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RUBANK Elementary METHOD

CORNET OR TRUMPET

A. F. ROBINSON

A FUNDAMENTAL COURSE FOR INDIVIDUAL OR LIKE-INSTRUMENT CLASS INSTRUCTION

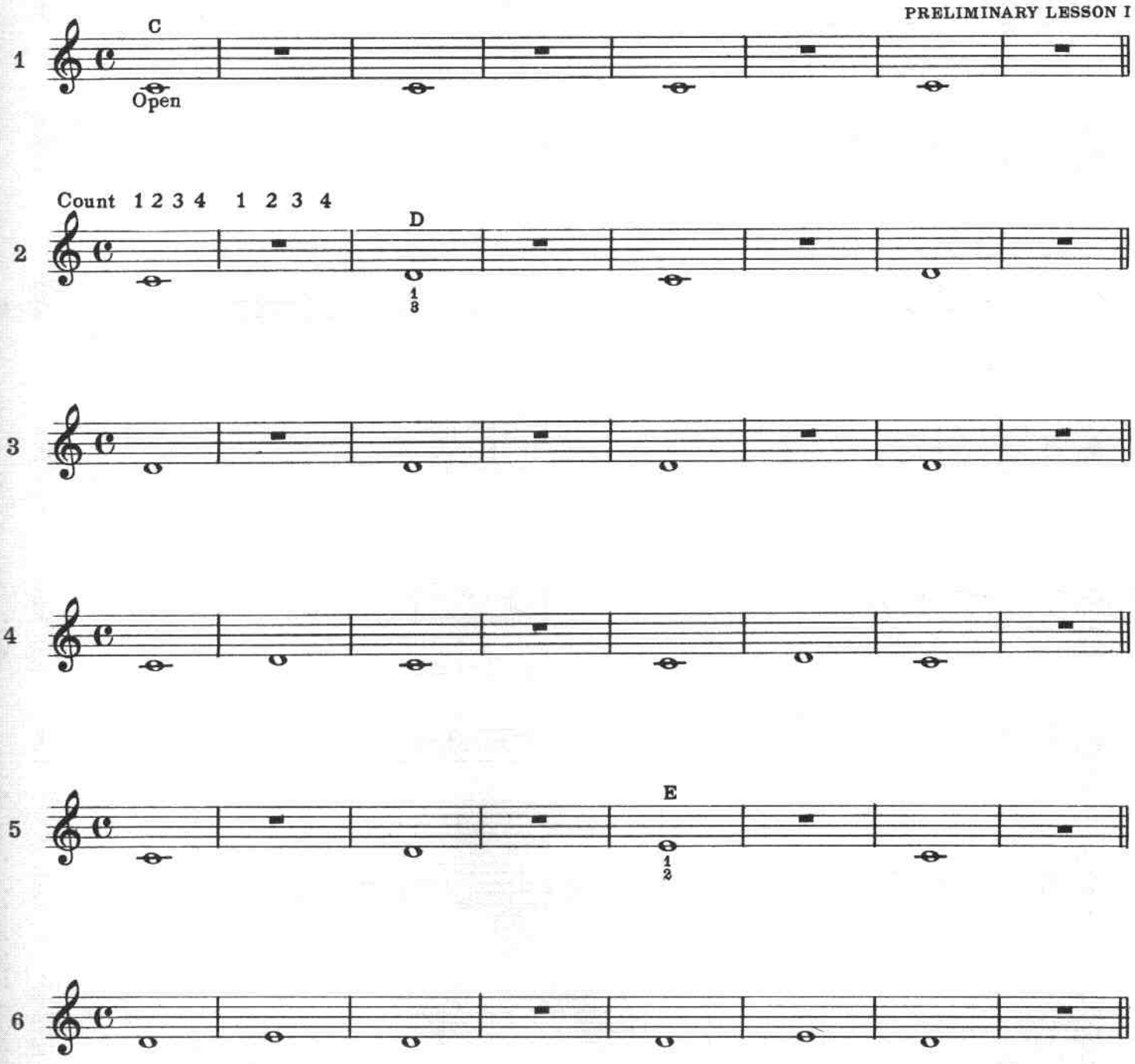
RUBANK®
HAL•LEONARD®

Preliminary Lessons to
Rubank Elementary Method for Trumpet or Cornet

By A. F. ROBINSON

The following four lessons are to be used when the student finds the first lessons of the book proper too difficult. These lessons will prove especially helpful to the younger student. However, the beginner who can play the second line G without much effort should be started on that tone because later results are much more satisfactory.

Whole Notes - Whole Rests



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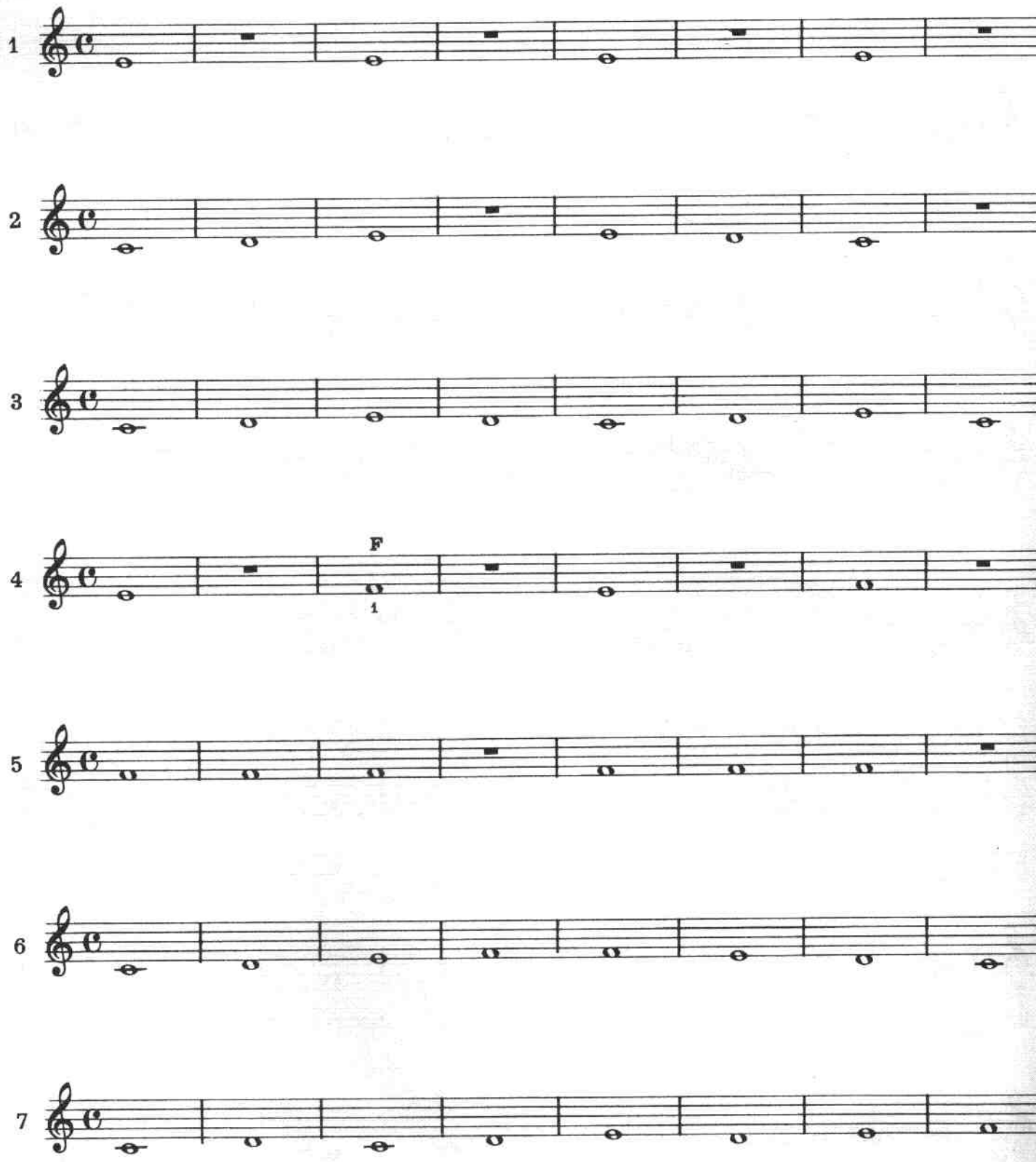
Whole Notes - Whole Rests



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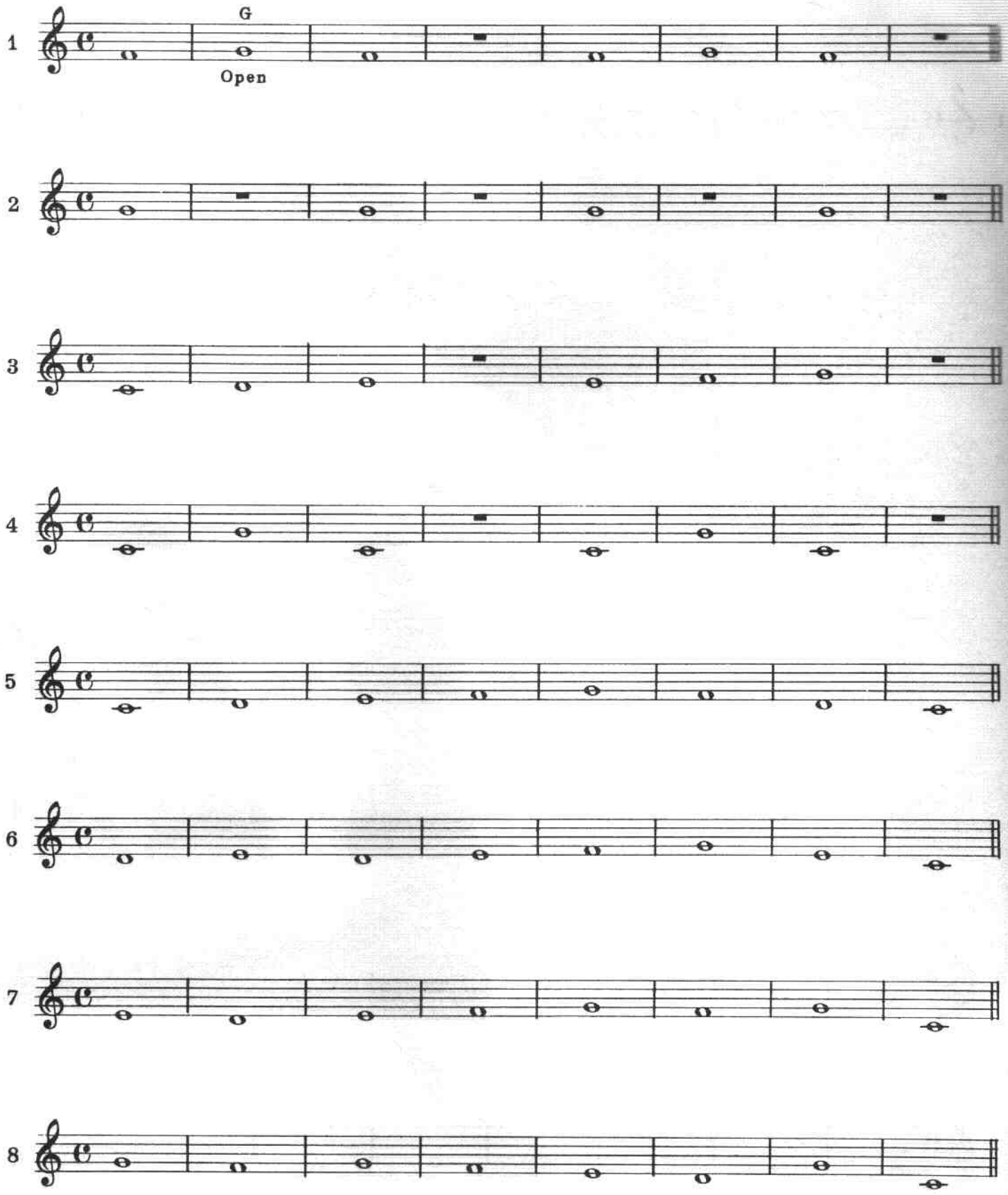

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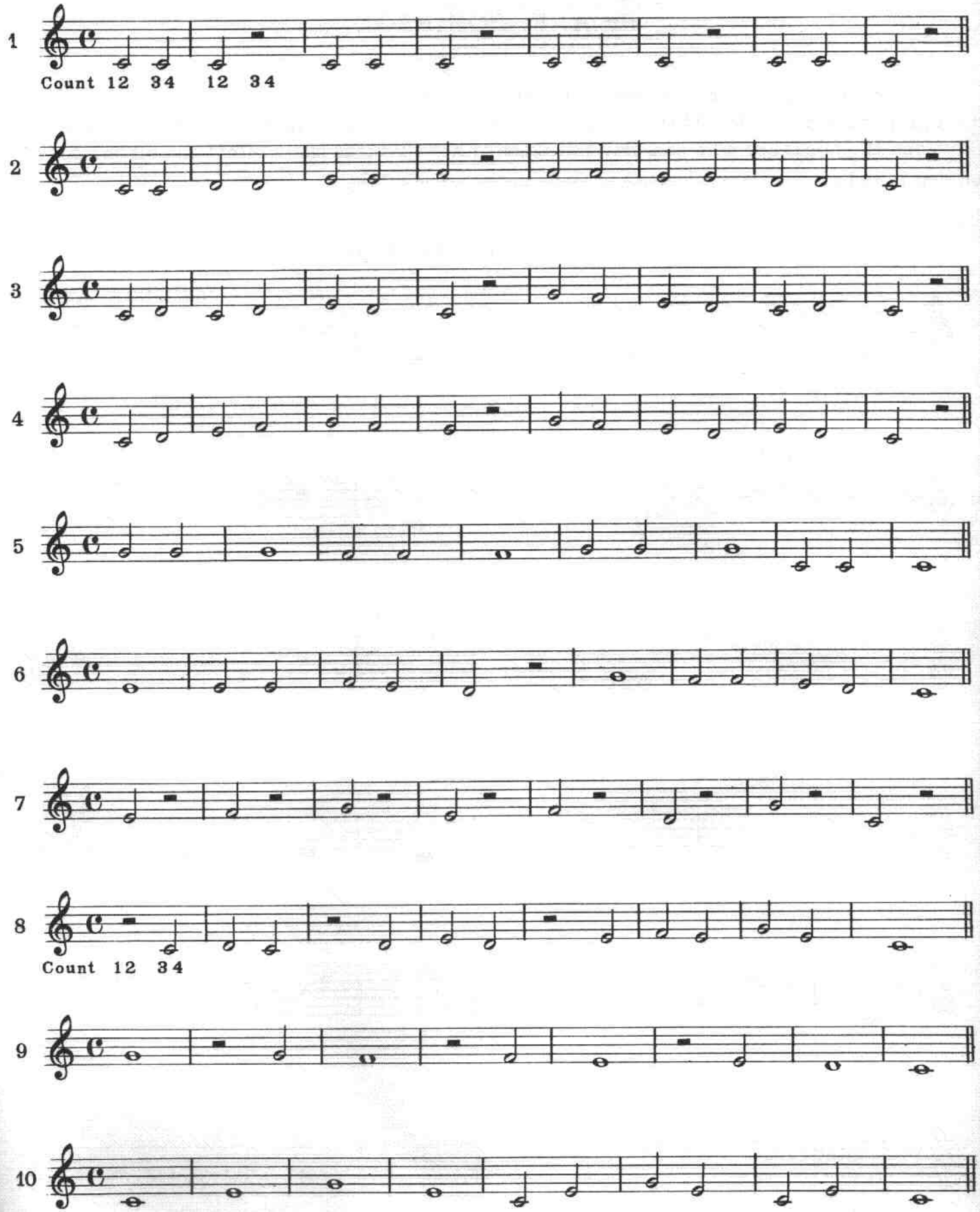

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FINGERING CHART

RUBANK ELEMENTARY METHOD FOR CORNET BY A. F. ROBINSON

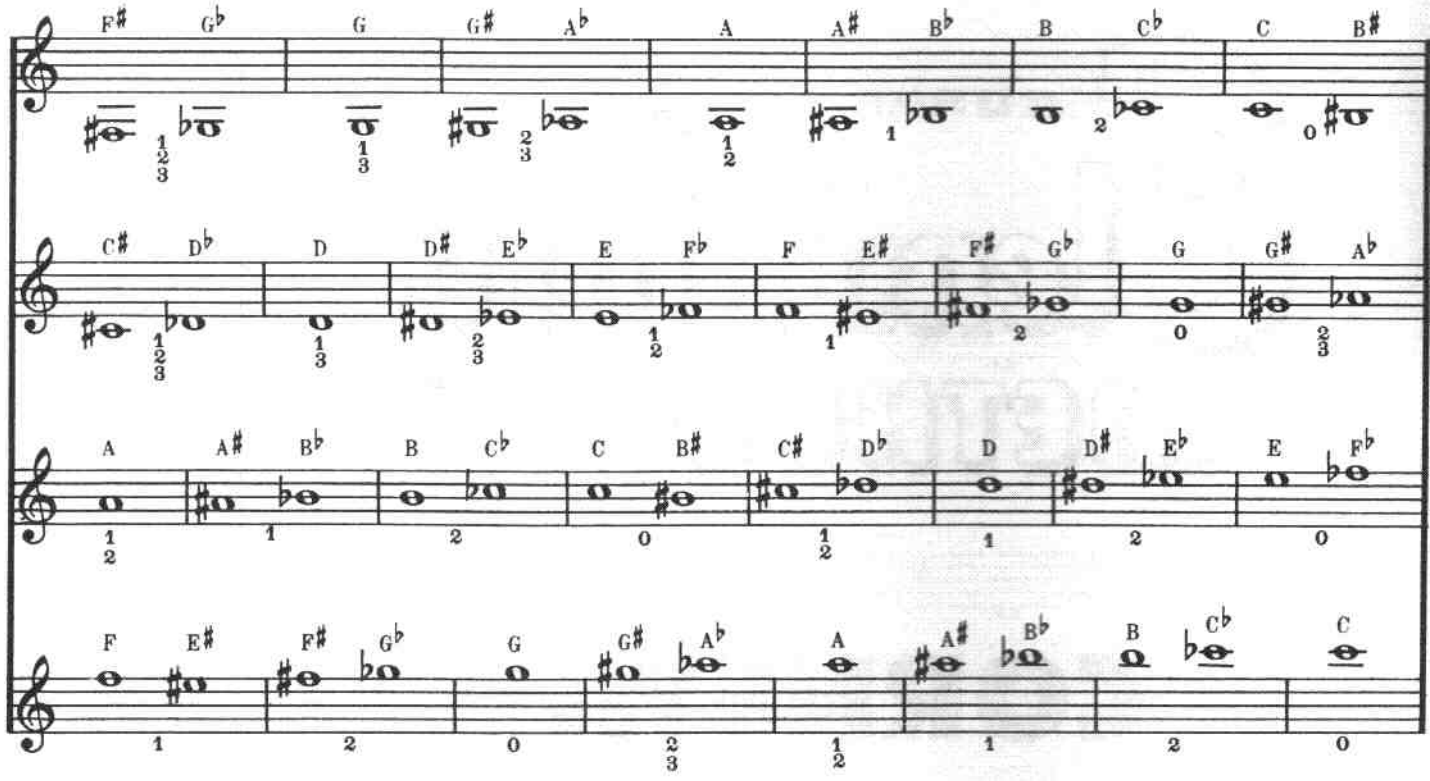
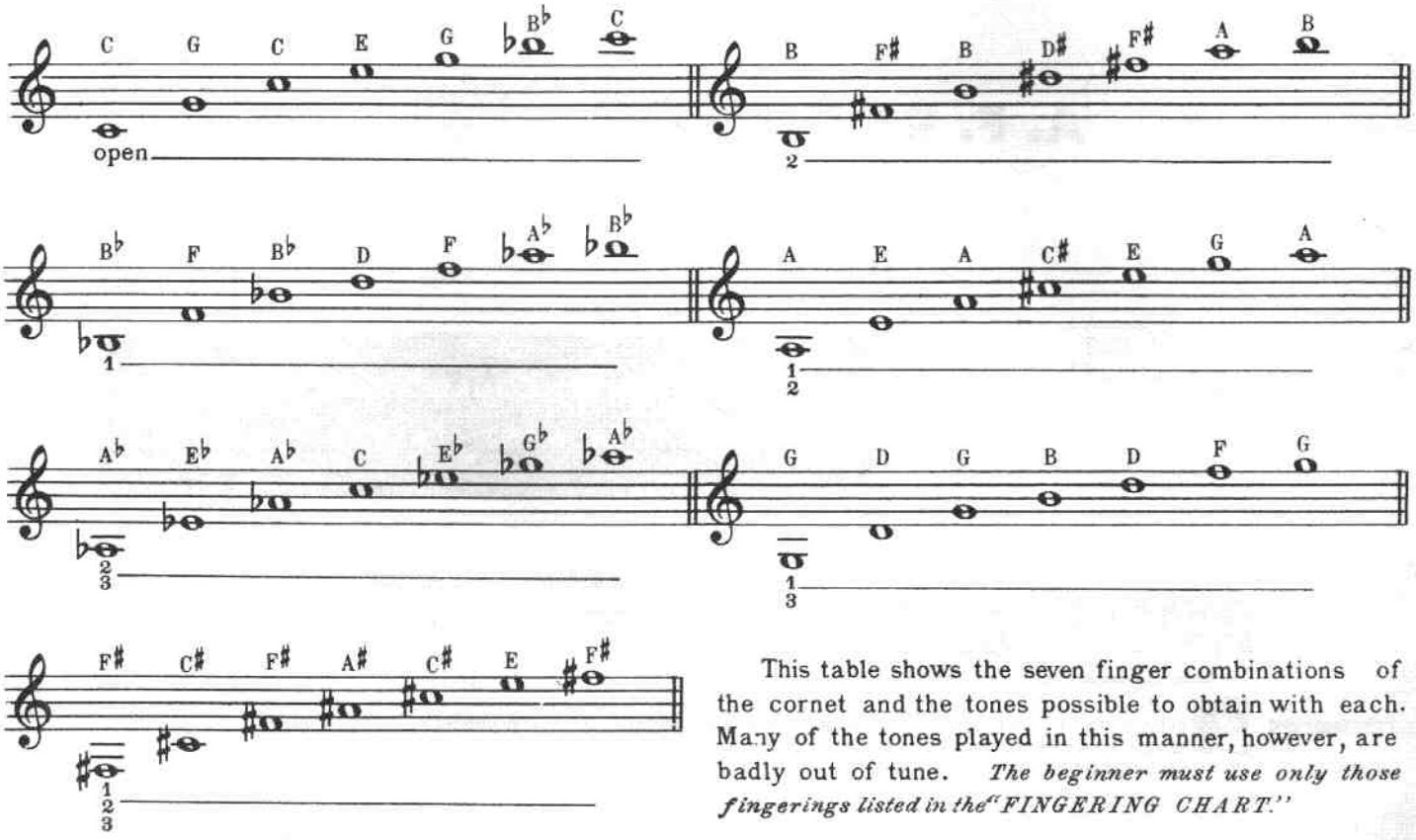


TABLE OF HARMONICS



This table shows the seven finger combinations of the cornet and the tones possible to obtain with each. Many of the tones played in this manner, however, are badly out of tune. *The beginner must use only those fingerings listed in the "FINGERING CHART."*

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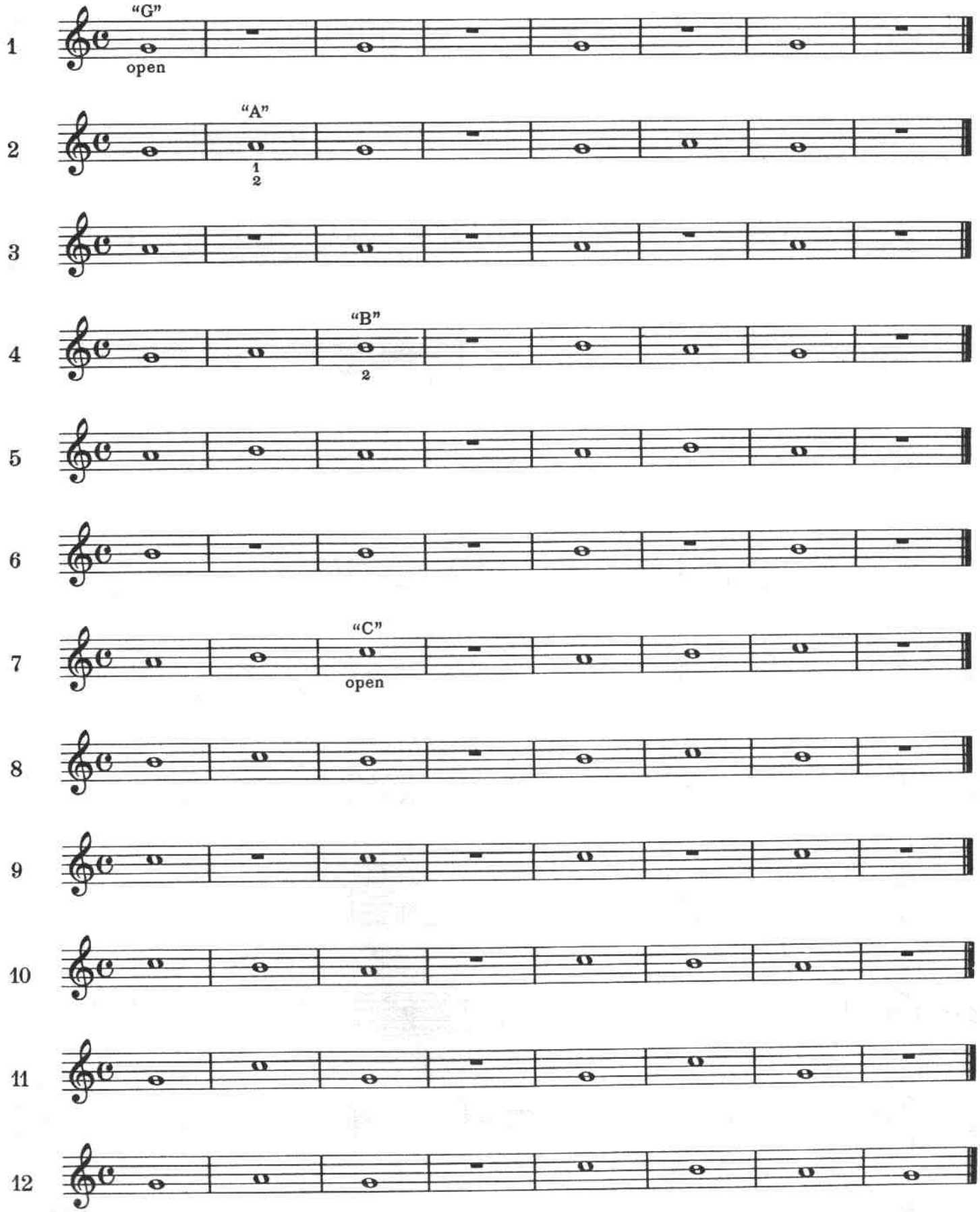
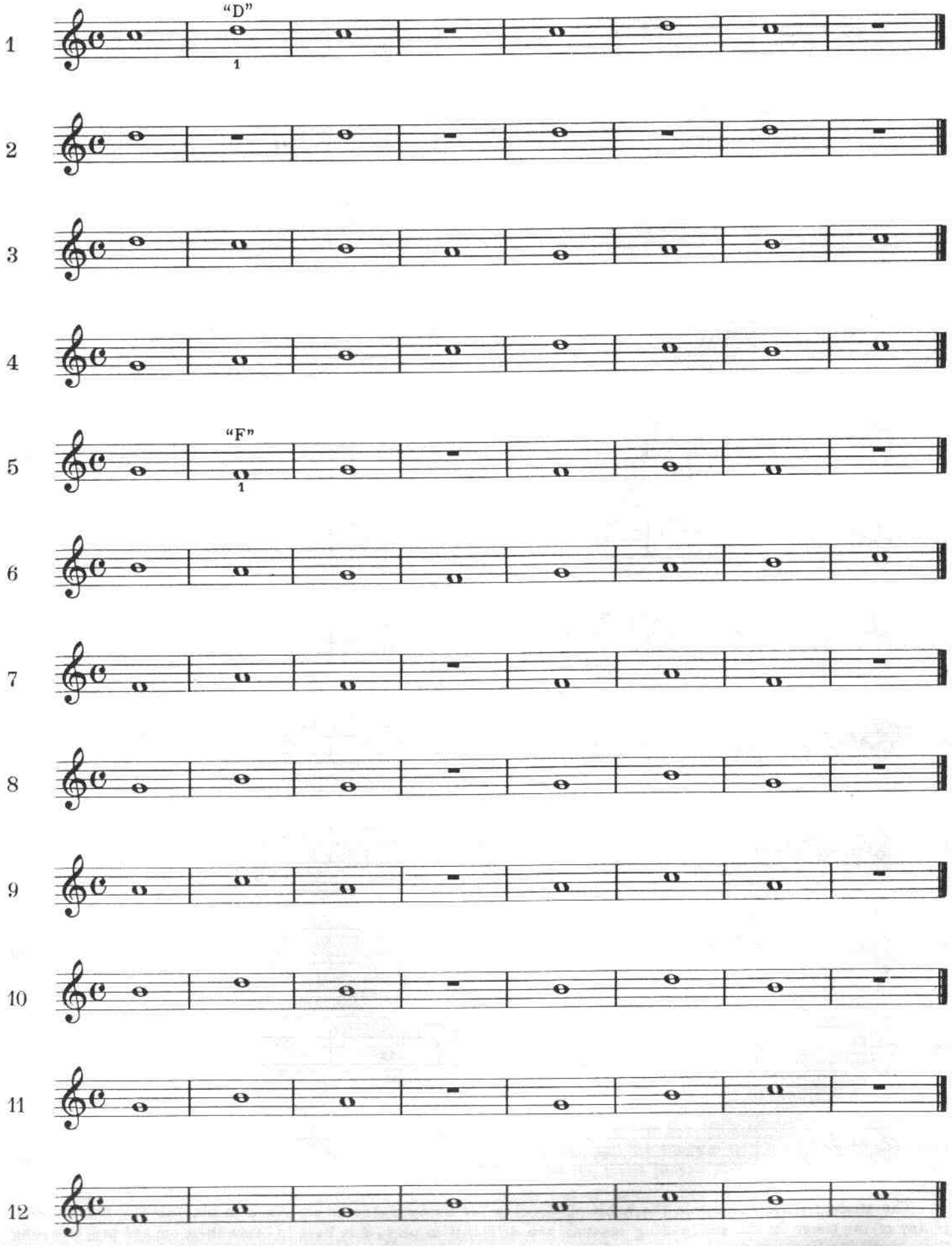
Whole Notes—Whole Rests

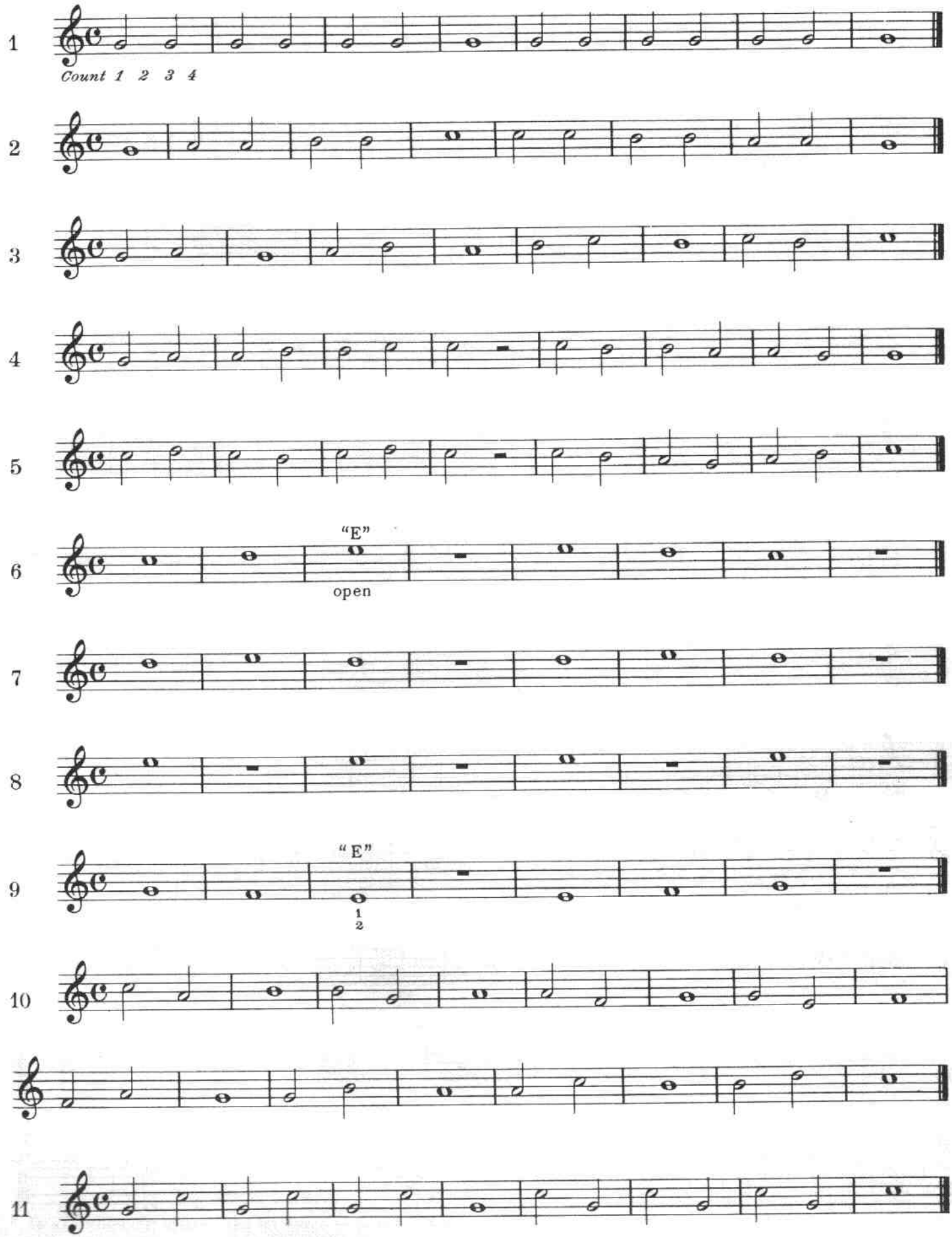


The student must not get in the habit of "forcing" or using extreme pressure in playing the higher notes. If any of the tones in the succeeding lessons are difficult to play, it is best to leave them out and practice long tones until the lips are developed more fully.

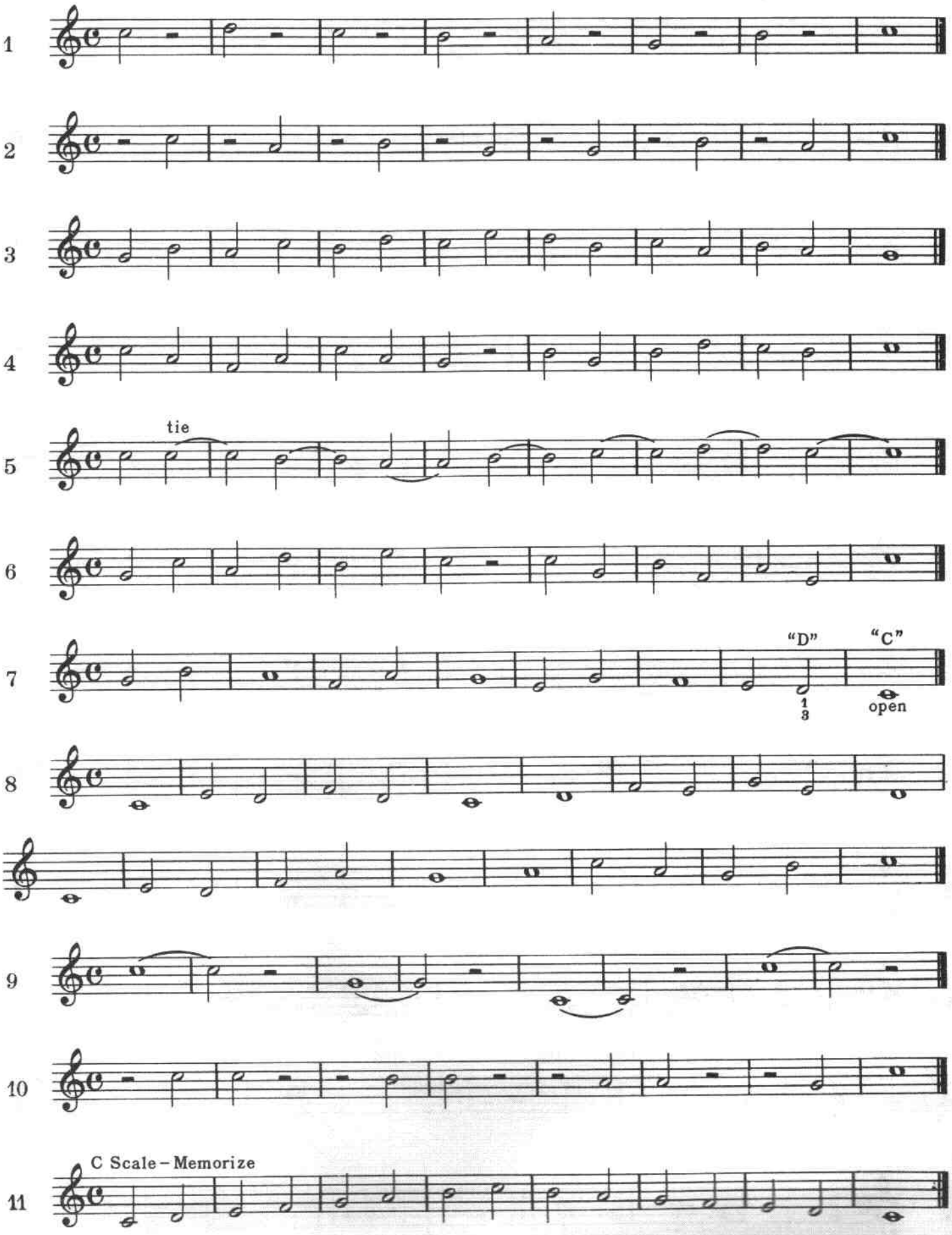
Whole Notes–Whole Rests (Continued)



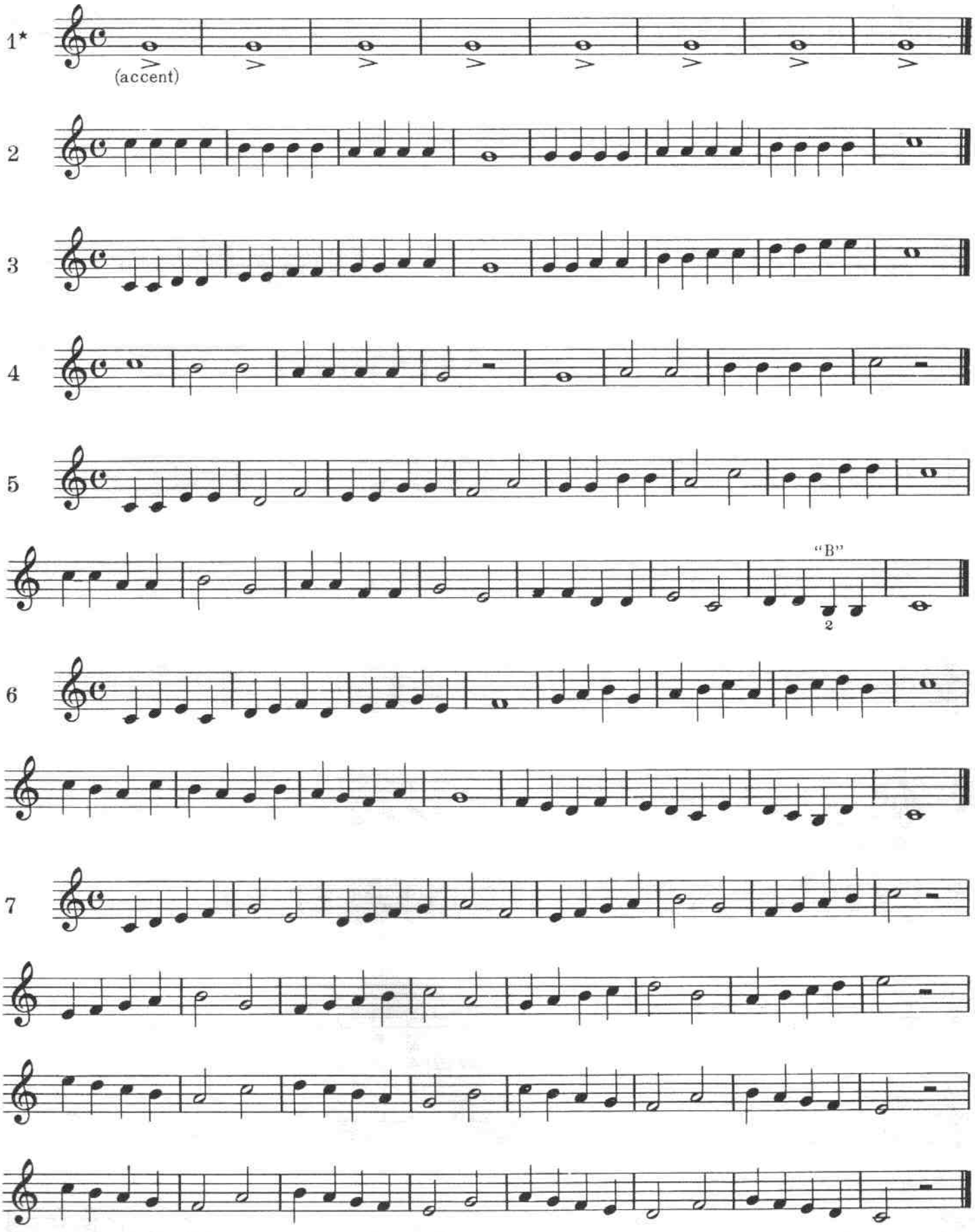
Half Notes – Half Rests



Half Notes – Half Rests (Continued)

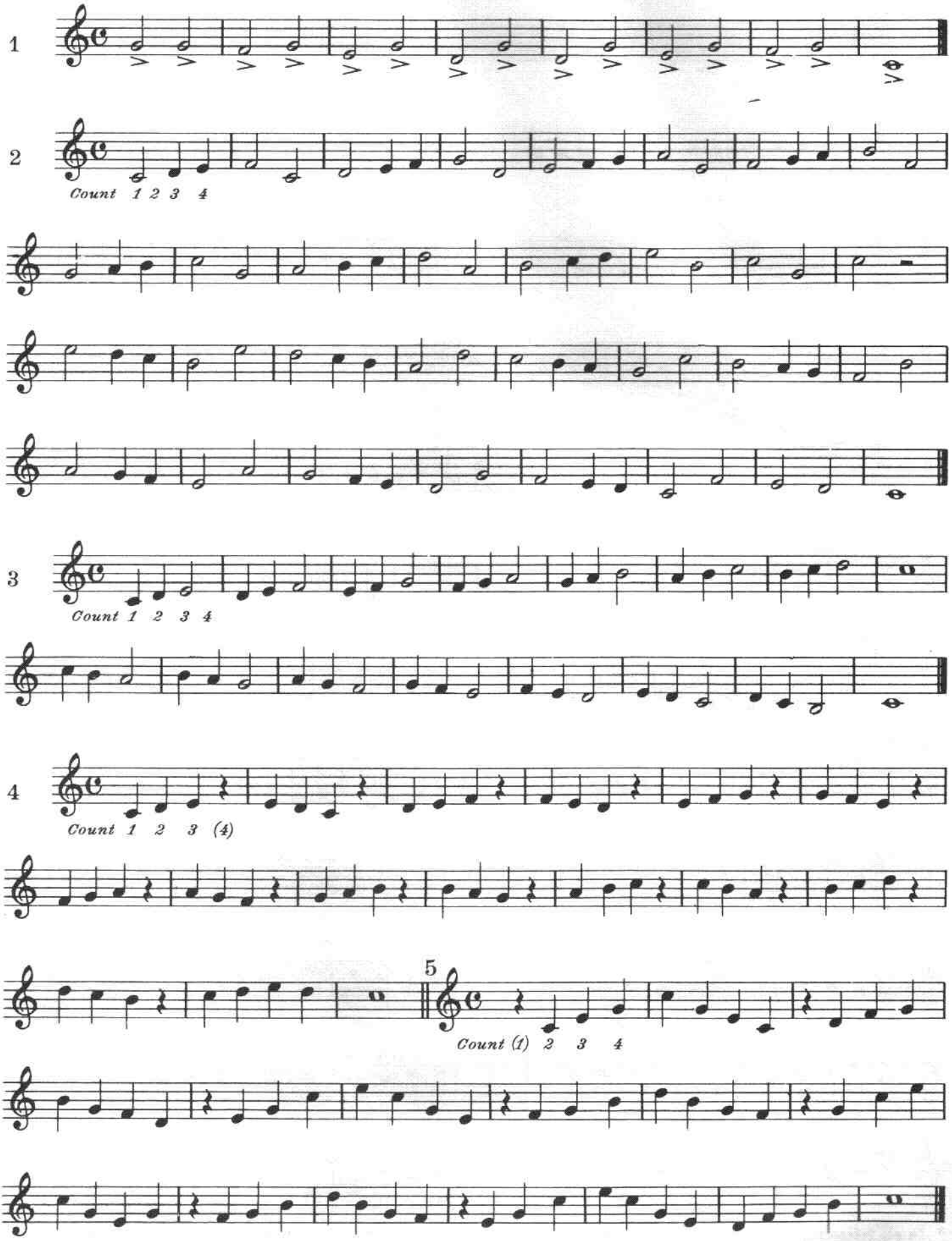


Quarter Notes

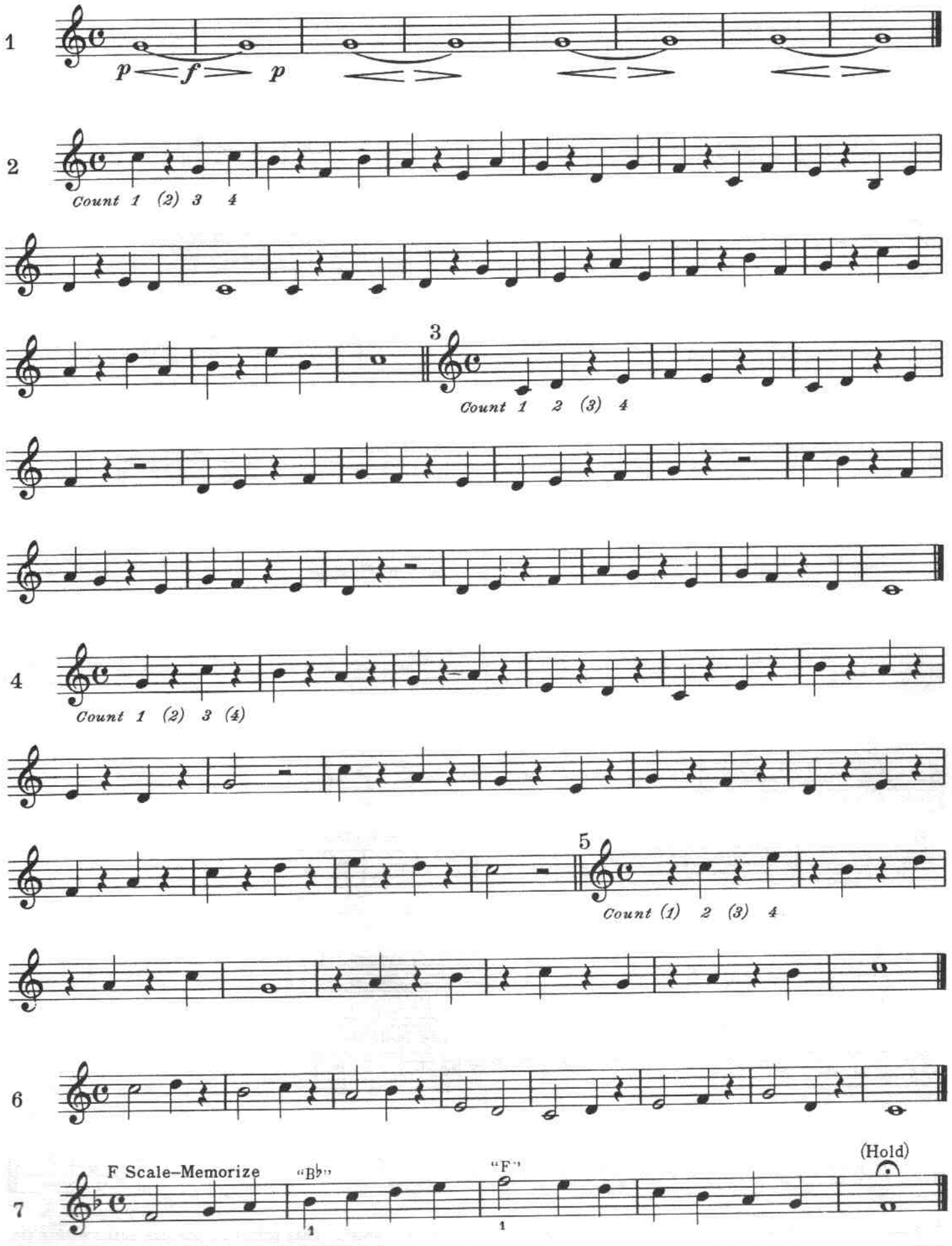


* In all following lessons the 1st exercise is devoted to tone studies. These studies develop the lip muscles, improve tone quality, and increase lung capacity.

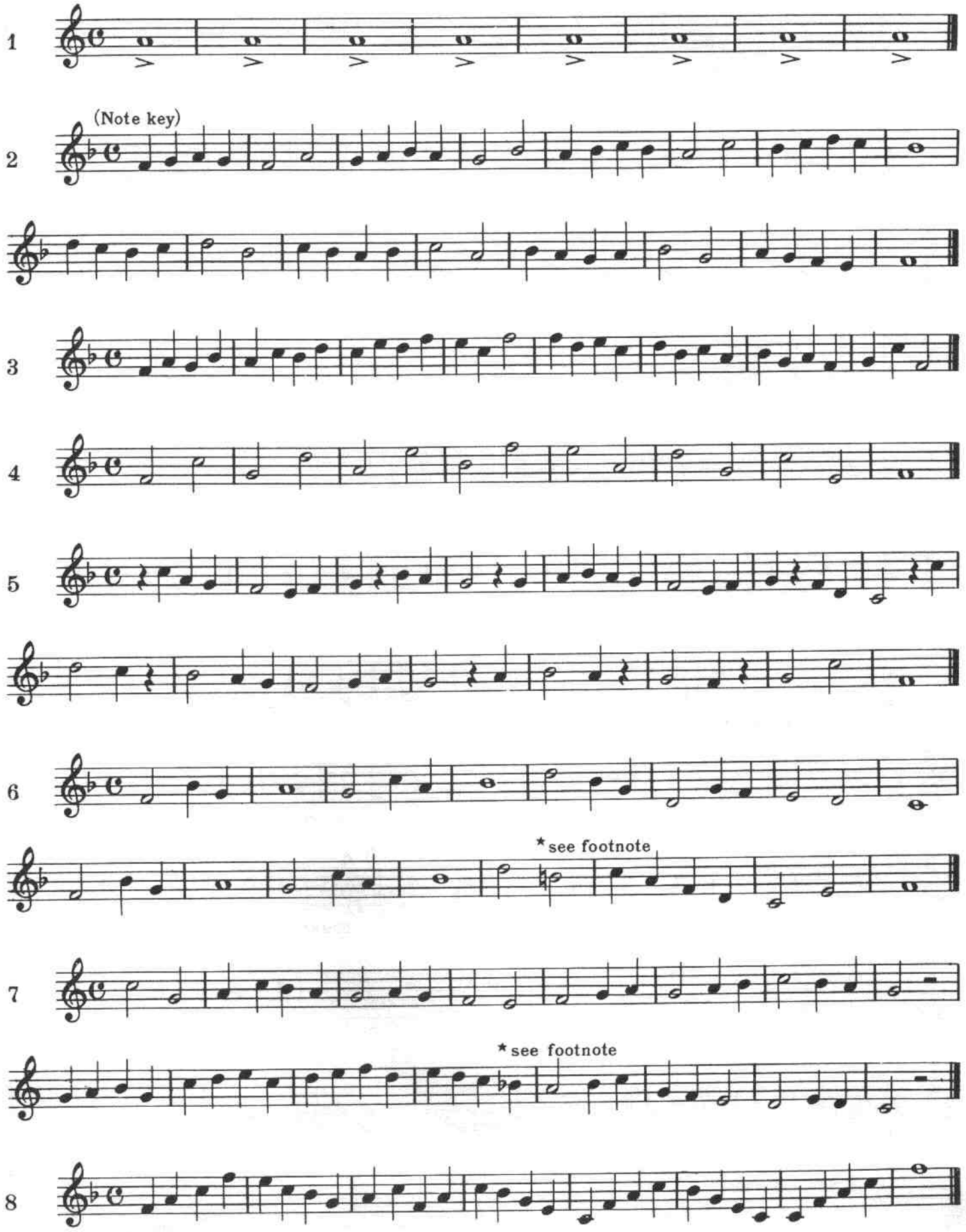
Quarter Notes–Quarter Rests



Quarter Notes – Quarter Rests (Continued)

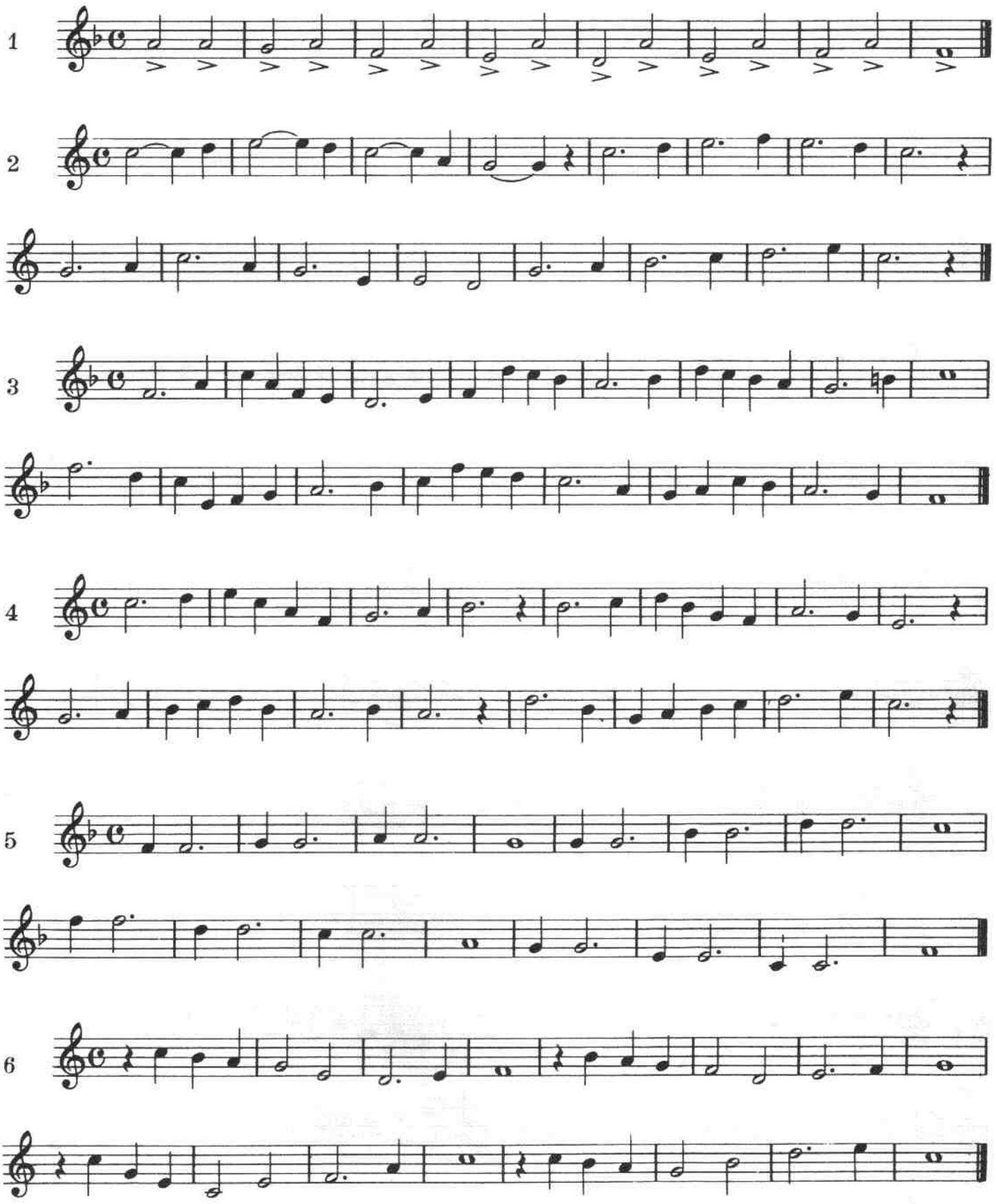


Key of F



* Naturals, flats, or sharps placed before any note are called "accidentals". They effect all similar notes within the measure in which they appear.

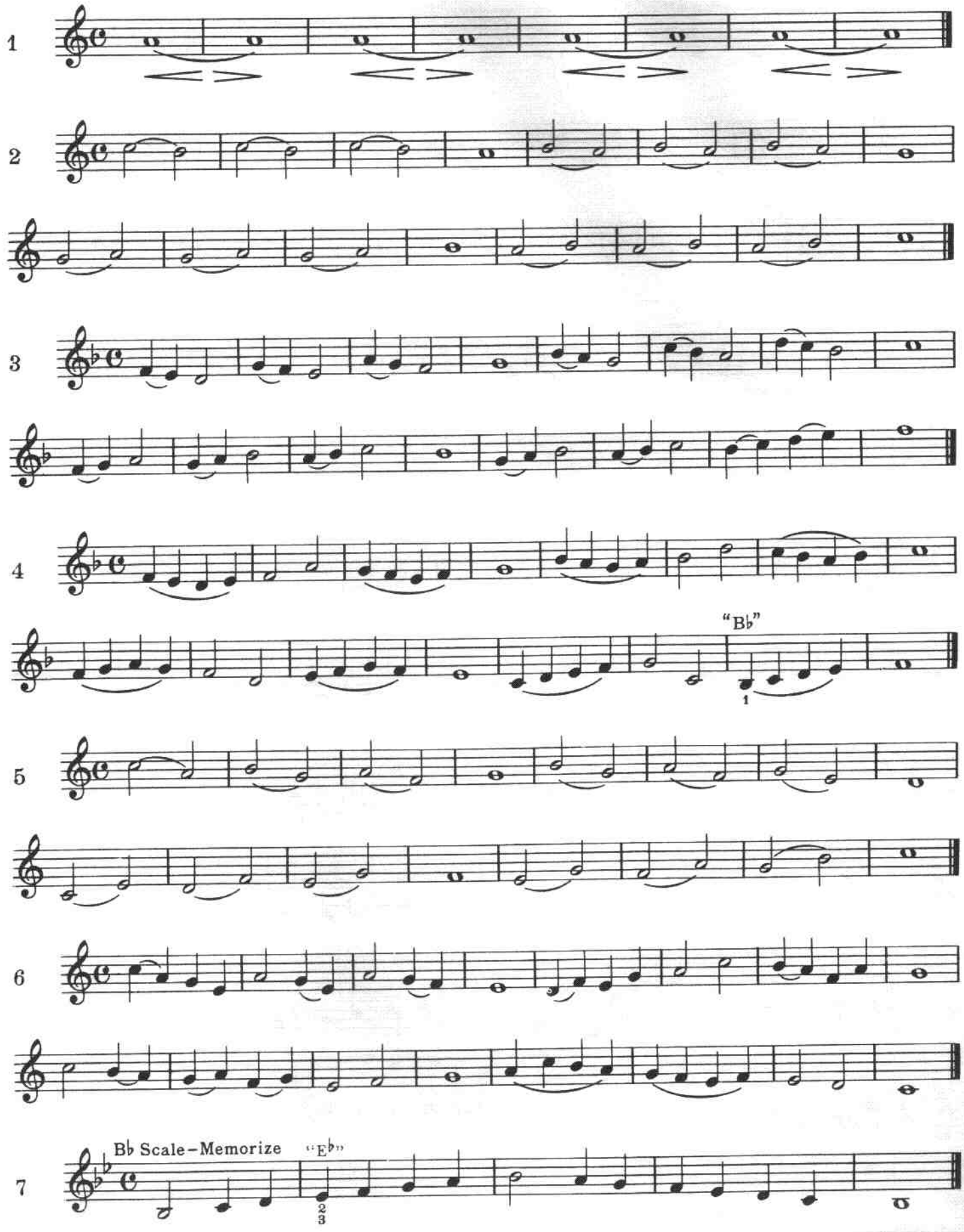
Dotted Half Notes*



*) 𝅗𝅥 𝅘𝅥 equals 𝅗𝅥. A dot placed after any note adds one-half of the original value.

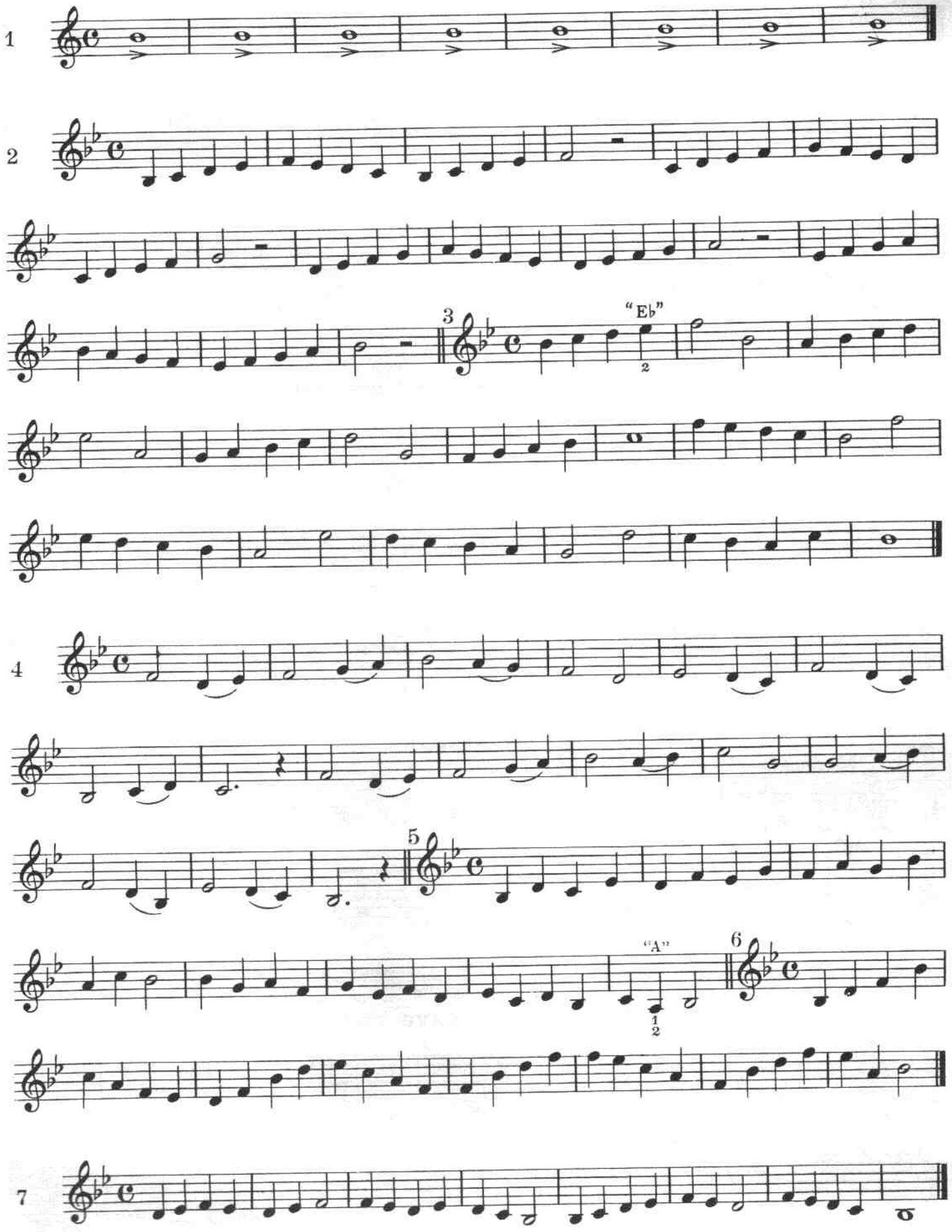
LESSON 10

The Slur*



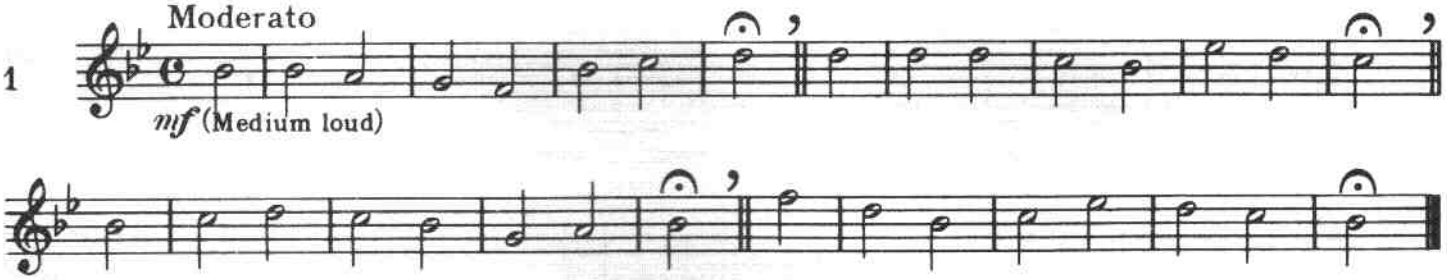
* The slur differs from the tie in that the notes effected appear on *different* lines or spaces.

Key of B♭



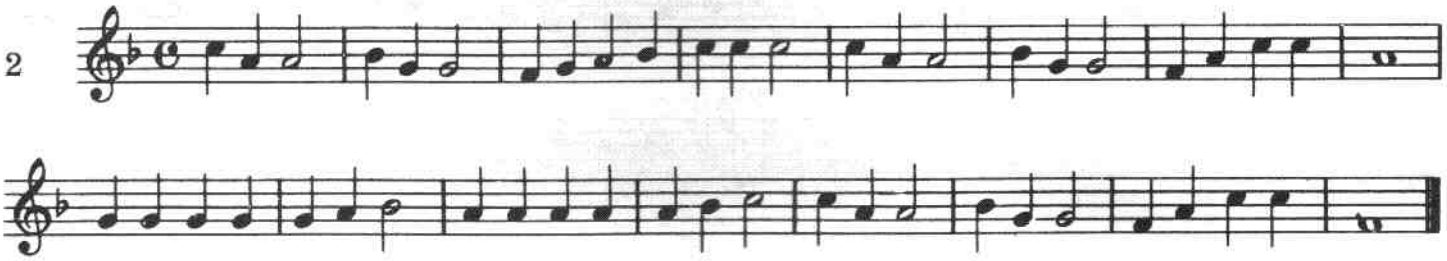
Old Hundred

1 Moderato



Lightly Row

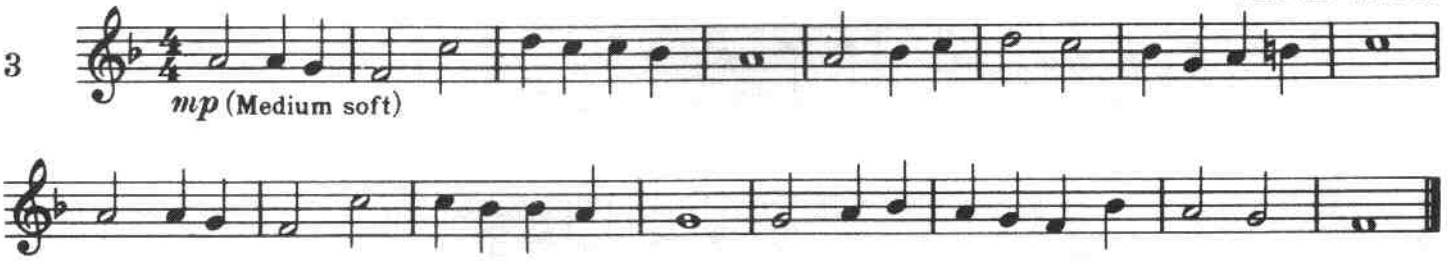
2



Abide With Me

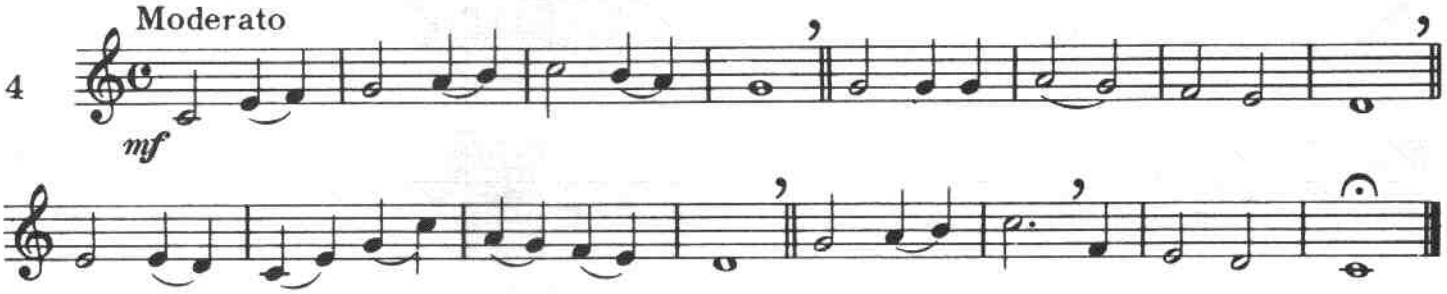
WM. H. MONK

3



Duke Street

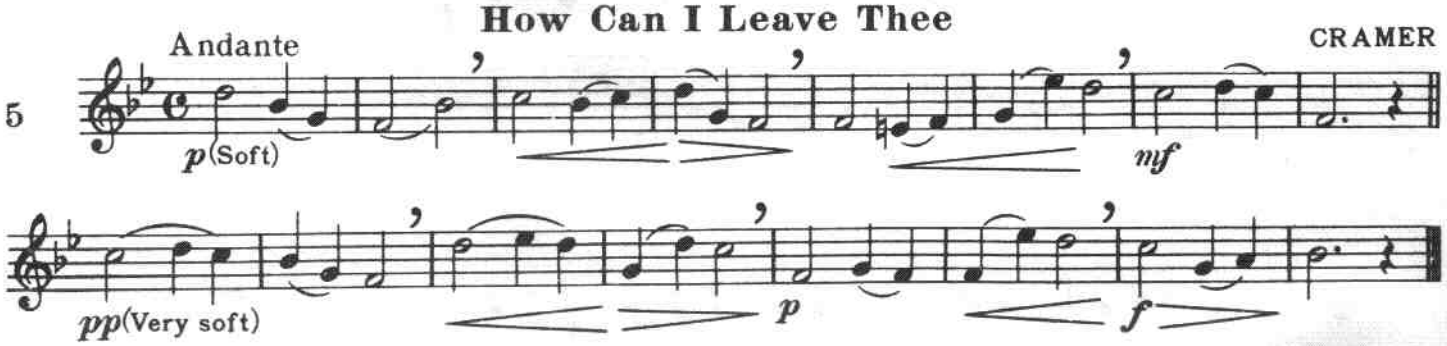
4 Moderato



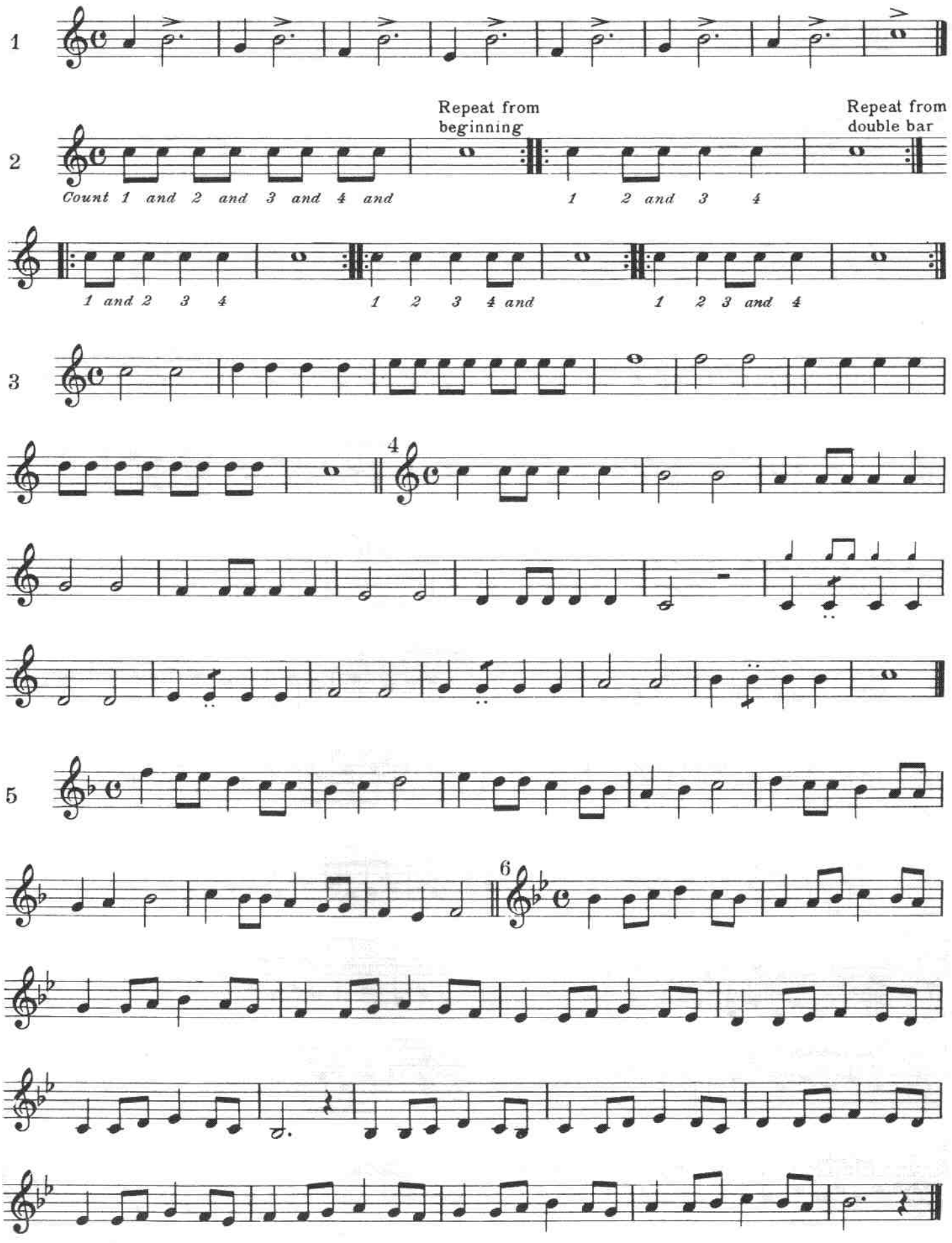
How Can I Leave Thee

CRAMER

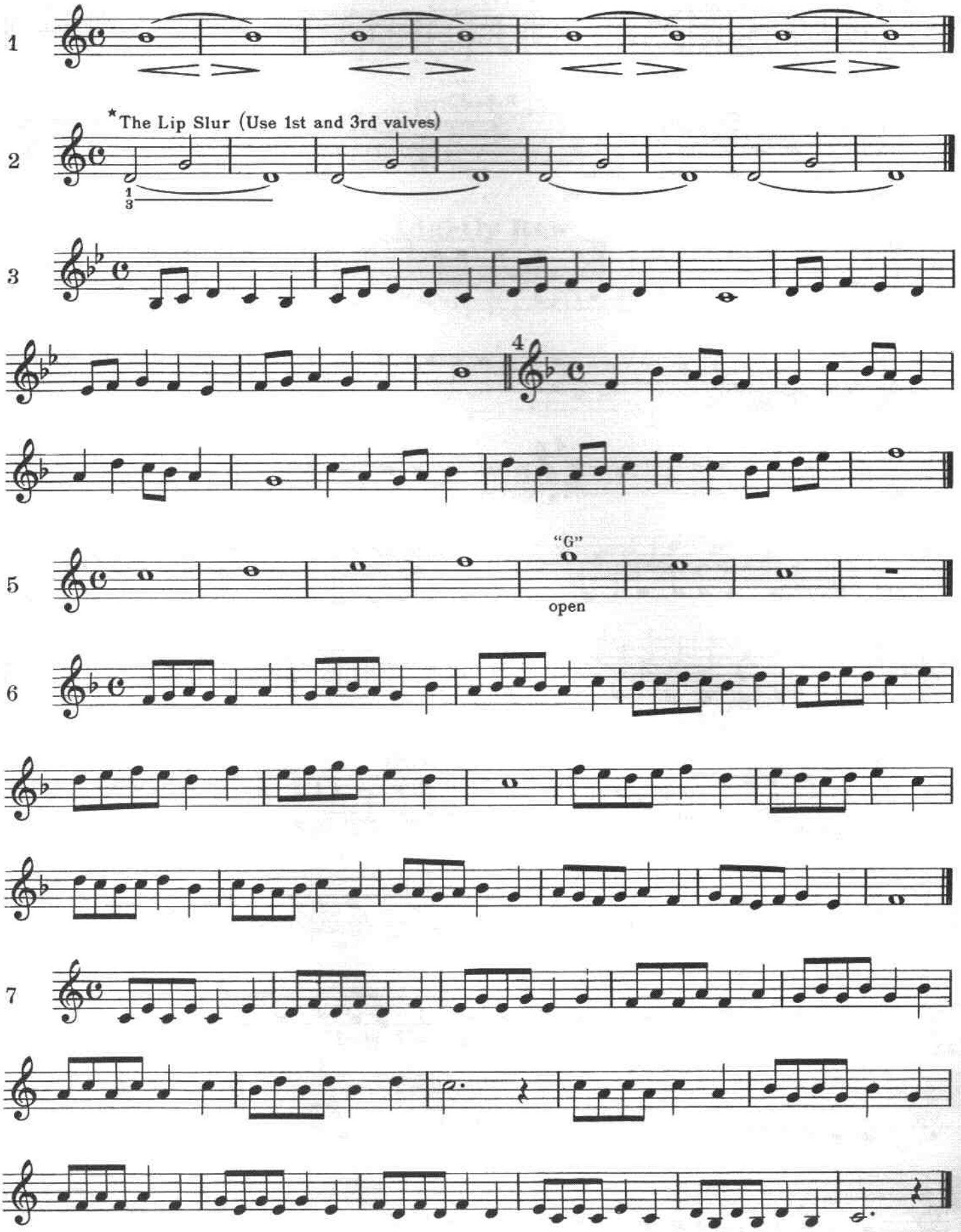
5 Andante



Eighth Notes

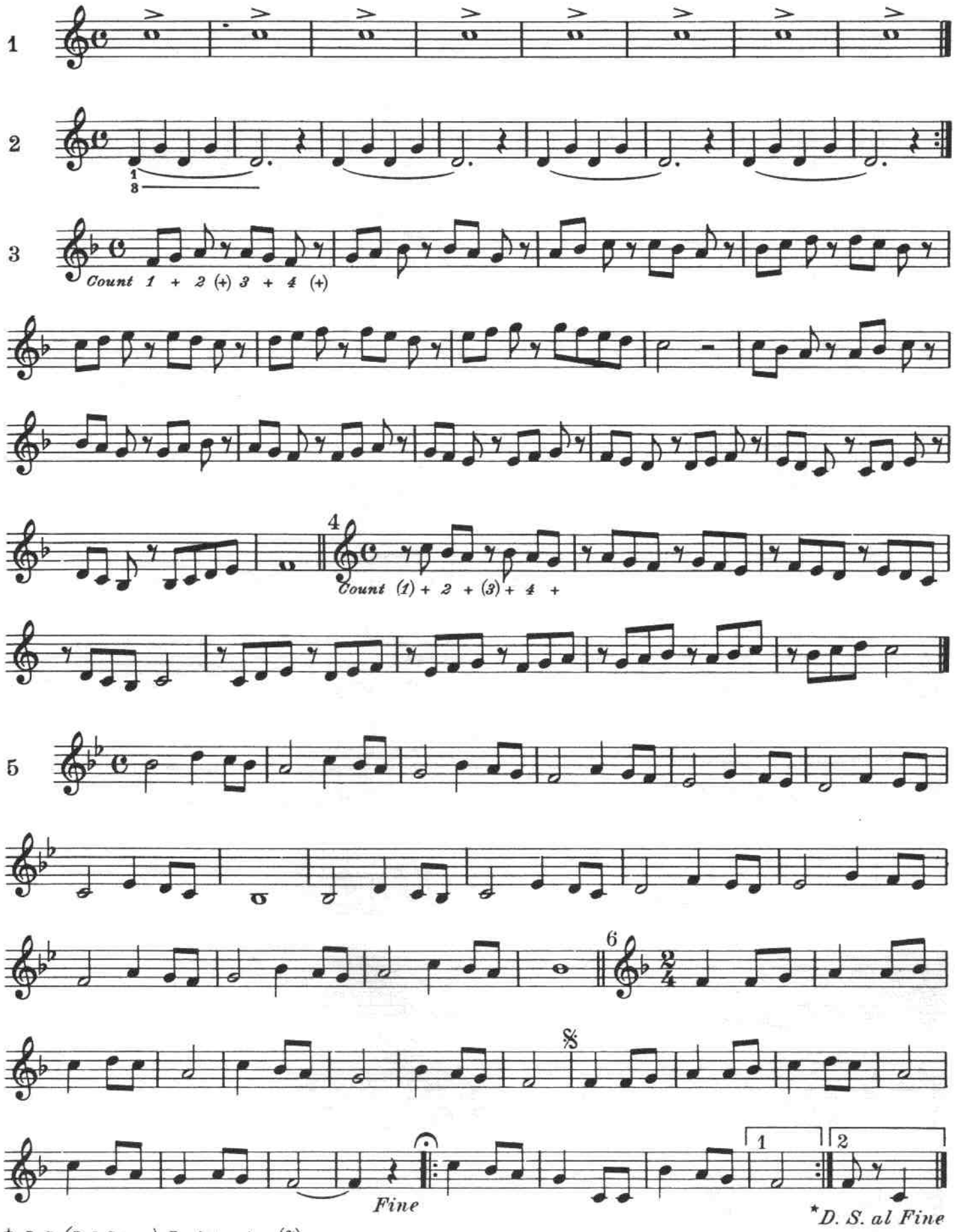


Eighth Notes (Continued)



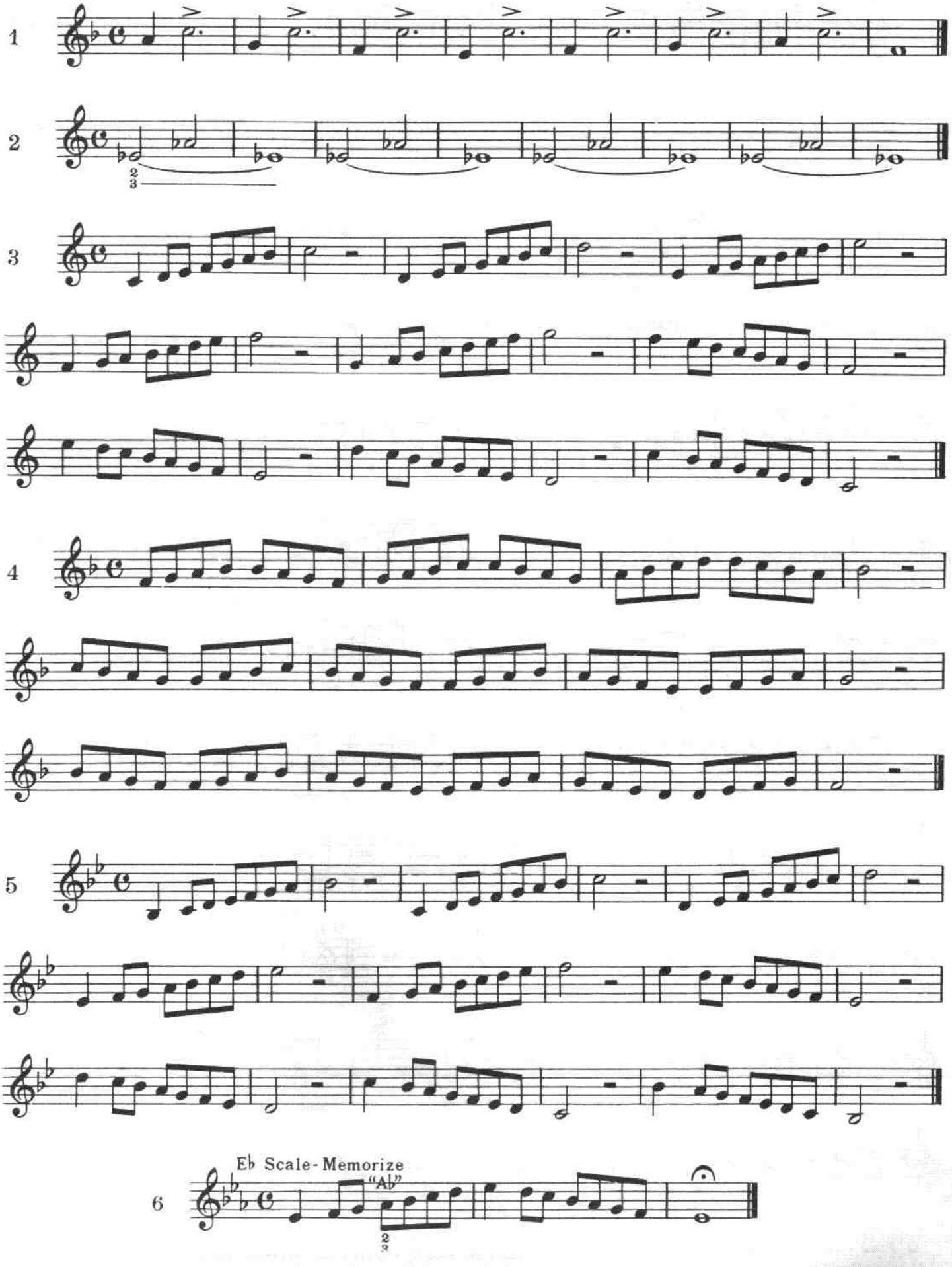
* The lip slur is made entirely through the use of the lips and without the aid of valve changes. It is most important in the development of the lip muscles and must be practiced daily.

Eighth Notes – Eighth Rests

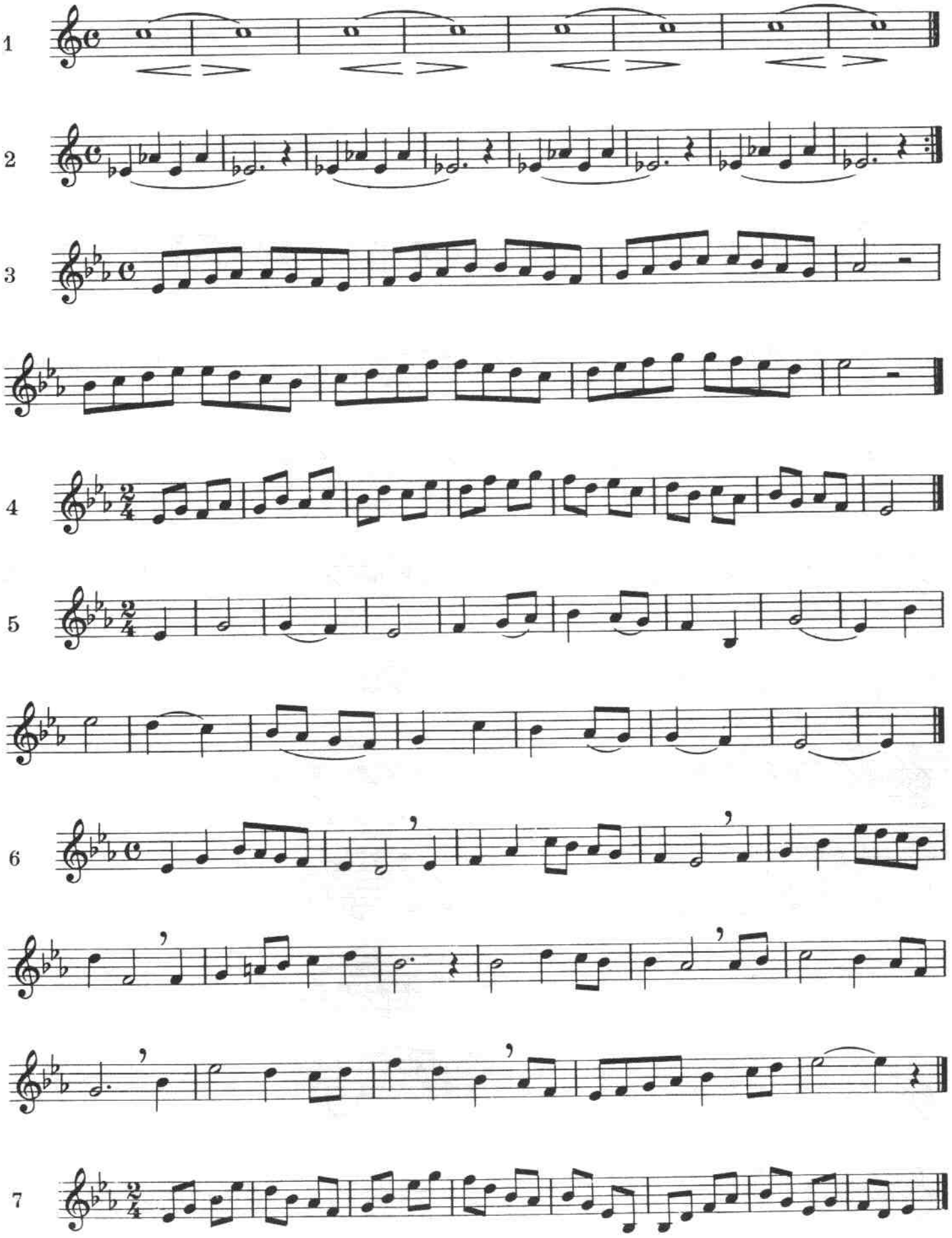


* *D. S. (Dal Segno)* - Back to sign (𝄋)
Al Fine - To finish (𝄐)

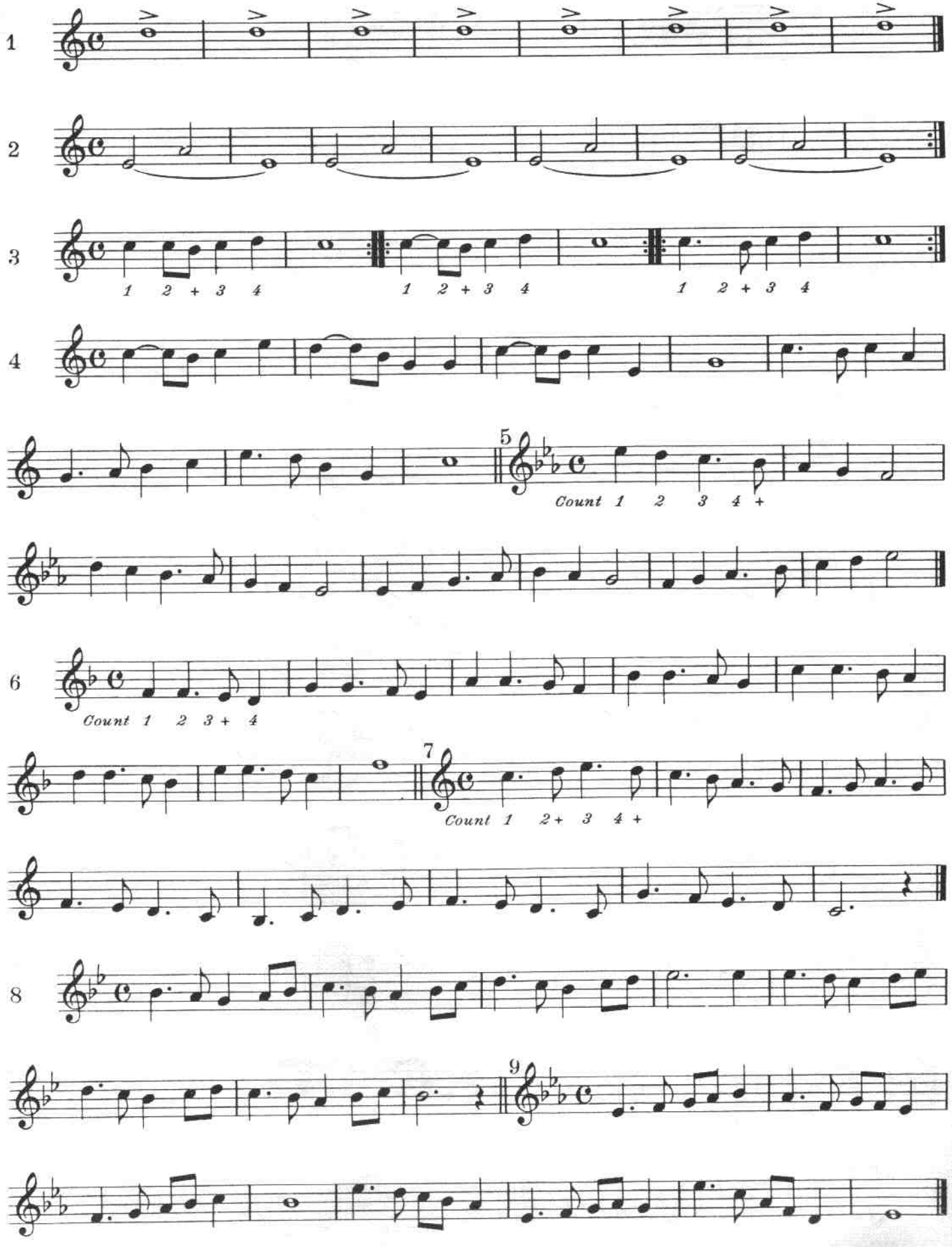
Review of Keys



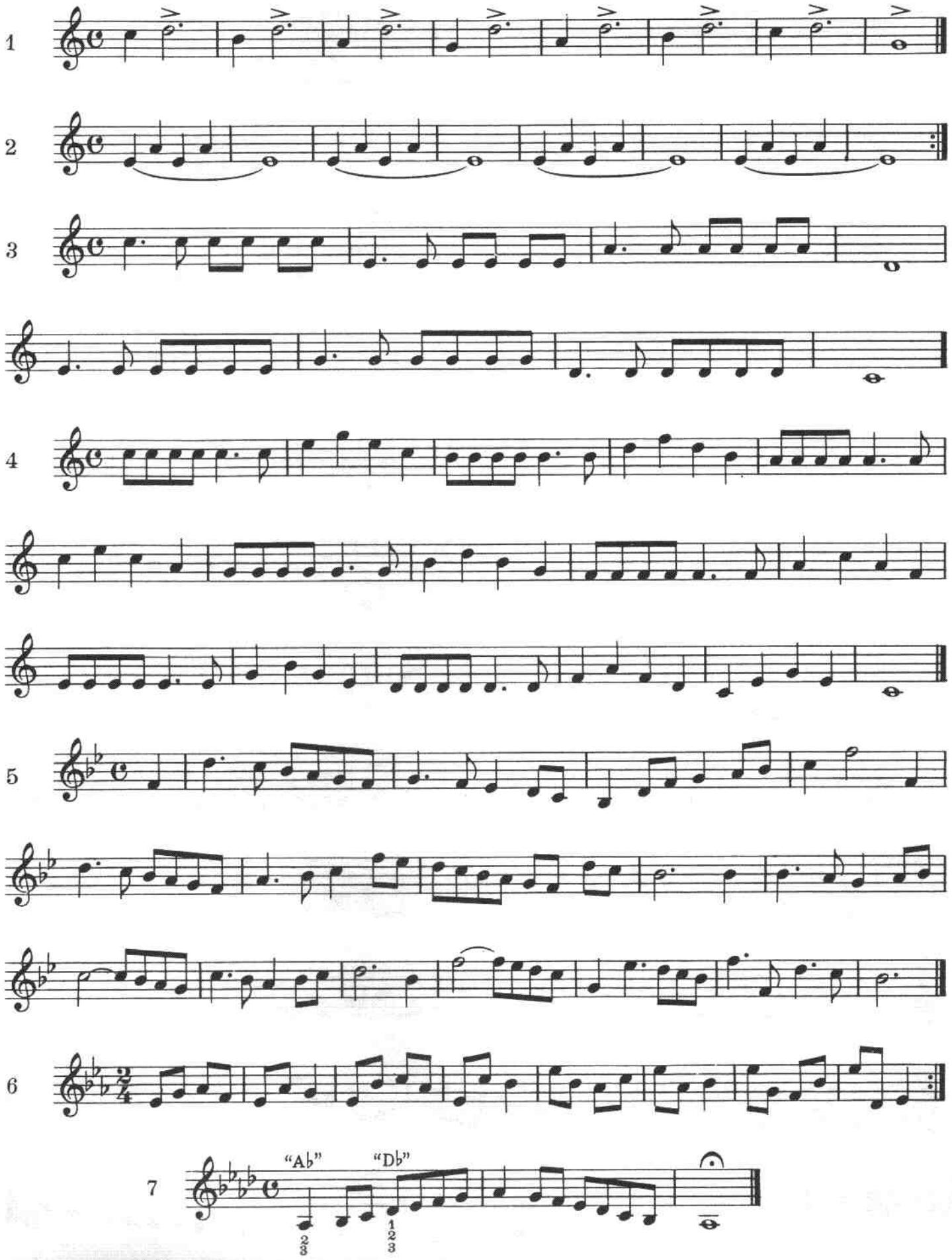
Key of E♭



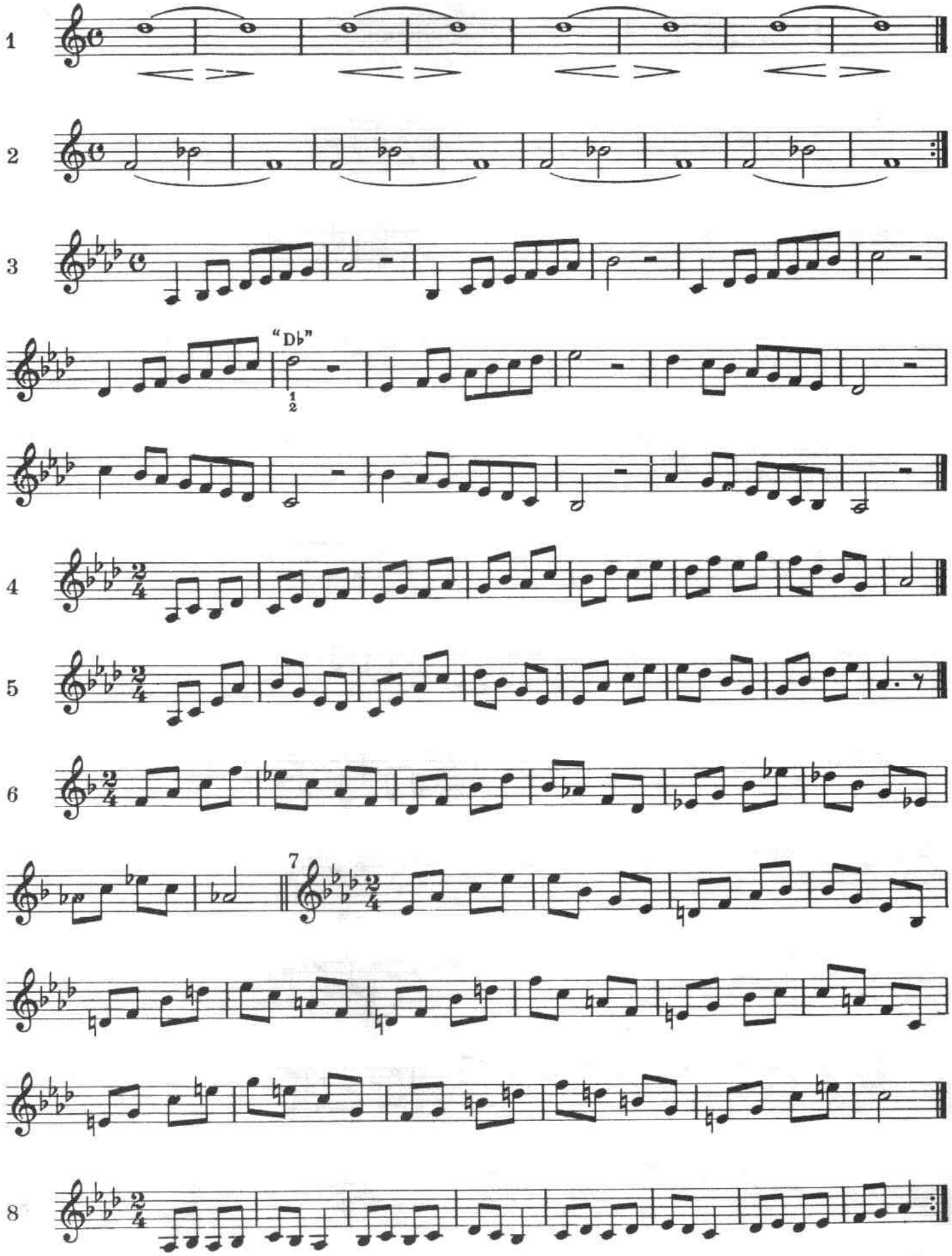
Dotted Quarter Notes



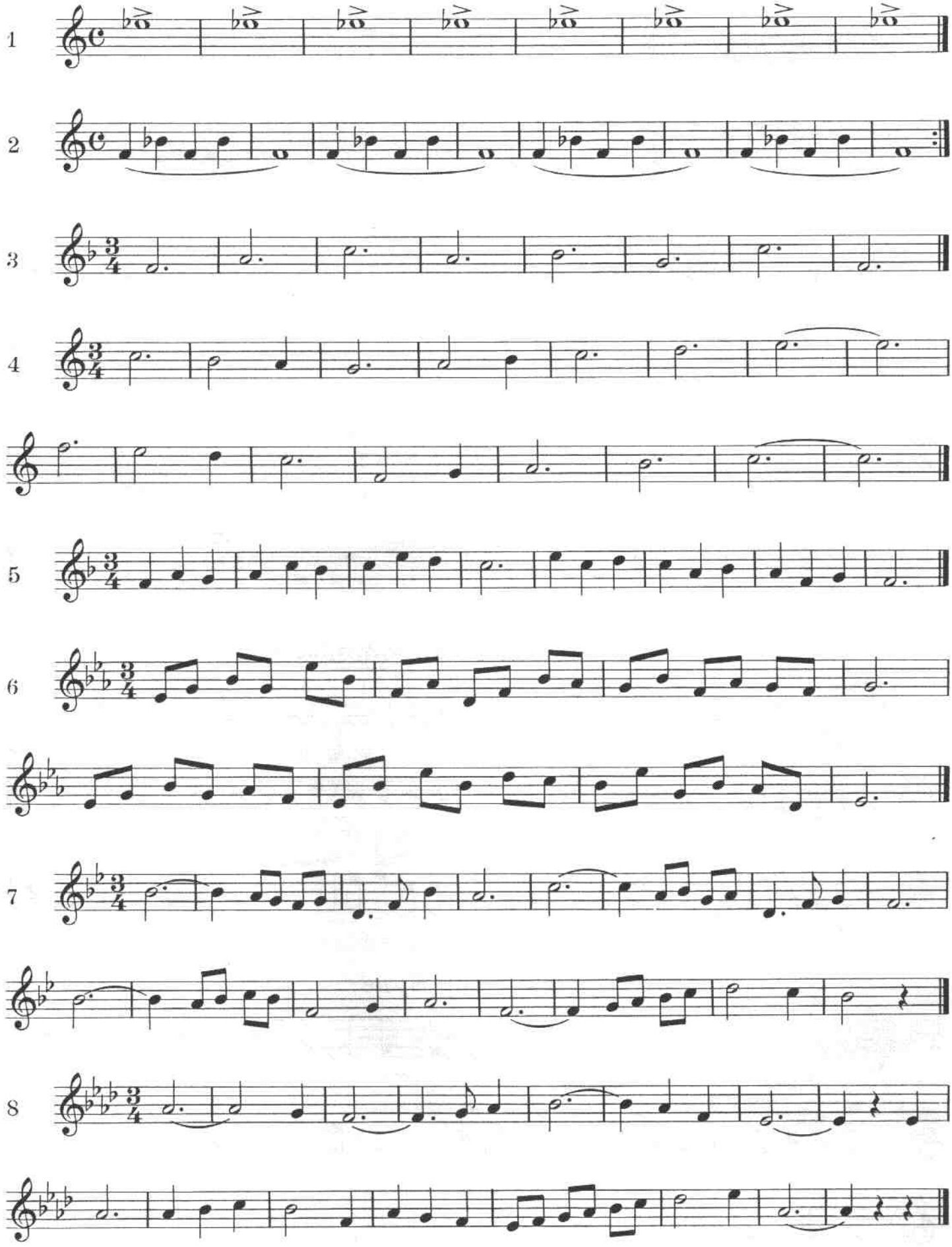
Dotted Quarter Notes (Continued)



Key of A♭



Three-Four Time

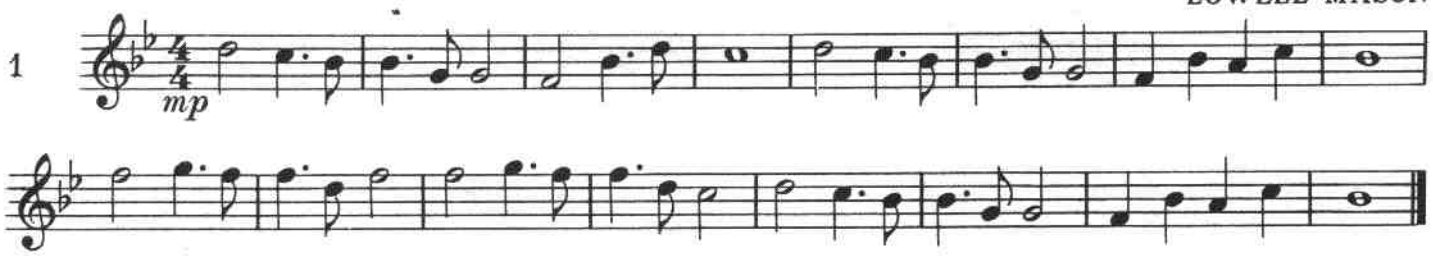


An interesting Solo at this stage is, The Dancer by Endresen for B♭ Cornet and Piano.

Nearer, My God, to Thee

LOWELL MASON

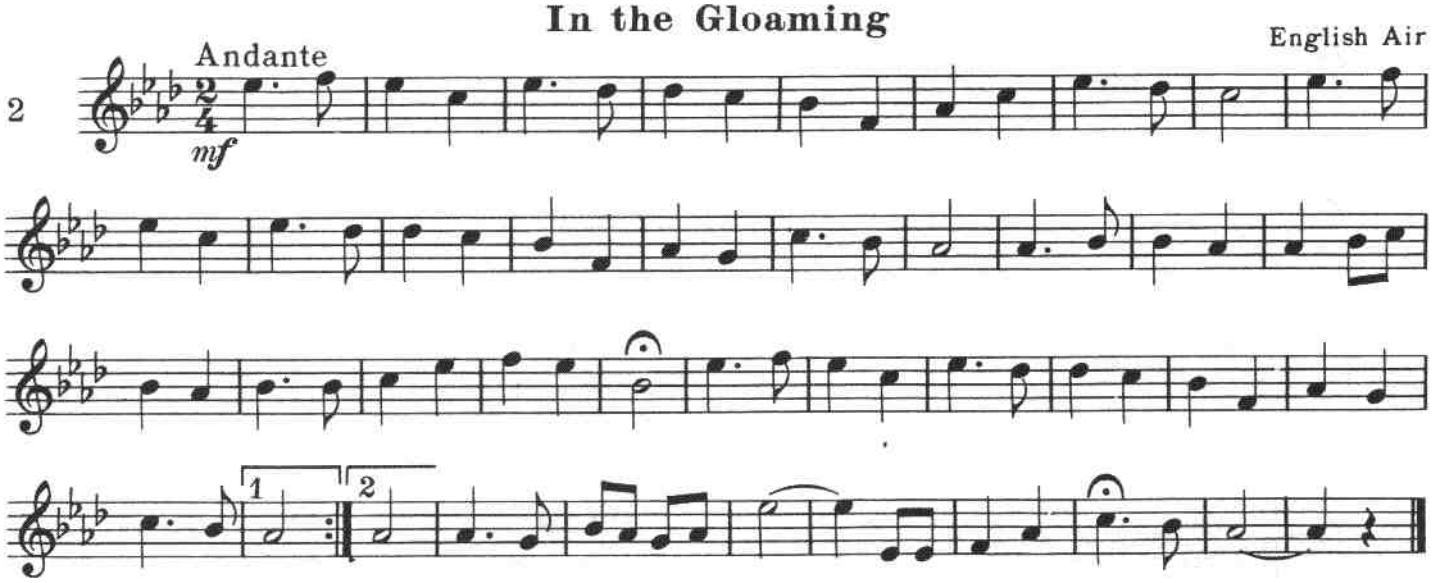
1



In the Gloaming

English Air

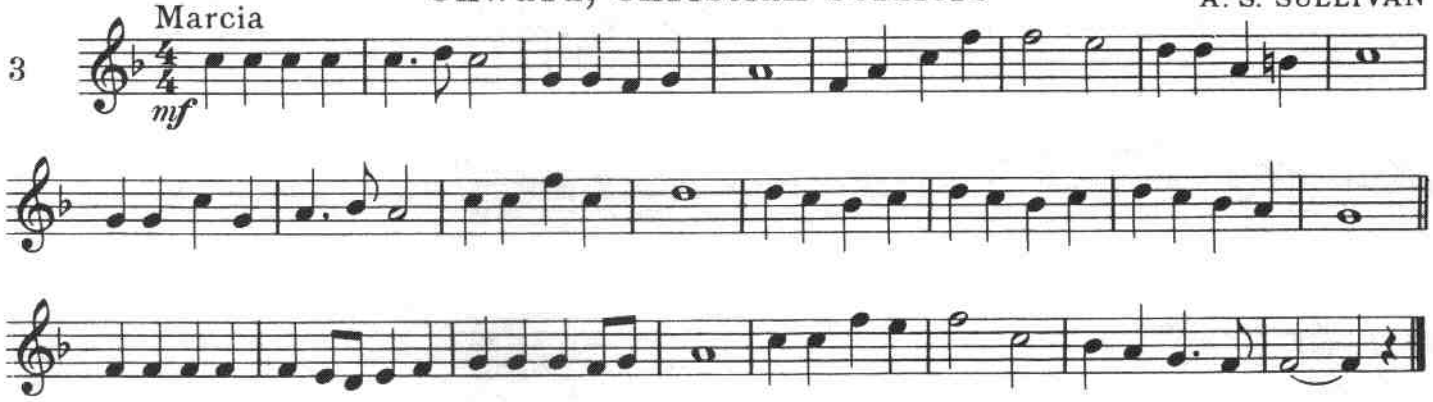
2



Onward, Christian Soldiers

A. S. SULLIVAN

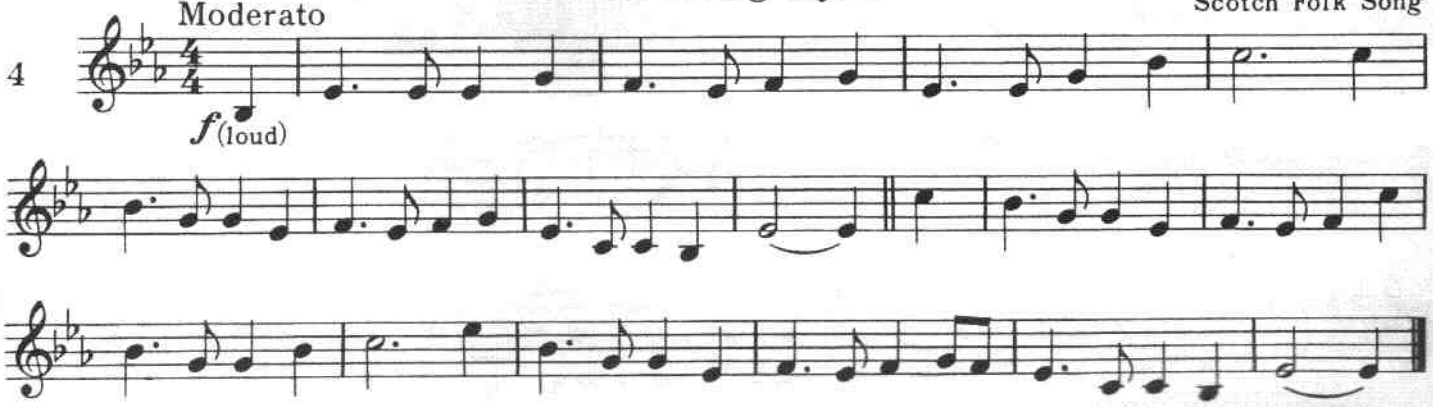
3



Auld Lang Syne

Scotch Folk Song

4



Sixteenth Notes

(See footnote on counting)

1

2

"F♯"

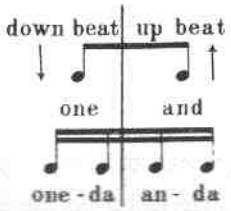
3

4

5

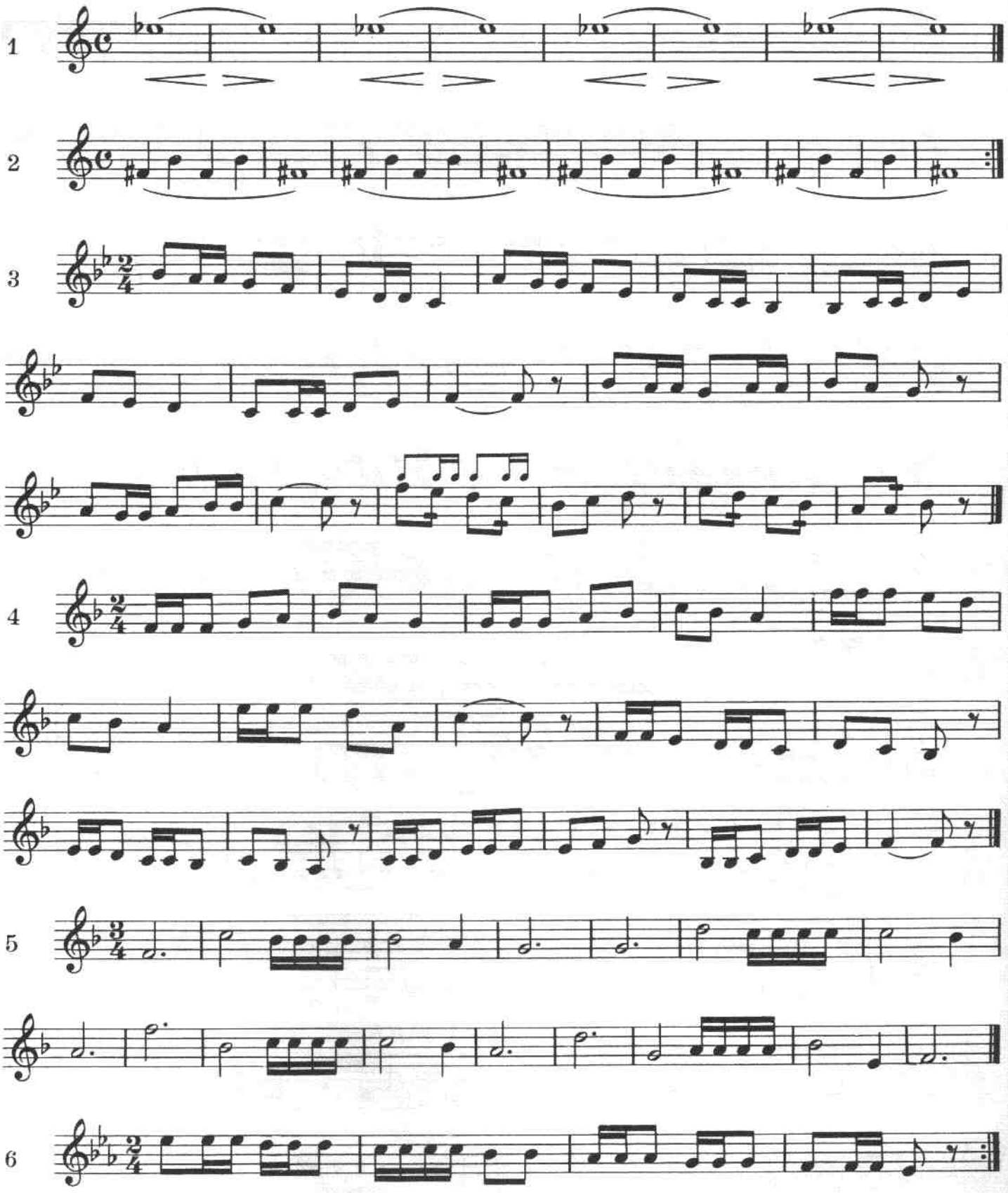
6

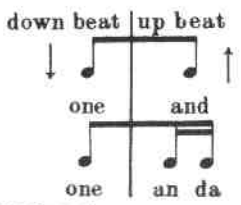
7

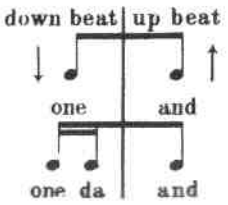


Sixteenth Notes (Continued)

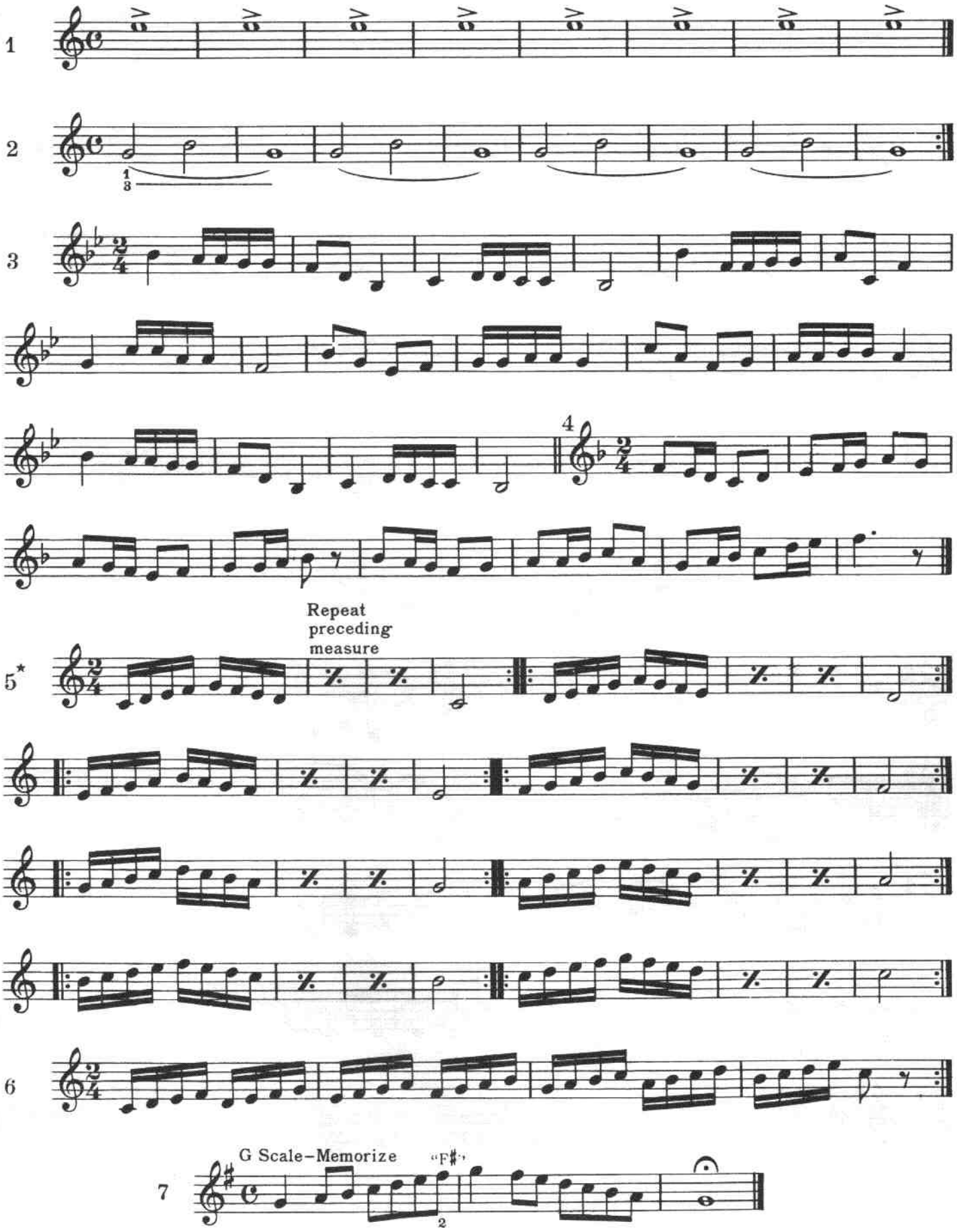
(See footnote on counting)





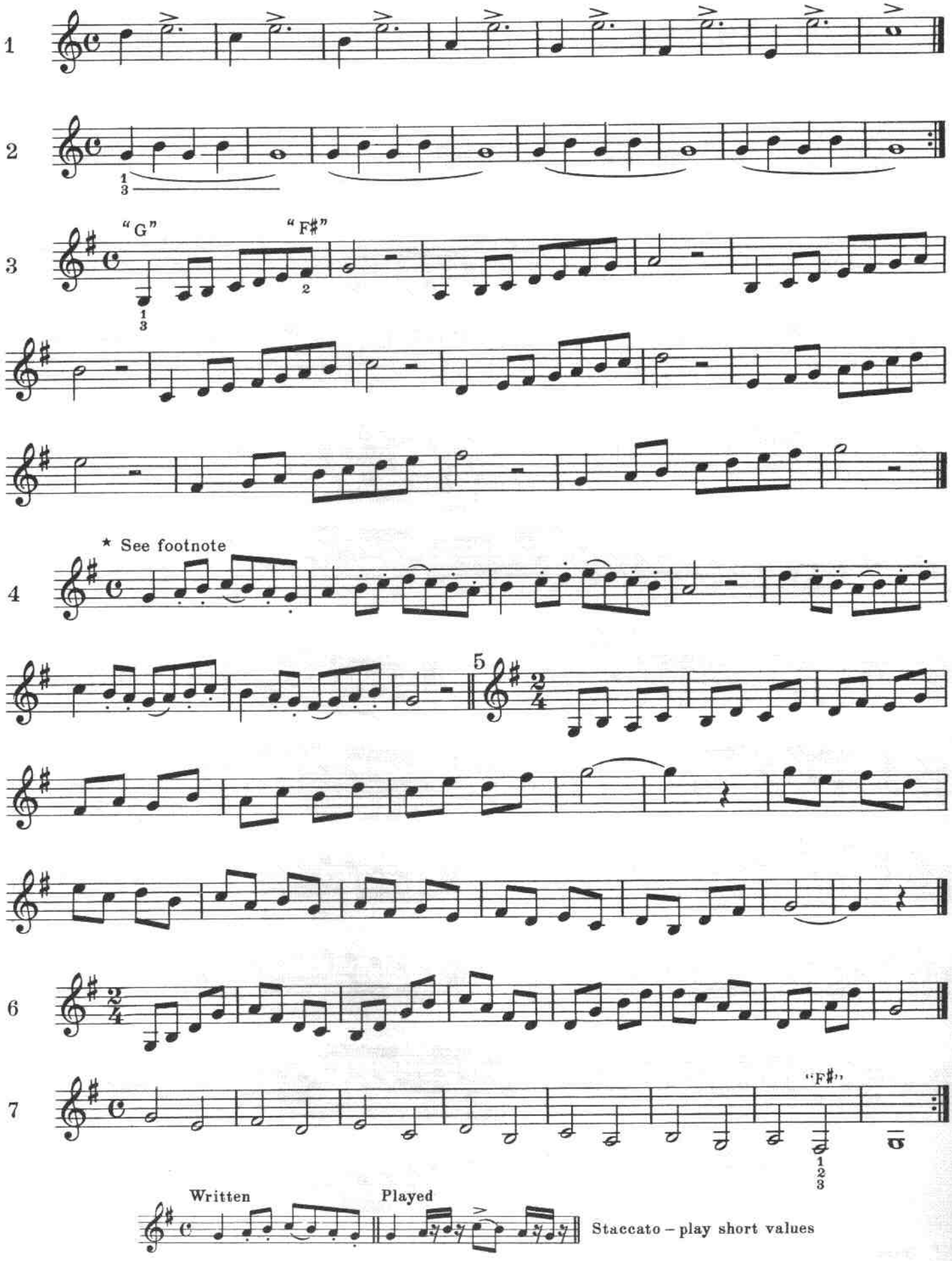


Sixteenth Notes (Continued)

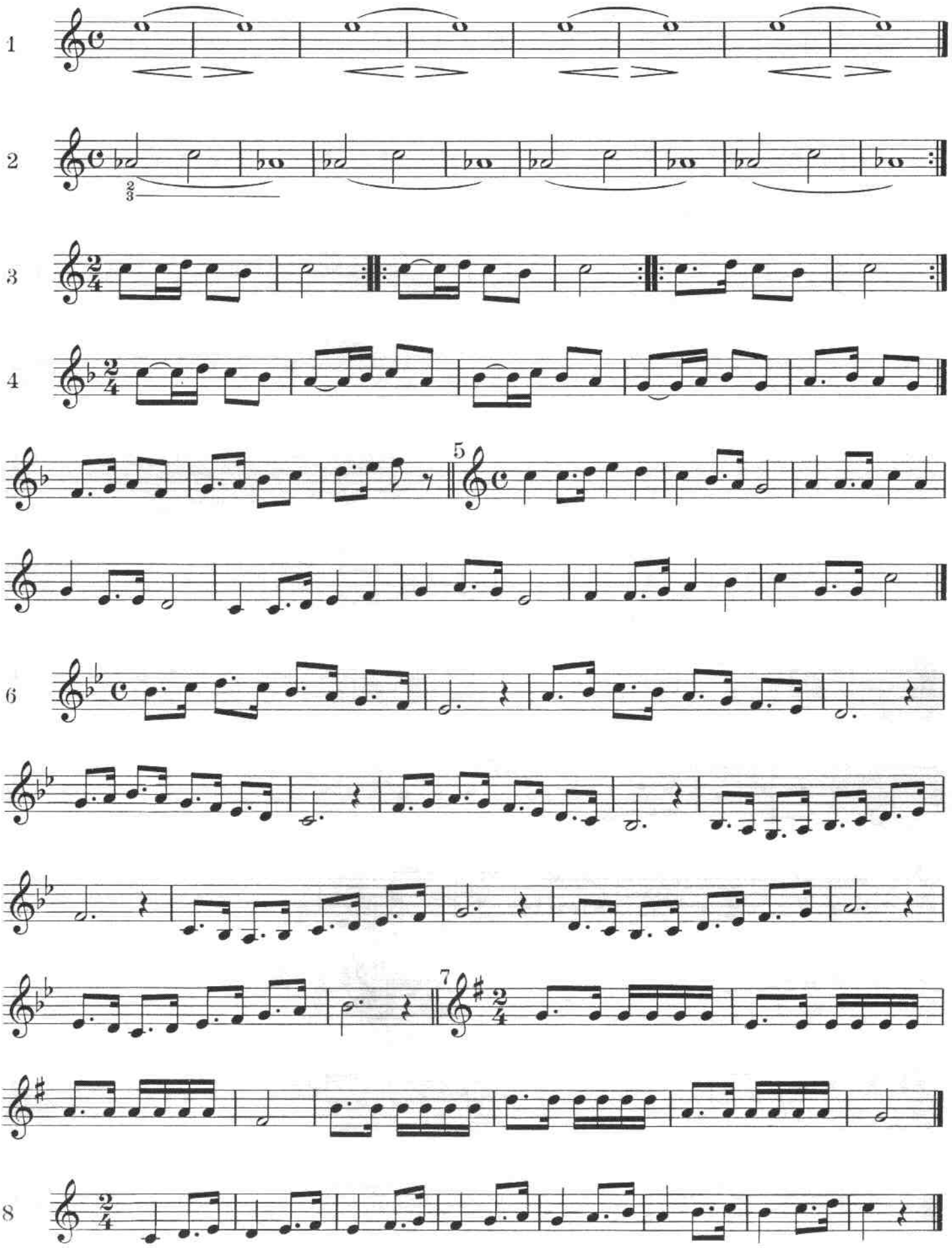


* These exercises should also be slurred but only after they are tongued evenly.

Key of G

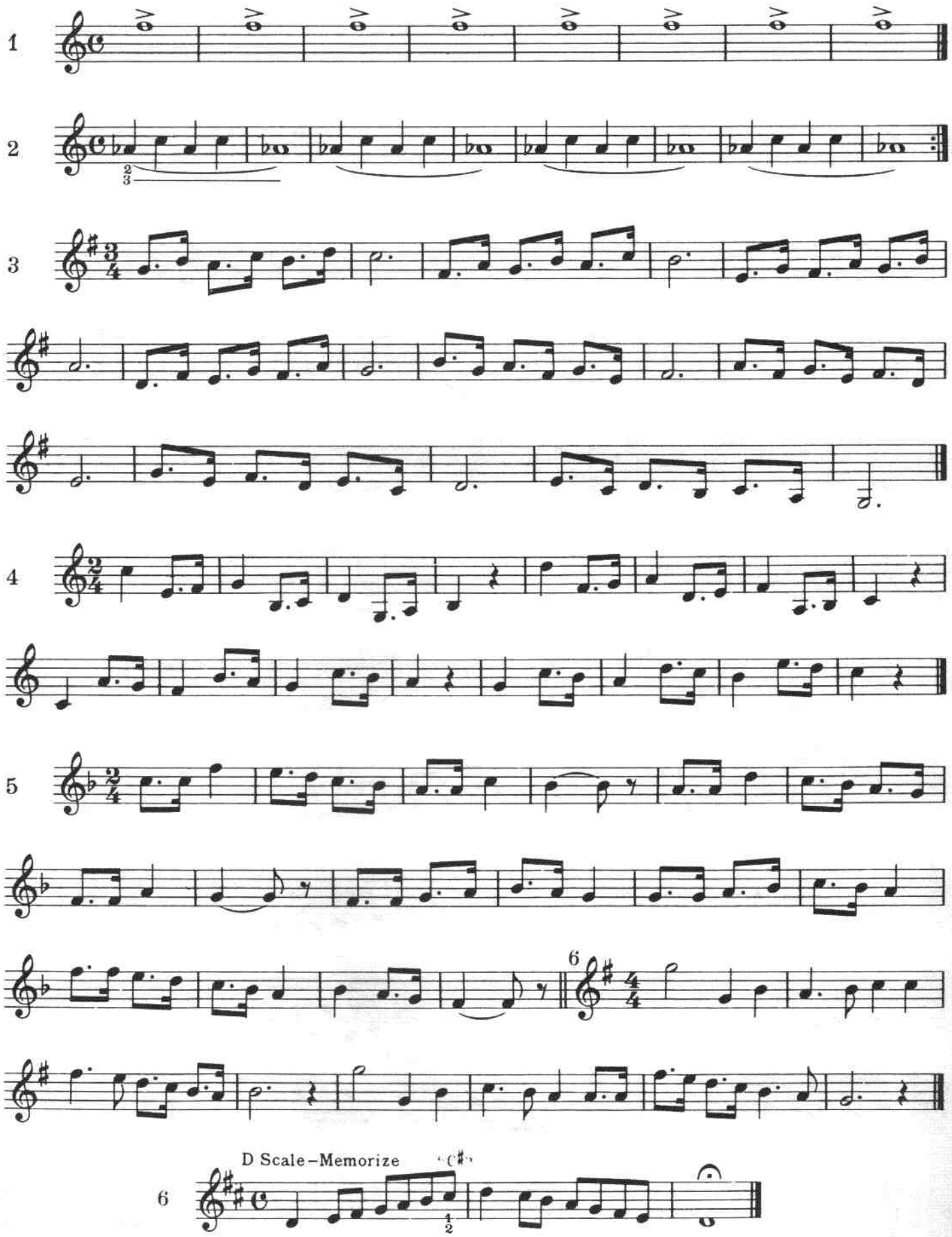

1
2
3
"G"
"F♯"
4
* See footnote
5
6
7
"F♯"
Written
Played
Staccato – play short values

Dotted Eighth Notes

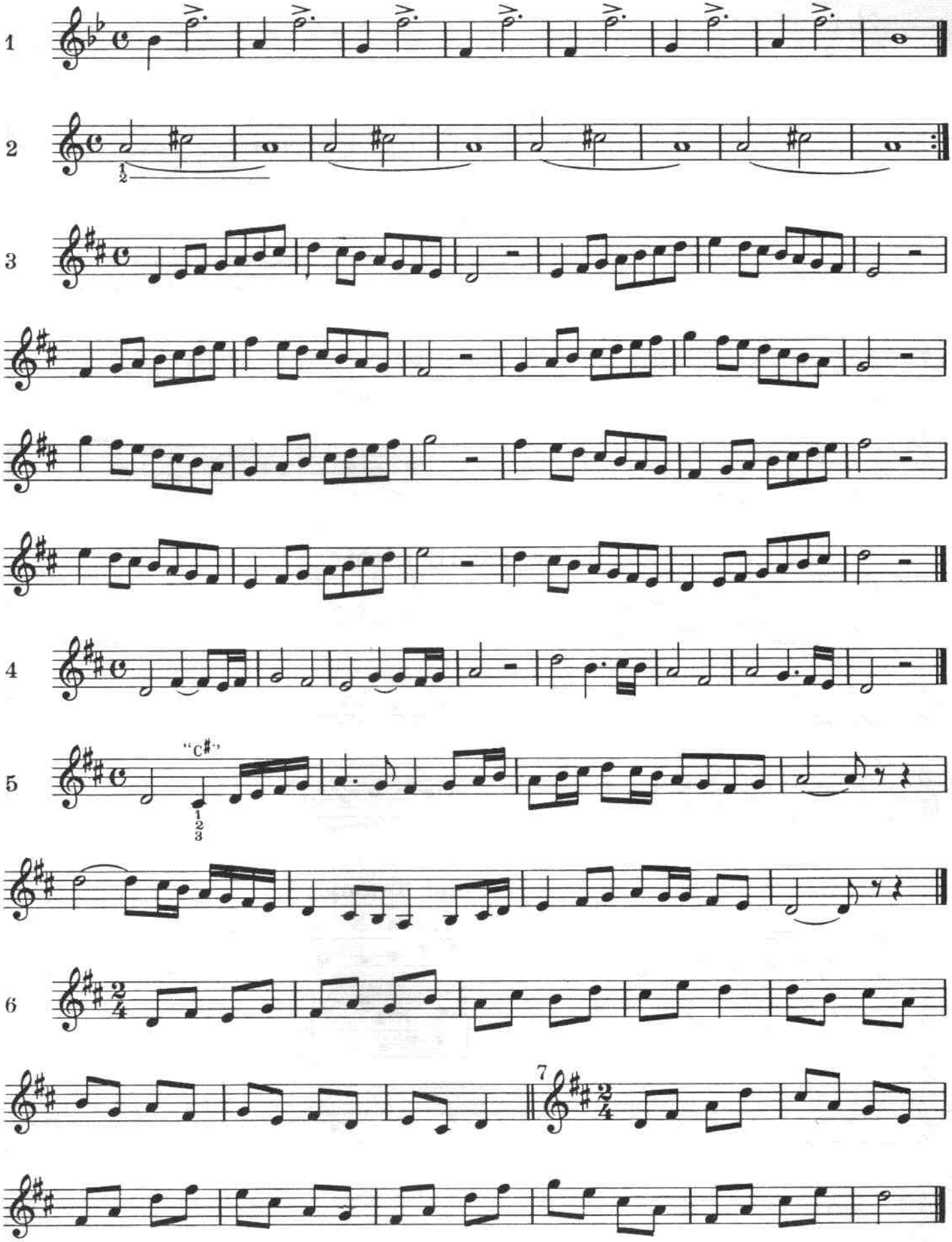


An interesting Solo at this stage is Lyra by Vander Cook for Bb Cornet and Piano.

Dotted Eighth Notes (Continued)



Key of D

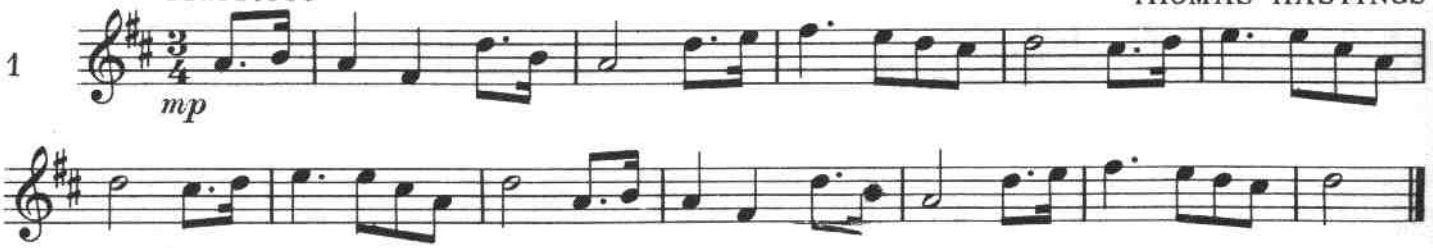


Rock of Ages

Maestoso

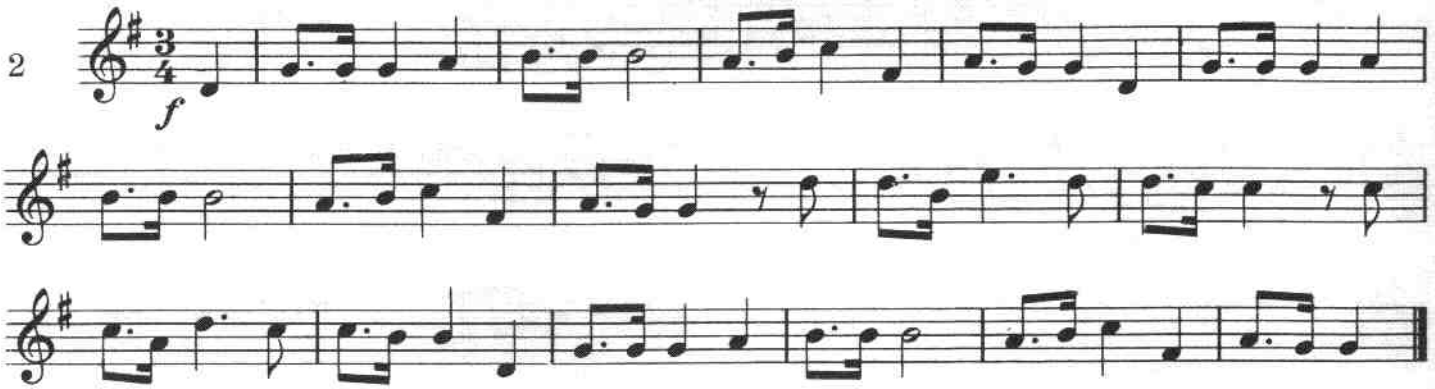
THOMAS HASTINGS

1



My Maryland

2

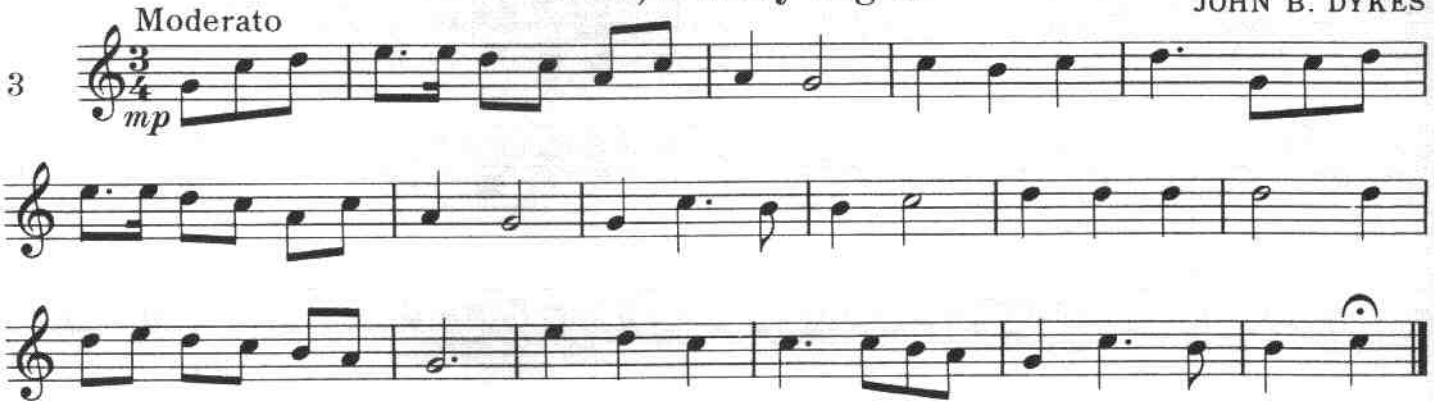


Lead, Kindly Light

Moderato

JOHN B. DYKES

3

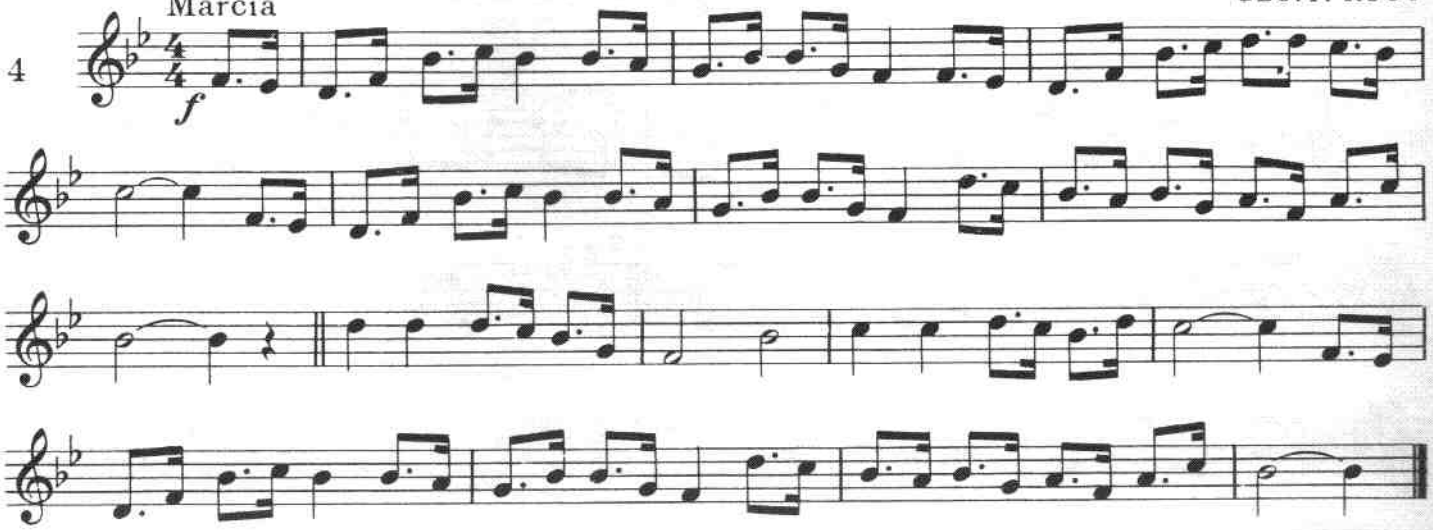


Tramp! Tramp! Tramp!

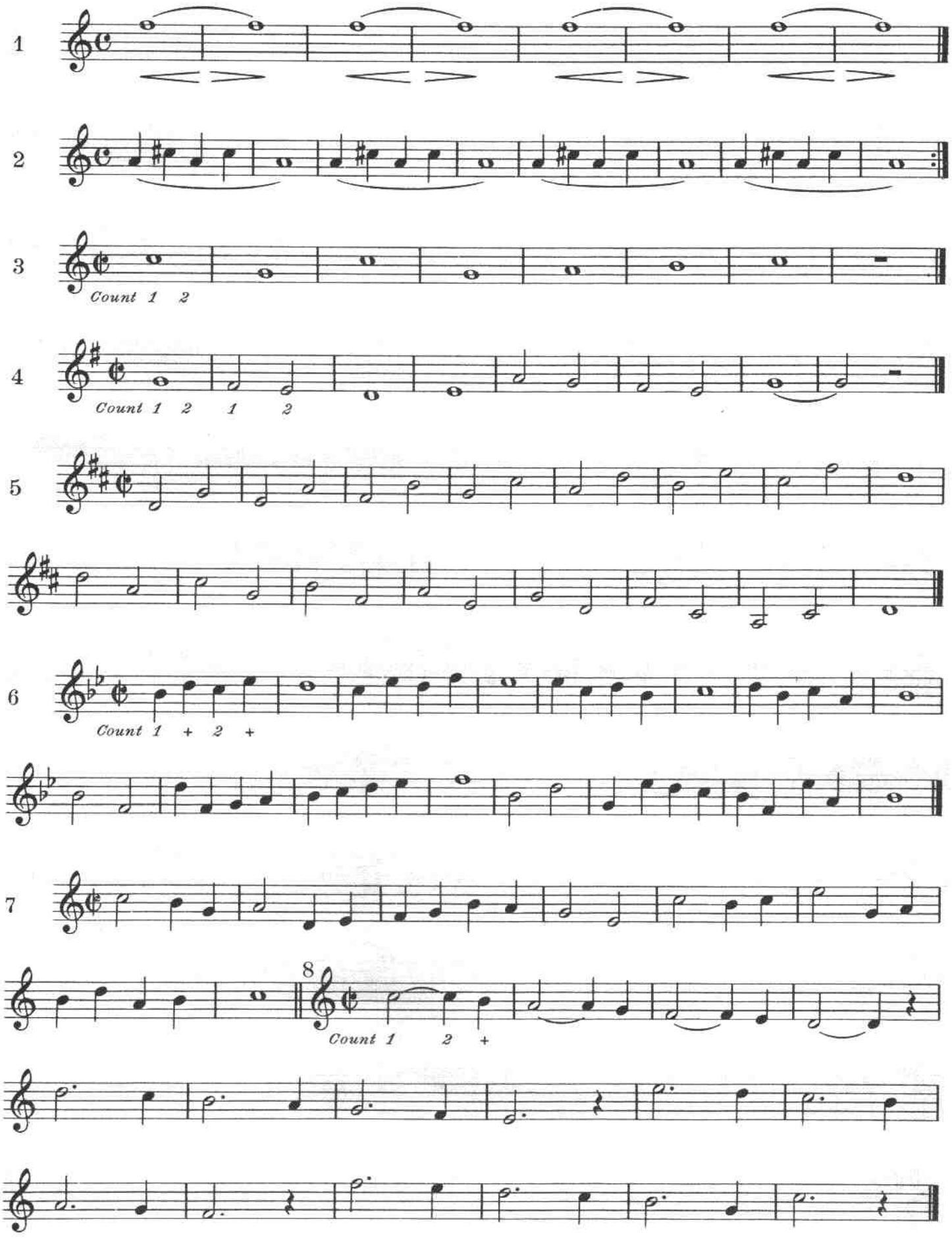
Marcia

GEO. F. ROOT

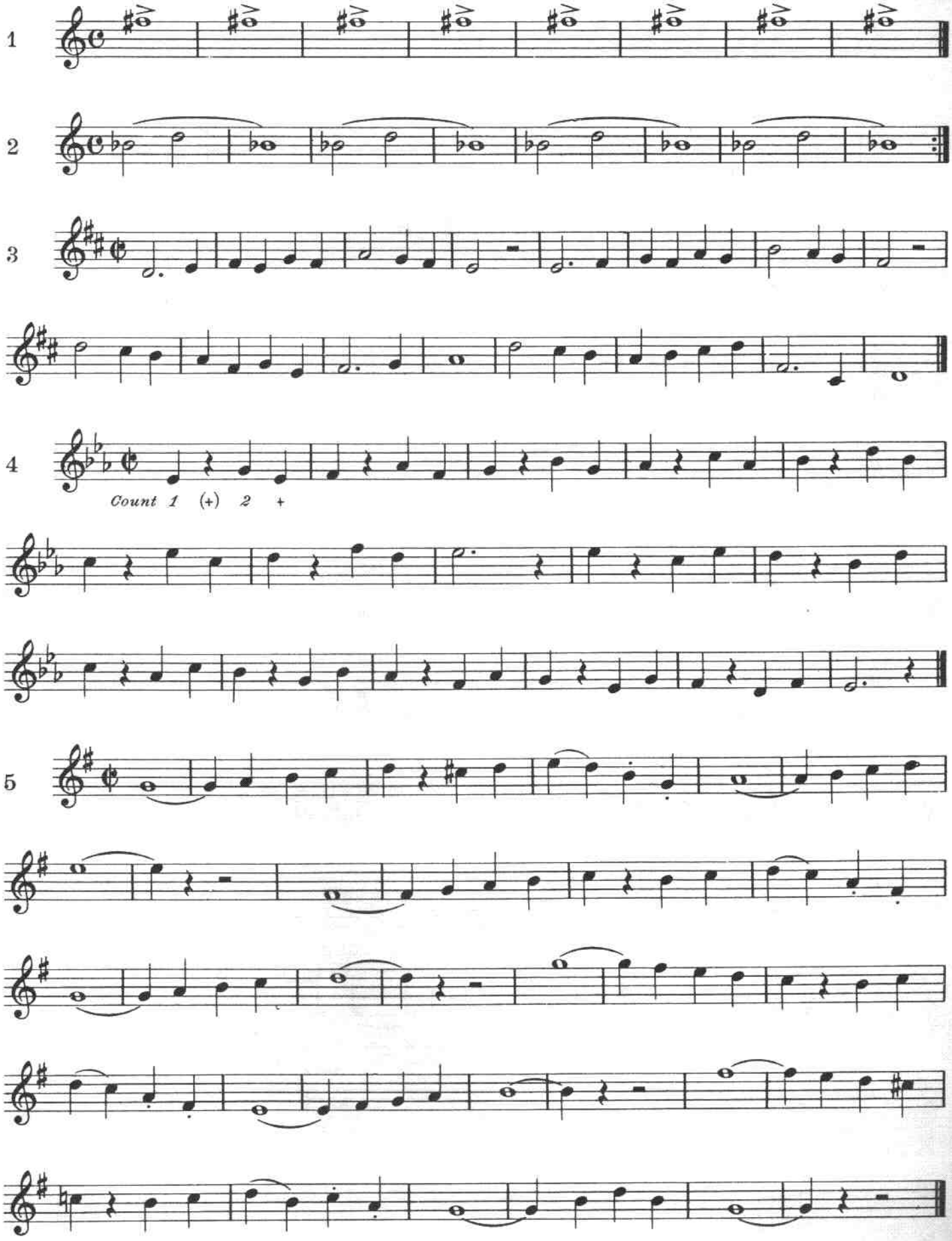
4



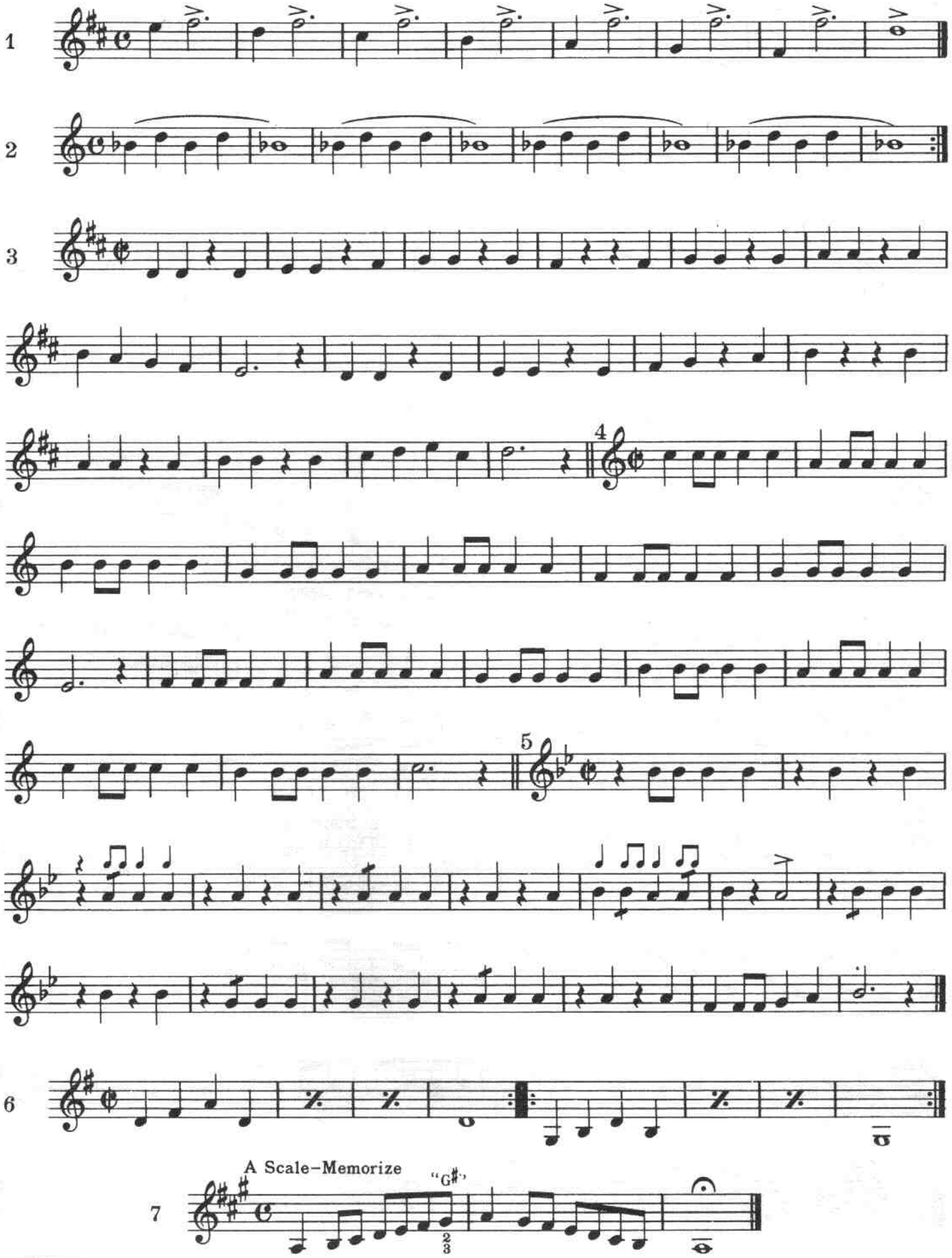
Alla Breve (cut time)



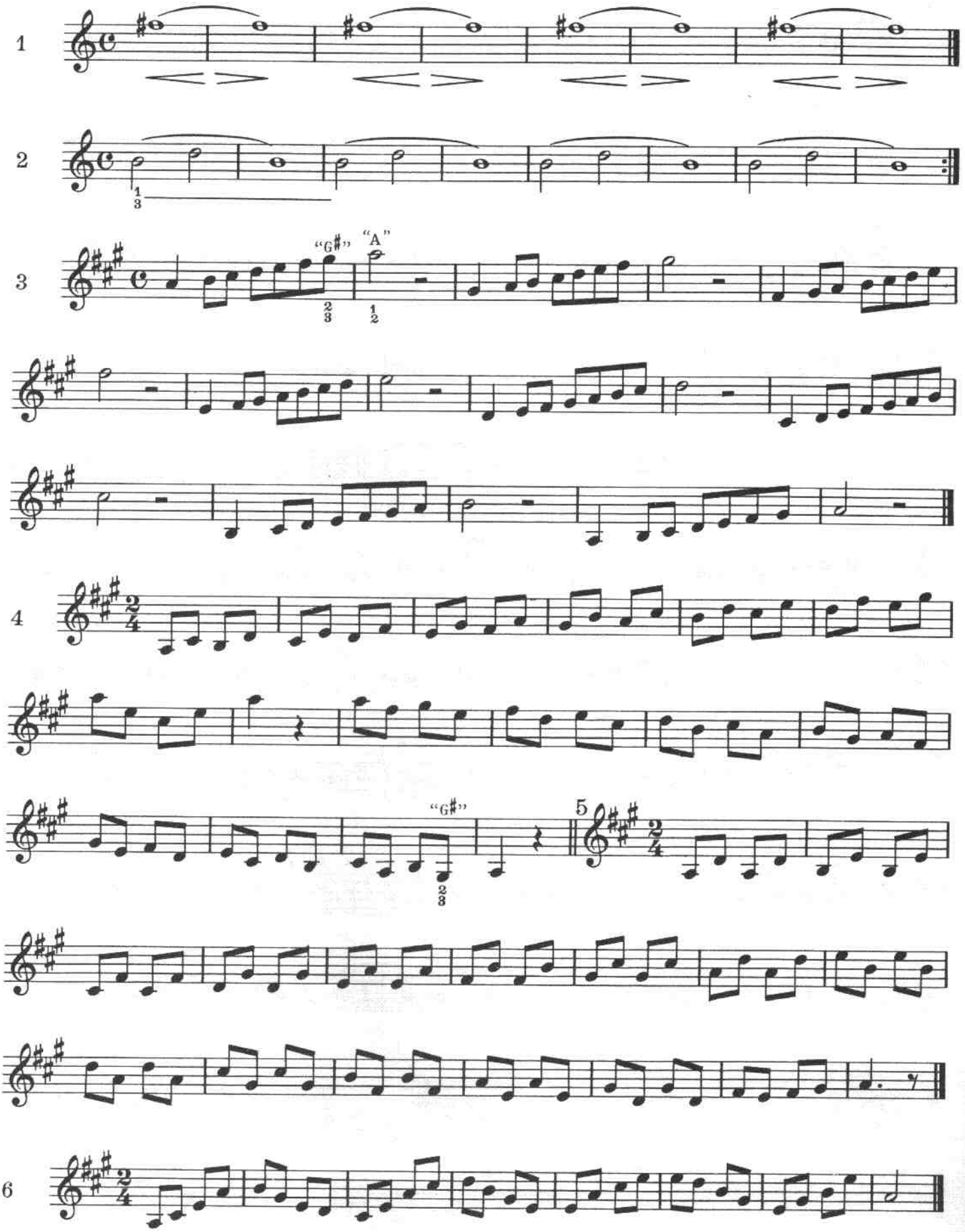
Alla Breve (Continued)



Alla Breve (Continued)

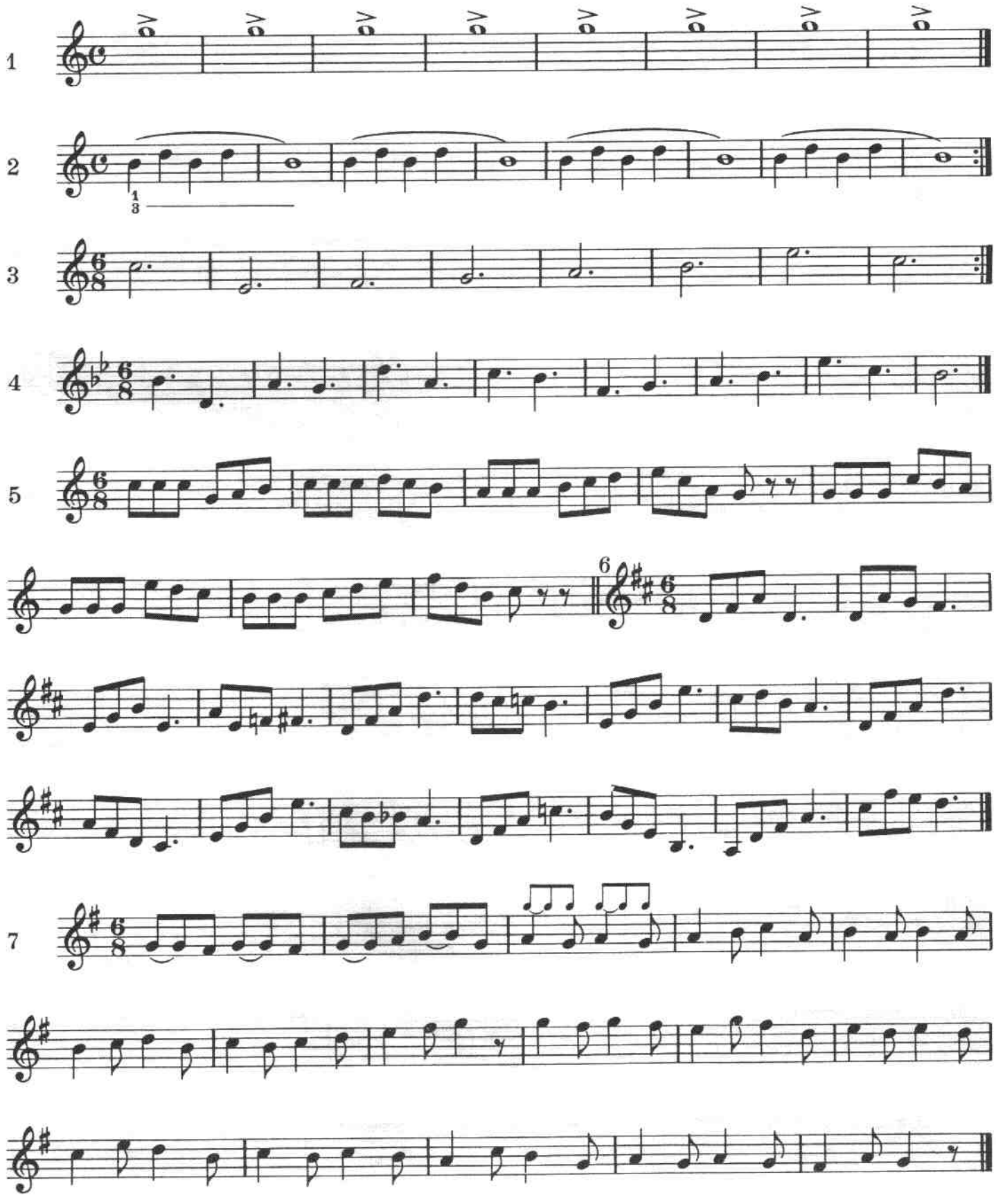


Key of A

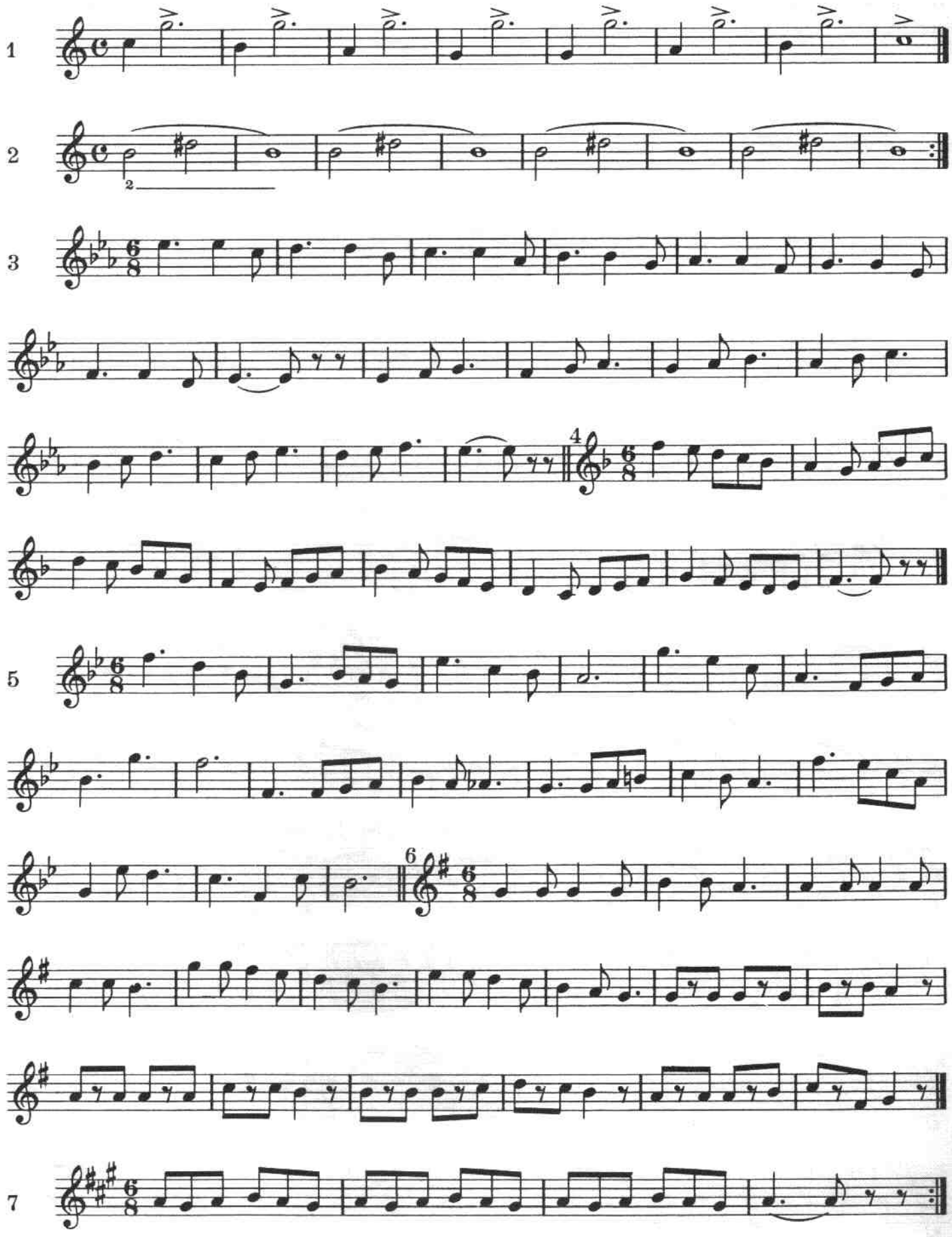


Six-Eight Time

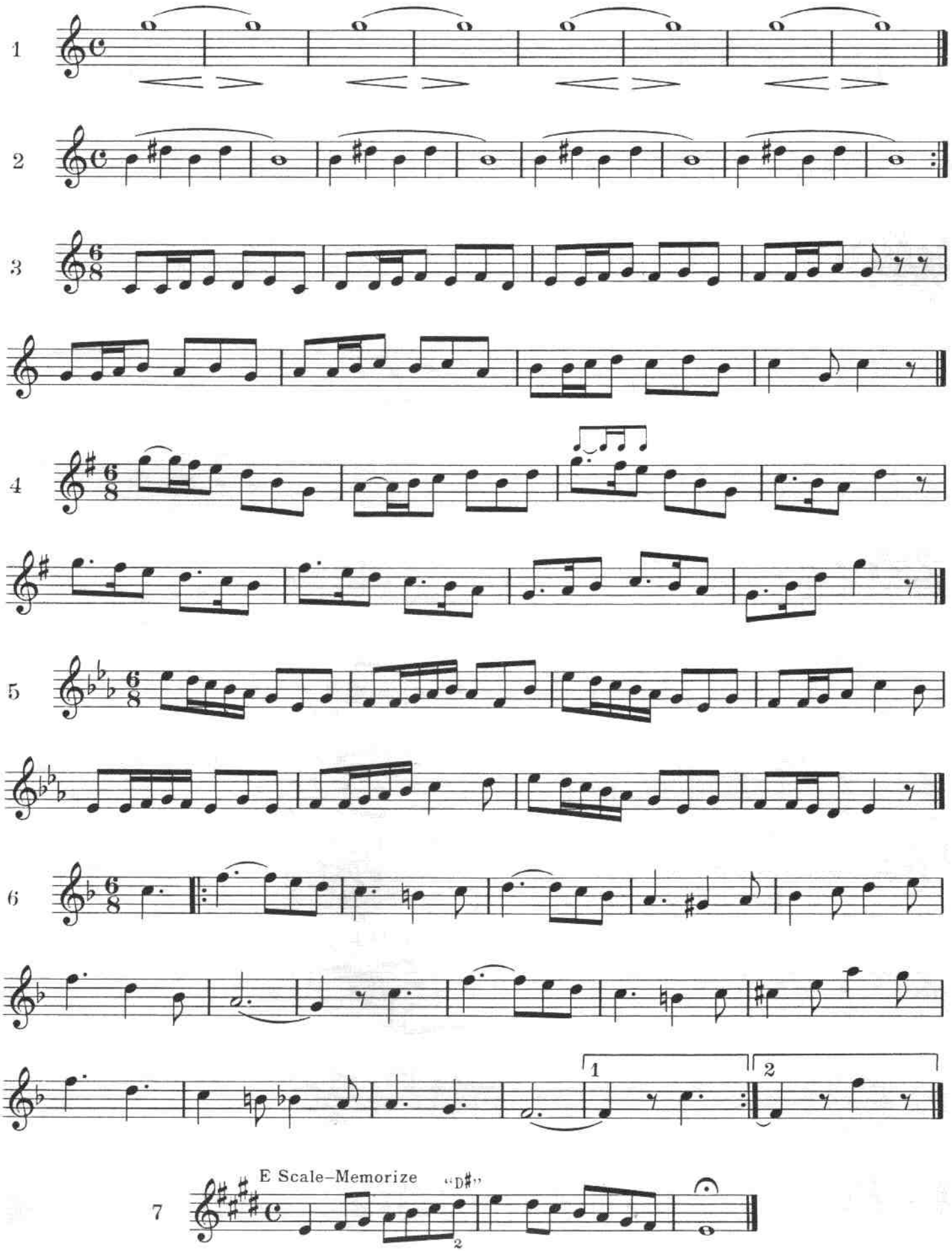
After each lesson in six-eight time has been played with the student counting six beats to the measure, they should be reviewed counting two beats to the measure, as fast six-eight time such as six-eight march time is counted in this manner: *1 2 3 4 5 6*
1 2



Six-Eight Time (Continued)

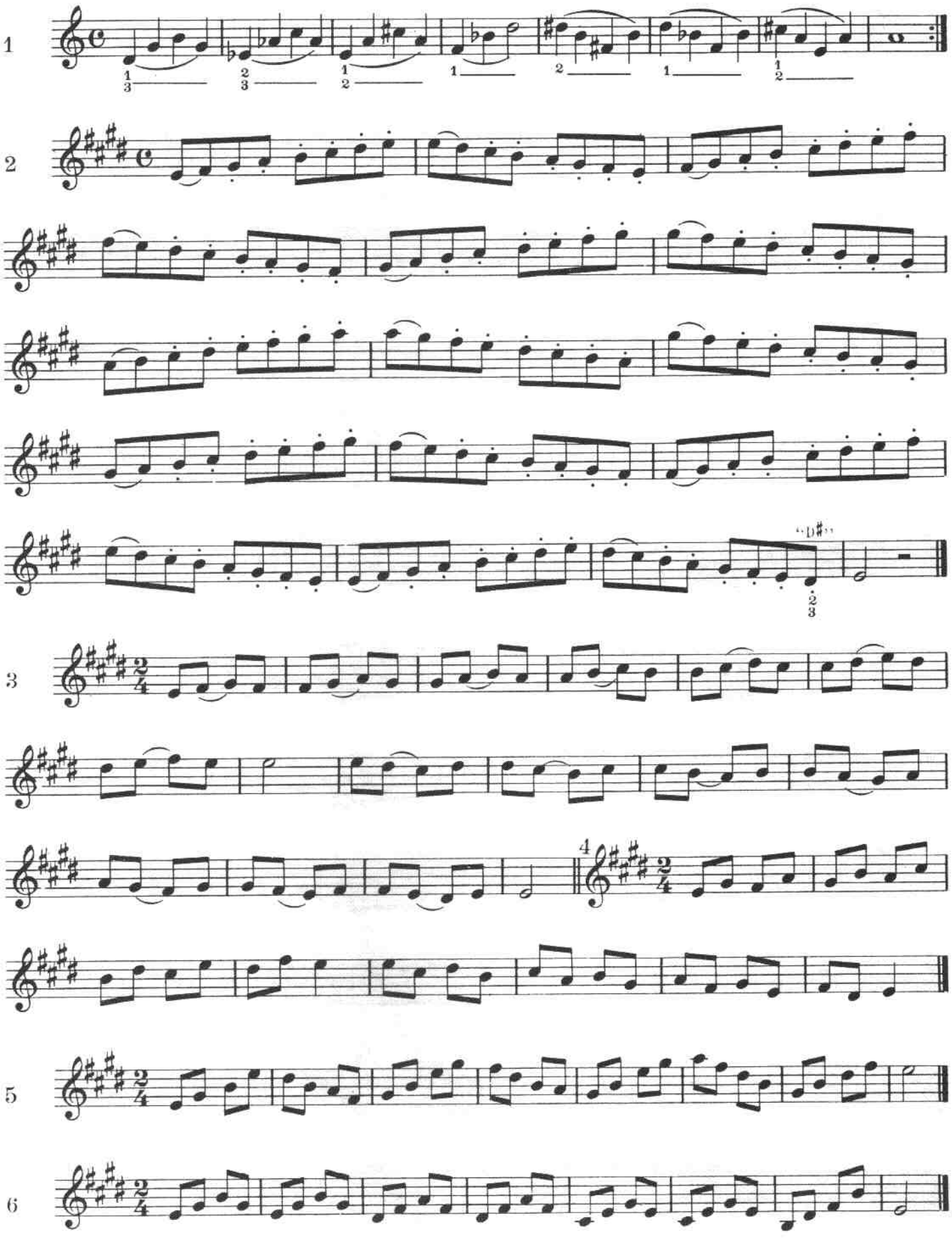


Six-Eight Time (Continued)



An interesting Solo at this time is Romance by E. DeLamater for B♭ Cornet and Piano.

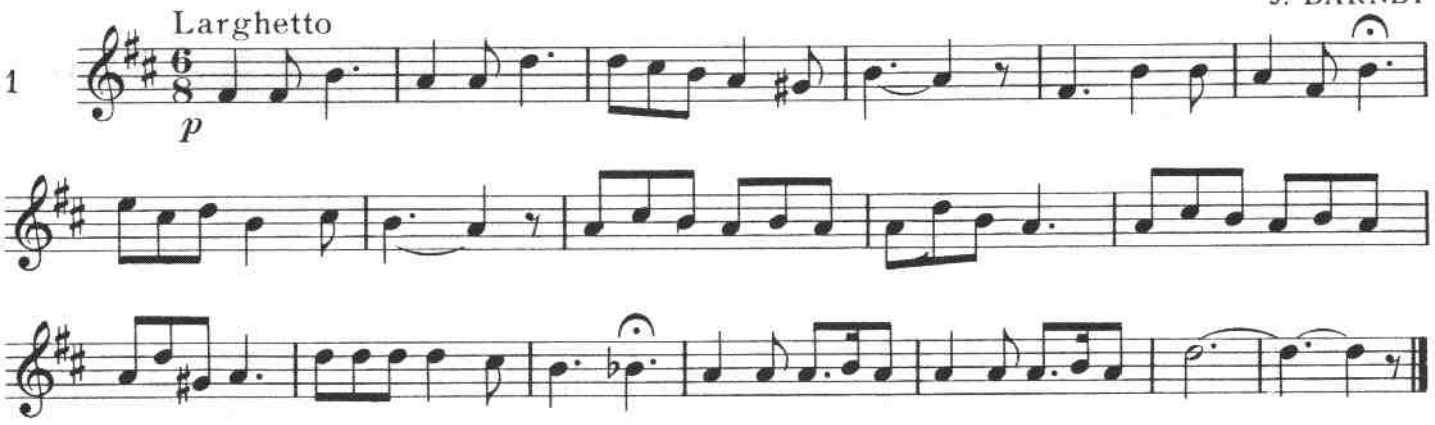
Key of E



Sweet and Low

J. BARNBY

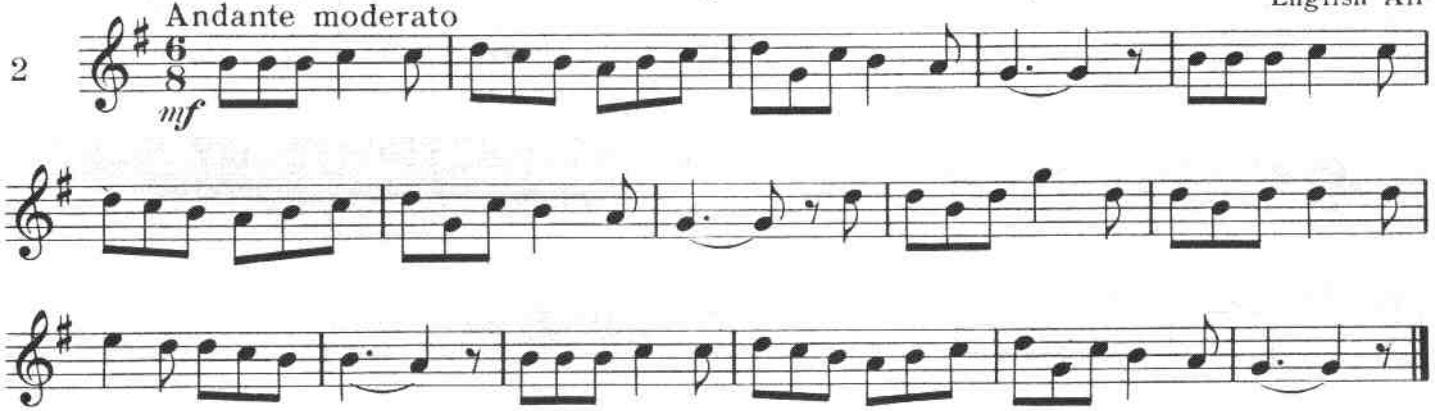
1 Larghetto



Drink to Me Only With Thine Eyes

English Air

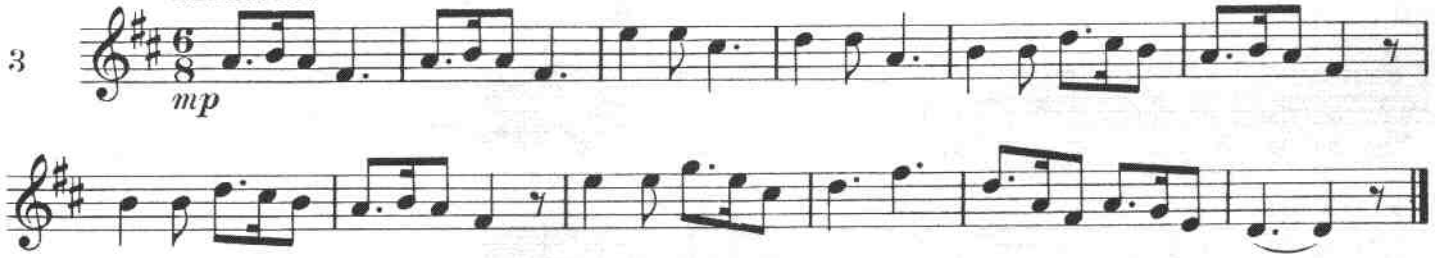
2 Andante moderato



Silent Night, Holy Night

FRANZ GRUBER

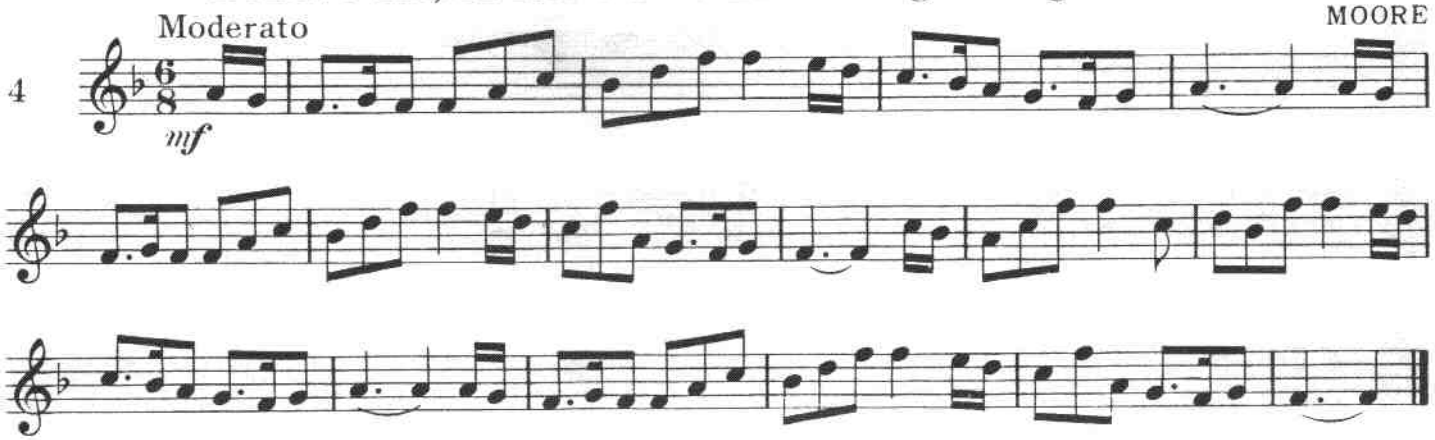
3 Moderato



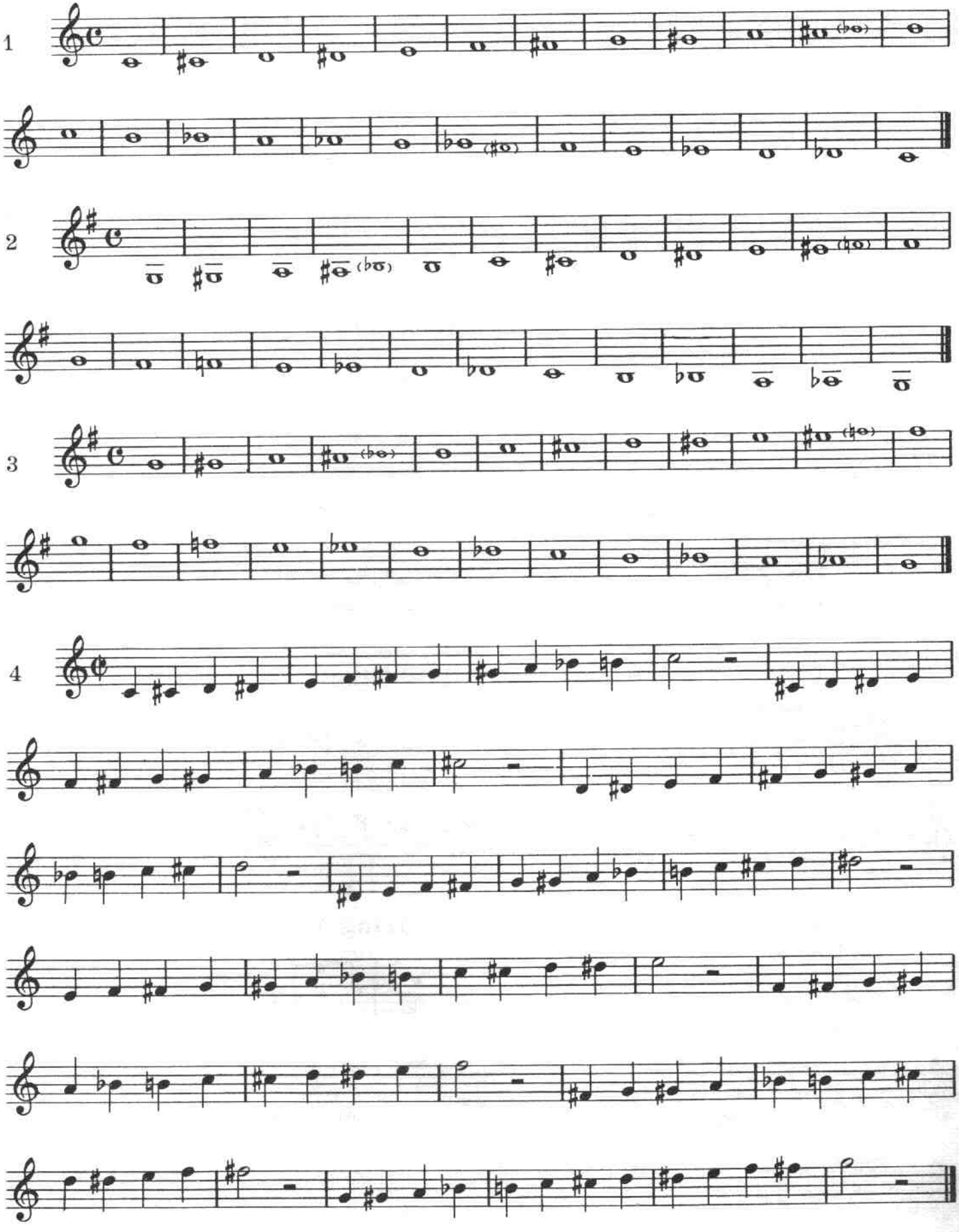
Believe Me, If All Those Endearing Young Charms

MOORE

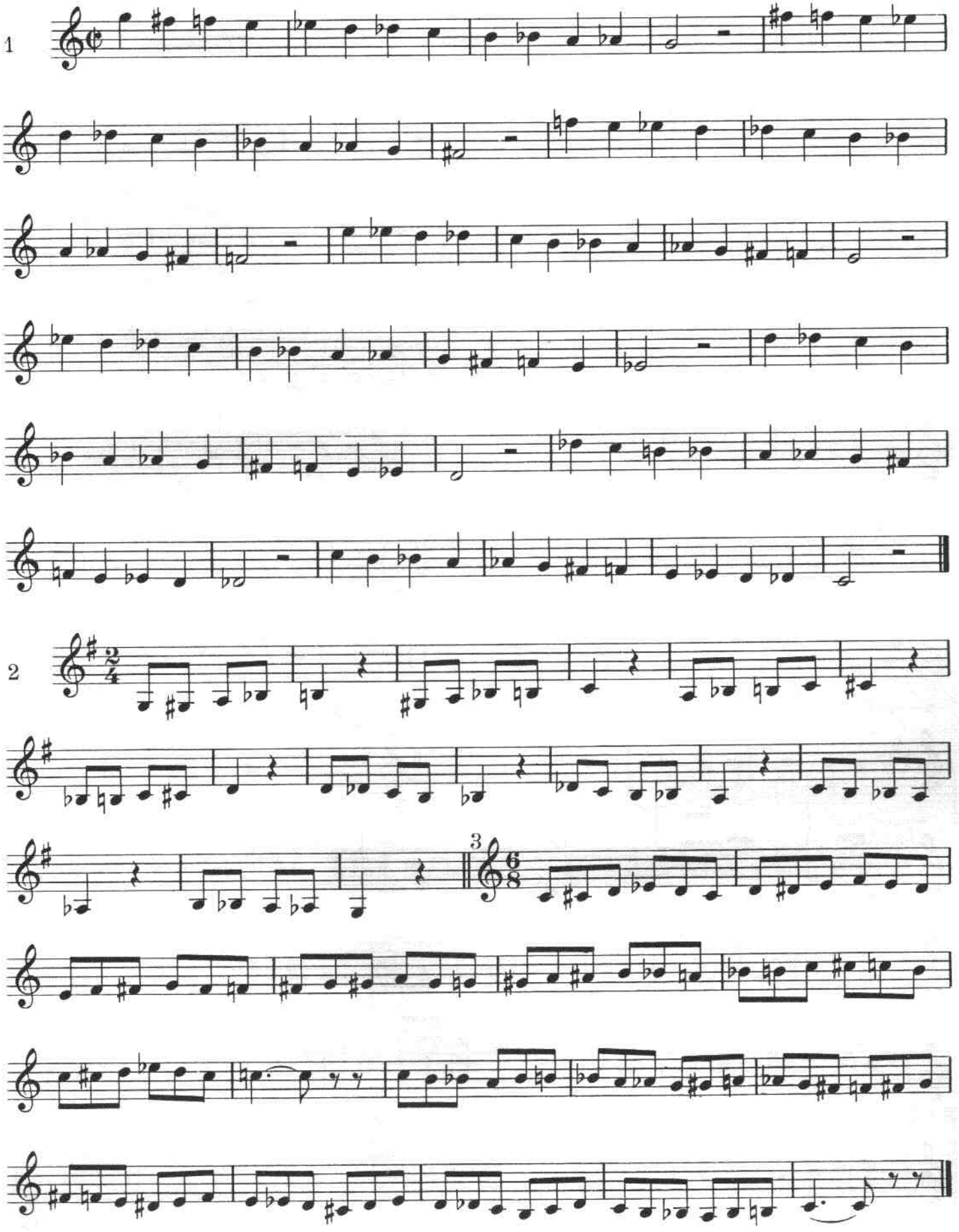
4 Moderato



Chromatic

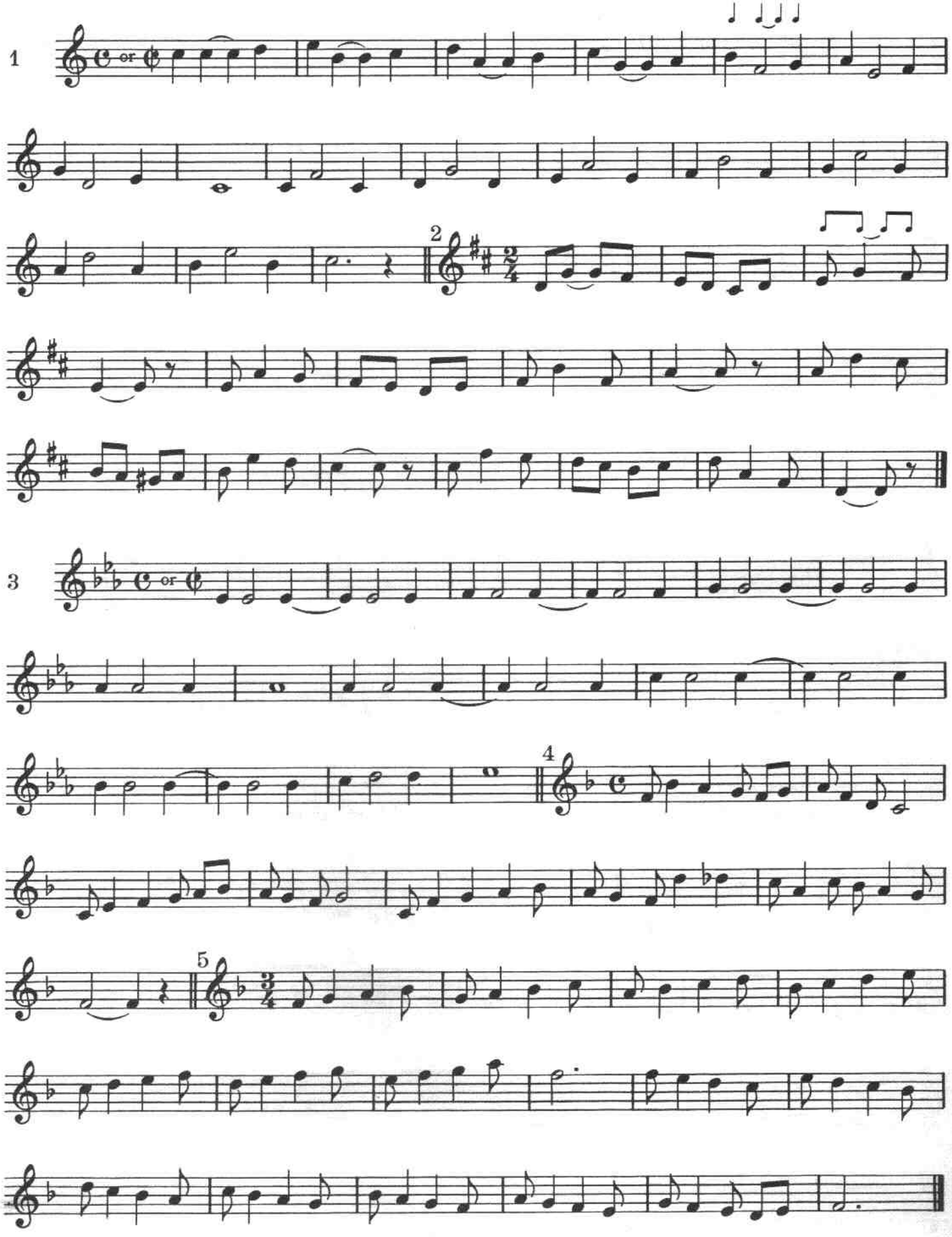


Chromatic (Continued)



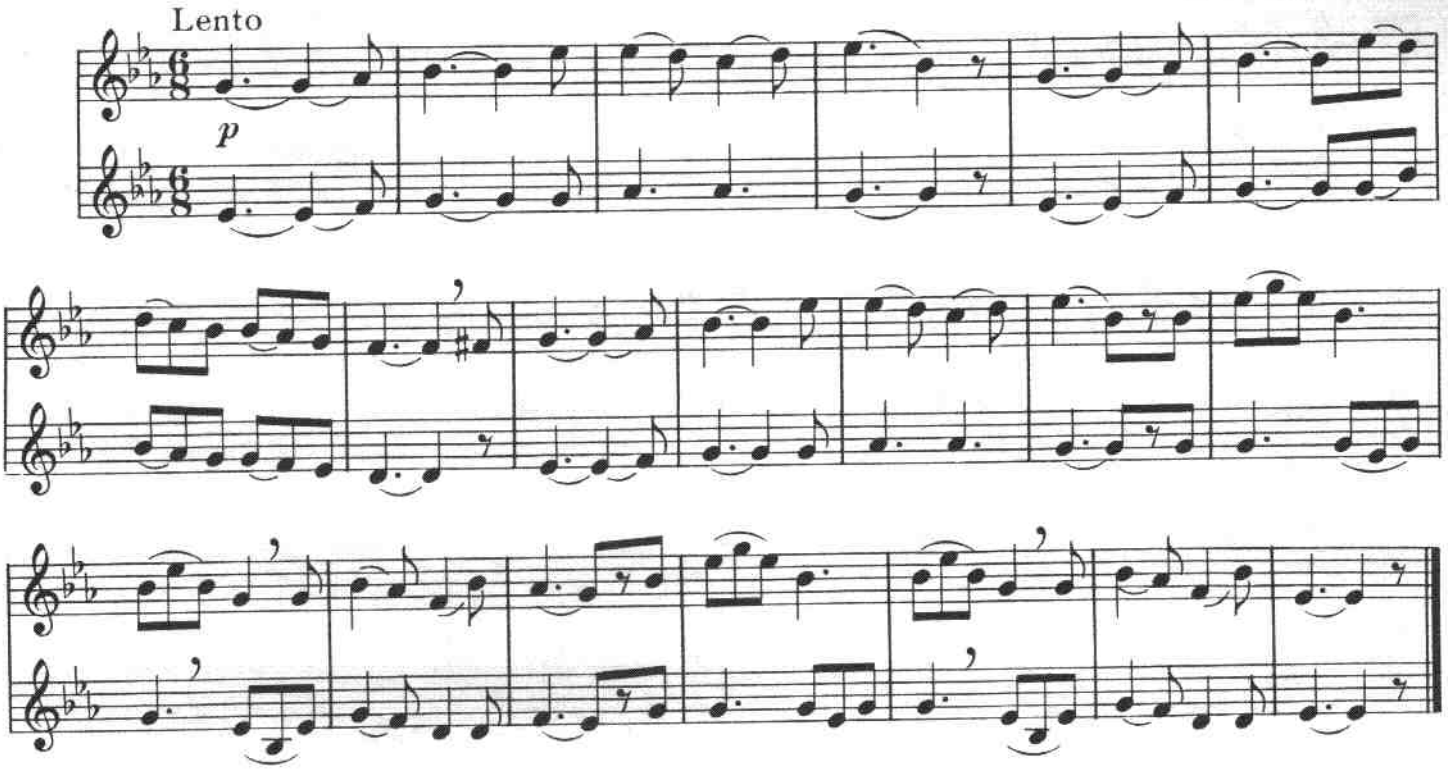
An interesting Solo at this time is Waltz Chromatic by Endresen for B♭ Cornet and Piano.

Syncopation



L'Elisire D'Amore

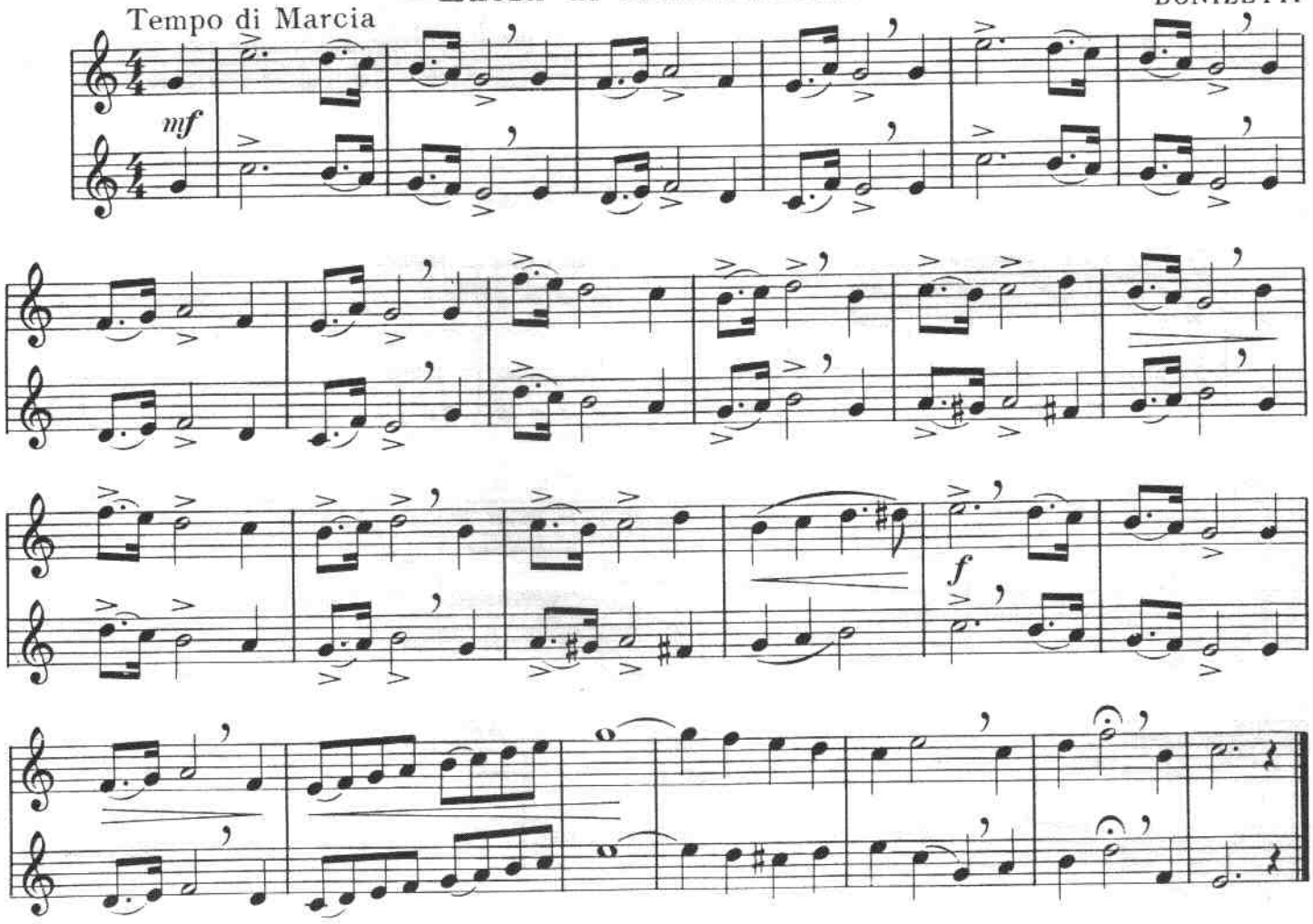
DONIZETTI



Duet from

Lucia di Lammermoor

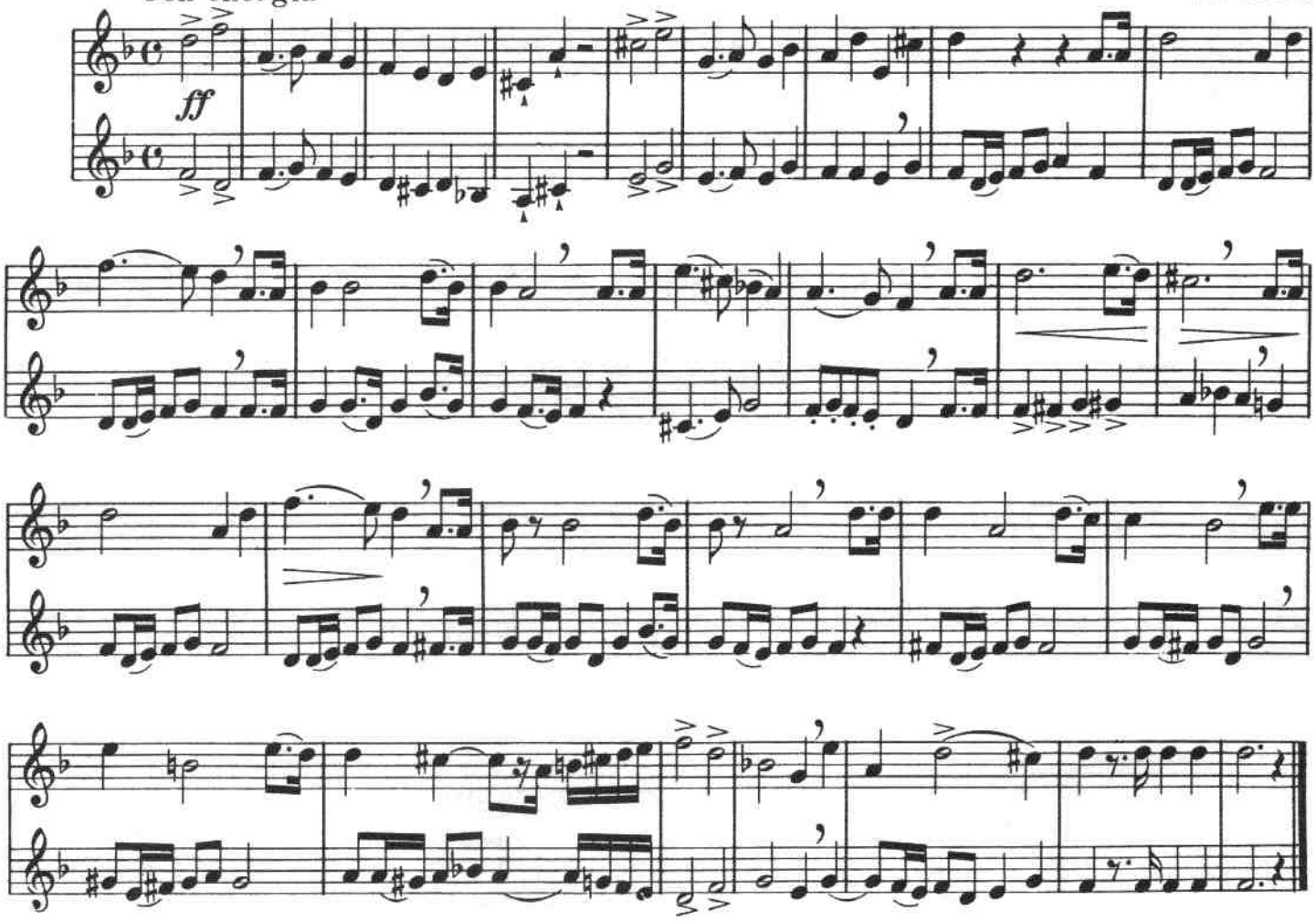
DONIZETTI



March

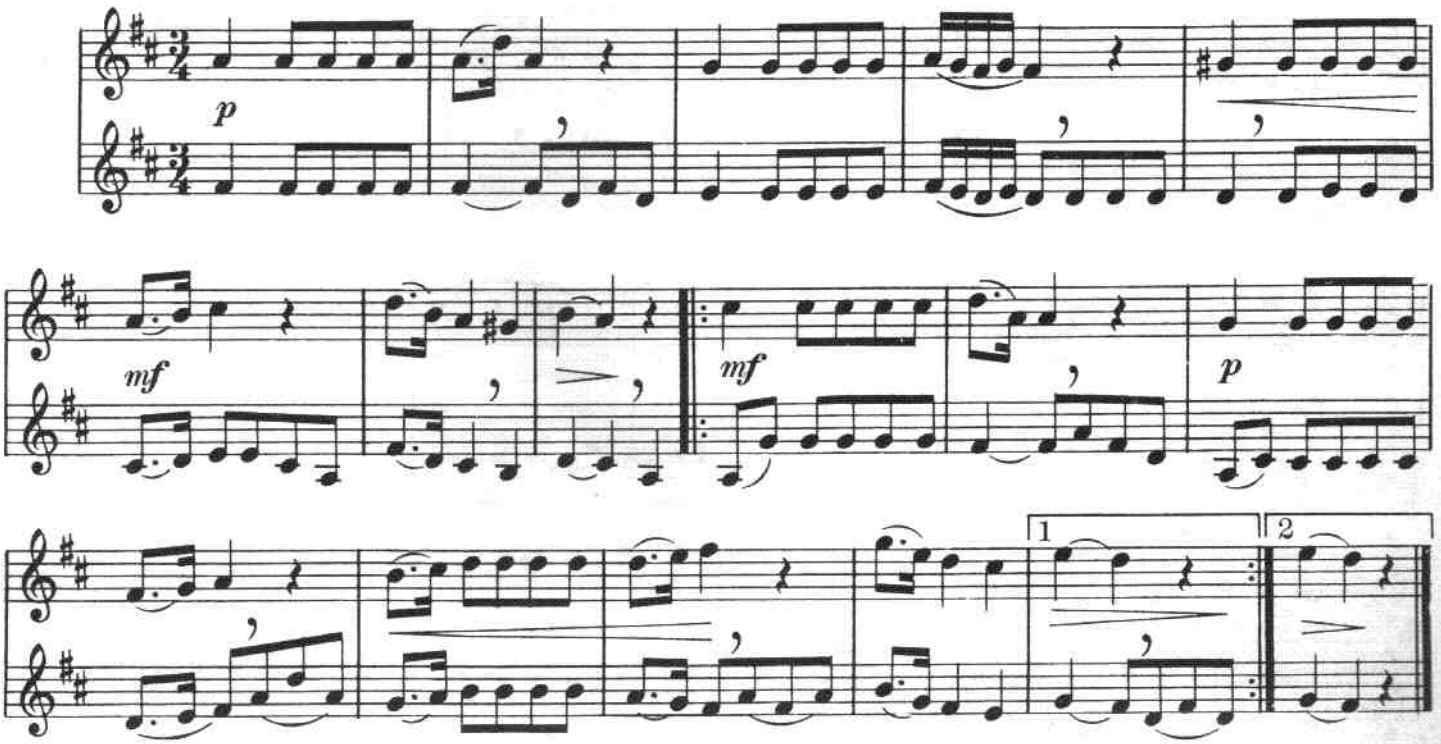
Con energia

DE GOUY



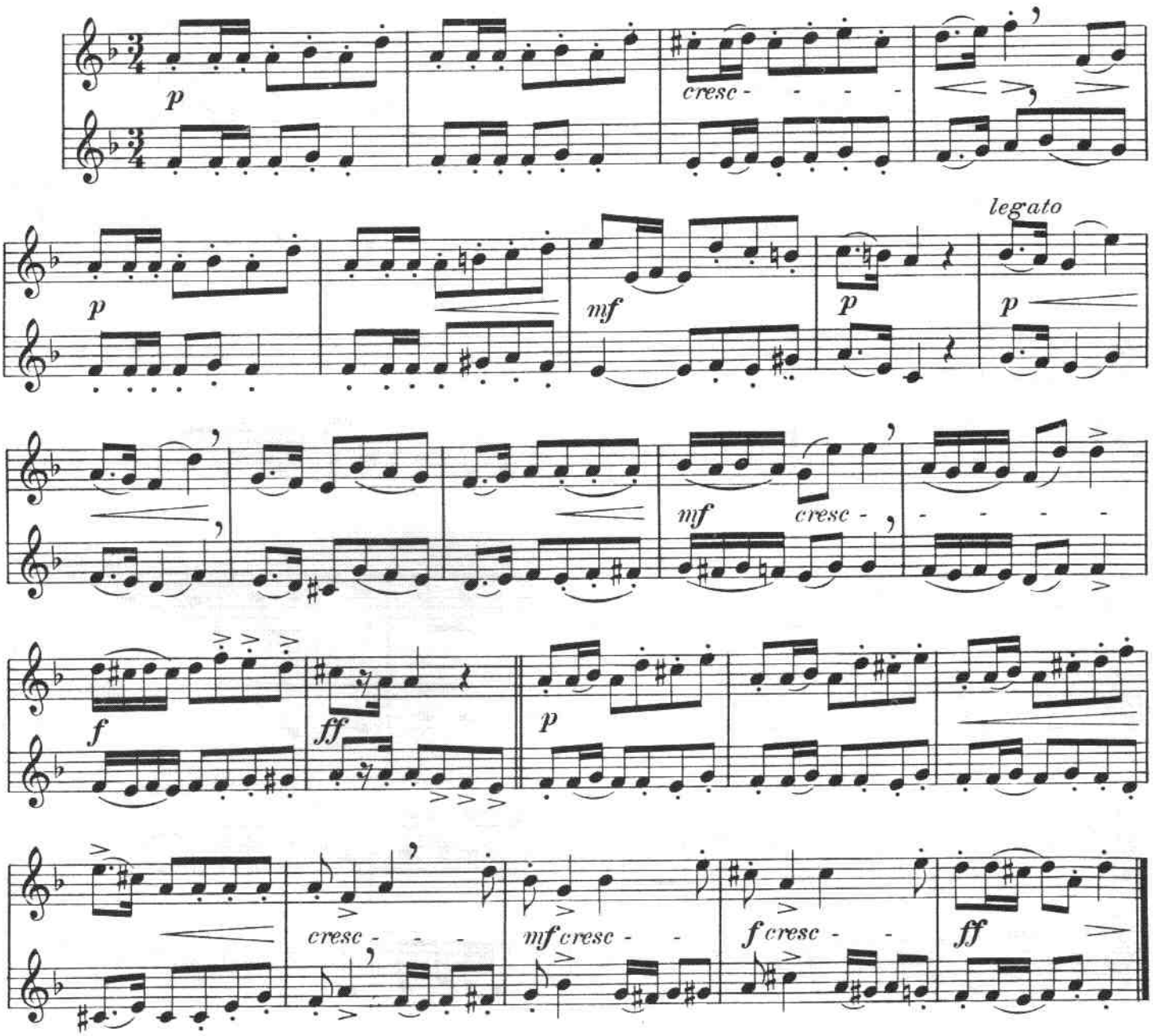
Minuet from **Don Juan**

MOZART

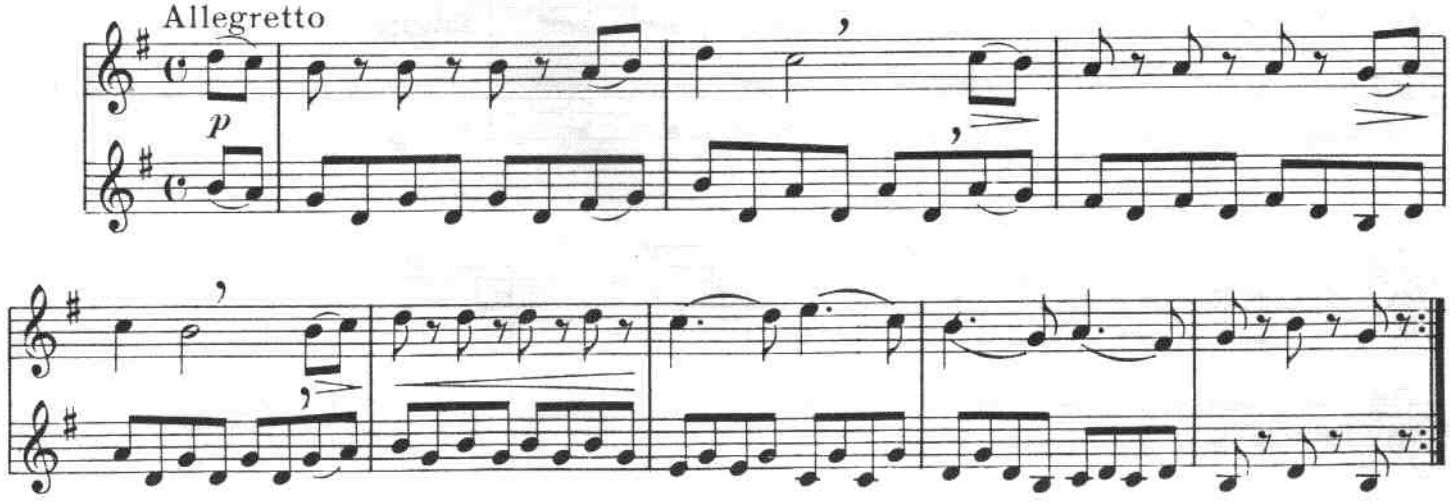


Bolero

DE GOUY



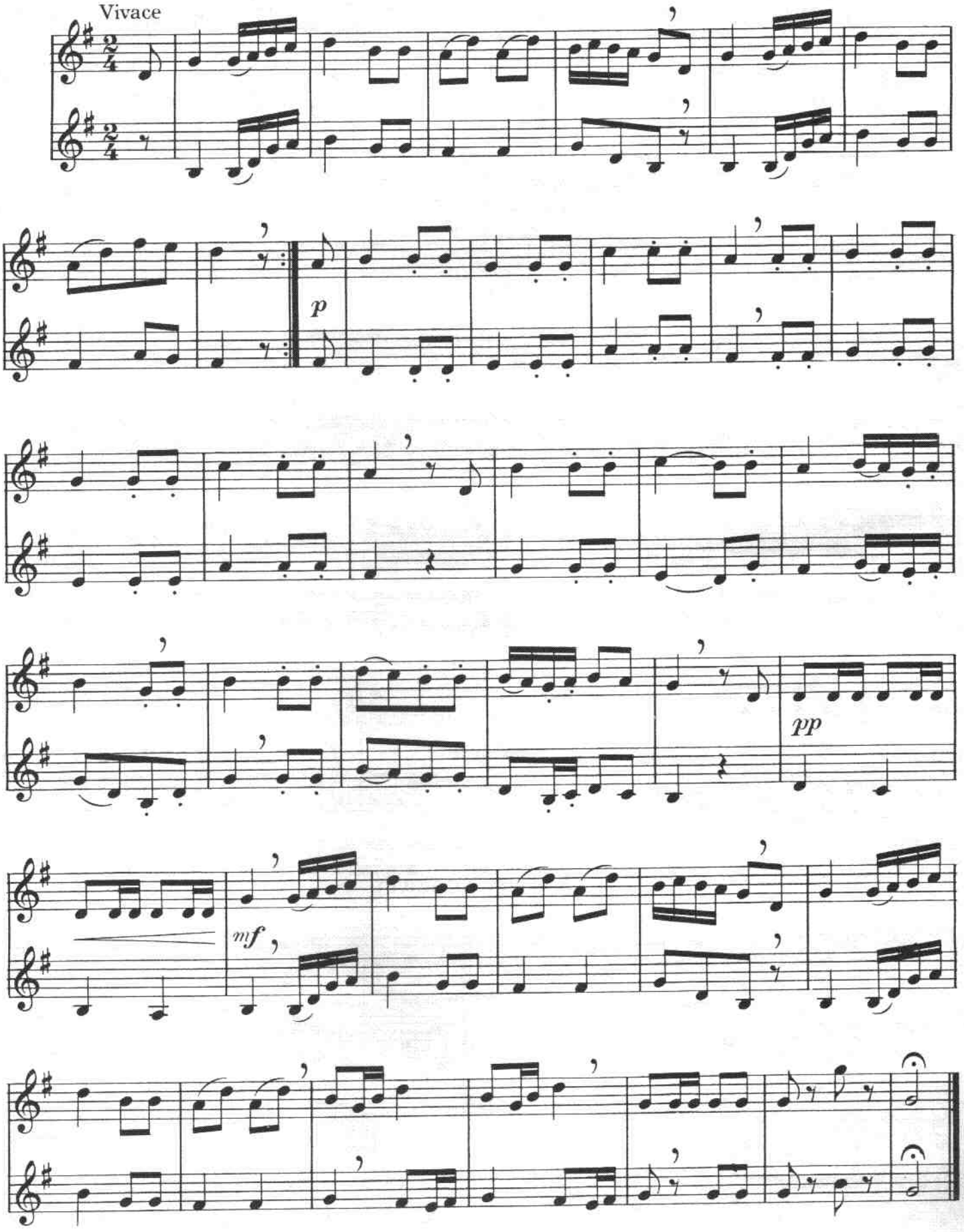
Air by Mozart



HUNTERS CHORUS FROM THE OPERA

Der Freischütz

CARL M. von WEBER



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