

The Lyric Collection of Choral Music



Staff
and
Sol-fa

SECULAR

Edited by J. MICHAEL DIACK

No. 1853.

HARK! HARK! THE LARK.
(S. S. C.)

Price 4d.

TWO PART SONGS

S.S. and S.C.

No.		PRICE
1816.	At the Fair - - - Mozart	4d
1594.	Away now with lessons - Bach	4d
1815.	Blacksmith, The - - - Mozart	3d
*1551.	Come and trip it - - - Handel	3d
1585.	Come, ever smiling Liberty Handel	4d
1577.	Come, let us all a-Maying go Handel	4d
1807.	Come Pretty Maiden - - Schubert	4d
1603.	Come, sing the while (Mirella) Gounod	4d
1539.	Come where the violets grow Handel	4d
†1506.	Coming of Spring, The - Handel	4d
1595.	Consider the Heavens - - Bach	4d
1616.	Eightsome Reel, An - - - C. Foster	4d
†1559.	Elves' dance, The - - - Handel	4d
1550.	Evensong (Largo) - - - Handel	3d
1809.	Farewell - - - - - Schubert	4d
*1548.	Flocks are sporting - - - Handel	3d
	See the conquering hero comes	
1261.	Flowers of Edinburgh, The K. Finlay	4d
1802.	Gather ye rosebuds - - - Schumann	4d
†1818.	Glory of Spring, The - - Bach	4d
1805.	Goodnight - - - - - Brahms	3d
1596.	Happy flock - - - - - Bach	4d
1597.	Happy we - - - - - Handel	3d
*1546.	Here, amid the shady woods Handel	3d
1813.	Highway for Horses, The - Mozart	4d
1575.	In a fairy boat - - - - J. F. Stolon	4d
†1598.	In praise of laughter - - Handel	3d
1800.	Joy - - - - - Schumann	4d
1801.	Laughing and weeping - - Schubert	4d
*1549.	Let us dance - - - - - Handel	3d
1812.	Let us make the best - - Mozart	4d
1599.	Light is my heart - - - Handel	4d
1593.	Little folly, A (Overture, Peasant Cantata) - Bach	4d
1810.	Little Jack Horner - - - J. M. Diack	6d
1803.	May Time - - - - - Schumann	4d
1806.	Merry the time when the heart is young - - Schumann	4d
1605.	Nasturtiums - - - - - H. Nicholls	3d
1600.	Now sing we and chant it - Bach	4d
1582.	Now the lusty Spring is seen Handel	4d
†1543.	Of flowers the fairest (SOLO and s.c.) - - - - - Bach	4d
1614.	Old Mother Hubbard - - V. Hely-Hutchinson	6d
†1554.	O let the merry bells - - Handel	3d
†1553.	O lovely peace - - - - - Handel	3d
1583.	O the pleasure of the plains Handel	4d
1601.	Our youth like springtime - Bach	4d
1602.	Pleasures banish pain - - Handel	4d
1604.	Queen Summer - - - - - H. Nicholls	3d
1817.	River, The - - - - - Mozart	4d
1804.	Rose Tree, The - - - - - Schumann	4d
1808.	Round the Maypole - - - Schumann	4d
1611.	Song of the Sea Fairies - G. Ballantyne	4d
	Spring comes laughing	
*1544.	Come, let us to the bagpipe's sound (Unison) - - - Bach	3d
1811.	Stars sang, The - - - - H. S. Robertson	4d
1814.	When Spring with its joy - Mozart	4d

Staff and Sol-fa together, except where marked otherwise, viz.:-

* Sol-fa separate, price 2d. † No Sol-fa.

THREE PART SONGS

S.S.C.

No.		PRICE
1852.	Deirdre's Farewell - - - R. Burnett	4d
1260.	Flowers of Edinburgh, The K. Finlay	4d
1262.	Herdmaiden's Song, The (Mezzo Solo and s.s.c.) - - - H. S. Robertson	4d
*1570.	Hey Derry - - - - - Bach	2d
1562.	Jolly Miller, The - - - Marcus Dods	3d
1851.	Ladybird - - - - - Schumann	3d
1571.	Let us wander - - - - - Handel	3d
1569.	Little Boy Blue - - - - H. S. Robertson	3d
1850.	Little Folk Song, A (s.s.c.c.) Schumann	3d
1574.	Music, when soft voices die (s.s.c.c.) - - - - - H. S. Robertson	3d
1618.	Rarely, rarely comest thou F. Ogilvy	4d
1538.	Son of Mary - - - - - J. M. Diack	4d
1612.	Supplication - - - - - F. Odell	4d
1584.	Sweet day - - - - - Handel	3d
*1557.	To daisies - - - - - P. G. Carphin	3d
1610.	Where'er you walk - - - Handel arr. Finlay	4d

UNISON SONGS

No.		PRICE
1700.	As when the dove - - - Handel	3d
1714.	Bedtime - - - - - H. S. Robertson	3d
†1728.	Cradle Song - - - - - Mozart	4d
1701.	Good fellows, be merry - - Bach	3d
1702.	Good people all - - - - Handel	3d
1703.	Heroes, when with glory burning - - - - - Handel	3d
	He was despised - - - -	
	But Thou did'st not leave - - Handel	4d
1729.	I know that my Redeemer liveth - - - -	Voice parts only
1704.	I know a bank - - - - - Collingwood	4d
1716.	Let all the world - - - - David S. Adams	3d
1705.	Let us wander - - - - - Handel	3d
1713.	Lions and Crocodiles - - - H. S. Robertson	3d
1710.	Lullaby - - - - - W. Bury	3d
†1731.	My mother bids me - - - Haydn	3d
1712.	Number four - - - - - W. Bury	4d
†1730.	Nymphs and Shepherds - - Purcell	3d
1706.	O ruddier than the cherry - Handel	3d
1711.	Pack clouds away - - - - Handel, arr. Coleman	3d
1725.	Peek-a-bo - - - - - H. S. Robertson	3d
1723.	Primrose, The - - - - - Markham Lee	4d
1722.	Raindrops - - - - - Markham Lee	4d
1717.	Seven times one are seven - A. M'C. Shields	3d
1707.	Spring is the year's pleasant king - - - - - Bach	3d
1724.	Stars sang, The - - - - - H. S. Robertson	4d
1715.	Sweet Nightingale - - - - W. Bury	4d
1718.	The Merry Peasant - - - - Schumann	3d
†1726.	Violet, The - - - - - Mozart	4d
1719.	When Grandpa - - - - - H. S. Robertson	3d
1721.	When fairies - - - - - H. Greenhill	3d
1708.	Where'er you walk - - - - Handel	3d
	Where the bee sucks,	
†1732.	Blow, blow thou winter wind - - - -	Arne
	Whiskers - - - - - H. S. Robertson	3d
1709.	Ye spotted snakes - - - - Collingwood	4d
†1727.	Ye who can measure - - - - Mozart	4d

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Hark! Hark! the Lark.

S. S. C.

SHAKESPEARE.

SCHUBERT
Arr. by J. MICHAEL DIACK.

Allegretto.

First system of piano introduction. Treble and bass clefs. Key signature: two flats (B-flat major). Time signature: 6/8. Dynamics: *p*.

Second system of piano introduction. Treble and bass clefs. Key signature: two flats. Dynamics: *dim.*

Key B \flat { :m | f :-:t, | t, :-:t, | r :-:d | d :-:s, | s, :-:s, | s, :-:l, :s, | s, :-: - | d : :m }

Hark! hark! the lark at heav'n's gate sings, And Phoeb - us 'gins — a - rise, — His

{ :d | t, :-:s, | s, :-:s, | s, :-:s, | s, :-:m, | m, :-: :m, | f, :-: :r, | m, :-: :m, | m, :s, :d
:s, | s, :-:f, | f, :-:f, | m, :-:m, | m, :-:d, | d, :-: :de, | r, :-: :t₂ | d, :-: :d, | d, :m, :s,

Hark! hark! the lark at heav'n's gate sings, And Phoeb - us 'gins a - rise, a - rise, His

pp

Vocal line with lyrics and piano accompaniment for the first verse. Dynamics: *pp*.

{ :f :-:t, | t, :-:t, | d :-: :m | s, :-:s, | s, :-:s, | s, :-:l, :s, | s, :-: - | m : :m }

steeds to wa - ter at those springs On chal - ic'd flow'rs that lies, — On

{ :t, :-:s, | s, :-:s, | s, :-:s, | s, :-:m, | f, :-: :m, | f, :-: :r, | m, :-: :s, | d :-: :d
:s, :-:f, | f, :-:f, | m, :-:m, | m, :-:d, | r, :-: :de, | r, :-: :t₂ | d, :-: :m, | s, :-: :d

steeds to wa - ter at those springs On chal - ic'd flow'rs that lies, that lies, On

Vocal line with lyrics and piano accompaniment for the second verse.

Gb.

|| s : m : d | m : d : l, | s, :- : | : : s¹t, | t, :- : t, | t, : l, : t, | r :- : d | d :- r : m }

chal - ic'd flow'rs that lies; And wink - ing Mar - y - buds be - gin - To

chal - ic'd flow'rs that lies; And wink - ing Mar - y - buds be - gin To

p

pp

|| f :- : f | f :- .s : f | m :- : | : : m | s :- : s | s : fe : m }

ope their gold - en eyes; With ev - 'ry - thing that

ope their gold - en eyes; With ev - 'ry - thing that

mf

p

Bb.

|| t¹ s :- : m | d :- : l, | s, :- .l, : s, | f :- .m : r | m :- : | : : d }

pret - ty bin, My la - dy fair - a - rise! With

pret - ty bin, My la - dy fair a - rise, a - rise! With

ma :- :ma | ma :r :d | s :- :m | d :- :l, | s, :- :l, :s, | f :- :m :r | s :- : - | :- :s } *cresc.*

ev - 'ry-thing that pret - ty bin, My la - dy fair a - rise! — a -

ev - 'ry-thing that pret - ty bin, My la - dy fair a - rise! a - rise!

cresc.

f :- : - | :- :s, | m :- : - | :- :m | f :- :m :r | r :- :d :t, | s :- : - | :- :s, } *cresc.*

rise! — a - rise! — My la - dy fair a - rise! — a -

a - rise! a - rise! My la - dy fair a - rise! a - rise!

mf *cresc.* *f*

f :- : - | :- :s, | m :- : - | :- :m | l, :f :m | r :- :m :r | d :- : - | : ||

rise! — a - rise! — My la - dy fair — a - rise!

a - rise! a - rise! My la - dy fair — a - rise!

mf