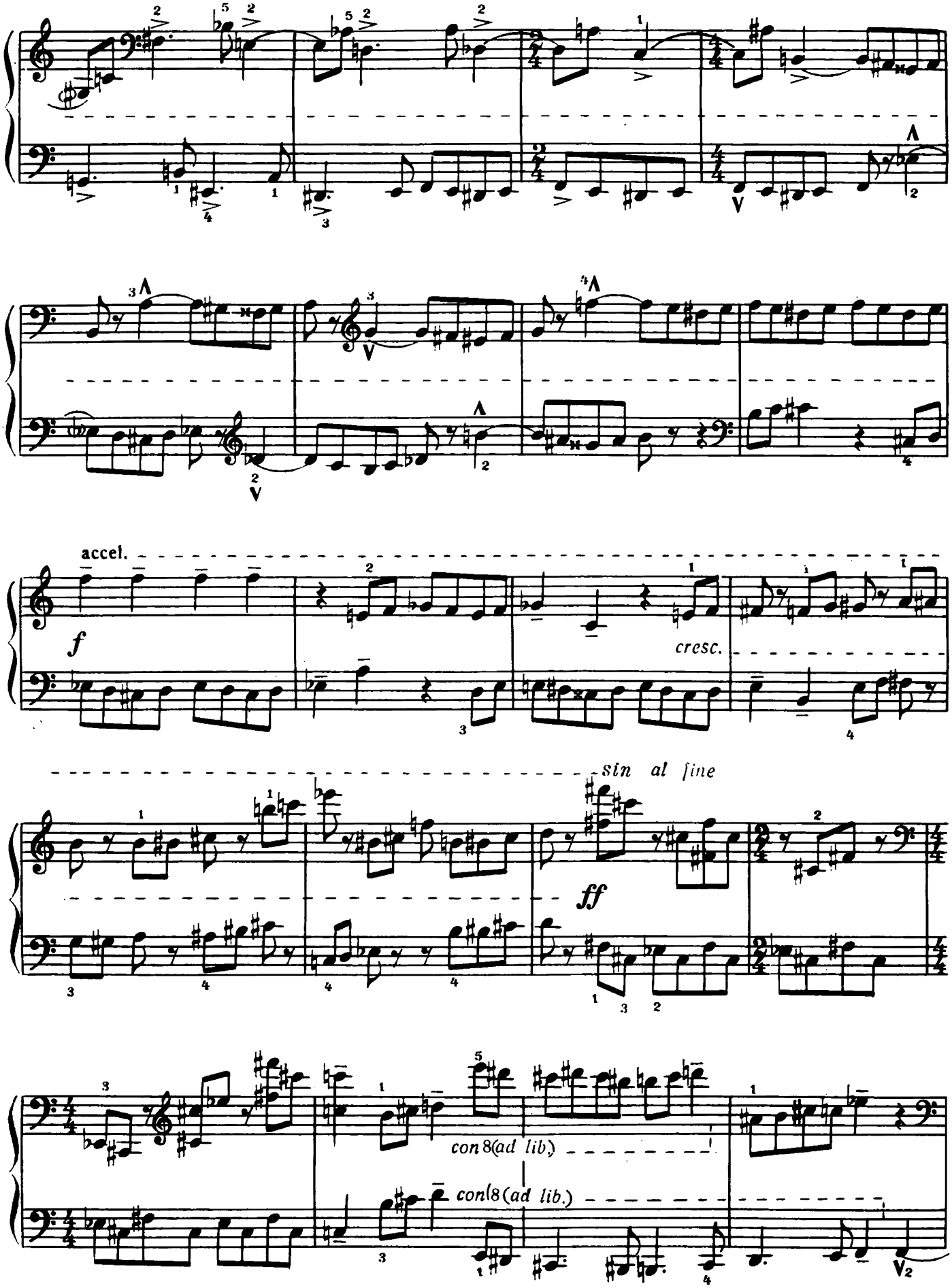

Più andante ♩=72
intenso
poco string.
più intenso
Mosso
grave
e cresc.
poco a poco
tornando
dim.
al
Tempo I
poco a poco accel.
cresc.
Tempo I

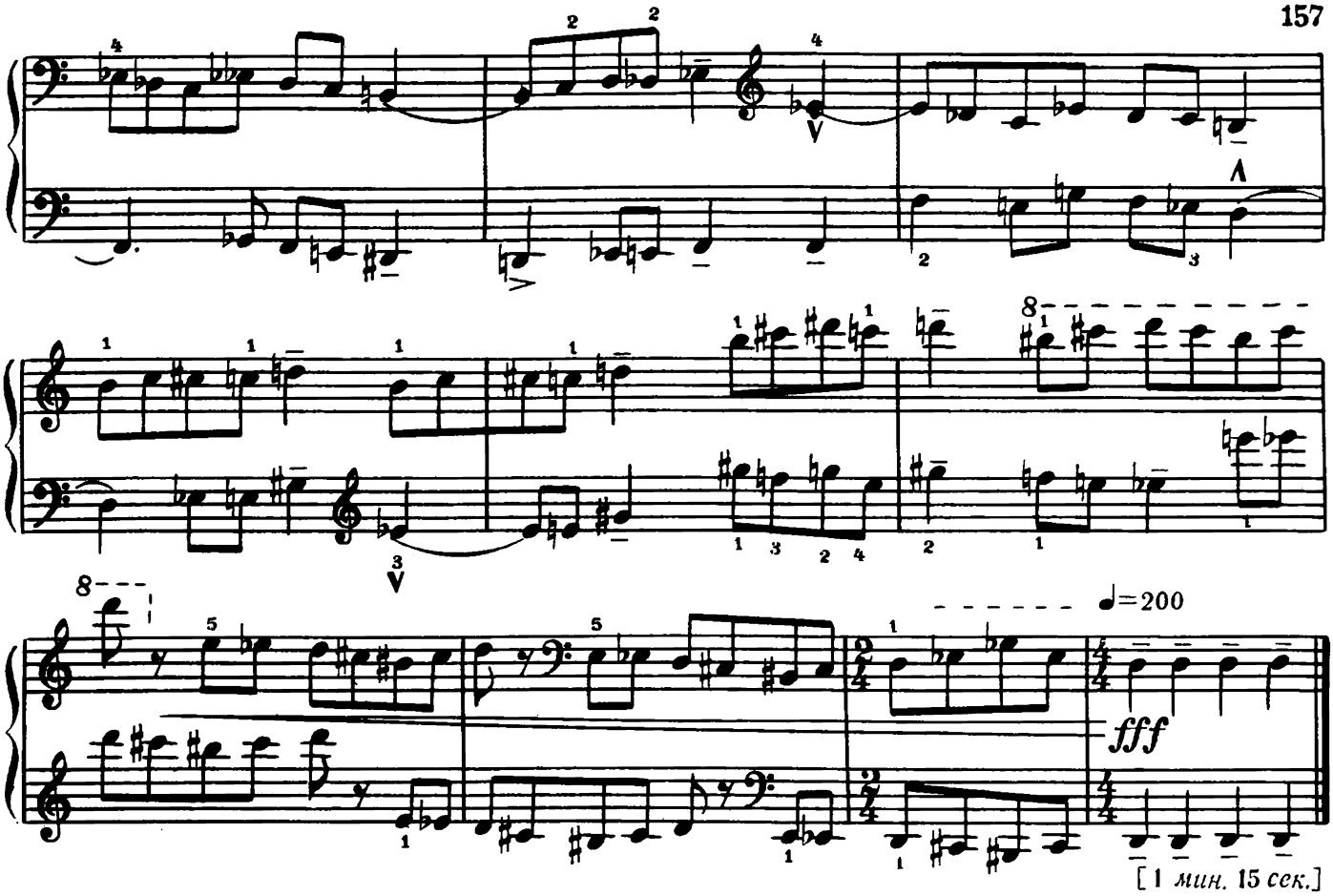
[3 мин. 25 сек.]

145. Хроматическая инвенция[1]



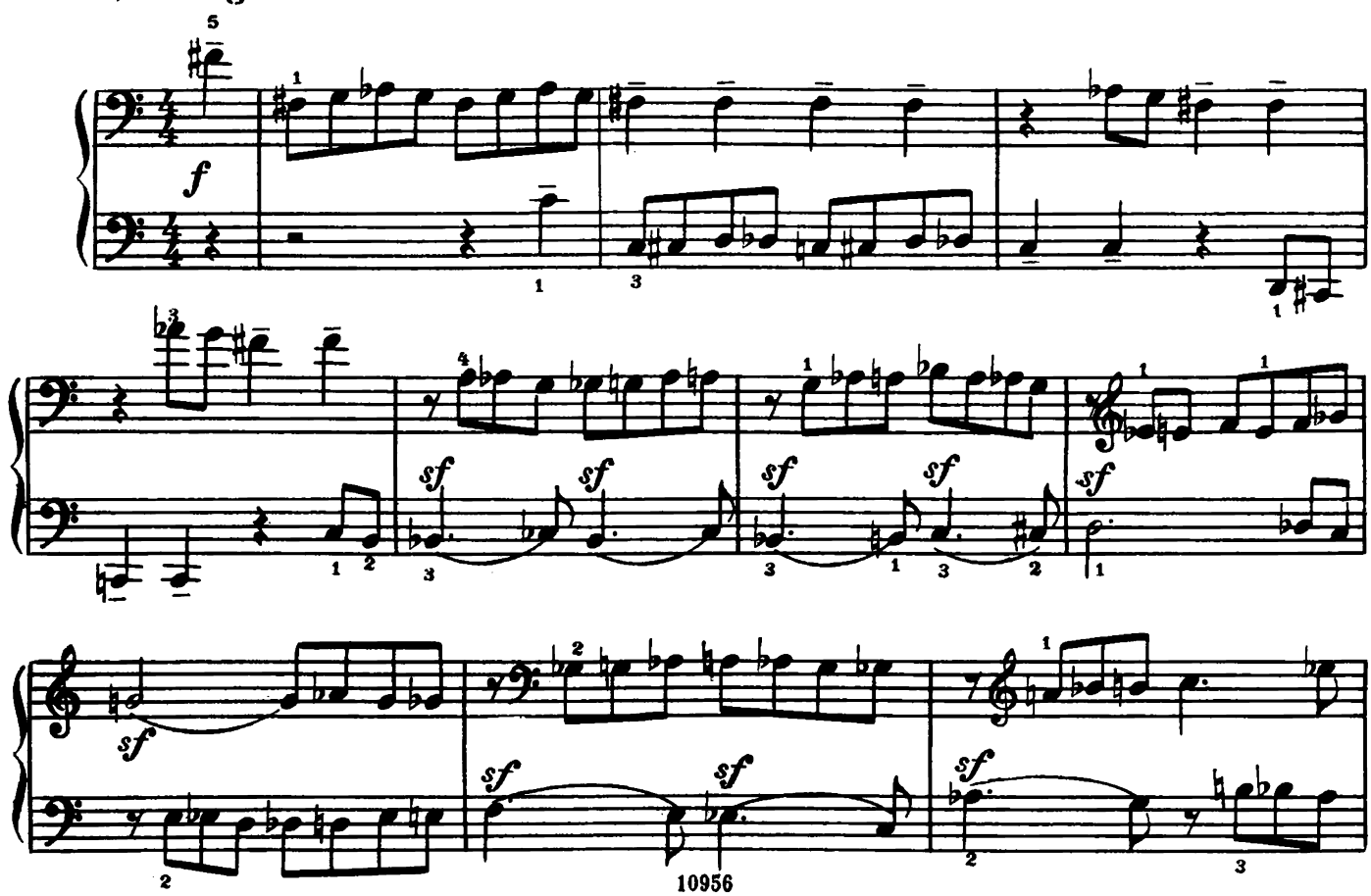
[1]) Версии a) и b) могут исполняться порознь, а также одновременно на двух фортепиано.

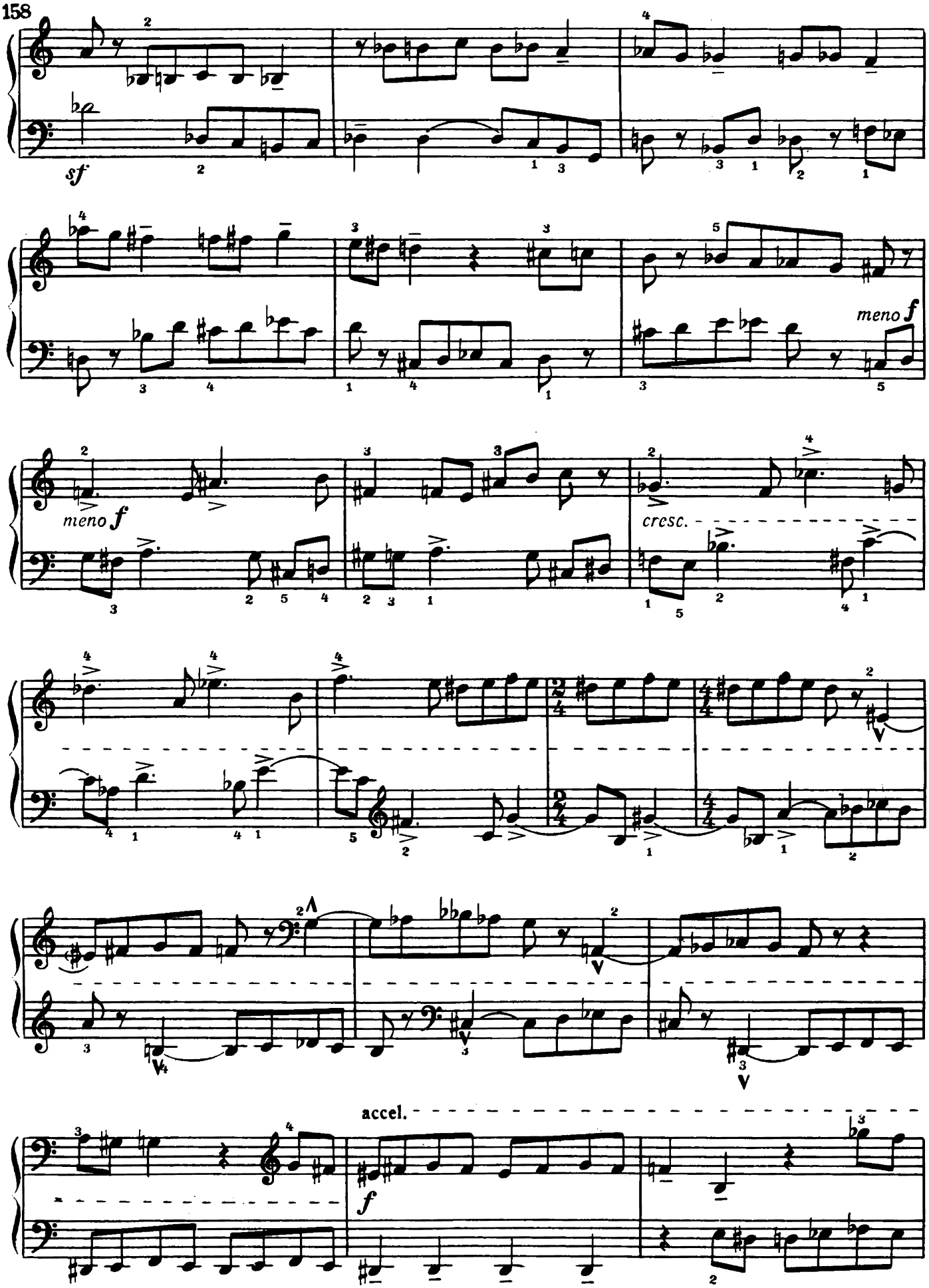

accel.
f
cresc.
sin al fine
ff
con 8(ad lib.)
con 8(ad lib.)

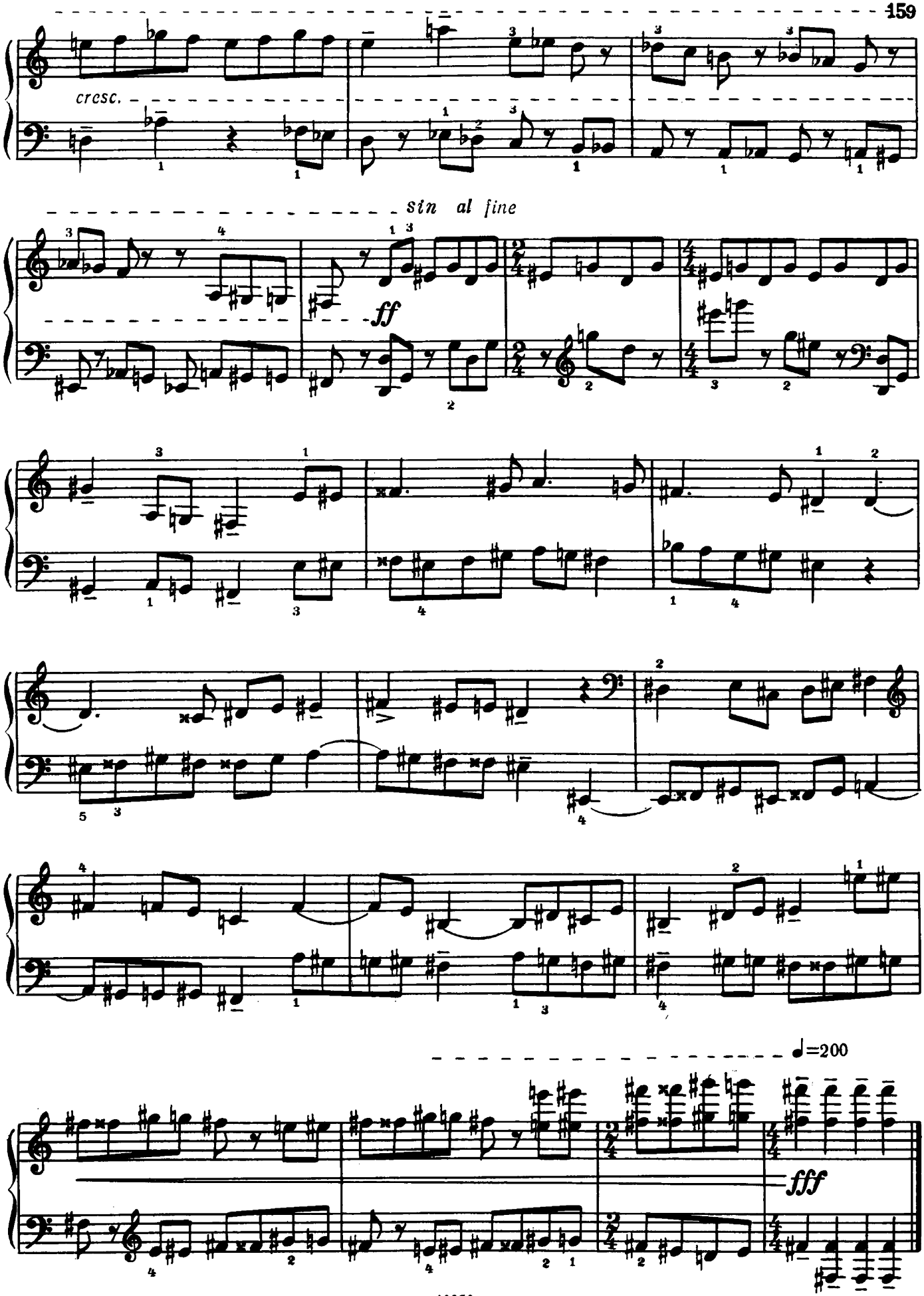


[1 мин. 15 сек.]

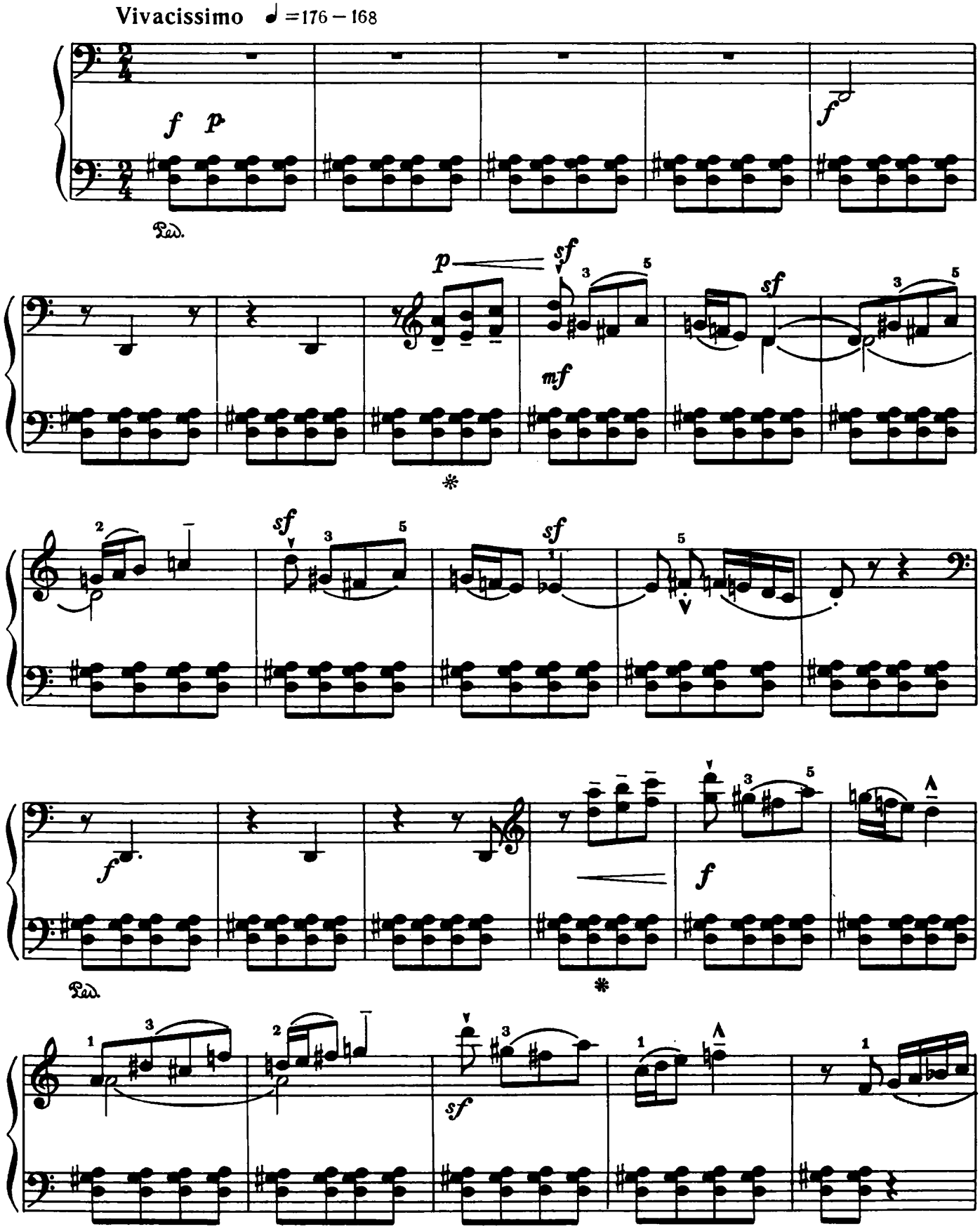
b) **Allegro** ♩=144

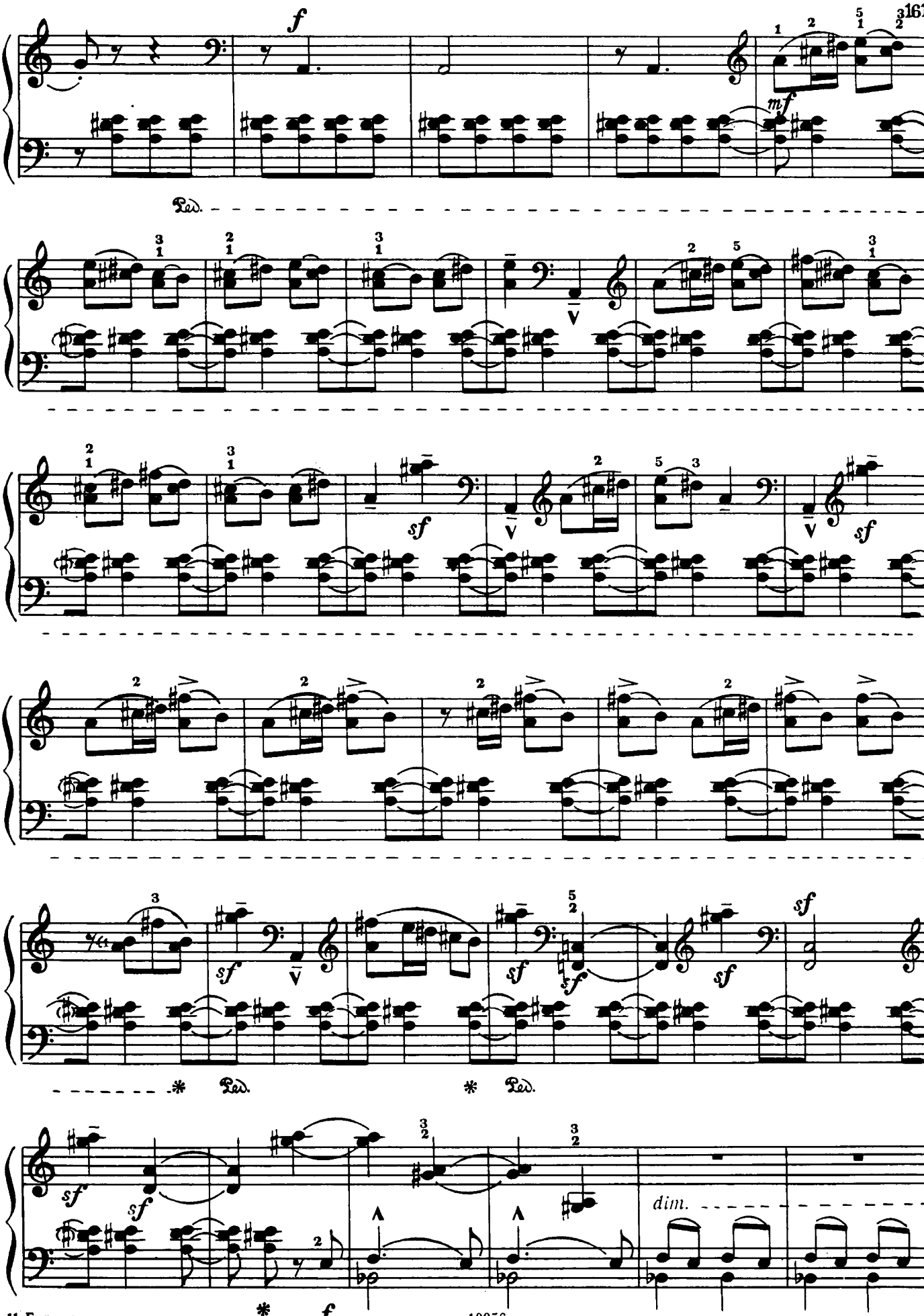


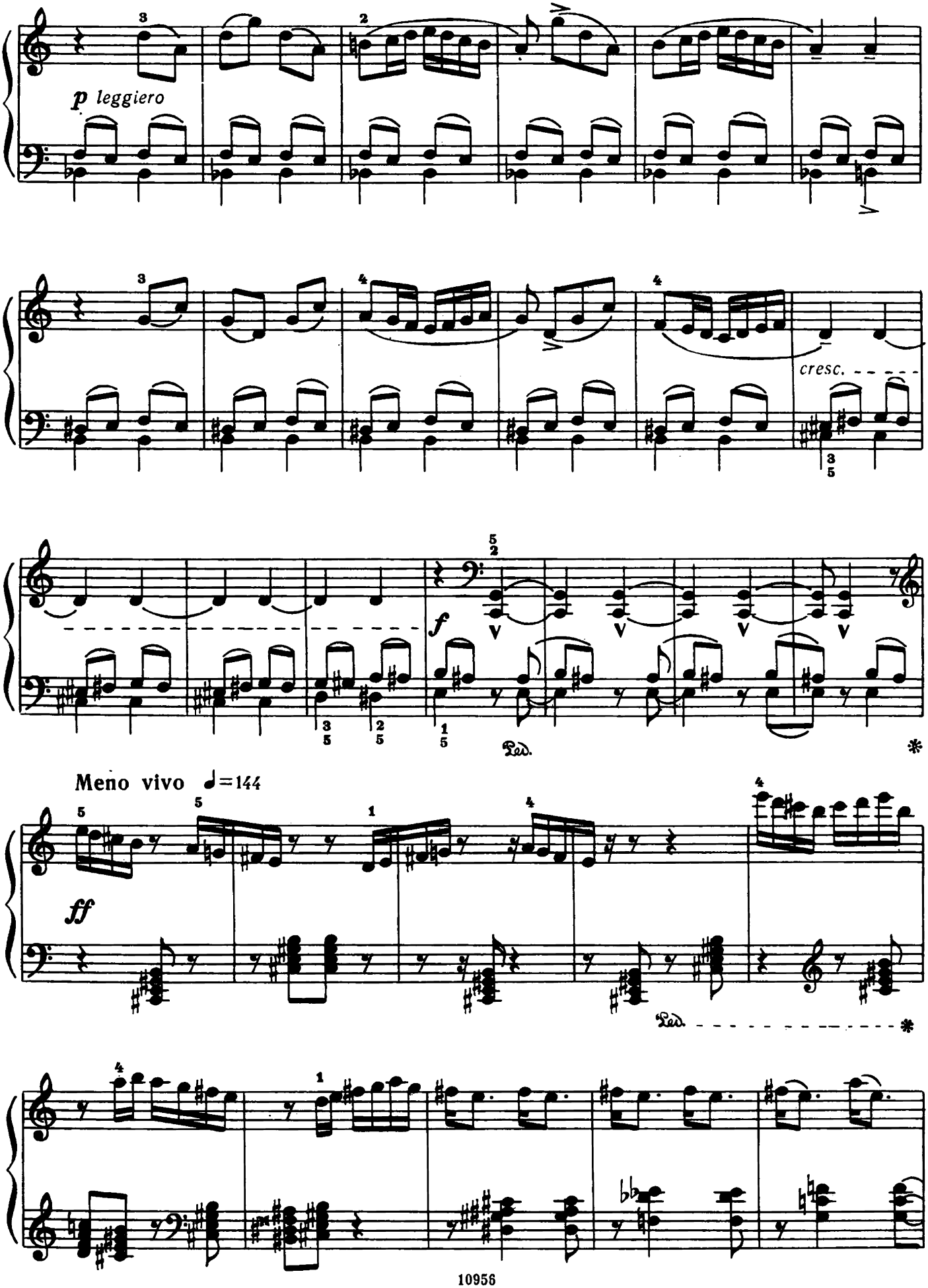

sf
meno f
meno f
cresc.
accel.
f

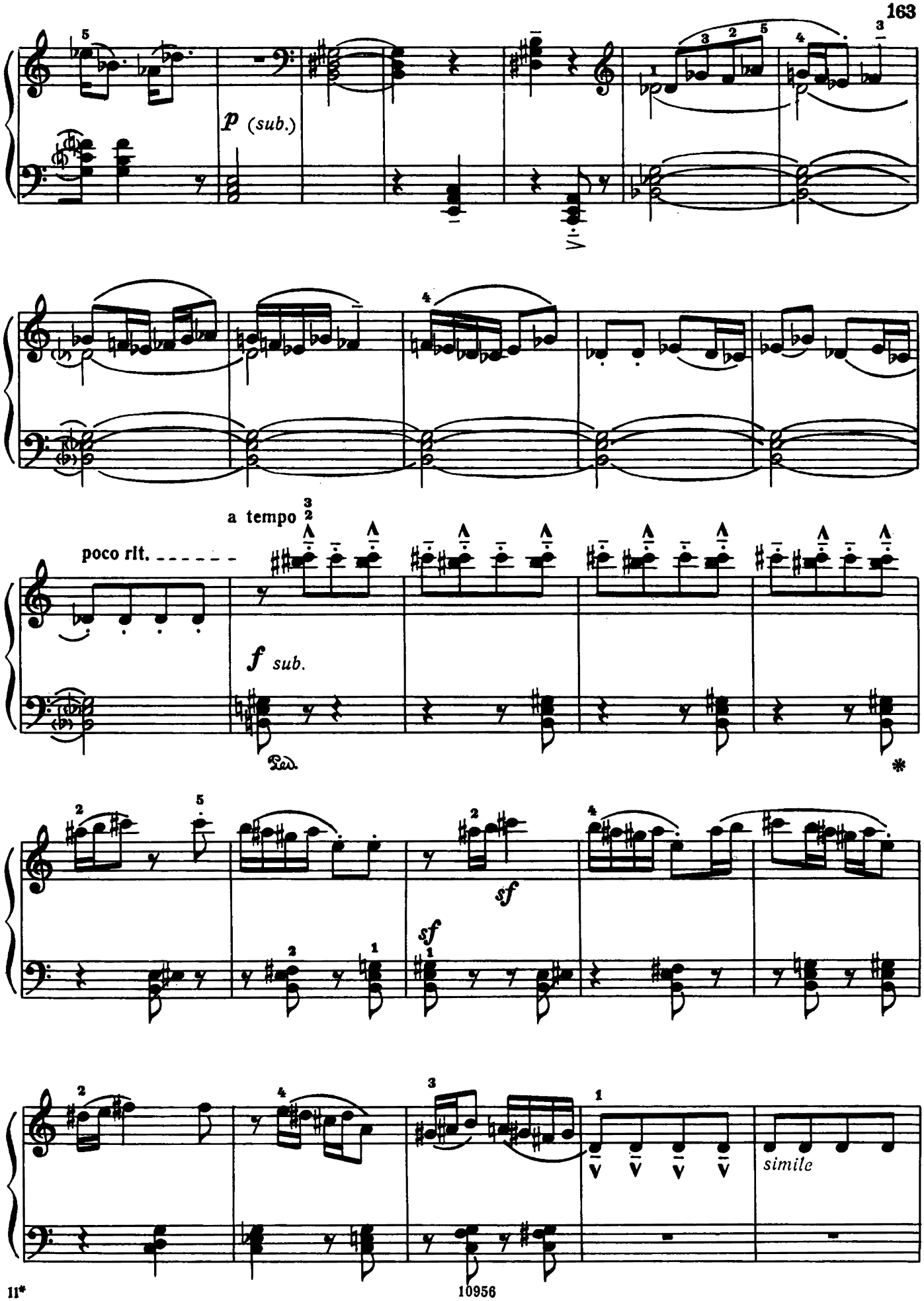

cresc.
sin al fine
ff
=200
fff

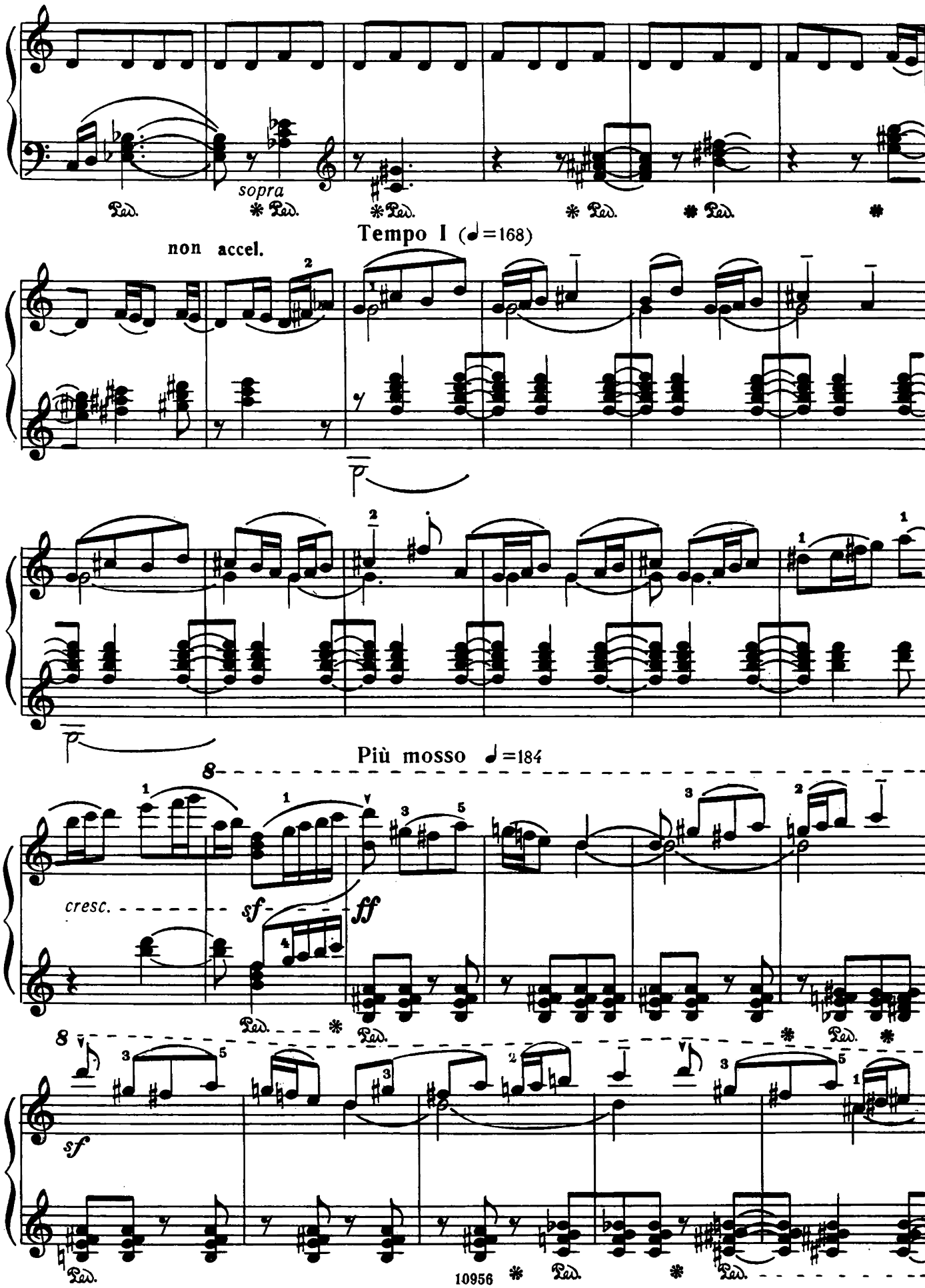
146. Остинато

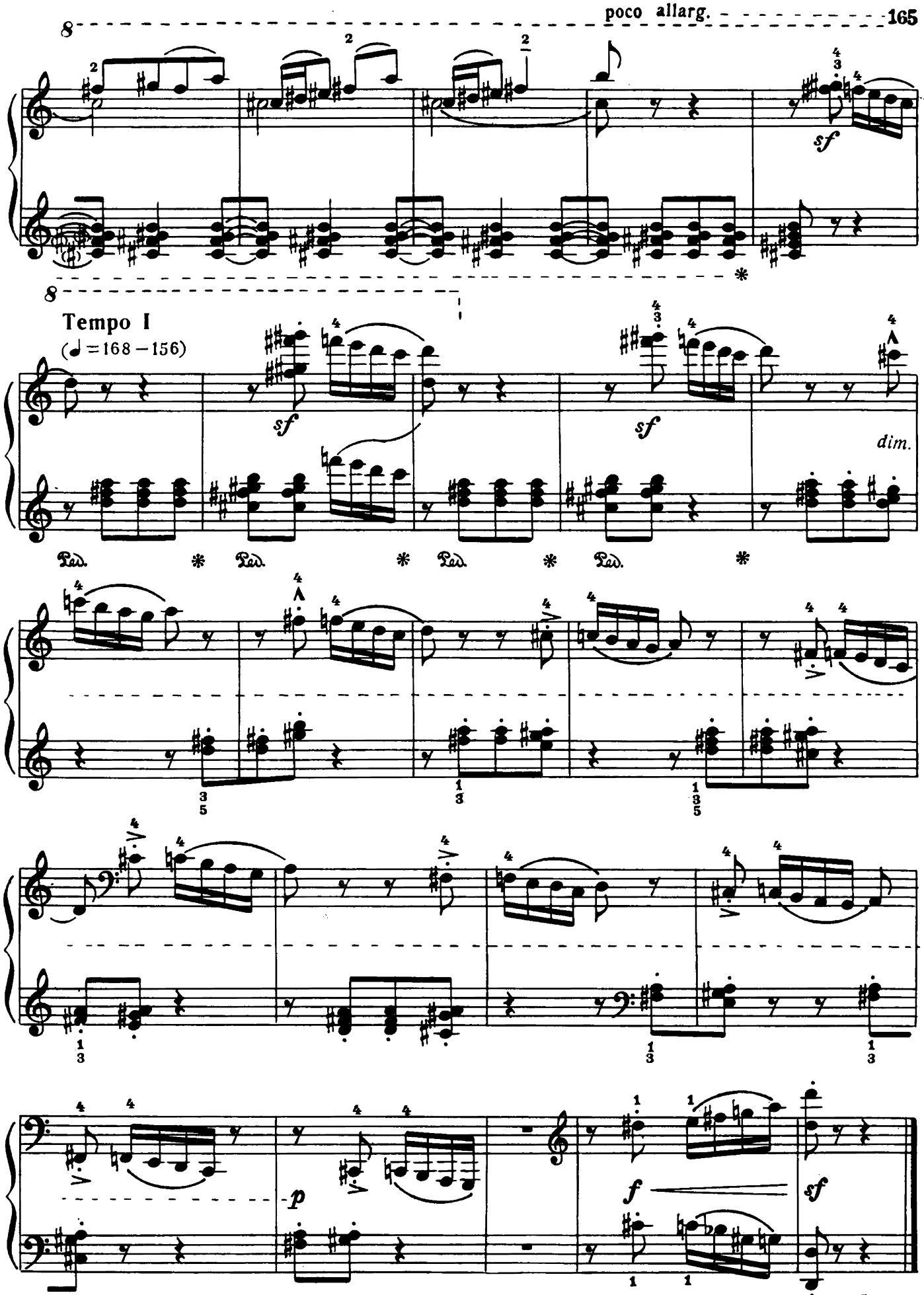



f
mf
Ped.
sf
dim.
f


p leggiero
cresc.
f
Ped.
Meno vivo ♩=144
ff
Ped.

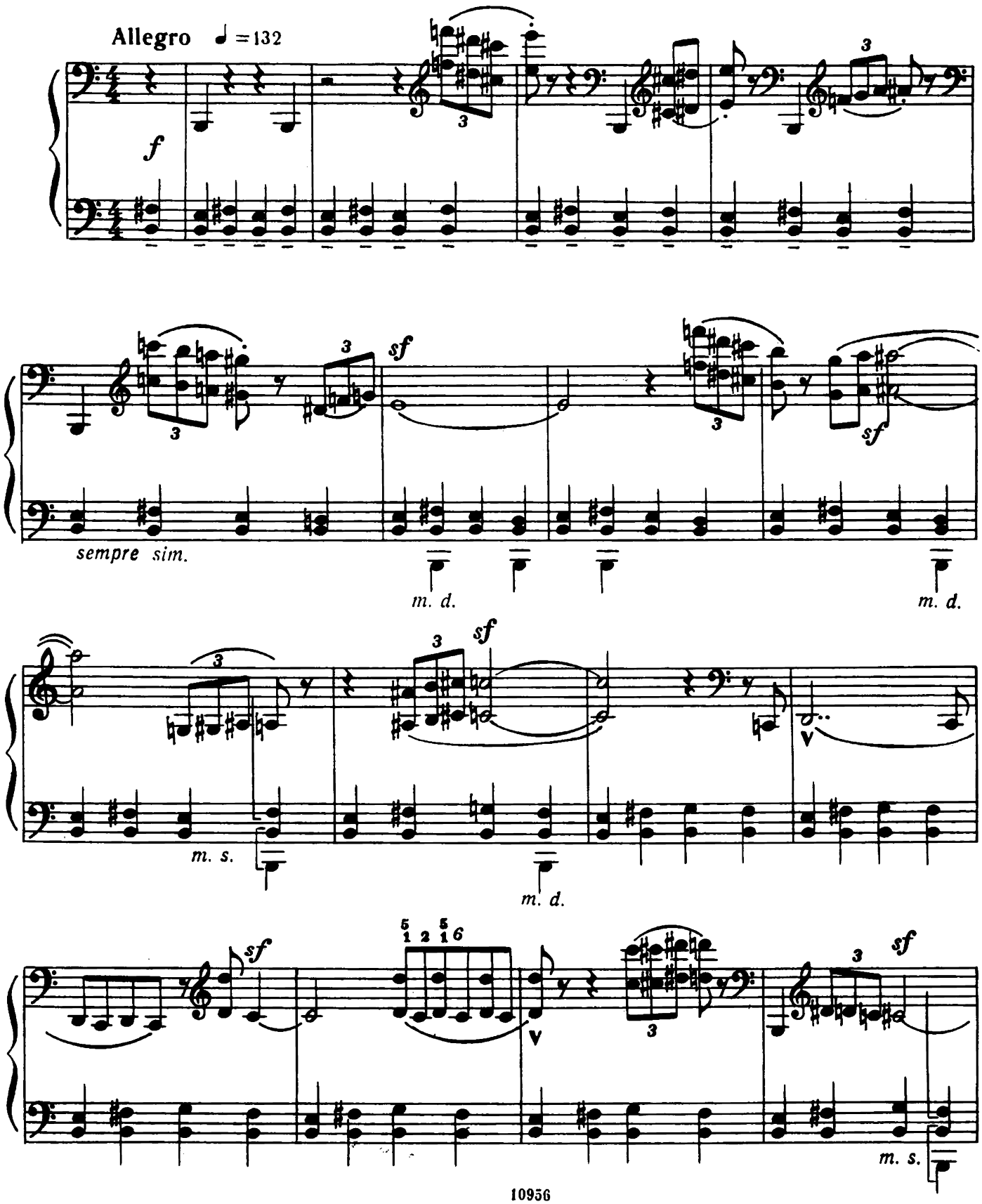

p (sub.)
a tempo
poco rit.
f sub.
Ped.
*
sf
sf
simile

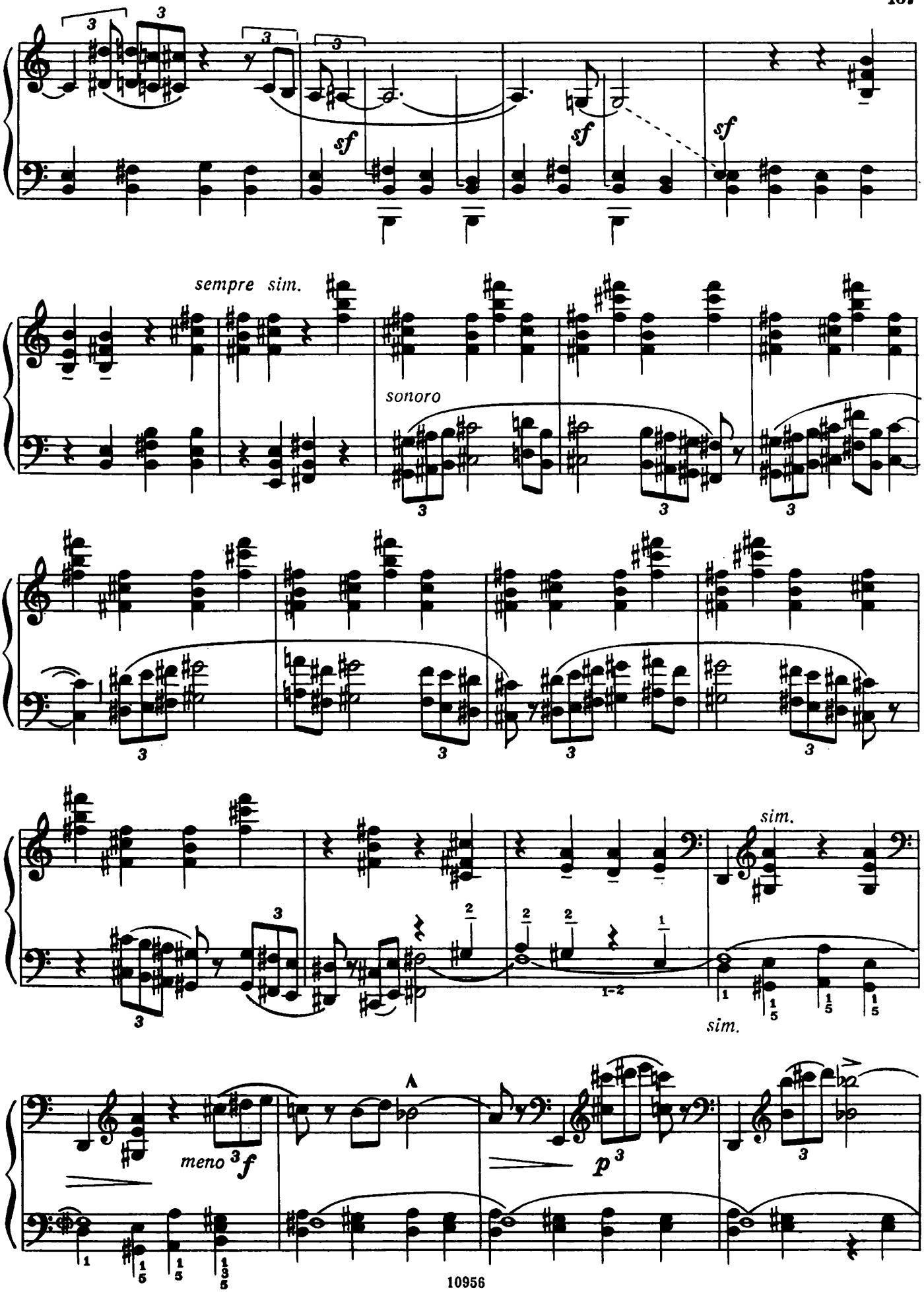

sopra
Ped.
Tempo I (♩=168)
non accel.
Più mosso ♩=184
cresc.
sf
ff
10956

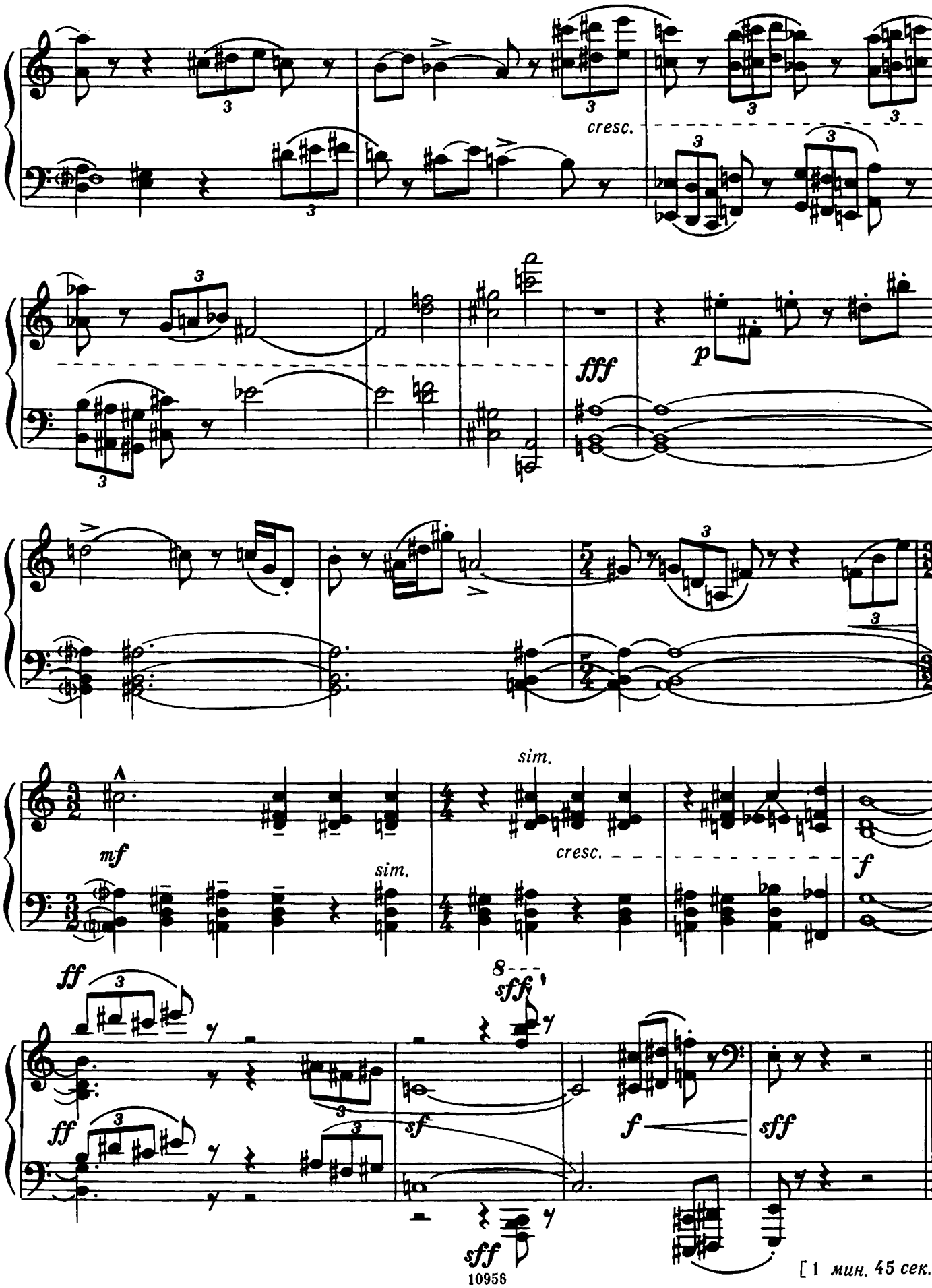


[2 мин. 5 сек.]

147. Марш



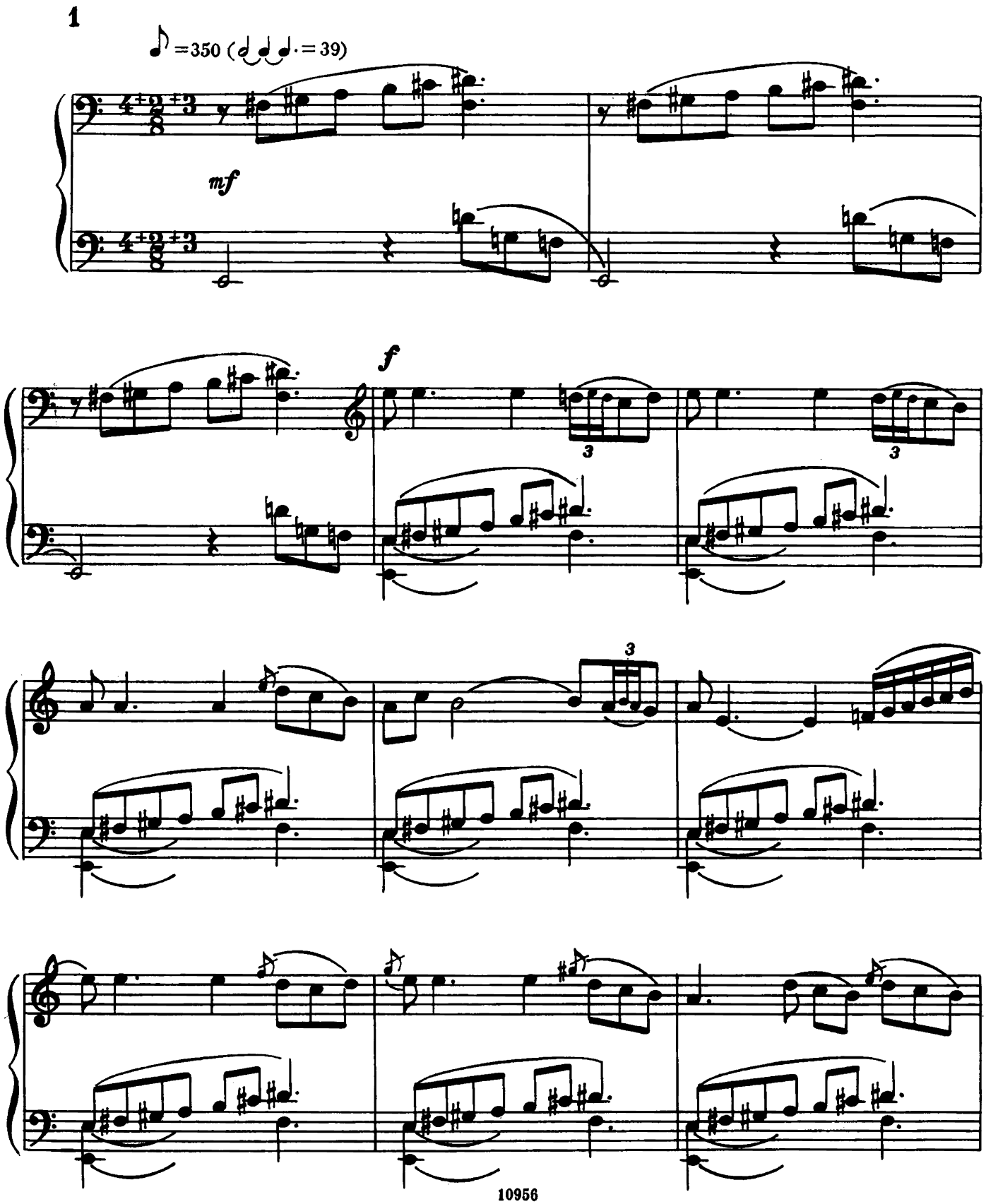

sempre sim.
sonoro
sim.
sim.
meno f
p

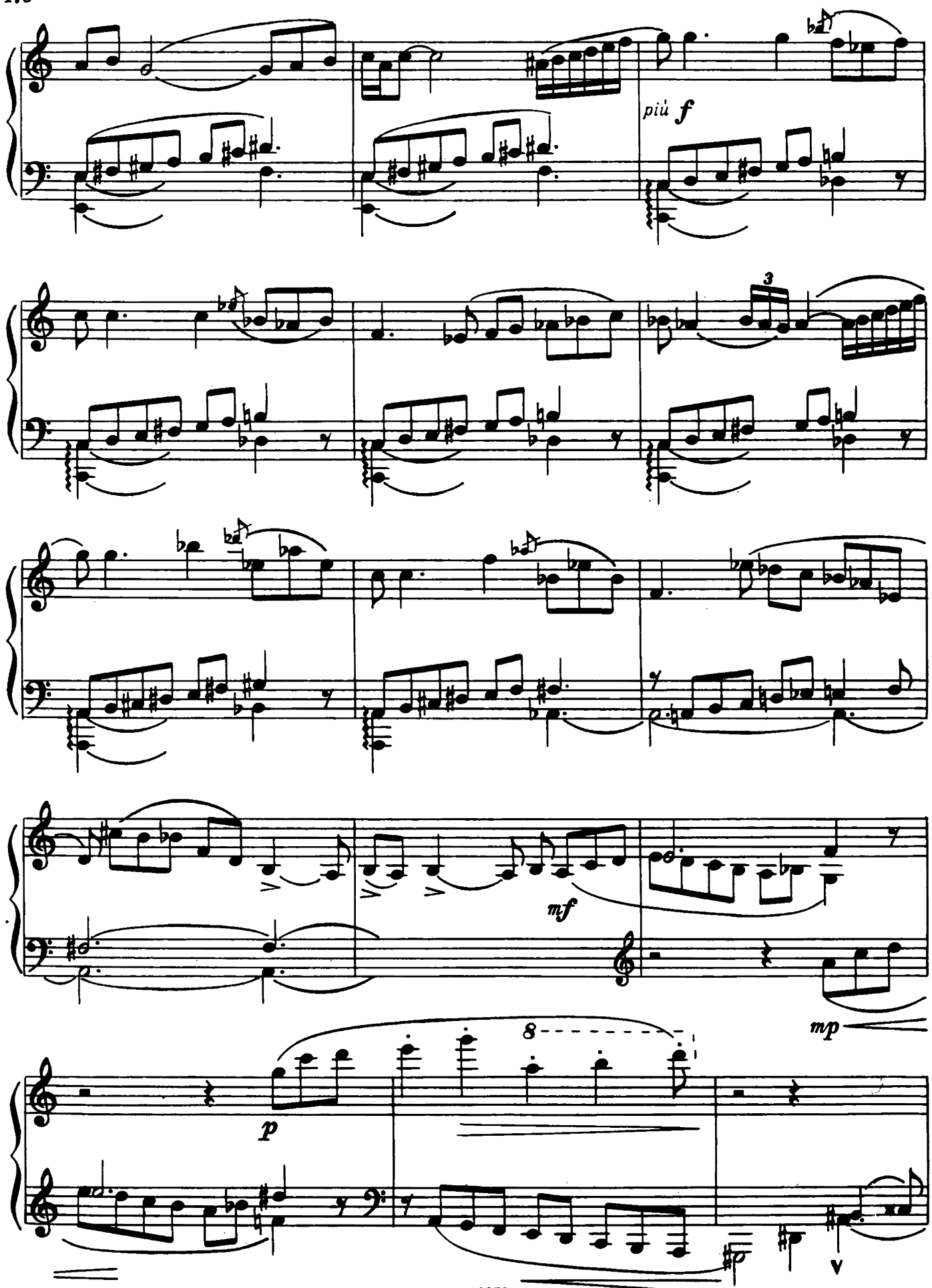


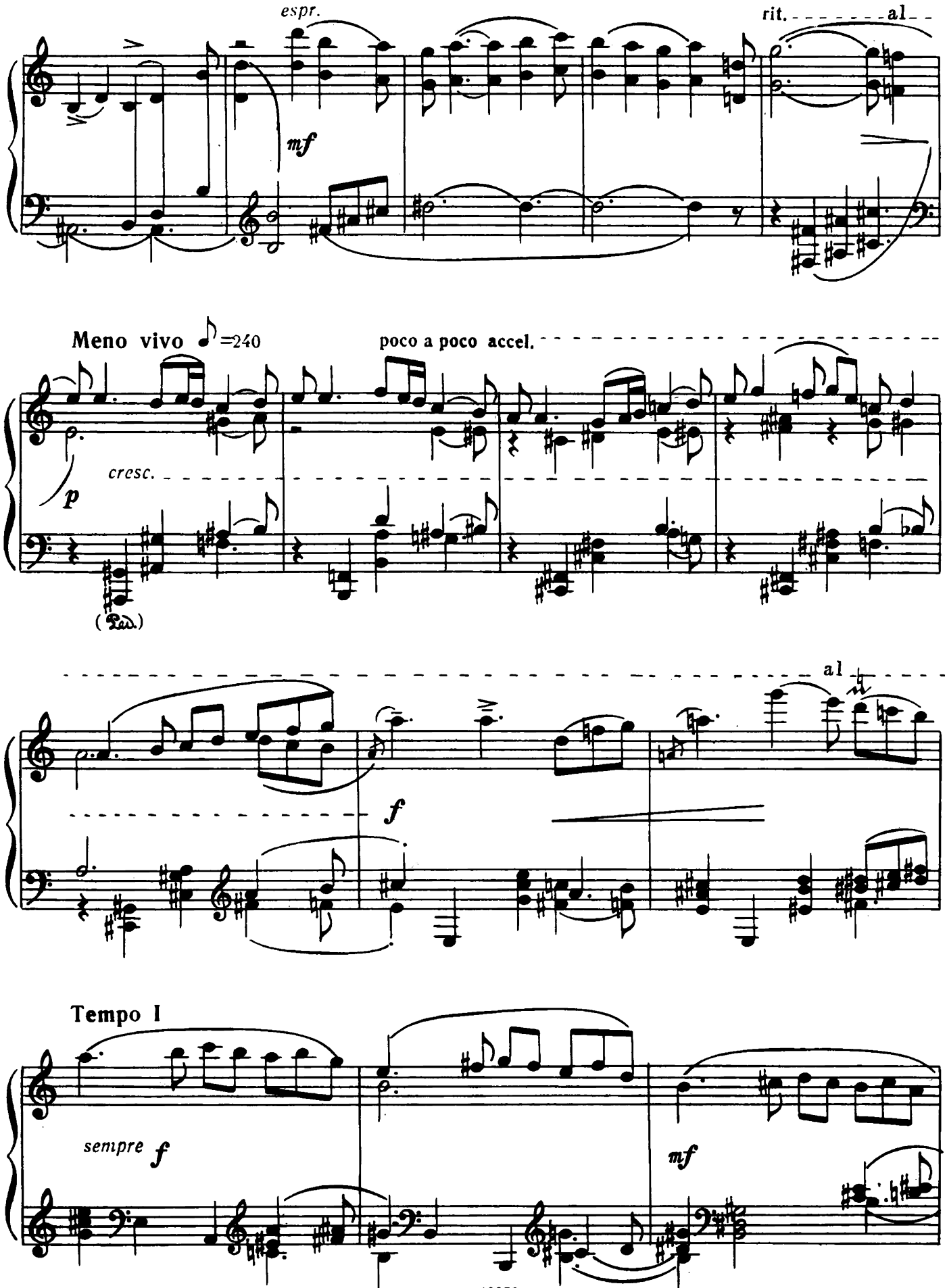
[1 мин. 45 сек.]

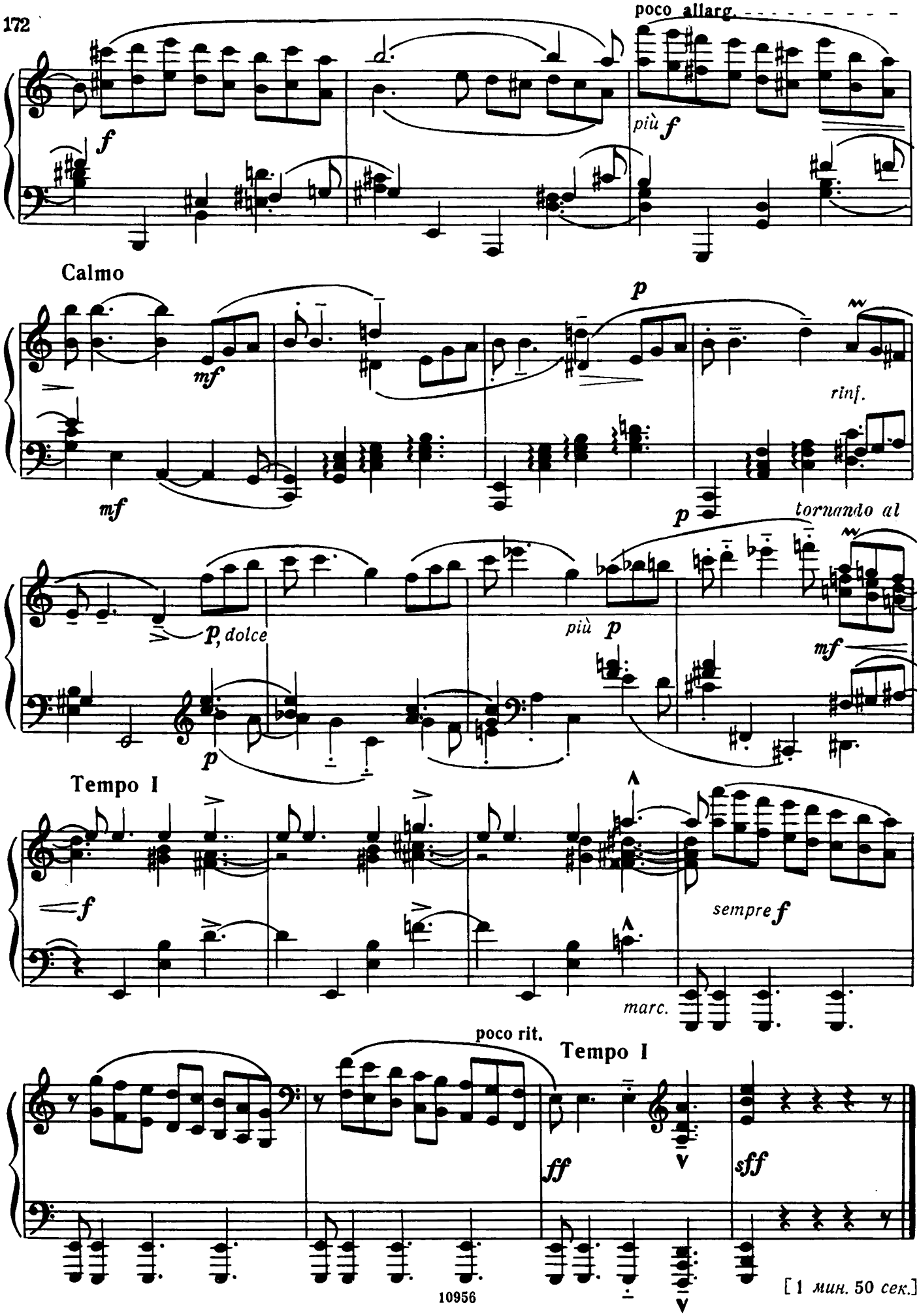
Посвящается Гарриэт Коэн

148. Шесть танцев в болгарских ритмах



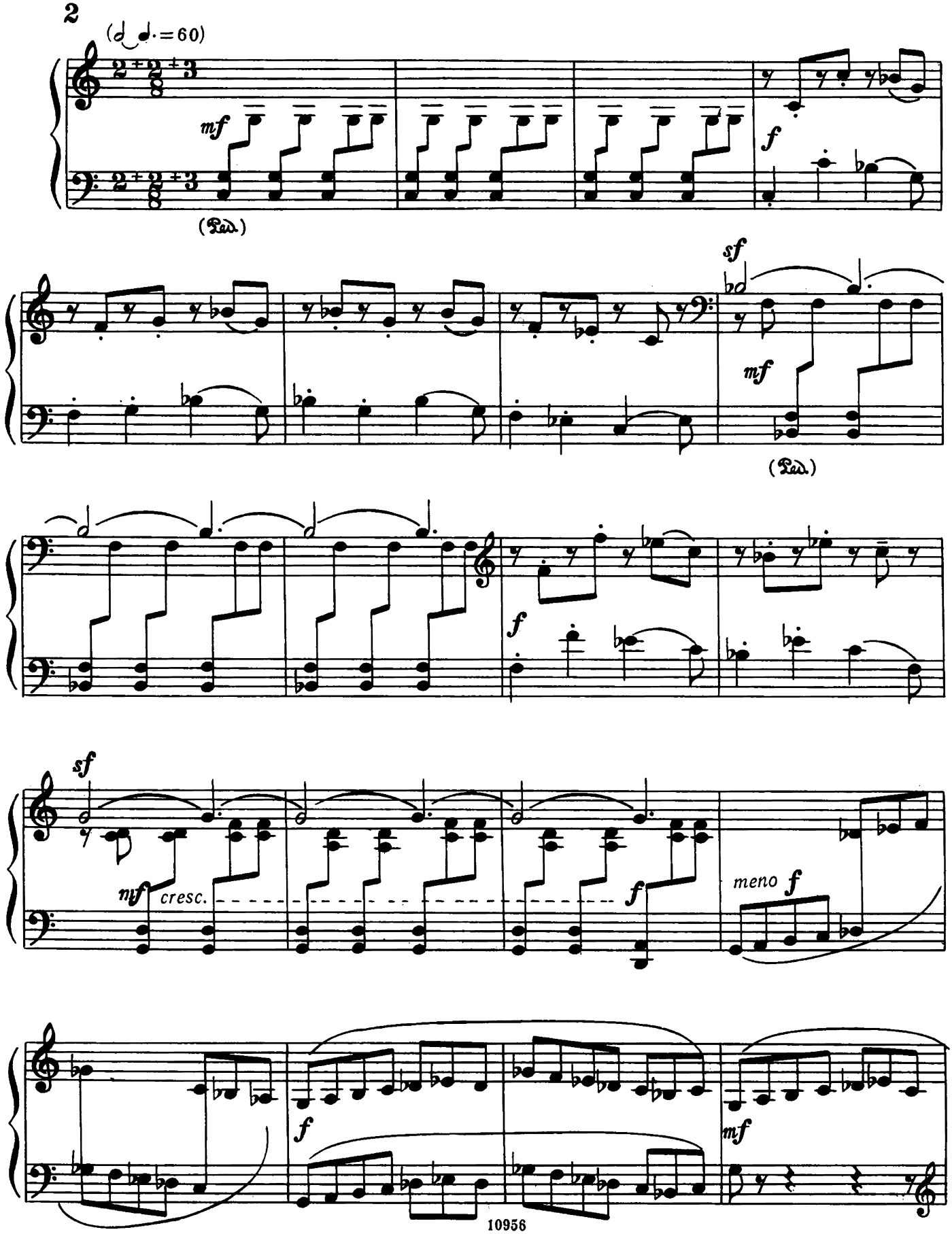

più f
3
mf
mp
8
p

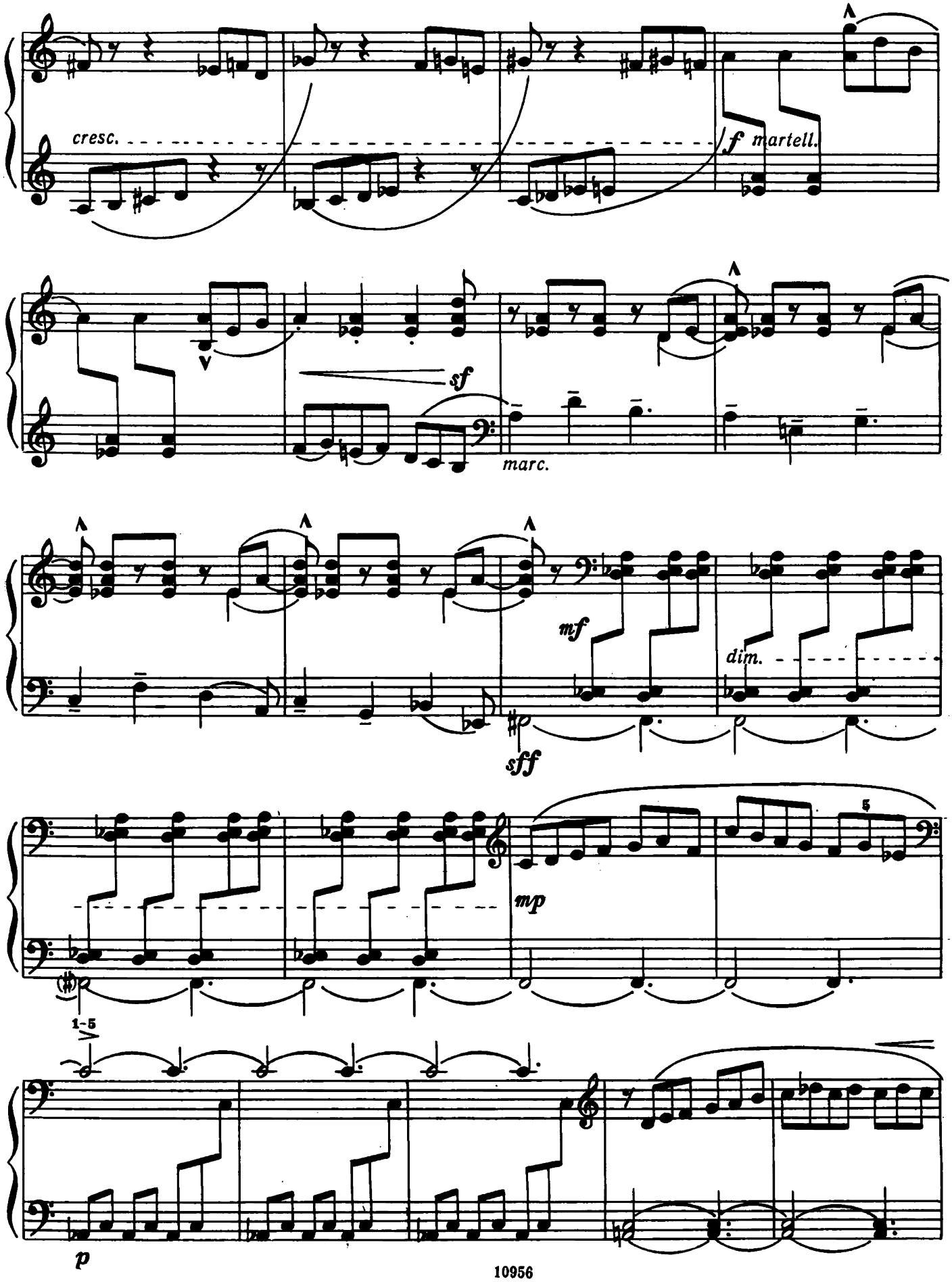

espr.
rit.
al
mf
Meno vivo ♪=240
poco a poco accel.
cresc.
p
(Ped.)
al
f
Tempo I
sempre f
mf

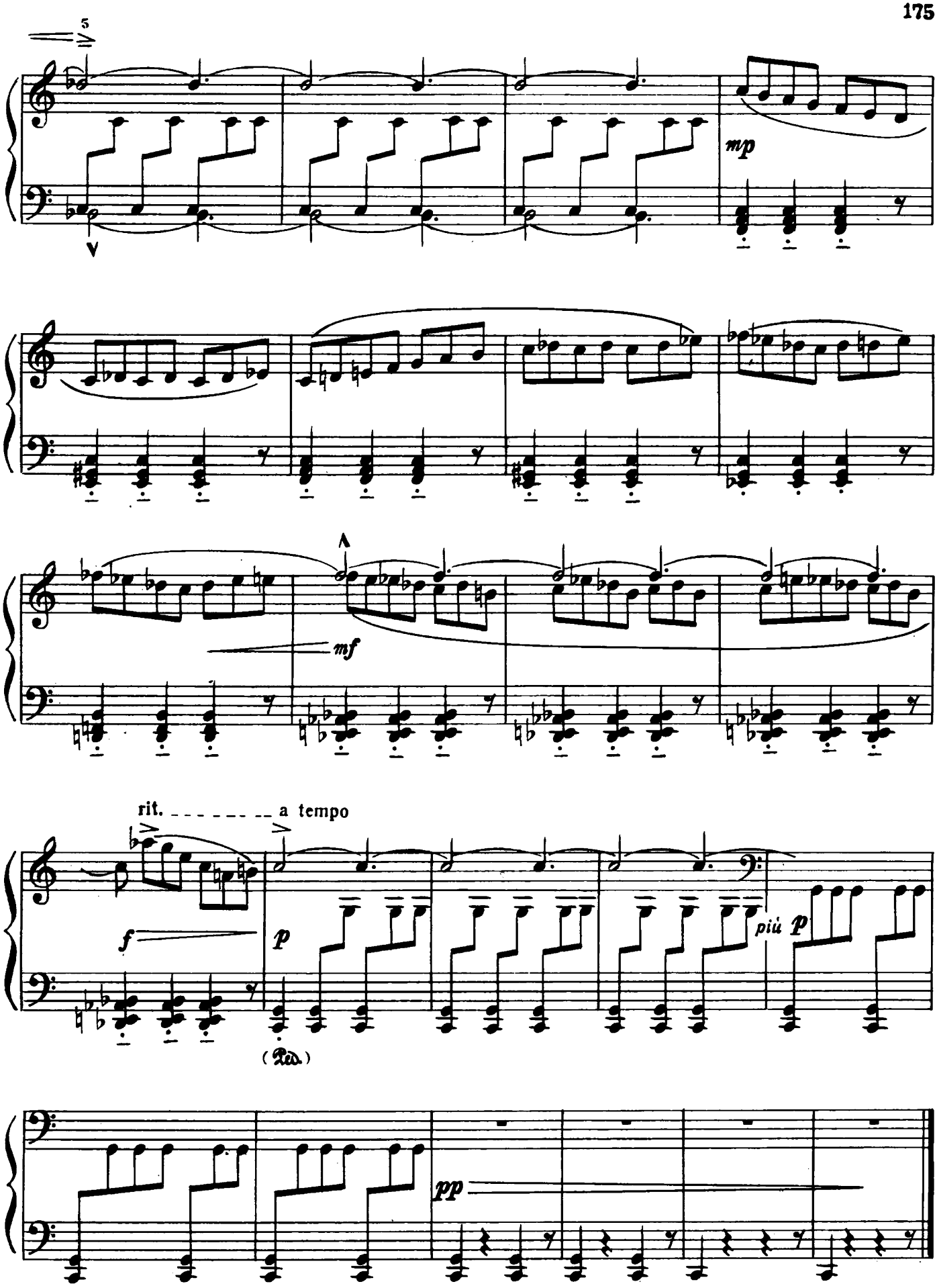

poco allarg.
più f
f
Calmo
mf
p
rinf.
mf
p
tornando al
p, dolce
più p
mf
p
Tempo I
f
sempre f
marc.
poco rit.
Tempo I
ff
sff

[1 мин. 50 сек.]

149.

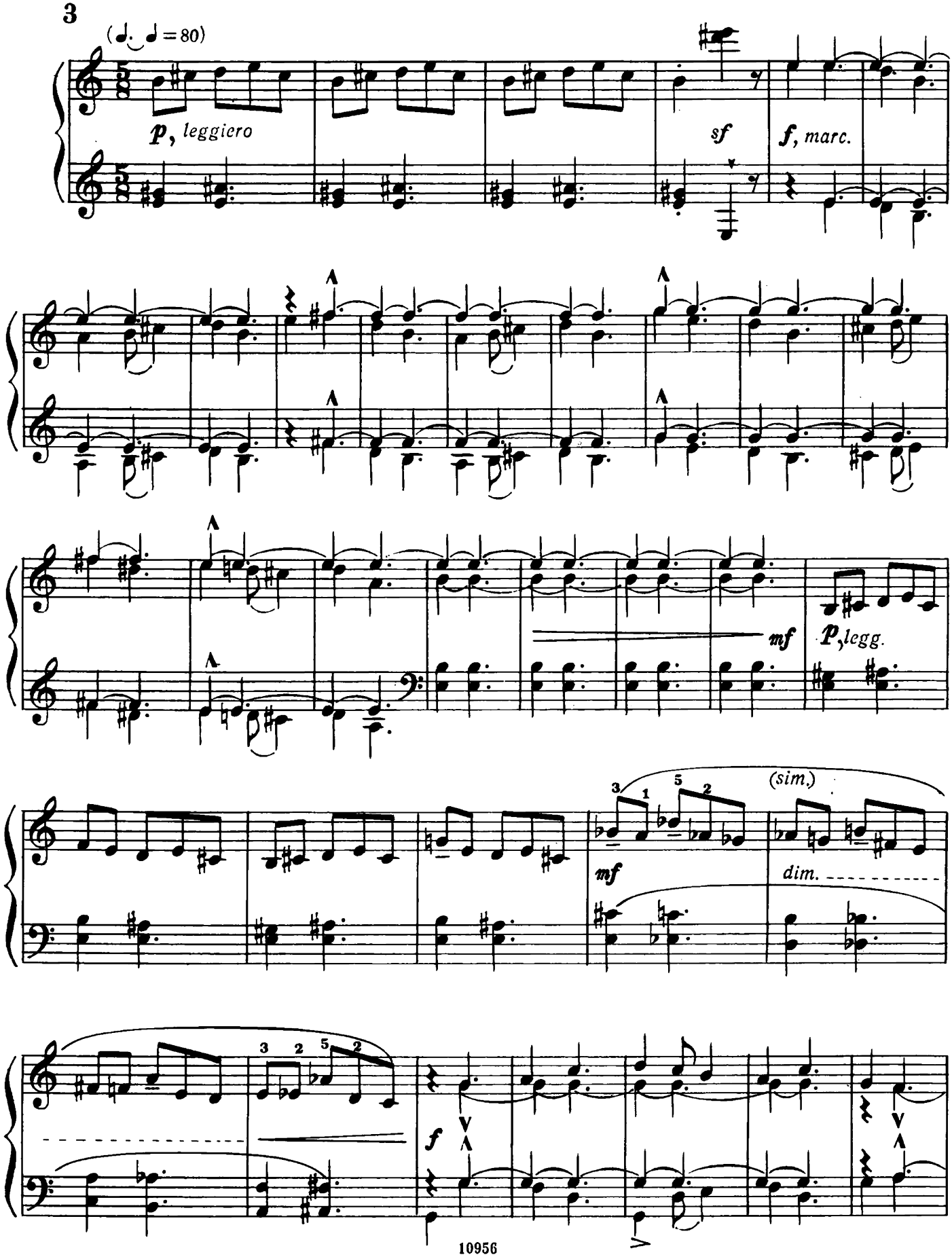


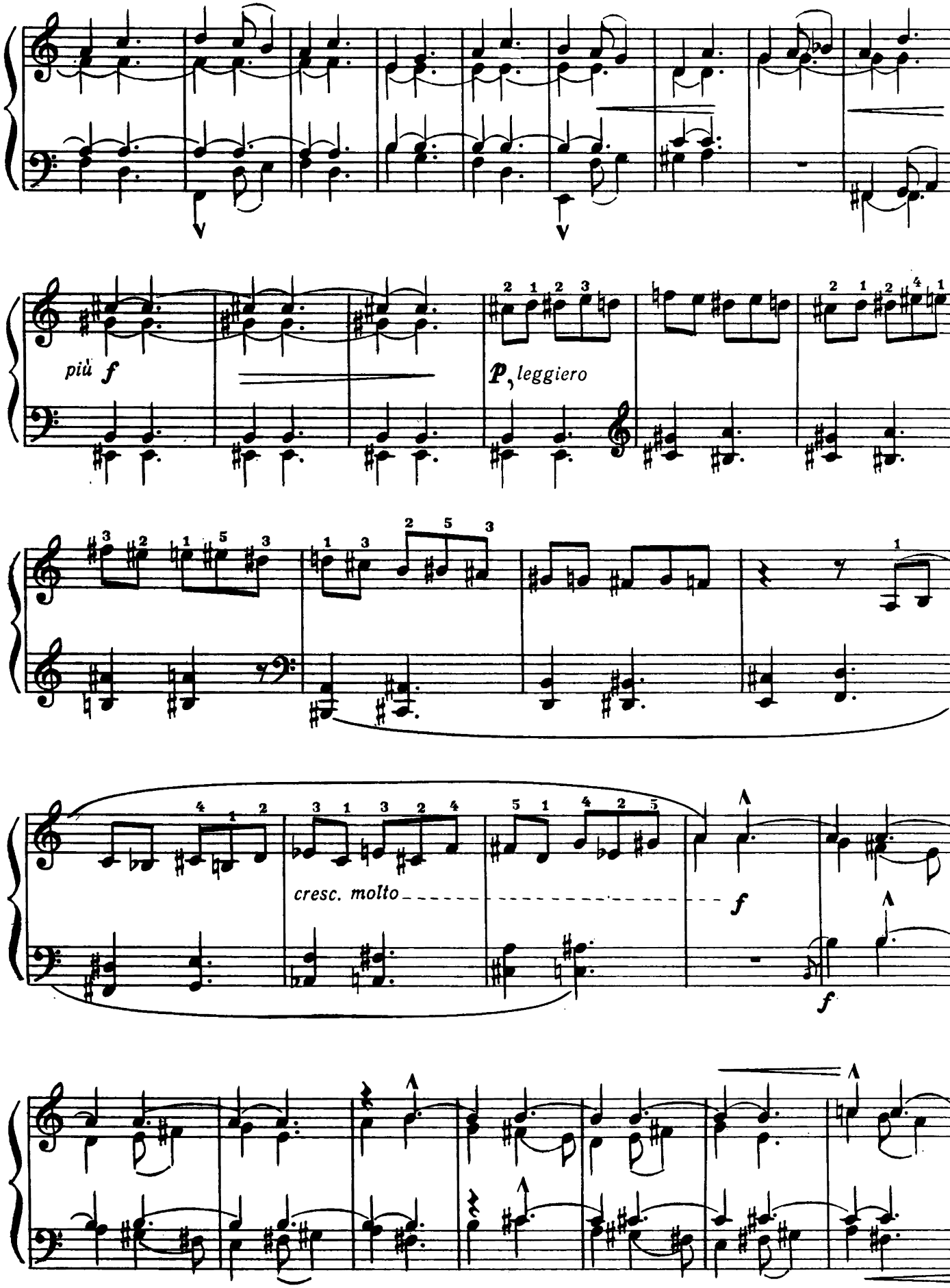

cresc.
f martell.
sf
marc.
mf
dim.
sff
mp
1-5
p

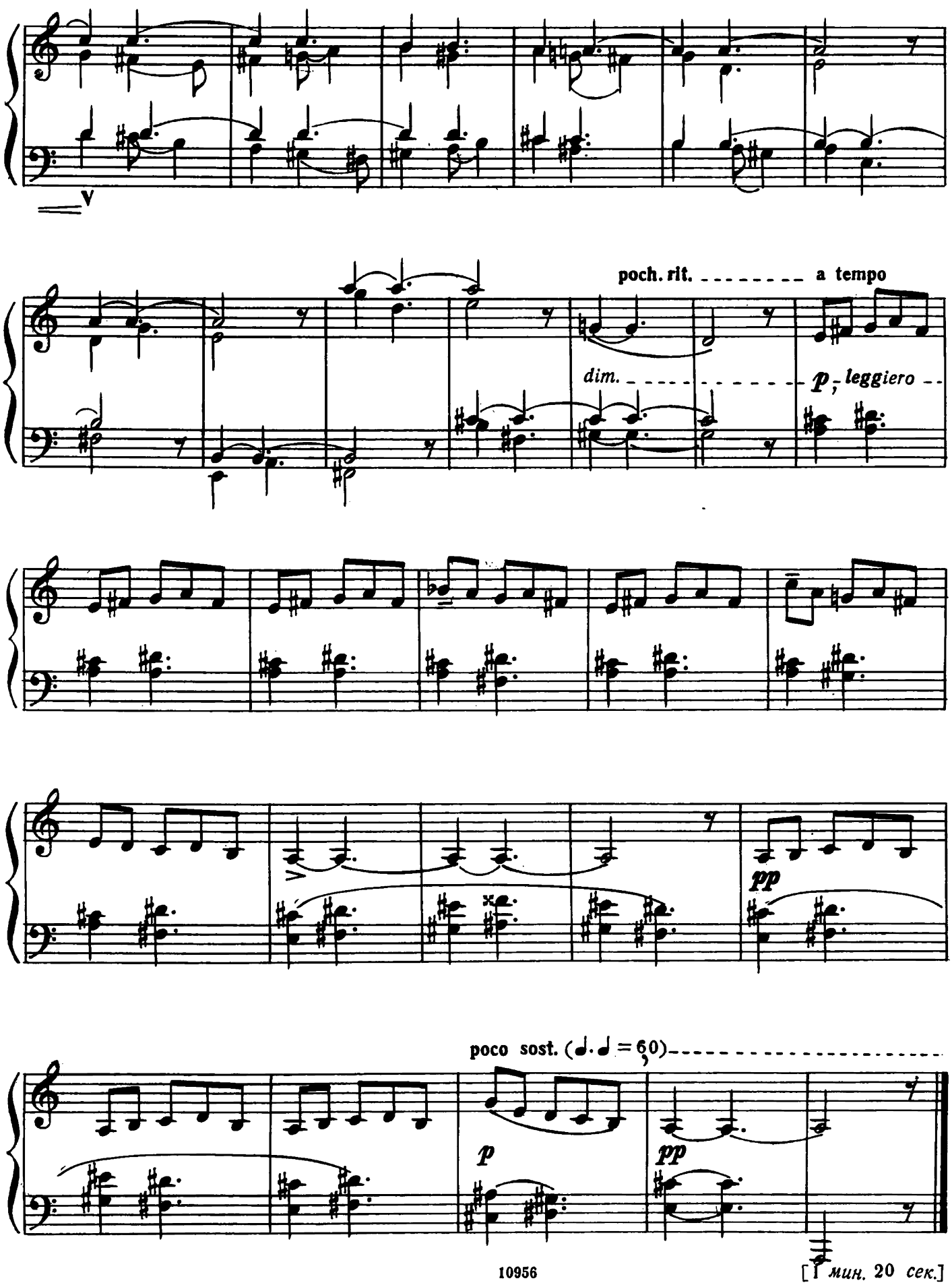


[1 мин. 10 сек.]

150.

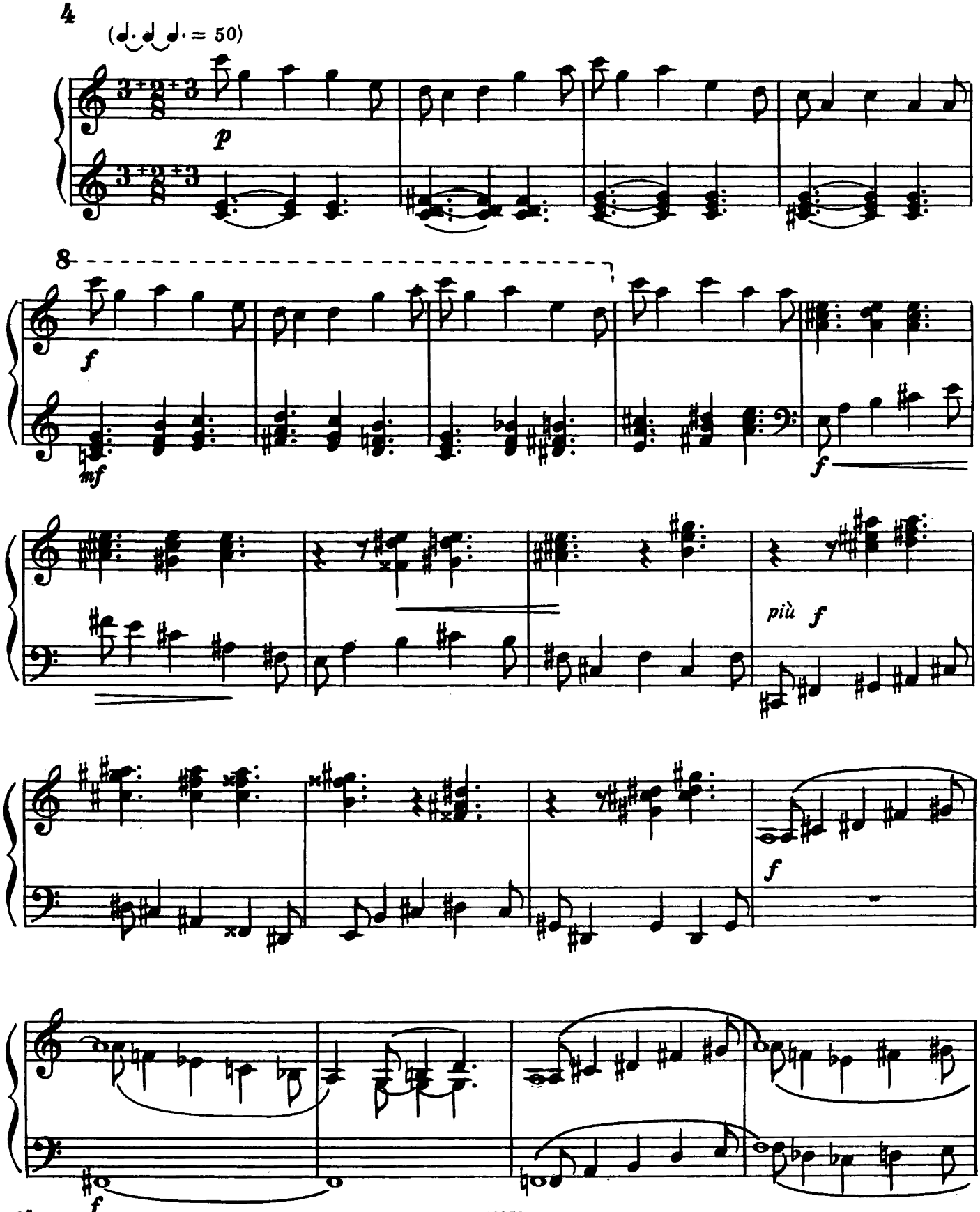


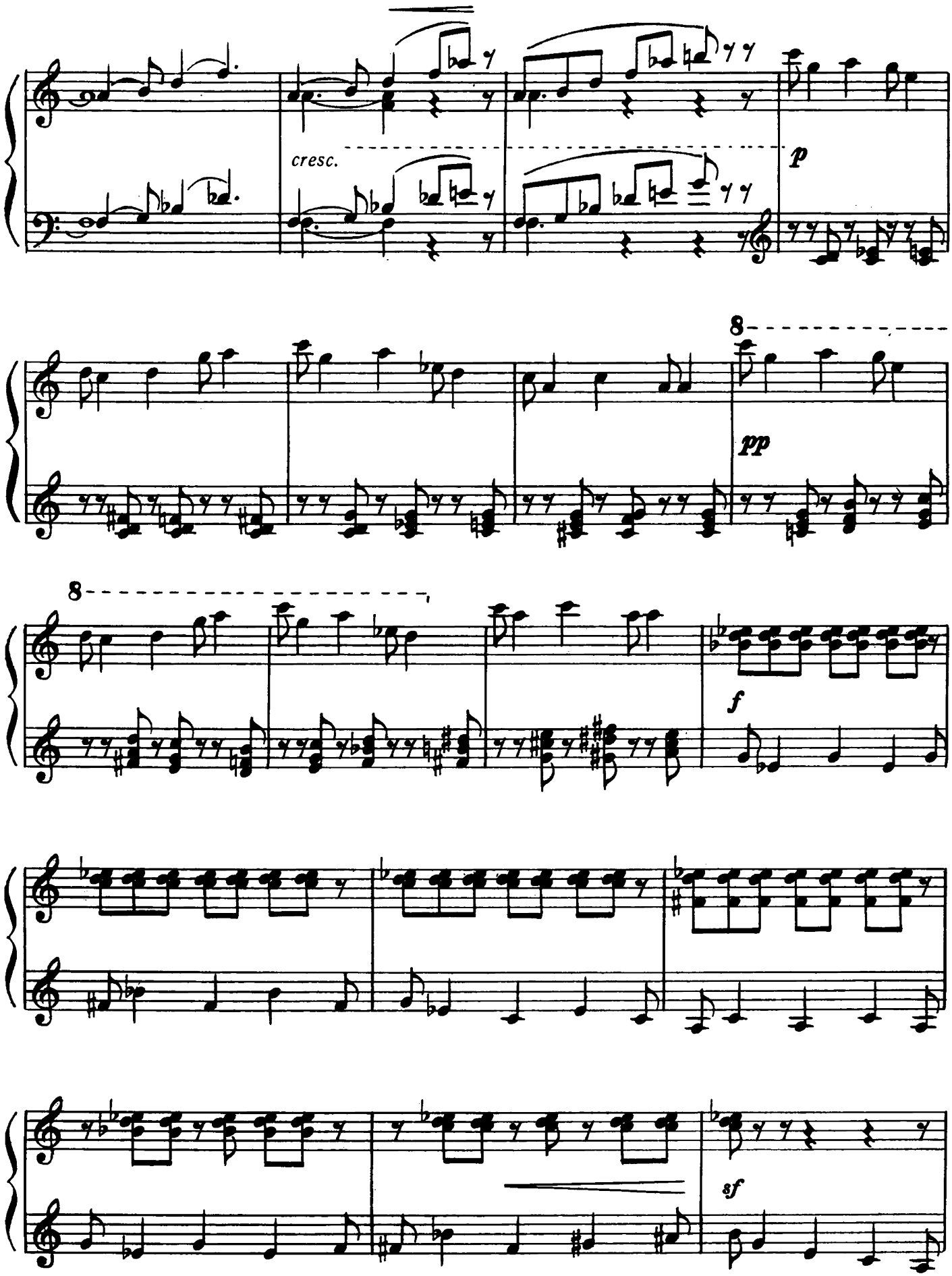

più f
p, leggiero
cresc. molto
f
f

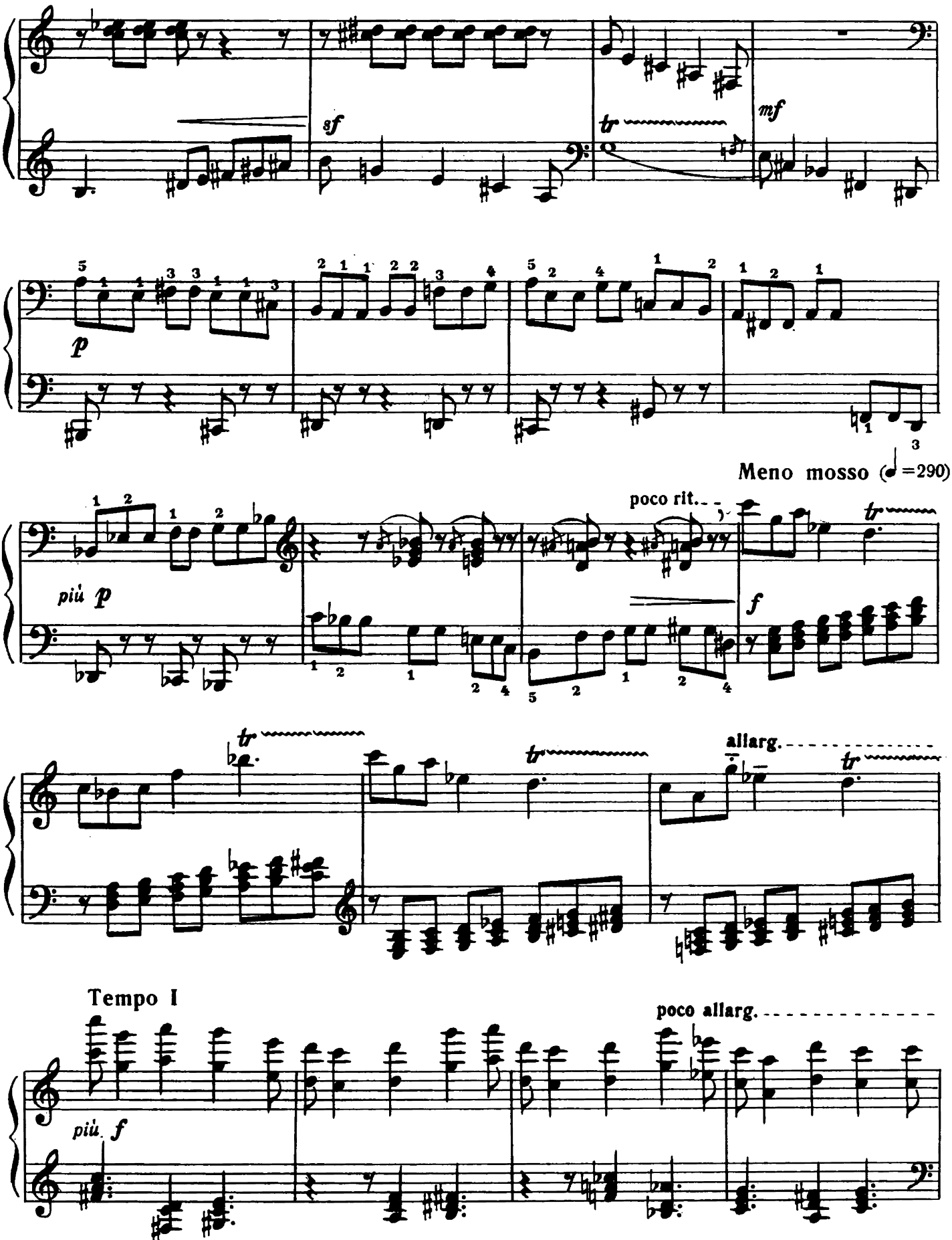


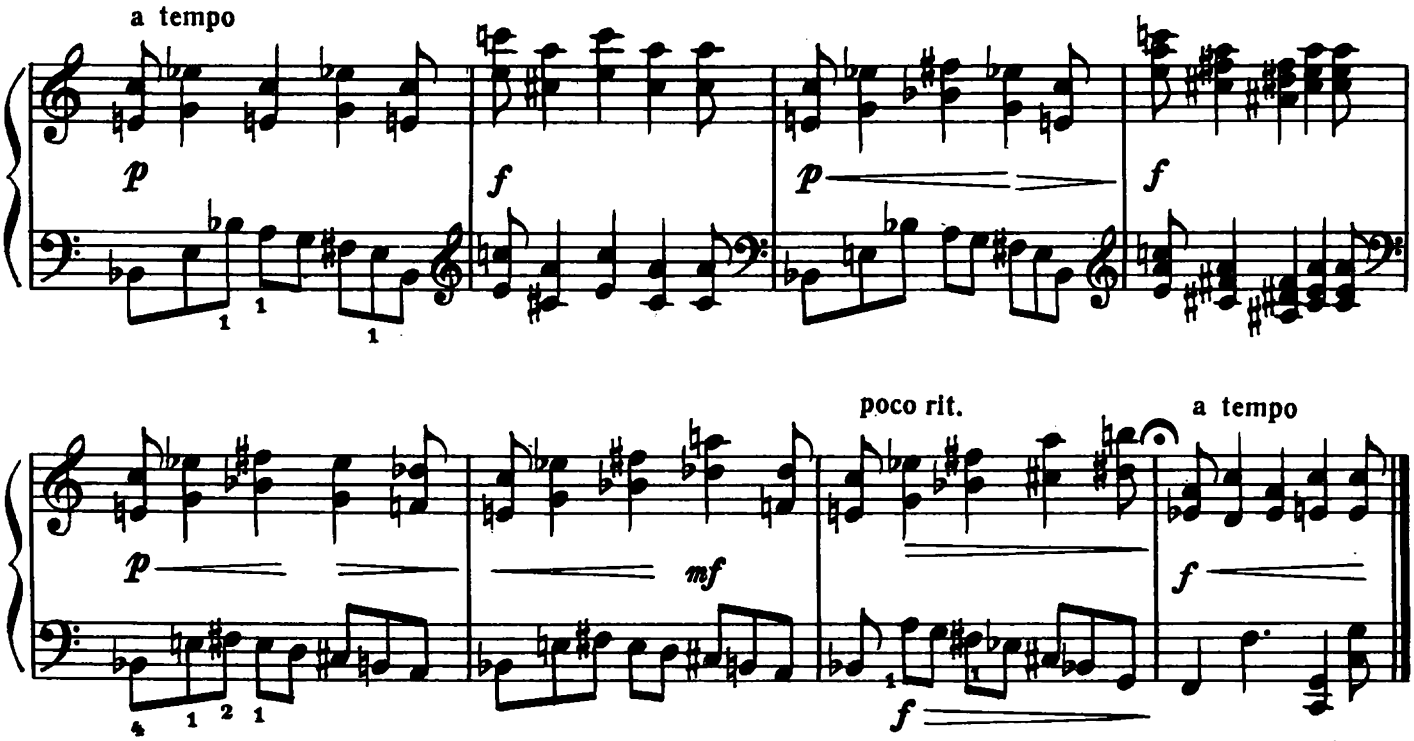
[1 мин. 20 сек.]

151.



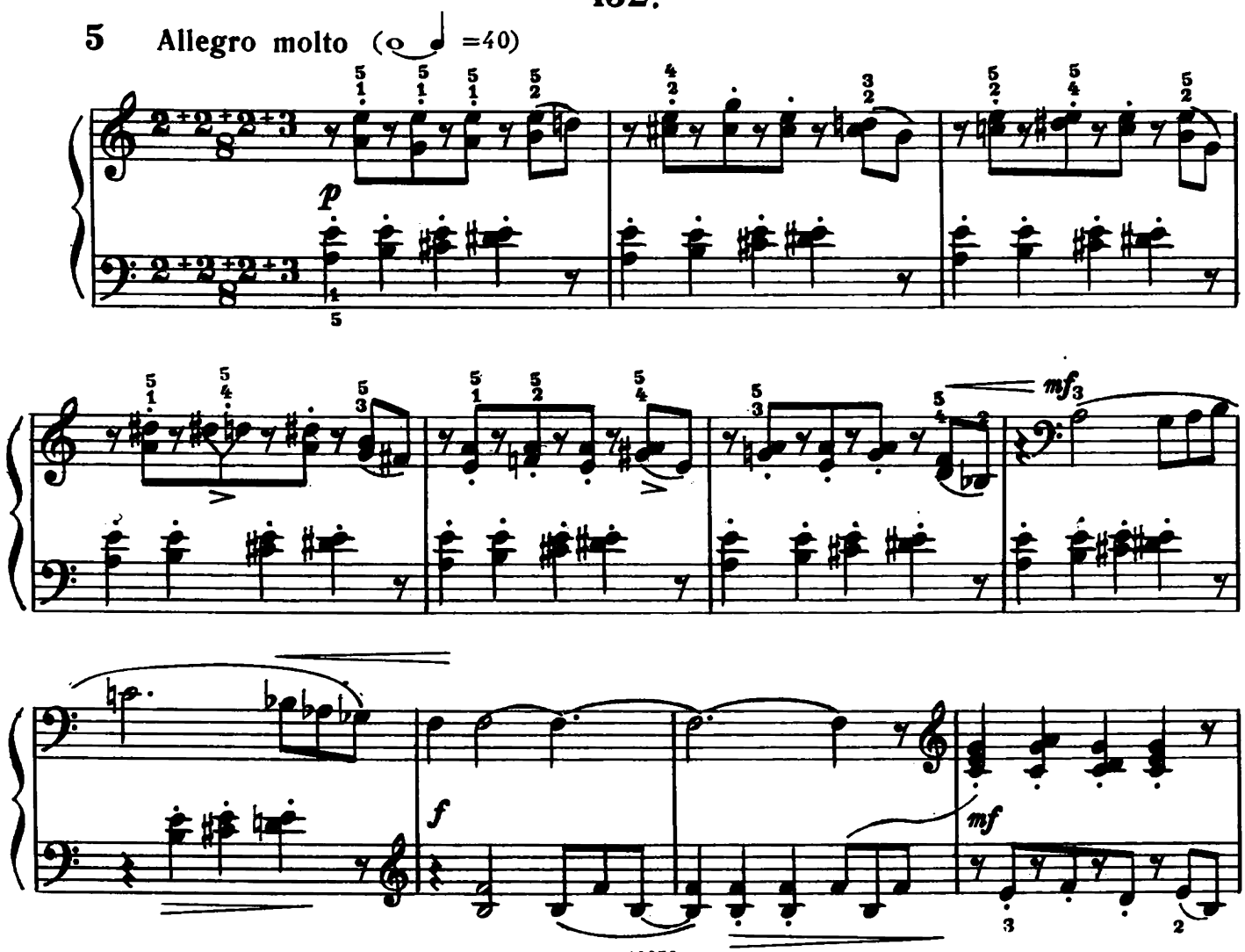

cresc.
p
8
pp
8
f
sf

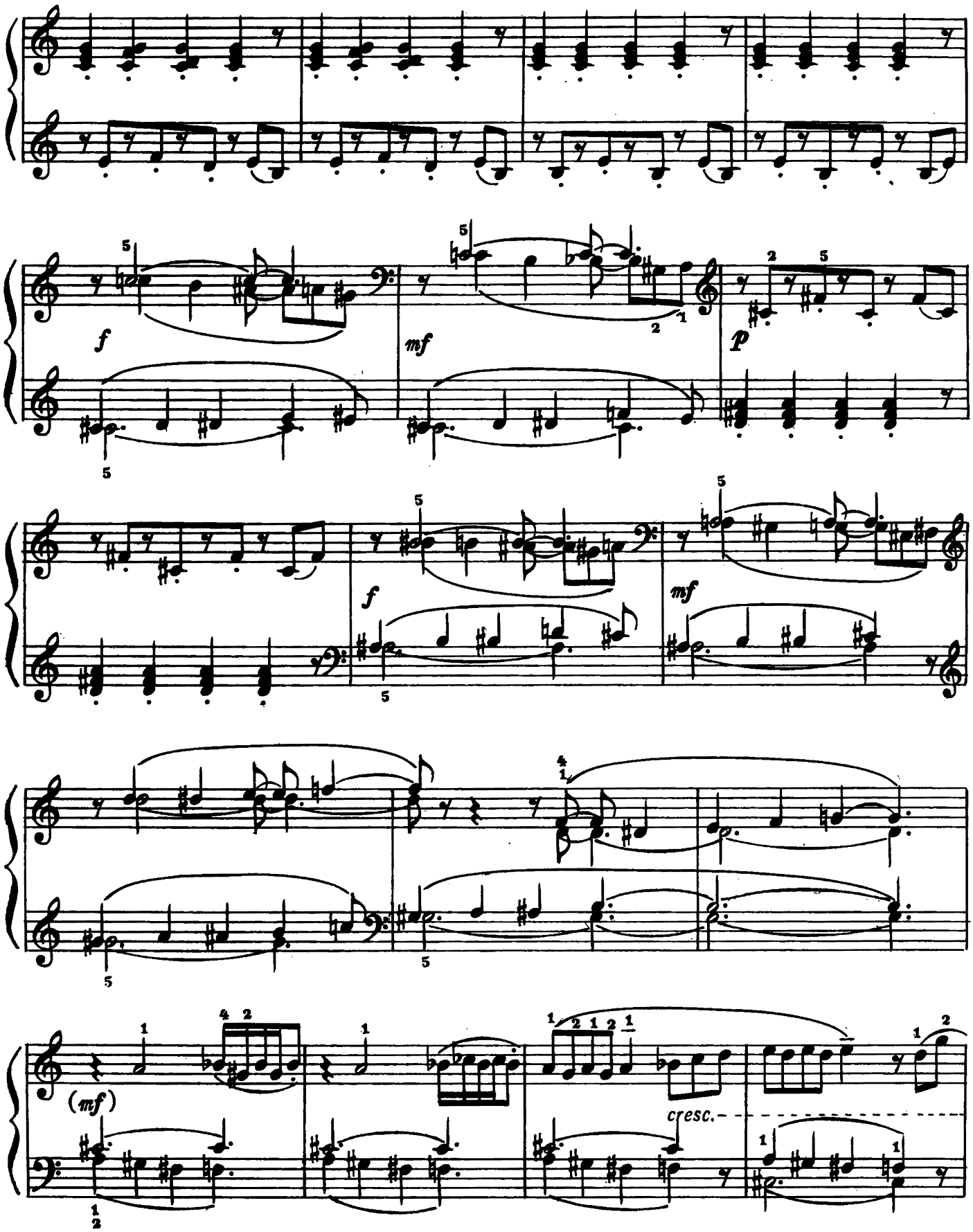

sf
tr
mf
p
Meno mosso (♩=290)
poco rit.
più p
tr
f
tr
tr
allarg.
tr
Tempo I
poco allarg.
più f

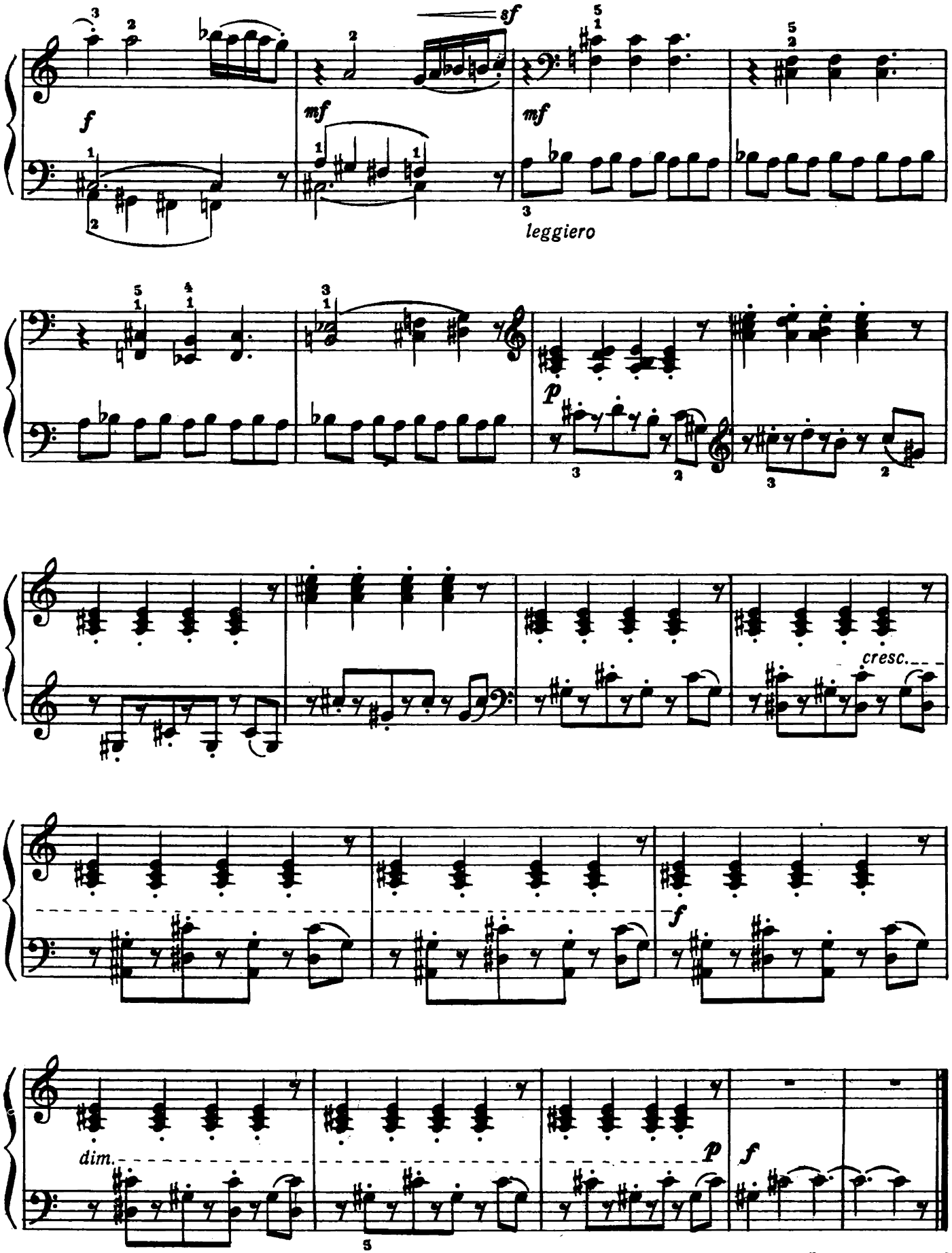


[1 *мин.* 25 *сек.*]

152.

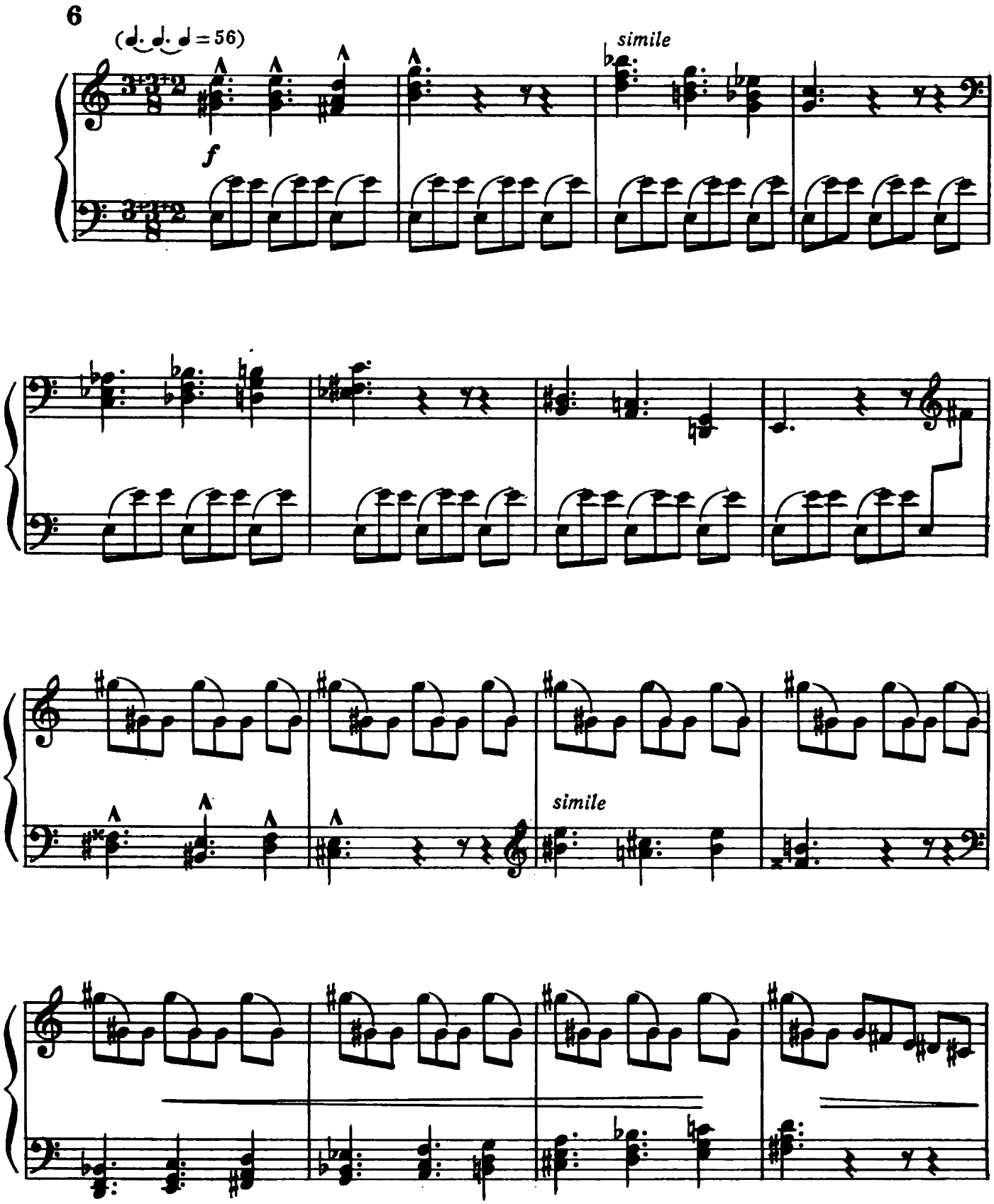


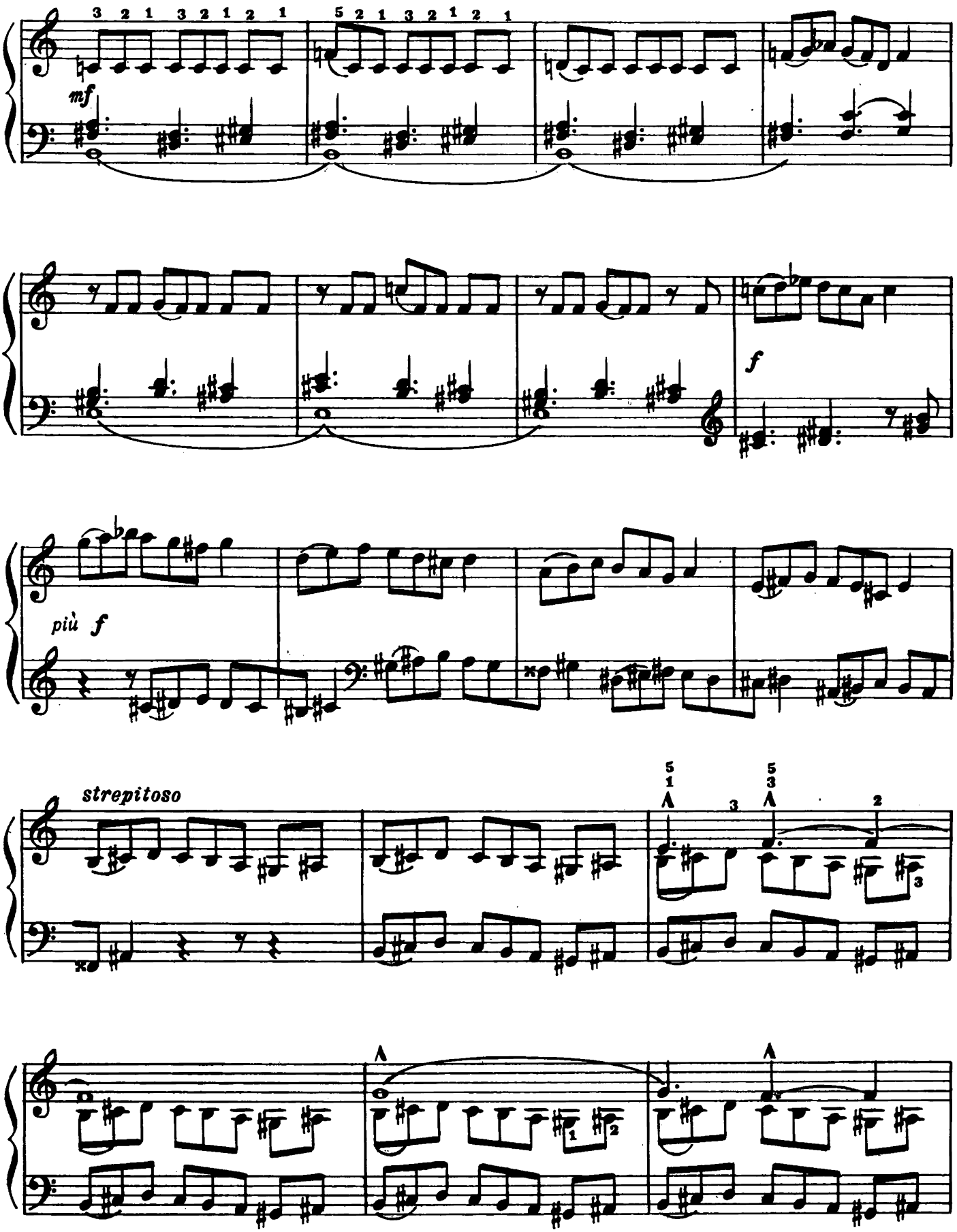

f
mf
p
f
mf
(mf)
cresc.

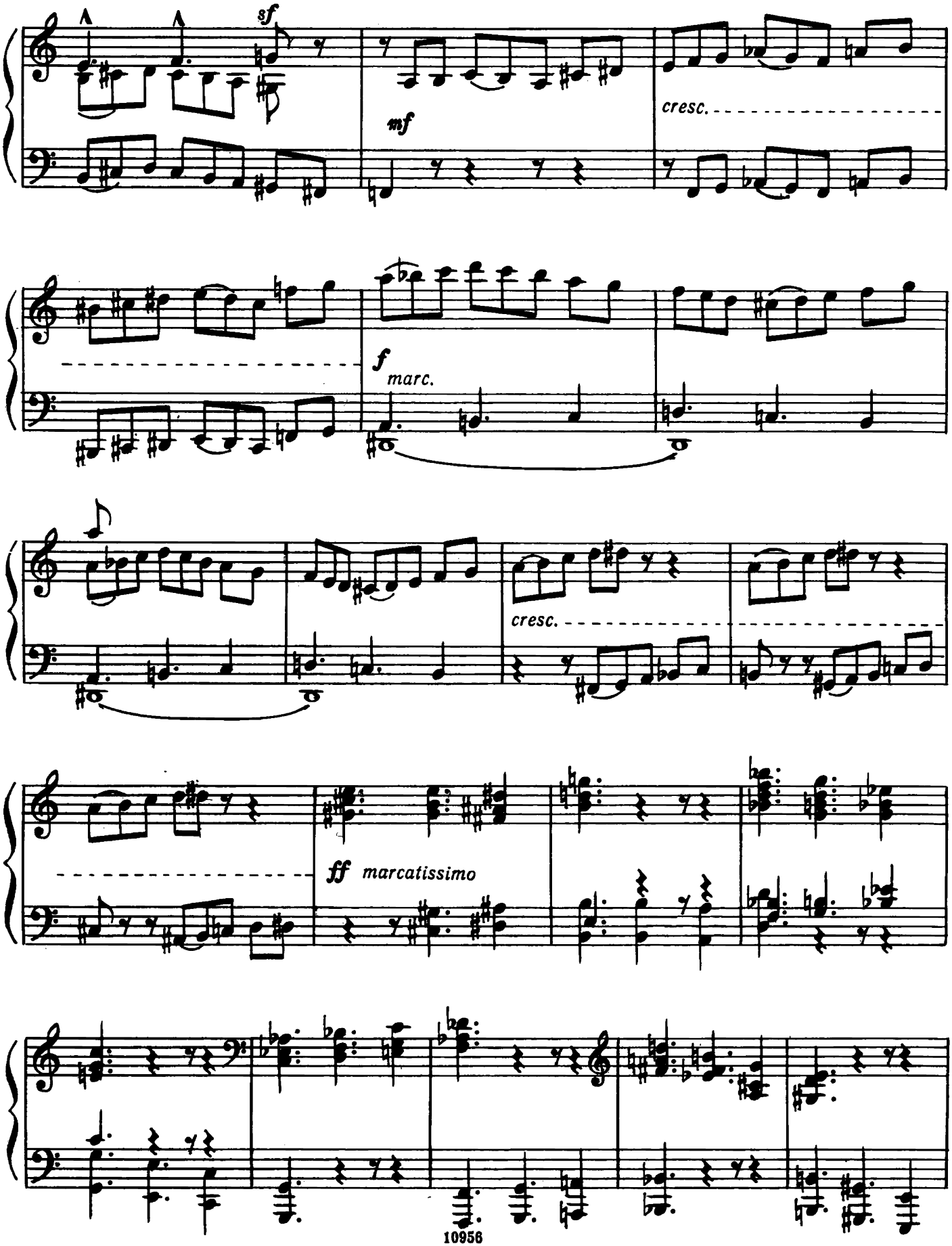


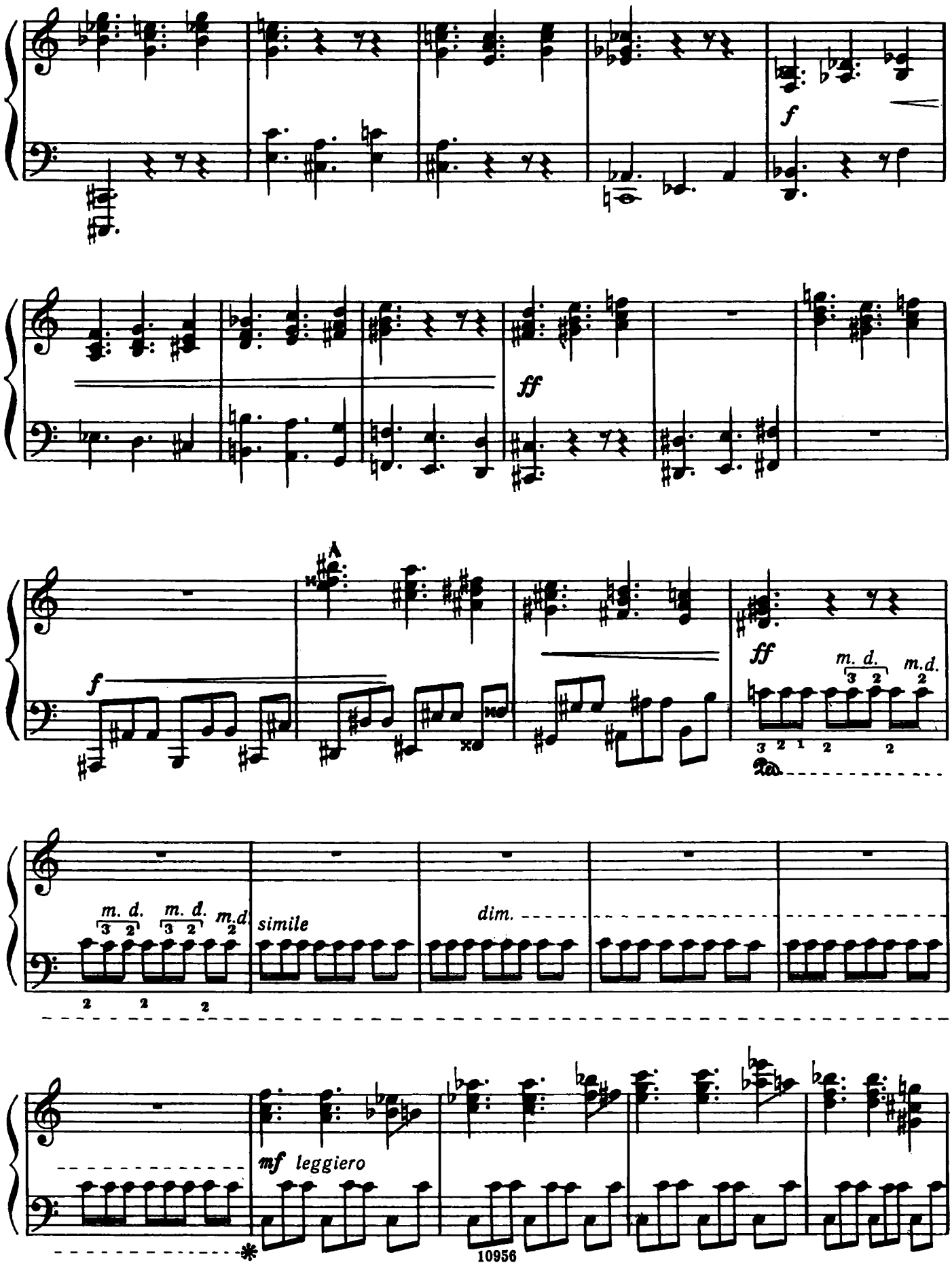
[1 мин. 13 сек.]

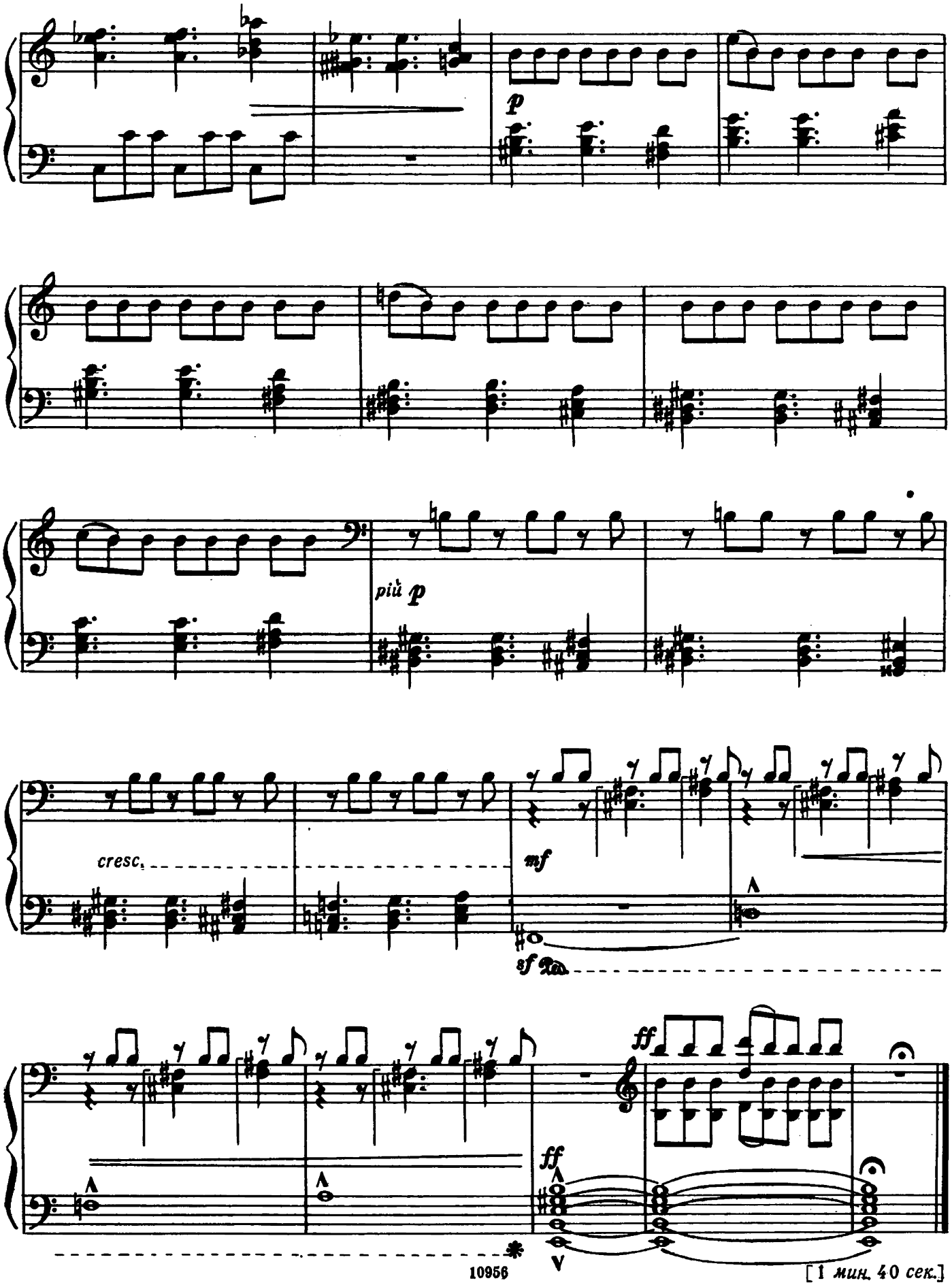
153.




mf
f
più f
strepitoso

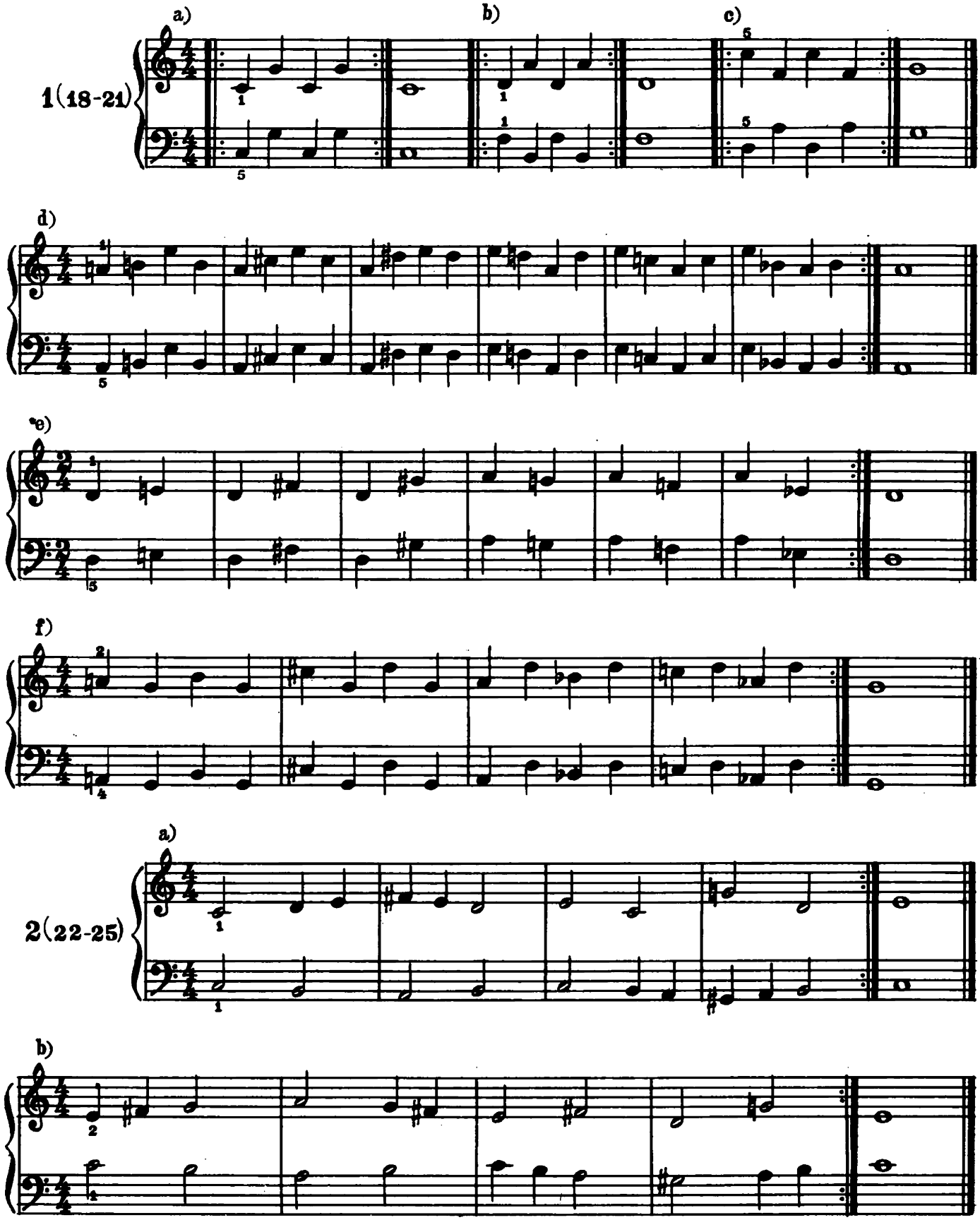

sf
mf
cresc.
f
marc.
cresc.
ff
marcatissimo

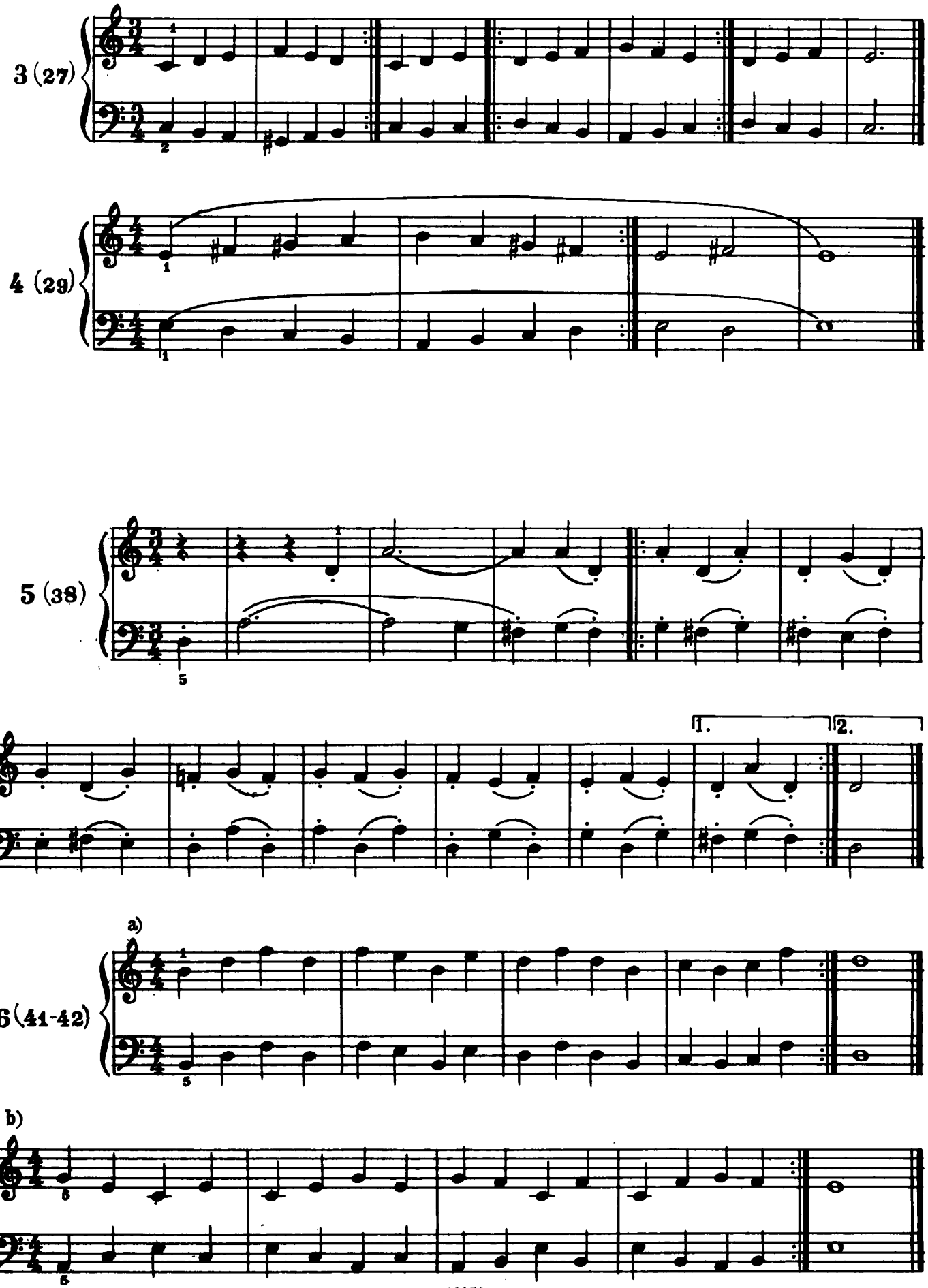

f
ff
A
f
ff
m. d.
m. d.
m. d.
m. d.
m. d.
m. d.
simile
dim.
mf leggiero

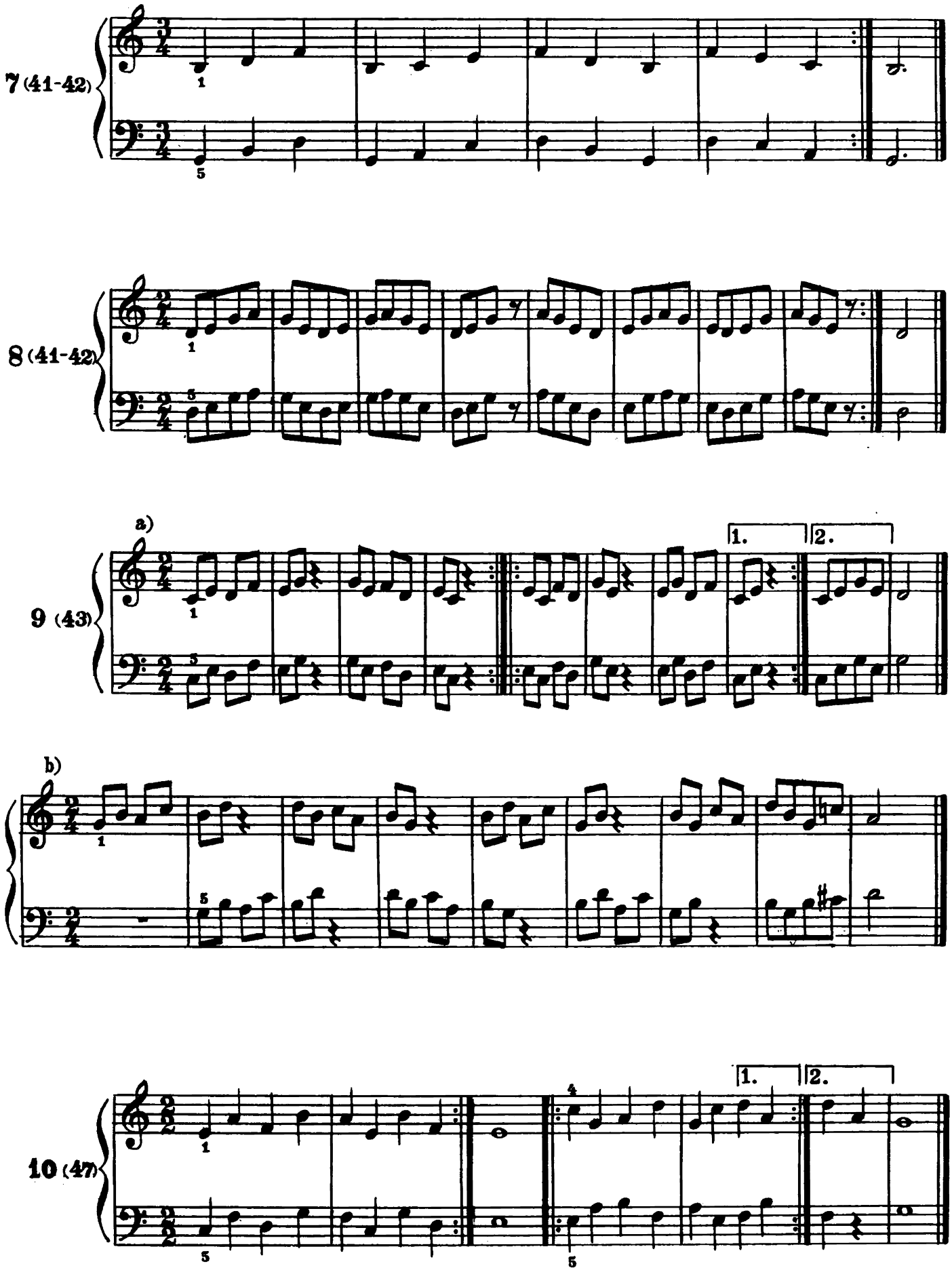

p
più p
cresc.
mf
sf
ff
ff
10956
[1 мин. 40 сек.]

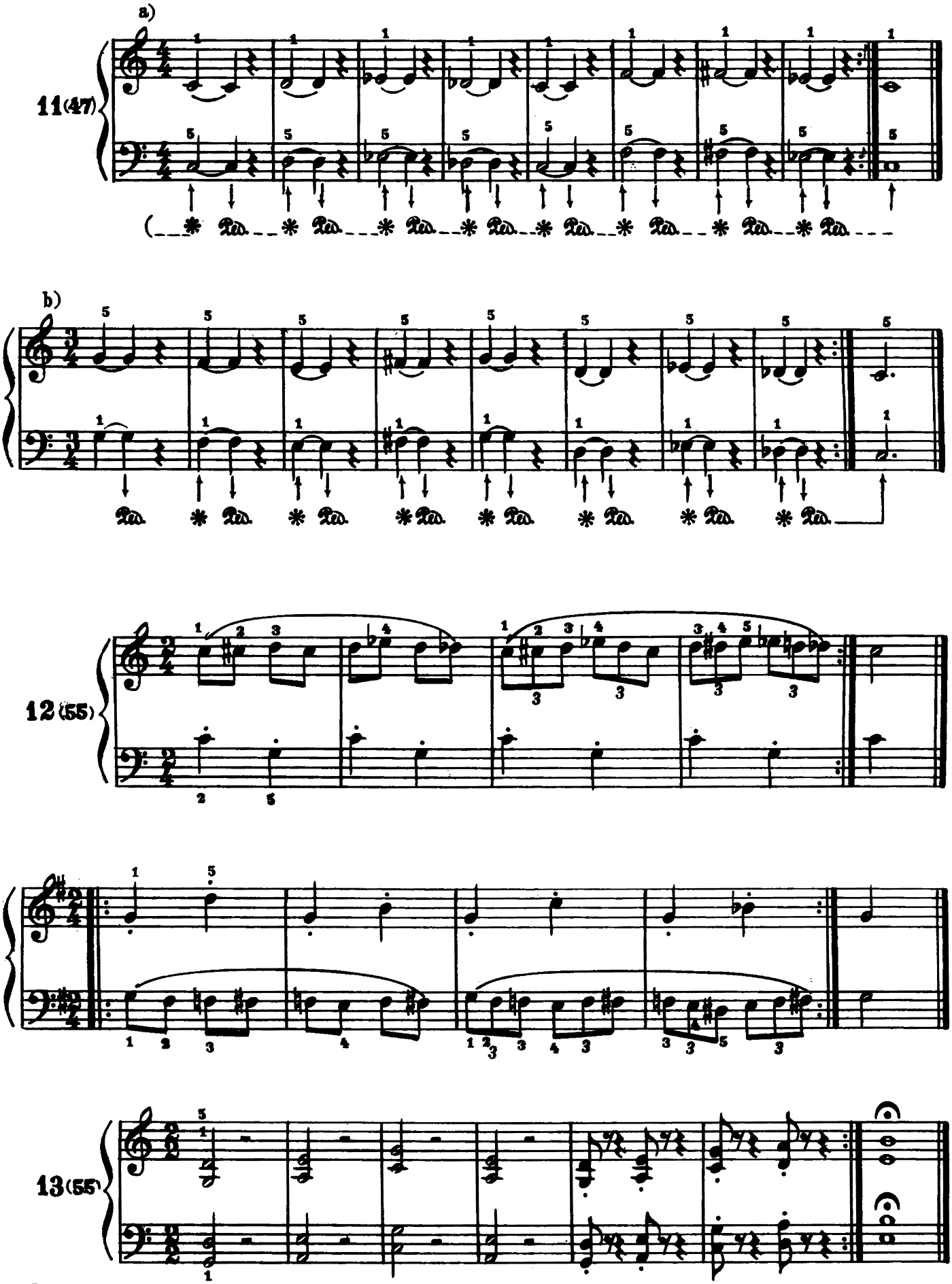
ПРИЛОЖЕНИЯ

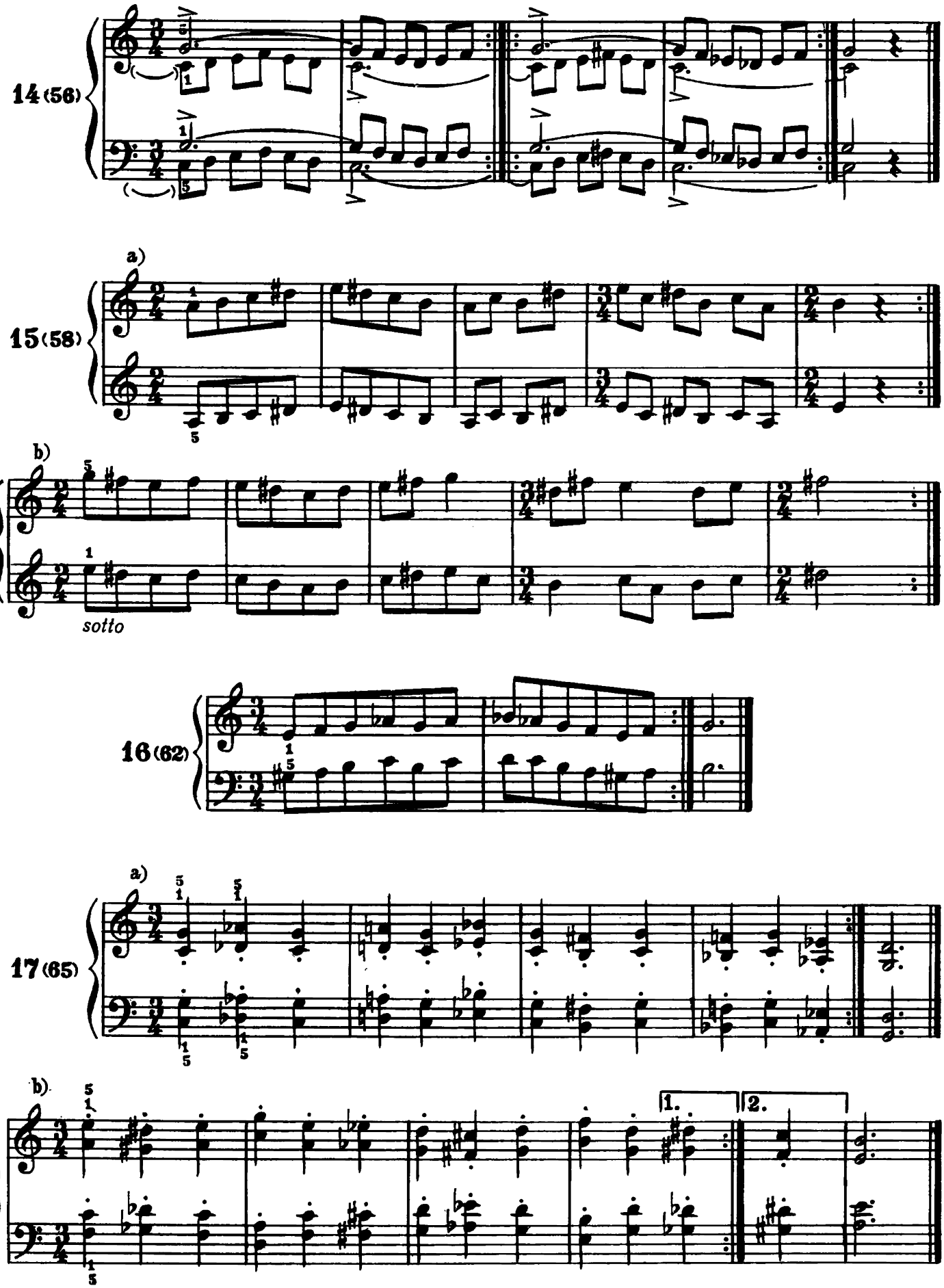
1. Упражнения

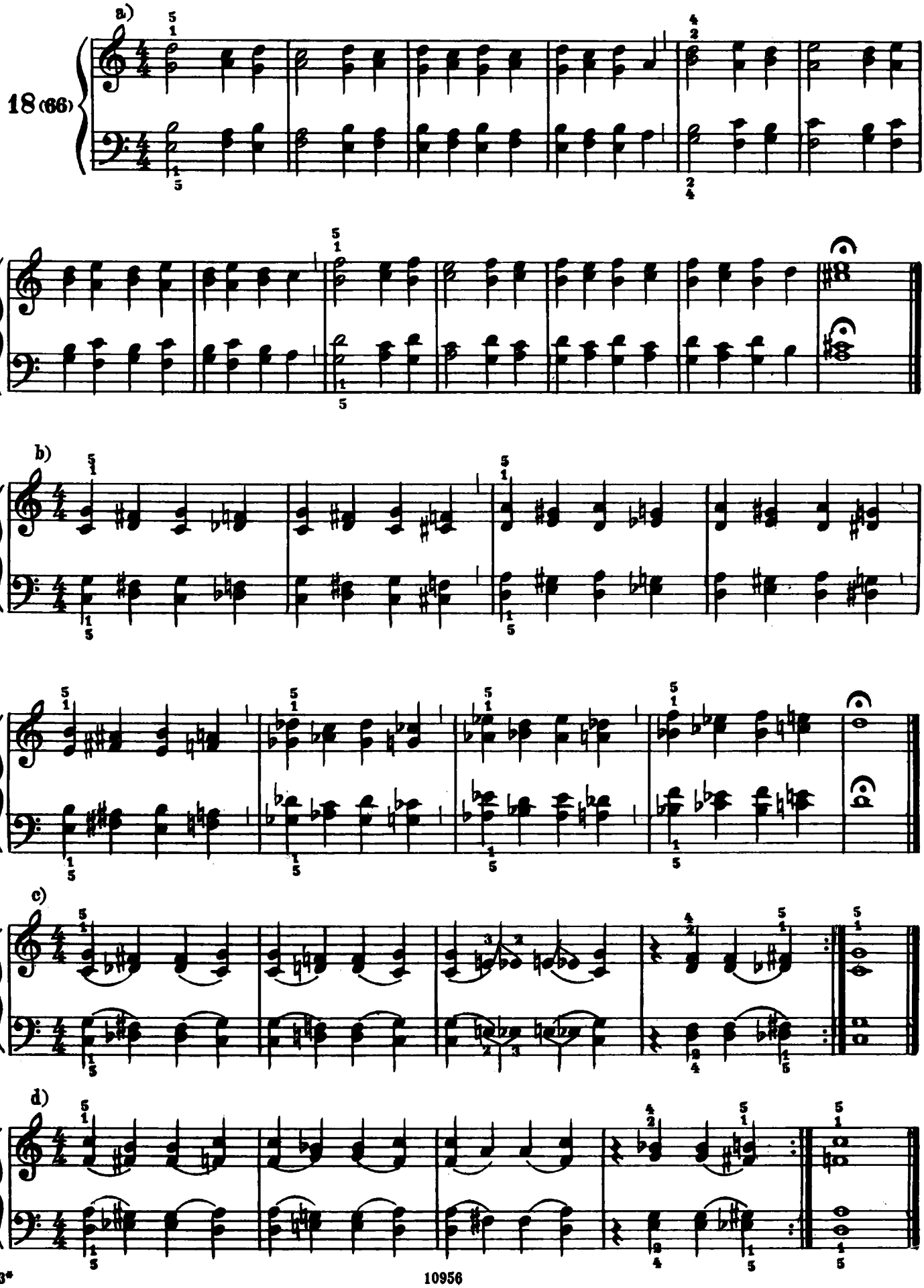


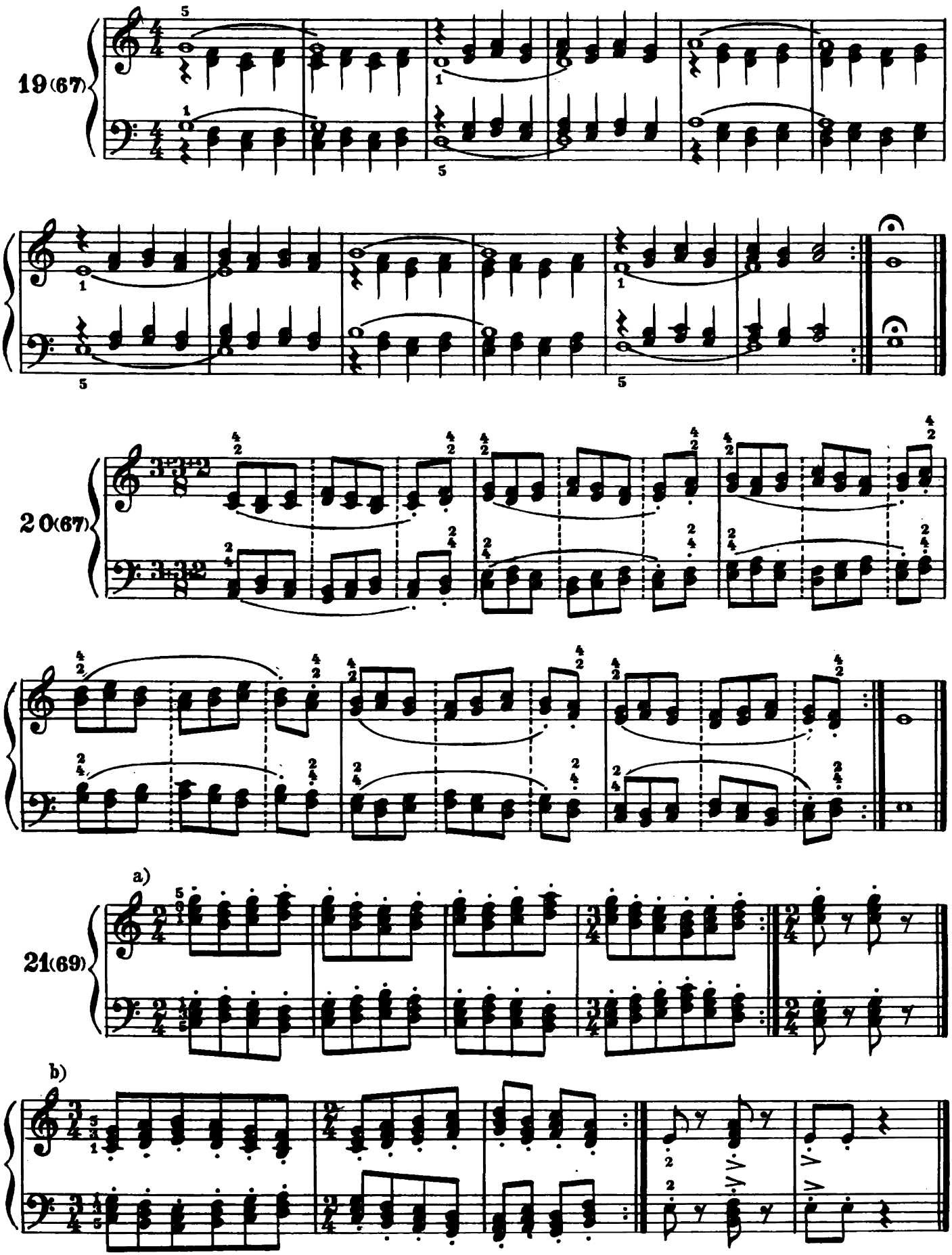

3 (27)
4 (29)
5 (38)
1.
2.
a)
6 (41-42)
b)

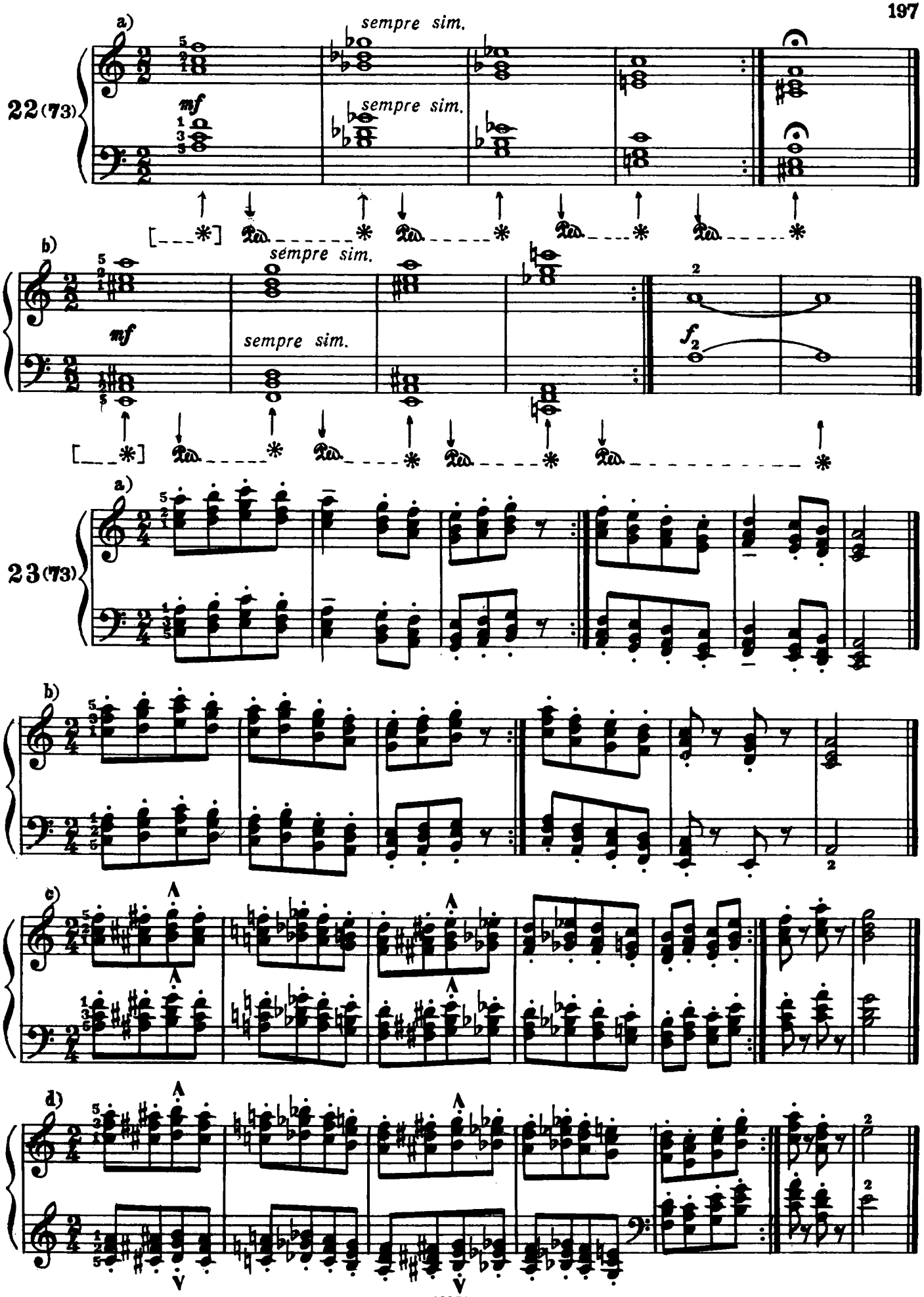

7 (41-42)
8 (41-42)
a)
9 (43)
1.
2.
b)
10 (47)
1.
2.

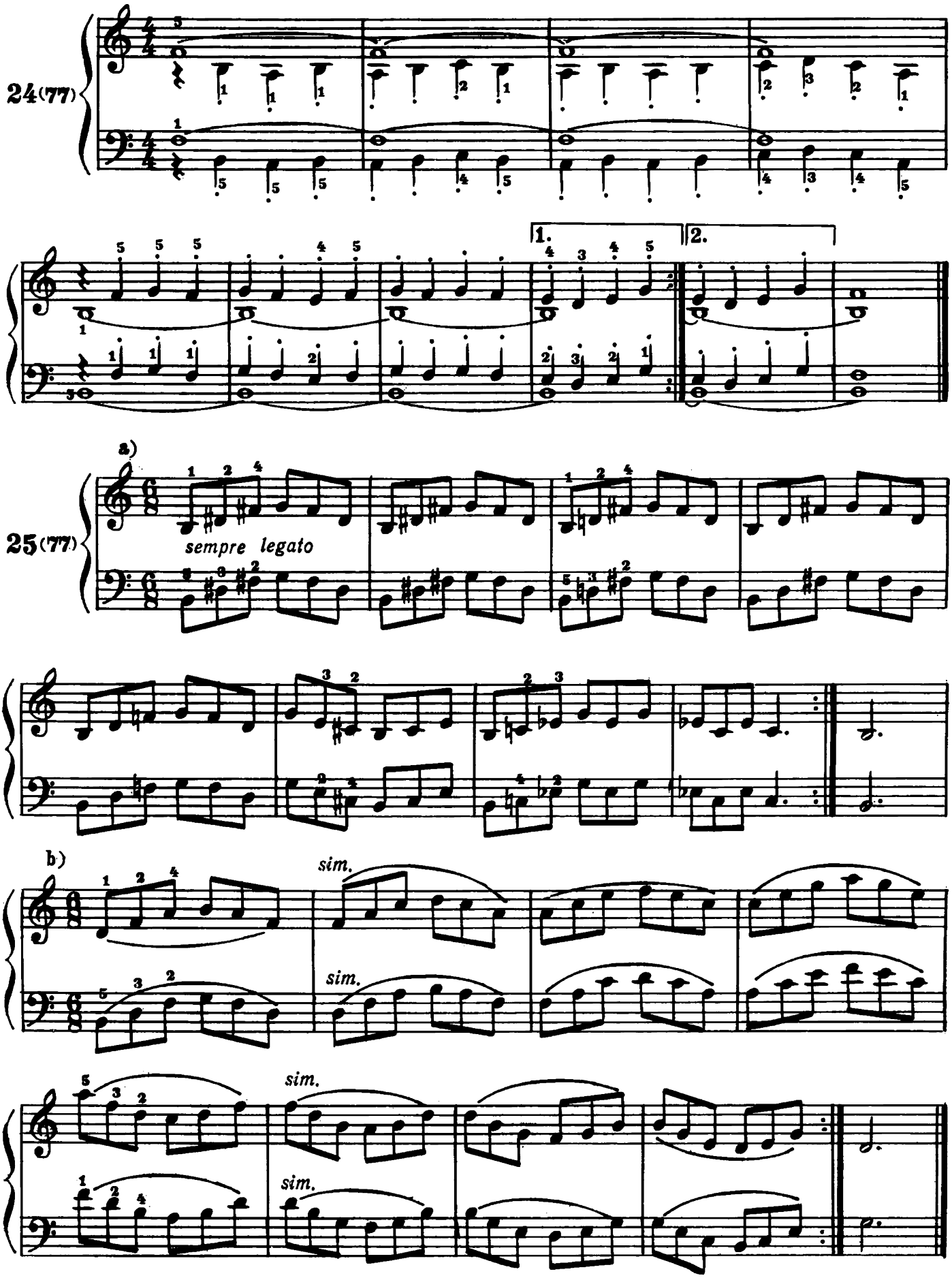

a)
11(47)
b)
12(55)
13(55)

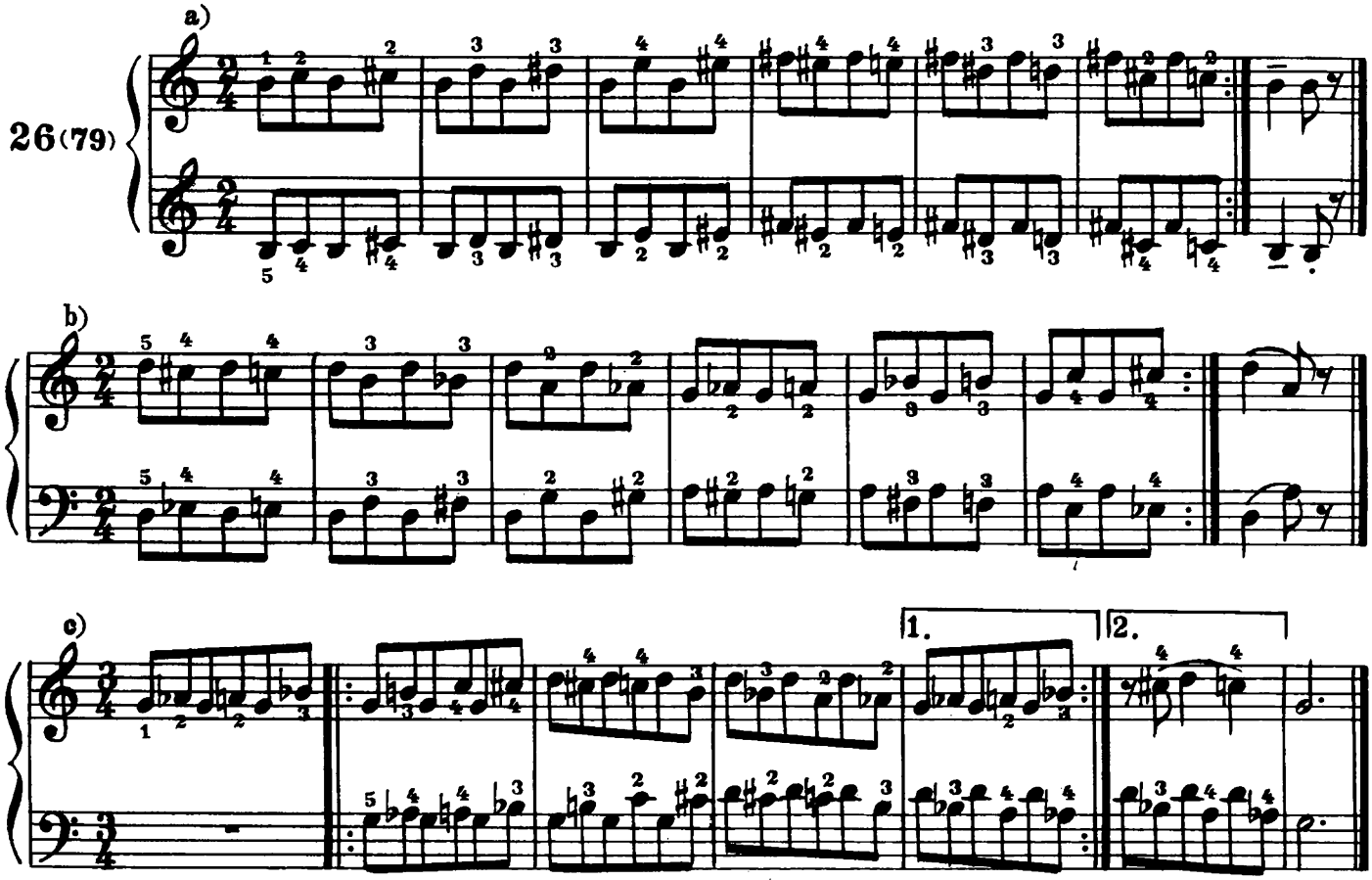

14 (56)
a)
15 (58)
b)
sotto
16 (62)
a)
17 (65)
b)
1.
2.

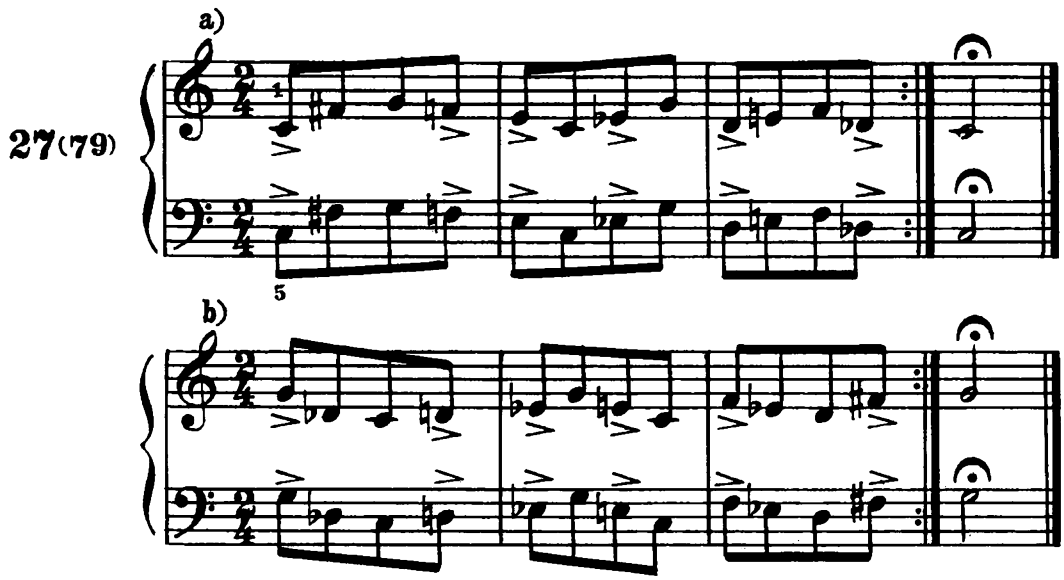

a)
18 (66)
b)
c)
d)

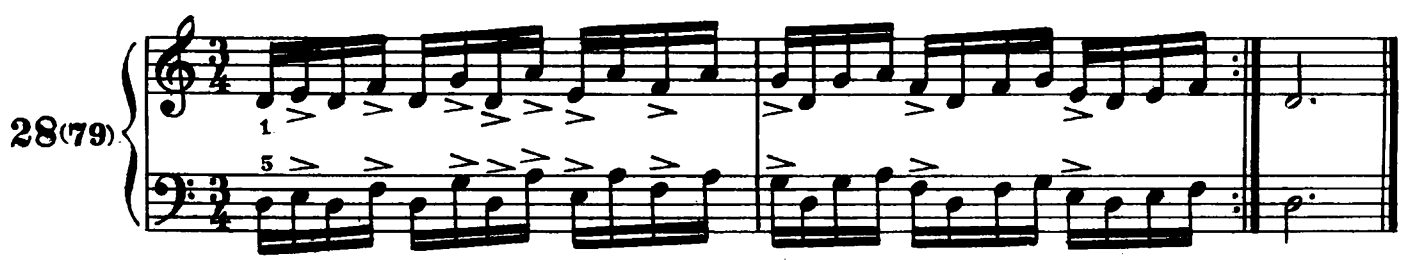

19 (67)
20 (67)
a)
21 (69)
b)

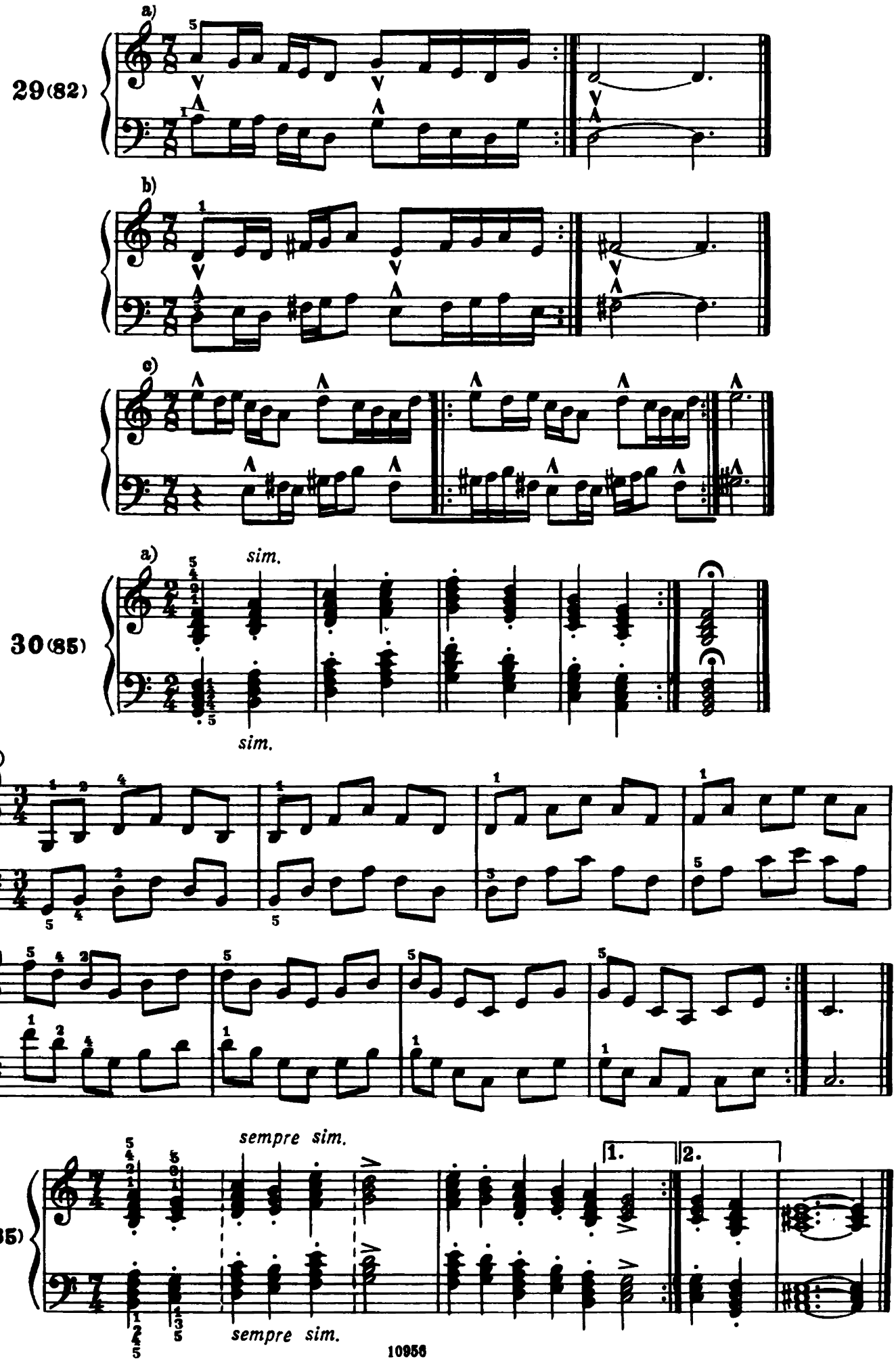

22 (73)
a)
sempre sim.
mf
sempre sim.
b)
sempre sim.
mf
sempre sim.
f
23 (73)
a)
b)
c)
d)

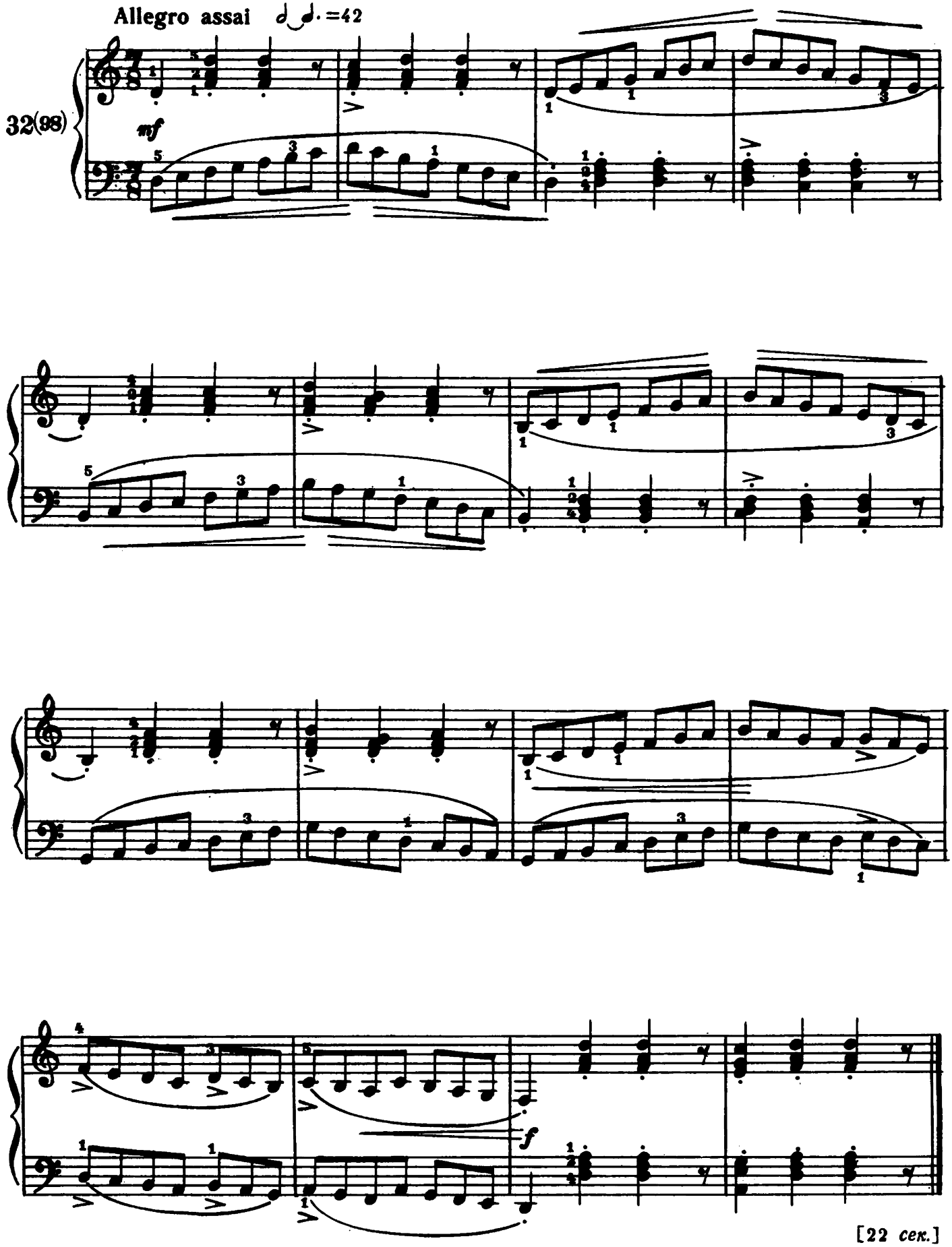

24(77)
1.
2.
a)
25(77)
sempre legato
b)
sim.
sim.
sim.
sim.

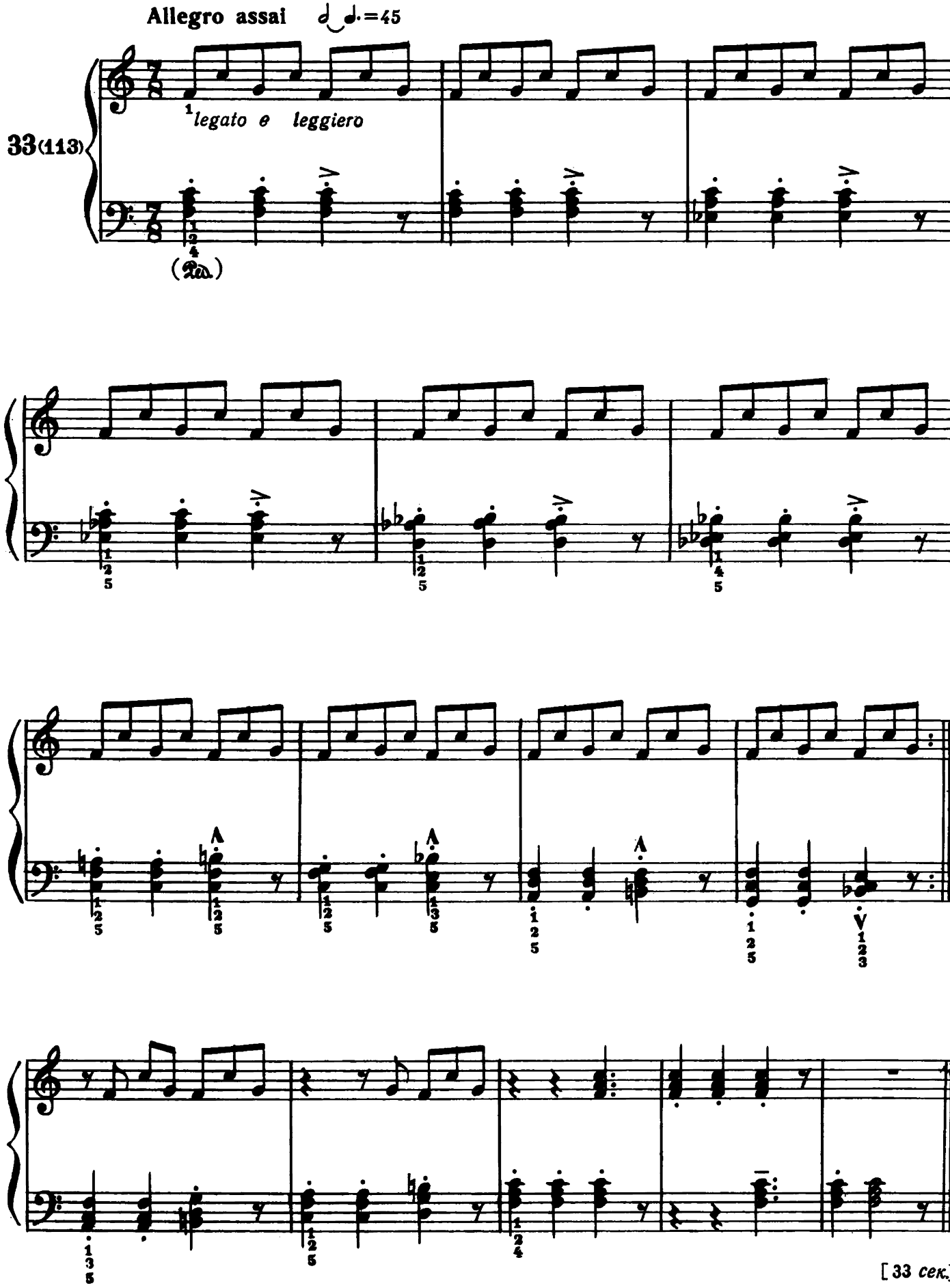

26 (79)
a)
b)
c)
1.
2.


27 (79)
a)
b)


28 (79)


29 (82)
a)
b)
c)
30 (85)
a)
sim.
sim.
b)
31 (85)
sempre sim.
sempre sim.
1.
2.


Allegro assai ♩.=42
32(98)
mf
f
[22 сек.]


Allegro assai ♩.=45
33(113)
1 legato e leggiero
(Ped.)
[33 сек.]