

Snare Drum  
Cymbals

# Contes d'Espagne, Op. 47

## 1. Cordoue en fete

Turina/Johnson

**Allegro moderato**

1  $\frac{2}{4}$  *f* *tr* *mp* 5

17 *(tr)* **Vivo** *cresc.* *f* 11

35 *mf* *pp* 44

83 **cedez** **Tempo** **cedez** **Allegro Moderato** *tr* *f*

102 **Vivo** 38  $\frac{3}{4}$

## 2. Chansons dans le nuit

144 **Andante** **TACET**  $\frac{3}{4}$

## 3. Chanson mauresque

242 **Allegro** **27** **Allegro mosso**

273 *mp* *cresc.*

278 **5** *p*

287 **Lento** **5** **Allegro** **23** **Allegretto mosso** **10**

Detailed description: This block contains the musical notation for 'Chanson mauresque'. It consists of four staves. The first staff (measures 242-272) is in 3/4 time, marked 'Allegro' and 'Allegro mosso', with a dynamic of 'mp' and a 'cresc.' marking. The second staff (measures 273-277) continues in 3/4 time with a dynamic of 'f' and a 'dim.' marking. The third staff (measures 278-286) is in 2/4 time, marked 'p'. The fourth staff (measures 287-310) is in 3/4 time, marked 'Lento', 'Allegro', and 'Allegretto mosso', with measures 287-291 marked '5', 292-310 marked '23', and 311-315 marked '10'.

## 4. Les buveurs de manzanilla

325 **Allegretto ritmico**

333 **10** *f*

349 **20** *f* **17**

390 **rall.** **3** **Andantino** **16** **cedez un peu a peu** **4**

413 **rall.** **2** **Allegro vivo** **6**

Detailed description: This block contains the musical notation for 'Les buveurs de manzanilla'. It consists of five staves. The first staff (measures 325-332) is in 2/4 time, marked 'Allegretto ritmico' and 'f'. The second staff (measures 333-348) continues in 2/4 time, marked 'f'. The third staff (measures 349-388) is in 2/4 time, marked 'f'. The fourth staff (measures 390-412) is in 2/4 time, marked 'rall.', 'Andantino', and 'cedez un peu a peu', with measures 390-392 marked '3', 393-412 marked '16', and 413-416 marked '4'. The fifth staff (measures 413-416) is in 3/4 time, marked 'rall.' and 'Allegro vivo', with measures 413-414 marked '2' and 415-416 marked '6'.

5. Promenade

421 Allegro

TACET



6. La Mosque

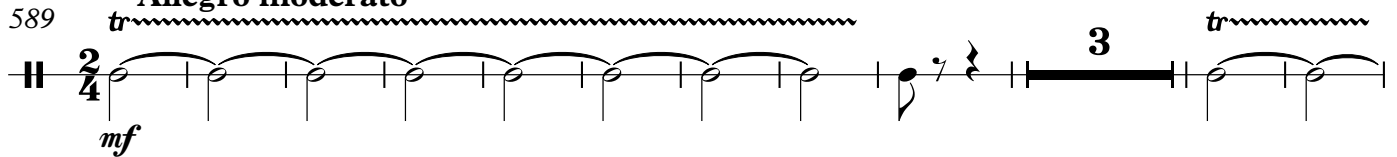
530 Lento

TACET

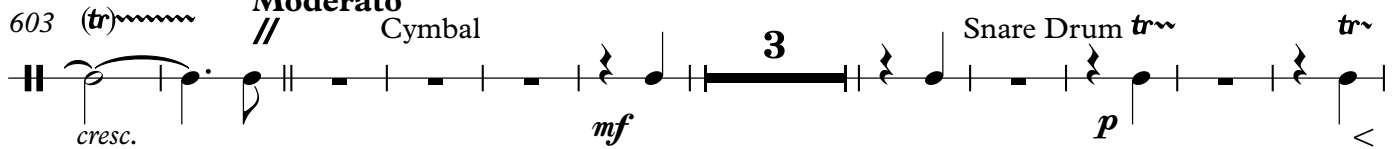


7. Tournai chavaleresque

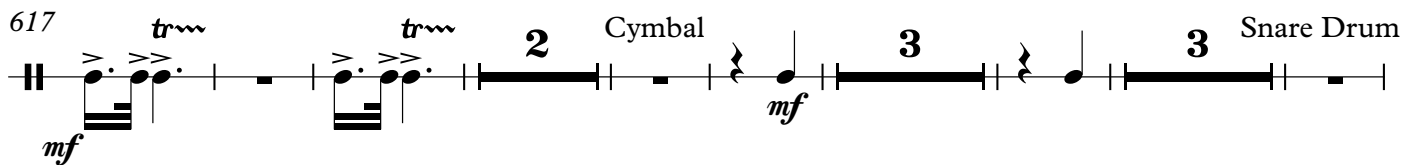
589 Allegro moderato



603 Moderato Cymbal



617 Cymbal Snare Drum

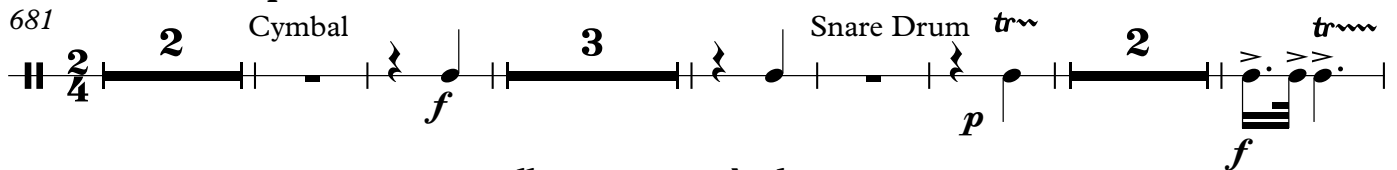


632 Cymbal Snare Drum

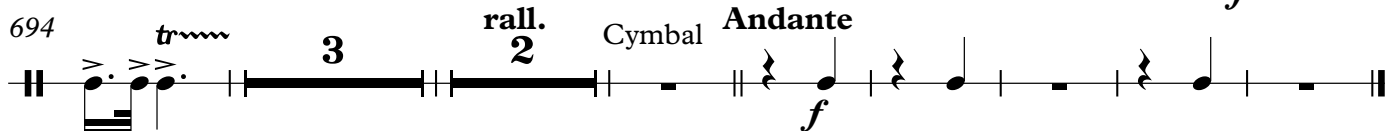


Moderato quasi andantino

681 Cymbal Snare Drum



694 Cymbal Andante



Xylophone  
Glockenspiel

# Contes d'Espagne, Op. 47

## 1. Cordoue en fete

Turina/Johnson

**Allegro moderato**

Musical score for 'Cordoue en fete' in 2/4 time. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It features a series of rests of 8 and 5 measures, followed by a melodic line starting with a forte (f) dynamic. The second staff continues the melodic line with a mezzo-forte (mf) dynamic and ends with a 4-measure rest. The third staff is marked 'Vivo' and features a 60-measure rest, followed by a 2-measure rest and an 8-measure rest. The fourth staff is marked 'cedez' and 'Allegro Moderato', starting with a 2-measure rest, then a 6-measure rest, and a melodic line starting with a forte (f) dynamic. The fifth staff is marked 'Vivo' and features a 21-measure rest, followed by a melodic line starting with a forte (f) dynamic. The sixth staff starts with a 3-measure rest, followed by a melodic line starting with a forte (f) dynamic.

## 2. Chansons dans le nuit

**Andante**  
Glockenspiel

**Vivo**

Musical score for 'Chansons dans le nuit' in 3/4 time. It consists of one staff of music. The staff starts with a treble clef and a key signature of one sharp (F#). It features a 16-measure rest, followed by a melodic line starting with a forte (f) dynamic, and a 24-measure rest. The piece ends with a double bar line and a 3/4 time signature.

185 **Andante** **cedez** **A tempo**

6 4 5

*mp*

203 **Vivo** **cedez** **Andante**

18 2 9

*mp*

234 **Piu Lento**

8

## 3. Chanson mauresque

242 **Allegro**

**TACET**

## 4. Les buveurs de manzanilla

325 **Allegretto ritmico**  
Xylophone

26 5

*mf*

360

6

*mf* *f*

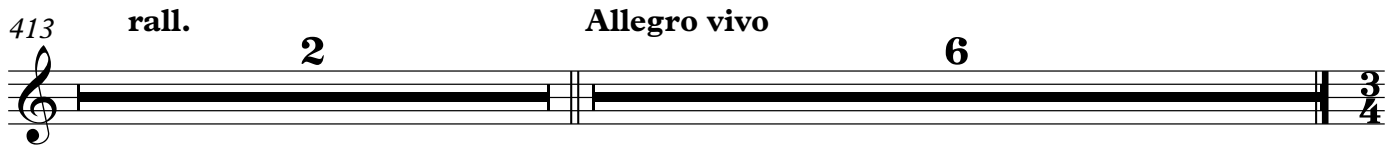
370

16

390 **rall.** **Andantino** **cedez un peu a peu**

3 16 4

413 **rall.** **2** **Allegro vivo** **6**

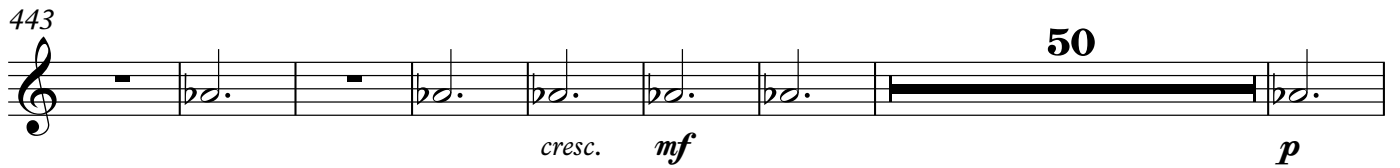


5. Promenade

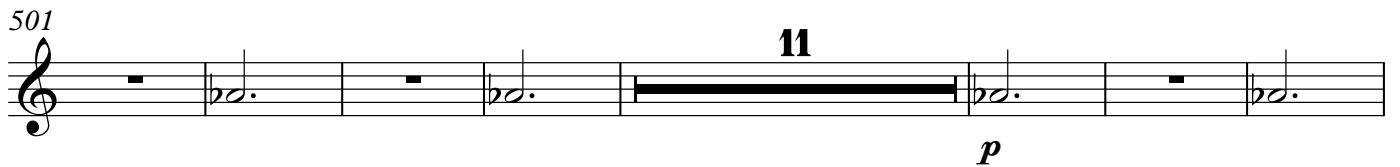
421 **Allegro**  
Glockenspiel **4** **11**



443 **50**



501 **11**

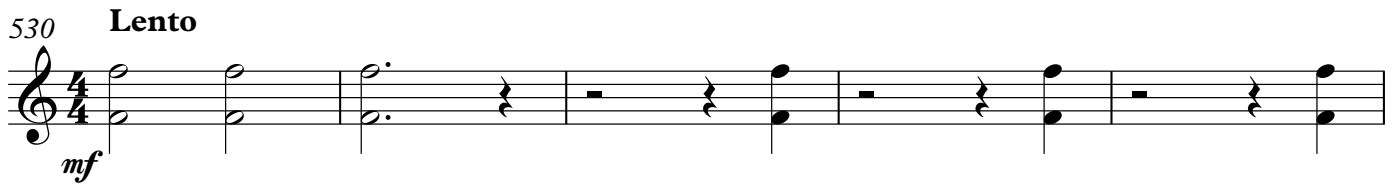


519 **4**

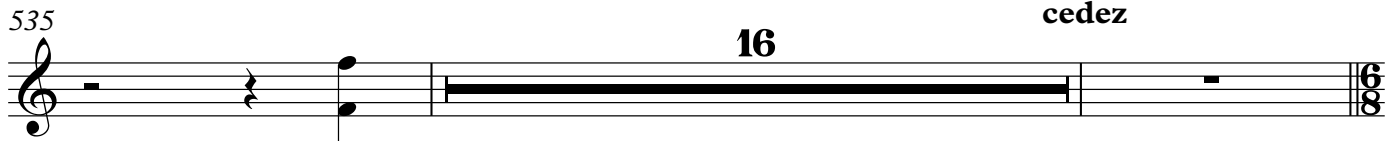


6. La Mosque

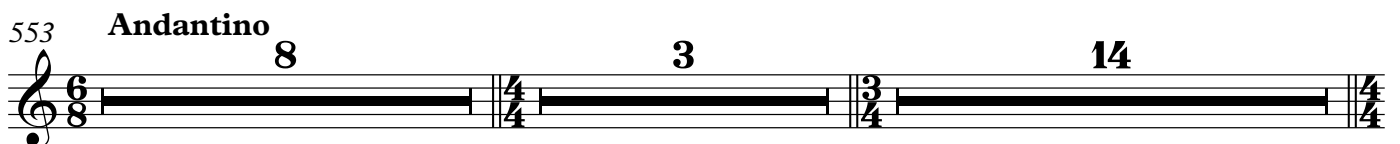
530 **Lento**



535 **16** **cedez**



553 **Andantino** **8** **3** **14**



578

*mf*

## 7. Tournai chavaleresque

589 **Allegro moderato**

*mf*

Glockenspiel **Moderato**

604

*mp*

620

*f*

636

*mf*

660 **Moderato quasi andantino**

*f*

688

*ff*